

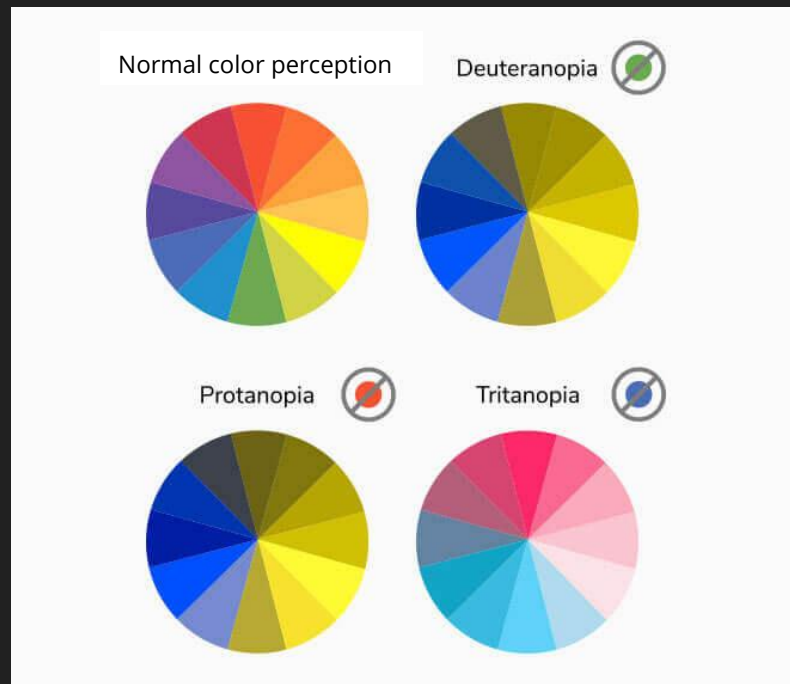
The logo consists of two concentric circles, the outer one in blue and the inner one in pink. A yellow triangle points from the right towards the center of the circles.

Color Charts

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COS IW Spring 2020
Random Apps of Kindness
Advisor: Prof. A. Kaplan

Motivation

- Common color blindness types:
 - Red-green
 - Blue-yellow
 - Complete
- More common in males ¹:
 - 1 in 12 males
 - 1 in 200 females
- Affects approximately 13 million Americans ¹



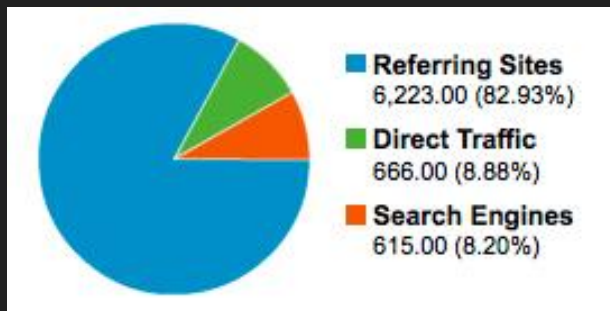
¹ <https://ghr.nlm.nih.gov/condition/color-vision-deficiency>

Motivation (cont.)

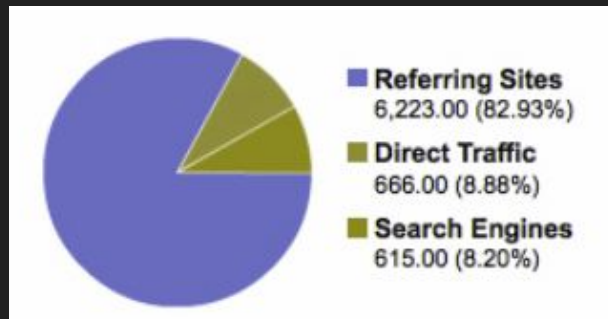
- Many visuals such as charts, graphs, and diagrams rely on the use of color to convey information
- What about color blind users?

Motivation (cont.)

