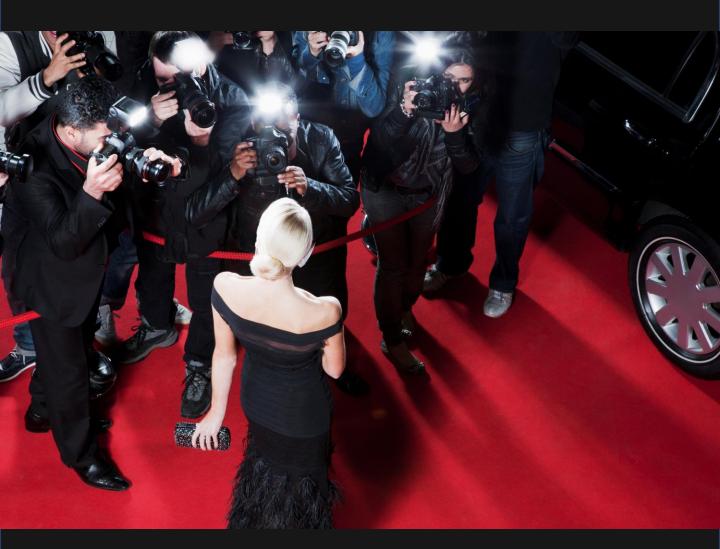
# SEQUEL PREMIERE FILMS



# ADVANCED SQL FINAL PROJECT











#### **INSTRUCTIONS:**

Welcome to the Advanced SQL Course final project!

This time you will be working in the movie industry! Sequel Premiere Films specializes in reboots, remakes, and...unsurprisingly...sequels. They need your help to manage their database. You will be working with the existing Sakila sample database in MySQL Workbench, so there is no need to upload a new database schema.

See you on the silver screen!

# SOMEWHERE IN HOLLYWOOD...



# LATER ON THE 112TH FLOOR...

Hey kid! Nice to meet you! I'm Dante Database and I'm one of the executives at Sequel Premiere Films.

Our regular data professional is in Alaska on the set of our next movie. Unfortunately, they have very limited internet access and haven't been able to access our database for several weeks.

I'm Dalia Database. I'm the other executive at Sequel Premiere Films. We need your help to improve the ways we store and manage data. Think you can handle it?

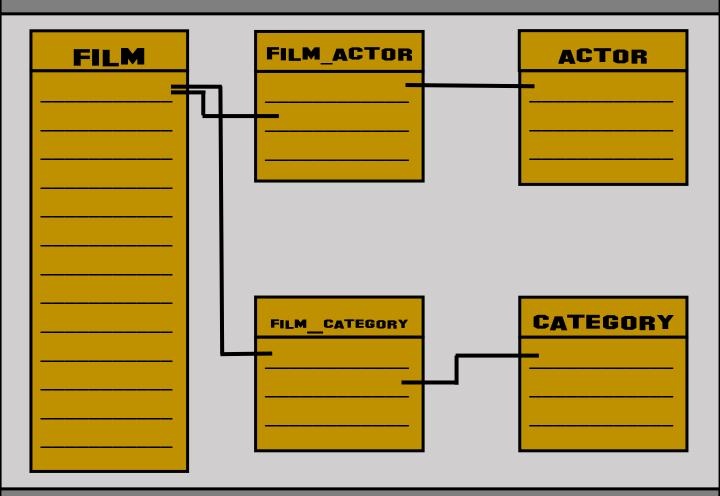
Your first task concerns database schemas. The last data person started it but left before it could be complete.



### TASK I: DATABASE SCHEMAS

#### PART I:

Below is a small portion of the database schema for Sakila. Each box represents a table, and each line represents a column. The lines connecting the tables show how the tables are related. Record the missing table names and identify the relationships between tables. Make sure that the lines connect the correct two columns.



**PART 2:** List any and all primary and foreign keys for the five tables included in the diagram.

PRIMARY KEYS	FOREIGN KEYS



Hey I have a huge favor to ask you! The bosses asked me to normalize some of the database or something. Truthfully, I have no idea what that means.

Do you think you could take care of it for me? I'm super busy with this screenplay. It's going to change the world. You can read it if you like.

#### Sharks on a Bus

By Kyle

#### 1 INT. Nick's Office - Day

Nick is sitting as his desk on the phone. Jack is looking out the window while Nick finishes his conversation.

NICK

That call was from FBI headquarters. It's not good, Jack.

Jack rolls his eyes.

JACK

What is it this time?

NICK

Sharks. Great White Sharks. They have hijacked a bus full of senior citizens.

Jack

Again? They won't get away with it this time.

## TASK 2: NORMALIZATION

#### PART I:

Below is a section of a table stored in the Sakila database showing information about a specific film. The table has not been normalized. Using the premade tables on the next page, normalize the table into 3NF form. You may also choose to create your own tables if you would like to normalize the table a different way.

ID	Title	Length	Genre	Rating	Features
1	ACADEMY DINOSAUR	86	Fantasy	PG	Deleted Scenes, Behind the Scenes
2	ACE GOLDFINGER	48	Action	G	Trailers, Deleted Scenes
3	ADAPTATION HOLES	50	Fantasy	NC-17	Trailers, Deleted Scenes
4	AFFAIR PREJUDICE	117	Action	G	Commentaries, Behind the Scenes
5	AFRICAN EGG	130	Drama	G	Deleted Scenes
6	AFRICAN EGG	130	Drama	G	Deleted Scenes
7	AIRPLANE SIERRA	62	Horror	PG-13	Trailers, Deleted Scenes
8	AIPORT POLLICK	54	Drama	R	Trailers
9	ALABAMA DEVIL	114	Action	PG-13	Trailers, Deleted Scenes
10	ALADDIN CALENDAR	63	Romance	NC-17	Trailers, Deleted Scenes

Name at least 2 issues with how the table is currently organized.				

