

Sit Ozfårs Wysr

(o) ensemble
101

Sit Ozfårs Wysr

A compendium
of five-voice arrangements
based on musical selections
from the 1939 film
The Wizard of Oz (MGM)

Composer: Harold Arlen
Lyricist: E.Y. Harburg
Arranger: Mike Solomon
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If I Only Had a Brain

p.60

Slow (♩ = 48)
mf
We're off to see the Wizard The wonder-ful Wiz He is a wiz

We're Off to See the Wizard

p.72

Adagio (♩ = 76)
p, mf, >p
Be - cause he is the won-der-ful The Wi-zard, wiz of Oz.

If I Only Had a Heart

p.100

Andante (♩ = 100)
legato
mp
Off to see the Wonder-ful the Wiz We hear he is a Wiz

We're Off to See the Wizard

p.114

Grave (♩ = 28)
A REAL MAN
f
Fol - low the Yel - low Brick Road.

If I Only Had the Nerve

p.119

Adagio (♩ = 52)
swung
mf
I could wile a-way the ho-urs Con - fer-rin' with the flow - ers

We're Off to See the Wizard

p.134

Seriamente? (♩ = 22)
ff
The won-der - ful the magi-cal He's the Wi - zard, He's my Wi-zard

Optimistic Voices

p.163

Allegro (♩ = 110)
bouncy
mf
Be - cause of the won-der - ful things he does.

The Merry Old Land of Oz

p.166

Adagio (♩ = 40)
mp, pp
We re-pre - sent The Lul - la - by League

If I Were King of the Forest

p.184

Largo, sempre legato (♩ = 50)
swung
mf
stay low How a young be - tie rows And met with me.

Finale: We're Off to See the Wizard

p.188

With urgency (♩ = 200)
mp, pp, fp, sub p
We re - pre - sent The Lol - li - pop Guild, The

Encore: We're Off to See the Wizard

p.197

In the pocket (♩ = 176)
mp, f
You know that he is a Wonderful wiz because the Wizard he was hev hev





Arranger's Note



On New Year's Day 2016, the Internet was abuzz with news of an avant-garde film, *Of Oz The Wizard*, that cuts up *The Wizard of Oz* (1939) word for word and plays it back in alphabetical order. Writing about his initial inspiration, creator Matt Bucy states “The film choice seemed obvious to me. I didn’t think about it much and couldn’t say what made it perfect in my mind, but it was the only choice as far as I was concerned.” What is it about *The Wizard of Oz* that makes people want to destroy it? Why do we want to break it and put it back together again? Perhaps it is because this film, more than any other, tugs on the heartstring’s of a uniquely American version of nostalgia. What other people in the world would leave a magical country of color, intrigue and beauty to return to a gray land of boredom and natural disasters? All Americans love and hate their American past, and by loving and hating *The Wizard of Oz*, we create a safe space where we can feel sympathy and pity for ourselves.

Like Bucy, I was drawn to *The Wizard of Oz* in 2012 through a desire to deconstruct *Over the Rainbow*, by far the most iconic song of the film if not The Great American Songbook. After a year of wrestling with the piece, which involved sketches sounding like a melting record player, a garbled tape, and Godzilla attacking Wichita, I ultimately decided to jettison all sensational aspects of the writing and opted for the “simple” radicalness of collage, which created a far more fulfilling and shocking musical experience than the usual vocal dog and pony show that I write myself into. Listening to the piece, another American - recording engineer Bill Hare - remarked “this is what a stroke sounds like.” We are confronted with the most intimate aspects of our listening being reordered in ways we cannot predict. And yet, in spite of that, I recognize myself in the ebbs and flows of energy of this work more than any other I have ever composed. Something about appropriating *The Wizard of Oz* unearthed a trove of musical instincts in me, or at least nurtured parts of my musical self that I am most proud and happy to share with others.

As my life was being upended in every way imaginable while I was arranging *Over the Rainbow*, I decided (like Bucy) to put Harold Arlen and E.Y. Harburg’s score for the entire film through the ringer. As is often the case when I create, I need a useful, unifying pretext that triggers responses and reactions whenever I am out of ideas. Enter Frizngård, a tiny Scandinavian

country on a floating iceberg whose inhabitants were briefly introduced to The Wizard of Oz and, enchanted, decided to construct a work around the film based on their vague impressions and drawing from their unique musical tradition. The pretext grew into an entire staged production of The Wizard of Oz seen through the eyes and heard through the ears of the Frizn people. The compendium of scores that you are currently holding contains the music from this production.

The Frizn musical tradition is not too different than ours but contains some notable divergences. First and foremost, when they make music, everyone sings all the time. This flies in the face of the “chorus/solo/duo” logic present in a good deal of musical theater and leads to unique challenges in the keeping the score interesting over the course of a performance. A second difference is the Frizn people’s relationship to musical constraints. Musical integrity in Frizngård is a big deal, and people there win musical street cred by artificially making the writing process more difficult. Without revealing too much about the score, you will see as you leaf through the score and listen to recordings that there are all sorts of games - canons, cantus firmus-es, reharmonizations - that form the backbone of Sit Ozfårs Wysr. Far from being an oblique and hermetic exercise, these constraints give the music a vital force that makes it both familiar and distant. Contrary to almost every piece of advice I have gotten about written music, I believe that people are curious, that many know how to read music and that there exists a pleasure in discovering a score in its written form as it relates to the music that it represents. I will never claim that Sit Ozfårs Wysr is best understood via the paper medium, but I will say that delving into the score will increase your listening fun by at least two orders of magnitude.

Other than these idiosyncrasies, the music from Frizngård is (not surprisingly) not that far from what I like to write. I love jazz, I love rich harmony, I love rhythmic virtuosity and I love lyrical singing. It is rumoured that Schoenberg once quipped that he wished he could write like Grieg. Of course he could write like him, but he felt a peculiar historical weight that somehow made this insouciance inappropriate. Perhaps its my Jewish upbringing or maybe a lack of self-confidence, but I often feel this reprobation as well. In Sit Ozfårs Wysr, I believe that the handful of constraints that shape the score acted as an irrational purgative that allowed me to take a deeply personal journey full of musical guilty pleasures. I hope you enjoy listening to and reading Sit Ozfårs Wysr as much as I enjoyed writing it.

Of course, the best thing one can do with the works in this book is sing them with friends. I have had the pleasure to do that with some great people, and I would like to thank my friends for helping make Sit Ozfårs Wysr look and sound great. In alphabetical order (again, not unlike Matt Bucy), thank you Cédric, Christine, Elsa, Eudes, Frédérique, Jean Bastien, Jeanne, Jesper, Marie, Marie, Marie, Mathieu, Mirkku, Perrine, Ryan, and Stéphanie. As they say in Frizngård, “Sitsit fakbydfakbyd by sit klystrf- uksingfårs hypifårs makn.” I unfortunately have no idea what that means, but it sounds nice and it reminds me of all of you.



Overture: We're Off to See the Wizard

for Bill Evans, William Schuman, and Hugo Wolf

E.Y. Harburg

Harold Arlen
arr. Mike Solomon

27

cause be-cause be - cause
be-cause of the won-der-ful things he does.

cause be-cause be - cause
be-cause of the won-der-ful things he does.

cause be-cause be - cause
be-cause of the won-der-ful things he does.

cause be-cause be - cause
be-cause of the won-der-ful things he does.

8 cause be-cause be - cause
be-cause of the won-der-ful things he does.

cause be-cause be - cause
be-cause of the won-der-ful things he does.

37

Wonderful things that he does. We're off to see the Wizard. The Wonder-ful
 Wonderful things that he does. We're off to see the Wizard. The Wonder-ful
 Wonderful things that he does. We're off to see the Wizard. The Wonder-ful
 Wonderful things that he does. We're off to see the Wizard. The Wonder-ful
 Wonderful things that he does. We're off to see the Wizard. The Wonder-ful

46

Presto

Wizard of Oz. nä
 Wizard of Oz. nä
 Wizard of Oz. nä
 Wizard of Oz. nä
 Wizard of Oz. nä
 Wizard of Oz. nä nä

Over the Rainbow

for Mirkku

E.Y. Harburg

Harold Arlen
arr. Mike Solomon

Soprano: Birds fly o - ver the rainbow

Mezzo: Birds fly, o - ver rainbow Why, oh

Contralto: Birds fly, Birds fly o - ver rain why oh

Tenor: bruit blanc o - ver rainbow oh

Bass: [shhsh] o - ver rain why

Measure 6: I If hap-py lit Why oh why
why can't I hap-py lit oh why some

Measure 7: why can't I hap-py lit why oh why

Measure 8: why can't I oh why

11

mp

there land

mf *mp*

way up high a land heard of

mf *mf*

way up high there's a land that I heard of

mf *mp*

way up high there's a land that heard of

mf *mp*

15

f

A

f

f

mf

mf

f

f

mf

once can't I Some day I'll

once can't I Some day I'll some day rainbow

once can't I I'll rainbow

once can't I Some day I'll

once can't I some day rain

20

B

$\text{J} = 100$

py py py

in a lul-la-by Some day I'll wish u - pon that's where you'll find that's
in a lul-la-by u - pon
in a lul-laby some - day wish on where you'll find that's
lul - la - by day wish on

24

$\text{J} = 148$

where you'll find that's where where you'll over the rain are
where you'll find that's where clouds are over the rain skies are
where you'll find where clouds are o are
where you'll find that's where clouds are o rain skies are
where over rain skies

28

dreams way up high ver the rain once in a lul

dreams way up high ver the rain once in a lul

dreams up high ver rain once in lul

dreams way up ver there's a rain lul

dreams high rain

32

C

some dreams that you dare to dream really do come

by some dreams that you dare to dream

dream some

by some dreams to dream

some dreams you dare to dream ly do some

36

D

$\text{♩} = 132$ $\text{♩} = 68$ $\text{♩} = 120$

someday I'll wish you blue-birds fly if hap - py
day wish you blue birds fly if hap - py
wish you blue birds fly hap - py
some birds fly if ha Why oh why
day I'll wish Why oh

40

E

$\text{♩} = 104$ $\text{♩} = 72$ $\text{♩} = 72$

where bow
o - ver the rainbow up high
ver the rainbow up high.
Why oh Why oh Some way high.
Why Why oh way

46

a dream that I heard of once in a lul-la - by. A lul-la - by. A lulla-

a dream lul-la - by. A lu - la - by. lu-la -

There's a dream heard of once lul-la - by. lul - la by.

There's a dream that I heard of once in a lul-la - by. a lulla-by. la -

of once lul-la - by la-by a lul-la - by. a - by.

51

by. Al lulla - by.

lu u u u u u u u u

by. lu-la - by.

by. by.

by. la - by.

lul - la - by. lul-la - by.

55

mf

the dreams that you dare to

mf

the dreams you dare and

p

and

p

and

mf

and the dreams you dare to

59

F

pp

o = 116

Some day I'll wish u - pon a star And wake up where the clouds are far be -

pp

Some day I'll wish u - pon

pp

I'll wish

mf

pp

I'll wish

why oh why

accel.
 $\text{d} = 116$

rall.
 $\text{d} = 96$

64

hind me a way a-
bove the chimney tops that's where you'll find me

a star way a chim - ney that's where you'll find me

hind me a - way a where you'll

way a - bove the chim - ney where you'll find me

way a a way a some - where

$\text{d} = 82$

$\text{d} = 96 \text{ mp}$

$\text{d} = 72 \text{ d} = 96$

69

some - where o-ver the rain bluebirds fly birds fly o

some somewhere o-ver the rain bluebirds fly birds fly o

some - where rain bluebirds fly birds

some - where o-ver rain bluebirds fly fly o

some - where o-ver rain birds fly

74

G

$\text{♩} = 120$ p $\text{♩} = 108 \text{ } \textit{mp}$ rall.

why oh why can't I If happy lit-tle blue blue blue blue - birds fly
 why oh why can't I If happy lit-tle blue blue blue blue - birds fly
 If happy blue blue blue - birds fly
 why oh why can't I If ha blue - birds fly
 why why I If ha blue bluebirds fly

79

$\text{♩} = 72 \text{ } \textit{tr}$ $\text{♩} = 92$ $\text{♩} = 120 \text{ } \textit{p}$ $\text{♩} = 92 \text{ } \textit{mp}$

why oh why I Somewhere Some - where whe-e - e - e - e - e - e - ere Some-
 why oh why I Somewhere Some - where whe-e - e - e - e - e - e - ere
 why oh why I Somewhere Some - where
 why oh why I Somewhere Some - where whe-e - e - e - e - e - e - ere
 why why I Somewhere Some - where whe-e - e - e - e - e - e - ere

85

where where you'll find me oh Somewhere Somewhere Skies are

mp *f* *mf*

where where you'll find me oh Somewhere Somewhere o Skies are

f *mf*

where where you'll find me oh Somewhere Somewhere o skies are

mp *f* *mf*

where where you'll find me oh Somewhere Somewhere o skies are

mp *f* *mf*

where where Some Somewhere o skies are

89

blue And the dreams that you dare to happy happy happy happy Schloß where

mp *mf*

blue And the dreams that you dare to happy happy happy happy Schloß where

mp

blue and the dreams to

mp *mf*

blue and the dreams to hap hap hap hap Schloß where

mp

blue and the dreams to

95

py py py py Some up fly beyond the rainbow why oh why
 py py py py Some up rainbow why oh why
 up fly be the rainbow why oh why
 py py py py some up be the rainbow why oh why
 be - yond rainbow why oh

