

Sit Ozfårs Wysr

A compendium
of five-part vocal arrangements
based on and inspired by the 1939 film
The Wizard of Oz (MGM)

Composer: Harold Arlen
Lyricist: E.Y. Harburg
Arranger: Mike Solomon
Graphic designer: Perrine Vin



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mf

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mf

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ff

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mp — f —

You know that he is a Wonderful wiz because the Wizard he was







Arranger's Note

On New Year's Day 2016, the Internet was abuzz with news of an avant-garde film, *Of Oz The Wizard*, that cuts up *The Wizard of Oz* (1939) word for word and plays it back in alphabetical order. Writing about his initial inspiration, creator Matt Bucy states "The film choice seemed obvious to me. I didn't think about it much and couldn't say what made it perfect in my mind, but it was the only choice as far as I was concerned." What is it about *The Wizard of Oz* that makes people want to destroy it? Why do we want to break it and put it back together again? Perhaps it is because this film, more than any other, forces us to confront a uniquely American version of nostalgia. What other people in the world would leave a magical country of color, intrigue and beauty to return to a gray land of boredom and natural disasters? All Americans love and hate their American past, and by loving and hating *The Wizard of Oz*, we create a safe space where we can feel sympathy and pity for ourselves.

Like Bucy, I was drawn to *The Wizard of Oz* in 2012 through a desire to deconstruct *Over the Rainbow*, by far the most iconic song of the film if not The Great American Songbook. After a year of wrestling with the piece, which involved sketches sounding like a melting record player, a garbled tape, and Godzilla attacking Wichita, I ultimately decided to jettison all sensational aspects of the writing and opted for the "simple" radicalness of collage, which created a far more fulfilling and shocking musical experience than the usual vocal dog and pony show that I write myself into. Listening to the piece, another American - recording engineer Bill Hare - remarked "this is what a stroke sounds like." We are confronted with the most intimate aspects of our listening being reordered in ways we cannot predict. And yet, in spite of that, I recognize myself in the ebbs and flows of energy of this work more than any other I have ever composed. Something about appropriating *The Wizard of Oz* unearthed a trove of musical instincts in me, or at least nurtured parts of my musical self that I am most proud and happy to share with others.

As my life was being upended in every way imaginable while I was arranging *Over the Rainbow*, I decided (like Bucy) to put Harold Arlen and E.Y. Harburg's score for the entire film through the wringer. As is often the case when I create, I need a useful, unifying pretext that triggers responses and reactions whenever I am out of ideas. Enter Frizngård, a tiny Scandinavian

country on a floating iceberg whose inhabitants were briefly introduced to The Wizard of Oz and, enchanted, decided to construct a work around the film based on their vague impressions and drawing from their unique musical tradition. The pretext grew into an entire staged production of The Wizard of Oz seen through the eyes and heard through the ears of the Frizn people. The compendium of scores that you are currently holding contains the music from this production.

The Frizn musical tradition is not too different than ours but contains some notable divergences. First and foremost, when they make music, everyone sings all the time. This flies in the face of the “chorus/solo/duo” logic present in a good deal of musical theater and leads to unique challenges in the keeping the score interesting over the course of a performance. A second difference is the Frizn people’s relationship to musical constraints. Musical integrity in Frizngård is a big deal, and people there win musical street cred by artificially making the writing process more difficult. Without revealing too much about the score, you will see as you leaf through the pages and listen to recordings that there are all sorts of games - canons, cantus firmus-es, reharmonizations - that form the backbone of Sit Ozfårs Wysr. Far from being an oblique and hermetic exercise, these constraints give the music a vital force that makes it both familiar and distant. Contrary to almost every piece of advice I have gotten about written music, I believe that people are curious, that many know how to read music and that there exists a pleasure in discovering a score in its written form as it relates to the music that it represents. I will never claim that Sit Ozfårs Wysr is best understood via the paper medium, but I will say that delving into the score will increase your listening fun by at least two orders of magnitude.

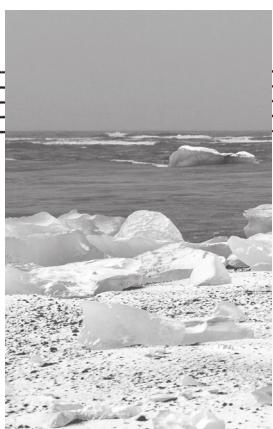
Other than these idiosyncrasies, the music from Frizngård is (not surprisingly) not that far from what I like to write. I love jazz, I love rich harmony, I love rhythmic virtuosity and I love lyrical singing. It is rumoured that Schoenberg once quipped that he wished he could write like Grieg. Of course he *could* write like him, but he felt a peculiar historical weight that somehow made this insouciance inappropriate. Perhaps it is my Jewish upbringing or maybe a lack of self-confidence, but I often feel this sense of reprobation as well. In Sit Ozfårs Wysr, I believe that the handful of constraints that shape the score acted as an irrational purgative that allowed me to take a deeply personal journey full of musical guilty pleasures. I hope you enjoy listening to and reading Sit Ozfårs Wysr as much as I enjoyed writing it.

Of course, the best thing one can do with the works in this book is sing them with friends. I have had the pleasure to do that with some great people, and I would like to thank my friends for helping make Sit Ozfårs Wysr look and sound great. In alphabetical order (again, not unlike Matt Bucy), thank you Cédric, Christine, Elsa, Eudes, Frédérique, Jean Bastien, Jeanne, Jesper, Marie, Marie, Marie, Mathieu, Mirkku, Perrine, Ryan, and Stéphanie. As they say in Frizngård, “Sitsit fakbydfakbyd by sit klystrf- uksingfårs hypicunt makn.” I unfortunately have no idea what that means, but it sounds nice and it reminds me of all of you.

A handwritten musical score for a string quartet (Violin 1, Violin 2, Cello, Bass) on five staves. The score includes numerous performance instructions and markings:

- Top Staff:** Violin 1 part. Includes markings: 1A, 2A, 2B, 2C, N*, and a note "Con more four voice note to make C# smaller".
- Second Staff:** Violin 2 part. Includes markings: 3B, 4A, and a note "(measure 6)".
- Third Staff:** Cello part. Includes markings: 3D, 4B, "or Gb", and "G3 109 Jt".
- Fourth Staff:** Bass part. Includes markings: 4A, "clue", "radar", "13 again!", and "probably E".
- Fifth Staff:** Violin 1 part. Includes markings: "classic", "choral (prime)", "Jt", "Jt or Ds", and "caritative".
- Sixth Staff:** Violin 2 part. Includes markings: "By more muted", "reels by A Bb", and "not".
- Seventh Staff:** Cello part. Includes markings: 4C, 4D, and a note "by".
- Eighth Staff:** Bass part. Includes markings: 7A, 7B, 7C, 7D, 7E, 7F, 7G, 7H, and a note "not".

The score also features several crossed-out sections and various dynamic and articulation marks throughout the parts.



Overture: We're Off to See the Wizard

for Bill Evans, William Schuman, and Hugo Wolf

Largo

Soprano Mezzo Contralto Tenor Bass

We're off to see the Wizard. The Wonderful Wizard of Oz. We

We're off to see the Wizard. The Wonderful Wizard of Oz. We

We're off to see the Wizard. The Wonderful Wizard of Oz. We

We're off to see the Wizard. The Wonderful Wizard of Oz. We

We're off to see the Wizard. The Wonderful Wizard of Oz. We

9

hear he is a whiz of a wiz, If ev - er a wiz there was. If ev - er, oh

10

hear he is a whiz of a wiz, If ev - er a wiz there was. If ev - er, oh

11

hear he is a whiz of a wiz, If ev - er a wiz there was. If ev - er, oh

12

hear he is a whiz of a wiz, If ev - er a wiz there was. If ev - er, oh

13

hear he is a whiz of a wiz, If ev - er a wiz there was. If ev - er, oh

27

cause be-cause be - cause
be-cause of the won-der-ful things he does.

cause be-cause be - cause
be-cause of the won-der-ful things he does.

cause be-cause be - cause
be-cause of the won-der-ful things he does.

cause be-cause be - cause
be-cause of the won-der-ful things he does.

8

cause be-cause be - cause
be-cause of the won-der-ful things he does.

cause be-cause be - cause
be-cause of the won-der-ful things he does.

37

Wonderful things that he does. We're off to see the Wizard. The Wonder-ful
 Wonderful things that he does. We're off to see the Wizard. The Wonder-ful
 Wonderful things that he does. We're off to see the Wizard. The Wonder-ful
 Wonderful things that he does. We're off to see the Wizard. The Wonder-ful
 Wonderful things that he does. We're off to see the Wizard. The Wonder-ful
 Wonderful things that he does. We're off to see the Wizard. The Wonder-ful

46

Presto

Wizard of Oz. nä
 Wizard of Oz. nä
 Wizard of Oz. nä
 Wizard of Oz. nä
 Wizard of Oz. nä
 Wizard of Oz. nä
 Wizard of Oz. nä nä

Over the Rainbow

for Mirkku

Soprano $\text{d} = 136$ *mf* $\text{d} = 180$ *f* $\text{d} = 88$

Birds fly o - ver the rainbow

Mezzo *mf* *f* *mp*

Birds fly, o - ver rainbow Why, oh

Contralto *mf* *mp* *f* *mp*

Birds fly, Birds fly o - ver rain why oh

Tenor *bruit blanc* *f* *mp*

o - ver rainbow oh

Bass *f* [shshsh] o - ver rain why

$\text{d} = 84$ *p* *mp* *mf* $\text{d} = 68$ *p* *f*

I If hap-py lit Why oh why

why can't I *tr* *mf* *mp* *f* *mp*

hap-py lit oh why some

why can't I *mf* *mp* *mf* *p* *f*

hap-py lit why oh why

why can't I *mp* *mf* *f*

oh why

I why why

11

mp

there land

mf *mp*

way up high a land heard of

mf

way up high there's a land that I heard of

mf *mp*

way up high there's a land that heard of

mf *mp*

15

f

A

f

f

mf

mf

f

f

mf

once can't I Some day I'll

once can't I Some day I'll some day rainbow

once can't I I'll rainbow

once can't I Some day I'll

once can't I some day rain

20

B

pp *d* = 100

py py py

in a lul-la-by Some day I'll wish u - pon that's where you'll find that's

in a lul-la-by u - pon

in a lul-la-by some - day wish on where you'll find that's

lul - la - by day wish on

24

mp *f* *p* < *f* *mf*

d = 148

where you'll find that's where where you'll over the rain are

where you'll find that's where clouds are over the rain skies are

where you'll find where clouds are o are

where you'll find that's where clouds are o rain skies are

f *p* < *f* *mf*

where over rain skies

28

f

mf = 88 *d* = 148 *mp* = 116

dreams way up high ver the rain once in a lul

dreams way up high ver the rain once in a lul

dreams up high ver rain once in lul

dreams way up ver there's a rain lul

dreams high rain

32

C

mf

> *mp* < *mp* > *mp* < *mp* > *mp*

some dreams that you dare to dream really do come

by some dreams that you dare to dream

dream some

by some dreams to dream

some dreams you dare to dream ly do some

36

D

$\text{♩} = 132$ $\text{♩} = 68$ $\text{♩} = 120$

someday I'll wish you blue birds fly if happy

$\text{♩} = 132$ $\text{♩} = 68$ $\text{♩} = 120$

day wish you blue birds fly if happy

$\text{♩} = 132$ $\text{♩} = 68$ $\text{♩} = 120$

wish you blue birds fly happy

$\text{♩} = 132$ $\text{♩} = 68$ $\text{♩} = 120$

some birds fly if ha Why oh why

$\text{♩} = 132$ $\text{♩} = 68$ $\text{♩} = 120$

day I'll wish Why oh

40 

The musical score consists of five staves of music for voice and piano. The key signature changes between 4/4 and 3/4. The tempo is 104 BPM at the beginning, then changes to 72 BPM. The dynamic is **p** (piano). The lyrics are: "where bow o - ver the rainbow up high ver the rainbow up high. Why oh Why oh Some way high. Why Why oh way". Performance instructions include "bow" over the first two measures of the second staff, a three-note grace note group above the third staff, and a three-note grace note group above the fourth staff. The piano part has a dynamic **p** above the fifth staff.

46

a dream that I heard of once in a lul-la - by. A lul-la - by. A lulla-

a dream lul-la - by. A lu - la - by. lu-la-

8 There's a dream heard of once lul-la - by. lul - la by.

8 There's a dream that I heard of once in a lul-la - by. a lulla-by. la-

of once lul-la - by la-by a lul-la - by. a-by.

51

by. Al lulla - by. lu u u u u u u u u u u u

by. lul - la - by. u u u

8 by. by. u u u

8 by. la - by. u u u

lul - la - by. lul-la - by. u

55

mf

the dreams that you dare to

mf

the dreams you dare and

p

and

p

and

mf

and the dreams you dare to

59

F

pp $\text{o} = 116$

Some day I'll wish u - pon a star And wake up where the clouds are far be -

pp

Some day I'll wish u - pon

pp

I'll wish

mf

pp

I'll wish

why oh why

accel.
 $\text{d} = 116$

rall.
 $\text{d} = 96$

64

hind me a way a-bove the chimney tops that's where you'll find me
a star way a chim - ney that's where you'll find me
hind me a - way a where you'll
way a - bove the chim - ney where you'll find me
o o o o o way a a way a some - where

$\text{d} = 82$

f

$\text{d} = 96$

mp

$\text{d} = 72$

$\text{d} = 96$

69

some - where o-ver the rain bluebirds fly birds fly o
some somewhere o-ver the rain bluebirds fly birds fly o
some - where rain bluebirds fly birds
some - where o-ver rain bluebirds fly fly o
some - where o-ver rain birds fly

74

G

why oh why can't I If happy lit-tle blue blue blue blue - birds fly
why oh why can't I If happy lit-tle blue blue blue blue - birds fly
If happy blue blue blue - birds fly
why oh why can't I If ha blue - birds fly
why why I If ha blue bluebirds fly

79

why oh why I Somewhere Some - where whe-e - e - e - e - e - e - ere Some-
why oh why I Somewhere Some - where whe-e - e - e - e - e - e - ere
why oh why I Somewhere Some - where
why oh why I Somewhere Some - where whe-e - e - e - e - e - e - ere
why why I Somewhere Some - where whe-e - e - e - e - e - e - ere

85

mp *f* *mf* **H** *f*

where where you'll find me oh Somewhere Somewhere Skies are

where where you'll find me oh Somewhere Somewhere o Skies are

where where you'll find me oh Somewhere Somewhere o skies are

where where you'll find me oh Somewhere Somewhere o skies are

where where Some Somewhere o skies are

89

mp *mf*

blue And the dreams that you dare to happy happy happy happy Schloß where

mp *mf*

blue And the dreams that you dare to happy happy happy happy Schloß where

mp

blue and the dreams to - - -

mp *mf*

blue and the dreams to hap hap hap hap Schloß where

blue and the dreams to - - -

95

py py py py Some up fly beyond the rainbow why oh why
py py py py Some up rainbow why oh why
up fly be the rainbow why oh why
py py py py some up be the rainbow why oh why
be - yond rainbow why oh

100

rain real come if hap-py blue-birds fly be - yond
rain real come
rain real come
rain real come hap-py blue-birds fly be - yond the
rain real come hap - py rainy hap - py

