

Sit Ozfårs Wysr

A compendium
of five-part vocal arrangements
based on and inspired by the 1939 film
The Wizard of Oz (MGM)

Composer: Harold Arlen
Lyricist: E.Y. Harburg
Arranger: Mike Solomon
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p

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ff

The wonder-ful the magical He's the Wi - zard, He's my Wizard

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mp — f —

You know that he is a Wonderful wiz because the Wizard he was







Arranger's Note

What is it about *The Wizard of Oz* (1939) that makes people want to destroy it? And why do we then want to put it back together again? By way of example, consider *Of Oz The Wizard*, an avant-garde film that cuts up *The Wizard of Oz* word for word and plays it back in alphabetical order. Writing about his initial inspiration, creator Matt Bucy states, “The film choice seemed obvious to me. I didn't think about it much and couldn't say what made it perfect in my mind, but it was the only choice as far as I was concerned.” I too feel this way about *The Wizard of Oz*, perhaps because the film, more than any other, has helped me come to terms with a uniquely American form of nostalgia. What other culture in the world would value leaving a magical country of color, intrigue and beauty to return to a gray land of boredom and natural disasters? I feel both pride and shame about being an expat that longs for America, and by transferring this feeling to *The Wizard of Oz*, I have created a safe space where I can both glorify and challenge my heritage.

I started fiddling with *The Wizard of Oz* in 2012 due to an inexplicable desire to deconstruct “Over the Rainbow”, by far the most iconic song of the film if not The Great American Songbook. After a year of wrestling with the piece, which involved sketches sounding like a melting record player, a garbled tape, and Godzilla attacking Wichita, I ultimately decided to jettison all sensational aspects of the writing and opted for the “simple” radicalness of collage, which created a far more fulfilling and shocking musical experience than the usual vocal dog and pony show that I write myself into. Listening to the piece, another American - recording engineer Bill Hare - remarked “this is what a stroke sounds like.” We are confronted with the most intimate aspects of our listening being reordered in ways we cannot predict. And yet, in spite of the randomness that one might perceive in the work, I recognize myself a great deal in its ebbs and flows of energy. Something about appropriating *The Wizard of Oz* nurtured the parts of my musical self that I am most proud and happy to share with others.

As my life was being upended in every way imaginable while I was arranging “Over the Rainbow”, I decided (like Bucy) to put Harold Arlen and E.Y. Harburg’s score for the entire film through the wringer. As is often the case when I create, I need a useful, unifying pretext that triggers responses and reactions whenever I am out of ideas. Enter Frizngård, a tiny Scandinavian

country on a floating iceberg whose inhabitants were briefly introduced to *The Wizard of Oz* and, enchanted, decided to construct a work based on their vague and often inaccurate impressions of the film. The pretext grew into an entire staged production of *The Wizard of Oz* (*Sit Ozfårs Wysr* in Frizn) seen through the eyes and heard through the ears of the Frizn people. The compendium of scores that you are currently holding contains the music from this production.

The Frizn musical tradition is not too different than ours but contains some notable divergences. First and foremost, when they make music, everyone sings all the time. This flies in the face of the “chorus/solo/duo” logic present in a good deal of musical theater and leads to unique challenges in the keeping the score interesting over the course of a performance. A second difference is the Frizn people’s relationship to musical constraints. One-upmanship in Frizngård is a big deal, and people there exhibit musical prowess by artificially making the writing process more difficult. Without revealing too much about the score, you will see as you leaf through the pages and listen to recordings that there are all sorts of games - canons, cantus firmus-es, reharmonizations - that form the backbone of *Sit Ozfårs Wysr*. Far from being an oblique and hermetic exercise, these constraints give the music a vital force that makes it both familiar and distant. Contrary to almost every piece of advice I have gotten about written music, I believe that people are curious, that many know how to read music, and that there exists a pleasure in discovering a score in its written form as it relates to the music that it represents. I will never claim that *Sit Ozfårs Wysr* is best understood via the paper medium, but I will say that delving into the score increases one’s listening fun.

Other than these idiosyncrasies, the music from Frizngård is (not surprisingly) quite close to what I like to write. I love jazz, I love rich harmony, I love rhythmic virtuosity and I love lyrical singing. It is rumoured that Schoenberg once quipped that he wished he could write like Grieg. Of course he *could* write like him, but he felt a peculiar historical weight that somehow made this insouciance inappropriate. Perhaps it is my Jewish upbringing or maybe a lack of self-confidence, but I often feel this sense of reprobation as well. In *Sit Ozfårs Wysr*, I believe that the handful of constraints that shape the score acted as an irrational purgative that allowed me to take a deeply personal journey full of musical guilty pleasures. I hope you enjoy listening to and reading *Sit Ozfårs Wysr* as much as I enjoyed writing it.

Of course, the best thing one can do with the works in this book is sing them with friends. I have had the pleasure to do that with some great people, and I would like to thank my friends for helping make *Sit Ozfårs Wysr* look and sound great. In alphabetical order (again, not unlike Matt Bucy), thank you Cédric, Christine, Elsa, Eudes, Frédérique, Jean Bastien, Jeanne, Jesper, Marie, Marie, Marie, Mathieu, Mirkku, Perrine, Ryan, and Stéphanie. As they say in Frizngård, “Sitsit fakbydfakbyd by sit klystrf- uksingfårs hypicunt makn.” I unfortunately have no idea what that means, but it sounds nice and it reminds me of all of you.

Con more low voice inside to
 make C# smaller

1A 2A 2B 2C

3B 4A 5A 5B

Ja or Gb

3D F# G Dm I C# or G# radn

8A 7A 13 8A 7A

probably E

chord (pink)

4C 4D

by name rather

not

14

14

14



Overture: We're Off to See the Wizard

for Bill Evans, William Schuman, and Hugo Wolf

Largo

Soprano *f* *p*
We're off to see the Wi - zard. The Wonder-ful Wi-zard of Oz. We

Mezzo *f* *p*
We're off to see the Wi - zard. The Wonder-ful Wi-zard of Oz. We

Contralto *f* *p*
We're off to see the Wi - zard. The Wonder-ful Wizard of Oz. We

Tenor *f* *p*
We're off to see the Wi - zard. The Wonder-ful Wizard of Oz. We

Bass *f* *p*
We're off to see the Wi - zard. The Wonder-ful Wi-zard of Oz. We

9 *f* *p*
hear he is a whiz of a wiz, If ev - er a wiz there was. If ev - er, oh

10 *f* *p*
hear he is a whiz of a wiz, If ev - er a wiz there was. If ev - er, oh

11 *f* *p*
hear he is a whiz of a wiz, If ev - er a wiz there was. If ev - er, oh

12 *f* *p*
hear he is a whiz of a wiz, If ev - er a wiz there was. If ev - er, oh

13 *f* *p*
hear he is a whiz of a wiz, If ev - er a wiz there was. If ev - er, oh

27

cause be-cause be - cause
be-cause of the won-der-ful things he does.

cause be-cause be - cause
be-cause of the won-der-ful things he does.

cause be-cause be - cause
be-cause of the won-der-ful things he does.

cause be-cause be - cause
be-cause of the won-der-ful things he does.

8 cause be-cause be - cause
be-cause of the won-der-ful things he does.

cause be-cause be - cause
be-cause of the won-der-ful things he does.

37

Wonderful things that he does. We're off to see the Wizard. The Wonder-ful
 Wonderful things that he does. We're off to see the Wizard. The Wonder-ful
 Wonderful things that he does. We're off to see the Wizard. The Wonder-ful
 Wonderful things that he does. We're off to see the Wizard. The Wonder-ful
 Wonderful things that he does. We're off to see the Wizard. The Wonder-ful

46

Presto

Wizard of Oz. nä
 Wizard of Oz. nä
 Wizard of Oz. nä
 Wizard of Oz. nä
 Wizard of Oz. nä
 Wizard of Oz. nä nä

Over the Rainbow

for Mirkku

Soprano: $\text{d} = 136$, mf , Birds fly, o - ver the rainbow

Mezzo: $\text{d} = 136$, mf , Birds fly, o - ver rainbow Why, oh

Contralto: $\text{d} = 136$, mf , mp , Birds fly, Birds fly, o - ver rain why oh

Tenor: $\text{d} = 136$, f , mp , *bruit blanc*, o - ver rainbow mp oh

Bass: $\text{d} = 180$, f , [shshsh], o - ver rain why $\text{d} = 88$

6 $\text{d} = 84$, $p \leftrightarrow mp$, mf , p , f , I If hap-py lit Why oh why

mf , tr , mf , mp , f , $> mp$, why can't I hap-py lit oh why some

mf , mp , mf , p , f , why can't I hap-py lit why oh why

mf , mp , f , why can't I I why why

11

mp

there land
way up high a land heard of
way up high there's a land that I heard of
way up high there's a land that heard of

15

f

A

once can't I Some day I'll
once can't I Some day I'll some day rainbow
once can't I I'll rainbow
once can't I Some day I'll
once can't I some day rain

f

f

f

f

20

B $\text{d} = 100$

py py py

in a lul-la-by Some day I'll wish u - pon that's where you'll find that's

in a lul-la-by u - pon

in a lul-la-by some - day wish on where you'll find that's

lul - la - by day wish on

24

$\text{d} = 148$

f $p \leftarrow f$ mf

where you'll find that's where where you'll over the rain are

where you'll find that's where clouds are over the rain skies are

where you'll find where clouds are o are

where you'll find that's where clouds are o rain skies are

where over rain skies

28

f

mf = 88 *d* = 148 *mp* = 116

dreams way up high ver the rain once in a lul

dreams way up high ver the rain once in a lul

dreams up high ver rain once in lul

dreams way up ver there's a rain lul

high rain

32

C

mf *> mp* *mp* *p*

some dreams that you dare to dream really do come

by some dreams that you dare to dream

dream some

by some dreams to dream

some dreams you dare to dream ly do some

36

D

$\text{♩} = 132$ $\text{♩} = 68$ $\text{♩} = 120$

someday I'll wish you blue-birds fly if hap - py
day wish you blue birds fly if hap - py
wish you blue birds fly hap - py
some birds fly if ha Why oh why
day I'll wish Why oh

40

E

$\text{♩} = 104$ $\text{♩} = 72$ $\text{♩} = 72$

where bow
o - ver the rainbow up high
ver the rainbow up high.
Why oh Why oh Some way high.
Why Why oh way

46

a dream that I heard of once in a lul-la - by. A lul-la - by. A lulla-

a dream lul-la - by. A lu - la - by. lu-la -

8 There's a dream heard of once lul-la - by. lul - la by.

8 There's a dream that I heard of once in a lul-la - by. a lulla-by. la -

of once lul-la - by la-by a lul-la - by. a-by.

51

by. Al lulla - by. $\text{d} = 64$ *rall.* $\text{d} = 52$

by. lul - la - by. lu u u u u u u u u u u u

8 by. by. u u u

8 by. la - by. u u u

lul - la - by. lul-la - by. by. u

55

mf

the dreams that you dare to

mf

the dreams you dare and

p

and

p

and

mf

and the dreams you dare to

59

F

pp $\text{o} = 116$

Some day I'll wish u - pon a star And wake up where the clouds are far be -

pp

Some day I'll wish u - pon

pp

I'll wish

mf

pp

I'll wish

why oh why

accel.
 $\text{d} = 116$

rall.
 $\text{d} = 96$

64

hind me a way a-bove the chimney tops that's where you'll find me
a star way a chim - ney that's where you'll find me
hind me a - way a where you'll
way a - bove the chim - ney where you'll find me
o o o o o way a a way a some - where

$\text{d} = 82$

f

$\text{d} = 96$

mp

$\text{d} = 72$

$\text{d} = 96$

69

some - where o-ver the rain bluebirds fly birds fly o
some somewhere o-ver the rain bluebirds fly birds fly o
some - where rain bluebirds fly birds
some - where o-ver rain bluebirds fly fly o
some - where o-ver rain birds fly

74

G

$\text{♩} = 120$ p $\text{♩} = 108 \text{ mp} \text{ rall.}$

why oh why can't I If happy lit-tle blue blue blue blue - birds fly

p $\text{♩} = 108 \text{ mp}$

why oh why can't I If happy lit-tle blue blue blue blue - birds fly

p mp

If happy blue blue blue - birds fly

p mp

why oh why can't I If ha blue - birds fly

p mp

why why I If ha blue bluebirds fly

79

$\text{♩} = 72 \text{ tr}$ $\text{♩} = 92$ $\text{♩} = 120 \text{ p}$ $\text{♩} = 92 \text{ mp}$

why oh why I Somewhere Some - where whe-e - e - e - e - e - e - ere Some-

tr $\text{♩} = 92$ p

why oh why I Somewhere Some - where whe-e - e - e - e - e - e - ere

tr

why oh why I Somewhere Some - where

p

why oh why I Somewhere Some - where whe-e - e - e - e - e - e - ere

p

why why I Somewhere Some - where whe-e - e - e - e - e - e - ere

85

where where you'll find me oh Somewhere Somewhere Skies are
where where you'll find me oh Somewhere Somewhere o Skies are
where where you'll find me oh Somewhere Somewhere o skies are
where where you'll find me oh Somewhere Somewhere o skies are
where where Some Somewhere o skies are

89

blue And the dreams that you dare to happy happy happy happy Schloß where
blue And the dreams that you dare to happy happy happy happy Schloß where
blue and the dreams to
blue and the dreams to hap hap hap hap Schloß where
blue and the dreams to

95

py py py py Some up fly beyond the rainbow why oh why
py py py py Some up rainbow why oh why
up fly be the rainbow why oh why
py py py py some up be the rainbow why oh why
be - yond rainbow why oh

100

rain real come if hap-py blue-birds fly be - yond
rain real come
rain real come
rain real come hap - py blue-birds fly be - yond the
rain real come hap - py rainy hap - py

105 $\text{d} = 88$ *accel.*

where o a-bove troubles melt like le-mon drops and wake up
mp
 where o a-bove troubles melt like le-mon drops and wake up
mp
 like le-mon drops and wake up
 where o a-bove troubles melt like le-mon drops and wake up
 so hap - py hap like le-mon drops and wake up

109 $\text{d} = 112$ *accel.*

where and wake up where the trou-bles melt like le - mon drops and wake up
 where and wake up where the trou-bles melt like le - mon drops and wake up
 where the trou-bles melt like le - mon drops and wake up
 where and wake up where the trou-bles melt like le - mon drops and wake up
 where and wake up where the trou-bles melt like le - mon drops and wake up

112 $\text{d} = 80$

f

where where the where the troubles troubles melt like lem where the
where where the where the troubles troubles melt like le-mon drops a -
where the where the clouds are far be trou - bles bove
where the troubles melt like le-mon drops that's where troubles
where the trou - bles melt like troubles trou - bles

116

where like le-mon drops where the trou - bles where the
- way a where the troubles where the trou - bles where
chim 3 troubles melt like le-mon where the trou that's where where trou -
melt like le-mon drops that's where where you where you'll find
trou - bles melt like trou - bles where you'll like

119

L $\text{d} = 84$ *sub p* 3 *mf*

trou - bles troubles melt like le - mon blue - birds fly oh

p *mf*

py py py le - mon blue - birds fly of

sub p 3 *mf*

- bles trou - bles troubles melt like le - mon blue birds fly oh

p *mf*

me bles melt like le - mon blue

mf

trou - bles melt like - fly oh

122 **M** *mp* $\text{♩} = 72$ *rall.*

fly some o - ver rain-bow hap - py bluebirds fly can't
mp
 fly bluebirds fly can't

p *mp*
⁸ fly some ah ³ - ³ - ³ - bluebirds fly can't
⁸ fly *mp*
 can't

mp
 fly

126

there's a le-mon drops somewhere skies are blue and
there's a skies and ah skies are blue and
there's some - where skies and some - where skies are

