about

I am a full-stack web developer and production artist with a passion for learning.

experience

2012-Present

MORE CABBAGE, LLC.
Developer / Web Support Service Manager

Develop custom responsive websites and WordPress themes from design comps with focus on page speed, browser and cross-platform compatibility, and SEO. Manage and provide 24/7 support for all sites.

Responsibilities

- Create custom plugins
- Implement SEO recommendations
- Facilitate project launches, taking sites from the development server, to staging and production
- Handle content management and training for clients
- Support, assist, and troubleshoot issues pertaining to website functionality
- Service several clients concurrently
- Keep up on latest exploits and vulnerabilities

Skill Set

HTML, CSS/SCSS, PHP, MySQL, WordPress, _s, JavaScript, Foundation, Bootstrap, JSON, XML, Linux, Apache, Bash, ssh, scp, rsync, ftp, wget, cURL, awk, grep, vi, DNS, Plesk, Git, VirtualBox, Gulp, NodeJS, NPM, Bower, Google Analytics and Webmaster Tools

2003-2012

MORE CABBAGE, LLC.
Production Artist

Print liaison, working closely with the art director to bridge the gap between designers and commercial printers by providing print production services using the latest versions of Adobe Creative Cloud.

Responsibilities

- Create POS displays from printer specs
- Build food packaging art to printer templates
- Supply print ready PDFs of business stationery to printing partners

Skill Set

Photoshop, InDesign, Illustrator, Bridge, Acrobat

experience

2002-Present

SCRAPLESS PRESS

Owner

Work with art director to create custom photo cards, active in all day-to-day aspects of a custom photocard boutique.

Responsibilities

- Photoshop production and color correction
- Code websites
- Customer service
- Shipping and receiving
- Delivery
- Accounting

Skill Set

HTML, CSS, JavaScript, PHP, Photoshop, InDesign, Illustrator

1995-2002

LITHOCRAFT COMPANY

Technology Lead / Production Specialist

Responsible for a network consisting of Macintosh, Windows and Unix operating systems and a team of five operators. In 2001, led a three man team making the transition from film to an all digital workflow powered by the Creo Brisque 4 Impose, output to Trendsetter Spectrum (Imation), Iris 43Wide and Epson 9500.

Responsibilities

- High end pre-print production
- Development, implementation and support of workflows and solutions for software and hardware limitation issues
- Work closely with clients and sales staff to ensure a smooth transition from design to print
- Research / test new technologies

Skill Set

Photoshop, InDesign, QuarXPress, Illustrator, Freehand

portfolio

jsoningram.com