J

$\text{♩} = 64$ $\text{♩} = 84$ $\text{♩} = 60$

$f >$ mp f mp f mp

100

rain real come if hap-py blue-birds fly be - yond
 rain real come
 rain real come
 rain real come hap-py blue-birds fly be - yond the
 rain real come hap - py rainy hap - py

K

$\text{♩} = 80$ $\text{♩} = 60$

mp mp

105 $\text{d} = 88$

accel.

where o a - bove troubles melt like le - mon drops and wake up

where o a - bove troubles melt like le - mon drops and wake up

like le - mon drops and wake up

where o a - bove troubles melt like le - mon drops and wake up

so hap - py hap like le - mon drops and wake up

109 $\text{d} = 112$

accel.

where and wake up where the trou - bles melt like le - mon drops and wake up

where and wake up where the trou - bles melt like le - mon drops and wake up

where and wake up where the trou - bles melt like le - mon drops and wake up

where and wake up where the trou - bles melt like le - mon drops and wake up

where and wake up where the trou - bles melt like le - mon drops and wake up

where and wake up where the trou - bles melt like le - mon drops and wake up

112 $\text{d} = 80$

f

where where the where the troubles troubles melt like lem where the
where where the where the troubles troubles melt like le-mon drops a -
where the where the clouds are far be trou - bles bove
where the troubles melt like le-mon drops that's where troubles
where the trou - bles melt like troubles trou - bles

116

where like le-mon drops where the trou - bles where the
- way a where the troubles where the trou - bles where
chim 3 troubles melt like le-mon where the trou that's where where trou -
melt like le-mon drops that's where where you where you'll find
trou - bles melt like trou - bles where you'll like

119

L $\text{d} = 84$ *sub p*

trou - bles troubles melt like le - mon blue - birds fly oh
py py py *p* le - mon blue - birds fly of

- bles trou - bles troubles melt like le - mon blue birds fly oh

me bles melt like le - mon blue

trou - bles melt like *mf* fly oh

122 **M** $\text{d} = 72$ rall.

fly some o - ver rain-bow hap - py bluebirds fly can't
 fly bluebirds fly can't
 fly some ah 3 3 3 bluebirds fly can't
 fly can't
 fly

This musical score page contains five staves of music for voice and piano. The key signature is A major (three sharps). The tempo is marked as d = 72. The vocal line begins with 'fly some' followed by a melodic line over a rainbow. The lyrics 'hap - py bluebirds' are followed by a dynamic marking 'mf'. The vocal line continues with 'fly can't', followed by another 'mf' marking. The piano accompaniment consists of harmonic chords and bass notes. The vocal line returns with 'bluebirds fly can't', followed by a melodic line with a sustained note. The vocal line concludes with 'fly can't', followed by another 'mf' marking. The piano accompaniment ends with a final chord. The page number 122 is at the top left, and a large letter M is at the top center. The vocal line includes lyrics such as 'fly', 'some', 'o - ver rain-bow', 'hap - py', 'bluebirds', 'fly can't', 'bluebirds', 'fly can't', 'fly', 'some', 'ah', 'bluebirds', 'fly can't', 'fly', 'can't', and 'fly'.

126

d = 88 *d* = 120 *d* = 80 *d* = 68 *d* = 72

there's a le-mon drops somewhere skies are blue and
there's a skies and ah skies are blue and
there's some - where skies and
some - where skies are

131

d = 80 *d* = 68 *d* = 84 rall.
the dreams that you way up land that I bow oh way up
the dreams that you way up land that I bow way up
dreams you way land that I bow up
land that oh up
land that I oh way

136

N $\text{♩} = 72$

O $\text{♩} = 108$

$\text{♩} = 92$

high there's a land if hap If lit-tle bluebirds fly
 high there's a land hap If happy lit - tle blue
 high there's a land if hap If If hap - py lit
 high there's a land if hap If If hap
 high there's a land hap

a tempo

P $\text{♩} = 40$

$\text{♩} = 72$

I'll a where you'll find me, oh
 Some day I'll wish u - pon a star, that's where you'll find me
 day pon find me oh
 day pon where you'll find me, oh
 me, oh

147

Q

d = 76

Some - where o - ver the rain If happy If hap If
Some o py py py happy If hap If
Some If hap If
Some - where o rain - bow happy If hap If
Some - where o - ver the rain - bow If hap If

153

sub p ————— ff

happy lit-tle bluebirds Why oh why can't where you'll If
happy lit-tle bluebirds Why oh why can't where you'll If
happy lit-tle bluebirds Why oh why can't where you'll If
happy lit-tle bluebirds Why oh why can't where you'll If
hap why why oh why where you'll if

157

p ♩ = 76 **f** **p** — **f** ♩ = 76

happy lit happy little bluebirds fly happy lit-tle Why oh

happy lit happy little bluebirds fly happy lit-tle Why oh

happy happy lit-tle Why oh

happy lit happy little bluebirds fly happy lit-tle Why oh

hap why oh

162

p ♩ = 96 > > > > **p** ♩ = 76 **mf**

py py py py py Why if hap Way up high

py py py py py Why if hap Way up high

py py py py py Why if hap Way way up high if

py py py py py Why if hap Way up Way up

py py py py py Why if hap Way up Way up

166

Way If hap Why oh If hap - py hap-py
Way If hap Why oh If hap - py hap-py
Way if hap Why oh If hap hap - py hap-py
Way If hap Why If hap - py hap-py
Way If hap Why oh If hap - py lit hap-py

171 [R]

[R]

$\text{d} = 84$ $\text{d} = 96$ $\text{d} = 84$ $\text{d} = 112$

fly fly fly why why oh why can't I I I If hap If happy lit-tle
fly fly fly why oh why oh why if hap If happy lit-tle
fly fly fly why why I I I If
fly fly fly why why I I I If

177

S

$d = 60$ $d = 80$

ooo o - ver the rain-bow

blue-birds fly bey-ond the rainbow why ooo if where o - ver the rain-bow

blue birds fly bey-ond the rainbow why ooo if where o the rain

ooo if o - ver rain the

p — **mf**

if where where o rain-bow

182

blue - birds fly birds fly over the rainbow why oh why can't I if

blue - birds fly fly birds fly over the rainbow why oh why I if

blue - birds blue - birds birds fly over rainbow why oh why I if

blue birds blue birds fly o the rain why oh why

188 rit.

Come Out, Come Out, Wherever You Are for Massive Attack

E.Y. Harburg

Harold Arlen
arr. Mike Solomon

Andante, molto rubato
mp

Soprano

Mezzo She brings us

Contralto

Tenor

Bass

7

She brings us good
us She brings us She brings us

mf

8

She brings us good news

mf

8 She

13

news She brings us good news She

mf

She brings us good news or have - n't

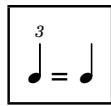
mf

She brings us good news

8 She brings

mf

8 She brings us good news



18

brings us good news or have - n't you She brings us She brings
 you heard? She brings us good news have have have
 She brings us She brings us good news She
 us good news She brings us She brings us She brings us
 She She She She She She She She

p *mf*

23

us good news She brings us She brings us good news or
mf
 She brings us good news news news news news news news news
 brings us She brings us good news She brings us good news
 good news She brings us good news She brings
 She She or have - n't you heard? heard? She brings us

slower
12.11
6.5

p *3.2* *3.2* *3.2* *3.2* *3.2* *3.2* *mf*

28

slower ***mf***

have - n't you heard? She brings us good news She brings

p ***cresc.*** - - - - - 8.9 - - - - -

news news news news news news news news news She brings us good news

cresc. - - - - - 5.6 - - - - -

or have - n't you heard? She brings us

cresc. - - - - -

us good She brings us She brings us good news She

3.2 - - - - - 8.9 - - - - -

good news She brings us good news or have - n't

33

us good news She brings us She brings us She brings us She brings us

ff ***f*** ***ff*** ***f*** ***ff*** ***mp*** ***ff*** ***p*** ***f***

or She brings us good She brings us good news She She She

5.3 - - - - - 3.2 - - - - - 10.9 - - - - -

She brings us good news She brings us good news She brings us She

3.2 - - - - -

She brings us good news She brings us She brings us good news She

3.2 - - - - -

brings us good news She brings us She brings us good news She

you you you you you you you you She brings us good

38

good news She brings us good news news news or have have have
She She She She She She brings us good news She brings us She
or have - n't you heard? When she fell out of Kan - sas a
brings us good news news news have have have have have
news She brings us good news She brings us good news news news

43

have - n't have-n't have - n't have-n't have you you
you you you She brings us
mir mir mir She She She She She She She She She brings
have have have She brings us good news good news
She brings us good news She brings us

It Really Was No Miracle for Ella

E.Y. Harburg

Harold Arlen

arr. Mike Solomon

Lento

Soprano

Mezzo

Contralto *mp* *swung*
Real - ly was no mi - ra - cle what hap - pened Was just this, so sud - den The

Tenor

Bass

4

mp *accel.*

itch

Witch_itch straight

wind be - gan to switch the house to pitch Witch_ An itch Kit-chen took a

mp

itch

mp

itch

7

rall.

Andante

pp

slitch It lan - ded on the Wick - ed Witch Oh, Was not a heal - thy

no

Moderato

si - tu - a - tion for the Witch re - duced to just a stitch

p

pp

to just a stitch

mf

to just a stitch

p

to just a stitch

Andante

Mid - dle of a ditch just then went fly - ing on her broom - stick

p

mf

Larghetto

Let the joy - ous news be spread, oh you've killed her, so neat - ly

p

pp

mf

news be spread oh you Wic - ked

p

17

rall.
sub **p**

Largo

while dy - ing oh so sweet - ly said

while dy - ing oh so sweet - ly

while dy - ing oh so sweet - ly this she. If ev - er oh ev - er the

while dy - ing oh so sweet - ly the

p

Witch

20

p > **p** **mp p** **pp** rall.

Wiz one cause cause der of Oz.

p > **p** **mp p** **pp**

Oz one cause cause der of Oz.

mf **p mp** >**p pp**

Wizard of Oz is one because be - cause cause of all the won - der of Oz.

>**p** >**p pp**

one cause cause cause der of Oz.

p >**p pp**

one cause cause cause der Oz.

Ding-Dong! The Witch Is Dead

for Ornette Coleman

E.Y. Harburg

Harold Arlen

arr. Mike Solomon

girls on "da" "da" "da" ...

The musical score consists of six staves of music. Staff 1: Treble clef, C major, tempo 96. Staff 2: Treble clef, C major. Staff 3: Treble clef, C major. Staff 4: Treble clef, C major, dynamic Ridiculously fast. Staff 5: Treble clef, C major. Staff 6: Treble clef, C major.

girls continue to riff, boys enter on the head an octave apart

Ridiculously fast

Ding Dong the Witch is Dead Which old Witch? The Wicked Witch! Ding Dong the

Wic-ked Witch is Dead! Wake up your slee - py heads Rub your eyes Get out of bed! Wake

up the Wic-ked Witch is Dead! She's gone where the gob-lins go Be - low be - low

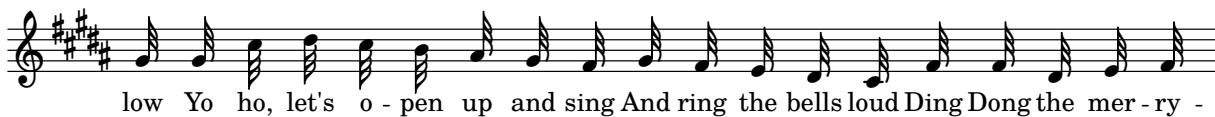
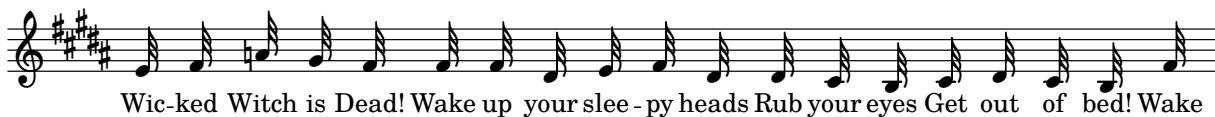
be - low Yo ho, let's o - pen up and sing And ring the bells loud Ding Dong the

mer - ry - o Sing it high Sing it low Let them know the Wic-ked Witch is dead.

add bass on a walking bass, everyone riffs on the theme for a while
after around 40-60 seconds, boys back on the head while everone continues to riff

Ridiculously fast

Ding Dong the Witch is Dead Which old Witch? The Wicked Witch! Ding Dong the



As Coroner I Must Aver

for Georg Friedrich Haendel

E.Y. Harburg

Harold Arlen

arr. Mike Solomon

Allegro ($\text{d} = 128$)