131

the dreams that you way up land that I bow oh way up
the dreams that you way up land that I bow way up
dreams you way land that I bow up
land that oh up
land that oh way

136

N ♩ = 72 **O** ♩ = 108 ♩ = 92

high there's a land if hap If lit-tle bluebirds fly
high there's a land hap If happy lit - tle blue
high there's a land if hap If If hap - py lit
high there's a land if hap If If hap
high there's a land hap

a tempo

P ♩ = 40 *pp* *rall.* ♩ = 72 *rall.* *f*

I'll a where you'll find me, oh
Some day I'll wish u - pon a star, that's where you'll find me
day pon find me oh
day pon where you'll find me, oh
me, oh

147

Some - where o - ver the rain If happy If hap If
Some o py py py happy If hap If
Some If hap If
Some - where o rain - bow happy If hap If
Some - where o - ver the rain - bow If hap If

153

happy lit-tle bluebirds Why oh why can't where you'll If
happy lit-tle bluebirds Why oh why can't where you'll If
happy lit-tle bluebirds Why oh why can't where you'll If
happy lit-tle bluebirds Why oh why can't where you'll If
hap why why oh why where you'll if

157

p = 76 **f** **p** = 76

happy lit happy little bluebirds fly happy lit-tle Why oh

happy lit happy little bluebirds fly happy lit-tle Why oh

8 happy happy lit-tle Why oh

happy lit happy little bluebirds fly happy lit-tle Why oh

8 hap why oh

162

> = 96 **mf** **>** = 96

py py py py py Why if hap Way up high

py py py py py Why if hap Way up high

8 py py py py py Why if hap Way way up high if

py py py py py Why if hap Way up Way up

8 py py py py py Why if hap Way up Way up

166

Way If hap Why oh If hap - py hap-py
Way If hap Why oh If hap - py hap-py
Way if hap Why oh If hap hap - py hap-py
Way If hap Why If hap - py hap-py
Way If hap Why oh If hap - py lit hap-py

171 [R]

[R]

$\text{d} = 84$ $\text{d} = 96$ $\text{d} = 84$ $\text{d} = 112$

fly fly fly why why oh why can't I I I If hap If happy lit-tle
fly fly fly why oh why oh why if hap If happy lit-tle
fly fly fly why why I I I If
fly fly fly why why I I I If

177

D = 60

S *d = 80*

ooo over the rain-bow
blue-birds fly bey-ond the rainbow why ooo if where o - ver the rain-bow
blue birds fly bey-ond the rainbow why ooo if where o the rain
ooo if o - ver rain the
if where where o rain-bow

182

mp *p* *mf* *mp* *mf*
blue - birds fly birds fly o-ver the rainbow why oh why can't
mf *p* *mf*
blue - birds fly fly birds fly o-ver the rainbow why oh why
pp *p* *mf* *mf*
blue - birds blue - birds birds fly o-ver rainbow why oh why
mf *p* <*mp* <*mp*
blue birds blue birds fly o the rain why oh

187

rall.

p *p* *p* *pp* = 60

I if happy little why oh why can't I why can't I
I if hap why oh why can't I why can't I *a strange voice from a distant place...*
I if hap why oh why can't I somewhere o
I if hap why oh why can't I why can't I
p *p* *mp* *pp*

why hap why why why can't I

Come Out, Come Out, Wherever You Are

for Massive Attack

Andante, molto rubato
mp

Soprano: She brings us

Mezzo: She brings us She brings us She brings

Contralto:

Tenor: *mp*
⁸ She brings us

Bass:

7

She brings us good
us She brings us She brings us

mf

She brings us good news

mf

She

13

news She brings us good news She

mf

She brings us good news or have - n't

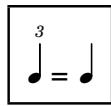
mf

She brings us good news

mf

She brings

She brings us good news



18

brings us good news or have - n't you She brings us She brings
 you heard? She brings us good news have have have
 She brings us She brings us good news She
 us good news She brings us She brings us She brings us
 She She She She She She She She

p *mf*

23

us good news She brings us She brings us good news or
mf
 She brings us good news news news news news news news news
 brings us She brings us good news She brings us good news
 good news She brings us good news She brings
 She She or have - n't you heard? heard? She brings us

slower
12.11
6.5

p *3.2* *3.2* *3.2* *3.2* *3.2* *3.2* *mf*

28

slower ***mf***

have - n't you heard? She brings us good news She brings

p ***cresc.*** - - - - - 8.9 - - - - -

news news news news news news news news news She brings us good news

cresc. - - - - - 5.6 - - - - -

or have - n't you heard? She brings us

cresc. - - - - -

us good She brings us She brings us good news She

3.2 - - - - - 8.9 - - - - -

good news She brings us good news or have - n't

33

us good news She brings us She brings us She brings us She brings us

ff ***f*** ***ff*** ***f*** ***ff*** ***mp*** ***ff*** ***p*** ***f***

or She brings us good She brings us good news She She She

5.3 - - - - - 3.2 - - - - - 10.9 - - - - -

She brings us good news She brings us good news She brings us She

3.2 - - - - -

She brings us good news She brings us She brings us good news She

3.2 - - - - -

brings us good news She brings us She brings us good news She

you you you you you you you you She brings us good

38

good news She brings us good news news news or have have have
She She She She She She brings us good news She brings us She
or have - n't you heard? When she fell out of Kan - sas a
brings us good news news news have have have have have have
news She brings us good news She brings us good news news news

43

have - n't have-n't have - n't have-n't have you you
brings us you you you She brings us
mir mir mir She She She She She She She She She brings
have have have She brings us good news good news
She brings us good news She brings us

It Really Was No Miracle

for Ella

Lento

Soprano

Mezzo

Contralto *mp* *swung*
Real - ly was no mi - ra - cle what hap - pened Was just this, so sud - den The

Tenor

Bass

7 *rall.*

Andante

slitch It lan - ded on the Wick - ed Witch Oh, Was not a heal - thy

no

Moderato

to just a stitch

si - tu - a - tion for the Witch re - duced to just a stitch

to just a stitch

to just a stitch

Andante

Mid - dle of a ditch just then went fly - ing on her broom - stick

14 **Larghetto**

Let the joy - ous news be spread, oh you've killed her, so neat - ly

news be spread oh you Wic - ked

17 **Largo**

while dy - ing oh so sweet - ly said

while dy - ing oh so sweet - ly

while dy - ing oh so sweet - ly this she. If ev - er oh ev - er the

the

Witch

20

Wiz one cause cause der of Oz.

Oz one cause cause der of Oz.

Wizard of Oz is one because be - cause cause of all the won - der of Oz.

one cause cause cause der of Oz.

one cause cause cause der Oz.

Ding-Dong! The Witch Is Dead

for Ornette Coleman

$\text{♩} = 96$
just the girls
mf ————— *mf* —————

Ridiculously fast

Ding Dong the Witch is Dead Which

old Witch? The Wicked Witch! Ding Dong the Wicked Witch is Dead! Wake up your slee-py

heads Rub your eyes Get out of bed! Wake up the Wicked Witch is Dead! She's gone where the goblins go Be-low be-low be-low Yo ho, let's o - pen up and sing And ring the bells loud

girls continue to riff, boys enter on the head much faster than the girls (who keep their previous tempo)
46 | Sit Ozfårs Wysr

1

Ding Dong the mer-ry - o Sing it high Sing it low Let them know the Wicked Witch is dead.

2 add bass on a walking bass, everyone riffs on the theme for a while.
after around 40-60 seconds, boys back on the head while everyone continues to riff until the second ending

2 tutti

As Coroner, I Must Aver

for George Frideric Handel

Allegro ($\text{♩} = 128$)

Soprano: I've careful - ly ex - amined her And she's not on-ly

Mezzo: I've careful - ly ex - amined her And she's not on-ly

Contralto: I've careful - ly ex - amined her And she's not on-ly

Tenor: As co-coroner, I must a-ver I've careful - ly ex - amined her And she's not on-ly

Bass: I've careful - ly ex - amined her And she's not on-ly

6

mere - ly dead She's real - ly most sin - cere - ly dead. As co - ro - ner, I must a -

mere - ly dead She's real - ly most sin - cere - ly dead. As co - ro - ner, I

mere - ly dead She's real - ly most sin - cere - ly dead.

8 mere - ly dead She's real - ly most sin - cere - ly dead. As

mere - ly dead She's real - ly most sin - cere - ly dead.

10

mf

ver I've care-ful - ly ex - am - ined her And she's not on - ly mere-ly dead She's

mf

must I've care-ful - ly ex - am - ined her she's

pp

pp *mf*

mere - - - ly ead She's

mf

co - ro - ner, I must a - ver I've care-ful - ly ex - am - ined her And she's not

mf *pp* *mf*

As cor mere - - - ly

13

real - ly most sincere - ly dead.
As co - ro - ner,
cere - ly dead. As co - ro -

real - ly most cere - ly dead. As co - ro - ner, I must a - ver I've
on - ly mere - ly dead sin - cere - ly dead. As co - ro - ner, As

sin - cere dead. As

The score consists of five staves of music for voice and piano. The top two staves are soprano voices, the third is alto, the fourth is tenor, and the fifth is bass. The piano part is mostly implied by harmonic chords indicated by Roman numerals and key signatures. The vocal parts enter at measure 13. The lyrics are written below the notes. Dynamics like *p*, *mf*, and *mp* are marked above certain notes. Measure 13 starts in G minor (B-flat major) and changes to A major (D major) at the end.

17

The musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The time signature is common time. The vocal parts are labeled 'As co-ro-ner,'. The lyrics describe a coroner examining a dead body. The bass part provides harmonic support.

As co-ro-ner,
As co-ro-ner,
As co - ro-nery dead
ner,
As co - ro - ner,
As co - ro - ner,
care - ful - ly ex - amined her And she's not on - ly merely dead She's really most sin - cere - ly dead. As
As co - ro - ner,
ly dead

23

p

co - ro - ner

p

Co - ro - ner, I must a - ver I care - ful - ly ex -

co-ro-n'er, I must a-ver I've care-fully ex - amined her And she's not on - ly merely dead She's

p

8 Co - ro - ner, I must a -

mf

Co - ro - ner, I must a -

29

dead As co - roner, I must a-ver I've care-ful-ly ex - amined her And
am - ined her dead As co - roner, I must a-ver I've care-ful-ly ex - amined her And
really most sin-cere - ly dead. As co - roner, I must a-ver I've care-ful-ly ex - amined her And
ver that As co - roner, I must a-ver I've care-ful-ly ex - amined her And
that As co - roner, I must a-ver I've care-ful-ly ex - amined her And

35

mf > *p* *mf* — *p* *mf* — *p* — *fp* —
she's not on-ly merely dead She's really most sin-cerely dead. As co - roner, I must a-ver I've
— *p* *mf* — *p* *mf* — *p* *mf* > — *mf* —
she's not on-ly merely dead She's really most sin-cerely dead. As cor must con-fee I've
— *p* *mf* — *p* *mf* > —
she's not on-ly merely dead She's really most sin-cerely dead. As cor
p — *p* <
she's not on-ly merely dead She's really most sin-cerely dead. As cor I've
p *mf* — *p* *mf* — *p* *mf* — *fp* —
she's not on-ly merely dead She's really most sin-cerely dead. As co - roner, I must a-ver I've

41 *rall.* *fp* ————— *mf* *32*

care she's not on-ly merely dead she's real sin - cerely dead.

fp ————— *mf*

care-ful - ly ex-amined her and She's really most sin - cerely dead.

fp ————— *fp* ————— *mf*

care-ful - ly ex-amined her and She's ly merely dead she's ly most sin - cerely dead.

fp ————— *mf*

care-ful - ly ex-amined her and She's really most sin - cerely dead.

fp ————— *f*

care she's not on-ly merely dead she's real As

47 **Maestoso** ($\text{d} = 80$) *f* **accel.** **Andante** ($\text{d} = 96$)

I must a-ver I've care-ful-ly ex - am-ined her And she's not only merely dead She's
I must a-ver I've care-ful-ly ex - am-ined her And she's not on mere dead She's
I must a-ver I've care-ful-ly ex - am-ined her And she's not on mere dead She's
I must a-ver I've care-ful-ly ex - am-ined her And she's not on mere dead She's
co - roner, I must a-ver I've care-ful-ly ex - am-ined her And she's not on mere dead She's

Moderato ($\text{d} = 120$) *mp*

53 real - ly most sin - cere - ly dead.

real - ly most sin - cere - ly dead. ly most sin - cere - ly dead.

real - ly most sin - cere - ly dead. sin - cere - ly dead.

real - ly most sin - cere - ly dead. real - ly most sin - cere - ly dead.

real - ly most sin - cere - ly dead. most sin - cere - ly dead.

The Lullaby League

for John Oswald

Adagio ($\text{d} = 40$) *mf* *mp* < *f* > *mp* *pp* < *mf* >

Mezzo We re-pre - sent The Lul - la - by League The Lul - la - by

Contralto We re-pre - sent The Lul - la - by League The Lul - la - by

Tenor We re-pre - sent The Lul - la - by League The Lul - la - by

Bass We re-pre - sent The Lul - la - by League The Lul - la - by

6

p < *f* > *mp* > *pp* *mp* darker tone *ord.* *accel.*

League The Lul - la - by League And in the name of The Lul-la - by

p < *f* > *mp* > *pp* *mp* darker tone *ord.*

League The Lul - la - by League And in the name of The Lul-la - by

p < *f* > *mp* > *pp* *mp* dark tone *ord.*

8 League The Lul - la - by League And in the name of The Lul-la - by

p < *f* > *mp* > *pp* *mp* dark tone *ord.*

8 League The Lul - la - by League And in the name of The Lul-la - by

a tempo

12 *f* *p* < *f* > *p*

League of The Lulla League We wish to welcome you to Munchkin - land

f *p* < *f* > *p*

League of The Lulla League We wish to welcome you to Munchkin - land

f *p* < *f* > *p*

8 League of The Lulla League We wish to welcome you to Munchkin - land

f *p* < *f* > *p*

8 League of The Lulla League We wish to welcome you to Munchkin - land

The Lollipop Guild

for Mark Applebaum

With urgency ($\text{d} = 200$)

Mezzo

Contralto

Tenor

Bass

We re - pre - sent the

We re - pre - sent the

We bocca chiusa

We re - pre - sent the

20

20

20

20

lol li - pop guild, the

lol li - pop guild the

lol li - pop guild, the

1. Inhaled. 2. Slightly flat. 3. Smoky. 4. Yodeled. 5. Bluer. 6. Whispered. 7. Disruptive. 8. Curios. 9. Glutteral.

3 8

3 8

mf > mp < mf > mp < mf > mp < mp > mp < fff > mp < mf

lol li-pop guild, and

8

lol li-pop guild and

6-1 9

a 2 -11dB -7dB -6dB -5dB -12dB

lol li pop guild, and

3 11 10

4 8 π p
 $5:2 \prod_{n=1}^{\infty} \frac{(2n)^2}{n*(n+2)}$

in the name of the lol - li pop guild we Wish to welcome you

OSSIA'S OSSIA
OSSIA

$\beta: \sqrt{8 \sum_{n=1}^{\infty} \frac{1}{(2n-1)^2}}$
3

8 π $b\sharp$ pp
 $3: \sqrt{8 \sum_{n=1}^{\infty} \frac{1}{(2n-1)^2}}$
16 ----

in the name of the lol Wish to welcome you

11: $\sqrt{6 \sum_{n=1}^{\infty} \frac{1}{n^2}}$ (16)
(12) (13) (14) (15) (16) (17)

represent the lollipop guild, the lollipop guild and in the name of the lollipop guild we Wish to welcome you

-24dB -25dB -33dB -34dB
-16dB $7:2 \sqrt{2} \sum_{n=1}^{\infty} \left[\frac{(-1)^{n+1}}{4n-1} + \frac{(-1)^{n+1}}{4n-3} \right]$
-35dB -3dB -14dB -2dB -10dB
con sordina
-26dB -28dB -30dB -39dB -40dB

in the name of the lol - li pop guild we Wish to welcome you

10. Col legno battuto. 11. Anal. 12. Rich in phlegm. 13. Lacking breath support. 14. Overintellectualized.
15. Negationist. 16. Dans le style de l'ensemble 101. 17. Unrecognizable as music. 18. In the pocket.

