

# O For a Closer Walk

W. Cowper (1731-1800)

Scottish Psalter, 1635

arr. C. V. Stanford (1852-1924)

**Andante molto tranquillo**

*p*

S  
A  
T  
B

Organ

Ped

O for a clo-ser

5

walk with God, A calm and heav'n-ly frame; A

9

light to shine up-on the road That leads me to the

13

Lamb! Re-turn, O

*p*

*p*

*p*

Re-turn, O

18

*mf* Re - turn! Re - turn!

*mf* ho - ly Dove, re - turn! Re - turn! Re - turn!

*mf* ho - ly Dove, re - turn! Re - turn! Re - turn!

ho - ly Dove, re - turn!

23

*p* I hate the sins that

*p* I hate the sins that

*p* I hate the sins that

*p* Sweet mes-sen-ger of rest; I hate the sins that

made thee mourn,  
made thee mourn, that made thee mourn,  
made thee mourn, that made thee mourn,  
made thee mourn, that made thee mourn,

This musical system contains measures 27 through 30. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with Treble and Bass clefs. The key signature has two flats (B-flat and E-flat). The lyrics are: 'made thee mourn, that made thee mourn, that made thee mourn, that made thee mourn,'. The piano part includes a crescendo leading to a piano (*p*) dynamic in measure 30.

And drove thee from my breast.  
And drove thee from my breast.

This musical system contains measures 31 through 34. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with Treble and Bass clefs. The key signature has two flats (B-flat and E-flat). The lyrics are: 'And drove thee from my breast. And drove thee from my breast.' The piano part includes a crescendo leading to a piano (*p*) dynamic in measure 34.

37 *mf* *p*

So shall my walk be close with God, Calm

*p*

So shall my walk be close with God, Calm

*p*

So shall my walk be close with God, Calm

*p*

So shall my walk be close with God, Calm

*cresc.*

41

and ser - ene my frame;

and ser - ene my frame;

and ser - ene my frame;

and ser - ene my frame;

*p* *cresc.*

So pur - er light shall mark the road

So pur - er light shall mark the road

So pur - er light shall mark the road

So pur - er light shall mark the road

Detailed description: This block contains four vocal staves, each with a treble or bass clef and a key signature of two flats. The lyrics 'So pur - er light shall mark the road' are written below each staff. The first staff (Soprano) has a treble clef and a melodic line with a crescendo hairpin and a forte 'f' dynamic. The second staff (Alto) has a treble clef and a similar melodic line. The third staff (Tenor) has a treble clef and a melodic line. The fourth staff (Bass) has a bass clef and a melodic line. All staves feature a crescendo hairpin and a forte 'f' dynamic marking.

Detailed description: This block contains the piano accompaniment, consisting of a grand staff with a treble and bass clef. The music is in a key signature of two flats. The right hand features a series of chords and arpeggiated figures, while the left hand provides a harmonic foundation with chords and a melodic line. A forte 'f' dynamic marking is present in the second measure of the right hand.

50

*f* *dim.* - - - - - *p*  
That leads me to the Lamb.

*f* *dim.* - - - - - *p*  
That leads me to the Lamb.

*f* *dim.* - - - - - *p*  
That leads me to the Lamb.

*f* *dim.* - - - - - *p*  
That leads me to the Lamb.

*dim.* *p*

55