105 *d* = 88 *accel.*

where o a - bove troubles melt like le - mon drops and wake up

mp

where o a - bove troubles melt like le - mon drops and wake up

mp

8 like le - mon drops and wake up

8 where o a - bove troubles melt like le - mon drops and wake up

so hap - py hap like le - mon drops and wake up

109 $\text{d} = 112$ *accel.*

where and wake up where the trou-bles melt like le - mon drops and wake up

where and wake up where the trou-bles melt like le - mon drops and wake up

8 where and wake up where the trou-bles melt like le - mon drops and wake up

8 where and wake up where the trou-bles melt like le - mon drops and wake up

where and wake up where the trou-bles melt like le - mon drops and wake up

112 $\text{d} = 80$

f

where where the where the troubles troubles melt like lem where the
where where the where the troubles troubles melt like le-mon drops a -
where the where the clouds are far be trou - bles bove
where the troubles melt like le-mo. drops that's where troubles
where the trou trou - bles melt like troubles trou - bles

116

where like le-mon drops where the trou - bles where the
- way a where the troubles where the trou - bles where
chim trou - bles melt like le-mo where the trou that's where the trou -
melt like le-mon drops that's where where you where you'll find
trou - bles melt like trou - bles where you'll like

119

L $\text{d} = 84$ *sub p* 3 *mf*

trou - bles troubles melt like le - mon blue - birds fly oh

py py py *p* *mf*

le - mon blue - birds fly of

sub p 3 *mf*

- bles trou - bles troubles melt like le - mon blue birds fly oh

p 3 *mf*

me bles melt like le - mon blue

mf

trou - bles melt like fly oh

122 **M** $\text{d} = 72$ *rall.*

fly some o - ver rain-bow hap - py bluebirds fly can't
mp
 fly bluebirds fly can't

p *mp*
 fly some ah 3 bluebirds fly can't
mp
 fly can't

fly

fly

126

there's a le-mon drops somewhere skies are blue and
there's a skies and ah skies are blue and
there's some - where skies and some - where skies are

131

the dreams that you way up land that I bow oh way up
the dreams that you way up land that I bow way up
dreams you way land that I bow up
land that oh up
land that I oh way

136

N ♩ = 72 **O** ♩ = 108 ♩ = 92

high there's a land if hap If lit-tle bluebirds fly
high there's a land hap If happy lit - tle blue
high there's a land if hap If If hap - py lit
high there's a land if hap If If hap
high there's a land hap

a tempo

P ♩ = 40 *pp* *rall.* ♩ = 72 *rall.* *f*

I'll a where you'll find me, oh
Some day I'll wish u - pon a star, that's where you'll find me
day pon find me oh
day pon where you'll find me, oh
me, oh

147

Some - where o - ver the rain If happy If hap If
Some o py py py happy If hap If
Some If hap If
Some - where o rain - bow happy If hap If
Some - where o - ver the rain - bow If hap If

153

happy lit-tle bluebirds Why oh why can't where you'll If
happy lit-tle bluebirds Why oh why can't where you'll If
happy lit-tle bluebirds Why oh why can't where you'll If
happy lit-tle bluebirds Why oh why can't where you'll If
hap why why oh why where you'll if

157

p ♩ = 76

happy lit happy little bluebirds fly happy lit-tle Why oh

happy lit happy little bluebirds fly happy lit-tle Why oh

happy happy little bluebirds fly happy lit-tle Why oh

happy lit happy little bluebirds fly happy lit-tle Why oh

hap why oh

162

d = 96

py py py py py Why if hap Way up high

py py py py py Why if hap Way up high

py py py py py Why if hap Way way up high if

py py py py py Why if hap Way up Way up

py py py py py Why if hap Way up Way up

166

Way If hap Why oh If hap - py hap-py
Way If hap Why oh If hap - py hap-py
Way if hap Why oh If hap hap - py hap-py
Way If hap Why If hap - py hap-py
Way If hap Why oh If hap - py lit hap-py

171 [R]

[R]

$\text{d} = 84$ $\text{d} = 96$ $\text{d} = 84$ $\text{d} = 112$

fly fly fly why why oh why can't I I I If hap If happy lit-tle
fly fly fly why oh why oh why if hap If happy lit-tle
fly fly fly why why I I I If
fly fly fly why why I I I If

177

D = 60

S *p mf*

ooo o - ver the rain-bow

blue-birds fly bey-ond the rainbow why ooo if where o - ver the rain-bow

blue birds fly bey-ond the rainbow why ooo if where o the rain

ooo if o - ver rain the

if where where o rain-bow

182

mp p mf mp mf

blue - birds fly birds fly o-ver the rainbow why oh why can't

mf p mf

blue - birds fly fly birds fly o-ver the rainbow why oh why

pp p

fly o why oh why can't

mf p mf

blue - birds blue - birds birds fly o-ver rainbow why oh why

mf p < mp mp

blue birds blue birds fly o the rain why oh

187

rall.

p *p* *p* *pp* = 60

I if happy little why oh why can't I why can't I
I if hap why oh why can't I why can't I *a strange voice from a distant place...*
I if hap why oh why can't I somewhere o
I if hap why oh why can't I why can't I
p *p* *mp* *pp*

why hap why why why can't I

Come Out, Come Out, Wherever You Are

for Massive Attack

Andante, molto rubato

mp

Soprano: She brings us

Mezzo: She brings us She brings us She brings

Contralto:

Tenor: *mp*
8 She brings us

Bass:

7

She brings us good
us She brings us She brings us

mf

8

She brings us good news

mf

She

13

news She brings us good news She

mf

She brings us good news or have - n't

mf

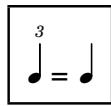
She brings us good news

mf

She brings

8

She brings us good news She brings us good news



18

brings us good news or have - n't you She brings us She brings
 you heard? She brings us good news have have have
 She brings us She brings us good news She
 us good news She brings us She brings us She brings us
 She She She She She She She She

p *mf*

23

us good news She brings us She brings us good news or
mf
 She brings us good news news news news news news news news
 brings us She brings us good news She brings us good news
 good news She brings us good news She brings
 She She or have - n't you heard? heard? She brings us

slower
12.11
6.5

p *3.2* *3.2* *3.2* *3.2* *3.2* *3.2* *mf*

28

slower ***mf***

have - n't you heard? She brings us good news She brings

p ***cresc.*** - - - - - 8.9 - - - - -

news news news news news news news news news She brings us good news

cresc. - - - - - 5.6 - - - - -

or have - n't you heard? She brings us

cresc. - - - - -

us good She brings us She brings us good news She

3.2 - - - - - 8.9 - - - - -

good news She brings us good news or have - n't

33

us good news She brings us She brings us She brings us She brings us

ff ***f*** ***ff*** ***f*** ***ff*** ***mp*** ***ff*** ***p*** ***f***

or She brings us good She brings us good news She She She

5.3 - - - - - 3.2 - - - - - 10.9 - - - - -

She brings us good news She brings us good news She brings us She

3.2 - - - - -

She brings us good news She brings us She brings us good news She

3.2 - - - - -

brings us good news She brings us She brings us good news She

you you you you you you you you She brings us good

38

mf

good news She brings us good news news news or have have have

10:9

mf

She She She She She She brings us good news She brings us She

f

or have - n't you heard? When she fell out of Kan - sas a

7:8

mp

brings us good news news news have have have have have

3:2

3:2

13:2

3:2

mp

news She brings us good news She brings us good news news news

3:2

3:2

43

— 8:7 — *mf* rit. *pp* *p*

have - n't have - n't have - n't have - n't have you you

p 6:7 *mp*

brings us you you you She brings us

p 8:9 *mp*

mir mir mir She She She She She She She She She brings

pp *mf* 3:2 3:2 3:2 *mp*

have have have She brings us good news good news

mf *mp*

She brings us good news She brings us

It Really Was No Miracle

for Ella

Lento

Soprano

Mezzo

Contralto *mp* *swung*
Real - ly was no mi - ra - cle what hap - pened Was just this, so sud - den The

Tenor

Bass

7 *rall.*

Andante

slitch It lan - ded on the Wick - ed Witch Oh, Was not a heal - thy

no

Moderato

to just a stitch

si - tu - a - tion for the Witch re - duced to just a stitch

to just a stitch

to just a stitch

Andante

Mid - dle of a ditch just then went fly - ing on her broom - stick

14 **Larghetto**

Let the joy - ous news be spread, oh you've killed her, so neat - ly

news be spread oh you Wic - ked

17 **Largo**

while dy - ing oh so sweet - ly said

while dy - ing oh so sweet - ly

while dy - ing oh so sweet - ly this she. If ev - er oh ev - er the

while dy - ing oh so sweet - ly

Witch

20

Wiz one cause cause der of Oz.

Oz one cause cause der of Oz.

Wizard of Oz is one because be - cause cause of all the won - der of Oz.

one cause cause cause der of Oz.

one cause cause cause der Oz.

Ding-Dong! The Witch Is Dead

for Ornette Coleman

$\text{♩} = 96$
just the girls
mf ————— *mf* —————

Ridiculously fast

Ding Dong the Witch is Dead Which

old Witch? The Wicked Witch! Ding Dong the Wicked Witch is Dead! Wake up your slee-py

heads Rub your eyes Get out of bed! Wake up the Wicked Witch is Dead! She's gone where the

goblins go Be-low be-low be-low Yo ho, let's o-pen up and sing And ring the bells loud

girls continue to riff, boys enter on the head much faster than the girls (who keep their previous tempo)
46 | Sit Ozfårs Wysr

1

Ding Dong the mer-ry - o Sing it high Sing it low Let them know the Wicked Witch is dead.

2 add bass on a walking bass, everyone riffs on the theme for a while.
after around 40-60 seconds, boys back on the head while everyone continues to riff until the second ending

2. tutti

As Coroner, I Must Aver

for George Frideric Handel

Allegro ($\text{♩} = 128$)

Soprano: I've careful - ly ex - amined her And she's not on-ly

Mezzo: I've careful - ly ex - amined her And she's not on-ly

Contralto: I've careful - ly ex - amined her And she's not on-ly

Tenor: As co - roner, I must a-ver I've careful - ly ex - amined her And she's not on-ly

Bass: I've careful - ly ex - amined her And she's not on-ly

6

mere - ly dead She's real - ly most sin - cere - ly dead. As co - ro - ner, I must a -

mere - ly dead She's real - ly most sin - cere - ly dead. As co - ro - ner, I

mere - ly dead She's real - ly most sin - cere - ly dead.

8 mere - ly dead She's real - ly most sin - cere - ly dead. As

mere - ly dead She's real - ly most sin - cere - ly dead.

10

mf

must I've care-ful - ly ex - am - ined her she's

mere - - ly dead She's

co - ro - ner, I must a - ver I've care-ful - ly ex - am - ined her And she's not

As cor mere - - ly

pp

pp *mf*

13

mp

real - ly most sincere - ly dead.

As co - ro - ner,

cere - ly dead.

As co - ro -

real - ly most cere - ly dead.

As co - ro -ner, I must a - ver I've

on - ly mere - ly dead sin - cere - ly dead.

As co - ro -ner, *mp* <

sin - - cere dead.

As

p

mf

mp

mp

17

As co-ro-ner,
As co-ro-ner,
As co - ro-ner, ly dead
ner,
As co - ro - ner,
As co - ro - ner,
care - ful - ly ex - a-mined her And she's not on - ly merely dead She's really most sin - cere - ly dead. As
As co - ro - ner,
As co - ro - ner,
As co - ro - ner,
co - roner,
As co - ro - ner,
As co - ro - ner,
ly dead

23

co - - - - - ro - - - - - ner
Co - ro - ner, I must a - ver I care - ful - ly ex -
co-ro-ner, I must a - ver I've carefu-ly ex - a-mined her And she's not on - ly mere-ly dead She's
Co - - - - - ro - - - - - ner, I must a -

29

dead As co - roner, I must a-ver I've care-ful-ly ex - amined her And
am - ined her dead As co - roner, I must a-ver I've care-ful-ly ex - amined her And
really most sin-cere - ly dead. As co - roner, I must a-ver I've care-ful-ly ex - amined her And
ver that As co - roner, I must a-ver I've care-ful-ly ex - amined her And
that As co - roner, I must a-ver I've care-ful-ly ex - amined her And

35

she's not on - ly merely dead She's really most sin - cerely dead. As co - ro - ner, I must a - ver I've
she's not on - ly merely dead She's really most sin - cerely dead. As cor must con - fee I've
she's not on - ly merely dead She's really most sin - cerely dead. As cor
she's not on - ly merely dead She's really most sin - cerely dead. As cor I've
she's not on - ly merely dead She's really most sin - cerely dead. As co - ro - ner, I must a - ver I've

41 *rall.* *fp* ————— *mf* *d* = 32

care she's not on-ly merely dead she's real sin - cerely dead.

fp ————— *mf*

care-ful - ly ex-amined her and She's really most sin - cerely dead.

fp ————— *fp* ————— *mf*

care-ful - ly ex-amined her and She's ly merely dead she's ly most sin - cerely dead.

fp ————— *mf*

care-ful - ly ex-amined her and She's really most sin - cerely dead.

fp ————— *f*

care she's not on-ly merely dead she's real As

47 **Maestoso** ($\text{d} = 80$) *f* **accel.** **Andante** ($\text{d} = 96$)

I must a-ver I've care-ful-ly ex - am-ined her And she's not only merely dead She's
I must a-ver I've care-ful-ly ex - am-ined her And she's not on mere dead She's
I must a-ver I've care-ful-ly ex - am-ined her And she's not on mere dead She's
I must a-ver I've care-ful-ly ex - am-ined her And she's not on mere dead She's
co - roner, I must a-ver I've care-ful-ly ex - am-ined her And she's not on mere dead She's

Moderato ($\text{d} = 120$) *mp*

53 real - ly most sin - cere - ly dead.

real - ly most sin - cere - ly dead. ly most sin - cere - ly dead.

real - ly most sin - cere - ly dead. sin - cere - ly dead.

real - ly most sin - cere - ly dead. real - ly most sin - cere - ly dead.

real - ly most sin - cere - ly dead. most sin - cere - ly dead.

The Lullaby League

for John Oswald

Adagio ($\text{d} = 40$) *mf* *mp* < *f* > *mp* *pp* < *mf* >

Mezzo We re-pre - sent The Lul - la - by League The Lul - la - by

Contralto We re-pre - sent The Lul - la - by League The Lul - la - by

Tenor We re-pre - sent The Lul - la - by League The Lul - la - by

Bass We re-pre - sent The Lul - la - by League The Lul - la - by

6

p < *f* > *mp* > *pp* *mp* darker tone *ord.* *accel.*

League The Lul - la - by League And in the name of The Lul-la - by

p < *f* > *mp* > *pp* *mp* darker tone *ord.*

League The Lul - la - by League And in the name of The Lul-la - by

p < *f* > *mp* > *pp* *mp* dark tone *ord.*

8 League The Lul - la - by League And in the name of The Lul-la - by

p < *f* > *mp* > *pp* *mp* dark tone *ord.*

8 League The Lul - la - by League And in the name of The Lul-la - by

a tempo

12 *f* *p* < *f* > *p*

League of The Lulla League We wish to welcome you to Munchkin - land

f *p* < *f* > *p*

League of The Lulla League We wish to welcome you to Munchkin - land

f *p* < *f* > *p*

8 League of The Lulla League We wish to welcome you to Munchkin - land

f *p* < *f* > *p*

8 League of The Lulla League We wish to welcome you to Munchkin - land

The Lollipop Guild

for Mark Applebaum

With urgency ($\text{d} = 200$)

Mezzo

Contralto

Tenor

Bass

We re - pre - sent the

We re - pre - sent the

We bocca chiusa

We re - pre - sent the

20

20

20

20

lol li - pop guild, the

lol li - pop guild the

lol li - pop guild the

lol li - pop guild the

1. Inhaled. 2. Slightly flat. 3. Smoky. 4. Yodeled. 5. Bluer. 6. Whispered. 7. Disruptive. 8. Curios. 9. Glutteral.

4 8 π p
 $5:2 \prod_{n=1}^{\infty} \frac{(2n)^2}{n*(n+2)}$

in the name of the lol - li pop guild we Wish to welcome you

OSSIA'S OSSIA
OSSIA

$\beta: \sqrt{8 \sum_{n=1}^{\infty} \frac{1}{(2n-1)^2}}$
3

8 π $b\sharp$ pp
 $3: \dots$

in the name of the lol Wish to welcome you

$11: \sqrt{6 \sum_{n=1}^{\infty} \frac{1}{n^2}}$
(12) (13) (14) (15) (16) (17) (16)

represent the lollipop guild, the lollipop guild and in the name of the lollipop guild we Wish to welcome you

-24dB -25dB -33dB -34dB
-16dB $7:2 \sqrt{2} \sum_{n=1}^{\infty} \left[\frac{(-1)^{n+1}}{4n-1} + \frac{(-1)^{n+1}}{4n-3} \right]$
-35dB -3dB -14dB -2dB -10dB
con sordina
-26dB -28dB -30dB -39dB -40dB

in the name of the lol - li pop guild we Wish to welcome you

10. Col legno battuto. 11. Anal. 12. Rich in phlegm. 13. Lacking breath support. 14. Overintellectualized.
15. Negationist. 16. Dans le style de l'ensemble 101. 17. Unrecognizable as music. 18. In the pocket.