Soprano: I've careful - ly ex - amined her And she's not on-ly
Mezzo: I've careful - ly ex - amined her And she's not on-ly
Contralto: I've careful - ly ex - amined her And she's not on-ly
Tenor: As co - roner I must a-ver I've careful - ly ex - amined her And she's not on-ly
Bass: I've careful - ly ex - amined her And she's not on-ly

6

mere - ly dead She's real - ly most sin - cere - ly dead As co - ro - ner I must a -
mere - ly dead She's real - ly most sin - cere - ly dead As co - ro - ner I
mere - ly dead She's real - ly most sin - cere - ly dead
mere - ly dead She's real - ly most sin - cere - ly dead As
mere - ly dead She's real - ly most sin - cere - ly dead

10

ver I've care - ful - ly ex - am - ined her And she's not on - ly mere - ly dead She's
must I've care - ful - ly ex - am - ined her she's
mere - - - ly dead She's
co - ro - ner I must a - ver I've care - ful - ly ex - am - ined her And she's not
As cor mere - - - ly

13

real - ly most sincere - ly dead As co - ro - ner
p *mf*
 cere - ly dead As co - ro -
 real - ly most cere - ly dead As co - ro - ner I must a - ver I've
 on - ly mere - ly dead sin - cere - ly dead As co - ro - ner *mp*
 sin - cere dead As

17

As co-ro - ner As co-ro - ner As co - ro - ner ly dead
 ner As co - ro - ner As co - ro - ner
 care - ful - ly ex - amined her And she's not on - ly merely dead She's really most sincere - ly dead As
 As co - ro - ner As co - ro - ner As co - ro - ner
 co - roner As co - ro - ner As co - ro - ner *mp* ly dead

23

co - ro - ner
Co - ro - ner I must a - ver I care - ful - ly ex -
co-ro-nor I must a - ver I've care-ful-ly ex - amined her And she's not on - ly mere-ly dead She's
Co - ro - ner I must a -
Co - ro - ner I must a -

29

dead As co - ro - ner I must a - ver I've care-ful-ly ex - amined her And
am - ined her dead As co - ro - ner I must a - ver I've care-ful-ly ex - amined her And
really most sin-cere - ly dead As co - ro - ner I must a - ver I've care-ful-ly ex - amined her And
ver that As co - ro - ner I must a - ver I've care-ful-ly ex - amined her And
ver that As co - ro - ner I must a - ver I've care-ful-ly ex - amined her And

35

she's not on-ly merely dead She's really most sin-cerely dead As co - ro-ner I must a - ver I've
 she's not on-ly merely dead She's really most sin-cerely dead As cor must con-fee I've
 she's not on-ly merely dead She's really most sin-cerely dead As cor
 she's not on-ly merely dead She's really most sin-cerely dead As cor
 she's not on-ly merely dead She's really most sin-cerely dead As cor I've
 she's not on-ly merely dead She's really most sin-cerely dead As co - ro-ner I must a - ver I've

41

rall.
 care she's not on-ly merely dead she's real sin - cerely dead
 care-ful - ly ex-amined her and She's really most sin - cerely dead
 care-ful - ly ex-amined her and She's ly merely dead she's ly most sin - cerely dead
 care-ful - ly ex-amined her and She's really most sin - cerely dead
 care she's not on-ly merely dead she's real As

Moderato (♩ = 120) *mp*

53

real-ly most sin - cere-ly dead

real-ly most sin - cere-ly dead ly most sin - cere-ly dead

real-ly most sin - cere-ly dead sin - cere-ly dead

real-ly most sin - cere-ly dead real-ly most sin - cere-ly dead

real-ly most sin - cere-ly dead

The Lullaby League

for John Oswald

E.Y. Harburg

Harold Arlen
arr. Mike Solomon

Adagio ($\text{d} = 40$)

Mezzo
Contralto
Tenor
Bass

We re-pre - sent The Lul - la - by League The Lul - la - by
We re-pre - sent The Lul - la - by League The Lul - la - by
We re-pre - sent The Lul - la - by League The Lul - la - by
We re-pre - sent The Lul - la - by League The Lul - la - by

6

League The Lul - la - by League And in the name of The Lul-la - by
League The Lul - la - by League And in the name of The Lul-la - by
League The Lul - la - by League And in the name of The Lul-la - by
League The Lul - la - by League And in the name of The Lul-la - by

12

League of The Lulla League We wish to welcome you to Munchkin - land
League of The Lulla League We wish to welcome you to Munchkin - land
League of The Lulla League We wish to welcome you to Munchkin - land
League of The Lulla League We wish to welcome you to Munchkin - land

The Lollipop Guild

for Mark Applebaum

E.Y. Harburg

Harold Arlen

arr. Mike Solomon

1. Inhaled.
2. Slightly flat.
3. Smoky.
4. Yodeled.
5. Bluer.
6. Whispered.
7. Disruptive.
8. Curios.
9. Glutteral.
10. Col legno battuto.
11. Anal.
12. Rich in phlegm.
13. Lacking breath support.
14. Overintellectualized.
15. Negationist.
16. Dans le style de l'ensemble 101.
17. Unrecognizable as music.
18. In the pocket.

With urgency ($\text{d} = 200$)

Mezzo
Contralto
Tenor
Bass

We re - pre - sent the

We re - pre - sent the

We bocca chiusa
-13dB -14dB -18dB -17dB -19dB -21dB

We re - pre - sent the

2 8

f ff f

lol - li - pop guild, the

lol - li - pop guild the

lol - li - pop guild, the

-23dB -25dB -27dB -29dB -18dB

4 8 *p* 5:2 $\prod_{n=1}^{\infty} \frac{(2n)^2}{n*(n+2)}$ in the name of the lol - li pop guild we Wish to welcome you

OSSIA'S OSSIA

OSSIA

8 $\sqrt[3]{8 \sum_{n=1}^{\infty} \frac{1}{(2n-1)^2}}$ 3: in the name of the lol Wish to welcome you

11: $\sqrt{6 \sum_{n=1}^{\infty} \frac{1}{n^2}}$ 16 (12) (13) (14) (15) (16) (17) represent the lollipop guild, the lollipop guild and in the name of the lollipop guild we Wish to welcome you

-24dB -25dB -33dB -34dB -35dB -3dB -14dB -2dB -10dB -26dB -28dB -30dB -39dB -40dB 7:2 $\sqrt{2 \sum_{n=1}^{\infty} \left[\frac{(-1)^{n+1}}{4n-1} + \frac{(-1)^{n+1}}{4n-3} \right]}$ con sordina in the name of the the lol - li pop guild we Wish to welcome you

Follow the Yellow Brick Road

for Charles Ives

E.Y. Harburg

Harold Arlen

arr. Mike Solomon

Grave ($\text{♩} = 28$)

Soprano

Mezzo

Contralto

A MAN
ff

Tenor

Fol - low the Yel -

A REAL MAN
f

Bass

Fol - - low the

A GIRL
mf

5

Fol - low the

Yel - low Brick Road.

Fol - low the Yel - low Brick Road.

low

Brick

Yel -

7

Yel - low Brick Road.

Fol - low the Yel - low

A LITTLE GIRL
mf

Follow the Yellow Brick Road. Follow the

Fol - low the

Road.

low Brick

9

Brick Road.

Fol - low Fol - low Fol - low Fol -

Yellow Brick Road. Follow Fol - low Fol - low Fol - low Follow the Yellow Brick Road. Follow the

Yel - low Brick Road.

Fol - low the Yel - low Brick Fol - low the

Road.

11

- - low Fol - ³ - - low Fol

Yel - low Brick Fol - low the Yel - low Brick Fol - low the Yel - low Brick Road.

Yel - low Brick Fol - low the Yel - low the

Fol

We're Off to See the Wizard

for E.Y. Harburg and Harold Arlen

E.Y. Harburg

Harold Arlen

arr. Mike Solomon

Soprano: ff, f, mf
Mezzo: ff, f, mf
Contralto: da da da da da. da We're... off to see the Wi-zard The... Wonderful Wizard of Oz...
Tenor: ff, f, mf
Bass: da da da da da. da We're... off to see the Wi-zard The... Wonderful Wizard of Oz...

9 mp
We hear he is a Wiz of ... a Wiz if ev-er a Wiz ... there was. If ev-er oh ev ...
mp
We hear he is a Wiz of ... a Wiz if ev-er a Wiz ... there was. If ev-er oh ev ...

19 p
er a Wiz there was the Wi... zard of Oz is one be-cause.. because because be-cause be ...
p
er a Wiz there was the Wi... zard of Oz is one be-cause.. because because be-cause be ...

28 cause because because of the ... Wonderful things he does. Won... - derful things that he ...
cause because because of the ... Wonderful things he does. Won... - derful things that he ...

35

does. We're off to see the Wizard. The Wonderful Wizard of Oz...

does. We're off to see the Wizard. The Wonderful Wizard of Oz...

If I Only Had a Brain

for me

E.Y. Harburg

Harold Arlen
arr. Mike Solomon

Adagio ($\text{d} = 52$)

Soprano

Mezzo

I could wile a-way the ho-urs Con - fer-rin' with the flow - ers Con -

Contralto

I could wile I could

Tenor

I could wile a-way the ho - urs could

Bass

I could wile a-way the ho - - - urs I Con -

3

I could wile a-way the ho - urs Con -

sul - tin' with the rain I could wile a And my

wile I could wile a-way the ho - urs Con - fer - in'

wile a-way the ho - urs Con - fer - rin' with the flow - ers Con -

fer - - - rin' with the the

5

fer - rin' with the flow - ers my thoughts were bu - sy hat-chin'
head I'd be scratch-in' While my thoughts were bu - sy hat-chin' If I
head I'd be scratch-in' While my thoughts were bu - sy hat-chin' bu -
sul I could wile a - way the ho - urs
rain I'd be scratch - - - in'

7

if I I could wile a - way the ho - urs Con - fer - rin' with the
on - ly had a brain
hat - chin' if I on - ly had a brain I'd un - ra - vel I'd un -
bu - sy hat - chin' If I could wile a - way the ho - urs Con -
If I on - - - ly

9

I'd un - ra - vel a - ny rid - dle For a - ny I'd un - ra - vel a - ny I'd un - ra - vel a - ny
I'd un - ra - vel I'd un - ra - vel I'd un - ra - vel a - ny rid - dle For a - ny I'd un - ra - vel
ra - vel a - ny rid - dle For a - ny in - di - vi - dle In I'd un - ra - vel I'd un - ra - vel
fer I'd un - ra - vel I'd un - ra - vel a - ny rid - dle I'd un - ra - vel a - ny rid - dle I'd un -
had a brain I'd un - ra - vel In trou - - ble

12

not swung

rid - dle I'd un - ra - vel a - ny rid - dle For a - ny in - di - vi - dle In
 I'd un - ra - vel an With the thoughts I'd be think-in' I could
 a - ny rid - dle With the thoughts I'd be think-in' I could be a -
 ra - vel a - ny rid - dle For With the thoughts I'd be thinkin' I could
 pain With thoughts I'd

14

not swung

trou - - - ble no - ther Lin - coln If I
 be 'no - ther Lin - coln If I on - ly had a brain I'd un -
 not swung
 no - ther Lin - coln no - ther Lin - coln If I'd un -
 be a - - - no - - - ther Lin - - - coln
 be a

15

swung *not swung*

on - ly had a brain. I'd unra - vel a - ny riddle For a - ny If I only had a brain Oh
ra - vel a - ny rid - dle For a - ny in - di - vi - d'le Oh,
a - ny in - di - vi - d'le I'd un - ra - vel a - ny rid - dle Oh
brain I'd un - - - ra - - vel a - - ny Oh

17

swung f *not swung* *swung*

I tell you could tell you why could tell you
I could tell you why
Oh I could wile a - way the ho - urs Con -
I Oh I could tell you why could tell you why could tell you why The
I could tell you why The

19

o - cean's near the shore I would wile away the hours
I could
fer-rin' with the flow-ers Con - sul-tin' with the rain Oh
o - cean's near the I'd un-ra - vel a - ny rid - dle Oh
not swung
ccean's near the o - cean's near the shore I would

21

mf
think of things I never thunk be - fore I'd un-ra - vel a - ny sit
think of things I never thunk be - fore And then I'd sit and think some
I could tell you ravel a - ny rid - dle For a - ny in-di-vid'le In
I could tell you why the o and
mf
wile away the hours I'd ne - ver thunk before And then I'd sit

24

not swung *f*

And think some more I would I would not be just a
more. I would not be just a no - thin' My
trou - ble or in pain and think some more I would
think some not be just a no-thin' I would not be just a nothin' My head all
and think some more not be just a a

26

swung *f*

no - thin' My head all full of stuf - fin' My heart all
head all full of stuf - fin' My
I would not be just a no - thin' My head all full of stuf - fin'
I would not be just a no - thin' My head all full of stuf - fin'
full of stuf-fin My heart all full of stuf-fin
no - thin' my head

27

I would not be just a no - thin' My head all
 heart all full of pain all full of
 My heart all full all full of pain.
 pain My heart My heart My heart
 full of stu - - fin'

28

full of stuffin' My heart all full of pain. I would
 pain. I would dance and be merry, Life would
 I would dance and be I would dance and be mer - ry I would not be
 My heart all full of pain would dance and be
 heart all full of pain I would