Normal color perception



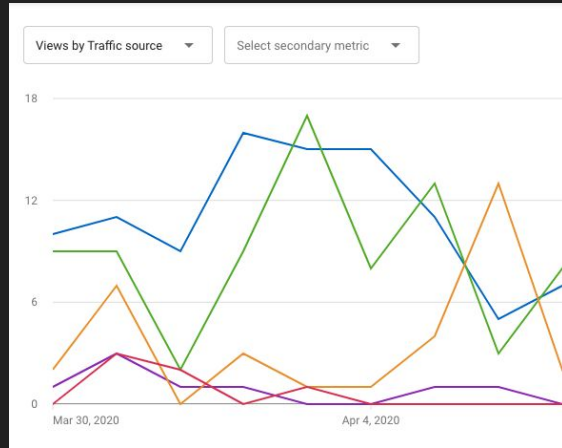
Protanopia



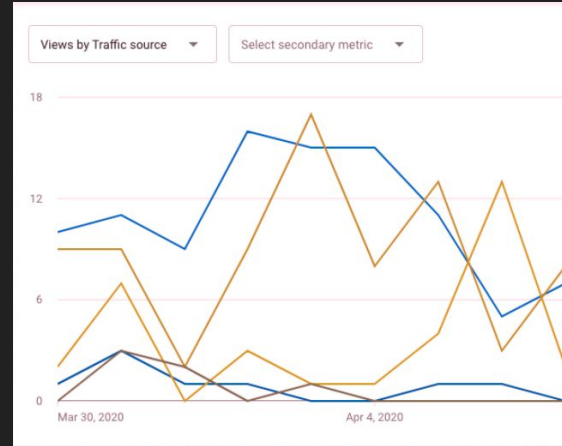
Google Analytics

Motivation (cont.)

Normal color perception



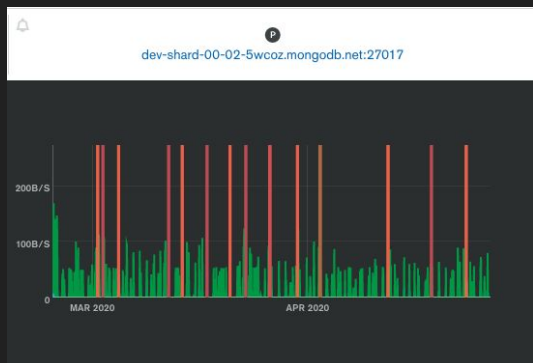
Protanopia



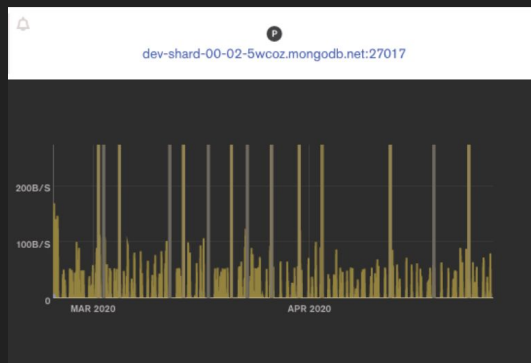
YouTube Analytics

Motivation (cont.)

Normal color perception

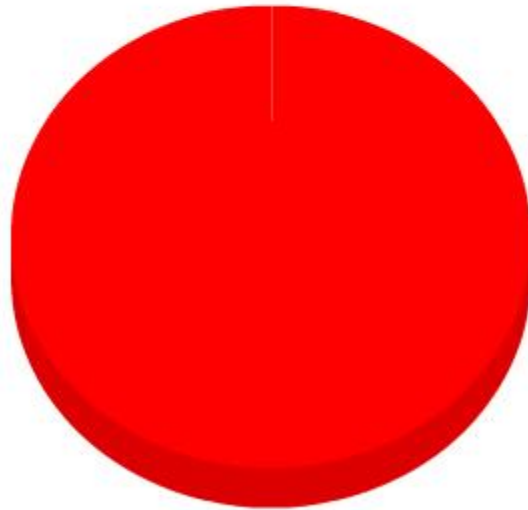


Protanopia



MongoDB Analytics

Why I hate pie charts.