Follow the Yellow Brick Road

for Charles Ives

Grave ($\text{♩} = 28$)

Soprano

Mezzo

Contralto

A SISSY
p

Tenor

A MAN
ff

Fol - low the

Bass

A REAL MAN
f

Fol - low the

5

A GIRL
mf

Fol - low the

Yel - low Brick Road.

Fol - low the Yel - low Brick Road.

low

Brick

Yel

7

Yel - low Brick Road.

Fol - low the Yel - low

A LITTLE GIRL
mf

Follow the Yellow Brick Road.

Follow the

Fol - low the

Road.

low

Brick

56 | Sit Ozfårs Wysr

9

Brick Road.

Yellow Brick Road.

Fol - low Fol ³ - low Fol -

Follow the Yellow Brick Road.

Yel - low Brick Road.

Fol - low the Yel - low Brick Follow the

Road.

11

low Fol ³ - low Fol

Yel - low Brick Fol - low the Yel - low Brick Fol - low the Yel - low Brick Road.

Yel - low Brick Fol - low the Yel - low

Fol

We're Off to See the Wizard

for E.Y. Harburg and Harold Arlen

Soprano Confident ($\text{d} = 96$) Grandiose Coy
 Mezzo *ff* *ff* *f*
 Contralto da da da da da We're off to see the Wi-zard The... Wonderful Wizard of Oz...
 Tenor *ff* *f* *mf*
 Bass da da da da da We're off to see the Wi-zard The... Wonderful Wizard of Oz...

9

Joyful and warm ($\text{d} = 100$) **Quizzical** ($\text{d} = 110$) **Rushed** ($\text{d} = 120$)

mp *mf* *mp*

We hear he is a Wiz of ... a Wiz if ev-er a Wiz ... there was. If ev-er oh ev ...

mp

We hear he is a Wiz of ... a Wiz if ev-er a Wiz ... there was. If ev-er oh ev ...

19

Devoid of emotion **Snobbish** ($\text{d} = 110$) **Confused**

p *mf* *p*

er a Wiz there was. the Wi .. zard of Oz is one.be-cause.. because because be ..

p

er a Wiz there was. the Wi .. zard of Oz is one.be-cause.. because because be ..

28

Intimate **Prisoner of a gag** **With force** ($\text{d} = 96$)

f

cause because because of the .. Wonderful things he does. Won.. - derful things that he ..

f

cause because because of the .. Wonderful things he does. Won.. - derful things that he ..

35

Nonchalant ($\text{d} = 110$) **Obnoxious** ($\text{d} = 120$) **rich in overtones Andante**

mf *pp*

does. We're off to see the Wi -zard. ... The Wonderful Wi -zard of ... Oz. ...

f

does. We're off to see the Wi -zard. ... The Wonderful Wi -zard of ... Oz. ...

If I Only Had a Brain

for me

Adagio ($\text{♩} = 52$)

Soprano Mezzo Contralto Tenor Bass

The musical score consists of five staves, one for each vocal part: Soprano, Mezzo, Contralto, Tenor, and Bass. The key signature is three flats, and the time signature is common time. The tempo is Adagio, indicated by a quarter note = 52. The lyrics are: "I could wile a-way the ho-urs Con - fer-rin' with the flow - ers Con -". The vocal parts enter at different times, with the Mezzo and Contralto starting first, followed by the Tenor and Bass, and the Soprano joining later. Dynamic markings include "swung" above the vocal lines, and "mp", "mf", and "p" indicating dynamics. Measure numbers 1 and 2 are shown above the staves.

3

The continuation of the musical score starts with measure 3. The lyrics are: "I could wile a-way the ho-urs Con - sul - tin' with the rain I could wile a And my". The vocal parts continue to enter sequentially. Measure numbers 3 and 4 are shown above the staves. The vocal parts are: Soprano, Mezzo, Contralto, Tenor, and Bass. The key signature remains three flats, and the time signature is common time. The tempo is Adagio. Dynamic markings include "swung" above the vocal lines, and "mp", "mf", and "p" indicating dynamics.

5

fer - rin' with the flow - ers my thoughts were bu - sy hat - chin'

head I'd be scratch-in' While my thoughts were bu - sy hat - chin' If I

mf

8 head I'd be scratch-in' While my thoughts were bu - sy hat - chin' bu - sy

mf

8 sul I could wile a - way the ho - urs

mf

rain I'd be scratch - - in'

7

if I I could wile a - way the ho - urs Con - fer - rin' with the

on - ly had a brain

mp

8 hat - chin' if I on - ly had a brain I'd un - ra - vel I'd un -

mf

8 bu - sy hat - chin' If I could wile a - way the ho - urs Con -

mp

mf

If I on - - ly

9

I'd un-ra-vel a - ny rid - dle For a - ny I'd un-ra-vel a - ny I'd un-ra-vel a - ny
 $\text{mf} < \text{mf} >$ $\text{mp} < \text{mf} >$ $\text{mp} < \text{mf} >$ $\text{mp} < \text{mf} >$ mp $\text{mf} < \text{mf} >$
I'd un-ra-vel I'd un-ra-vel I'd un-ra-vel a - ny rid - dle For a - ny I'd un-ra-vel
 $\text{mf} > \text{mp}$ $\text{mf} > \text{mp} < \text{mf} >$
ra-vel a - ny rid-dle For a - ny in - di - vi-d'le In I'd un-ra-vel I'd un-ra-vel
 $\text{mf} > \text{mf} > \text{mf} > \text{mp}$
fer I'd un-ra-vel I'd un - ra-vel a - ny rid-dle I'd un - ra-vel a - ny rid-dle I'd un -
 $\text{mp} < \text{mf} > \text{mp}$
had a brain I'd un-ra-vel In trou - ble

12

not swung

rid - dle I'd un-ra-vel a - ny rid - dle For a - ny in - di - vi - d'le In
 $\text{mf} > \text{mp}$ $\text{mp} < \text{mf} > \text{mp}$ mf
I'd un - ra - vel an With the thoughts I'd be think-in' I could
 mf
a - ny rid - dle With the thoughts I'd be think-in' I could be a -
 $\text{mf} > \text{mp}$ mf
ra - vel a - ny rid - dle For With the thoughts I'd be thinkin' I could
pain With thoughts I'd

14

trou - ble
not swung

be 'no - ther Lin - coln If I
not swung

no - ther Lin - coln no - ther Lin - coln If I'd un -
no - ther Lin - coln

be a - no - ther Lin - coln

a

15

swung
mp

not swung
understated

on - ly had a brain. I'd unra - vel a - ny riddle For a - ny If I only had a brain Oh

ravel a - ny riddle For a - ny in di - vid'le In trouble or in pain In trouble or in pain Oh

mf — mp

ra - vel a - ny rid - dle For a - ny in - di - vi - dle Oh,
not swung

mp

mf — mp

a - ny in - di - vi - dle I'd un - ra - vel a - ny rid - dle Oh

brain I'd un - ra - vel a - ny Oh

17

swung I tell you could tell you why could tell you
f I could tell you why
not swung Oh I could wile a-way the ho - urs Con -
f I Oh I could tell you why could tell you why could tell you why The
f I, I could tell you why The

19

o - cean's near the shore I would wile away the hours
 o - cean's near the shore I could
 fer-rin' with the flow-ers Con - sul-tin' with the rain Oh
 o - cean's near the I'd unra - vel a - ny rid - dle Oh
not swung o - cean's near the o - cean's near the shore I would

21

mf

swung

think of things I never thunk be - fore I'd un-ra - vel a - ny sit

mf

think of things I never thunk be - fore And then I'd sit and think some

mf

I could tell you ravel a - ny rid - dle For a - ny in-di-vid'le In

mf

I could tell you why the o and

mf

wile away the hours I'd ne - ver thunk before And then I'd sit

24

f

not swung

And think some more I would I would not be just a

f

more. I would not be just a no - thin' My

f

trou - ble or in pain and think some more I would

not swung

think some not be just a nothin' I would not be just a nothin' My head all

swung

f

and think some more not be just a

26

no - thin' My head all full of stuf - fin' My heart all
swung head all full of stuf - fin' My
not swung I would not be just a no - thin' My head all full of stuf - fin'
 full of stuf-fin My heart all full of
 no - thin' my head

27

I would not be just a no - thin' My head all
 heart all full of pain all full of
 My heart all full all full of pain.
 pain My heart My heart My heart
 full of stuf - fin'

28

full of stuffin' My heart all full of pain. I would
pain. I would dance and be merry, Life would
I would dance and be I would dance and be mer - ry I would not be
My heart all full of pain would dance and be
My heart all full of pain I would

30

dance and be mer - ry,
be a ding - a - der - ry, If I
just a no-thin' My head all full of stuf - fin' My heart all full of pain
would not be just a no - thin' My I would not be just a
dance be mer - - ry

31

be just a no-thin' My head all full of stuf - fin My heart all
on - ly had a brain. on - ly had
Dance and be mer - ry Life would be If
no - thin' My head all full of stuf - fin My heart all full of pain
If I

32

full of pain Oh I could tell you
a brain brain. Oh
I on - ly had a brain Oh Oh I
Oh I could tell you why
had a brain I
could

37

think of things I ne - ver thunk be - fore And then I'd
mf *mp*
I could think of things I ne - ver thunk be - fore
mf *mp*
I could think of things I ne - ver thunk be - fore
mf *mp*
near I could think of things I ne - ver thunk be - fore
I could thunk be - fore I'd

39

swung *cresc.* - - - sit and be a - nother Lincoln If I on - ly had a brain I'd un -
swung *cresc.* - - - sit I'd be think and think some more. I could wile a-way the hours Con -
cresc. - - - sit The o - cean's near the shore I would not be just a
swung *cresc.* - - - sit be a - nother Lincoln If I on - ly had a brain
cresc. - - - And think Oh I could tell you

42

ra - vel a - ny rid - dle For a - ny in - di - vi - dle Oh
fer - rin' with the flow - ers Con - sul - tin' with the rain
no - thin' My head all full of stuf - fin My heart all full of
I could wile a - way the ho - urs Con - fer - rin' with the
why The o - cean's near the

44

I could tell you why The
And my head I'd be scratch-in' While my
pain Oh I could tell you why
flow - ers Con - sul - tin' with the rain With the thoughts I'd be
shore I would dance and

46

o - cean's near the shore I could
 thoughts were bu - sy hat-chin' If I on - ly had a brain
 The o - cean's near the If I
 think - in' I could be a - no - ther Lin - coln If I on - ly had a
 me - ry I had a

48

rall.
not swung
mf
 think of things I ne - ver thunk be - fore And then I'd
not swung
mf
 I would dance and be mer - ry Life would
not swung
mf
 on - ly had a I would and be mer - ry Life would
not swung
mf
 brain dance mer - ry Life would
not swung
mf
 had a brain dance mer - ry Life would

50

be a ding-a-derry, If I o I would wile a-way the brain

be a ding-a-derry, If I on-ly had a brain, wile a-way the ho-urs.

8 be a ding-a-derry, If I wile a-way the ho-urs a brain

8 be a ding-a-derry, If Oh I could tell you brain

be a ding-a-derry, If I on - ly had a brain.

We're Off to See the Wizard

for Art Tatum and The Bird

Allegro ($\text{d} = 110$)

Soprano: *descant* **f** Oh, the Wiz Oh, the

Mezzo: *delicate* **p** crooner He's my Wi-zard

Contralto: *mf* We're off to see the Wi - zard The

Tenor: *scat mp* was a be - lie - ver hi - deously a - abrupt would'n't help with your re -

Bass: *bouncy mf* Be - cause of the won - derful things he does. Be -

3

Wiz Oh, the Wiz Oh, the
He's my Wizard He's my
Wonder-ful Wi - zard of Oz We hear he is a
gression ne - fa - rious ar - tist male - volent tramp conjuring i - mages a shrewd en
cause of the won - derful things he does. Be - cause of the wonderful

6

Wiz Oh, the Wiz I could while a - way If
Wi - zard He's my Wi - zard If
Wiz of a Wiz if ev - er a wiz there was. If
chan - ter uncan - ny wic - ked gent vile im - pos - ter no more than a cut - ting if
things he does. Be - cause of the won - derful things he does. If

9

ev oh ev - ver oh ev oh ev Be
ev oh ev oh ev er oh ev ev Be
ev-er oh
ev oh ev oh ev oh ev oh ev - ver Be -
ev oh ev oh ev oh ev oh ev Be -

13

The musical score consists of four staves of music for three voices. The top staff uses soprano C-clef, the second staff alto F-clef, the third staff bass G-clef, and the bottom staff bass F-clef. The key signature is B-flat major (two flats). The time signature is common time. The vocal parts are labeled 'ev er oh ev', 'Be - cause of the Won - der - ful', 'ev - er oh ev - er oh things he does', 'Be - cause of the Won - der - ful', 'ev - er oh ev - er oh ev', 'Be - cause of the Wonder - ful', 'cause of the won - der - ful things he does.', 'Be - cause of the Won - der - ful', 'cause of the Won - der - ful things he does.', and 'Be - cause of the Won - der - ful'. Dynamics include *f*, *mf*, *p*, and *f*. Measure numbers 13, 14, and 15 are indicated above the staves.