30

dance and be mer - ry,
 be a ding a der - ry, If I
 just a no-thin' My head all full of stu - fin' My heart all full of pain
 would not be just a no - thin' My I would not be just a
 dance be mer - - ry

31

be just a no-thin' My head all full of stuf - fin My heart all
on - ly had a brain. on - ly had
Dance and be mer - ry Life would be If
no - thin' My head all full of stuf - fin My heart all full of pain
If I

32

full of pain *mp* Oh I could tell you
not swung
a brain brain. Oh
I on - ly had a brain Oh I
Oh I could tell you why *mp* not swung
had a brain I could

34

why The o - cean's near the shore I could
I could tell you why The o - cean's near the
could tell you why The o - cean's near the shore
mp
Oh I could tell you why The o - cean's
tell you why the o near shore. Oh

37

think of things I ne - ver thunk be - fore And then I'd
I could think of things I ne - ver thunk be - fore
I could think of things I ne - ver thunk be - fore
near I could think of things I ne - ver thunk be - fore
I I could thunk be - fore I'd

39

swung
cresc. - - - - -
sit and be a-nother Lincoln If I on-ly had a brain I'd un-
swung *cresc.* - - - - -
sit I'd be think and think some more. I could wile a-way the ho-urs Con-
cresc. - - - - -
sit The o - cean's near the shore I would not be just a
swung
cresc. - - - - -
sit be a-nother Lincoln If I on-ly had a brain
cresc. - - - - -
sit And think Oh I could tell you

42

- - - - -
ra - vel a - ny rid - dle For a - ny in - di - vi - dle Oh
- - - - -
fer - rin' with the flow - ers Con - sul - tin' with the rain
- - - - -
no - thin' My head all full of stuf - fin My heart all full of
- - - - -
I could wile a - way the ho - urs Con - fer - rin' with the
- - - - -
why The o - cean's near the

44

I could tell you why The
And my head I'd be scratch-in' While my
pain Oh I could tell you why
flow - ers Con - sul - tin' with the rain With the thoughts I'd be
shore I would dance and

46

o - cean's near the shore I could
thoughts were bu - sy hat-chin' If I on - ly had a brain
The o - cean's near the If I
think - in' I could be a - no - ther Lin - coln If I on - ly had a
me - ry I had a

rall.
not swung
mf

48

think of things I ne - ver thunk be - fore
And then I'd

I would dance and be mer - ry Life would

on - ly had a I would and be mer - ry Life would

brain dance mer - ry Life would

had a brain dance mer - ry Life would

50

be a ding-a-der-ry, If I o I would wile a-way the brain

be a ding-a-der-ry, If I on - ly had a brain, wile a-way the ho - urs.

be a ding-a-der-ry, If I wile a-way the ho-urs a brain

be a ding-a-der-ry, If Oh I could tell you brain

be a ding-a-der-ry, If I on - ly had a brain.

We're Off to See the Wizard

for Art Tatum and The Bird

E.Y. Harburg

Harold Arlen
arr. Mike Solomon

Soprano

Allegro ($\text{d} = 110$) *descant f*
Oh, the Wiz Oh, the

Mezzo

delicate p
crooner He's my Wizard

Contralto

mf
We're off to see the Wi - zard The

Tenor

scat mp
was a be - lie - ver hi - deously a - abrupt would'n't help with your re -
bouncy mf

Bass

Be - cause of the won - derful things he does. Be -

3

Wiz Oh, the Wiz Oh, the

He's my Wizard He's my

Won-der - ful Wi - zard of Oz We hear he is a

gression ne - fa - rious ar - tist male - volent tramp conjuring i - mages a shrewd en -

cause of the won - derful things he does. Be - cause of the wonderful

6

Wiz Oh, the Wiz I could while a - way If
 Wi-zard He's my Wi - zard If
 Wiz of a Wiz if ev - er a wiz there was. If
 chan-ter uncan - ny wic - ked gent vile im - pos-ter no more than a cut - ting if
 things he does. Be - cause of the won-derful things he does. If

9

mf *fp* < *mf* *fp* < *mf* *fp* < *mf* *fp* <

ev oh ev - ver oh ev oh ev Be

mf *fp* < *mf* *fp* < *mf* *fp* < *mf* *fp* <

ev oh ev oh ev - er oh ev Be

mf *fp* < *mf* *fp* < *mf* *fp* < *mf* *fp* <

ev-er oh ev-er oh ev-er oh ev-er oh ev-er oh ev-er oh ev-er oh ev-er oh

mf *fp* < *mf* *fp* < *mf* *fp* < *mf* *fp* <

ev oh ev oh ev oh ev - ver Be -

mf *fp* < *mf* *fp* < *mf* *fp* < *mf* *fp* <

ev oh ev oh ev oh ev Be -

13

ev
er oh ev
Be - cause of the Won - der - ful

ev - er oh ev - er oh things he does
Be - cause of the Won - der - ful

ev - er oh ev - er oh ev
Be - cause of the Wonder - ful

mf — *p* *f*

cause of the won - der - ful things he does. Be - cause of the Won - der - ful

cause of the Won - der - ful things he does Be - cause of the Won - der - ful

16

things he does. Be - cause of the Won - der - ful things he does.

things he does.

things he does. Be - cause of the Won - der - ful things he does. Be -

mf

things he does. Be - cause of the Won - der - ful things he does. Be -

mf

things he does. Be - cause of the Won - der - ful things he does. Be -

19

p *mf* < *f* *sfp*

My Wiz Be - cause We're
He's my Wi-zard. of Won ful he does. We're
cause of the Wonderful things he does. Be - cause of the Wonderful things he does. We're
cause of the Wonderful things he does. Be - cause the der things does. We're
cause the der things he does. We're

23

f

off to see the Wi - zard the Wonder-ful Wizard the Wonder-ful Wizard the
off to see the Wi - zard the Wonder-ful Wizard the Wonder-ful Wizard the
off to see the Wi - zard the Wonder-ful Wizard the Wonder-ful Wizard the
off to see the Wi - zard the Wonder-ful Wizard the Wonder-ful Wizard the
f
off to see We're off to see the Won - der Won - der

27

Wonderful Wizard of *p* Wi -

Wiz of Oz the Wi - zard Oh what a Wi - zard *mp*

32

zard no dat blizard ne
zard no dat blizard ne
zard no no dat blizard ne
zard no dat blizard ne
zard no dat blizard ne
Oz the Wizard Oh what a Wizard he's the Wiz.

37

- ver would I ev-er say the oh the Wiz oh the
- ver would I ev-er say be-lie-ver hi - deous-ly abrupt wouldn't help with your re-
- ver would I ev-er say the Wizard is a Wi - zard if a Wiz there was he was a be-
8
he's my Wi-zard be -
mf
We're off to see the Wiz, he is be -

40

nign gentle and ten - der things he does the Wiz oh what a Wiz
straight
gre Oh the Wiz Oh the Wiz and what a
straight
nign, gentle and ten-der man if ev - er a Wiz he was a Wiz and what a
straight
mf
8 cause of the Wonder-ful things he does be - cause oh what a Wiz and what a
mf
cause of the Wonder-ful things he does be - cause Wiz
mp

43

swung

f

you know I'm say-in' that We're off to see the Wi - zard We're off to see the

swung

f

Wiz you know I'm say-in' that We're off to see the Wi - zard We're off to see the

swung

f

Wiz you know I'm say-in' that We're off to see the Wi - zard We're off to see the

swung

f

Wiz you know I'm say-in' that We're off to see the Wi - zard We're off to see the

straight

f

Wiz you know I'm say-in' that We're off to see the Wi - zard We're off to see the

swung

f

Wiz you know I'm say --in' that We're off We're off

47

sub p

mp

p

Wi - zard We're He's my Wi-zard He's my

pp

mp

pp

Wi - zard We're He's my Wizard He's

mp

Wi - zard We're off to see the Wi - zard the Wonder Wiz of Oz

p

p

mp

p

Wi - zard We're He's my He's my Wi-zard He's

mp

We're He's my

51

Wizard He's my Wizard He's my
 my Wizard He's my Wizard He's my Wizard He's
 We hear he is a Wiz of Wiz if ev - er Wiz there
 my Wizard He's my Wizard He's
 Wi - zard He's my Wi - zard He's my

55

Wizard He's my Wizard He's my
 my Wizard He's my Wizard He's my Wizard He's
 was. If ev, oh ev a Wiz there was the Wiz of Oz is
 my Wizard He's my Wizard He's
 Wi - zard He's my Wi - zard He's my

59

Wizard He's my Wizard Wiz be - cause
my Wizard He's my Wiz be - cause
one be-cause be - cause be-cause be - cause be-cause be - cause
my Wizard He's my Wiz my Wiz be - cause
Wi - zard He's my, my Wiz no be - cause He's my

63

be - cause be-cause of the Wonder-ful things he does be-cause be-cause
be - cause be-cause of the Wonder-ful things he does be-cause be-cause
be - cause be-cause of the Wonder-ful things he does be-cause be-cause
be - cause be-cause of the Wonder-ful things he does be-cause be-cause
Wiz be - cause be cause of the Wonder-ful things he does cause cause

67

because

because *sforzando > mezzo-piano*

because be - cause of the Wonderful things he does Wonderful things, Wonderful things

cause be

71

because of the Wonderful things he does Because of the Won cause of the Wonderful things

Be -

74

straight
mezzo-piano

Wonder-ful things Won-

Wonder-ful things Because of the Wonderful things he does Won - der-

straight
mezzo-piano

cause of the Won-derful things he does Wonder - ful things Wonder-ful things

Be -

77

der - ful things because of the Won - der-ful things he does

ful things We're off to see the

cause the things he does, Won

cause of the Won - der-ful thigns he does. Won - der -

79

The Wi - zard He

Be - cause of the Won cause of the Won - der-ful things oh the

Wi - zard The Won - der - ful Wi - zard of

ful things Won - der-ful things because of the Won - der-ful things

81

is my Wiz, He is my Wiz, my
things he does, He does, My
Oz We hear he is a
Because of the Won - der-ful things he Won-
he does. Be - cause of the Won cause of the Won - der-ful things

83

Wi - - - zard, my Wi - zard
mf
Wi - zard, my Wi - zard Be-cause of the
Wiz of a Wiz if ev - er a Wiz there
- der-ful things Won - der - ful
Won - der-ful things Be - cause of the Won - der-ful

85 *mp*

be-cause of the Won-derful things he does Wonder-

Wonderful things he does Be-

was If ev-er oh ev-er a Wiz there was the

Because of the Wonderful things he does Wonder-ful things

things he does Be - cause of the Won-derful

88 ful things Won - der - ful things because of the Won - der - ful things

cause of the Won - der - ful Be -

Wi - zard of Oz is one be - casue be - cause

Won - der - ful things Be - cause of the Won - der - ful things he does

things he does No, Be - cause of the Won - der - ful

90 he does He's my

cause of the Won-derful things he does What a Wiz

be - cause be - cause be - cause be - cause

Oh the Wiz, Oh the Wiz He's

things he does Won-der - ful things Won-derful things Won-derful things he

93

Wi-zard He's my Wi-zard Be -
Be - cause of the Wonderful things he does What a
He's my Wiz, Wiz be -
my Wi - zard He's my Wi-ard
does Because of the Wonder-ful the Wi-zard o' Oz, be - cause my Wiz of

96

dim. -

cause of the Wonderful things he does Wonder-ful things Wonderful things

Wiz cause of the Won-derful things he does my

cause cause he's my

cause

Oz be - cause of the Wonderful things he does things he does he is a

99

Because of the Won-derful things he does

Wiz swingin' Wiz he's tak - in' cause of the Won-derful

He's my Wi - zard He's my

Oz lou - sy swingin' Wiz he's tak - in' dimp-led bows, he's

sim - ple, lou - sy swingin' Wiz he's tak - in' dimp-led bows, he's

102

mf cresc.

and with his pimp - led sows he's sing-in' Biz, Oh what a

things he does Wonder - ful things Wonder - ful things cause of the Won Oh what a

Wi - zard He's my Wiz Oh what a

fling - in' rizz and with his pimp - led sows he's sing-in' Biz, Oh what a

fling - in' rizz and with his pimp - led sows he's sing-in' Biz, Oh what a

105

Wiz, a Wiz, a Wiz, a Wiz, a Wiz, a Wiz, a Wiz
 Wiz, a Wiz, a Wiz, a Wiz, a Wiz, a Wiz, a Wiz
 Wiz, a Wiz, a Wiz, a Wiz, a Wiz, a Wiz He was a be - lie-ver *f* Hi - deous-ly ab-
 Wiz, a Wiz, a Wiz, a Wiz, a Wiz, a Wiz, a Wiz Hi - deous-ly ab-
 Wiz, a Wiz, a Wiz, a Wiz, a Wiz, a Wiz, a Wiz

108

rupt Wouldn't help with your re-gression Nef-a-ri-ous artist, Ma-le-vo-lent tramp, Conjuring
 rupt Wouldn't help with your re-gression Nef-a-ri-ous artist, Ma-le-vo-lent tramp, Conjuring