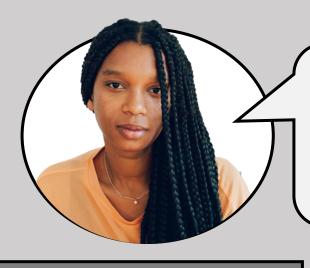
## TASK 2: NORMALIZATION

Features			
Feature ID	Feature		

Genre				
Genre ID	Genre			

<b>Features</b>					
ID	Title	Length	Genre	Rating	Features

## TASK 3: COMPLEX VIEWS



I heard Kyle tried to get you to read his screenplay. I tried to tell him that no one will believe that a shark can drive a bus, but he won't listen. Anyways. Choosing the next movie to remake can be difficult. If a movie flops, then we lose a lot of money. Can you make us a view to help with that these decisions? Thank you!

#### PART I:

Sequel Premier Films specializes is in sequels and remakes (surprised?). One of the ways we decide which film to remake is by looking at which actors stared in the original. If an actor is still a household name many years later, the film is more likely to be a success. Create a view that contains the following information:

- Film ID
- Film Title
- Film Description
- Film Category
- Actor First Name
- Actor Last Name

Copy the text for your view into the box below.



### TASK 4: ADVANCED STORED PROCEDURES



Darla and I sometimes disagree on how to pick the next movie to remake. I have my own idea to make this easier for both of us, but I need your help.

#### PART I:

Create a stored procedure where users can input a keyword ('pirates', 'cowboys', 'space', 'romance', etc.) and get results of all movies whose description contains that word.

For a challenge, order the results from most to least relevant (however, that is not required).

Copy the text for the stored procedure in the box below.



### LATER THAT NIGHT...



### THE FOLLOWING MORNING...



TO: [ALL EMPLOYEES]

FROM: executive@sequelpremiere.com

SUBJECT: Security Alert

**REPLY** 

**REPLY ALL** 

Greetings,

This email is regarding the security alert we received last night.

As many of you heard, Kyle the PA has accepted an offer from a competing studio after we rejected his latest screenplay. We have been given information from an inside source that Kyle is actively trying to break into the database to figure out which movie is going to be made next. We don't have proof...yet.

We are taking a number of steps to improve our cyber security to prevent another attack.

Stay safe!

Darla and Dante

### TASK 5: ENCRYPTION

#### PART I:

To increase security, we are going to create a new table to keep track of who has access to the database. Run the MySQL script below to create the table.

CREATE table employee\_records

(employee\_id smallint NOT NULL AUTO\_INCREMENT,
f\_name VARCHAR(20) NOT NULL,
I\_name VARCHAR(30) NOT NULL,
job\_title VARCHAR(20),
username VARCHAR(20),
password BINARY,
PRIMARY KEY(employee\_ID));

#### PART 2:

You will need to write two insert statements for Dalia and Dante. Remember to use the SHA1(string) to encrypt the password. After the insert statements are complete, copy the code into the box below.

employee_id	f_name	l_name	job_title	username	password
1	Dalia	Database	Executive	dalia_d	movielover1
2	Dante	Database	Executive	dante_d	Bossman99

Wow! Thank you so much for helping get everything in order. You've gone above and beyond.

We're promoting you to an executive data manager position and would like you to work on the set of our next movie.





Doctor Kangaroo 2 begins filming next month in the Australian Outback! Unfortunately, the filming location has very limited internet access, so we will need to hire a new data analyst.

We have a few things to do before you go to ensure a smooth transition.



### TASK 6: DOCUMENTATION

#### PART I:

Before you leave to go film Doctor Kangaroo 2 in the Australian Outback, we want to make sure that there is a smooth transition between you and the new data analyst who is taking your place.

The new data analyst has already received the database schema.

Add comments to both the view and stored procedure that you wrote earlier in the project. If you commented your code as you wrote it, then this will be a piece of cake!

Copy the code and your comments from the view and stored procedure in the boxes below.

VIEW:		
STORED PROCEDU	RE:	

## **EPILOGUE...**

**VOLUME 34 ISSUE 29** 

### **GENERIC HOLLYWOOD NEWS**

#### DOCTOR KANGAROO 2 IS A SURPRISE HIT

Sequel Premiere Films has done it again! Many remember the original film Doctor Kangaroo which followed a young Kangaroo on his journey through medical school. In this next installment, Doctor Kangaroo is at risk of losing her medical license in a malpractice case... [continued on page 2]



# STUDIO EMPLOYEE UNDER INVESTIGATION FOR CYBERATTACK

A studio employee is under investigation for a cyber attack against a competing movie studio. Authorities allege that the employee tried to regain access to sensitive information from his former employer.



# SHARKS ON A BUS LOSES MILLIONS

Can Sharks drive a bus? No, they cannot, but this film seems to think they can. In this wildly ludicrous movie, a group of great white sharks end up taking a group of senior citizens hostage. At an almost 4 hour runtime, this film is way too long. This studio could learn a thing or two from Sequel Premiere Films.