16

things he does. Be - cause of the Won-derful things he does.

things he does.

things he does. Be - cause of the Won-derful things he does. Be -

things he does. Be - cause of the Won-derful things he does. Be -

things he does. Be - cause of the Won-derful things he does. Be -

19

p *mf* < *f* *sfz*

My Wiz Be - cause We're

He's my Wi-zard. of Won³ ful he does. We're

cause of the Wonderful things he does. Be - cause of the Wonderful things he does. We're

cause of the Wonderful things he does. Be - cause the der things does. We're

cause of the Wonderful things he does. Be - cause the der things does. We're

○ ○ ○ ○ ○ ○ ○ cause the der things he does. We're

23

f

off to see the Wi - zard the Wonder-ful Wizard the Wonder-ful Wizard the
 off to see the Wi - zard the Wonder-ful Wizard the Wonder-ful Wizard the
 off to see the Wi - zard the Wonder-ful Wizard the Wonder-ful Wizard the
 off to see the Wi - zard the Wonder-ful Wizard the Wonder-ful Wizard the
 off to see the Wi - zard the Wonder-ful Wizard the Wonder-ful Wizard the
 off to see We're off to see the Won - der Won - der

27

p

Wonderful Wizard of Wi -
 Wiz of Oz the Wi - zard Oh what a Wi - zard

32

zard no no dat blizard ne
zard no dat blizard ne
zard no no dat blizard ne
zard no dat blizard ne
Oz the Wi - zard Oh what a Wizard he's the Wiz. Wizard

37

- ver would I ev-er say the oh the Wiz oh the
- ver would I ev-er say be-lie-ver hi - deous-ly a-brupt wouldn't help with your re
- ver would I ev-er say the Wizard is a Wi - zard if a Wiz there was he was a be
he's my Wi - zard be -
We're off to see the Wiz, he is be -

40

nign gentle and ten - der things he does the Wiz oh what a Wiz
gre Oh the Wiz Oh the Wiz straight and what a
nign, gentle and ten-der man if ev er a Wiz he was a Wiz and what a
cause of the Wonder-ful things he does be - cause oh what a Wiz and what a
cause of the Wonder-ful things he does be - cause Wiz

straight

straight

straight

mf

mp *mf*

43

p ————— *swung f*

you know I'm say-in' that We're off to see the Wi - zard We're off to see the

p ————— *f*

Wiz you know I'm say-in' that We're off to see the Wi - zard We're off to see the

p ————— *swung f*

Wiz you know I'm say-in' that We're off to see the Wi - zard We're off to see the

f

Wiz you know I'm say-in' that We're off to see the Wi - zard We're off to see the

straight f

Wiz you know I'm say --in' that We're off We're off

47

sub **p** > **mp**

p

Wi - zard We're He's my Wizard He's my

pp > **mp**

pp

Wi - zard We're He's my Wizard He's

mp

Wi - zard We're off to see the Wi - zard the Wonder Wiz of Oz

p

mf

p

Wi - zard We're He's my Wizard He's

mp

We're He's my

51

mp

p > **mp**

p

Wizard He's my Wizard He's my

pp > **mp**

pp

my Wizard He's my Wizard He's

mf

p

mf

p

We hear he is a Wiz of Wiz if ev - er a Wiz there

mf

p

my Wizard He's my Wizard He's

Wi - zard He's my

55

Wizard He's my Wizard He's my
my Wizard He's my Wizard He's
was. If ev, oh ev a Wiz there was the Wizard of Oz is
my Wizard He's my Wizard He's
Wi - zard He's my Wi - zard He's my

59

Wizard He's my Wizard Wiz be - cause
my Wizard He's my Wiz be - cause
one be-cause be - cause be-cause be - cause be-cause be - cause
my Wizard He's my Wiz my Wiz be - cause
Wi - zard He's my, my Wiz no be - cause He's my

63

be - cause be-cause of the Wonder-ful things he does be-cause be-cause
 be - cause be-cause of the Wonder-ful things he does be-cause be-cause
 be - cause be-cause of the Wonder-ful things he does be-cause be-cause
 be - cause be-cause of the Wonder-ful things he does be-cause be-cause
 Wiz be - cause be cause of the Wonder-ful things he does cause cause

67

because
 because *sforzando* > *mp*
 because be - cause of the Wonderful things he does Wonderful things, Wonderful things
 because
 cause be

71

because of the Wonderful things he does Because of the Won cause of the Wonderful things

mp

Be -

74

Won-derful things Won-der-

Wonder-ful things Because of the Wonder-ful things he does Wonder-

cause of the Wonder-ful things he does Wonder-ful things Wonder-ful things

mp

Be -

77

ful things because of the Won - der-ful things he does

mf

ful things We're off to see the

cause of the things he does, Won - der things

cause of the Won - der-ful thigns he does. Won - der -

79

The Wizard He
Be - cause of the Won cause of the Won - der-ful things oh the
Wi - zard The Won - der - ful Wi - zard of
ful things Won - der-ful things because of the Won - der-ful things

81

is my Wiz, He is my Wiz, my
things he does He does,
Oz We hear he is a
Because of the Won - der-ful things he Won-
he does. Be - cause of the Won cause of the Won - der-ful things

83

Wi - - - zard, my Wi - zard
mf
 Wi - - - zard, my Wi - zard *mp* Be-cause of the
 Wiz of a Wiz if ev - er a Wiz there
 der-ful things Won - der - ful
 Won - der-ful things Be - cause of the Won - der-ful

85

mp
 be-cause of the Won-derful things he does Wonder-
 Wonderful things he does
 was If ev - er oh ev - er a Wiz there was the
 Because of the Wonderful things he does Wonder - ful things
 things he does Be - cause of the Won-derful

88

ful things Won - der - ful, you know, because of the Won - der - ful things
cause of the Won - der - ful Be -
Wi - zard of Oz is one be - casue be - cause
Won - der - ful things Be - cause of the Won - der - ful things he does
things he does No, Be - cause of the Won - der - ful

90

he does He's my
cause of the Won - der - ful things he does What a Wiz
be - cause be - cause be - cause be - cause
Oh the Wiz, Oh the Wiz He's
things he does Won - der - ful things Won - der - ful things Won - der - ful things he

93

Wi - zard He's my Wi - zard Be -
Be - cause of the Won - der - ful things he does What a
He's my Wiz, Wiz be -
my Wi - zard He's my Wi - ard
does Because of the Won - der - ful the Wi - zard o' Oz, be - cause my Wiz of

96

dim. - - - - -

cause of the Wonderful things he does Wonder-ful things Wonderful things

dim. - - - - -

Wiz cause of the Won-derful things he does my

p

cause cause he's my

dim. - - - - - *p*

cause

p cresc. - - - - -

Oz be - cause of the Wonderful things he does things he does he is a

99

- - - - - *p*

Because of the Won-derful things he does

p

Wiz swingin' Wiz he's tak - in' cause of the Wonder-ful

cresc. - - - - -

He's my Wi - zard He's my

cresc. - - - - -

Oz lou - sy swingin' Wiz he's tak - in' dimp-led bows, he's

cresc. - - - - -

sim - ple, lou - sy swingin' Wiz he's tak - in' dimp-led bows, he's

102

mf cresc.

and with his pimp - led sows he's sing-in' Biz, Oh what a

things he does Wonder-ful things Wonder-ful things cause of the Won Oh what a

Wi - zard He's my Wiz Oh what a

fling-in' rizz and with his pimp - led sows he's sing-in' Biz, Oh what a

fling-in' rizz and with his pimp - led sows he's sing-in' Biz, Oh what a

108

rupt Wouldn't help with your re-gres-sion Nef-a-ri-ous artist, Ma-le-vo-lent tramp, Conjuring
 rupt Wouldn't help with your re-gres-sion Nef-a-ri-ous artist, Ma-le-vo-lent tramp, Conjuring

111

i - mages A shrewd en-chan-ter Un-can - ny, wic-ked gent Vile im-pos-ter No
 i - mages A shrewd en-chan-ter Un-can - ny, wic-ked gent Vile im-pos-ter No

114

f cut - ting Tom ter he left and ev'ryone
f cut - ting Tom ter he left and ev'ryone
 more than a cut - ting Tom Fe - lo - ny was repor - ted af - ter he left And ev - ry-one
 more than a cut - ting Tom Fe - lo - ny was repor - ted af - ter he left And ev - ry-one
f a' - ter he left And

117

doubt rulent fact that he a
doubt rulent fact that he a
doubted er - ro - ne -ously The vi - rulent fact that he alone would tra - vel to re -
doubted er - ro - ne -ously The vi - rulent fact that he alone would tra - vel to re -
doubted lent fact that he a would tra - vel re -

120

mp ka - ble in - cin *mf* ces for - cing malls
ka - ble in - cin *mf* ces for - cing malls
mar - ka - ble in - cin - di - a - ry spa - ces for - cing malls to close and
mar - ka - ble in - cin - di - a - ry spa - ces for - cing malls to close and
mark - a Wiz of Oz ○ ○

122

cles be - co - ning child - ren to the door Haven't we heard it be - fore
 cles be - co - ning child - ren to the door Haven't we heard it be - fore
 un - cles be - ckon - ing child - ren to the door Haven't we heard it be - fore
 un - cles be - ckon - ing child We're off to see the

124

Oh what a bore When you've a wi - zard that is hard to ig - nore I took his ra - di-at - or
 Oh what a bore When you've a wi - zard that is hard to ig - nore I took his ra - di-at - or
 Oh what a bore When you've a wi - zard that is hard to ig - nore I took his ra - di-at - or
 Wi - zard The Wonder - ful Wizard of Oz We
 be - cause of the Wonderful

127 *mp*

out He did-n't know it was a - bout to explode It would scatter o-ver the yellow brick road
mp
 out He did-n't know it was a - bout to explode It would scatter o-ver the yellow brick road
8 out He did-n't know it was a - bout to explode It would scatter o-ver the yellow brick road
8 hear he is a Wiz of a Wiz if ev - er a Wiz there was
 things he does be cause of the Wonder-ful Won - der Wiz of

130 *f*

Hey! Hey! Hey! Hey! ev - er oh ev - er the Wizard of Oz is
mp *3* *3* *3* *accel.*
 Hey! Hey! Hey! Hey! ev - er the Wizard of Oz is
f *mp* *3* *3* *3*
8 Hey! Hey! Hey! Hey! ev - er oh, ev - er oh ev - er the Wizard of Oz is
mf If ev - er, oh ev - er a Wiz there was the Wizard of Oz is
f Oz Hey! Hey! Hey! Hey!

134

a tempo

f **mp**

one because be - cause cause because be - cause

f **mf**

(b) one because be - cause Oh the Wiz, Oh the Wiz Oh the Wiz, Oh the Wiz my

mf **mp**

one cause cause the Wiz Oh the wiz Oh the Wiz, Oh the

f **mp**

one because Be - cause because be-cause because be - cause my

mf **mp**

cause Be - cause because be-cause because be - cause my Wiz

140

mp **mf**

He's my Wi - zard, Wiz Oh the Wiz, Oh the Wiz

mf

Wi - zard Oh the Wiz, Oh the Wiz

mp

Wiz, oh the what a Wi - zard my Wi - zard Oh the

mf

Wiz my Wiz my Wi - zard my Wiz Oh the

mp

my Wiz He's my Wiz He's my Wiz - ard

146

my Wi - zard
Oh the Wiz, Oh the Wi -
my Oh the Wiz, Oh the Wi -
zard Oh the Wiz, Oh the Wi - zard
He's my Wi - zard
my Wiz, my Wi - zard
the Wiz of Oz
He's my Wiz - ard
Wi - zard
Wiz, my Wiz the
Wiz, Oh the Wiz Oh the Wi - zard,
my Wiz the
Wi - zard
Wiz, my Wiz the
Wiz Oh the Wiz, my Wiz the
Wiz, Oh the Wiz, my Wiz the
Wiz, Oh the Wiz
the

152

zard
Oh the Wiz, Oh the Wiz, Oh the Wiz, my Wiz the
Wiz, Oh the Wiz Oh the Wi - zard,
my Wiz the
Wi - zard
Wiz, my Wiz the
Wiz Oh the Wiz, my Wiz the
Wiz, Oh the Wiz, my Wiz the
Wiz, Oh the Wiz
the

157

Won the Won *mf*
 Won the because of the Won - derful
 Won He was a be-liever Pas-sionate-ly re-marka-ble Won You know the Wizard of Oz is
 Won He was a be-liever Pas-sionate-ly re-marka-ble Won cause of the
 Won the Won

160

the Won the Won
 things he does the He's my Wi-zard the Won
 sing-in' out of key the Won - derful things Wonder - ful things Because of the
 Won-der-ful thigns the Won - derful, the lies, he's a cheat-ter Un-can-ny wicked
 the Won He's my Wizard Won

163

Oh the Wiz, Oh the Wiz, Oh
 of the Wonderful things he does Wizard He's my
 So un-for - ge - table, the Wi - ard, I tellin' you We're off to see the
 He's my Wi - zard be - lie-ver hi - deously a -
 of the Won - der, Won-der - ful things Be - cause of the Won - derful

166

the Wiz, Oh the Wiz
 Wizard He's my Wiz
 Wi - zard, the Won-derful Wi-zard Joy What ju - bi - la-tion we are
 abrupt wouldn't help with your regression ne - fa-rious artist Oz
 things he does Be - cause of the Won-derful things he does

169 *pp dim.*

showing What pauci-ty of doubt and glee that's flowing in our marrow with a ter-ri-fy-ing

171 *pp dim.*

rage that mag-nifies hap-piness What great cornu-co-pi - a of pleasance that escapes my

173

veins and covers me with ef-fulgent light It pe-netrates ev-ry hole that I've made in you And

175

bur - rows un - re - mit - ting like a mag - got through my wea - ther bea - ten

176

skin What fel - li - ci - ty What ex - hi - la-rating cheer Unbridled relentless mirth

178

I ca - te - go - ri - cally en - dorse this gay pre - di - ca - ment

179

This o - ther way This ab - sence of a self This

180

hor - ri - ble in - tru - sion This pan - de - mo - ni - um that burns my

181

face Ex - traor - di - na - ry can - dor strok-ing my trem-bl - ing

182

thighs Feeling playfully quizzical Fear en - er-gi-zing senti-mental moods and tapping on my

184

fore-arm Un - like the killing of a dol - phin This dream is eupho - ric

186

Smearing all the co-lors of my bright spi - - - rit

188

A genuine re shaping of my lungs And of my feet Ecsta-sy siphoning the nectar of my

190

spine Such ge - ne - ro - si - ty Such o - ver - whel-ming hope

191

Ra - di - ate, shine, and flic - ker like a bur - ning wad of

192

flesh Mur - der me with in - tran - si - gent verve Ren - der me

193

im - po - tent with ti - til - la - ting lust Fon - dle me

194

roughly like a buck Wonder and curi-os-i-ty Pouring out of my mouth What sin-gu-lar mi-racle

196

Ra-vaging my se-de-ta-ry lips De-flowering my anscilla-ry hairs Utterly incredu-lous

198

Fes-tive if not ex-u-berant Win - some is how I'd ca - te - go - rize it.

ppppp

If I Only Had a Heart

for Guillaume Dufay

Largo, sempre legato ($\text{d} = 50$)

Soprano

Mezzo

Contralto

Tenor

Bass

light and innocent
mp

should boy stay low Pic gen co cosy low beat art Ro mo shoots me ding heart
mp

When a

6

lock

If that young per sen torn men be Rows with ty love on should boy with Jeal on love Re beat
man's an em - pty ket -
a

12

più mosso
mp

thou chip lock I feel men hear it on me with man's heart cause love I voice with Ro man's heart
tle He should be on

8

p *sub p*

fore voice

(♩ = 52)

18

thou heart a man
If his And cause should a part met me feel I be friends And love boy in his fore stay on

mf

his met - tle And yet

8 sweet be Where

That I lock

24

più mosso *solo, swung* $\text{♩} = 55$

with love stay low How $\sharp\text{a}$ young beetle*

me cause torn heart young zip I [love] [I'm]

mp I'm torn a - part Just be - - cause I'm

[with] [a] [love]

gen [love] o o o o o o o

30

rows And met with me. friends I'd be

mp [and] [met] [with] [me]

pre - su - min' That I

[with] [me] [and] [met] [with] [me] [friends]

o o o o o [and] [met] [with] o [me] o o o

* Pronounced "beetle".

36

più mosso

mf

sy* boy Pic per ty* heart his on*

[I'd] [be] [a] [sy*] [boy] [his] [per] [ty*] [heart] [his]

could be a hu - man

[boy] [heart] [his] [per] [ty*] [heart] [his]

o o o o o o o o [per] [ty*] [heart] o [his]

42

($\text{d} = 58$) *f*

beat torn man should [on] [ly] [had] [a] [heart] spar*

[beat] [torn] [man] [should] [on] [ly] [had] [a] [heart] [spar*]

If I on - ly had a heart I'd

[on*] [torn] [man] [should] [on] [ly] [had] [a] [heart]

[on*] [beat] o o o [on] [ly] [had] [a] [heart] o

* Pronounced "sea".