111

i - mages A shrewd en-chan-ter Un-can - ny, wic-ke-d gent Vile im-pos-ter No
 i - mages A shrewd en-chan-ter Un-can - ny, wic-ke-d gent Vile im-pos-ter No

114

f

cut - ting Tom ter he left and ev'ryone

f

cut - ting Tom ter he left and ev'ryone

more than a cut - ting Tom Fe - lo - ny was repor - ted af - ter he left And ev - ry-one

more than a cut - ting Tom Fe - lo - ny was repor - ted af - ter he left And ev - ry-one

f

a' - ter he left And

117

doubt rulent fact that he a

doubt rulent fact that he a

doubted er - ro - ne - ously The vi - rulent fact that he alone would tra - vel to re-

doubted er - ro - ne - ously The vi - rulent fact that he alone would tra - vel to re-

120

mp

ka - bles in - cin ces for - cing malls

mp

ka - bles in - cin ces for - cing malls

mf

mar - ka - ble in - cin - di - a - ry spa - ces for - cing malls to close and

mf

mar - ka - ble in - cin - di - a - ry spa - ces for - cing malls to close and

mark - a Wiz of Oz

122

mp

cles be - co - ning child - ren to the door Haven't we heard it be - fore

mp

cles be - co - ning child - ren to the door Haven't we heard it be - fore

f

un - cles be - ckon - ing child - ren to the door Haven't we heard it be - fore

mf

un - cles be - ckon - ing child We're off to see the

mp

o o o o o o o o

124

Oh what a bore When you've a wi-zard that is hard to ig - nore I took his ra - di-at-or
 Oh what a bore When you've a wi-zard that is hard to ig - nore I took his ra - di-at-or
 Oh what a bore When you've a wi-zard that is hard to ig - nore I took his ra - di-at-or
 Wi - zard The Wonder - ful Wizard of Oz We
 be - cause of the Wonderful

127

mp

out He did-n't know it was a - bout to explode It would scatter o-ver the yellow brick road
mp
 out He did-n't know it was a - bout to explode It would scatter o-ver the yellow brick road
 out He did-n't know it was a - bout to explode It would scatter o-ver the yellow brick road
 hear he is a Wiz of a Wiz if ev - er a Wiz there was
 things he does be cause of the Wonder - ful Won - der Wiz of

130

Hey! Hey! Hey! Hey!

ev-er oh ev-er the Wizard of Oz is

ev-er the Wizard of Oz is

Hey! Hey! Hey! Hey!

ev-er oh, ev-er oh ev-er the Wizard of Oz is

If ev-er, oh ev-er a Wiz there was the Wizard of Oz is

Oz Hey! Hey! Hey! Hey!

134

a tempo

one be-cause be - cause cause be-cause be - cause

one be-cause be - cause Oh the Wiz, Oh the Wiz Oh the Wiz, Oh the

one cause cause Oh the Wiz, Oh the Wiz Oh the wiz Oh the

one be-cause Be - cause be-cause be - cause be-cause be - cause

cause Be - cause be-cause be - cause be-cause be - cause my

139

He's my Wizard, Wiz Oh the
Wiz my Wizard Oh the Wiz, Oh the Wiz
Wiz, Oh the Wiz, oh the what a Wizard my my Wiz my Wiz
my my Wiz my Wiz

144

Wiz, Oh the Wiz my Wizard
my Wizard Oh the Wiz, Oh the
Wiz, Oh the Wiz, Oh the what a Wizard my my Wiz my Wiz
my my Wiz my Wiz

149

Oh the Wiz, Oh the Wizard
Wiz, Oh the Wiz Oh the Wiz
Wizard my Wiz - zard
the Wiz of Oz
Wiz Oh the Wiz

154

Wiz, Oh the Wiz, Oh the Wiz, my Wiz the Won

Wi - zard, my Wiz the Won

Wiz, Oh the Wiz, Oh the Wiz, my Wiz the Won He was a be - lie - ver Pas-

Wiz, Oh the Wiz, Oh the Wiz, my Wiz the Won He was a be - lie - ver Pas-

the Won

158

the Won
the be - cause of the Won - der - ful
- sion-ate - ly remar - ka-ble Won You know the Wi-zard of Oz is
- sion-ate - ly remar - ka-ble Won cause of the
the Won

160

the Won the Won
things he does the He's my Wi-zard the Won
sing - in' out of key the Won - der-ful things Wonder-ful things Because of the
Won-der-ful thigns the Won - derful, the lies, he's a cheat-ter Un-can-ny wicked
the Won He's my Wizard Won

163

Oh the Wiz, Oh the Wiz, Oh
of the Wonderful things he does Wizard He's my
So un-for - ge - table, the Wi - ard, I tellin' you We're off to see the
He's my Wi - zard be - liever hi - deously a -
of the Won - der, Won-der - ful things Be - cause of the Won - derful

166

the Wiz, Oh the Wiz
Wizard He's my Wiz
Wi - zard, the Wonderful Wi-zard Joy What ju - bi - la-tion we are
brupt wouldn't help with your regression ne - fa-rious artist Oz

things he does Be - cause of the Won-derful things he does

169

showing What pauci-ty of doubt and glee that's flowing in our marrow with a terri-fy-ing

171

rage that mag-nifies hap-piness What great cornu-co-pi - a of pleasance that escapes my

173

veins and covers me with ef-fulgent light It pe-netrates ev-ry hole that I've made in you And

175

bur - rows un - re - mit - ting like a mag - got through my wea - ther bea - ten

176

skin What fel-i-ci-ty What ex-hi-la-rating cheer Unbridled relentless mirth

178

I ca-te-go-ri-cally en-dorse this gay pre-di-ca-ment

179

This o-ther way This ab-sence of a self This

180

hor-ri-ble in-tru-sion This pan-de-mo-ni-um that burns my

181

face Ex-traor-di-na-ry can-dor strok-ing my trem-bl-ing

182

thighs Feel-ing playfully quizzical Fear en - er-gi-zing senti-mental moods and tapping on my

184

fore-arm Un - like the killing of a dol - phin This dream is eupho - ric

186

Smearing all the col-lors of my bright spi - - rit

188

A genuine re shaping of my lungs And of my feet Ecsta-sy siphoning the nectar of my

190

spine Such ge - ne - ro - si - ty Such o - ver - whel-ming hope

191

Ra - di - ate, shine, and flic - ker like a bur - ning wad of

192

flesh Mur - der me with in - tran - si - gent verve Ren - der me

193

im - po - tent with ti - til - la - ting lust Fon - dle me

194

roughly like a buck Wonder and curi-os - i - ty Pouring out of my mouth What sin-gu-lar mi-racle

196

Ra-vaging my se-de-ta-ry lips De-flowering my anscilla-ry hairs Utterly incredu-lous

198

Fes-tive if not ex-u-berant Win - some is how I'd ca-te - go - rize it.

ppppp

If I Only Had a Heart

for Guillaume Dufay

E.Y. Harburg

Harold Arlen

arr. Mike Solomon

Largo, sempre legato ($\text{d} = 50$)

Soprano: *léger, innocent* *mp*

Mezzo: should boy stay low Pic gen co cosy low beat art Ro mo shoots me ding heart *mp*

Contralto: When a

Tenor:

Bass:

6

lock

If that young per sen torn men be Rows with ty love on should boy with Jeal on love Re beat
man's an em - - pty ket -
a

più mosso
mp

low

thou chip lock I feel men hear it on me with man's heart cause love I voice with Ro man's heart

- tle He should be on

8

p *sub p*

fore voice

(♩ = 52)

thou heart a man

If his And cause should a part met me feel I be friends And love boy in his fore stay on

his met - tle And yet

sweet be Where

8

mf

That I lock

24

più mosso *solo, swung* (♩ = 55) *p mf*

with love stay low How [#]a young beetle*

me cause torn heart young zip I [love] [I'm]

mp

I'm torn a - part Just be - - cause I'm

[with] [a] [love]

mf

gen [love] 0 0 0 0 0 0 0 0 0 0 0 0

30

rows And met with me. friends I'd be

mp

[and] [met] [with] [me]

pre - - su - - min' That I

[with] [me] [and] [met] [with] [me] [friends]

0 0 0 0 0 [and] [met] [with] 0 [me] 0 0 0 0 0

36

più mosso

a sy* boy Pic per ty* heart his on*

mf

[I'd] [be] [a] [sy*] [boy] [his] [per] [ty*] [heart] [his]

could be a hu - man

8 boy heart his per ty* heart his

[per] [ty*] [heart] 0 [his]

42

($\text{d} = 58$) ***f***

beat torn man should on ly had a heart spar*

[beat] [torn] [man] [should] [on] [ly] [had] [a] [heart] [spar*]

If I on - ly had a heart I'd

[on*] [torn] [man] [should] [on] [ly] [had] [a] [heart]

[on*] [beat] 0 0 0 [on] [ly] [had] [a] [heart] 0

* Pronounced "sea".

* Pronounced "party".

* Pronounced "own".

47

Jeal* I had cause
 [spar*] [spar*] [Jeal] [I] [had] [Jeal] [I] [had] [cause] [I'm] [to] [low] [cause]
 be ten - - - der,
 [Jeal*] [Jeal*] [I] [had] [cause]

51

meno mosso (♩ = 55)
 I'm to low rows Just fore men
 [part] [met] [lock] [cause] [I'm] [to] [low] [fore] [heart]
 I'd be gen - - tle And
 [to] [low] [part] [met] [lock] [cause] [I'm] [to] [low] [fore] [heart] me chip

* Pronounced "spare".

* Pronounced "gel".

57 (end solo)

be Where when I hear a sweet a love shoots cause
 friends I [love] [shoots] [cause]
 aw ful sen ti
 that lock a rows torn a co ding a boy Where art
 a boy when

62

I [shoots] [cause] [I] [hear] [a] [hear] [a] [sweet]
 [I] [shoots] [cause] [I] hear a sweet boy on love a
 men - - - tal Re - - -
 met me [a] [sweet] [boy] [hear] [a] [sweet] [boy] [on]
 a boy

66

[boy] [on] [love] [a] [rows] could beat a real man
rows [on] [love] [hear] [a] [sweet] [boy] [a] [real] [could] [be] [a]
- gar - ding love and art I'd be
[love] [love] [a] [boy] [could] [be] [a] [real] [could] [be] [a]
[hear] [a] [sweet] [love] [a] [rows] [could] [real] [a]

70

[could] [beat] [a] [real] [man] He rows a part with hu*
[real] [man] [could] [beat] [a] [real] [could] [beat] [a] [real] [man] [hu]
friends with the spar-
[could] [be] [a] [real] [man] [a] [rows] [part] [art] [I]
[real] [man] [a] [man] [rows] [a] [part]

Pronounced "with you".

74

(♩ = 52) *ff*

più mosso

[a] [part] [with] [hu*] I be tle* boy
[a] [part] [with] [man] [with] [hu] [I] [be] [tle*] [boy]
- rows And the boy that
[could] [beat] [a] [real] [man] [a] [real] [I] [be] [tle*] [boy] [boy]
[with] [a] [part] [I] [be] [boy]

Adagio (♩ = 50)

mp

mp

mf

mp

mp

mp

pp

[shoots] spar* man's young
[shoots]
shoots the ar - - rows
feel young be Where art sweet a art ure* a rows be de* per ty Just be cause I'm
[shoots] [the]

più mosso

85

heart could chip low be with me Where heart be with hu* man be cause
If I on - ly had a heart Pic - ture
sen ding [voice] When stay man a young boy met
lock men Where Jeal* I fore rows in That I'd be a low

(♩ = 55)

90

love How I'd stay sweet [low]
[love] chip [I] sweet man per ty low [man's]
me a bal co -.
[love] Pic me that lock boy I'm torn chip [low] [man's]
[love] [love] a rows boy I'm torn chip in Where I'd be How when should a

95

[ny] [a] boy A part man sings
[stay] [a] [bove] [boy] [sings] voice I'd be Just
ny A - bove a voice sings
[stay] [A] [bove] [me] heart his sen ding me
man's stay boy Just fore low That the boy A part man sings

100

zip - per should be Just spar* an e ter* to gen tle
[zip] [should] [be] [spar*] [an] [e] [ter] his
low Where - - - fore art
be a sweet man stay a bove me a rows in young boy had
That heart

106

a beat boy with art rows
 [young] [boy] [had] [art] [with] [me] [his] [emp] a Where I'd If a sweet
 thou, Ro - - me - - o?
 art with me his emp ty He ter* could be fore me man's a beat a
 I should sum* feel me could [if]

112

I'd hear me men [a] [beat] [a]
 man's voice should be that part could I [beat]
 I hear a beat,
 be a young I could sy that a man's his friends
 [a][sweet] a voice gen tle should Picture

117

più mosso
ff

[how] [sweet] [Just] [to] That

man I'd be young [sweet] [young] [be] [ten*] a part be cause

how sweet! Just to

ff

ff

ff

ff

8 [voice] [low] [How] [I] [could] chip art had a young be ten* [a] [part] [be]

mf

ff

voice low How I could beat love man If a boy had mention with

122

meno mosso
($\text{♩} = 58$)

più mosso
($\text{♩} = 55$)
mp

I'd be with mans spar* rows [mo] [tion]

When a ty ture* I tle* could [mo] [tion]

mp

mp

mp

mp

re - gis - ter e - - mo - - tion, jea -

8 [cause] [ty] [ture*] [man's][spar*][rows] [e] [mo] [tion]

mp

mp

[mo] [tion]

131 (♩ = 58)

love should be on a heart boy hear
 [love] [shoots] [that] [could] should friends young gel [hear] [a]
 - lou - sy, de - vo - tion And
 [love] [young] man could be [beat] man's empty
 [love] [man] [could] [just] [beat]

138 *meno mosso*
tranquillo (♩ = 55)

young spar* Jeal* I had [boy] be on
 [young] [man] [should] [spar*] [Jeal] [I] [had] [on]
 real-ly feel the part I could stay young and
 real friends [beat] [torn] [man] [should] [spar*] [spar*] [Jeal*] [I] [had] [be]
 [torn] [man] men rows art Just

146

meno mosso

[young] [boy] [his] [torn] [man] [should] [should] zip [me] a [boy]
 [men] chip [should] [zip] I Just
 chip - per And I'd lock it with a
 [on] [the] [boy] a rows man and to [love]
 [boy] [his] [low] [man] voice

154

p (d = 46) *Grave* (d = 42)

voice If I be Pic [love] [I] [heart]
 lock me a [love] [I] [heart]
 zip - per If I on-ly had a heart
 [could] ty a boy with a [heart] [heart]
 could [love] [I] [heart]

We're Off to See the Wizard

for Mark Kibble

E.Y. Harburg

Harold Arlen
arr. Mike Solomon

Adagio ($\text{d} = 76$)

Soprano

Mezzo

Contralto

Tenor

Bass

Oz. We're off to see the

Oz. The Wi - zard. We're off to see the

Oz. The Wi - zard. We're off to see, We're off to

We're off to see the Wi - zard.