 I'm color blind

The goal of this project is help color blind people better read charts, graphs, and diagrams on the web.

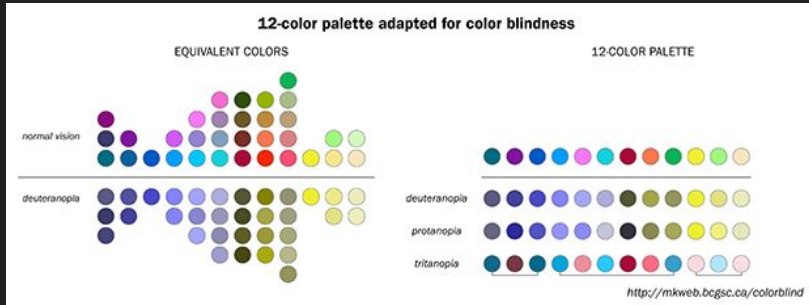
Problem Background and Related Work

Two relevant areas:

1. Researched color blind friendly palettes
2. Existing color blind accessibility Chrome extensions

Researched Palettes

M. Kyrzywinski (2011) ²



² <http://mkweb.bcgsc.ca/colorblind/>

³ <https://jfly.uni-koeln.de/color/>

⁴ <https://personal.sron.nl/~pault/#sec:qualitative>

Original	Simulation			Hue	for Photoshop, Illustrator, Freehand, etc.			for Word, Power Point, Canvas, etc.	
	Protan	Deutan	Tritan		C,M,Y,K (%)	R,G,B (0-255)		R,G,B (%)	
1				Black	— °	(0,0,0)		(0,0,0)	
2				Orange	41°	(0,50,100,0)	(230,159,0)	(90,60,0)	
3				Sky Blue	202°	(80,0,0,0)	(86,180,233)	(35,70,90)	
4				bluish Green	164°	(97,0,75,0)	(0,158,115)	(0,60,50)	
5				Yellow	56°	(10,5,90,0)	(240,228,66)	(95,90,25)	
6				Blue	202°	(100,50,0,0)	(0,114,178)	(0,45,70)	
7				Vermillion	27°	(0,80,100,0)	(213,94,0)	(80,40,0)	
8				reddish Purple	326°	(10,70,0,0)	(204,121,167)	(80,60,70)	

M. Okabe and K. Ito (2002) ³

P. Tol ⁴

bright:

blue red green yellow cyan purple grey

high-contrast:

blue yellow red

vibrant:

orange blue cyan magenta red teal grey

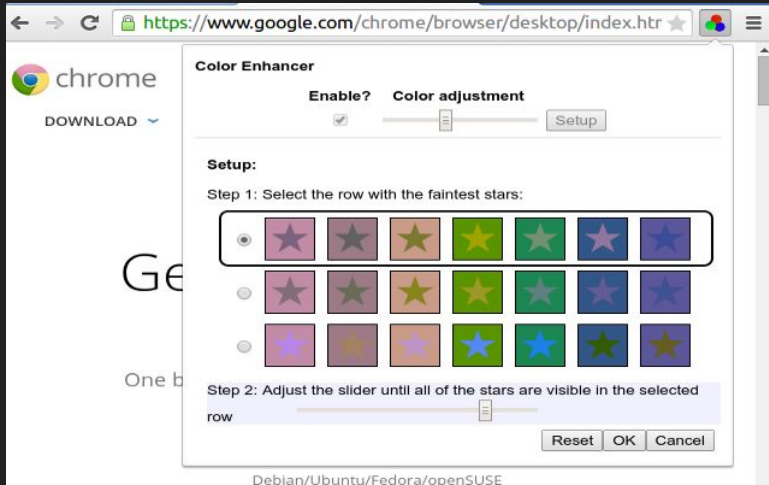
muted:

rose indigo sand green cyan wine teal olive purple pale grey

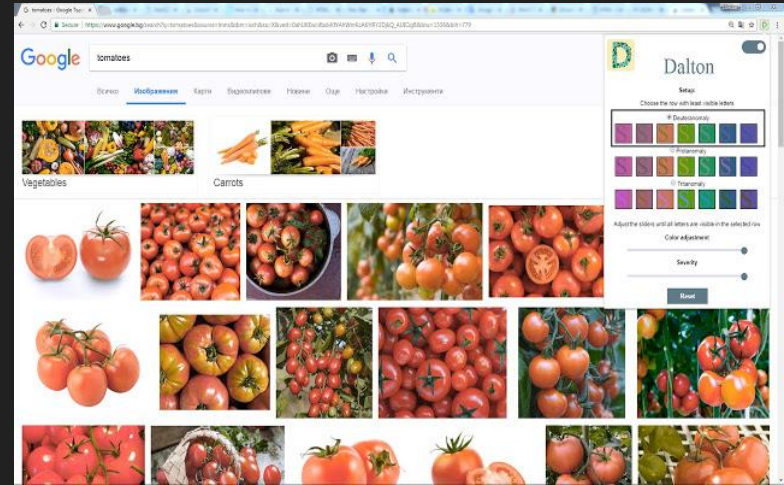
light:

light blue orange light yellow pink light cyan mint pear olive pale grey

Existing Chrome Extensions



Color Enhancer — suggested by Chrome under their accessibility settings (188,934 users)



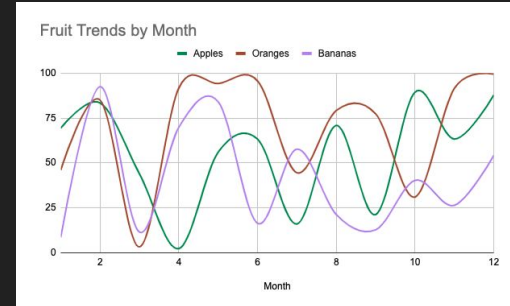
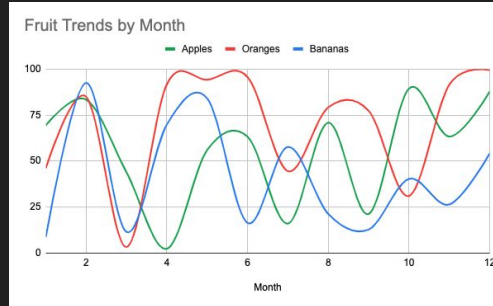
Dalton — alternative 3rd party extension (3,634 users)

Existing Chrome Extensions (cont.)

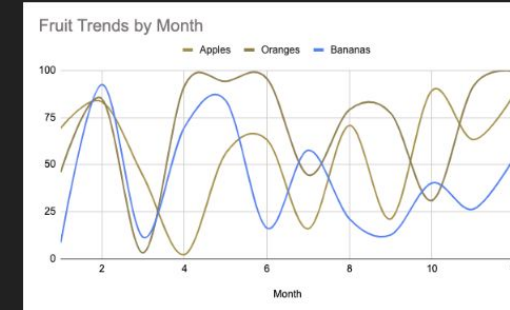
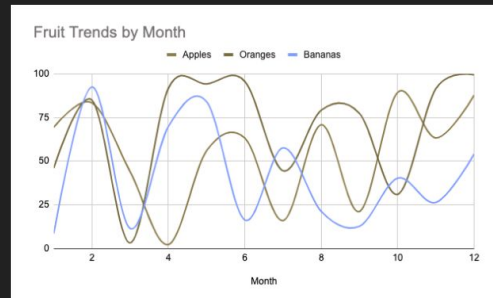
Without Color Enhancer

