

# Luís Pedro Martins da Fonte Soares Rodrigues

Born 10<sup>th</sup> of April 1996. Industrial Engineer. Software and Information Systems Engineering Post-Graduate.

## \*Website

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## ABOUT ME

I have always been amazed with the act of “creating”. This led me into nurturing a passion for Arts and Technology, in its various forms. After finishing my master’s degree, I decided to pursue a career in software engineering. I consider myself to be dynamic, creative and a “team-player”, always eager to learn new tools. For more information about me and my projects, please visit my website\*.

## EDUCATION

### U. Lisboa, IST: Software and Information Systems Engineering Post-Graduation (2019 – 2020)

Post-graduation course sponsored by Deloitte. Syllabus was mostly focused on Digital Transformation, including core knowledge in computer systems, programming, databases, algorithms and data structures. Various domain-specific fields were also taught such as web and mobile computing, business analytics and systems integration.

### U. Porto, FEUP: B.Sc. and M.Sc. in Industrial Engineering and Management (2014 – 2019)

Throughout the degree, I got acquainted with topics such as: programming, economics, manufacturing, production management, supply chain optimization, data science and business development. Additionally, I studied for one semester in the University of Linköping, in Sweden (2018).

### Music Conservatory of Maia, Portugal (2008 - 2014)

Studied music theory and composition for five years. The instrument of choice was saxophone. Also took part in musical groups and ensembles, such as the school’s choir and the orchestra.

## EXPERIENCE

### Deloitte: FS -TI Tech Analyst (2019 - Currently)

Started as a trainee while attending the post-graduation course that was offered. Currently working in technology integration within the financial services sector.

### Frezite: Woodworking Tools: Master’s Thesis Internship (2019)

My project consisted in the practical use of Lean methodologies, in order to optimize and redefine the workflow of the logistics department. Final mark: 17/20.

### AEFEUP: Marketing and Communications Head (2017 – 2018)

Mentored a team of seven people and oversaw the development of the organization’s marketing plans for all its trademark events. My responsibilities included coordinating event covering activities, advertising with local partners and social media platforms. I was also in charge of scheduling internal activities and mediating external meetings between the organization’s administration and its sponsors. Additionally, I submitted and executed several proposals to reduce the lead time between artistic material processing and publishing.

### AGE-i-FEUP: Communications and Image Head (2016 – 2017)

After collaborating as a graphic designer for one year, I became the head of this department for my degree’s students’ union. I mentored a team of five collaborators who were part of the staff. My responsibilities included organizing internal workshops and weekly meetings to plan our projects, covering important events, manage social media and maintaining the website. Lastly, I was responsible for that year’s collaborative design of the course’s merchandise.

### “Férias Desportivas da Maia”: Staff Member (2011 – 2012)

Worked at a sports summer camp for children, aged between 4 and 16. Helped with both administrative and logistic tasks. Took part in some activities as an instructor.

## Languages

Portuguese (native), English (CPE holder), Spanish (intermediary).

## Tools

Photoshop, Excel, CSS, HTML, Javascript, PHP, Python, SQL, Java