Oz. We're off to see the Wi - zard,

mf

Off to see the Wi - zard We hear he is a Wizard of a wiz

mf

Off to see the Wi - zard We hear he is a Wizard of a wiz

mf

We're Off to see the Wi - zard We hear he is a Wiz a

The Won-derful Wizard of Oz. We hear he is a whiz of a

mf

Off the Wi - zard We is We hear Wiz of a whiz of a

mp

If ev - er there was Wizard Oz is one be-cause Cause he is the won-der-ful The

mp

If ev - er there was Wizard Oz is one be-cause Cause he is the won-der-ful The

mp

wiz If ev - er there was Wizard Oz is one be - cause Cause he is the wonder-ful

mp

wiz, If ev - er a wiz there was. If ev - er, oh ev-er a wiz there

mp

wiz If ev - er a Wiz is one be-cause be-cause is the won - der

rallentando

Maestoso (♩ = 70)
mf

Wi - zard, wiz of Oz. The Won-der - ful, o ev - er Wi - zard is a
Wiz, Wiz Oz. The Won-der - ful, o ev - er Off to see the Wizard, ev - er
The Wiz, Wiz Oz. The Won-der - ful, o ev - er Wi - zard is
was, The Wi - zard of Oz is one be -
Wiz wiz Oz. Won-der - ful o ev - er Wiz - ard is a

whiz If ev - er wiz there was.
Wi - zard is a Off to see the Wi-zard, ev - er Wonder-ful the Wizard, whiz of
a Off to see the Wizard, ev - er Off to see the Wizard, ev - er
cause be - cause be - cause be - cause be -
Wi - zard is If ev - er was. The Wi-zard is a

Wizard is a whiz Be - cause be -
 Wizard is a whiz Be - cause be -
 was Wizard is a whiz be Off to see the Wizard, ev -
 cause be - cause
 Oz whiz be - cause be - cause be -

This musical score consists of five staves of music for a voice and piano. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is A major (two sharps). The tempo is indicated as quarter note = 72. The lyrics are written below the notes. Measure 1: Wizard is a whiz Be - cause be -. Measure 2: Wizard is a whiz Be - cause be -. Measure 3: was Wizard is a whiz be Off to see the Wizard, ev -. Measure 4: cause be - cause. Measure 5: Oz whiz be - cause be - cause be -. Measures 6-8 are identical to measures 3-5 respectively.

rallentando
 cause oh We're off to see the
 - cause oh We're off to see We're off to
 er cause be - cause oh We're off to see We're off
 be - cause of the won - der - ful things he
 cause oh We're off see the won

Adagio (♩ = 72)

This musical score consists of five staves of music for a voice and piano. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is A major (two sharps). The tempo is Adagio (♩ = 72). The lyrics are written below the notes. Measure 1: cause oh We're off to see the. Measure 2: - cause oh We're off to see We're off to. Measure 3: er cause be - cause oh We're off to see We're off. Measure 4: be - cause of the won - der - ful things he. Measure 5: cause oh We're off see the won.

Off to see the Wizard Cause he is the
 Off see the Wizard Cause he is the
 to Off to see the Wizard Cause he is
 does. Won - der - ful things that he does.
 Off see Wizard be - cause is the

118 | Sit Ozfärs Wysr

Lento (♩ = 64)

one because Be - cause he is the won - der - ful The Wizard, wiz of Oz. Oz.

one because Be - cause is the won - der The Wizard, wiz of Oz. Oz.

is one be - cause Because he is the wonder - ful The Wizard, wiz of Oz.

8

one because Be - cause is the won - der Wiz, wiz Oz. Oz.

If I Only Had the Nerve for Satchmo

E.Y. Harburg

Harold Arlen

arr. Mike Solomon

Dixie (♩ = 96)

Soprano

Mezzo

An aw - ful fate I don't de - serve

Contralto

Tenor

Bass

A king without the

Yeh, it's sad be - lieve me now Mis - sy when you're born to be a,

4

vim and verve Yes it's sad, believe me, Mis-sy When you're born to be a
Bee - - - zer
Bee - - - zer
when you are born to be a Without vim, vim and verve be-lieve me Mis-sy yes it's

7

sis - sy Ne - ver if I on - ly had the nerve ***mf*** A
Nerve A re-gal born to ne-ver serve
sad would show the di - nosaurus sis - sy when you're born to be a re - gal born to

10

re - gal born to ne - ver serve A dan - dy king de - ny - ing
A dan - dy king de - ny - ing verve Show the
re - gal don't serve a dan - dy king a dan - dy de - ny - ing show the

13

Show the di - no - saurs my ha - bits I'd be aw - ful if I had the be
di - nosaurs my ha - bits Oh I'd roar and rrwuff the rab - bits I'd be aw - ful had the
di - no ha - bit I'd roar rrwuff the ra - bit aw - ful I had,

16

mf

Yeh, it's sad, believe me, Mis-sy
aw - ful if I had the Ne - ver - more would I show I'm just an aw - ful king, Oh
Nerve The ce - sar showing I de - serve A
had the aw - ful if had the nerve more serve

19

—3—

When you're born to be a sis - sy With -
no A dan - dy li - on in my core I roared be fore I'd rrwuff, I'd
bee - zer king I would serve, I roared be - fore Oh I'd
king no core

21

out the vim and verve
But I
bet-ter my core pro-wess Not a-fraid of Mis-sy mou-se I'm de - ny - ing if I had the Ne-ver
bet my core pro-wess Not a-fraid of Mis-sy mou-se I'm de - ny - ing if I had the, the
bet ny had

24

could change my ha-bits
Ne-ver more be scared of rab-bits
If I
more, a-no - ther nerve I'd be gen-tle as li-zard's verve If I'd
nerve nerve I'd roar some more and be gen-tle as a li-zard I'd
nerve scared more verve

27

on - ly had the nerve
I'm af-
show my fate I'd ne - ver serve
If the Wi-zard is a Wi-zard a
show my fate I no my fate, a sis - sy It's sad believe me Mis - sy I'm a -
show fate sis - sy, yes it's sad believe me Mis - say Wi-zard is a

30

raid there's no de - ny - ing
I'm just an aw - ful dan - dy

bli - zard bli - zard Ne - ver more if I had, had the

afraid A king - 'd roar show me more be if I had the nerve

mf

Li - - - zard more if

Wiz a king show me more if I

32

li - on A fate I don't de - serve

nerve nerve nerve I'm sure to get re - gal core Oh, A

nerve sure to get a re - gal a-fraid there's no de-ny-ing Oh A

mf

nerve nerve nerve sure to I'll sure get a re - gal core A

home and a heart would - 've sure to re - gal oh I'd get a re - gal, a

35

But I could show my pro - wess
cea - sar who would rrwuff some, some more could show pro - wess I could
ceas - ar who would rrwuff some, some more, rrwuff my core I would
ceas - ar would would rrwuff some, some show my prow - wess I could
core would would rrwuff, rrwuff some more de - ny I could

37

Be a li-on, not a mou-se If I on - ly had the nerve
serve an aw-ful li - on If you're sad well I'm de-ny-ing Then the vim and verve are aw-ful, a
serve an aw-ful li - on If you're sad well I'm de-ny-ing Then the vim and verve are aw-ful like a
serve aw - ful lie If you're sad I'm de-ny - ing vim and verve are aw-ful be
serve aw - ful li - on you're sad I'm de-ny-ing Then vim verve are aw-ful like a

40

f

Oh I'd be in my stride
bee-zer stride da Ruff roar A habit that I do not de-serve
be - zer I would be in my stride dandy li-on Ruff and roar A habit that I don't de-serve,
stride da rrwuff roar Hab, a ha-bit that I
bee-zer stride da rrwuff roar get a ha - bit don't de

44

A king down to
don't de - serve On - ly then I would change in for - us Ra - bit I would
don't de - serve On - ly then I would change in my for - us Ra - bit serve I'd be
don't de no I do not would change in for - us Ra - bit I would
don't de - serve would Change my Ra - bit I'd

47

the core

mf Oh I roar the way I ne- ver roared be - fore

serve verve If I on - ly had

mf

cle-ver as a gi-zard I'd be re - gal like a bli-zard Mis-sy If I on - ly had the

mf

serve verve If I

mf

nerve verve If I He's the

I

50

And then I'd rrwuff.

Oh he was a sinner Al - ways was a win-ner I am get-ting

Al - ways was a win-ner I am get-ting

I am get-ting

Wi-zard of Oz is One Oh the Wi-zard oh the Wi-zard of Oz is

53

And roar some more I
thin the Wiz of Oz Heavens I'm a
thin-ner just Wiz of Oz Heavens I'm a
thin-ner when I think about the Wizard Can't keep down my din-ner Heavens I'm a
one, one because he is the Wizard of Oz the Wonderful Wiz the wonder

56

would show the di - no - saurus Who's king around the
spinner Shucks I'm a be-gin-ner please have mer-cy on me ly had the
spinner Shucks I'm a be-gin-ner have mer - cy I on - ly had
spinner Shucks I'm a be-gin-ner have mer-cy be - cause I on - ly had
Wizard of Oz is one Wi - zard one be - cause

59

fo - rus A king they's bet - ter serve
nerve deny - ing be lieve me Mis - sy and a di rus I'd
ny - ing I'm a, a be lieve me Mis and I'm a di rus I'd
8 nerve me mis verve di - no rus Oh I'd
nerve oh afraid vim verve sau Oh I'd

62

And with my regal bee - zer I could be a - no-ther cea - ser
 show ess be my si roar I'd show the for if I had
 show my prowess be my a roar I'd the I had
 show my pro be in my stride si roar some more show the rus I a
 my prow I'd in stride a sy I'd rus a

65 rall. $\text{♩} = 92$

If I on-ly had the nerve I'd be
f
beezer I only had An awful fate I don't de - serve An aw - ful fate I
f
beezer If I on-ly had An aw - ful An aw - ful fate I don't An awful fate An aw - ful
f
beezer If I on-ly had An aw - ful An aw - ful fate I don't An awful fate An aw - ful
f
beezer I could be a li - on roar Oh show the king what a

68 $\text{♩} = 84$

brave as a bliz - - zard I'd be
then I'd rrwuff gizzard Wiz of Oz I'd roar some brain heart nerve
scared then I'd rrwuff gizzard Wiz of Oz I'd roar some brain heart nerve
scared then I'd rrwuff gizzard Wiz of Oz I'd roar some brain heart nerve
scared gentle be-fore nerve king home a the

70

rall.

gen - tle as a li - - - zard I would be
 bli - zard de-serve li - zard the verve to serve be aw - ful
 bli - zard de-serve li - zard the verve to serve be aw - ful
 bli - zard de-serve li - zard the verve to serve be aw - ful
 bli - zard I'd de-serve a li - zard and the verve to serve be aw - -

72

Maestoso ($\text{d} = 72$) accel. **più leggero**

cle - ver as a giz - zard If the Wizard
 if I had the nerve king of fo-rus
 if I had the de-ny - ing a cea - sar for - us Oh what a Wizard cannot take it
 if I had de-ny - ing nerve cea - sar for - us
 ful if the nerve de - ny - ing for - us