With Color Enhancer

Normal color perception



Protanopia

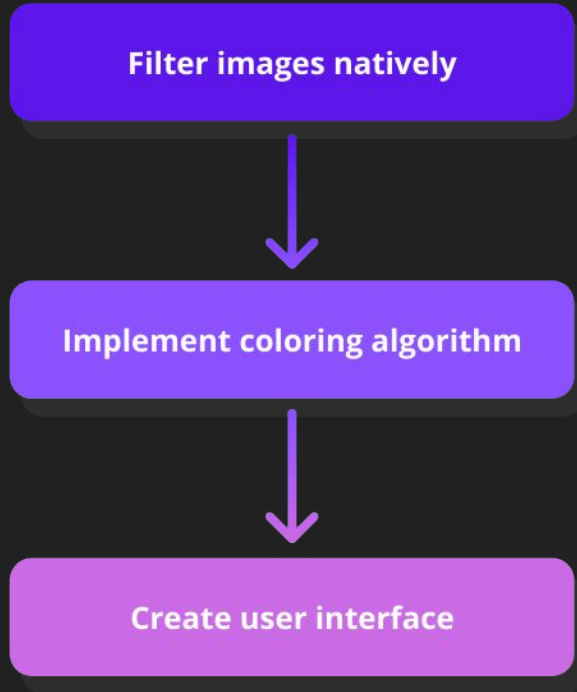


Approach

- Combine both areas of related work
- Create a Chrome extension that recolors images (specifically visuals such as charts, graphs, and diagrams) with researched color blind friendly palettes
- Output colors are not dependent on input colors



Implementation



1. Filtering images in line and preserving the structural integrity of the page
2. Implementing recoloring algorithm, mapping original colors to color blind friendly colors
3. Creating user interface where users can selectively filter and select palettes

Filtering Images Natively

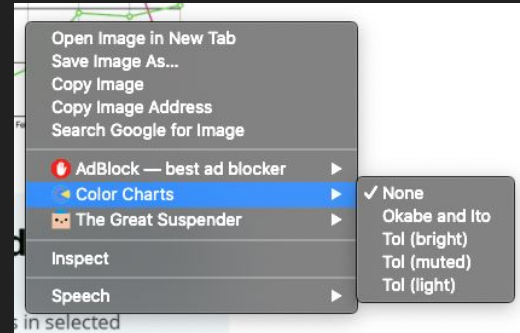
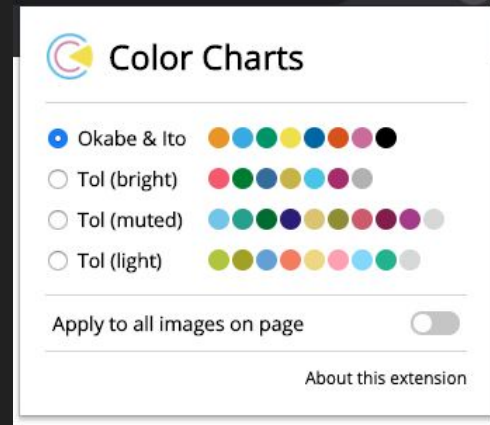
- For each image:
 - Use HTML Canvas to “draw” image and access pixels
 - Export filtered image into base64 encoded data URI format
 - Set original src attribute to data URI
- Preserves page’s structural integrity by replacing `` with ``

Implementing Coloring Algorithm

- Uses two pass recoloring process
- Maps original \rightarrow 12 main colors of color wheel \rightarrow color blind friendly colors
- Ignores grayscale colors
- Uses RGB and CIE $L^*a^*b^*$ colorspaces