Follow the Yellow Brick Road

for Charles Ives

Grave ($\text{♩} = 28$)

Soprano

Mezzo

Contralto

A SISSY
p

Tenor

A MAN
ff

Fol - low the

Bass

A REAL MAN
f

Fol - low the

5

A GIRL
mf

Fol - low the

Yel - low Brick Road.

Fol - low the Yel - low Brick Road.

low

Brick

Yel

7

Yel - low Brick Road.

Fol - low the Yel - low

A LITTLE GIRL
mf

Follow the Yellow Brick Road.

Follow the

Fol - low the

Road.

low

Brick

9

Brick Road.

Yellow Brick Road.

Fol - low Fol ³ - low Fol -

Follow the Yellow Brick Road.

Yel - low Brick Road.

Fol - low the Yel - low Brick Follow the

Road.

11

low Fol ³ - low Fol

Yel - low Brick Fol - low the Yel - low Brick Fol - low the Yel - low Brick Road.

Yel - low Brick Fol - low the Yel - low

Fol

We're Off to See the Wizard

for E.Y. Harburg and Harold Arlen

Soprano Confident ($\text{d} = 96$) Grandiose Coy
 Mezzo *ff* *ff* *f*
 Contralto da da da da da We're off to see the Wi-zard The... Wonderful Wizard of Oz...
 Tenor *ff* *f* *mf*
 Bass da da da da da We're off to see the Wi-zard The... Wonderful Wizard of Oz...

9

Joyful and warm ($\text{d} = 100$) **Quizzical** ($\text{d} = 110$) **Rushed** ($\text{d} = 120$)

mp *mf* *mp*

We hear he is a Wiz of ... a Wiz if ev-er a Wiz ... there was. If ev-er oh ev ...

mp

We hear he is a Wiz of ... a Wiz if ev-er a Wiz ... there was. If ev-er oh ev ...

19

Devoid of emotion **Snobbish** ($\text{d} = 110$) **Confused**

p *mf* *p*

er a Wiz there was. the Wi .. zard of Oz is one.be-cause.. because because be ..

p

er a Wiz there was. the Wi .. zard of Oz is one.be-cause.. because because be ..

28

Intimate **Prisoner of a gag** **With force** ($\text{d} = 96$)

f

cause because because of the .. Wonderful things he does. Won.. - derful things that he ..

f

cause because because of the .. Wonderful things he does. Won.. - derful things that he ..

35

Nonchalant ($\text{d} = 110$) **Obnoxious** ($\text{d} = 120$) **rich in overtones Andante**

mf *pp*

does. We're off to see the Wi -zard. ... The Wonderful Wi -zard of ... Oz. ...

f

does. We're off to see the Wi -zard. ... The Wonderful Wi -zard of ... Oz. ...

If I Only Had a Brain

for me

Adagio ($\text{♩} = 52$)

Soprano Mezzo Contralto Tenor Bass

The musical score consists of five staves, one for each vocal part: Soprano, Mezzo, Contralto, Tenor, and Bass. The key signature is three flats, and the time signature is common time. The tempo is Adagio, indicated by a quarter note = 52. The lyrics are written below the notes. Measure 1 starts with a rest for the Soprano, followed by a melodic line for the Mezzo, Contralto, Tenor, and Bass. Measure 2 begins with a melodic line for the Mezzo, followed by the others. Measures 3 and 4 continue this pattern. Measure 5 starts with a melodic line for the Contralto, followed by the others. Measures 6 and 7 continue. Measure 8 starts with a melodic line for the Tenor, followed by the others. Measures 9 and 10 continue. Measure 11 starts with a melodic line for the Bass, followed by the others. Measures 12 and 13 continue. Measure 14 starts with a melodic line for the Tenor, followed by the others. Measures 15 and 16 continue. Measure 17 starts with a melodic line for the Bass, followed by the others. Measures 18 and 19 continue. Measure 20 starts with a melodic line for the Tenor, followed by the others. Measures 21 and 22 continue. Measure 23 starts with a melodic line for the Bass, followed by the others. Measures 24 and 25 continue. Measure 26 starts with a melodic line for the Tenor, followed by the others. Measures 27 and 28 continue. Measure 29 starts with a melodic line for the Bass, followed by the others. Measures 30 and 31 continue. Measure 32 starts with a melodic line for the Tenor, followed by the others. Measures 33 and 34 continue. Measure 35 starts with a melodic line for the Bass, followed by the others. Measures 36 and 37 continue. Measure 38 starts with a melodic line for the Tenor, followed by the others. Measures 39 and 40 continue. Measure 41 starts with a melodic line for the Bass, followed by the others. Measures 42 and 43 continue. Measure 44 starts with a melodic line for the Tenor, followed by the others. Measures 45 and 46 continue. Measure 47 starts with a melodic line for the Bass, followed by the others. Measures 48 and 49 continue. Measure 50 starts with a melodic line for the Tenor, followed by the others. Measures 51 and 52 continue. Measure 53 starts with a melodic line for the Bass, followed by the others. Measures 54 and 55 continue. Measure 56 starts with a melodic line for the Tenor, followed by the others. Measures 57 and 58 continue. Measure 59 starts with a melodic line for the Bass, followed by the others. Measures 60 and 61 continue. Measure 62 starts with a melodic line for the Tenor, followed by the others. Measures 63 and 64 continue. Measure 65 starts with a melodic line for the Bass, followed by the others. Measures 66 and 67 continue. Measure 68 starts with a melodic line for the Tenor, followed by the others. Measures 69 and 70 continue. Measure 71 starts with a melodic line for the Bass, followed by the others. Measures 72 and 73 continue. Measure 74 starts with a melodic line for the Tenor, followed by the others. Measures 75 and 76 continue. Measure 77 starts with a melodic line for the Bass, followed by the others. Measures 78 and 79 continue. Measure 80 starts with a melodic line for the Tenor, followed by the others. Measures 81 and 82 continue. Measure 83 starts with a melodic line for the Bass, followed by the others. Measures 84 and 85 continue. Measure 86 starts with a melodic line for the Tenor, followed by the others. Measures 87 and 88 continue. Measure 89 starts with a melodic line for the Bass, followed by the others. Measures 90 and 91 continue. Measure 92 starts with a melodic line for the Tenor, followed by the others. Measures 93 and 94 continue. Measure 95 starts with a melodic line for the Bass, followed by the others. Measures 96 and 97 continue. Measure 98 starts with a melodic line for the Tenor, followed by the others. Measures 99 and 100 continue.

5

fer - rin' with the flow - ers my thoughts were bu - sy hat - chin'

head I'd be scratch-in' While my thoughts were bu - sy hat - chin' If I

mf

head I'd be scratch-in' While my thoughts were bu - sy hat - chin' bu - sy

mf

sul I could wile a - way the ho - urs

mf

rain I'd be scratch - - in'

7

mp

if I I could wile a - way the ho - urs Con - fer - rin' with the

on - ly had a brain

mf

hat - chin' if I on - ly had a brain I'd un - ra - vel I'd un -

mf

mp

bu - sy hat - chin' If I could wile a - way the ho - urs Con -

If I on - - ly

9

I'd un-ra-vel a - ny rid - dle For a - ny I'd un-ra-vel a - ny I'd un-ra-vel a - ny
 $\text{mf} < \text{mf} >$ $\text{mp} < \text{mf} >$ $\text{mp} < \text{mf} >$ $\text{mp} < \text{mf} >$ mp $\text{mf} < \text{mf} >$
I'd un-ra-vel I'd un-ra-vel I'd un-ra-vel a - ny rid - dle For a - ny I'd un-ra-vel
 $\text{mf} > \text{mp}$ $\text{mf} > \text{mp} < \text{mf} >$
ra-vel a - ny rid-dle For a - ny in - di - vi-d'le In I'd un-ra-vel I'd un-ra-vel
 $\text{mf} > \text{mf} > \text{mf} > \text{mp}$
fer I'd un-ra-vel I'd un - ra-vel a - ny rid-dle I'd un - ra-vel a - ny rid-dle I'd un -
 $\text{mp} < \text{mf} > \text{mf} > \text{mp}$
had a brain I'd un-ra-vel In trou - ble

12

not swung

rid - dle I'd un-ra-vel a - ny rid - dle For a - ny in - di - vi - d'le In
 $\text{mf} > \text{mp}$ $\text{mp} < \text{mf} > \text{mp}$ mf
I'd un - ra - vel an With the thoughts I'd be think-in' I could
 mf
a - ny rid - dle With the thoughts I'd be think-in' I could be a -
 $\text{mf} > \text{mp}$ mf
ra - vel a - ny rid - dle For With the thoughts I'd be thinkin' I could
pain With thoughts I'd

14

trou - ble
not swung

be 'no - ther Lin - coln If I
not swung

no - ther Lin - coln no - ther Lin - coln If I'd un -
no - ther Lin - coln

be a - no - ther Lin - coln

a

15

swung
mp

not swung
understated

on - ly had a brain. I'd unra - vel a - ny riddle For a - ny If I only had a brain Oh

ravel a - ny riddle For a - ny in di - vid'le In trouble or in pain In trouble or in pain Oh

mf — mp

ra - vel a - ny rid - dle For a - ny in - di - vi - dle Oh,
not swung

mp

mf — mp

a - ny in - di - vi - dle I'd un - ra - vel a - ny rid - dle Oh

brain I'd un - ra - vel a - ny Oh

17

swung

f

I tell you could tell you why could tell you

I not swung could tell you why

swung

Oh I could wile a-way the ho - urs Con -

I Oh I could tell you why could tell you why could tell you why The

I, I could tell you why The

19

o - cean's near the shore I would wile away the hours

o - cean's near the shore I could

fer-rin' with the flow-ers Con - sul-tin' with the rain Oh

o - cean's near the I'd unra - vel a - ny rid - dle Oh

not swung o - cean's near the o - cean's near the shore I would

21

swung

mf

think of things I never thunk be - fore I'd un-ra - vel a - ny sit

mf

think of things I never thunk be - fore And then I'd sit and think some

mf

I could tell you ravel a - ny rid - dle For a - ny in-di-vid'le In

mf

I could tell you why the o and

mf

wile away the hours I'd ne - ver thunk before And then I'd sit

24

not swung

f

And think some more I would I would not be just a

f

more. I would not be just a no - thin' My

f

trou - ble or in pain and think some more I would

f

think some not be just a nothin' I would not be just a nothin' My head all

swung

f

and think some more not be just a

26

no - thin' My head all full of stuf - fin' My heart all
swung head all full of stuf - fin' My
not swung I would not be just a no - thin' My head all full of stuf - fin'
 full of stuf-fin My heart all full of
 no - thin' my head

27

I would not be just a no - thin' My head all
 heart all full of pain all full of
 My heart all full all full of pain.
 pain My heart My heart My heart
 full of stuf - fin'

28

full of stuffin' My heart all full of pain. I would
 pain. I would dance and be merry, Life would
 I would dance and be I would dance and be mer - ry I would not be
 My heart all full of pain would dance and be
 heart all full of pain I would

30

dance and be mer - ry,
 be a ding - a - der - ry, If I
 just a no-thin' My head all full of stuf - fin' My heart all full of pain
 would not be just a no - thin' My I would not be just a
 dance be mer - - ry

31

be just a no-thin' My head all full of stuf - fin My heart all
 on - ly had a brain. on - ly had
 Dance and be mer - ry Life would be If
 no - thin' My head all full of stuf - fin My heart all full of pain
 If I

32

full of pain Oh I could tell you
a brain brain. Oh

I on - ly had a brain Oh Oh I

Oh I could tell you why
had a brain I could

34

why The o - cean's near the shore I could

I could tell you why The o - cean's near the

could tell you why The o - cean's near the shore

Oh I could tell you why The o - cean's

tell you why the o near shore. Oh

37

think of things I ne - ver thunk be - fore
And then I'd

mf $\xrightarrow{=}$ *mp*

I could think of things I ne - ver thunk be - fore

mf $\xrightarrow{=}$ *mp*

I could think of things I ne - ver thunk be - fore

mf $\xrightarrow{=}$ *mp*

near I could think of things I ne - ver thunk be - fore

I could thunk be - fore I'd

39

swung
cresc. - - - - -

sit and be a-nother Lincoln If I on-ly had a brain I'd un-

swung
cresc. - - - - -

sit I'd be think and think some more. I could wile a-way the hours Con-

cresc. - - - - - *swung*

sit The o - cean's near the shore I would not be just a

swung
cresc. - - - - -

sit be a-nother Lincoln If I on-ly had a brain

cresc. - - - - - *swung*

sit And think Oh I could tell you

42

ra - vel a - ny rid - dle For a - ny in - di - vi - dle Oh
fer - rin' with the flow - ers Con - sul - tin' with the rain
no - thin' My head all full of stuf - fin My heart all full of
I could wile a - way the ho - urs Con - fer - rin' with the
why The o - cean's near the

44

I could tell you why The
And my head I'd be scratch-in' While my
pain Oh I could tell you why
flow - ers Con - sul - tin' with the rain With the thoughts I'd be
shore I would dance and

46

o - cean's near the shore I could
thoughts were bu - sy hat-chin' If I on - ly had a brain
The o - cean's near the If I
think - in' I could be a - no - ther Lin - coln If I on - ly had a
me - ry I had a

48

rall.
not swung
mf
think of things I ne - ver thunk be - fore And then I'd
not swung
mf
I would dance and be mer - ry Life would
not swung
mf
on - ly had a I would and be mer - ry Life would
not swung
mf
brain dance mer - ry Life would
not swung
mf
had a brain dance mer - ry Life would

50

be a ding-a-derry, If I o I would wile a-way the brain

be a ding-a-derry, If I on-ly had a brain, wile a-way the ho-urs.

8 be a ding-a-derry, If I wile a-way the ho-urs a brain

8 be a ding-a-derry, If Oh I could tell you brain

be a ding-a-derry, If I on - ly had a brain.