* Pronounced "purity".

* Pronounced "own".

47

Jeal* I had cause
[spar*] [spar*] [Jeal] [I] [had] [Jeal] [I] [had] [cause] [I'm] [to] [low] [cause]
be ten - - - - der,
[Jeal*] [Jeal*] [I] [had] [cause]

51

meno mosso (♩ = 55)
I'm to low rows Just fore men
[part] [met] [lock] [cause] [I'm] [to] [low] [fore] [heart]
I'd be gen - - - tle And
[to] [low] [part] [met] [lock] [cause] [I'm] [to] [low] [fore] [heart] me chip
[heart]

* Pronounced "spare".

* Pronounced "gel".

57 (end solo)

be Where when I hear a sweet a love shoots cause
friends I [love] [shoots] [cause]
aw ful sen - ti
that lock a rows torn a co ding a boy Where art

62

I [shoots] [cause] [I] [hear] [a] [hear] [a] [sweet]
[I] [shoots] [cause] [I] hear a sweet boy on love a
men - - - tal Re - -
met me [a] [sweet] [boy] [hear] [a] [sweet] [boy] [on]

66

[boy] [on] [love] [a] [rows] could beat a real man
rows [on] [love] [hear] [a] [sweet] [boy] [a] [real] [could] [be] [a]
gar - ding love and art I'd be
[love] [love] [a] [boy] [could] [be] [a] [real] [could] [be] [a]
[hear] [a][sweet] [love] [a] [rows] [could] [real] [a]

70

[could] [beat] [a] [real] [man] He rows a part with hu*
[real] [man] [could] [beat] [a] [real] [could] [beat] [a] [real] [man] [hu]
friends with the spar-
[could] [be] [a] [real] [man] [a] [rows] [part] [art] [I]
[real] [man] [a] [rows] [a] [part]

74

(♩ = 52) *ff* *più mosso*

[a] [part] [with] [hu*] I be tle* boy

mf *ff*

[a] [part] [with] [man] [with] [hu] [I] [be] [tle*] [boy]

f

- - - rows And the boy that

mf *f* *ff*

[could] [beat] [a] [real] [man] [a] [real] [I] [be] [tle*] [boy] [boy]

ff

[with] [a] [part] [I] [be] [boy]

Adagio (♩ = 50)

mp

[shoots] *mp* spar* man's young

mf

[shoots]

mp

shoots the ar - - rows

mp

feel young be Where art sweet a art ure* a rows be de* per ty Just be cause I'm

mp *pp*

[shoots] [the]

più mosso

85

heart could chip low be with me Where heart be with hu* man be cause
mp
[be] [cause]

If I on - ly had a heart Pic - ture
mp

sen ding [voice] When stay man a young boy met
mp

lock men Where Jeal* I fore rows in That I'd be a low

(♩ = 55)

90

love How I'd stay sweet [low]
mf

[love] chip [I] sweet man per ty low [man's]
mf

me a bal co - - -
mf

[love] Pic me that lock boy I'm torn chip [low] [man's]
mf *mp* *mf*

[love] [love] a rows boy I'm torn chip in Where I'd be How when should a

95

[ny] [a] boy A part man sings
 [stay] [a] [bove] [boy] [sings] voice I'd be Just
 ny A - bove a voice sings
 [stay] [A] [bove] [me] heart his sen ding me
 man's stay boy Just fore low That the boy A part man sings

mf

6:5

mf

100

zip - per should be Just spar* an e ter* to gen tle
 [zip] [should] [be] [spar*] [an] [e] [ter] his
 low Where - fore art
 be a sweet man stay a bove me a rows in young boy had
 That heart

mf

mf

mf

mp

106

a beat boy with art rows
 [young] [boy] [had] [art] [with] [me] [his] [emp] a Where I'd If a sweet
 thou, Ro - me - o?
 art with me his emp ty He ter* could be fore me man's a beat a
 I should sum* feel me could [if]

112

I'd hear me men [a] [beat] [a]
 man's voice should be that part could I [beat]
 I hear a beat,
 be a young I could sy that a man's his friends
 [a][sweet] a voice gen tle should Picture

117

più mosso
ff

[how] [sweet] [Just] [to] That
man I'd be young [sweet] [young] [be] [ten*] a part be cause
how sweet! Just to
[voice] [low] [How] [I] [could] chip art had a young be ten* [a] [part] [be]
voice low How I could beat love man If a boy had men tion with

122

meno mosso
(♩ = 58)

I'd be with mans spar* rows [mo] [tion]
When a ty ture* I tle* could [mo] [tion]
re - gis - ter e - mo - tion, jea -
[cause] [ty] [ture*] [man's] [spar*] [rows] [e] [mo] [tion]

più mosso
(♩ = 55)
mp

[mo] [tion]

(♩ = 58)

131

love should be on a heart boy hear
 lou - sy, de - vo - tion And
 [love] [young] man could be [beat] man's empty
 [love] [man] [could] [just] [beat]

meno mosso
tranquillo
mp

138

young spar* Jeal* I had [boy] be on

tranquillo
mp

[young] [man] [should] [spar*] [Jeal] [I] [had] [on]

real-ly feel the part I could stay young and

tranquillo
mp

real friends [beat] [torn] [man] [should] [spar*] [spar*] [Jeal*] [I] [had] [be]

[torn] [man] men rows art Just

146

meno mosso

[young] [boy] [his] [torn] [man] [should] [should] zip [me] a [boy]
[men] chip [should] [zip] I Just
chip - per And I'd lock it with a
[on] [the] [boy] a rows man and to [love]
[boy] [his] [low] [man] voice

154

p (*d* = 46) *Grave* (*d* = 42)

voice If I be Pic [love] [I] [heart]
lock me a [love] [I] [heart]
zip - per If I on-ly had a heart
[could] [love] a boy with a [heart] [heart]
could [love] [I] [heart] [heart]

We're Off to See the Wizard

for Mark Kibble

Adagio ($\text{d} = 76$)

Soprano

Bass

mf

Off to see the Wi - zard We hear he is a Wizard of a wiz
mf
 Off to see the Wi - zard We hear he is a Wizard of wiz
mf
 8 We're Off to see the Wi - zard We hear he is a Wiz a
mf
 The Wonderful Wizard of Oz. We hear he is a whiz of a
mf
 Off the Wi - zard We is We hear Wiz of a whiz of a

mp *mf*

If ev - er there was Wizard Oz is one be-cause Cause he is the won-der-ful The
mp *mf*
 If ev - er there was Wizard Oz is one be-cause Cause he is the won-der-ful The
mp *mf*
 8 wiz If ev - er there was Wizard Oz is one be - cause Cause he is the wonder-ful
mp *mf*
 wiz, If ev - er a wiz there was. If ev - er, oh ev-er a wiz there
mp *mp*
 wiz If ev - er a Wiz is one be cause be - cause is the won - der

rallentando

Maestoso ($\text{♩} = 70$) *mf*

Wi - zard, wiz of Oz. The Won-der - ful, o ev - er Wi - zard is a

Wiz, Wiz Oz. The Won-der - ful, o ev - er Off to see the Wizard, ev - er

8 The Wiz, Wiz Oz. The Won-der - ful, o ev - er Wi - zard is

16 was, The Wi - zard of Oz is one be -

Wiz wiz Oz. Won-der - ful o ev - er Wiz - ard is a

whiz If ev - er wiz there was.

Wi - zard is a Off to see the Wi-zard, ev - er Wonder-ful the Wizard, whiz of a Off to see the Wizard, ev - er Off to see the Wizard, ev - er

8 cause be - cause be - cause be - cause be -

16 Wi - zard is If ev - er was. The Wi-zard is a

Wi - zard is a whiz Be - cause be -

Wi - zard is a whiz Be - cause be -

was Wi - zard is a whiz be Off to see the Wizard, ev -

cause be - cause

Oz whiz be - cause be - cause be -

Off to see the Wizard Cause he is the
 Off see the Wizard Cause he is the
 to Off to see the Wizard Cause he is
 does. Won - der - ful things that he does.
 Off see Wi - zard be - cause is the

wonder-ful The Wizard, wiz of Oz. If The Won-der-ful Wiz Wizard Oz is
 wonder-ful The Wizard, wiz of Oz. If The Won-der-ful Wizard Wizard Oz is
 the wonder-ful The Wi-zard, wiz of Oz. If The Wonder-ful Wi-zard Wizard Oz
 We're off to see the Wi-zard. The Won-der-ful Wizard of Oz.
 won ful The Wizard, wiz Oz. Wiz of Oz The Won-der-ful Wizard Wizard Oz is

Lento ($\text{♩} = 64$)

one because Be - cause he is the won-der-ful The Wizard, wiz of Oz.

one because Be - cause is the won - der The Wizard, wiz of Oz. Oz.

⁸ is one be-cause Be-cause he is the wonder-ful The Wi-zard, wiz of Oz.

⁸

one because Be - cause is the won - der Wiz, wiz Oz. Oz.

If I Only Had the Nerve

for Satchmo

Dixie ($\text{♩} = 96$)

Soprano

Mezzo

An aw-ful fate I don't de - serve

Contralto

Tenor

Bass

⁸

A king without the

Yeh, it's sad be - lieve me now Mis-sy when you're born to be a,

Musical score for "When You're Born to Be a Bee" featuring four staves of music with lyrics.

Staff 1: Treble clef, key signature of B-flat major (two flats). Measures 1-3: Rests. Measure 4: "vim and verve". Measure 5: "Yes it's sad, believe me, Mis - sy When you're born to be a".

Staff 2: Treble clef, key signature of B-flat major. Measures 1-3: Rests. Measure 4: "Bee - - - - - zer". Measure 5: "Bee - - - - - zer".

Staff 3: Treble clef, key signature of B-flat major. Measures 1-3: Rests. Measure 4: "Bee - - - - - zer".

Staff 4: Bass clef, key signature of B-flat major. Measures 1-3: Rests. Measure 4: "when you are born to be a Without vim, vim and verve be-lieve me Mis-sy yes it's".

7

sis - sy Ne - ver if I on - ly had the nerve A

Nerve A re-gal born to ne-ver serve

8

sad would show the di-nosaurus sis - sy when you're born to be a re - gal born to

10

re - gal born to ne - ver serve
A dan - dy king de - ny - ing
A dan - dy king de - ny - ing
verve
Show the
re - gal don't serve a dan - dy king a dan - dy de - ny - ing show the

13

Show the di - no - saurs my ha - bits I'd be aw - ful if I had the be
di - nosaurs my ha - bits Oh I'd roar and rrwuff the rab - bits I'd be aw - ful had the
di - no ha - bit I'd roar rrwuff the ra - bit aw - ful I had,

16

mf

Yeh, it's sad, be - lieve me, Mis - sy
aw - ful if I had the Ne - ver - more would I show I'm just an aw - ful king, Oh
Nerve The cea - sar showing I de - serve A
had the aw - ful if had the nerve more serve

19

When you're born to be a sis - sy With-
no A dan - dy li - on in my core I roared be fore I'd rrwuff, I'd
bee - zer king I would serve, I roared be-fore Oh I'd
king no core

21

out the vim and verve But I
bet-ter my core prowess Not a-fraid of Mis-sy mou-se I'm de - ny - ing if I had the Ne-ver-
bet my core prowess Not a-fraid of Mis-sy mou-se I'm de - ny - ing if I had the, the
bet ny had

24

could change my ha-bits Ne- ver more be scared of rab-bits If I
more, a-no - ther nerve I'd be gen-tle as li-zard's verve If I'd
nerve nerve I'd roar some more and be gen-tle as a li-zard I'd
nerve scared more verve

27

on - ly had the nerve I'm af -
show my fate I'd ne - ver serve If the Wi - zard is a Wi - zard a
show my fate I no my fate, a sis - sy It's sad believe me Mis - sy I'm a -
show fate sis - sy, yes it's sad believe me Mis - say Wi - zard is a

30

raid there's no de - ny - ing I'm just an aw - ful dan - dy
bli - zard a li - zard Ne - ver more if I had, had the
fraid A king - 'd roar show me more be if I had the nerve
mf
Li - - zard more if

Wiz a king show me more if I

32

li - on A fate I don't de - serve

nerve nerve nerve I'm sure to get re - gal core Oh, A

nerve sure to get a re - gal a-fraid there's no deny-ing Oh A

nerve nerve nerve sure to I'll sure get a re - gal core A

home and a heart would - 've sure to re - gal oh I'd get a re - gal, a

35

But I could show my pro - wess
cea - sar who would rrwuff some, some more could show pro - wess I could
cea - sar who would rrwuff some, some more, rrwuff my core I would
cea - sar would would rrwuff some, some show my prow - wess I could
core would would rrwuff, rrwuff some more de - ny I could

37

Be a li-on, not a mou-se If I on - ly had the nerve
 serve an aw-ful li - on If you're sad well I'm de-ny-ing Then the vim and verve are aw-ful, a
 serve an aw-ful li - on If you're sad well I'm de-ny-ing Then the vim and verve are aw-ful like a
 serve aw - ful lie If you're sad I'm de-ny - ing vim and verve are aw-ful be
 serve aw - ful li - on you're sad I'm de-ny-ing Then vim verve are aw-ful like a

40

f

Oh I'd be in my stride
 bee-zer stride da Ruff roar A habit that I do not de-serve
f
 be - zer I would be in my stride dan-dy li-on Ruff and roar A habit that I don't de-serve,
f
 stride da rrwuff roar Hab, a ha-bit that I
f
 bee - zer stride da rrwuff roar get a ha - bit don't de

44

A king down to
don't de - serve Only then I would change in for - us Ra - bit I would
don't de - serve Only then I would change in my for - us Ra - bit serve I'd be
don't de no I do not would change in for - us Ra - bit I would
don't de - serve would Change my Ra - bit I'd

47

mf ~
the core *mf* Oh I roar the way I ne - ver roared be - fore
serve verve If I on - ly had
mf
cle-ver as a gi-zard I'd be re - gal like a bli-zard Mis-sy If I on - ly had the
serve verve If I
mf
nerve verve If I He's the

50

And then I'd rrwuff
Oh he was a sinner Al - ways was a win-ner I am get-ting
Al - ways was a win-ner I am get-ting
I am get-ting
Wi-zard of Oz is One Oh the Wi-zard oh the Wi-zard of Oz is

53

And roar some more I
thin the Wiz of Oz Heavens I'm a
thin-ner just Wiz of Oz Heavens I'm a
thin-ner when I think a-bout the Wizard Can't keep down my din-ner Heavens I'm a
one, one because he is the Wizard of Oz the Wonderful Wiz the wonder

56

would show the di - no - saurus Who's king around the
 spinner Shucks I'm a be-gin-ner please have mer-cy on me ly had the
 spinner Shucks I'm a be-gin-ner have mer - cy I on - ly had
 spinner Shucks I'm a be-gin-ner have mer-cy be - cause I on - ly had
 Wizard of Oz is one Wi - zard one be - cause

59

fo - rus A king they's bet - ter serve
 nerve deny - ing believe me Mis - sy and a di rus I'd
 ny - ing I'm a, a believe me Mis and I'm a di rus I'd
 nerve me mis verve di - no rus Oh I'd
 nerve oh fraid vim verve sau Oh I'd

62

And with my re - gal bee - zer I could be a - no - ther cea - ser
 show ess be my si roar I'd show the for if I had
 show my prowess be my a roar I'd the I had
 show my pro be in my stride si roar some more show the rus I a
 my prow I'd in stride a sy I'd rus a

65 *rall.* $\text{♩} = 92$ *f* *rall.*

If I on - ly had the nerve I'd be
 beezer I on - ly had An awful fate I don't de - serve An aw - ful fate I
 beezer If I on - ly had An aw - ful An aw - ful fate I don't de what a
 beezer If I on - ly had An aw - ful An aw - ful fate I don't An awful fate An aw - ful
 beezer I could be a li - on roar Oh show the king what a