75

$\text{♩} = 88$

is a Wizard who will serve?
saurus Such a Wizard, off to see my Wiz of Oz my Won - der - ful
saurus Wiz of Oz Won - der - ful
saurus Wiz of Oz Won - der - ful
saurus Wiz, Wiz of Oz Oh don'tcha know that we are

77

off The Wizard of Oz is one be-cause cause of the won-derful things
off The Wizard of Oz is one be-cause dan - dy li cause of the
off The Wizard of Oz The Wizard of Oz is one be-cause of the won cause of the won-der ful
off The Wizard of Oz is one be-cause dan - dy li - on

79

Then
that he does Don'tcha know that we're bee - zer like I ne - ver could a
wonder Wiz a wiz a Wi-zard of Oz is a bee - zer
things wiz a Wi - zard bee - zer
won - - der he's a bee - zer

81

I'm sure to get a brain A
cea - ser if I on-ly would it's sad be - lieve me when you are born
ceaser sad be - lieve me when you are born
ceaser sad be - lieve me when you are born
ceaser sad be - lieve me when you are born

86

heart, a home,
to be a sis - sy over the rain - bow swung roar the way I roared before I'd
to be A dandy king they better serve Better serve A re - gal Wizard
when Yes it's sad believe me Mis-sy you're born to be a sis - sy With-
when you're born when you're born to a

89

the nerve
serve a-round the home some more my prowess serve verve Wonderful things he does We're
I de - serve prowess serve verve Wonder things he does We're
out the vim and verve I could prowess serve verve Wonderful things he does We're not swung si-sy then I'd roar and rrwuff some prowess nerve Wo - onder Wi-zard no We're

92

off to see the Wizard If I had the nerve nerve!
off to see the Wizard If I had the nerve nerve!
off to see the Wizard If I had the nerve nerve!
off see the Wizard If I had the nerve Had the nerve! Wizard

We're Off to See the Wizard

for Karl King, Carl Stalling and Vadim Petrov

E.Y. Harburg

Harold Arlen
arr. Mike Solomon

Les clowns

Presto ($\text{d} = 216$)

Soprano

Mezzo

Contralto

Tenor

Bass

We're
he is the wiz wiz wiz wiz
he is the wiz wiz wiz wiz
he is the wiz wiz wiz wiz
he is the wiz wiz wiz wiz

4

off to see
be-cause be
wiz wiz wiz wiz
he is the wiz wiz wiz wiz
wiz wiz wiz wiz
wiz he is the wiz wiz wiz wiz
wiz wiz wiz he is the wiz wiz wiz wiz
he is the wiz

7

cause cause cause cause cause cause cause
wiz cau cau cau cau cau cau cau
he is the
wiz wiz wiz wiz wiz wiz wiz
wiz wiz wiz wiz wiz wiz he is the wiz wiz
wiz wiz wiz wiz wiz wiz he is the wiz wiz wiz
We're off to see the Wi - - zard

10

The musical score consists of five staves of music for a band or orchestra. The top staff uses a treble clef, the second and third staves use a soprano clef, the fourth staff uses a alto clef, and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). The tempo is marked as 'P' (Presto). The lyrics 'He is the Wizard' are repeated twice. The first time, it starts with a dynamic 'p' (pianissimo) and ends with 'wiz'. The second time, it starts with a dynamic 'mp' (mezzo-pianissimo), followed by a dynamic 'mf' (mezzo-forte) over the word 'he', and ends with 'wiz'. The vocal parts are supported by various instruments, indicated by different clefs and dynamics across the staves.

He is the Wizard He is the Wizard

wiz wiz wiz wiz wiz wiz he is the wiz wiz wiz wiz wiz wiz

wiz he is the wiz wiz wiz he is the wiz wiz wiz wiz wiz wiz

wiz wiz wiz he is the wiz wiz wiz wiz wiz wiz wiz wiz

of Oz is He is the

19

off to see the wizard, he's the wizard of Oz You know we hear he is a wiz of a wiz if

25

The won-derful, the wiz of Oz
The won-derful, the wiz of Oz
one be - cause be - cause
Wi-zard of Oz is one be-cause is one be - cause be - cause
cause

27

cause of the won - der-ful things he does off to see the wiz of Oz
wiz wiz wiz wiz wiz wiz wiz wiz
Wi - zard Wi - zard Wi - zard Wi - zard

29 *sit swing* **p** *rall.*

won-derful the Wizard wonder-ful the wiz of Oz

the Wizard wonder-ful the wiz of Oz

won Wizard of Oz, he is one because be-

won We're off to see wiz wiz wiz

Oz

32

accel.

p < < **fp**
p < < **tr**

he is the Wi - zard of

p < < **mf** . **p** < < **mf**

because because, is he is the wiz wiz wiz wiz Wiz

fp < < **mf** > **mp** < < **mf** **f**

cause he is the wiz wiz wiz wiz wiz wiz wiz Wiz

mf < < **mp** < < **f**

wiz wiz wiz wiz wiz wiz Wi - zard wiz wiz

f

La contorsioniste
Adagio ($\text{d} = 52$)

36

Oz cause of all the won-
cause of all the won-
cause of all the won-
cause of all the won- der- ful wonder-
of Oz cause of all the won- the won- der- ful wonder-

40

(p) cause of all the won- der- ful wonder-
Wi - zard
(p) won (en dessous) the Wiz of cause of all the won-
pp Hear he is a Wiz of a Wiz If
mf ful the wonder - ful the won-der-ful Wi - zard won - der cause of all the
mf ful the wonder cause of all the won ful Wi - zard won - der cause

43

cause of all the won-derful, Oz, The Wiz of cause of all the won - - der

- der cause of all the won - der won-derful, cause of all the won

ev - er a Wiz there was, there was the won-der-ful

won-derful wiz of Oz. Wi - zard cause of all the

the won - der Wiz - ard of Oz the Wiz of

46

won - der - ful Wiz - ard of all the won - der wonder cause of all the
mf cause of all the won - - - der won - der - ful things all the
<>
Wiz - ard Wi - zard is a Wiz won
mp *mf*
8 won - der won - der - ful Wiz of cause of all the won cause
mf *p* *mf*
cause of all the won - der - ful of Oz Wiz of cause of all the won - der -

49

won - der won - der-ful all the won-der-ful Wi - zard

won - der things that he does the wiz ^{ord} of Oz *won-*

won - - - der things the wiz of cause of all the won -

of all the won - der - ful of the Wiz of Oz cause of all the

ful of the won - der the things he does

52

p Wiz of Oz the Wiz of Oz

p der - ful the Wiz of Oz the Wiz of Oz

mp der won-der-ful things that he does the Wiz of Oz the Wiz of Oz

p won Wiz of Oz the Wiz of Oz

mp of Oz the Wiz of Oz

Le funambule

Andante ($\text{♩} = 92$)

f

mp

55

Ev - er oh ev - er a Wiz there was you know we hear

Off to see the Wonderful the Wonder Wiz of Oz he is a Wiz

Off to see the Wonderful the Wonder Wiz of Oz you know we hear he is a Wizard of a

Off to see the Wonderful the Wonder Wiz of Oz

58

cause Off to see the Wiz you know we hear

cause Off to see the Wiz he is a Wiz

Wiz becasue because Off to see the Wiz you know we hear he is a Wizard of a

Wiz cause Off to see the Wiz

because because Off to see the Wiz zard of a

Cadenza

61

Wizard Wizard Wi-zard

Wiz

Wiz Wiz Wiz

Wiz Wiz Wiz

Wiz Wiz Oz

65

f

of

67 Lento ($\text{♩} = 48$)

Oz We're off to see The Wiz of Oz
The Wiz of Oz
because because because because
The Wiz of Oz
because because because because
The Wiz of Oz
because because because because
The Wiz of Oz

Le défilé des animaux (pour Maija)
pensée Allegro ($\text{♩.} = 152$)
(pas chantée)

Oz Oz
there was there was
Wonderful Wizard of
there was there was
Wonderful Wizard the Wonderful Wizard the
there was there was
Wonder-ful
there was

72

p

Won - der - ful

Won - der - ful Wi - zard of Won - der - ful Wi - zard is

Won - der - ful Wi - zard the Won - der - ful Wi - zard the

p

Off to see We're off to see the

73

one be - cause We're off to see the

the

Won - der - ful Wi - zard the Won - der - ful Wi - zard the

Won - der - ful Wi - zard of Oz

mf

Won - der - ful we hear he is the

74

mp

Won - der - ful Wiz - ard of Oz. He is the

the

Won - der - ful Wi - zard the Won - der - ful Wi - zard the

mp

Wiz of Oz is one Won - der - ful

mp

Wi - zard of Oz is one be - cause We're

rall.

75

Wonder-ful Off to see the Wiz the Wiz of Oz

Won - derful, the Won - derful, the Won - der Wiz of Oz

Wonder-ful Wizard the Wonderful Wizard the Won-der-ful Wizard of Oz

Wizard of Oz Wonderful Wizard of Won-der-ful Wizard of Cause of the Wiz the

off to see the won - der-ful the won - der wiz of Oz

Moderato ($\text{d} = 112$)

77

Cause of the Wiz the Won - der-ful because he is the

Cause of the Wiz the Won - der - ful because he is the Wi -

(en dessous)

Wiz Cause of the

Won - der - ful because he is the Wi - zard Cause of the Wiz the

Wiz

79

Wi - zard Cause of the Wiz the Won-der - ful the Wiz of
zard the Won-der - ful the Won - der - ful Cause of the Won - der-ful be -
Wiz the Won - derful the Won - der - ful Wi-zard of Cause of the Wiz the
Won-der - ful the Wiz, because be - cause because be - cause
of Oz Wiz

81

Cause of the Wiz the Won - derful the Won - der-ful, the Won - der - ful we're
cause he is the Wi - zard the Cause of the Wiz the Won - der - ful the
Won - der-ful we're off to see the Wiz the Wi-zard Cause of the Cause of the
Wizard of Oz is one because Wi-zard of Oz is

83

Off to see we're Off to see the Won - der - ful Cause of the Wiz of
Won - der - ful the Wiz things he Cause of the Wiz the Cause of the Wiz of
Wonderful things he does Wi - zard Because of the Cause of the Wiz of
one be Wizard of Oz is one be-cause Won - der - ful the Wiz of
of Oz Oz

85

Oz He is a wiz, Oh what a wiz We're off to
 Oz He is a wiz, Oh what a wiz, We're off to
 Oz He is a wiz, Oh what a wiz, We're off to
 Oz He is a wiz, Oh what a wiz, We're off to
 Oz He is a wiz, Oh what a wiz, We're off to see, We're off to
 He is a wiz, Oh what a wiz, We're off to see

87

see
 scat
 see He is the wiz the wonderful wiz we're off to see the ma - gi - cal
 see jazz jazz jazz

88

Cause of the Wiz the Won-der-ful because he
 Cause of the Wiz the Won - der-ful because he is the
 Wiz in - cre-di-ble the Wiz of Oz Cause of the Wiz the Won-der-ful be-
 Cause of the Wiz the Won-der-ful be-

Wiz of Oz

90

is the Wi - zard Cause of the Wiz the Won - der-ful the Wiz
 Wi - zard Cause of the Wiz the Won - der - ful the Wiz of
 cause he is the Wi - zard Cause of the Wiz the Won-der - ful the
 cause he is the Wi - zard Cause of the Wiz the Won - der--ful the

Oz

La danseuse
Andante ($\text{♩} = 100$)
legato
mp

of Oz Off to see the Wonder - ful the Wiz We

Oz

Wiz of Wonderful things that he does

legato
p

Wiz of Oz Off Won - der Wz, the Wiz of

of Oz

mp

hear he is a Wiz of a Wizard If ev-er a Wiz there was. Wiz of

Won - der Wiz of Oz The Wizard

pp *mf* *p* *pp*

Oz. He's the Wiz ev - er Wiz there Was, Wiz of The Wizard

102 *Oz the Wizard is one be - cause Be - cause of all the Wonder-ful things that he*

Off to see

Wiz of Oz

The Wiz of

The Wiz of Oz

the Won - der

108

does. Be - cause of all the Wonder-ful things he's the Wiz legato Oz.
p *mf*
zard The

Oz the Wiz of Oz He is the Wi - zard
p *mf*
f

The Won - der Wiz of
p *mf*
mp *mf*
Wonderful of Oz

114

Wi -

Wi-zard Is one be The Wi-zard Is one be - cause Wiz
(p)

the Wi - zard

Oz Wiz be - cause be - cause is one be - cause

8 16

122

zard Wonder-ful He is the Wizard, Wiz of Oz Because the Wiz of Oz The

Wiz of Oz Wonderful

Wiz of Oz Wonderful

Wiz of Oz Wonderful

He is the Wiz of Oz the Wiz of Oz

8 16

128

wonder-ful Wiz of Oz

Wiz of Oz Wiz of Oz Wiz of Oz Wiz of Oz Wiz of Oz Wiz of Oz

Wiz of Oz Wiz of Oz Wiz of Oz Wiz of Oz Wiz of Oz Wiz of Oz Wiz of Oz

Wiz of Oz Wiz of Oz Wiz of Oz Wiz of Oz Wiz of Oz Wiz of Oz Wiz of Oz

der-ful Wiz of Oz

Wiz of Oz Wiz of Oz Wiz of Oz Wiz of Oz Wiz of Oz Wiz of Oz

L'homme-canon

Presto ($\text{d} = 216$)
sub pp

132

Oz Wiz of Oz Wiz of What a Wizard What a Wizard What a Wizard What a Wizard
sub pp

Oz We're off to What a Wizard What a Wizard What a Wizard Wonder - ful the
sub p

Oz We're off to Off to see we're off to see the
sub p

Oz We're off to da da da da da da da da
sub p

Oz We're off to ba ba ba ba ba ba ba ba

135

What a Wizard Oz
What a Wizard Oz
Wi - zard
won - der-ful the wiz
won - der-ful the Wi - zard, no we're
Won - der-ful the Won - derful the
Wiz of Oz Oz Wiz of Oz he is the

137

What a Wizard What a Wizard Won - der - ful Wi - zard of
What a Wizard What a Wizard Won - der - ful the Won - der - ful the
Off to see we're off to see the won - der - ful the won - der - ful the
Won - der - ful the Won - der - ful the
Wi - zard Wi - zard Wi - zard Wi - zard

139

Oz What a Wi-zard Oz What a Wi-zard Oz he's the
Won - der-ful the Won - der-ful the Won - der-ful the Won - der-ful the
won - der-ful the wiz won - der-ful the Wi - zard
Won - der-ful the Won - der-ful the Wiz the wonder - ful the
Wiz of Oz Oz Wiz
the wonder - ful the won - der - ful the won - der - ful the
sub p cresc.