We're Off to See the Wizard

for Art Tatum and The Bird

Allegro ($\text{d} = 110$)

Soprano: *descant* **f**
Oh, the Wiz Oh, the

Mezzo: *delicate* **p** **mf**
crooner He's my Wi - zard

Contralto: *mf*
We're off to see the Wi - zard The

Tenor: *scat* **p** **mp**
was a be - lie - ver hi - deously a - abrupt would'n't help with your re -
bouncy **mf**

Bass: Be - cause of the won - derful things he does. Be -

3

Wiz Oh, the Wiz Oh, the
He's my Wizard He's my
Wonder-ful Wi - zard of Oz We hear he is a
gression ne - fa - rious ar - tist male - volent tramp conjuring i - mages a shrewd en-
cause of the won - derful things he does. Be - cause of the wonderful

6

Wiz Oh, the Wiz I could while a - way If
Wi-zard He's my Wi - zard If
Wiz of a Wiz if ev - er a wiz there was. If
chan-ter uncan - ny wic - ked gent vile im - pos - ter no more than a cut - ting if
things he does. Be - cause of the won - derful things he does. If

9

mf *fp* < *mf* *fp* < *mf* *fp* < *mf* *fp* <

ev oh ev - ver oh ev oh ev Be

mf *fp* < *mf* *fp* < *mf* *fp* < *mf* *fp* <

ev oh ev oh ev - er oh ev Be

Bassoon

ev-er oh ev-er oh

mf *fp* < *mf* *fp* < *mf* *fp* < *mf* *fp* <

8 ev oh ev oh ev oh ev - ver Be -

mf *fp* < *mf* *fp* < *mf* *fp* < *mf* *fp* <

ev oh ev oh ev oh ev Be -

16

things he does. Be - cause of the Won-derful things he does.

things he does.

things he does. Be - cause of the Won-derful things he does. Be -

things he does. Be - cause of the Won-derful things he does. Be -

things he does. Be - cause of the Won-derful things he does. Be

19

p *mf* < *f* *sfp*

My Wiz Be - cause We're

He's my Wi-zard. of Won 3 ful he does. We're

cause of the Wonderful things he does. Be - cause of the Wonderful things he does. We're

cause of the Wonderful things he does. Be - cause the der things does. We're

< *f* 3 — *sfp*

cause the der things does. We're

23

f

off to see the Wi - zard the Wonder-ful Wizard the Wonder-ful Wizard the
 off to see the Wi - zard the Wonder-ful Wizard the Wonder-ful Wizard the
 off to see the Wi - zard the Wonder-ful Wizard the Wonder-ful Wizard the
 off to see the Wi - zard the Wonder-ful Wizard the Wonder-ful Wizard the
 off to see the Wi - zard the Wonder-ful Wizard the Wonder-ful Wizard the
 off to see We're off to see the Won - der Won - der

27

p

Wonderful Wizard of Wi -
 Wiz of Oz the Wi - zard Oh what a Wi - zard

32

zard no no dat blizard ne
 zard no dat blizard ne
 zard no no dat blizard ne
 zard no dat blizard ne
 Oz the Wi - zard Oh what a Wizard he's the Wiz. Wizard

37

- ver would I ev-er say the oh the Wiz oh the
 - ver would I ev-er say be-lie-ver hi - deous-ly a-brupt wouldn't help with your re
 - ver would I ev-er say the Wizard is a Wi - zard if a Wiz there was he was a be
 he's my Wi-zard be -
 We're off to see the Wiz, he is be -

40

nign gentle and ten - der things he does the Wiz oh what a Wiz

gre Oh the Wiz Oh the Wiz and what a

straight

nign, gentle and ten-der man if ev - er a Wiz he was a Wiz and what a

straight

cause of the Wonder-ful things he does be - cause oh what a Wiz and what a

mf

mf

cause of the Wonder-ful things he does be - cause Wiz

mf

43

p ————— *swung f*

you know I'm say-in' that We're off to see the Wi - zard We're off to see the

p ————— *f*

Wiz you know I'm say-in' that We're off to see the Wi - zard We're off to see the

p ————— *swung f*

Wiz you know I'm say-in' that We're off to see the Wi - zard We're off to see the

f

Wiz you know I'm say-in' that We're off to see the Wi - zard We're off to see the

straight f

Wiz you know I'm say --in' that We're off We're off

47

sub **p** > **mp**

p >

pp > **mp**

pp

mp

3

mf

p

p

8

We're

55

Wizard He's my Wizard He's my
my Wizard He's my Wizard He's
was. If ev, oh ev a Wiz there was the Wizard of Oz is
my Wizard He's my Wizard He's
Wi - zard He's my Wi - zard He's my

59

Wizard He's my Wizard Wiz be - cause
my Wizard He's my Wiz be - cause
one be-cause be - cause be-cause be - cause be-cause be - cause
my Wizard He's my Wiz my Wiz be - cause
Wi - zard He's my, my Wiz no be - cause He's my

63

be - cause be-cause of the Wonder-ful things he does be-cause be-cause
 be - cause be-cause of the Wonder-ful things he does be-cause be-cause
 be - cause be-cause of the Wonder-ful things he does be-cause be-cause
 be - cause be-cause of the Wonder-ful things he does be-cause be-cause
 Wiz be - cause be cause of the Wonder-ful things he does cause cause

67

because
 because *sfp* > *mp*
 because be - cause of the Wonderful things he does Wonderful things, Wonderful things
 because
 cause be

71

because of the Wonderful things he does Because of the Won cause of the Wonderful things

mp

Be -

74

Won-derful things Won-der-

Wonder-ful things Because of the Won-derful things he does Wonder-

cause of the Won-derful things he does Wonder-ful things Wonder-ful things

mp

Be -

77

ful things because of the Won - der-ful things he does

mf

ful things We're off to see the

cause of the things he does, Won - der things

cause of the Won - der-ful thigns he does. Won - der -

79

mp

The Wi - zard He
Be - cause of the Won cause of the Won - der-ful things oh the
Wi - zard The Won - der - ful Wi - zard of
ful things Won - der-ful things because of the Won - der-ful things

81

mp

is my Wiz, He is my Wiz, my
things he does He does,
Oz We hear he is a
Because of the Won - der-ful things he Won-
he does. Be - cause of the Won cause of the Won - der-ful things

83

Wi - - - zard, my Wi - zard
mf Wi - - - zard, my Wi - zard Be-cause of the
 Wiz of a Wiz if ev - er a Wiz there
 - der-ful things Won - der - ful
 Won - der-ful things Be - cause of the Won - der-ful

85

mp be-cause of the Won-derful things he does Wonder-
 Wonderful things he does Be-
 was If ev - er oh ev - er a Wiz there was the
 Because of the Wonderful things he does Wonder-ful things
 things he does Be - cause of the Won-derful

88

ful things Won - der - ful, you know, because of the Won - der - ful things
cause of the Won - der - ful Be -
Wi - zard of Oz is one be - casue be - cause
Won - der - ful things Be - cause of the Won - der - ful things he does
things he does No, Be - cause of the Won - der - ful

90

he does He's my
cause of the Won - der - ful things he does What a Wiz
be - cause be - cause be - cause be - cause
Oh the Wiz, Oh the Wiz He's
things he does Won - der - ful things Won - der - ful things Won - der - ful things he

93

Wi - zard He's my Wi - zard Be -
Be - cause of the Won - der - ful things he does What a
He's my Wiz, Wiz be -
my Wi - zard He's my Wi - ard
does Because of the Won - der - ful the Wi - zard o' Oz, be - cause my Wiz of

96

dim. - - - - -

cause of the Wonderful things he does Wonder-ful things Wonderful things

Wiz cause of the Won-derful things he does my

cause cause he's my

cause

Oz be - cause of the Wonderful things he does things he does he is a

99

p

Because of the Wonderful things he does

Wiz swingin' Wiz he's tak - in' cause of the Wonderful

He's my Wi - zard He's my

Oz lou - sy swingin' Wiz he's tak - in' dimp-led bows, he's

sim - ple, lou - sy swingin' Wiz he's tak - in' dimp-led bows, he's

102

mf cresc.

and with his pimp - led sows he's sing-in' Biz, Oh what a

things he does Wonder-ful things Wonder-ful things cause of the Won Oh what a

Wi - zard He's my Wiz Oh what a

fling-in' rizz and with his pimp - led sows he's sing-in' Biz, Oh what a

fling-in' rizz and with his pimp - led sows he's sing-in' Biz, Oh what a

ff

108

rupt Wouldn't help with your re-gression Nef-a-ri-ous artist, Ma-le-vo-lent tramp, Conjuring
 rupt Wouldn't help with your re-gression Nef-a-ri-ous artist, Ma-le-vo-lent tramp, Conjuring

111

i - mages A shrewd en-chan-ter Un-can - ny, wic-kered gent Vile im-pos-ter No
 i - mages A shrewd en-chan-ter Un-can - ny, wic-kered gent Vile im-pos-ter No

114

f cut - ting Tom ter he left and ev'ryone
f cut - ting Tom ter he left and ev'ryone
 more than a cut - ting Tom Fe - lo - ny was repor - ted af - ter he left And ev - ry-one
 more than a cut - ting Tom Fe - lo - ny was repor - ted af - ter he left And ev - ry-one
f a' - ter he left And

117

doubt rulent fact that he a
doubt rulent fact that he a
doubted er-ro-ne-ously The vi-rulent fact that he alone would tra-vel to re-
doubted er-ro-ne-ously The vi-rulent fact that he alone would tra-vel to re-
doubted lent fact that he a would tra-vel re-

120

mp ka - ble in - cin *mf* ces for - cing malls
mp ka - ble in - cin *mf* ces for - cing malls
mar - ka - ble in - cin - di - a - ry spa - ces for - cing malls to close and
mar - ka - ble in - cin - di - a - ry spa - ces for - cing malls to close and
mark - a Wiz of Oz

122

cles be - co - ning child - ren to the door Haven't we heard it be - fore
 cles be - co - ning child - ren to the door Haven't we heard it be - fore
 un - cles be - ckon - ing child - ren to the door Haven't we heard it be - fore
 un - cles be - ckon - ing child We're off to see the

124

Oh what a bore When you've a wi - zard that is hard to ig - nore I took his ra - di-at - or
 Oh what a bore When you've a wi - zard that is hard to ig - nore I took his ra - di-at - or
 Oh what a bore When you've a wi - zard that is hard to ig - nore I took his ra - di-at - or
 Wi - zard The Wonder - ful Wizard of Oz We
 be - cause of the Wonderful

127 *mp*

out He did-n't know it was a - bout to explode It would scatter o-ver the yellow brick road
mp
 out He did-n't know it was a - bout to explode It would scatter o-ver the yellow brick road
⁸ out He did-n't know it was a - bout to explode It would scatter o-ver the yellow brick road
 hear he is a Wiz of a Wiz if ev-er a Wiz there was
 things he does be cause of the Wonder-ful Won - der Wiz of

130 *f*

Hey! Hey! Hey! Hey! ev-er oh ev-er the Wizard of Oz is
mp *accel.*
 Hey! Hey! Hey! Hey! ev-er the Wizard of Oz is
f
 Hey! Hey! Hey! Hey! ev-er oh, ev-er oh ev-er the Wizard of Oz is
mf
 If ev-er, oh ev-er a Wiz there was the Wizard of Oz is
f
 Oz Hey! Hey! Hey! Hey!

134

a tempo

f **mp**

one because be - cause cause because be - cause

f **mf**

(b) one because be - cause Oh the Wiz, Oh the Wiz Oh the Wiz, Oh the Wiz my

mf **mp** **mf**

one cause cause the Wiz Oh the wiz Oh the Wiz, Oh the

f **mp**

one because Be - cause because be-cause because be - cause my

mf **mp**

cause Be - cause because be-cause because be - cause my Wiz

140

mp **mf**

He's my Wi - zard, Wiz Oh the Wiz, Oh the Wiz

mf

Wi - zard Oh the Wiz, Oh the Wiz

mp **mf**

Wiz, oh the what a Wi - zard my Wi - zard Oh the

mf

Wiz my Wiz my Wi - zard my Wiz Oh the

mf

my Wiz He's my Wiz He's my Wiz - ard

146

my Wi - zard
Oh the Wiz, Oh the Wi -
my Oh the Wiz, Oh the Wi -
zard Oh the
Wiz, Oh the Wi - zard He's my Wi - zard
my Wiz, my Wi - zard
the Wiz of Oz

He's my Wiz - ard
Wi - zard
Oz Oh the

152

- zard Oh the Wiz, Oh the Wiz, Oh the Wiz, my Wiz the
Wiz, Oh the Wiz Oh the Wi - zard, my Wiz the
Wi - zard Wiz, Oh the Wiz, Oh the Wiz, my Wiz the
Wiz Oh the Wiz, Oh the Wiz, Oh the Wiz, my Wiz the
Wiz, Oh the Wiz

the

157

Won the Won *mf*
Won the because of the Won - derful
Won He was a be-liever Pas-sionate-ly re-marka-ble Won You know the Wizard of Oz is
mf
Won He was a be-liever Pas-sionate-ly re-marka-ble Won cause of the
Won the Won

160

the Won the Won
things he does the He's my Wi-zard the Won
sing-in' out of key the Won - derful things Wonder - ful things Because of the
Won-der-ful thigns the Won - derful, the lies, he's a cheat-ter Un-can-ny wicked
the Won He's my Wizard Won

163

Oh the Wiz, Oh the Wiz, Oh
of the Wonderful things he does Wizard He's my
So un-for - ge - table, the Wi - ard, I tellin' you We're off to see the
He's my Wi - zard be - lie-ver hi - deously a -
of the Won - der, Won-der - ful things Be - cause of the Won - derful

166

the Wiz, Oh the Wiz
Wizard He's my Wiz
Wi - zard, the Wonderful Wi-zard Joy What ju - bi - la-tion we are
brupt wouldn't help with your regression ne - fa-rious artist Oz
things he does Be - cause of the Won-derful things he does

169 ***pp dim.*** - - - - -

showing What pauci-ty of doubt and glee that's flowing in our marrow with a ter-ri-fy-ing

pp dim. - - - - -

171 - - - - -

rage that mag-nifies hap-piness What great cornu-co-pi - a of pleasance that escapes my

173 - - - - -

veins and covers me with ef-fulgent light It pe-netrates ev-ry hole that I've made in you And

175 - - - - -

bur - rows un - re - mit - ting like a mag - got through my wea - ther bea - ten

176

skin What fel - li - ci - ty What ex - hi - la-rating cheer Unbridled relentless mirth

178

I ca - te - go - ri - cally en - dorse this gay pre - di - ca - ment

179

This o - ther way This ab - sence of a self This

180

hor - ri - ble in - tru - sion This pan - de - mo - ni - um that burns my

181

face Ex - traor - di - na - ry can - dor strok-ing my trem-bl - ing

182

thighs Feeling playfully quizzical Fear en - er-gi-zing senti-mental moods and tapping on my

184

fore-arm Un - like the killing of a dol - phin This dream is eupho - ric

186

Smearing all the co-lors of my bright spi - - - rit

188

A genuine re shaping of my lungs And of my feet Ecsta-sy siphoning the nectar of my

190

spine Such ge - ne - ro - si - ty Such o - ver - whel-ming hope

191

Ra - di - ate, shine, and flic - ker like a bur - ning wad of

192

flesh Mur - der me with in - tran - si - gent verve Ren - der me

193

im - po - tent with ti - til - la - ting lust Fon - dle me

194

roughly like a buck Wonder and curi-os-i-ty Pouring out of my mouth What sin-gu-lar mi-racle

196

Ra-vaging my se-de-ta-ry lips De-flowering my anscilla-ry hairs Utterly incredu-lous

198

Fes-tive if not ex-u-berant Win - some is how I'd ca - te - go - rize it.

