

## experience

2012-Present

### **MORE CABBAGE, LLC.**

*Developer / Web Support Service Manager*

Develop custom responsive websites and WordPress themes from design comps with focus on page speed, browser and cross-platform compatibility, and SEO. Manage and provide 24/7 support for all sites.

#### Responsibilities

- Create custom plugins
- Implement SEO recommendations
- Facilitate project launches, taking sites from the development server, to staging and production
- Handle content management and training for clients
- Support, assist, and troubleshoot issues pertaining to website functionality
- Service several clients concurrently
- Keep up on latest exploits and vulnerabilities

#### Skill Set

HTML, CSS/SCSS, PHP, MySQL, WordPress, \_s, JavaScript, Foundation, Bootstrap, JSON, XML, Linux, Apache, Bash, ssh, scp, rsync, ftp, wget, cURL, awk, grep, vi, DNS, Plesk, Git, VirtualBox, Gulp, NodeJS, NPM, Bower, Google Analytics and Webmaster Tools

2003-2012

### **MORE CABBAGE, LLC.**

*Production Artist*

Print liaison, working closely with the art director to bridge the gap between designers and commercial printers by providing print production services using the latest versions of Adobe Creative Cloud.

#### Responsibilities

- Create POS displays from printer specs
- Build food packaging art to printer templates
- Supply print ready PDFs of business stationery to printing partners

#### Skill Set

Photoshop, InDesign, Illustrator, Bridge, Acrobat

# jasoningram

web developer

## experience

2002-Present

### **SCRAPLESS PRESS**

*Owner*

Work with art director to create custom photo cards, active in all day-to-day aspects of a custom photocard boutique.

#### Responsibilities

- Photoshop production and color correction
- Code websites
- Customer service
- Shipping and receiving
- Delivery
- Accounting

#### Skill Set

HTML, CSS, JavaScript, PHP, Photoshop, InDesign, Illustrator

1995-2002

### **LITHOCRAFT COMPANY**

*Technology Lead / Production Specialist*

Responsible for a network consisting of Macintosh, Windows and Unix operating systems and a team of five operators. In 2001, led a three man team making the transition from film to an all digital workflow powered by the Creo Brisque 4 Impose, output to Trendsetter Spectrum (Imation), Iris 43Wide and Epson 9500.

#### Responsibilities

- High end pre-print production
- Development, implementation and support of workflows and solutions for software and hardware limitation issues
- Work closely with clients and sales staff to ensure a smooth transition from design to print
- Research / test new technologies

#### Skill Set

Photoshop, InDesign, QuarkXPress, Illustrator, Freehand

## portfolio

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