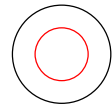
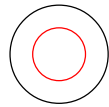


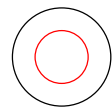
## FILTER



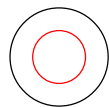
cutoff



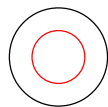
reso



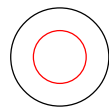
LP  
mix



HP  
mix

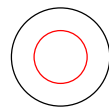


BP  
mix

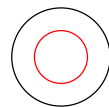


notch  
mix

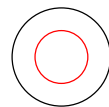
## LFO



shape

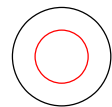


rate

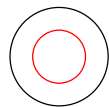


depth

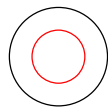
## OSCILLATORS



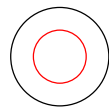
sine  
mix



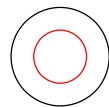
tri  
mix



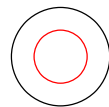
saw  
mix



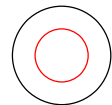
square  
mix



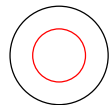
pulse  
mix



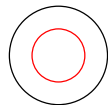
pulse  
amount



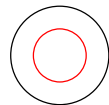
sine  
note



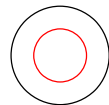
tri  
note



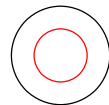
saw  
note



square  
note

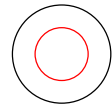


pulse  
note

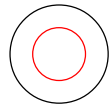


phase  
spread

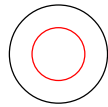
## KEYBOARD / VOICE



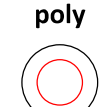
scale



octave

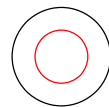


transpose

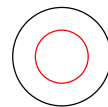


poly  
mono

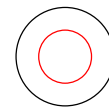
## ENVELOPES



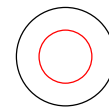
amp  
amount



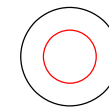
amp  
attack



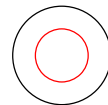
amp  
decay



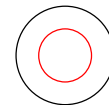
amp  
sustain



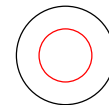
amp  
release



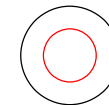
filter  
attack



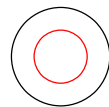
filter  
decay



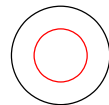
filter  
sustain



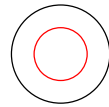
filter  
release



distortion

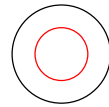


vintage  
amount

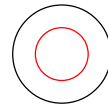


volume

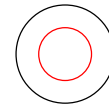
## MODULATION



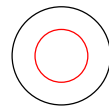
LFO  
amp



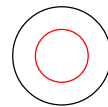
LFO  
cutoff



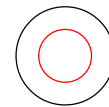
LFO  
reso



velocity  
amp



velocity  
cutoff



velocity  
reso