If I Only Had a Heart

for Guillaume Dufay

Largo, sempre legato ($\text{d} = 50$)

Soprano: *light and innocent*

Mezzo: *should boy stay low Pic gen co cosy low beat art Ro mo shoots me ding heart*

Contralto: *When a*

Tenor: *8*

Bass:

6

lock

If that young per sen torn men be Rows with ty love on should boy with Jeal on love Re beat
man's an em - - pty ket -
a

12

più mosso
mp

thou chip lock I feel men hear it on me with man's heart cause love I voice with Ro man's heart
tle He should be on

8

p *sub p*

fore voice

(♩ = 52)

18

thou heart a man
If his And cause should a part met me feel I be friends And love boy in his fore stay on

mf

his met - tle And yet

8 sweet be Where

That I lock

24

più mosso *solo, swung* *p mf* *(d = 55)*

me cause torn heart young zip I [love] [I'm]

I'm torn a - part Just be - - cause I'm

[with] [a] [love]

gen [love] o o o o o o o o

30

rows And met with me. friends I'd be

and met with me

pre - su - min' That I

[with] [me] [and] [met] [with] [me] [friends]

o o o o [and] [met] [with] o [me] o o o

* Pronounced "beetle".

36

più mosso

mf

sy* boy Pic per ty* heart his on*

[I'd] [be] [a] [sy*] [boy] [his] [per] [ty*] [heart] [his]

could be a hu - man

[boy] [heart] [his] [per] [ty*] [heart] [his]

o o o o o o o o [per] [ty*] [heart] o [his]

42

($\text{d} = 58$) **f**

beat torn man should [on] [ly] [had] [a] [heart] spar*

[beat] [torn] [man] [should] [on] [ly] [had] [a] [heart] [spar*]

If I on - ly had a heart I'd

[on*] [torn] [man] [should] [on] [ly] [had] [a] [heart]

[on*] [beat] o o o [on] [ly] [had] [a] [heart] o

* Pronounced "sea".

* Pronounced "purity".

* Pronounced "own".

47

Jeal* I had cause
 [spar*] [spar*] [Jeal] [I] [had] [Jeal] [I] [had] [cause] [I'm] [to] [low] [cause]
 be ten - - - der,
 [Jeal*] [Jeal*] [I] [had] [cause]
 [Jeal*] [I]

51

meno mosso (d = 55) *mp*
 I'm to low rows Just fore men
 [part] [met] [lock] [cause] [I'm] [to] [low] [fore] [heart] *mp*
 I'd be gen - - - tle And *mp*
 [to] [low] [part] [met] [lock] [cause] [I'm] [to] [low] [fore] [heart] me chip *mp*
 [heart]

* Pronounced "spare".

* Pronounced "gel".

57 (end solo)

be Where when I hear a sweet a love shoots cause
friends I [love] [shoots] [cause]
aw ful sen - ti
that lock a rows torn a co ding a boy Where art

62

I [shoots] [cause] [I] [hear] [a] [hear] [a] [sweet]
[I] [shoots] [cause] [I] hear a sweet boy on love a
men tal Re -
met me [a] [sweet] [boy] [hear] [a] [sweet] [boy] [on] a boy

66

[boy] [on] [love] [a] [rows] could beat a real man
rows [on] [love] [hear] [a] [sweet] [boy] [a] [real] [could] [be] [a]
- gar - ding love and art I'd be
[love] [love] [a] [boy] [could] [be] [a] [real] [could] [be] [a]
[hear] [a] [sweet] [love] [a] [rows] [could] [real] [a]

70

[could] [beat] [a] [real] [man] He rows a part with hu*
[real] [man] [could] [beat] [a] [real] [could] [beat] [a] [real] [man] [hu]
friends with the spar-
[could] [be] [a] [real] [man] [a] [rows] [part] [art] [I]
[real] [man] [a] [man] [rows] [a] [part]

74

(♩ = 52) *ff* *più mosso*

[a] [part] [with] [hu*] I be tle* boy

mf *ff*

[a] [part] [with] [man] [with] [hu] [I] [be] [tle*] [boy]

f

- - - rows And the boy that

mf *f* *ff*

[could] [beat] [a] [real] [man] [a] [real] [I] [be] [tle*] [boy] [boy]

ff

[with] [a] [part] [I] [be] [boy]

Adagio (♩ = 50)

mp

[shoots] *mp* spar* man's young

mf

[shoots]

mp

shoots the ar - - rows

mp

feel young be Where art sweet a art ure* a rows be de* per ty Just be cause I'm

mp *pp*

[shoots] [the]

Pronounced "beetle".

più mosso

85

heart could chip low be with me Where heart be with hu* man be cause
If I on - ly had a heart Pic - ture

sen ding [voice] When stay man a young boy met

mp

lock men Where Jeal* I fore rows in That I'd be a low

(♩ = 55)

90

love How I'd stay sweet [low]

[love] chip [I] sweet man per ty low [man's]

mf

me a bal co - - -

mf

8 [love] Pic me that lock boy I'm torn chip [low] [man's]

mf *mp* *mf*

[love] [love] a rows boy I'm torn chip in Where I'd be How when should a

95

[ny] [a] boy A part man sings
 [stay] [a] [bove] [boy] [sings] voice I'd be Just
 ny A - bove a voice sings
 [stay] [A] [bove] [me] heart his sen ding me
 man's stay boy Just fore low That the boy A part man sings

mf

6:5

mf

100

zip - per should be Just spar* an e ter* to gen tle
 [zip] [should] [be] [spar*] [an] [e] [ter] his
 low Where - fore art
 be a sweet man stay a bove me a rows in young boy had
 That heart

mf

mf

mf

mp

106

a beat boy with art rows
 [young] [boy] [had] [art] [with] [me] [his] [emp] a Where I'd If a sweet
 thou, Ro - me - o?
 art with me his emp ty He ter* could be fore me man's a beat a
 I should sum* feel me could [if]

112

I'd hear me men [a] [beat] [a]
 man's voice should be that part could I [beat]
 I hear a beat,
 be a young I could sy that a man's his friends
 [a][sweet] a voice gen tle should Picture

117

più mosso
ff

[how] [sweet] [Just] [to] That
man I'd be young [sweet] [young] [be] [ten*] a part be cause
how sweet! Just to
[voice] [low] [How] [I] [could] chip art had a young be ten* [a] [part] [be]
voice low How I could beat love man If a boy had men tion with

122

meno mosso
(♩ = 58)

I'd be with mans spar* rows [mo] [tion]
When a ty ture* I tle* could [mo] [tion]
re - gis - ter e - mo - tion, jea -
[cause] [ty] [ture*] [man's] [spar*] [rows] [e] [mo] [tion]

più mosso
(♩ = 55)
mp

[mo] [tion]

(♩ = 58)

131

love should be on a heart boy hear
 [love] [shoots] [that] [could] should friends young gel [hear] [a]
 - lou - sy, de - vo - tion And
 [love] [young] man could be [beat] man's empty
 [love] [man] [could] [just] [beat]

meno mosso
tranquillo
mp

(♩ = 55)

138

young spar* Jeal* I had [boy] be on
 [young] [man] [should] [spar*] [Jeal] [I] [had] [on]
 real-ly feel the part I could stay young and
 real friends [beat] [torn] [man] [should] [spar*] [spar*] [Jeal*] [I] [had] [be]
 [torn] [man] men rows art Just

146

meno mosso

[young] [boy] [his] [torn] [man] [should] [should] zip [me] a [boy]
[men] chip [should] [zip] I Just
chip - per And I'd lock it with a
[on] [the] [boy] a rows man and to [love]
[boy] [his] [low] [man] voice

154

Grave ($\text{♩} = 42$)

voice If I be Pic [love] [I] [heart]
lock me a [love] [I] [heart]
zip - per If I on-ly had a heart
[could] [love] a boy with a [heart] [heart]
could [love] [I] [heart] [heart]

We're Off to See the Wizard

for Mark Kibble

Adagio ($\text{d} = 76$)

Soprano

Bass

mf

Off to see the Wi - zard We hear he is a Wizard of a wiz
mf
 Off to see the Wi - zard We hear he is a Wizard of wiz
mf
 8 We're Off to see the Wi - zard We hear he is a Wiz a
mf
 The Wonderful Wizard of Oz. We hear he is a whiz of a
mf
 Off the Wi - zard We is We hear Wiz of a whiz of a

mp *mf*

If ev - er there was Wizard Oz is one be-cause Cause he is the won-der-ful The
mp *mf*
 If ev - er there was Wizard Oz is one be-cause Cause he is the won-der-ful The
mp *mf*
 8 wiz If ev - er there was Wizard Oz is one be - cause Cause he is the wonder-ful
mp *mf*
 wiz, If ev - er a wiz there was. If ev - er, oh ev-er a wiz there
mp *mp*
 wiz If ev - er a Wiz is one be cause be - cause is the won - der

rallentando

Maestoso ($\text{♩} = 70$) ***mf***

Wi - zard, wiz of Oz. The Won-der - ful, o ev - er Wi - zard is a

Wiz, Wiz Oz. The Won-der - ful, o ev - er Off to see the Wizard, ev - er

8 The Wiz, Wiz Oz. The Won-der - ful, o ev - er Wi - zard is

16 was, The Wi - zard of Oz is one be -

Wiz wiz Oz. Won-der - ful o ev - er Wiz - ard is a

whiz If ev - er wiz there was.

Wi - zard is a Off to see the Wi-zard, ev - er Wonder-ful the Wizard, whiz of

16 a Off to see the Wizard, ev - er Off to see the Wizard, ev - er

cause be - cause be - cause be - cause be -

Wi - zard is If ev - er was. The Wi-zard is a

Wi - zard is a whiz Be - cause be -

Wi - zard is a whiz Be - cause be -

was Wi - zard is a whiz be Off to see the Wizard, ev -

cause be - cause

Oz whiz be - cause be - cause be -

rallentando

Adagio (♩ = 72)

mp



cause oh We're off to see the
- cause oh We're off to see We're off to
- er cause be - cause oh We're off to see We're off
be - cause of the won - der - ful things he
cause oh We're off see the won

Off to see the Wizard Cause he is the
 Off see the Wizard Cause he is the
 to Off to see the Wizard Cause he is
 does. Won - der - ful things that he does.
 Off see Wi - zard be - cause is the

wonder-ful The Wizard, wiz of Oz. If The Won-der-ful Wiz Wizard Oz is
 wonder-ful The Wizard, wiz of Oz. If The Won-der-ful Wizard Wizard Oz is
 the wonder-ful The Wizard, wiz of Oz. If The Wonder-ful Wizard Wizard Oz
 We're off to see the Wizard. The Won-der-ful Wizard of Oz.
 won ful The Wizard, wiz Oz. Wiz of Oz The Won-der-ful Wizard Wizard Oz is

Lento ($\text{♩} = 64$)

one because Be - cause he is the won-der-ful The Wizard, wiz of Oz. Oz.

one because Be - cause is the won - der The Wizard, wiz of Oz. Oz.

⁸ is one be-cause Be-cause he is the wonder-ful The Wi-zard, wiz of Oz.

⁸

one because Be - cause is the won - der Wiz, wiz Oz. Oz.

If I Only Had the Nerve

for Satchmo

Dixie ($\text{D} = 96$)

Soprano

Mezzo *f*

Contralto

Tenor

Bass

An aw-ful fate I don't de - serve A king without the

Yeh, it's sad be - lieve me now Mis-sy when you're born to be a,

Musical score for "When You're Born to Be a Bee" featuring four staves. The first three staves are in treble clef and the fourth is in bass clef. The key signature is one flat. The tempo is indicated as 4/4. The lyrics are: vim and verve, Yes it's sad, believe me, Mis-sy When you're born to be a Bee - - - - - zer. The vocal part (treble 2) has dynamic markings *f* and *p*. The bass part (bass 1) has dynamic markings *f* and *p*.

7

sis - sy Ne - ver if I on - ly had the nerve *mf* A
Nerve A re-gal born to ne-ver serve
sad would show the di - nosaurus sis - sy when you're born to be a re - gal born to

10

re - gal born to ne - ver serve A dan - dy king de - ny - ing
A dan - dy king de - ny - ing verve Show the
re - gal don't serve a dan - dy king a dan - dy de - ny - ing show the

13

Show the di - no - saurs my ha - bits I'd be aw - ful if I had the be
di - nosaurs my ha - bits Oh I'd roar and rrwuff the rab - bits I'd be aw - ful had the
di - no ha - bit I'd roar rrwuff the ra - bit aw - ful I had,

16

mf

Yeh, it's sad, be-lieve me, Mis-sy

aw-ful if I had the Ne - ver - more would I show I'm just an aw-ful king, Oh

Nerve The cea-sar showing I de - serve A

had the aw-ful if had the nerve more serve

8

19

When you're born to be a sis - sy With-

no A dan - dy li - on in my core I roared be fore I'd rrwuff, I'd

bee - zer king I would serve, I roared be-fore Oh I'd

king no core

8

21

out the vim and verve
But I
bet-ter my core pro-wess Not a-fraid of Mis-sy mou-se I'm de-ny-ing if I had the Ne-ver
bet my core pro-wess Not a-fraid of Mis-sy mou-se I'm de-ny-ing if I had the, the
bet ny had

24

could change my ha-bits Ne-ver more be scared of rab-bits If I
more, a-no - ther nerve I'd be gen-tle as li-zard's verve nerve If I'd
nerve nerve I'd roar some more and be gen-tle as a li-zard I'd
nerve scared more verve

27

on - ly had the nerve I'm af-
show my fate I'd ne - ver serve If the Wi-zard is a Wi-zard a
show my fate I no my fate, a sis - sy It's sad believe me Mis - sy I'm a-
show fate sis - sy, yes it's sad believe me Mis - say Wi-zard is a

30

rajd there's no de - ny - ing I'm just an aw - ful dan - dy
 bli - zard li - zard Ne - ver more if I had, had the
 fraid A king - 'd roar show me more be if I had the nerve
mf
 Li - - - zard more if
 Wiz a king show me more if I

32

li - on A fate I don't de - serve
 nerve nerve nerve I'm sure to get re - gal core Oh, A
 nerve sure to get a re - gal a-fraid there's no deny-ing Oh A
 nerve nerve nerve sure to I'll sure get a re - gal core A
 home and a heart would - 've sure to re - gal oh I'd get a re - gal, a

35

But I could show my pro - wess
cea - sar who would rrwuff some, some more could show pro - wess I could
cea - sar who would rrwuff some, some more, rrwuff my core I would
8 cea - sar would would rrwuff some, some show my prow - wess I could
core would would rrwuff, rrwuff some more de - ny I could

37

Be a li-on, not a mou-se If I on - ly had the nerve
serve an aw-ful li - on If you're sad well I'm de-ny-ing Then the vim and verve are aw-ful, a
serve an aw-ful li - on If you're sad well I'm de-ny-ing Then the vim and verve are aw-ful like a
8 serve aw-ful lie If you're sad I'm de-ny - ing vim and verve are aw-ful be
serve aw - ful li - on you're sad I'm de-ny-ing Then vim verve are aw-ful like a

40

f

Oh I'd be in my stride
bee-zer stride da Ruff roar A habit that I do not de-serve
be - zer I would be in my stride dan-dy li-on Ruff and roar A habit that I don't de-serve,
stride da rrwuff roar Hab, a ha-bit that I
bee-zer stride da rrwuff roar get a ha - bit don't de

44

A king down to
don't de - serve On - ly then I would change in for - us Ra - bit I would
don't de - serve On - ly then I would change in my for - us Ra - bit serve I'd be
don't de no I do not would change in for - us Ra - bit I would
don't de - serve would Change my Ra - bit I'd