68 $\text{♩} = 84$

brave as a bliz - - zard I'd be
then I'd rrwuff gizzard Wiz of Oz I'd roar some brain heart nerve
scared then I'd rrwuff gizzard Wiz of Oz I'd roar some brain heart nerve
scared then I'd rrwuff gizzard Wiz of Oz I'd roar some brain heart nerve
scared gentle be-fore nerve king home a the

70 *rall.*

gen - tle as a bli - - zard I would be
bli - zard de-serve bli - zard the verve to serve be aw - ful
bli - zard de-serve bli - zard the verve to serve be aw - ful
bli - zard de-serve bli - zard the verve to serve be aw - ful
bli - zard I'd de-serve a bli - zard and the verve to serve be aw - -

Maestoso (♩ = 72) accel. più leggero

72 cle - ver as a giz - zard If the Wizard
 if I had the nerve king of fo-rus
 if I had the de-ny-ing a cea - sar for-us Oh what a Wizard cannot take it
 if I had de-ny-ing nerve cea - sar for-us
 ful if the nerve de - ny - ing for-us

75 J = 88

is a Wizard who will serve?
 sau-rus Such a Wizard, off to see my Wiz of Oz my Won - der - ful
 sau-rus Wiz of Oz Won - der - ful
 sau-rus Wiz of Oz Won - der - ful
 sau-rus Wiz, Wiz of Oz Oh don'tcha know that we are

77

off The Wizard of Oz is one be-cause cause of the won-derful things
off The Wizard of Oz is one be-cause dan - dy li cause of the
off The Wizard of Oz The Wizard of Oz is one be-cause of the won cause of the won-der ful
off The Wizard of Oz is one be-cause dan - dy li - on

79

Then
that he does Don'tcha know that we're bee - zer like I ne - ver could a
wonder Wiz a wiz a Wi-zard of Oz is a bee - zer
things wiz a Wi - zard bee - zer
won - - der he's a bee - zer

81

I'm sure to get a brain A
cea - serif I on - ly would it's sad be - lieve me when you are born
ceaser sad be - lieve me when you are born
ceaser sad be - lieve me when you are born
ceaser sad be - lieve me when you are born

86

heart, a home,
to be a sis - sy o - ver the rain - bow roar the way I roared before I'd
to be A dandy king they better serve Bet-ter serve A re - gal Wizard
when Yes it's sad believe me Mis-sy you're born to be a sis - sy With-
to be a around the fo - rus when you're born when you're born to a

89

the nerve
serve a-round the home some more my prowess serve verve Wonderful things he does We're
I de - serve prowess serve verve Wonder things he does We're
out the vim and verve I could prowess serve verve Wonderful things he does We're
not swung
si-sy then I'd roar and rrwuff some prowess nerve Wo - onder Wi-zard no We're

92

off to see the Wi - zard If I had the nerve nerve!
off to see the Wi - zard If I had the nerve nerve!
off to see the Wi - zard If I had the nerve nerve!

off see the Wi - zard If I had the nerve Had the nerve! Wizard

We're Off to See the Wizard

for Karl King, Carl Stalling and Vadim Petrov

The Clowns

Presto ($\text{♩} = 216$)

Soprano

Mezzo

Contralto

Tenor

Bass

We're

he is the wiz wiz wiz wiz

he is the wiz wiz wiz wiz wiz wiz wiz wiz

he is the wiz wiz wiz wiz wiz wiz wiz wiz

4

off to see

be-cause be

wiz wiz wiz wiz

he is the wiz wiz wiz wiz

wiz wiz wiz wiz

wiz he is the wiz wiz wiz wiz wiz wiz wiz wiz

wiz wiz wiz he is the wiz wiz wiz wiz wiz wiz wiz wiz

he is the wiz

7

cause cause cause cause cause cause cause cause
wiz cau cau cau cau cau cau cau he is the
wiz wiz wiz wiz wiz wiz wiz he is the wiz wiz

8

wiz wiz wiz wiz wiz wiz he is the wiz wiz wiz wiz

We're off to see the Wi - - - zard

10

He is the Wi-zard He is the Wizard
wiz wiz wiz wiz wiz wiz he is the wiz wiz wiz wiz
wiz he is the wiz wiz wiz he is the wiz wiz wiz wiz
wiz wiz wiz he is the wiz wiz wiz wiz wiz wiz wiz wiz
of Oz is He is the

19

p *pp* *p* *mp* *mf*

zard Oz cause cause Oh the

off to see the wizard, he's the wizard of Oz You know we hear he is a wiz of a wiz if

22

mf *mp* *mf*

cause cause cause cause Oz cause cause

p *mp* *mf*

Wizard of Oz is one because is one because because Wi - zard Wi-zard

ever a wiz there was. Wi - zard of Oz is one because because

25

The wonderful, the wiz of Oz cause of the wonderful things he does

The wonderful, the wiz of Oz

one be - cause because wiz wiz wiz wiz

Wi-zard Wi-zard won We're off to see

cause

28

swung

p

off to see the wiz of Oz won - derful the Wizard wonder - ful the wiz of Oz

the Wizard wonder - ful the wiz of Oz

wiz wiz wiz wiz won

wiz wiz wiz wiz

wiz wiz wiz wiz

Oz

31

rall.

accel.

because because, is he is the

Wizard of Oz, he is one because be - cause he is the wiz wiz wiz wiz

wiz wiz Wi - zard wiz

34

he is the Wi - - - - - zard of

wiz wiz wiz wiz Wiz

wiz wiz wiz wiz Wiz

cause of all the won - der-ful of the won-der-ful won-der-ful the wonderful the

wiz

The Contortionist

Adagio ($\text{♩} = 52$)

36

f

Oz

f.

Oz

f

Oz

won-der-ful Wi - zard won - der cause of all the won-der-ful wiz of

of Oz cause of all the

cause of all the won

cause of all the won

Oz. Wi - zard cause of all the won - der won-der-ful

won the won - der - ful won - der - ful the wonder cause of all the

38

p

cause of all the won

p

cause of all the won

p

Oz. Wi - zard cause of all the won - der won-der-ful

p *mp*

p

mf

won the won - der - ful won - der - ful the wonder cause of all the

41

cause of all the won Wi - zard cause of all the won-der-ful,
understated the Wiz of cause of all the won - der cause of all the
Hear he is a Wiz of a Wiz If ev - er a Wiz there
Wiz of cause of all the won cause of all the won - der -
won ful Wi - zard won - der cause the

44

Oz, The Wiz of cause of all the won - der won-derful Wiz - ard
won - der won-derful, cause of all the won cause of all the
was, there was the won-der-ful Wiz - ard Wi - zard
ful of the Wiz of Oz cause of all the won -
won - der Wiz - ard of Oz the Wiz of cause of all the won - der -

47

of all the won - der wonder cause of all the won - der won - der-ful

won - der-ful things all the won - der things that he

is a Wiz won won - derder

p *mf*

Wiz of Oz the Wiz of Oz Off to see the Won - der-ful the

ful of Oz Wiz of cause of all the wonn - der - ful of the won - der the

50

all the won - der - ful Wi - zard

does the wiz *ord.* of Oz won - der - ful the

things the wiz of cause of all the won - der - der won - der - ful

mp *mf*

Wonder Wiz of Oz ard of a Wiz cause

things he does

p

The Tightrope Walker

Andante ($\text{d} = 92$)

53

p **mp** **f**

Wiz of Oz the Wiz of Oz Ev - er oh ev - er a

Wiz of Oz the Wiz of Oz Off to see the Wonderful the

things that he does the Wiz of Oz the Wiz of Oz Off to see the Wonderful the

Off to see the Wiz **mf**

Oz the Wiz of Oz **mp** **mf** Off to see the Wonderful the

56

mp

Wiz there was you know we hear **mp** cause

Won-der Wiz of Oz he is a Wiz cause

Won-der Wiz of Oz you know we hear he is a Wizard of a Wiz be casue because

Wiz **mf** **f.**

Wiz **mp**

Won-der Wiz of Oz be cause because

59

Off to see the Wiz you know we hear Wizard

Off to see the Wiz he is a Wiz Wiz

Off to see the Wiz you know we hear he is a Wizard of a Wiz

8

Off to see the Wiz zard of a Wiz

62

Cadenza *

Lento (♩ = 48)

Wizard Wizard of Oz We're off to

because because

because because

Wiz Wiz Oz because because

8

* Knowing that the soprano has the right to assemble her cadenza as she sees fit, the composer would prefer if it were virtuosic and uncomfortably long.

65

see The Wiz of Oz
because because The Wiz of Oz
because because The Wiz of Oz
because because The Wiz of Oz

The Parade of the Animals (for Maija)
thought Allegro (♩ = 152)
(not sung)

67

Oz Oz
there was Wonder-ful Wizard of
there was Wonder-ful Wizard the Wonder-ful Wizard the
there was Wonder-ful
there was

69

p

Won - der - ful
Won - der - ful Wi - zard of Won - der - ful Wi - zard is
Won - der - ful Wi - zard the Won - der - ful Wi - zard the

p

Off to see We're off to see the

70

f

one be - cause We're off to see the
Won - der - ful Wi - zard the Won - der - ful Wi - zard the
Won - der - ful Wi - zard of Oz Won - der - ful

mf

Won - der - ful we hear he is the

71

mp

Won - der - ful Wiz - ard of Oz. He is the
Won - der - ful Wi - zard the Won - der - ful Wi - zard the
Wiz of Oz is one Won - der - ful

mp

Wi - zard of Oz is one be - cause We're

rall.

72

Wonder-ful Off to see the Wiz the Wiz of Oz

Won - derful, the Won - derful, the Won - der Wiz of Oz

Wonder-ful Wizard the Wonderful Wizard the Won-der-ful Wizard of Oz

Wizard of Oz Wonderful Wizard of Won-der-ful Wizard of Cause of the Wiz the

off to see the won - derful the won - der wiz of Oz

Moderato ($\text{♩} = 112$)

74

Cause of the Wiz the Won - der-ful because he is the

Cause of the Wiz the Won - der - ful because he is the Wi - understated

Cause of the Wiz

Won - der - ful because he is the Wi - zard Cause of the Wiz the

Wiz

76

Wi - zard Cause of the Wiz the Won-der-ful the Wiz of
zard the Won-der-ful the Won - der - ful Cause of the Won - der-ful be -
Wiz the Won - derful the Won - der - ful Wi-zard of Cause of the Wiz the
Won-der - ful the Wiz, because be - cause because be - cause
of Oz Wiz

78

Cause of the Wiz the Won - derful the Won - der-ful, the Won - der - ful we're
cause he is the Wi - zard the Cause of the Wiz the Won - der - ful the
Won - der-ful we're off to see the Wiz the Wi-zard Cause of the Cause of the
Wizard of Oz is one because Wi-zard of Oz is

80

Off to see we're Off to see the Won - der-ful Cause of the Wiz of
Won - der - ful the Wiz things he Cause of the Wiz the Cause of the Wiz of
Wonderful things he does Wi - zard Because of the Cause of the Wiz of
one be Wizard of Oz is one be-cause Won - der - ful the Wiz of
of Oz Oz

82

Oz He is a wiz, Oh what a wiz
We're off to

Oz He is a wiz, Oh what a wiz,
We're off to

Oz He is a wiz, Oh what a wiz,
We're off to

Oz He is a wiz, Oh what a wiz, We're off to see, We're off to

He is a wiz, Oh what a wiz, We're off to see

84

see

see

scat

see He is the wiz the wonderful wiz we're off to see the ma - gi - cal

see jazz jazz jazz

85

Cause of the Wiz the Won-der-ful because he
mf *mp*
 Cause of the Wiz the Won - der-ful because he is the
mp
 Wiz in - cre-di-ble the Wiz of Oz Cause of the Wiz the Won-der-ful be-
mp
 Cause of the Wiz the Won - der-ful be-

Wiz of Oz

87

is the Wi - zard Cause of the Wiz the Won - der-ful the Wiz
mp
 Wi - zard Cause of the Wiz the Won - der - ful the Wiz of
mp
 cause he is the Wi - zard Cause of the Wiz the Won-der - ful the
p
 cause he is the Wi - zard Cause of the Wiz the Won - der--ful the
 Oz

The ballerina

Andante ($\text{♩} = 100$)

legato

mp

of Oz Off to see the Wonder - ful the Wiz We
Oz
Wiz of Wonderful things that he does
Wiz of Oz Off Won - der Wz, the Wiz of
of Oz

This musical score page contains three staves. The top staff is for the piano, featuring a treble clef, a key signature of seven sharps, and common time. The middle staff is for the voice, also in treble clef, seven sharps, and common time. The bottom staff is for the piano, in bass clef, seven sharps, and common time. Measure 89 starts with piano notes followed by vocal entries. Measure 90 begins with piano notes and ends with a vocal entry. Measure 91 continues with piano notes and concludes with a vocal entry.

hear he is a Wiz of a Wizard If ev-er a Wiz there was. Wiz of
Won - der Wiz of Oz The Wizard
Oz. He's the Wiz ev - er Wiz there Was, Wiz of The Wizard

This musical score page contains three staves. The top staff is for the piano, treble clef, seven sharps, common time. The middle staff is for the voice, treble clef, seven sharps, common time. The bottom staff is for the piano, bass clef, seven sharps, common time. Measure 93 features piano chords and vocal entries. Measure 94 consists entirely of piano chords. Measure 95 begins with piano chords and vocal entries.

