Jorge A Orpinel Perez

Résumé - 2017

Contact

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Key Experience and Skills

Over 10 years experience in full-stack web development and IT service management

Formal software engineering background (full SDLC): Analysis/design, architecture, integration, QA

Master studies in music and audio informatics: digital signal processing, audio synthesis, et al.

Current Technologies	Multimedia / Interactive	Other
Python, PHP, Javascript / Node	Max/MSP, PortAudio	Cloud infrastructure (AWS)
Django, WordPress, MVC	JSyn & JMSL	MySQL, Postgres, NoSQL
Java, C++, Matlab	Csound	Linux, Windows, Mac OS

Employment

<u>Independent Contractor</u> (remote)

Systems Architecture, Release Management, Quality Assurance, et al.

- ✓ Email System and Web Application for <u>CLINK! Gift App</u> [AWS, Windows Server, ACH files, PHP/Laravel, SFTP, SMTP] clink.nyc Payment clearance automation and reporting
- ✓ Email System and Web Application for PXA Corp/ Hammock (Fintech) [Amazon Lambda, Python Django, QuickBooks Online API and Webhooks] gethammock.com Accounting/Bookkeeping automation for this financial startup
- ✓ Web Application (responsive) for PeopleMovers [AWS, GitHub, PHP Codelgniter, Angular, Web Sockets] peoplemovers.com Led team to transition website from monolithic into service-oriented architecture, improving scalability/availability; Implemented many features.
- ✓ REST API Client Library Test Suite (unit, integration) for GoneBusy
 [PHPUnit, Swagger, GitHub] https://gonebusy.github.io/libraries
- ✓ Corporate Website **Translation System** (i18n, I10n) for <u>Fleishman Hillard</u> [PHP, Wordpress, WPML] fleishmanhillard.com
- ✓ Multiple Web Apps for <u>The Skyscraper Museum</u>. Examples: skyscraper.org/cms/vws/ (2017) [PHP WordPress, JavaScript] skyscraper.org/tenandtaller/chart/ (2016) [HTML5, Leaflet, D3.js]

Mar – Aug 2016

Nov 2017 - cur.

Jan 2017 - cur.

Oct 2016 - Sep

Jan - Jul 2017

2017

2009 – cur.

Dec 2013 -

Feb 2016

Sony DADC - New Media Solutions (New York, NY)

Software Engineer – Relentless Generator [SW dev, Entretainment]

✓ **Develop** *WordPress* enterprise platform [PHP] for high-availability network with hundreds of websites in the entertainment industry. (myplay.com)

Responsibilities: **Back end** (plugin) development, code review, automated testing, deployment, **continuous integration**

✓ Release/build management for *WordPress* and *Drupal*, continuous integration & source control [Jenkins, Git, Capistrano] for QA and information security

New York University (New York, NY)

Instructional Technology Specialist – Info. Tech. Svcs. [ITSM, SW Apr – Jan 2014 development]

- ✓ WordPress (wp.nyu.edu): service planning and theme developer
- ✓ Google Apps for Ed. support lead and domain manager; NYU Wikis [Atlassian Confluence] co-lead

✓ NYU Stream (Kaltura Video Platform) developer [PHP, Zend Framework]

NYU (part time)

Technology Specialist – Digital Studio [Audio/Video, web]

Sep '11 - Sep '12

- ✓ Support specialist for various digital technology services
- ✓ Operate analog/digital multimedia equipment and software (imaging, video, & audio)

Research Assistant - MARL (NYU Steinhardt) [Python, Linux, Flash] Sep '10 – Dec '11

- ✓ Assisted research on a novel musical visualization project funded by the NYU Division of Libraries
- ✓ Developed the Gordon Music Database (demonstrated in ISMIR 2010)

TATA Consultancy Services Mexico (Mexico City)

Data Analyst @ Profuturo GNP insurance co. [Oracle, LAMP]

Jul - Aug 2008

- ✓ Designed relational database schemata for the company's business models
- ✓ Developed on a proprietary MVC framework (PHP)

Software Developer @ Mexican Social Security Institute Nov (IMSS) [J2EE, LAMP]

Nov 2007 – Jun 2008

- ✓ Produced technical software documents for large-scale project with national scope
- ✓ Assisted in testing and debugging Java Enterprise application [Maven, WebSphere, Spring, Hibernate]

Astrata Software, (Santa Fe, Mexico City)

Developer and Project Manager [PHP, MySQL, Apache]

Nov 2006 - Oct 2007

- ✓ Coded various rich internet applications (Web 2.0) with CakePHP
- ✓ Lead for several development projects (2-3 coder teams)

Freelance (part time)

Web Development

2005 - 2016

- ✓ IT Consultant for <u>The Skyscraper Museum</u> [Mac OS, Windows, Networking]. Websites:
 - skyscraper.org/cms/ (2012, WordPress); skyscraper.org/hoh/ (2014, PHP); et al.
- ✓ Active member of open source software development communities, for example: https://github.com/jorgeorpinel http://stackoverflow.com/users/761963/jorge-orpinel – see also linked communities https://wordpress.org/support/profile/jorgeorpinel
- ✓ Several archived projects e.g.:

sheltonmindel.com (2010 iPad version); neurocienciasmexico.com.mx (2009, *Drupal*); Mathematics book chapter at jorge.orpinel.com/proyectos/geometria2005/ (2005, Flash)

Education

Master studies: Music Technology
New York University, New York City

2009 – 2012

Undergraduate: Computer Systems Engineering

2001 -

Monterrey Institute of Technology, Mexico City

2006

Studies abroad: generative computing, A.I. and game theory

University of Westminster, London (2006)

Scholarships CONACYT (Science and Technology National Council, Mexico) 2-year grant: 2010-12

Google / Hispanic College Fund Scholarship: 2011-12

NYU Steinhardt Dean's Scholarship: 2011-12

Publications Demon

Demonstration of the Gordon Music Database project at the ISMIR 2010 conference at Utrecht,

Netherlands. See marl.smusic.nyu.edu/projects/gordon-music-database

Demonstration of the Music Inter-Visualizer project at the ISMIR 2011 conference at Miami, FL.

Certificates

ITIL® Foundations (2013)

Sony Secure Software Development – PHP (2015)

Digital Signal Processing, Audio/Music Programing, Electronics, Psychoacoustics, Musicianship at NYU Steinhardt

Coursework

Software Analysis & Design, Data Structures, Databases, Computational Theory, Computer Networks, Languages & Translators, Operating Systems, Numeric Methods, Artificial Intelligence, Quality Assurance, Project Management at Monterrey Tech.

Languages			
Spanish (native, academic)	English (excellent, academic)	French (basic)	

Authorized to work in the USA permanently