47

the core Oh I roar the way I ne - ver roared be - fore

serve verve If I on - ly had

cle-ver as a gi-zard I'd be re-gal like a bli-zard Mis-sy If I on - ly had the

serve verve If I

nerve verve If I He's the

50

And then I'd rrwuff

Oh he was a sinner Al - ways was a win-ner I am get-ting

Al - ways was a win-ner I am get-ting

I am get-ting

Wi-zard of Oz is One Oh the Wi-zard oh the Wi-zard of Oz is

53

And roar some more I
thin the Wiz of Oz Heavens I'm a
thin-ner just Wiz of Oz Heavens I'm a
thin-ner when I think a-bout the Wizard Can't keep down my din-ner Heavens I'm a
one, one because he is the Wizard of Oz the Wonderful Wiz the wonder

56

would show the di - no - saurus Who's king around the
spinner Shucks I'm a be-gin-ner please have mer-cy on me ly had the
spinner Shucks I'm a be-gin-ner have mer - cy I on - ly had
spinner Shucks I'm a be-gin-ner have mer-cy be - cause I on - ly had
Wizard of Oz is one Wi - zard one be - cause

59

fo - rus
A king they's bet - ter serve
nerve deny - ing believe me Mis-sy and a di rus I'd
ny - ing I'm a, a believe me Mis and I'm a di rus I'd
nerve me mis verve di - no rus Oh I'd
nerve oh afraid vim verve sau Oh I'd

62

And with my re - gal bee - zer I could be a - no - ther cea - ser
show ess be my si roar I'd show the for if I had
show my prowess be my a roar I'd the I had
show my pro be in my stride si roar some more show the rus I a
my prow I'd in stride a sy I'd rus a

65 *rall.* $\text{♩} = 92$ **f** *rall.*

If I on-ly had the nerve I'd be
 beezer I on-ly had An awful fate I don't de - serve An aw - ful fate I
 beezer If I on-ly had An aw - ful An aw - ful fate I don't de what a
 beezer If I on-ly had An aw - ful An aw - ful fate I don't An awful fate An aw - ful
 beezer I could be a li - on roar Oh show the king what a

68 $\text{♩} = 84$

brave as a bliz - - zard I'd be
 then I'd rrwuff gizzard Wiz of Oz I'd roar some brain heart nerve
 scared then I'd rrwuff gizzard Wiz of Oz I'd roar some brain heart nerve
 scared then I'd rrwuff gizzard Wiz of Oz I'd roar some brain heart nerve
 scared gentle be-before nerve king home a the

70

rall.

gentle as a lizard I would be
 bli - zard de-serve lizard the verve to serve be aw - ful
 bli - zard de-serve lizard the verve to serve be aw - ful
 bli - zard de-serve lizard the verve to serve be aw - ful
 bli - zard I'd de-serve a lizard and the verve to serve be aw - -

Maestoso ($\text{♩} = 72$)

72

accel.
più leggero

cle - ver as a giz - zard If the Wizard
 if I had the nerve king of fo-rus
 if I had the de-ny-ing a cea - sar for - us Oh what a Wizard cannot take it
 ful if the nerve de - ny - ing for - us

75 $\text{♩} = 88$

is a Wizard who will serve?
 sau-rus Such a Wizard, off to see my Wiz of Oz my Won - der - ful
 sau-rus Wiz of Oz Won - der - ful
 sau-rus Wiz of Oz Won - der - ful
 sau-rus Wiz, Wiz of Oz Oh don'tcha know that we are

77

off The Wizard of Oz is one be-cause cause of the won-derful things
 off The Wizard of Oz is one be-cause dan - dy li cause of the
 off The Wizard of Oz The Wizard of Oz is one be-cause of the won cause of the won-der ful
 off The Wizard of Oz is one be-cause dan - dy li - on

79

Then
that he does Don'tcha know that we're bee - zer like I ne - ver could a
won - der Wiz a wiz a Wi - zard of Oz is a bee - zer
things wiz a Wi - zard bee - zer
won - der he's a bee - zer

81

I'm sure to get a brain A
cea - ser if I on-ly would it's sad be - lieve me when you are born
ceaser sad be - lieve me when you are born
ceaser sad be - lieve me when you are born
ceaser sad be - lieve me when you are born

86

heart, a home,
to be a sis - sy o - ver the rain - bow roar the way I roared before I'd
to be A dandy king they better serve Better serve A re - gal Wizard
when Yes it's sad believe me Mis-sy you're born to be a sis - sy With-
to be a around the fo - rus when you're born when you're born to a

89

the nerve
serve a-round the home some more my prowess serve verve Wonderful things he does We're
I de - serve prowess serve verve Wonder things he does We're
out the vim and verve I could prowess serve verve Wonderful things he does We're
not swung swung
si-sy then I'd roar and rrwuff some prowess nerve Wo - onder Wi-zard no We're

92

off to see the Wizard If I had the nerve nerve!
off to see the Wizard If I had the nerve nerve!
off to see the Wizard If I had the nerve nerve!
off see the Wizard If I had the nerve Had the nerve! Wizard

We're Off to See the Wizard

for Karl King, Carl Stalling and Vadim Petrov

The Clowns

Presto ($\text{d} = 216$)

Soprano We're

Mezzo he is the wiz wiz wiz wiz

Contralto he is the wiz wiz wiz wiz wiz wiz wiz

Tenor he is the wiz wiz wiz wiz wiz wiz wiz wiz

Bass

4

off to see be-cause be
wiz wiz wiz wiz he is the wiz wiz wiz wiz
wiz wiz wiz wiz wiz he is the wiz wiz wiz wiz
wiz wiz wiz he is the wiz wiz wiz wiz wiz wiz wiz
he is the wiz

7

p pp
cause cause cause cause cause cause cause cause cause
pp
wiz cau cau cau cau cau cau cau he is the
mp
wiz wiz wiz wiz wiz wiz wiz wiz he is the wiz wiz
mp p
wiz wiz wiz wiz wiz wiz he is the wiz wiz wiz wiz
We're off to see the Wi - - zard

19

off to see the wizard, he's the wizard of Oz You know we hear he is a wiz of a wiz if

22

cause cause cause cause Oz cause cause cause Oz mf cause cause Oh the

ev-er a wiz there was. Wi-zard of Oz is one because because

25

f *p* ————— *f*.
 The won-derful, the wiz of Oz
f *p* ————— *f*.
 The won-derful, the wiz of Oz
p ————— *f*.
 one be - cause be - cause
f ————— *f*.
 Wi-zard of Oz is one be-cause is one be - cause be - cause
mf
 cause

27

mp
 cause of the won-derful things he does off to see the wiz of Oz
p
 wiz wiz wiz wiz wiz wiz wiz wiz
 Wi - zard Wi - zard Wi - zard Wi - zard

The Contortionist
Adagio ($\text{d} = 52$)

35

Wi - zard of Oz
Wiz Oz
Wiz Oz
wiz cause of all the won - derful of the
wiz of Oz cause of all the won the

cause of all the won cause of all the won
cause of all the won understated the Wiz of
Hear he is a
won - der - ful won - der - ful the wonder - ful the won - derful Wi - zard
won - der - ful won - der - ful the wonder cause of all the won ful Wi - zard

39

42

(*p*) Wi - zard cause of all the won-der-ful, Oz, The Wiz of cause of all the
mf cause of all the won - der cause of all the won - der won-der-ful,
mp Wiz of a Wiz If ev - er a Wiz there was, there
p won - der cause of all the won-der-ful wiz of Oz. Wi - zard
p won - der cause the won - der Wiz - ard

45

won - - - der won - der-ful Wiz - ard of all the won - der
p cause of all the won cause of all the won - - - der
pp the won-der-ful Wiz - ard Wi - zard is a Wiz
mp cause of all the won - der won-der-ful Wiz of cause of all the
mf - *p* of Oz the Wiz of cause of all the won - der - ful of Oz Wiz of

48

wonder cause of all the won - der won - der-ful all the won-der-ful

won-derful things all the won - der things that he does the wiz *ord.of* *mp*

won - - - der things the wiz of

won cause of all the won - der - ful of the Wiz of

cause of all the wonn - - ful of the won - - der the things he does

51

the wiz of

Wiz of

Oz won - der-ful the Wiz of

cause of all the won - - - der won-der-ful things that he does the Wiz of

Oz cause of all the won Wiz of

of

The Tightrope Walker

Andante ($\text{♩} = 92$)

54

Oz the Wiz of Oz Ev - er oh ev - er a Wiz there was you know we
 Oz the Wiz of Oz Off to see the Wonderful the Won-der Wiz of Oz
 Oz the Wiz of Oz Off to see the Wonderful the Won-der Wiz of Oz you know we
 Oz the Wiz of Oz Off to see the Wonderful the Won-der Wiz of Oz
 Oz the Wiz of Oz Off to see the Wonderful the Won-der Wiz of Oz

57

hear cause Off to see the Wiz you know we
 he is a Wiz cause Off to see the Wiz
 hear he is a Wizard of a Wiz becasue because Off to see the Wiz you know we
 ard of a Wiz cause Off to see the Wiz
 because because Off to see the Wiz

Cadenza *

60

hear *mp* Wizard Wizard Wizard of
he is a Wiz Wiz *mf* f
hear he is a Wizard of a Wiz Wiz Wiz
zard of a Wiz Wiz Wiz Oz

Lento ($\text{♩} = 48$)

64

Oz We're off to see The Wiz of Oz *mf* \longrightarrow *ppp*
because because because because The Wiz of Oz *mf* \longrightarrow *ppp*
because because because because The Wiz of Oz *mf* \longrightarrow *ppp*
because because because because The Wiz of Oz

* Knowing that the soprano has the right to assemble her cadenza as she sees fit, the composer would prefer if it were virtuosic and uncomfortably long.

The Parade of the Animals (for Maija)

thought Allegro (♩ = 152)
(not sung)

67

Oz Oz
there was Wonderful Wizard of Oz
there was Wonderful Wizard the Wonderful Wizard
there was Wonderful
there was

69

Won - der - ful
Won - der - ful Wi - zard of Won - der - ful Wi - zard is
Won - der - ful Wi - zard the Won - der - ful Wi - zard the
Off to see We're off to see the

70

one be - cause We're off to see the
 Won - der - ful Wi - zard the Won - der - ful Wi - zard the
 Won - der - ful Wi - zard of Oz. Won - der - ful
mf

Won - der - ful we hear he is the

71

mp

Won - der - ful Wiz - ard of Oz. He is the
 Won - der - ful Wi - zard the Won - der - ful Wi - zard the
 Wiz of Oz is one *mp* Won - der - ful
 Wi - zard of Oz is one be - cause We're

72

rall.

Wonder-ful Off to see the Wiz the Wiz of Oz

Won - derful, the Won - derful, the Won - der Wiz of Oz

Wonder-ful Wizard the Wonderful Wizard the Won-der-ful Wizard of Oz

Wi-zard of Oz Wonderful Wizard of Won-der-ful Wizard of Cause of the Wiz the

off to see the won - derful the won - der wiz of Oz

74

Moderato (♩ = 112)

Cause of the Wiz the Won - der-ful because he is the

Cause of the Wiz the Won - der - ful because he is the Wi - *understated*

Wiz Cause of the

Won - der - ful because he is the Wi - zard Cause of the Wiz the

Wiz

76

Wi - zard Cause of the Wiz the Won-der - ful the Wiz of
zard the Won-der - ful the Won - der - ful Cause of the Won - der-ful be -
Wiz the Won - der-ful the Won - der - ful Wi-zard of Cause of the Wiz the
Won-der - ful the Wiz, because be - cause because be - cause
of Oz Wiz

78

Cause of the Wiz the Won - derful the Won - der-ful, the Won - der - ful we're
cause he is the Wi - zard the Cause of the Wiz the Won - der - ful the
Won - der-ful we're off to see the Wiz the Wi-zard Cause of the Cause of the
Wizard of Oz is one because Wi-zard of Oz is

80

Off to see we're Off to see the Won - der-ful Cause of the Wiz of
Won - der - ful the Wiz things he Cause of the Wiz the Cause of the Wiz of
Wonderful things he does Wi - zard Because of the Cause of the Wiz of
one be Wizard of Oz is one be-cause Won - der - ful the Wiz of
of Oz Oz

82

Oz He is a wiz, Oh what a wiz We're off to
 Oz He is a wiz, Oh what a wiz, We're off to
 Oz He is a wiz, Oh what a wiz, We're off to
 Oz He is a wiz, Oh what a wiz, We're off to
 Oz He is a wiz, Oh what a wiz, We're off to see, We're off to
 He is a wiz, Oh what a wiz, We're off to see

84

see
 scat
 see He is the wiz the wonderful wiz we're off to see the ma - gi - cal
 see jazz jazz jazz

85

Cause of the Wiz the Won-der-ful because he
mf *mp*
Cause of the Wiz the Won - der-ful because he is the
mp
Wiz in - cre-di-ble the Wiz of Oz Cause of the Wiz the Won-der-ful be -
mp
Cause of the Wiz the Won-der-ful be -
Wiz of Oz

87

is the Wi - zard Cause of the Wiz the Won - der-ful the Wiz
Wi - zard Cause of the Wiz the Won - der - ful the Wiz of
cause he is the Wi - zard Cause of the Wiz the Won-der - ful the
cause he is the Wi - zard Cause of the Wiz the Won - der --ful the
Oz

The ballerina

Andante ($\text{♩} = 100$)
legato
mp

Musical score for measures 89-92. The score consists of four staves. The top staff uses treble clef, the second staff alto clef, the third staff tenor clef, and the bottom staff bass clef. The key signature is A major (no sharps or flats). Measure 89 starts with "of Oz Off to see the Wonder-ful the Wiz We". Measure 90 continues with "Oz". Measure 91 continues with "Wiz of Wonderful things that he does". Measure 92 continues with "Wiz of Oz Off Won - der Wz, the Wiz of". Measure 93 begins with "of Oz". The vocal line ends with "he is a Wiz of a Wizard If ev-er a Wiz there was. Wiz of".

Musical score for measures 93-96. The staves remain the same: treble, alto, tenor, and bass. The key signature changes to E major (one sharp). Measure 93 continues with "hear he is a Wiz of a Wizard If ev-er a Wiz there was. Wiz of". Measure 94 is mostly rests. Measure 95 starts with "Won - der Wiz of Oz The Wizard". Measure 96 continues with "Oz. He's the Wiz ev - er Wiz there Was, Wiz of The Wizard". The vocal line concludes with "Was, Wiz of The Wizard".