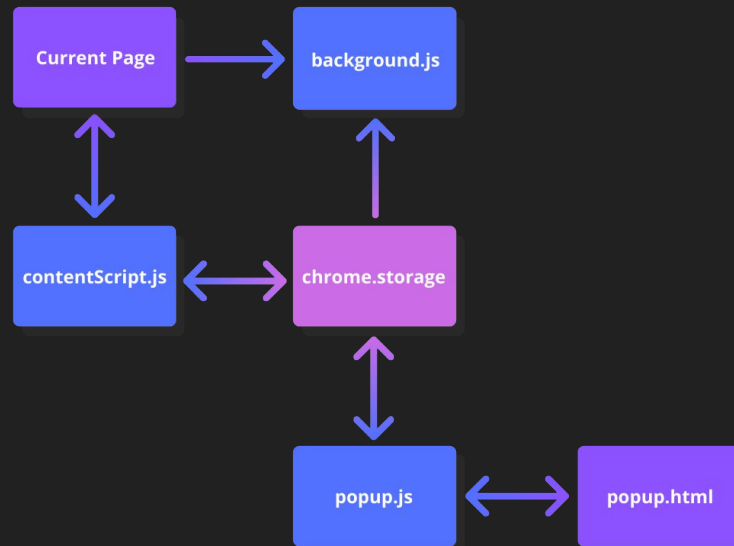
Creating User Interface

- Popup menu
 - Choose palette
 - Turn selective filtering on/off
- Right click menu
 - If selective filtering is on, right click on image and select palette



Creating User Interface (cont.)

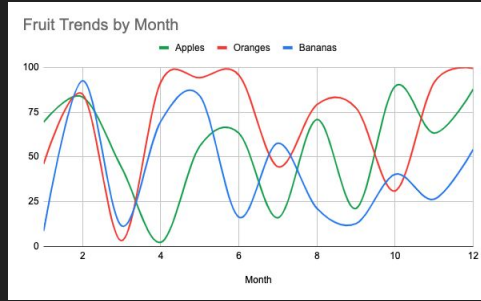
- Uses Chrome local storage to save user preferences
- Scripts read and write to local storage
- To switch between palettes,
 - Revert images back to original by reading from cache
 - Apply new palette



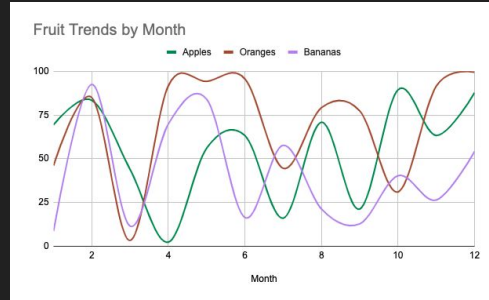
Arrow pointing from A → B:
A writes to B, and B reads from A

Results

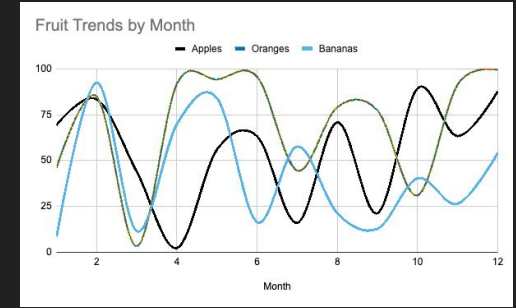
No extension



With Color Enhancer

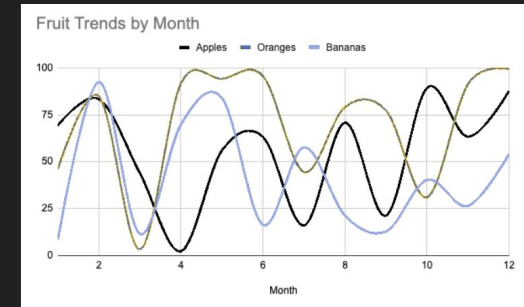
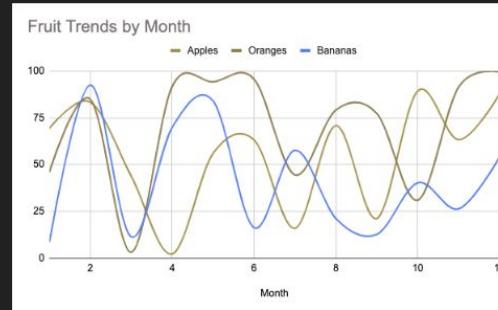
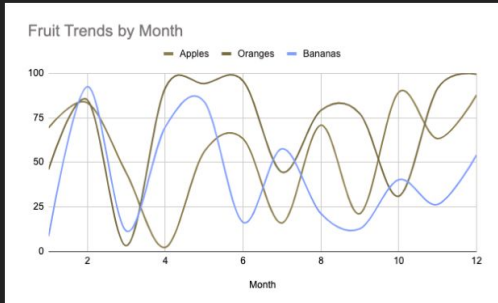