99

Oz the Wizard is one be - cause Be - cause of all the Wonder-ful things that he
Off to see
Wiz of Oz The Wiz of
The Wiz of Oz legato
the Won - der

111

Wi -
Wi-zard Is one be The Wi-zard Is one be - cause Wiz
(p)
the Wi - zard
Oz Wiz be - cause be - cause is one be - cause

119

mf mf
zard Wonder-ful He is the Wizard, Wiz of Oz Because the Wiz of Oz The
mf
Wiz of Oz Wonderful
mf
Wiz of Oz Wonderful
mf
Wiz of Oz Wonderful
He is the Wiz of Oz the Wiz of Oz

125

wonder-ful Wiz of Oz

Wiz of Oz Wiz of Oz Wiz of Oz Wiz of Oz Wiz of Oz

Wiz of Oz Wiz of Oz Wiz of Oz Wiz of Oz Wiz of Oz Wiz of Oz

Wiz of Oz Wiz of Oz Wiz of Oz Wiz of Oz Wiz of Oz Wiz of Oz

Wiz of Oz Wiz of Oz Wiz of Oz Wiz of Oz Wiz of Oz Wiz of Oz

der-ful Wiz of Oz

Wiz of Oz Wiz of Oz Wiz of Oz

The Human Cannonball

Presto ($\text{d} = 216$)

129

Oz Wiz of Oz Wiz of

What a Wizard What a Wizard What a Wizard What a Wizard

Oz We're off to

What a Wizard What a Wizard What a Wizard Wonder - ful the

Oz We're off to

Off to see we're off to see the

Oz We're off to

da da da da da da da

Oz We're off to

ba ba ba ba ba ba ba

132

What a Wizard Oz
What a Wizard Oz
Wi - zard
won - der-ful the wiz
won - der-ful the Wi - zard, no we're
Won - der-ful the Won - derful the
Won - der-ful the Won - derful the
Wiz
of
Oz
Oz
Wiz
of
Oz he is the

134

What a Wizard What a Wizard Won - der - ful Wi - zard of
What a Wizard What a Wizard Won - der - ful the Won - der - ful the
Off to see we're off to see the won - der - ful the won - der - ful the
Won - der - ful the Won - der - ful the
Wi - zard Wi - zard Wi - zard Wi - zard

136

Oz What a Wi-zard Oz Whata Wi-zard Oz he's the
 Won - der-ful the Won - der-ful the Won - der-ful the Won - der-ful the
 won - der-ful the wiz won - der-ful the Wi - zard
 Won - der-ful the Won - der-ful the Wiz the wonder - ful the
 Wiz of Oz Oz Wiz of Oz he is the

138

won-der the won-der the won - der the won-der the, won-der the won-der the won - der the won-der the
 Wi-zard Wiz of Oz Wiz
 won-der - ful the won-der - ful the won - der - ful the won-der - ful the, sub p cresc. won-der - ful the won-der - ful the won - der - ful the won-der - ful the

140

wonder the wonder the wonder the wonder we're Off to see the
ful the ful the ful the ful the see the
Wizard Wiz Wiz
won-der-ful the won-der - ful the won-der-ful the won-derful we're Off
won-der-ful the won-der - ful the won-der-ful the won-derful We're off

143

won-der - ful we're off to see the won-der - ful he is the wiz
won-der - ful we're off to see the won-der - ful the wiz
ful we're off to see the won-der - ful he is the wiz he is the
won-der - ful we're off to see the won-der - ful the wiz he is the
won-der - ful of Oz

147

he is the Wiz the Wiz of Oz
the Wiz of Oz you
wiz wiz wiz Wiz of Oz.
wiz wiz wiz of Oz.
the wiz of Oz

151

The Clowns
Allegro con moto ($\text{d} = 160$)

he is the wiz wiz wiz of
he is the wiz wiz wiz the won-derful wiz of
We're off to see the won-derful wiz of
off to see the Wi - zard the Won-derful wiz, he is the
we're wiz wiz wiz wiz wiz wi-zard won-derful wiz of

155

The Contortionist

wiz wiz wiz
cause of al the won
Oz we hear he is a wiz of wiz if
cause of all the won - der - ful the
cause cause cause cause of all the won - der - ful of the
cause of all the

Oz wiz wiz wiz
cause of all the

158

The Tightrope Walker

ev - er a wiz there was If ev - er oh
Off to see the Wiz, he is the Wiz If ev
Off to see the Won he is the Wiz If ev
Off to see the Wiz If ev
Off to see the Wiz If ev

The Parade of the Animals (for Maija)

161

mp Allegro ($\text{d} = 174$) *p*

ev - er a wiz there was Wizard be -

Wi-zard the Wonderful Wizard the

Wonderful Wi-zard the Wonderful Wizard the

Wonderful

the

164

cause of be - cause of the won - der - ful things that he

Wi - zard of Oz is one the Wi - zard be -

Won - der - ful Wi - zard the Won - der - ful Wi - zard be -

Won - der - ful Won - der - ful

the Won - der - ful Wiz be -

Moderato (♩ = 132)

f.

cause of the won Oz of the Won - der things he does we're

p.

cause of the Won - der things he does we're off to see the Wi - zard

f

cause of the won, the won - der-ful be-cause he is the wi - zard

f

cause of the Wiz Wiz cause of the Wiz the Won - der-

f

cause of the won Wiz

167

off to see the cause of the won-der - ful the of Oz We're

cause of the won-der - ful the won-der Wiz of Oz

cause of the wiz the won - der - ful the Wiz of Oz We're

ful be-cause he is the Wi - zard cause of the Wiz the won

mf

of Oz

The ballerina

Andante ($\text{d} = 112$)

169

off to see the won-der - ful the wiz he's the wi-zard Wiz of
see the won
off Won-der-ful the Won-der - ful the
Oz Won - der Won-der-ful the Won-der - ful the
Off

This musical score consists of four staves. The top staff uses a treble clef, the second staff a treble clef, the third staff a treble clef, and the bottom staff a bass clef. The key signature is A major (no sharps or flats). Measure 169 starts with a dotted half note followed by eighth notes. Measure 170 begins with a piano dynamic (p) and continues with eighth notes. Measure 171 features a sustained note with a melodic line above it. Measure 172 concludes with a piano dynamic (p) and a sustained note.

The Human Cannonball

173

Oz won - derful the wiz won - derful
Oz wonderful wonderful wonderful wonder - ful wonderful wonderful he is the
Wi Wonderful Won - derful the Won - derful the Wiz he is the
Won - derful the wiz Won - derful the Wi - zard of
Wiz of

This musical score consists of four staves. The top staff uses a treble clef, the second staff a treble clef, the third staff a treble clef, and the bottom staff a bass clef. The key signature is A major (no sharps or flats). Measure 173 starts with a dotted half note followed by eighth notes. Measure 174 begins with a piano dynamic (mf) and continues with eighth notes. Measure 175 features a sustained note with a melodic line above it. Measure 176 concludes with a piano dynamic (mf) and a sustained note.

175

wiz he is the Wizard of Oz Oz
wiz wiz wiz he is the wiz wiz wiz the Wiz Oz Oz
wiz wiz wiz wiz wiz wiz the wiz Oz Oz
cause cause cause the Wiz Oz
the Wizard the Wizard the Wizard the Wizard Wiz Oz

Optimistic Voices

for nobody in particular

Allegro ($\text{d} = 108$)

Soprano: You're out of the woods You're out of the dark You're out of the night

Mezzo: You're out of the woods You're out of the dark You're out of the night

Contralto: You're out of the woods You're out of the dark You're out of the night Wi-zard

Tenor: You're out of the woods You're out of the dark You're out of the night Wi-zard

Bass: You the woods the dark the night Wi-zard

5

Step in-to the sun Step into the light Wi - zard Keep straight ahead for the most
Step in-to the sun Step into the light Wiz Keep straight ahead for the most
Step Step in-to the sun Step into the light The Wi - zard of Keep straight ahead for the most
Step Step in-to the sun Step into the light The Wi - zard Keep straight ahead for the most

Step the Step the light The Wi - zard Keep a - head most

11

glo - ri - ous place On the face of the earth or the sky Wi - zard You're out of the
glo - ri - ous place On the face of the earth or the sky or the Wi - zard You're out of the
glo - ri - ous place On the face of the earth or the sky or Wi - zard You're out of the
glo - ri - ous place On the face of the earth or the sky or the Wi - zard You're out of the

glorious place on face of earth and sky the Wizard You the

23

light March up to the gate and bid it Open! Open! Open!

light March up to the gate and bid it O-p-en O-p-en O-p-en

light March up to the gate and bid it O-p-en O-p-en Open O-p-en

light March up to the gate and bid it O-p-en Open Open

light March to the Open Open Open

31

Open! Open! Open! Open!

O·pen O·pen O·pen O·pen

The Merry Old Land of Oz

for Jon Hendricks

Fast ($\text{d} = 168$)

Contralto

Bitch Dörty Fakbyd

Bass

o - pen

o - pen

o - pen

7

Source of hope

o o o o o o o o o o o o

13

My tethered rope I ain't dope, no, Help me cope Wonder in do I mope And

18

I will tell you Nope Wheel-in deal - in steal - in the Wi - zard

24

happy little wonderful spi-rit How I fear it! Wiz

29

Oz is you know he's one be - cause of the wonderful and radi-ating

34

power pushing all of what he does Gosh he is 15 a won - der haven't you

39

heard The wizard flipped the bird, the wizard is the word wouldn't ever wanna stop get-

44

- ting up so high my lord now open up Wizard that is guarding the gate He's

49

tak-ing off although you wanted to wait it's too late Oh ne-
Ha ha ha Ho dee ho

53

- ver was a Wizard e-ver stealin the show Al-lu - ring was the mistyfying aura he gave Home of

57

the brave Oh how I crave The Wizard's accumen to save

Ha ha ha Ho dee ho And a

61

A bu-sy beaver A de - ceiver A believer An im-possible in-fusion of in-

couple of tra la las

65

cindi-a-ry rhetoric and pauci-ty of ve-ri-ty was he. Gen - ui-ine op - ti -

Wow!

70

mistic verve Oh how savante A di-latente He was incredible while

Gee whiz Amen A di-la ten - der,

76

under the gun He was givin me a hell of a run He would authorize a million bucks for un-

joy - ous glee - ful mirth my Wi - zard

80

reasonnable ex - penditures Fly like an ultimatum at the U N while sayin Ha ha ha

is my Own re - birth, sing Ha ha ha

84

Ho and a cou - ple of That's how we laugh the day a-way in

Ho dee ho dee and a couple of trala las That's how we laugh the day a-way in

88

the merry old land of Oz ha ha Ho ho ho And a cou - ple of tra
the merry old land of Oz ha ha Hodee ho and a cou - ple of tra la

93

la las that's how we laugh The day a way in the merry Old land of Oz, no Now open
las That's how we laugh the day a - way in the mer - ry old land

101 Freely ($d = 84$)

(B.) o - pen wi-zard I know
(D.) o - pen wi-zard I know
(T.) up oh migh - ty wizard Now I got-ta know Are you my
(F.) o - pen migh-ty wiz wi-zard I know
(W.) o - pen wi-zard I know

106 Slow ($\text{♩} = 48$)

wiz - ard

wi - zard No, We're off to see the Wizard. The won - der-ful Wiz He is a

wiz - ard to see the Wizard. The Wonderful Wizard of Oz. We

mp

wi - zard We're off to see the Won - derful Wi - zard of

109

mp He is a Wizard ever a Wizard

mp Wi - zard ev-er a Wizard

f wiz Wizard ev-er a Wizard If

p hear he is a whiz of a wiz, If ev-er a wiz there was. If

solo Oz of Oz Hear is a Wiz he is a wonderful Wizard Wiz if

ord. *mf*

111

ev-er, oh ev Wizard We're off to see the Wi - zard The
ev-er, oh ev a wiz there The Wizard of Oz is one be - cause be -
ev - er a wiz there was The Wizard of Oz is one because be -
ev - er, oh ev-er a wiz there was, The Wizard of Oz is one because be -
ev - er, oh ev-er a wiz the Wiz of Oz is one because be -

113

won - der-ful Wiz What a won - der - ful Wi - zard won - derful the
cause Wi - zard Wiz the wonder We're off to see the
wi - zard of Oz is one Now open
cause because be - cause be - cause be - cause
cause of the won the Wizard things that We're off to see the won - der - ful

115

mf

o - pen o - pen way Ho

mf

o - pen o - pen way Ho

up O - pen Now o - pen up

mf

o - pen o - pen way ha ho ho

p

solo

mf

o - pen o - pen way ha Ho ho ho And a

119

mf

couple He's my Wizard in the

mf

couple He's my Wizard day a - way in the

oh migh-ty Wizard Now I need to

mf

couple He's my Wizard the day a - way in the

couple of tra la las That's how we laugh the day a - way in the

123

mer cold cause no ba - by boy, beau, bare
 mer cold cause no ba - by boy, beau, bare
 know cause no ba - by boy, beau, bare
 mer cold cause Ha ha ha Ho ho ho And a couple of tra la
 merry of

solo *mp*

ord. *p*

This musical score page contains two systems of music. The top system, starting at measure 123, features three staves for voices and one staff for piano. The voices sing a repeating phrase: 'mer cold cause no ba - by boy, beau, bare'. The piano part includes dynamic markings like *sforzando* (*sf*), *piano* (*p*), and *accelerando poco a poco*. The bottom system, starting at measure 128, also has three staves for voices and one for piano. The voices sing: 'ba - boo big bell's bye - bye, blessed be', followed by 'damn dat deft darn dan - dy dog darn di - dact', and finally 'las That's how we laugh the day a - way in the merry old land of merry land of'. The piano part includes dynamic markings like *mp* (mezzo-forte) and *ord.* (ordinario).

128

ba - boo big bell's bye - bye, blessed be
 ba - boo big bell's bye - bye, blessed be
 ba - boo damn dat deft darn dan - dy dog darn di - dact
 las That's how we laugh the day a - way in the merry old land of merry land of

This musical score page continues the second system from measure 123. It consists of five staves. The first four staves represent the voices, while the fifth staff represents the piano. The voices continue the song with the lyrics: 'ba - boo big bell's bye - bye, blessed be', 'damn dat deft darn dan - dy dog darn di - dact', and 'las That's how we laugh the day a - way in the merry old land of merry land of'. The piano part provides harmonic support throughout the section.

133

mp

cresc. poco a poco

solo bad bum be - - bop's black

mf

Ha ha ha Ho ho ho And a couple of tra la

drives me cra-zy he's a hell of a tramp you know he rubs me and he snubs me and he's

mp

cresc. poco a poco

bad bum be - - bop's black

cresc. poco a poco

136

beard bu - - bles Bus - - by's

las That's how we laugh the day a - way in the

giv-in' me a hard time the Wizard of Oz is one be - cause he got me thinkin' may-be

beard bu - - bles Bus - - by's

139

bi - ble brings back
mer-ry old land of Oz ha ha ha
hey I do not like it, no, I think the things are real-ly go-in' wrong,
bi - ble brings back

142

f blue *p* Don't need a
blue
f *mp* blue no what a sil - ly lit - tle thing no what a precious lit - tle swing no what a naughty lit - tle
blue He's on the riz Don't need a
f *p* blue You know the biz He's on the riz Don't need a

145 *mp*

quiz Look how he fiz-zles gon-na siz - le what a wiz we're say-in' Ha ha ha

p *mp*

Look how he fiz-zles gon-na siz - le what a wiz we're say-in' ha ha ha

p *mp*

fling ding the Wizard fiz-zles gon-na siz - le what a wiz we're say-in' ha ha ha

mp

8 quiz Look how he fiz-zles gon-na siz - le what a wiz we're say-in' Ha ha ha

mp

quiz Look how he fiz-zles gon-na siz - le what a wiz we're say-in' o o o o

150

ho dee and a ha ha ha ho ho ho dee and a couple of tra la las

ho ho ho and a couple of tra la las that's how we laugh how we

ho ho ho and a couple of tra la las that's how we laugh

8 ho the Wi - zard we laugh

154

mf **Fast** ($\text{d} = 168$)

ha ha ha ha ha ha ha
mf
laugh how we laugh how we laugh how we
mf
day a - way in the mer - ry to see the
mf
⁸ day a - way in the mer - ry the mer - ry we're
mf

160

the won ful wiz
the won - der
Wi - zard won - der - ful wiz never would I ev-er have i -
off to see the won - der ful wiz won - der
the won

167

p

mp

wiz

that ne up we're

magined that the wizard wasn't generous to a-nimals go up we're go - in'

ful, the Wi - zard

Wi -

up go - in' up and we're

171

p

mf

go - in' up he takes 5 me

up he takes me so high the wi - zard's ne - ver

zard Oz is one be

mf

p

up go - in' down and we're down the Wi - zard of Oz is one be -

176

p ————— *mf*
ha ha Ho Ho cou - ple That's how we
mf
so 5 Ha ha ha Ho Ho cou - ple That's how we
f
down now o - pen up how we
mf
Ha ha ha Ho Ho cou - ple That's how we
mf
caue because be Ha ha ha Ho ho cou - ple o o o o

181

laugh the day a - way in the mer-ry old land Ha ha
laugh the day a - way in the mer-ry old land Ha ha
laugh the day a - way in the mer-ry old land Ha ha
p laugh the day a - way in the mer-ry old land Ha ha
f

191

Adagio rubato ($\text{♩} = 48$) **p**

- ry ol'

Wizard Wizard Wizard the wiz the wiz the wiz the

p

- ry ol'

Wizard Wizard Wizard the wiz the wiz the wiz the

p

- ry ol'

Wizard Wizard Wizard the wiz the wiz the wiz the

p

- ry ol'

Wizard Wizard Wizard the wiz the wiz the wiz the

p

mf

WIZARD!