99

mf

mp

mf

Oz the Wizard is one be - cause Be - cause of all the Wonder-ful things that he

Off to see

mp *p*

p

mf

sub p

Wiz of Oz

The Wiz of

mf

mp

p

Wiz of Oz

legato

p

f

the Won - der

105 *mp* does. Be - cause of all the Wonder-ful things he's the Wiz *legato* Oz.
p *mf*
p zard The
mf
Oz the Wiz of Oz He is the Wi - zard
f
p *mf*
Wiz of
mp *mf*
The Won - der Wiz *Wonderful of Oz*

111

Wi -

Wi-zard Is one be The Wi-zard Is one be - cause Wiz
(p)

the Wi - zard

Oz Wiz be - cause be - cause is one be - cause

119

zard Wonder-ful He is the Wizard, Wiz of Oz Because the Wiz of Oz The

mf

Wiz of Oz Wonderful

mf

Wiz of Oz Wonderful

mf

Wiz of Oz Wonderful

p — *mf* *p* — *mf*

He is the Wiz of Oz the Wiz of Oz

The Human Cannonball

Presto ($\bullet = 216$)
sub pp

129

sub ***pp***

Oz Wiz of Oz Wiz of What a Wizard What a Wizard What a Wizard What a Wizard
 Oz We're off to What a Wizard What a Wizard What a Wizard Wonder - ful the

sub ***p***

Oz We're off to Off to see we're off to see the

sub ***p***

Oz We're off to da da da da da da da da

sub ***p***

Oz We're off to ba ba ba ba ba ba ba ba

132

What a Wizard Oz
What a Wizard Oz
Wi - zard
Wi - zard
won - der-ful the wiz
won - der-ful the Wi - zard, no we're
Won - der-ful the Won - derful the
Wiz of Oz Oz Wiz of Oz he is the

134

What a Wi-zard What a Wi-zard Won - der - ful Wi - zard of
pp
 What a Wi-zard What a Wi-zard Won-der - ful the Won-der - ful the
p
 Off to see we're off to see the won-der - ful the won-der - ful the
sub p
 Won - der - ful the Won - der - ful the
sub p
 Wi - zard Wi - zard Wi - zard Wi - zard

136

p

Oz What a Wi - zard Oz What a Wi - zard Oz he's the
f
 Won - der-ful the Won - der-ful the Won - der-ful the Won - der-ful the
mf
 won - der-ful the wiz won - der-ful the Wi - zard
pp cresc.
 Won - der-ful the Won - der-ful the Wiz the wonder - ful the
 Wiz of Oz Wiz of Oz he is the

138

mf > ***p cresc.*** - - - - -
 won - der the won - der the won - der the won - der the
cresc. - - - - -
 ful the ful the ful the ful the ful the
mf
 Wi - zard Wiz of Oz Wiz
 won - der - ful the
sub p cresc. - - - - -
 won - der - ful the won - der - ful the won - der - ful the won - der - ful the

140

wonder the wonder the wonder the wonder we're Off to see the
 ful the ful the ful the ful the see the
 Wizard Wiz Wiz
 won-der-ful the won-der - ful the won-der-ful the won-der-ful we're Off
 won-der-ful the won-der - ful the won-der-ful the won-der-ful We're off

143

won-der - ful we're off to see the won-der - ful he is the wiz
 won-der - ful we're off to see the won-der - ful the wiz
 ful we're off to see the won-der - ful he is the wiz he is the
 won-der - ful we're off to see the won-der - ful the wiz he is the
 won-der - ful of Oz

147

he is the Wiz the Wiz of Oz
the Wiz of Oz you
wiz wiz wiz Wiz of Oz know
wiz wiz wiz of Oz.
the wiz of Oz

151

The Clowns

Allegro con moto ($\text{d} = 160$)

he is the wiz wiz wiz of
he is the wiz wiz wiz the won-derful wiz of
We're off to see the won-derful wiz of
off to see the Wi - zard the Won-derful wiz, he is the
we're wiz wiz wiz wiz wiz wi-zard won-derful wiz of

155

The Contortionist

wiz wiz wiz cause of al the won

Oz we hear he is a wiz of wiz if

Oz wiz wiz wiz cause of all the won - der - ful the

cause cause cause cause of all the won - der - ful of the oz wiz wiz wiz cause of all the

158

The Tightrope Walker

mf

ev - er a wiz there was If ev - er oh

Off to see the Wiz, he is the Wiz If ev

Off to see the Won he is the Wiz If ev

Off to see the Wiz If ev

Off to see the Wiz If ev

The Parade of the Animals (for Maija)

161

mp Allegro ($\text{d} = 174$)

ev - er a wiz there was Wizard be -

Wi-zard the Wonderful Wizard the

Wonderful Wi-zard the Wonderful Wizard the

Wonderful

the

164

cause of be - cause of the won - der - ful things that he

Wi - zard of Oz is one the Wi - zard be -

Won - der - ful Wi - zard the Won - der - ful Wi - zard be -

Won - der - ful Won - der - ful

Won - der - ful the Won - der - ful Wiz be -

Moderato (♩ = 132)

165

cause of the won Oz of the Won - der things he does we're
cause of the Won - der things he does we're off to see the Wi - zard
cause of the won, the won - der-ful be-cause he is the wi - zard
cause of the Wiz Wiz cause of the Wiz the Won - der-
cause of the won Wiz

167

off to see the cause of the won-der - ful the of Oz We're
cause of the won-der - ful the won-der Wiz of Oz
cause of the wiz the won - der - ful the Wiz of Oz We're
cause of the wiz the won - der - ful the Wiz of Oz
cause of the wiz the won - der - ful be-cause he is the Wi - zard cause of the Wiz the won of Oz

The ballerina

Andante ($\text{♩} = 112$)

169

off to see the won-der - ful the wiz he's the wi-zard Wiz of
see the won
off Won-der - ful the Won-der - ful the
Oz Won - der Won-der - ful the Won-der - ful the
Off

The Human Cannonball

173

Oz won - derful the wiz won - derful
Oz wonderful wonderful wonderful wonder - ful wonderful wonderful he is the
Wi Wonderful Won - derful the Won - derful the Wiz he is the
Won - derful the wiz Won - derful the Wi - zard of
Wiz of

175

wiz
he is the Wizard of Oz Oz
wiz wiz wiz he is the wiz wiz wiz the Wiz Oz Oz
wiz wiz wiz wiz wiz wiz the wiz the wiz Oz Oz
cause cause cause the Wiz Oz
the Wizard the Wizard the Wizard the Wizard Wiz Oz

Optimistic Voices

for nobody in particular

Allegro ($\text{d} = 108$)

Soprano: You're out of the woods You're out of the dark You're out of the night

Mezzo: You're out of the woods You're out of the dark You're out of the night

Contralto: You're out of the woods You're out of the dark You're out of the night Wi-zard

Tenor: You're out of the woods You're out of the dark You're out of the night Wi-zard

Bass: You the woods the dark the night Wi-zard

5

Step in-to the sun Step into the light Wi - zard Keep straight ahead for the most
Step in-to the sun Step into the light Wiz Keep straight ahead for the most
Step Step in-to the sun Step into the light The Wi - zard of Keep straight ahead for the most
Step Step in-to the sun Step into the light The Wi - zard Keep straight ahead for the most

Step the Step the light The Wi - zard Keep a - head most

11

glo - ri - ous place On the face of the earth or the sky Wi - zard You're out of the
glo - ri - ous place On the face of the earth or the sky or the Wi - zard You're out of the
glo - ri - ous place On the face of the earth or the sky or Wi - zard You're out of the
glo - ri - ous place On the face of the earth or the sky or the Wi - zard You're out of the

glorious place on face of earth and sky the Wizard You the

18

woods You're out of the dark You're out of the night Wizard Step in-to the sun Step in-to the
 woods You're out of the dark You're out of the night Wiz Step in-to the sun Step in-to the
 woods You're out of the dark You're out of the night Wiz Step in-to the sun Step in-to the
 woods You're out of the dark You're out of the night Wiz Step in-to the sun Step in-to the
 woods the dark the night Wiz Step the sun Step the

23

light March up to the gate and bid it Open! Open! Open!

light March up to the gate and bid it O-pen O-pen O-pen

light March up to the gate and bid it O-pen O-pen Open Open

light March up to the gate and bid it O-pen Open Open

light March up to the gate and bid it O-pen Open Open

light March to the Open Open Open

31

Open! Open! Open! Open!

O-p-en O-p-en O-p-en O-p-en O-p-en O-p-en O-p-en O-p-en

The Merry Old Land of Oz

for Jon Hendricks

Fast ($\text{d} = 168$)

f

Contralto

Bitch
Dörty
Fakbyd

Bass

pen

o - pen

7

mf

Source of hope

o o o o o o o o o o o o o o

13

My tethered rope I ain't dope, no, Help me cope Wonder-in do I mope And

18

I will tell you Nope Wheel-in deal - in steal - in the Wi - zard

24

happy little wonder-ful spi - rit How I fear it! Wiz

29

Oz is you know he's one be - cause of the wonderful and radi-ating

34

power pushing all of what he does Gosh he is 15 a won - der haven't you

39

heard The wizard flipped the bird, the wizard is the word wouldn't ever wanna stop get-

44

- ting up so high my lord now open up Wizard that is guarding the gate He's

49

tak-ing off although you wanted to wait it's too late Oh ne-
Ha ha ha Ho dee ho

53

- ver was a Wizard e-ver stealin the show Al-lu-ring was the mistyfying aura he gave Home of

57

the brave Oh how I crave The Wizard's accumen to save

Ha ha ha Ho dee ho And a

61

A bu-sy beaver A de-ceiver A believer An im-possible in-fusion of in-

couple of tra la las

65

cindi-a-ry rhetoric and pauci-ty of ve-ri-ty was he. Gen - ui-ine op - ti -

Wow!

70

mistic verve Oh how savante A di-latente He was incredible while

Gee whiz Amen A di-la ten - der,

76

under the gun He was givin me a hell of a run He would authorize a milli-on bucks for un-

f

joy - ous glee - ful mirth my Wi - zard

80

reasonable expenditures Fly like an ultimatum at the U N while sayin Ha ha ha

mf

is my Own re - birth, sing Ha ha ha

84

5 5 17

Ho and a cou - ple of That's how we laugh the day a-way in

17:15

8

Ho dee ho dee and a couple of tra la las That's how we laugh the day a-way in

17:15

17

88

the merry old land of Oz ha ha Ho ho ho And a couple of tra
the merry old land of Oz ha ha Ho dee ho and a couple of tra la

93

la las that's how we laugh The day a way in the merry Old land of Oz, no Now open
las That's how we laugh the day a - way in the mer - ry old land

101

Freely ($d = 84$)

(B.) o - pen wi-zard I know
(D.) o - pen wi-zard I know
(T.) up oh migh - ty wizard Now I got-ta know Are you my
(F.) o - pen mighty wiz wi-zard I know
(W.) o - pen wi-zard I know

106

Slow ($\text{♩} = 48$)

wiz - ard

mf

wi - zard No, We're off to see the Wi-zard The won - der-ful Wiz He is a

wi - zard to see the Wizard. The Wonderful Wizard of Oz. We

mp

wi - zard We're off to see the Won - derful Wi - zard of

109

mp

He is a Wi - zard ev - er a Wi - zard

mp

Wi - zard ev - er a Wi - zard

f

wiz Wi - zard ev - er He is a wi - zard If

p

hear he is a whiz of a wiz, If ev - er a wiz there was. If

mp

Oz of Oz Hear is a Wiz he is a wonderful Wi - zard Wiz if

solo

f

ord.

mf

111

mf

ev-er, oh ev Wizard We're off to see the Wi - zard The

f *mp* *mf* *not swung*

ev-er, oh ev a wiz there The Wizard of Oz is one be - cause be -

mf *mp*

ev - er a wiz there was The Wizard of Oz is one because be -

ev - er, oh ev - er a wiz the Wiz of Oz is one because be -

113

mp *mf*

won - der - ful Wiz What a won - der - ful Wi - zard won - derful the

swung *f*

cause Wi - zard Wiz the wonder We're off to see the

wi - zard of Oz is one Now open

cause because be - cause be - cause be - cause

cause of the won the Wizard things that We're off to see the won - der - ful

115 $\text{D} = 56$ *mf*

o - pen o - pen way Ho
 o - pen o - pen way Ho
 up O - pen Now o - pen up
 o - pen o - pen way ha ho ho
 o - pen o - pen way ha Ho ho ho And a

119 *mf*

cou - ple He's my Wizard in the
 cou - ple He's my Wizard day a - way in the
 oh migh - ty Wizard Now I need to
 cou - ple He's my Wizard the day a - way in the
 cou - ple of tra la las That's how we laugh the day a - way in the

123

mer cold cause no ba - by boy, beau, bare

mer cold cause no ba - by boy, beau, bare

mer cold cause no ba - by boy, beau, bare

know cause no ba - by boy, beau, bare

mer cold cause Ha ha ha Ho ho ho And a couple of tra la

merry of o o o o o o o o o o o o

The musical score consists of five staves of music for voice and piano. The top four staves are soprano voices, and the bottom staff is the piano bass line. The vocal parts are mostly in common time, while the piano part is in 6/8 time. The vocal parts begin with a dynamic of *sf*, followed by *p*. The piano part has dynamics of *p* and *mp*. The vocal parts sing words like 'mer cold', 'cause', 'no', 'ba - by', 'boy', 'beau', 'bare', 'know', 'Ha ha ha', 'Ho ho ho', 'And a couple of tra la', 'merry', and 'of'. The piano part provides harmonic support with chords and rhythmic patterns. The score is set against a background of a simple melody.

128

ba - boo big bell's bye - bye, blessed be
ba - boo big bell's bye - bye, blessed be
ba - boo damn dat deft darn dan - dy dog darn di - dact
las That's how we laugh the day a - way in the merry old land of merry land of

133

mp

cresc. poco a poco

solo bad bum be - - bop's black

mf

Ha ha ha Ho ho ho And a couple of tra la

drives me cra-zy he's a hell of a tramp you know he rubs me and he snubs me and he's

mp

cresc. poco a poco

bad bum be - - bop's black

cresc. poco a poco

136

mp

cresc. poco a poco

beard bu - - bles Bus - - by's

mp

las That's how we laugh the day a - way in the

giv-in' me a hard time the Wizard of Oz is one be - cause he got me thinkin' may-be

mp

cresc. poco a poco

beard bu - - bles Bus - - by's

139

bi - ble brings back

mer-ry old land of Oz ha ha ha

hey I do not like it, no, I think the things are real-ly go-in' wrong,

bi - ble brings back

142

f

blue

p

Don't need a

f

blue

f *mp*

blue no what a sil - ly lit - tle thing no what a precious lit - tle swing no what a naughty lit - tle

f

blue

p

He's on the riz Don't need a

f

blue You know the biz He's on the riz Don't need a

145 *mp*

quiz Look how he fiz-zles gon-na siz - le what a wiz we're say-in' Ha ha ha

p

Look how he fiz-zles gon-na siz - le what a wiz we're say-in' ha ha ha

p

fling ding the Wizard fiz-zles gon-na siz - le what a wiz we're say-in' ha ha ha

p

8 quiz Look how he fiz-zles gon-na siz - le what a wiz we're say-in' Ha ha ha

mp

quiz Look how he fiz-zles gon-na siz - le what a wiz we're say-in' o o o o

150

ho dee and a ha ha ha ho ho ho dee and a couple of tra la las

ho ho ho and a couple of tra la las that's how we laugh how we

ho ho ho and a couple of tra la las that's how we laugh

8 ho the Wi - zard we laugh

154

ha ha ha ha ha ha
laugh how we laugh how we laugh how we
day a - way in the mer - ry to see the
day a - way in the mer - ry the mer - ry we're

160

the won ful wiz
the won - der
Wi - zard won - der - ful wiz never would I ev - er have i -
off to see the won - der ful wiz won - der - the won

167

mp

wiz *p*

that ne up we're

magined that the wizard wasn't generous to a-nimals go up we're go - in'

ful, the Wi - zard Wi -

p

up go - in' up and we're

171

go - in' up he takes 5 me

up he takes me so high the wi - zard's ne - ver

zard Oz is one be

mf

p

up go - in' down and we're down the Wi - zard of Oz is one be -

176

ha ha Ho Ho cou - ple That's how we
so 5 Ha ha ha Ho Ho cou - ple That's how we
down now o - pen up how we
Ha ha ha Ho Ho cou - ple That's how we
cause because be Ha ha Ho ho cou - ple o o o o

181

laugh the day a - way in the mer-ry old land Ha ha
laugh the day a - way in the mer-ry old land Ha ha
laugh the day a - way in the mer-ry old land Ha ha
laugh the day a - way in the mer-ry old land Ha ha
o o o o o o o o o o o o o o o o o o o o

186

ha ho ho cou - ple tra la las how we laugh day a mer-

ha ho ho cou - ple tra la las how we laugh day a mer-

ha ho ho cou - ple tra la las how we laugh day a mer-

ha ho ho cou - ple tra la las how we laugh day a mer-

f

ha ho ho cou - ple tra la las how we laugh day a mer-

o o

Adagio rubato ($\text{d} = 48$)

191

- ry ol' Wizard Wizard Wizard the wiz the wiz the wiz the
 - ry ol' Wizard Wizard Wizard the wiz the wiz the wiz the
 - ry ol' Wizard Wizard Wizard the wiz the wiz the wiz the
 - ry ol' Wizard Wizard Wizard the wiz the wiz the wiz the

p

p

p

p

mf

o o o o o

197 Really Fast ($\text{d} = 200$)

Oz

cra-zy how I'm thinkin' that a Wizard is a terri-fying thing

Oz

Oz

If I Were King of the Forest

for Claude Debussy, Olivier Messiaen and Thelonius Monk

Glacial

Soprano If I (I I I I I I) were King the chipmunks gen - uf - lect to

Mezzo If I (I I I I I I) were King

Contralto If I (I I I I I I) were King

Tenor If I (I I I I I I) were King

Bass If I (I I I I I I)

4/4 time, 5 sharps, 'Glacial' dynamic.