With Color Charts



Normal color vision

Protanopia



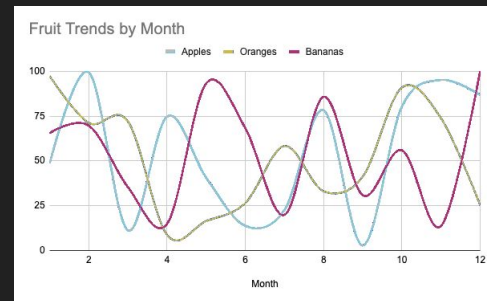
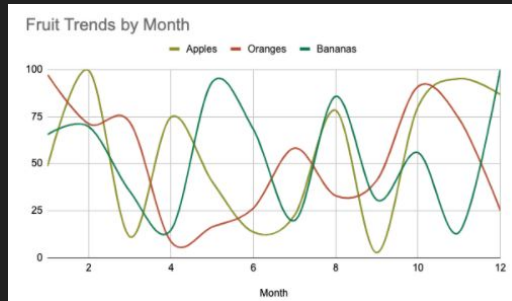
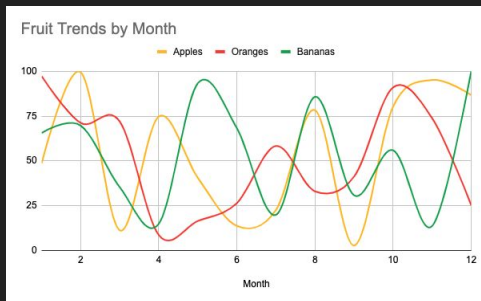
Results (cont.)

No extension

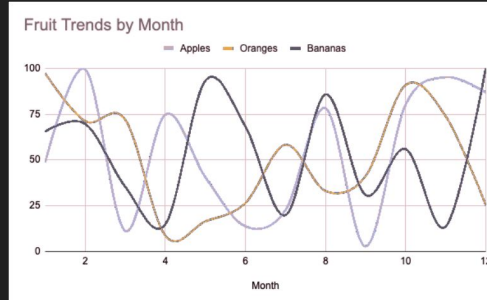
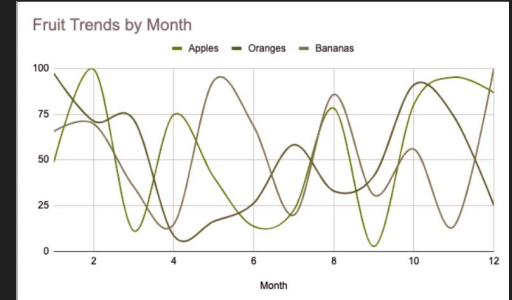
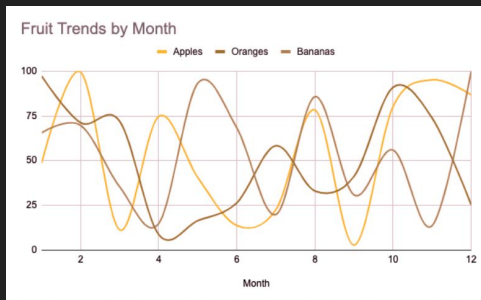
With Color Enhancer

With Color Charts

Normal color vision



Deuteranopia



Conclusion

- Color blind friendly palettes are guidelines for ideal colors of visuals
- Badly colored diagrams might not be improved with the use of existing Chrome extensions
- Solution: complete remapping of colors to color blind friendly colors
- Color Charts achieves this with a three step process:
 - Filtering images natively
 - Implementing coloring algorithm
 - Creating user interface
- Remember the color blind friendly palettes and use them!!!!

Thank you to
Professor Kaplan, Carlo, and
everyone in this seminar!

Q&A