194

mf *p* *mp*

the wiz the wiz the the wiz the wiz the Wonder-ful the won-der-ful the won

mf *p* *mp*

the wiz the wiz the the wiz the wiz the Wonder-ful the won-der-ful the won

mf *p* *mp*

the wiz the wiz the the wiz the wiz the Wonder-ful the won-der-ful the won

mf *p* *mp*

the wiz the wiz the the wiz the wiz the Wonder-ful the won-der-ful the won

mf *p* *mp*

the wiz the wiz the the wiz the wiz the Wonder-ful the won-der-ful the won

Wiz Oz

197

Really Fast ($\text{d} = 200$)

f

cra-zy how I'm thinkin' that a Wizard is a terri-fying thing

Oz

Oz

Oz

If I Were King of the Forest

for Claude Debussy, Olivier Messiaen and Thelonious Monk

Glacial

Soprano If I (I I I I I I) were King the chipmunks gen - uf - lect to

Mezzo If I (I I I I I I) were King

Contralto If I (I I I I I I) were King

Tenor If I (I I I I I I) were King

Bass If I (I I I I I I)

4 *pp* *p* < *mf*

me. Though... I'd click my heel

p *p* < *mf*

I'd click my heel

p *p* < *mf*

I'd click my heel the chipmunks gen - uf - lect to

p *p* < *mf*

I'd click my heel

p *p* < *mf*

I'd click

8

The spar - row's wing
The spar - row's wing
me. Though... The spar - row's wing

The spar - row's wing the chipmunks gen - uf - lect to

The spa

12

His wife Queen May

His wife Queen May the chipmunks gen - uf - lect to

His wife Queen May

me. Though... His wife Queen May

His wife

16

me. Though... My re-gal robes

My re-gal robes the chipmunks gen-u

My re-gal robes

My re

The trees would kneel The mountains

The trees would kneel the chipmunks gen - uf - lect to me. Though... The mountains

The trees would kneel The mountains

The trees would kneel the chipmunks gen-uf-lect The mountains

The trees The moun

26

bow the chipmunks gen The bulls kow tow
 bow The bulls kow tow the chipmunks
 bow the chipmunks gen - uf - lect to me. Though... The bulls kow tow
 bow the chipmunks gen
 The bulls kow tow the
 The bulls

31

If I the chipmunks gen - uf - lect to
 gen - uf - lect to me. Though... If I were
 the chipmunks gen - u If I were
 chipmunks gen - uf - lect If I were
 If I

Finale: We're Off to See the Wizard

for Marie Perbost

Moderato ($\text{♩} = 68$) *mp*

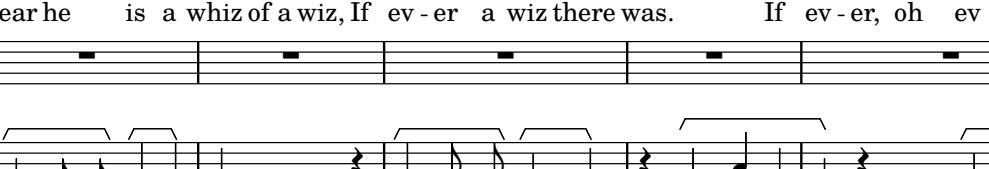
Soprano We're off to see the Wizard. The Wonderful Wizard of Oz. We

Mezzo

Contralto *mp* does. We're Oz see the Wizard

Tenor *mp* Wizard of Oz Oz is one because Wonderful things ver a Wiz there was the

Bass

5


hear he is a whiz of a wiz, If ev - er a wiz there was. If ev - er, oh ev - er a
 - - - - -
 wonderful wiz if was ev - er oh the wiz We're off to see the wiz
 - - - - -
 ev - er, oh ev because Wizard of Oz is one be wiz if e - ver the won - der-ful
 8 mp
 - - - - -
 Wonder-ful things that he

wiz there was, The Wi-zard of Oz is one be-cause be - cause be-cause be -

Won-derful Wi-zard of Oz be cause be does. We're off to see the

see the Wi-zard wiz if ev - er a wiz there was see the wiz wiz if

does we're cause of the We're Off to see of a wiz If Wi-zard of

18

things he does. Won - derful things that he does. We're off to see the
there was ev - er oh ev be - cause of the won-derful wiz of a wiz if
one be there was wiz of Oz wiz of a wiz is one be - cause be -
We're Won-derful things is one be was if Oz

22

Wi - zard. The Won-derful Wi - zard of Oz. We're off to see the
We're off to see the
to see ev - er a wiz the wiz of a wiz does We're off to see the
cause be-cause if ev - er oh the wiz Wi-zard of Oz We're off to see, We're
was the Wi-zard of Oz wiz there was ev - er a wiz We're off

26

rall.

Lento (♩ = 62)

Wi - zard, The Wonderful Wizard of Oz. He is the Wonder-ful We hear he is a
 Wiz - ard, The Wonderful Wizard of Oz. He is the Wonder-ful, We hear he is a
 Wi - zard, The Wonderful Wizard of Oz. He is the Wonder-ful, We hear he is a
⁸ off to see The Wonderful Wizard of Oz. He is the Wonder-ful, We hear he is a
 The Wonderful Wizard Oz. ful We hear he is a

più mosso

31

wiz of a wiz. If ev - er a wiz there was ev - er. If
 wiz of a wiz. If ev - er a wiz there ev - er, oh ev - er. If
 wiz of a wiz. If ev - er a wiz there ev - er, oh ev - er. If
⁸ wiz of a wiz. If ev - er a wiz there, ev - er, oh ev - er. If
 wiz of a wiz. If ev - er a wiz there was. ev If

37 *rall.*

Adagio ($\text{♩} = 64$) *rubato*

ev - er, oh ev - er a wiz there was, Oh the Wi - zard of
 ev - er, oh ev - er a wiz there was, Oh the Wi - zard of
 ev - er, oh ev - er a wiz there was, Oh the Wi - zard of
 ev - er, oh ev - er a wiz there was, Oh the Wi - zard of
 ev - er, oh ev - er a wiz, Oh the Wi - zard of

42

rall. **Larghetto** ($\text{♩} = 60$)

Oz is one be-cause Be - cause, be - cause be -
 Oz is one be-cause Be - cause, be - cause be -
 Oz is one be-cause, is one be - cause, Be - cause, is
 Oz is one, one be-cause Be - cause, is one be - cause be -
 Oz, wiz is one, is one be-cause Be - cause, be - cause be -

47 *rall.* **Largo** ($\text{♩} = 50$)

cause be - cause be - cause. ful Be -
 cause be - cause be - - cause Ma - gi - cal re - markable In -
 one because is one be - cause because the won - der - ful the Ma - gi - cal re - markable Be -
 cause be be - cause be, be - cause because the won - ma - gic markable in -
 cause be - cause be - - cause. cause. ble In -

rall.

51 Larghissimo (♩ = 40)

cause of the won - der-ful things he does. The Won - - derful

cre-di-ble as - to - nishing Sen - sation - al mi - ra - cu - lous the Won

- cause as - to - nishing Sen - sation - al mi - ra - cu - lous the Won - der - ful

8 cre-di as - to - nishing Sen - sation - al mi - ra - cu - lous the Wonderful, the Wonder -

cre-di-ble be - cause. Won mi - ra - cu - lous the Won

54

things that he does. We're
things that he Won - der - ful Wi-zard. We're
things that he Won Wonder Wi - zard We're
ful, the Won-der-ful, the Won-der - ful, Won-der Wiz, the Wi-zard Wizard We're
Won Won Won - der-ful Wi - zard. We're We're

Grave ($\text{d} = 36$)
ffff

57

off to see the Wi - zard of
won-er-ful mar-velous see the won-derful ma-gi-cal wonderful my - stical
off to won-der-ful mythical won-derful ma-gi-cal wonderful mys - ti-cal
off to won-der-ful mys - tic won-derful ma-gi-cal wonderful mys - ti-cal
off to see the won - der ma - gic won - der mys - tic

Incedendo ($\text{d} = 30$) **ffffuck!**

59 Oz. The Won - - - - -

rall. ff **Seriamente?** ($\text{d} = 22$)

Oz. The Won, Won-derful, Wonderful the Wonderful the

ffffuck!

Oz. The Won ma - gi - cal

ffffuck!

Oz. The Won The won-der - ful the ma - gi - cal

ffffuck!

of Oz. of Oz. of OZ. The Won - - - - -

62 der - - - ful Wi - - - zard,

Wiz, Oz Oz The Won-derful Wonder - ful

The won - der - ful the magi-cal Wiz the Wonder-ful

He's the Wi - zard, He's my Wi - zard Wi-zard Won - der - ful,

der - - - - - ful Wi

¹Tasteless : ('tāst - lis) considered to be lacking in aesthetic judgment or to offend against what is regarded as appropriate behavior.

64 *molto rall.*

Maestoso ($\text{♩} = 88$)

fpp *rall.*

wiz of Oz.
The Won - der off to see the Wi - zard
Wi - zard of Oz to see the Wi - zard
Won - der - ful off to see the Wi - zard
zard of Oz.

This musical score page contains two staves. The top staff is for the character 'Oz.', starting with a dynamic of *molto rall.*. It then transitions to a **Maestoso** section with a tempo of $\text{♩} = 88$, indicated by a large *fpp* dynamic. The lyrics 'wiz of Oz.' are written below the notes. The bottom staff is for the character 'Wiz', which also begins with *molto rall.* and follows the same **Maestoso** section. The lyrics 'The Won - der off to see the Wi - zard', 'Wi - zard of Oz to see the Wi - zard', and 'Won - der - ful off to see the Wi - zard' are written below the notes. Measure 65 continues with the 'Wiz' staff, ending with a dynamic of *p*.

67

Oz.
Wonder - ful To see the Wi - zard Oz.
Wonder - ful To see the Wi - zard Oz.
Wonder - ful To see the Wi - zard Oz.
Oz.

fff

This musical score page contains two staves. The top staff is for the character 'Oz.', which begins with a dynamic of *fff*. The lyrics 'Oz.' are written below the notes. The bottom staff is for the character 'Wiz', which begins with a dynamic of *fff*. The lyrics 'Wonder - ful To see the Wi - zard', 'Wonder - ful To see the Wi - zard', and 'Wonder - ful To see the Wi - zard' are written below the notes. Both staves end with a dynamic of *fff*.

Encore: We're Off to See the Wizard

for Jesper Holm

Swung ($\text{♩} = 176$)

Soprano

Mezzo

Contralto

Tenor

Bass

A musical score for 'Doot Doot' featuring four staves of music. The first three staves are in treble clef and the fourth is in bass clef. The key signature is F major (one sharp). The lyrics 'ba da' are repeated throughout the piece. Measure numbers 6, 7, and 8 are indicated above the staves.

6

ba da da da da da ba dap bap ba da da da ba ba doot da ba doot da

7

ba da da da da da ba dap bap ba da da da ba ba doot da ba doot da

8

ba da da da da da ba dap bap ba da da da ba ba doot da ba doot da

ba da da da da da ba dap bap ba da da da ba ba doot da ba doot da

12

ba doot dat da We're off to see of
ba doot dat da We're off to see the Wi - zard. The Wonderful Wizard of
ba doot dat da We're off to see the Wi - zard of
ba doot dat We're off to see the Wizard. The Wonderful Wizard of Oz. We
ba ba o o o o o o o o o o o o o o o o

22

ba da ba
off to see the ev - er, oh ev - er a wiz there was, The Wizard of Oz is one because be
ba da ba
there was, The Wizard of Oz is one be - cause be-cause because be-cause because be -
ba da ba

27

f
ba dap bap ba da ba dap bap ba da ba dap bap ba da
f
ba dap bap ba da ba dap bap ba da ba dap bap ba da
f
ba dap bap ba da ba dap bap ba da ba dap bap ba da
cause because of the wonderful things he does. We're off to see the
ba da ba

33

da da da da ba dap bap ba da da da
da da da da bá dap bap ba da da da da
da da da da ba dap bap ba da da da da

scat 3

8 Wizard. The Wonderful Wizard of Oz.

38 *mf*

ooo

ooo

3

ooo

ooo

43

ooo

ooo

3 3 3 3 3 3

ooo

ooo

47

I

50

scat I could wile a -

f

mf

I could wile a -

could wile a - -

54

- way the ho - urs Con - fer -

5

- way the ho - urs Con - fer -

way the ho - - urs Con - -

59

- rin' with the flow - ers now cha, the Wizard Wi-

Hey cha, the Wizard Wi-

- rin' with the flow - ers now cha, the Wizard Wi-

fer - - rin' with cha, the Wizard Wi-

Hey cha, the Wizard Wi-

63

- zard of Oz Know he is a Wonderful wiz because the Wizard he was hey hey

- zard of Oz You know that he is a Wonderful wiz because the Wizard he was hey hey

- zard of Oz You know that he is a Wonderful wiz because the Wizard he was hey hey

- zard of Oz You know that he is a Wonderful wiz because the Wizard he was hey hey

- zard of Oz You know that he is a Wonderful wiz because the Wizard he was hey hey

- zard of Oz You know that he is

hey hey

66

8

70

ba ba ba da ba ba ba

8

scat 3

Musical score for voice and piano, page 15, measures 75-80. The vocal line consists of three staves of soprano music. The piano accompaniment is shown in the bottom staff. Measure 75 starts with a piano dynamic. The vocal line begins with a sustained note followed by a melodic line. Measure 76 continues the melodic line. Measure 77 begins with a piano dynamic. The vocal line continues with a melodic line. Measure 78 begins with a piano dynamic. The vocal line continues with a melodic line. Measure 79 begins with a piano dynamic. The vocal line continues with a melodic line. Measure 80 begins with a piano dynamic. The vocal line continues with a melodic line.

79

wa wa a
wa wa a
wa wa a

mf

8

90

ba dap bap ba da ba dap bap ba da ba dap bap
 ba dap bap ba da ba dap bap ba da ba dap bap
 ba dap bap ba da ba dap bap ba da ba dap bap
 ba dap bap ba da ba dap bap ba da ba dap bap
 ba da ba ba da ba ba da ba ba da ba ba ba da ba da ba o o o o

95

ba da da da da da ba dap bap ba da da da ba dap bap
 ba da da da da da ba dap bap ba da da da ba dap bap
 ba da da da da da ba dap bap ba da da da ba dap bap
 ba da da da da da ba dap bap ba da da da ba dap bap
 o o o o o o o o o o o o o o o o

101

ba da da da ba ba da ba ba da ba ba da ba ba da
ba da da da ba ba da ba ba da ba ba da ba ba da
ba da da da We're off to see the Wizard. The Wonderful Wizard of Oz. We
ba da da da ba ba da ba ba da ba

106

mf (rit.) **Andante con moto (d. = 84)** *mp*
a nä nä
mf ever a wiz there was. If ev-er, oh ev-er a
hear he is a whiz of a wiz, If ever a wiz there was. nä nä
mp

* For reasons that you will have to invent, the tenor stops singing for the rest of the song.

122 **Troppo Maestoso** ($\text{d} = 52$)

f (rit.)

cause be - cause of the wonderful things he does wonderful

f

cause be - cause of the wonderful things he does. wonderful

f

cause be - cause of the wonderful things he does. wonderful

f

cause be - cause of the wonderful things he does wonderful

f

cause be - cause wonderful

131

things that he does We're off to see the Wizard he's the Won - der - ful Wiz
 things that he does We're off to see the Wizard he's the Won - der - ful Wiz
 things that he does We're off to see the Wizard he's the Won - der - ful Wiz

8

12 18 18

ff

132 133 134 135

things that he does We're off to see the Wizard he's the Won - der - ful Wiz

136

Andante con moto (♩ = 112)

nä nä nä nä nä nä nä nä

nä nä nä nä nä nä nä nä

nä nä nä nä nä nä nä nä

8

Hey!

nä nä nä nä nä nä nä nä

ff