Soprano: If I (I I I I I I) were King the chipmunks gen - uf - lect to

Mezzo: If I (I I I I I I) were King

Contralto: If I (I I I I I I) were King

Tenor: If I (I I I I I I) were King

Bass: If I (I I I I I I)

me. Though... I'd click my heel

I'd click my heel

I'd click my heel the chipmunks gen - uf - lect to

I'd click my heel

I'd click

4/4 time, 5 sharps.

Soprano: me. Though... I'd click my heel

Mezzo: I'd click my heel

Contralto: I'd click my heel the chipmunks gen - uf - lect to

Tenor: I'd click my heel

Bass: I'd click

8

The spar - row's wing
The spar - row's wing
me. Though... The spar - row's wing
The spar - row's wing the chipmunks gen - uf - lect to
The spa

12

His wife Queen May
His wife Queen May the chipmunks gen - uf - lect to
His wife Queen May
me. Though... His wife Queen May
His wife

16

My re-gal robes the chipmunks gen - uf - lect to me. Though...
me. Though... My re-gal robes
My re-gal robes the chipmunks gen-u
My re-gal robes
My re-

The trees would kneel The mountains
The trees would kneel the chipmunks gen - uf - lect to me. Though... The mountains
The trees would kneel The mountains
The trees would kneel the chipmunks gen-uf-lect The mountains
The trees The moun

26

bow the chipmunks gen - uf - lect to me. Though... The bulls kow tow
bow the chipmunks gen - uf - lect to me. Though... The bulls kow tow the
bow the chipmunks gen - uf - lect to me. Though... The bulls kow tow the
bow the chipmunks gen - uf - lect to me. Though... The bulls kow tow the
The bulls

31

If I the chipmunks gen - uf - lect to
gen - uf - lect to me. Though... If I were
the chipmunks gen - u If I were
chipmunks gen - uf - lect If I were
If I

35

king.

me though the chipmunks gen-uf-lect to me. Though...

king the chipmunks gen-uf-lect to me. Though... king

Finale: We're Off to See the Wizard

for Marie Perbost

Moderato ($\text{♩} = 68$)

mp

Soprano We're off to see the Wi-zard. The Wonderful Wi-zard of Oz. We

Mezzo

Contralto *mp* does. We're Oz see the Wi-zard

Tenor *mp* Wizard of Oz Oz is one because Wonderful things ver a Wiz there was the

Bass

5

hear he is a whiz of a wiz, If ev - er a wiz there was. If ev - er, oh ev - er a
wonderful wiz if was ev - er oh the wiz We're off to see the wiz
ev - er, oh ev because Wizard of Oz is one be wiz if e - ver the won - der-ful
ev - er, oh ev because Wizard of Oz is one be wiz if e - ver the won - der-ful
mp
Wonder-ful things that he

10

wiz there was, The Wi-zard of Oz is one be-cause be - cause be-cause be -

Won-derful Wi-zard of Oz be cause be does. We're off to see the

see the Wi-zard wiz if ev - er a wiz there was see the wiz wiz if

does we're cause of the We're Off to see of a wiz If Wi-zard of

18

things he does. Won - derful things that he does. We're off to see the
there was ev - er oh ev be - cause of the won-derful wiz of a wiz if
one be there was wiz of Oz wiz of a wiz is one be - cause be -
We're Won-derful things is one be was if Oz

22

mf

Wi - zard. The Won-derful Wi - zard of Oz. We're off to see the
We're off to see the
to see ev - er a wiz the wiz of a wiz does We're off to see the
We're off to see the
cause be-cause if ev - er oh the wiz Wi - zard of Oz We're off to see, We're
We're off to see, We're
was the Wi - zard of Oz wiz there was ev - er a wiz We're off

26

rall.

Lento ($\text{d} = 62$)

Wi - zard, The Wonderful Wizard of Oz. He is the Wonder-ful We hear he is a
 Wiz - ard, The Wonderful Wizard of Oz. He is the Wonderful, We hear he is a
 Wi - zard, The Wonderful Wizard of Oz. He is the Wonderful, We hear he is a
 off to see The Wonderful Wizard of Oz. He is the Wonderful, We hear he is a
 The Wonderful Wizard Oz. ful We hear he is a

più mosso

31

wiz of a wiz. If ev - er a wiz there was ev - er. If
 wiz of a wiz. If ev - er a wiz there ev - er, oh ev - er. If
 wiz of a wiz. If ev - er a wiz there ev - er, oh ev - er. If
 wiz of a wiz. If ev - er a wiz there, ev - er, oh ev - er. If
 wiz of a wiz. If ev - er a wiz there was. ev If

37 *rall.*

Adagio ($\text{♩} = 64$) *rubato*

ev - er, oh ev - er a wiz there was, Oh the Wi - zard of

ev - er, oh ev - er a wiz there was, Oh the Wi - zard of

ev - er, oh ev - er a wiz there was, Oh the Wi - zard of

8 ev - er, oh ev - er a wiz there was, Oh the Wi - zard of

ev - er, oh ev - er a wiz, Oh the Wi - zard of

42

rall. **Larghetto** ($\text{♩} = 60$)

Oz is one be-cause Be - cause, be - cause be-

Oz is one be-cause Be - cause, be - cause be-

Oz is one be-cause, is one be - cause, Be - cause, is

8 Oz is one, one be-cause Be - cause, is one be-cause be-

Oz, wiz is one, is one be-cause Be - cause, be - cause be-

47 *rall.* **Largo** ($\text{d} = 50$)

cause be - cause be - cause.
cause be - cause be - cause
cause because is one be - cause because the wonderful the Magi-cal re-markable Be -
cause be be - cause be, be - cause because the won ma - gic markable in -
cause be - cause be - cause.
cause.

rall. **Larghissimo** ($\text{d} = 40$)

cause of the won - der-ful things he does. The Won - derful
cre-di-ble as - to - nishing Sen - sation - al mi - ra - cu - lous the Won
- cause as - to - nishing Sen - sation - al mi - ra - cu - lous the Won - der - ful
cre-di as - to - nishing Sen - sation - al mi - ra - cu - lous the Wonderful, the Wonder -
cre-di-ble be - cause. Won mi - ra - cu - lous the Won

54

things that he does. We're

things that he Won - der - ful Wi-zard. We're

things that he Won Wonder Wi - zard We're

ful, the Won-der-ful, the Won-der - ful, Won-der Wiz, the Wi-zard Wizard We're

Won Won Won - der - ful Wi - zard. We're We're

Grave ($\text{♩} = 36$)

fff

57

off to see the Wizard of

fff

won-erful mar-velous see the won-derful ma-gi-cal wonderful my - stical

fff

off to won-der-ful mythical won-derful ma-gi-cal wonderful mys - ti-cal

fff

off to won-der-ful mys - tic won-derful ma-gi-cal wonderful mys - ti-cal

fff

off to see the won - der ma - gic won - der mys - tic

Incedendo ($\text{d} = 30$)

fffffuck!

59 Oz. The Won - - - - -

rall. ff Seriamente? ($\text{d} = 22$)

fffffuck!

Oz. The Won, Won-derful, Wonderful the Wonderful the

fffffuck!

Oz. The Won ma - gi - cal

fffffuck!

Oz. The Won The won-der - ful the ma - gi - cal

fffffuck!

of Oz. of Oz. of OZ. The Won - - - - -

62

der - - - ful Wi - - - zard,
Wiz, Oz Oz The Won - der - ful
The won - der - ful the ma - gi - cal Wiz the Wonder - ful
He's the Wi - - - zard, He's my Wi - - - zard Wi - zard Won - - - der - ful,
der - - - ful Wi

¹Tasteless : ('tāst - lis) considered to be lacking in aesthetic judgment or to offend against what is regarded as appropriate behavior.

Maestoso ($\text{♩} = 88$)

fpp *rall.*

64 *molto rall.*

wiz of Oz.

The Won - der off to see the Wi - zard

Wi - zard of Oz to see the Wi - zard

Won - der - ful off to see the Wi - zard

zard of Oz.

Oz.

fff

Wonder - ful To see the Wi - zard Oz.

fff

Wonder - ful To see the Wi - zard Oz.

fff

Wonder - ful To see the Wi - zard Oz.

fff

Oz.

Encore: We're Off to See the Wizard

for Jesper Holm

Swung ($\text{♩} = 176$)

Soprano

Mezzo

Contralto

Tenor

Bass

ba dap bap ba da ba dap bap ba da ba dap bap

ba dap bap ba da ba dap bap ba da ba dap bap

ba dap bap ba da ba dap bap ba da ba dap bap

ba dap bap ba da ba dap bap ba da ba dap bap

ba dap bap ba da ba dap bap ba da ba dap bap

o o o o o o o o o o o o o o o o o o o o

6

ba da da da da ba dap bap ba da da da ba ba doot da ba doot da

ba da da da da ba dap bap ba da da da ba ba doot da ba doot da

ba da da da da da ba dap bap ba da da da ba ba doot da ba doot da

ba da da da da da ba dap bap ba da da da ba ba doot da ba doot da

ba da da da da da ba dap bap ba da da da ba ba doot da ba doot da

o o o o o o o o o o o o o o o o o o o o

22

ba da ba
off to see the ev-er, oh ev-er a wiz there was, The Wizard of Oz is one because be
ba da ba
there was, The Wizard of Oz is one be - cause be-cause because be-cause because be -

27

f
ba dap bap ba da ba dap bap ba da ba dap bap ba da
f
ba dap bap ba da ba dap bap ba da ba dap bap ba da
f
ba dap bap ba da ba dap bap ba da ba dap bap ba da
cause because of the wonderful things he does. We're off to see the

33

da da da da da ba dap bap ba da da da da
da da da da da ba dap bap ba da da da da
da da da da da ba dap bap ba da da da da
scat

8 Wizard. The Wonderful Wizard of Oz.

38

mf

ooo

mf

ooo

mf

3

ooo

mf

8 ooo

43

b o

o

o

3 *3* *3* *3* *3* *3*

8 o

Musical score for piano, page 17, measures 47-51. The score consists of five staves. The top three staves are treble clef, and the bottom two are bass clef. The key signature is A major (three sharps). Measure 47: Treble staff has a sustained note. Second staff has a sustained note. Third staff has a sustained note. Measure 48: Treble staff has a sustained note. Second staff has a sustained note. Third staff has a sustained note. Measure 49: Treble staff starts with a sixteenth-note pattern (3 groups of 7 notes). Second staff starts with a sixteenth-note pattern (3 groups of 7 notes). Bass staff starts with a sustained note. Measure 50: Treble staff continues the sixteenth-note pattern. Second staff continues the sixteenth-note pattern. Bass staff continues the sustained note. Measure 51: Treble staff continues the sixteenth-note pattern. Second staff continues the sixteenth-note pattern. Bass staff continues the sustained note. The bass staff has a 'I' at the end.

50

scat I could wile a -

f

mf

I could wile a -

could wile a -

8

54

way the ho - urs Con - fer -

5

8

way the ho - urs Con - -

59

- rin' with the flow - ers now cha, the Wizard Wi-

Hey cha, the Wizard Wi-

- rin' with the flow - ers now cha, the Wizard Wi-

f

- fer - - rin' with cha, the Wizard Wi-

Hey cha, the Wizard Wi-

63

- zard of Oz Know he is a Wonderful wiz because the Wizard he was hey hey

mp *f*

- zard of Oz You know that he is a Wonderful wiz because the Wizard he was hey hey

mp *f*

- zard of Oz You know that he is a Wonderful wiz because the Wizard he was hey hey

mp *f*

- zard of Oz You know that he is a Wonderful wiz because the Wizard he was hey hey

mp *f*

- zard of Oz You know that he is a Wonderful wiz because the Wizard he was hey hey

mp *f*

- zard of Oz You know that he is

hey hey

66

scat 3

70

ba ba ba da ba ba ba

scat 3

75

mf

wa wa

mf

wa wa

mf

wa wa

8

6

79

wa wa a

wa wa a

wa wa a

mf

8

6

6

84

a a a

a

a

8

Musical score for 'Dap Bap' featuring five staves of music. The lyrics 'ba dap bap' are repeated throughout the piece. Dynamic markings include *f*, *60'*, and *f*. Measure numbers 90, 8, and 7 are indicated at the beginning of the first, second, and third staves respectively.

90

ba dap bap ba da ba dap bap ba da ba dap bap

f

ba dap bap ba da ba dap bap ba da ba dap bap

f

ba dap bap ba da ba dap bap ba da ba dap bap

f

ba dap bap ba da ba dap bap ba da ba dap bap

8

ba dap bap ba da ba dap bap ba da ba dap bap

7

ba da ba ba da ba ba da ba ba da ba da ba o o o o

95

ba da da da da da ba dap bap ba da da da ba dap bap
 ba da da da da da ba dap bap ba da da da ba dap bap
 ba da da da da da ba dap bap ba da da da ba dap bap
 ba da da da da da ba dap bap ba da da da ba dap bap
 ba da da da da da ba dap bap ba da da da ba dap bap

* For reasons that you will have to invent, the tenor stops singing for the rest of the song.

112 (rit.)

nä nä The Wizard of Oz is one be-cause be-cause be - cause be -

wiz there was, The Wizard of Oz is one be-cause be-cause be-cause be-cause be - cause be -

nä nä The Wizard of Oz is one be - cause be - -

nä nä nä nä nä be - cause cause be -

122 **Troppo Maestoso** ($\text{d} = 52$)

f (rit.)

cause be - cause of the wonderful things he does wonderful

f

cause be - cause of the wonderful things he does. wonderful

f

cause be - cause of the wonderful things he does. wonderful

f

cause be - cause

wonderful

131

things that he does We're off to see the Wizard he's the Won - der - ful Wiz

things that he does We're off to see the Wizard he's the Won - der - ful Wiz

things that he does We're off to see the Wizard he's the Won - der - ful Wiz

- - - 12 18 18 3

things that he does We're off to see the Wizard he's the Won - der - ful Wiz

136

Andante con moto (♩ = 112)

nä nä nä nä nä nä nä nä

nä nä nä nä nä nä nä nä

nä nä nä nä nä nä nä nä

- - - Hey! - - -

nä nä nä nä nä nä nä nä