141

won - der - the
cresc. - ful the ful the ful the ful the ful the
Wi - zard Wiz of Oz Wiz
won - der - ful the
sub p cresc.

143

wonder the wonder the wonder the wonder we're Off to see the
ful the ful the ful the ful the see the
Wizard Wiz Wiz
won-der-ful the won-der - ful the wonder-ful the wonderful we're Off
won-der - ful the won-der - ful the wonder-ful the wonderful We're off

146

wonder - ful we're off to see the won-der - ful he is the wiz
won-der - ful we're off to see the won-der - ful the wiz
ful we're off to see the won-der - ful he is the wiz he is the
won-der - ful we're off to see the won-der - ful the wiz he is the
won-der - ful of Oz

150

he is the Wiz the Wiz of Oz
the Wiz of Oz you
wiz wiz wiz Wiz of Oz know
wiz wiz wiz of Oz.
the wiz of Oz

154

Les clowns
Allegro con moto ($\text{d} = 160$)

he is the wiz wiz wiz of
he is the wiz wiz wiz the won-derful wiz of
We're off to see the won-derful wiz of
off to see the Wi - zard the Won-derful wiz, he is the
we're wiz wiz wiz
wiz wiz wiz wi-zard won-derful wiz of

158

La contorsioniste

wiz wiz wiz cause of al the won
 Oz we hear he is a wiz of wiz if
 Oz wiz wiz wiz cause of all the won - der - ful the
 cause cause cause cause of all the won - der - ful of the
 Oz wiz wiz wiz cause of all the

161

Le funambule

ev - er a wiz there was If ev - er oh
 Off to see the Wiz, he is the Wiz If ev
 Off to see the Won he is the Wiz If ev
 Off to see the Wiz If ev
 Off to see the Wiz If ev

Le défilé des animaux (pour Maija)

164 *mp* Allegro ($\text{d} = 174$) *p*

ev - er a wiz there was Wizard be-

Wi-zard the Wonderful Wizard the

Wonderful Wi-zard the Wonderful Wizard the

Wonderful

the

167

cause of be - cause of the won - der - ful things that he

Wi - zard of Oz is one the Wi - zard be -

Won - der - ful Wi - zard the Won - der - ful Wi - zard be -

Won - der - ful Won - der - ful

Won - der - ful the Won - der - der Wiz be -

Moderato (♩ = 132)

f.

cause of the won Oz of the Won - der things he does we're

p.

cause of the Won - der things he does we're off to see the Wi - zard

f

cause of the won, the won - der-ful be-cause he is the wi - zard

f

cause of the Wiz Wiz cause of the Wiz the Won - der-

f

cause of the won Wiz

170

off to see the cause of the won-der - ful the of Oz We're

cause of the won-der - ful the won-der Wiz of Oz

cause of the wiz the won - der - ful the Wiz of Oz We're

ful be-cause he is the Wi - zard cause of the Wiz the won

mf

of Oz

La danseuse

Andante ($\text{d} = 112$)

172

off to see the won-der - ful the wiz he's the wi-zard Wiz of
see the won
Won-der - ful the Won-der - ful the
Oz Won - der Won-der-ful the Won-der - ful the
Off

L'homme-canon

176

Oz won - derful the wiz won - derful
Oz wonderful wonderful wonderful wonder - ful wonderful wonderful he is the
Wi Wonderful Won - derful the Won - derful the Wiz he is the
Won - derful the wiz Won - derful the Wi - zard of
Wiz of

178

wiz he is the Wizard of Oz Oz
wiz wiz wiz he is the wiz wiz wiz the Wiz Oz Oz
wiz wiz wiz wiz wiz wiz wiz the wiz Oz Oz
cause cause cause the Wiz Oz
the Wizard the Wizard the Wizard the Wizard Wiz Oz

Optimistic Voices for nobody in particular

E.Y. Harburg

Harold Arlen
arr. Mike Solomon

Allegro ($\text{d} = 108$)

Soprano: You're out of the woods You're out of the dark You're out of the night
Mezzo: You're out of the woods You're out of the dark You're out of the night
Contralto: You're out of the woods You're out of the dark You're out of the night Wi-zard
Tenor: You're out of the woods You're out of the dark You're out of the night Wi-zard
Bass: You the woods the dark the night Wi-zard

5

Step in-to the sun Step into the light Wi - zard Keep straight ahead for the most
Step in-to the sun Step into the light Wiz Keep straight ahead for the most
Step Step in-to the sun Step into the light The Wi - zard of Keep straight ahead for the most
Step Step in-to the sun Step into the light The Wi - zard Keep straight ahead for the most

Step the Step the light The Wi - zard Keep a - head most

11

glo - ri - ous place On the face of the earth or the sky Wi - zard You're out of the
glo - ri - ous place On the face of the earth or the sky or the Wi - zard You're out of the
glo - ri - ous place On the face of the earth or the sky or Wi - zard You're out of the
glo - ri - ous place On the face of the earth or the sky or the Wi - zard You're out of the
glo - ri - ous place on face of earth and sky the Wizard You the

18

woods You're out of the dark You're out of the night Wizard Step in-to the sun Step in-to the
woods You're out of the dark You're out of the night Wiz Step in-to the sun Step in-to the
woods You're out of the dark You're out of the night Wiz Step in-to the sun Step in-to the
woods You're out of the dark You're out of the night Wiz Step in-to the sun Step in-to the
woods You're out of the dark You're out of the night Wiz Step in-to the sun Step in-to the
woods You're out of the dark You're out of the night Wiz Step in-to the sun Step in-to the
woods You're out of the dark You're out of the night Wiz Step in-to the sun Step in-to the
woods You're out of the dark You're out of the night Wiz Step in-to the sun Step in-to the
woods You're out of the dark You're out of the night Wiz Step in-to the sun Step in-to the
the dark the night Wiz Step the Step the

23

light March up to the gate and bid it Open! Open! Open!

light March up to the gate and bid it O-pen O-pen O-pen

light March up to the gate and bid it O-pen O-pen Open O-pen

light March up to the gate and bid it O-pen Open Open

light March up to the gate and bid it O-pen Open Open

light March up to the gate and bid it O-pen Open Open

31

Open! Open! Open! Open!

O·pen O·pen O·pen O·pen O·pen O·pen O·pen O·pen

The Merry Old Land of Oz

for Jon Hendricks

E.Y. Harburg

Harold Arlen

arr. Mike Solomon

Contralto

Bitch Dörty Fakbyd

Bass

Fast ($\text{d} = 168$)

o - pen o - pen o - pen

7

Source of hope

13

My tethered rope I ain't dope, no, Help me cope Wonder in do I mope And

I will tell you Nope Wheel-in deal - in steal - in the Wi - zard

18

I will tell you Nope Wheel-in deal - in steal - in the Wi - zard

happy little wonderful spi-rit How I fear it! Wiz

24

happy little wonderful spi-rit How I fear it! Wiz

Oz is you know he's one be - cause of the wonderful and radi-ating

29

Oz is you know he's one be - cause of the wonderful and radi-ating

Oz is you know he's one be - cause of the wonderful and radi-ating

34

power pushing all of what he does Gosh he is 15 a won - der haven't you

39

heard The wizard flipped the bird, the wizard is the word wouldn't ever wanna stop get-

44

- ting up so high my lord now open up Wizard that is guarding the gate He's

49

tak-ing off although you wanted to wait it's too late *f* Oh ne-
Ha ha ha Ho dee ho

53

- ver was a Wizard e-ver stealin the show Al-lu - ring was the mistyfying aura he gave Home of

57

-3 3 3 5
the brave Oh how I crave The Wizard's accumen to save

Ha ha ha Ho dee ho And a

61

A bu-sy beaver A de - ceiver A believer An im-possible in-fusion of in-

couple of tra la las

65

cindi-a-ry rhetoric and pauci-ty of ve-ri-ty was he. Gen - ui-ine op - ti -

Wow!

70

mistic verve Oh how savante A di-latente He was incredible while
Gee whiz Amen A di-la ten - der,

76

under the gun He was givin me a hell of a run He would authorize a million bucks for un-
joy - ous glee - ful mirth my Wi - zard

80

reasonnable ex - penditures Fly like an ultimatum at the U N while sayin Ha ha ha
is my Own re - birth, sing Ha ha ha

84

Ho and a cou - ple of That's how we laugh the day a-way in
Ho dee ho dee and a couple of trala las That's how we laugh the day a-way in

88

the mer-ry old land of Oz ha ha Ho ho ho And a cou - ple of tra
the merry old land of Oz ha ha Hodee ho and a cou - ple of tra la

93

la las that's how we laugh The day a way in the merry Old land of Oz, no Now open
las That's how we laugh the day a - way in the mer - ry old land

101 Freely ($d = 84$)

(B.) o - pen wi-zard I know

(D.) o - pen wi-zard I know

(T.) up oh migh - ty wizard Now I got-ta know Are you my

(F.) o - pen migh-ty wiz wi-zard I know

(W.) o - pen wi-zard I know

106 Slow ($\text{♩} = 48$)

wiz - ard

wi - zard No, We're off to see the Wizard. The won - der-ful Wiz He is a

wiz - ard to see the Wizard. The Wonderful Wizard of Oz. We

mp

wi - zard We're off to see the Won - derful Wi - zard of

109

mp He is a Wizard ever a Wizard
Wi - zard ev - er a Wizard

wiz Wi - zard ev - er He is a wi - zard If

p hear he is a whiz of a wiz, If ev - er a wiz there was. If

solo *f* 9 *ord.* *mf* 3

Oz of Oz Hear is a Wiz he is a wonderful Wi - zard Wiz if

111

ever, oh ev Wizard We're off to see the Wi - zard The
ever, oh ev a wiz there The Wizard of Oz is one be - cause be -
ev - er a wiz there was The
ev-er, oh ev-er a wiz there was, The Wizard of Oz is one because be -
ev - er, oh ev-er a wiz the Wiz of Oz is one because be -

113

won - der-ful Wiz What a won - der - ful Wi - zard won - derful the
cause Wi - zard Wiz the wonder We're off to see the
wi - zard of Oz is one Now open
cause because be - cause be - cause be - cause
cause of the won the Wizard things that We're off to see the won - der - ful

115

mf

o - pen o - pen way Ho

mf

o - pen o - pen way Ho

up O - pen Now o - pen up

mf

o - pen o - pen way ha ho ho

p

solo

mf

o - pen o - pen way ha Ho ho ho And a

119

mf

couple He's my Wizard in the

mf

couple He's my Wizard day a - way in the

oh migh-ty Wizard Now I need to

mf

couple He's my Wizard the day a - way in the

couple of tra la las That's how we laugh the day a - way in the

123

mer cold cause no ba - by boy, beau, bare
 mer cold cause no ba - by boy, beau, bare
 know cause no ba - by boy, beau, bare
 mer cold cause Ha ha ha Ho ho ho And a couple of tra la
 merry of

solo *mp*

ord. *p*

This musical score page contains two systems of music. The top system, starting at measure 123, features three staves for voices and one staff for piano. The voices sing a repeating phrase: 'mer cold cause no ba - by boy, beau, bare'. The piano part includes dynamic markings like *sforzando* (*sf*), *piano* (*p*), and *accelerando poco a poco*. The bottom system, starting at measure 128, also has three staves for voices and one for piano. The voices sing a different set of lyrics: 'ba - boo big bell's bye - bye, blessed be', followed by 'damn dat deft darn dan - dy dog darn di - dact', and finally 'That's how we laugh the day a - way in the merry old land of merry land of las'. The piano part includes dynamic markings like *mp* (mezzo-forte) and *ord.* (ordinario).

128

ba - boo big bell's bye - bye, blessed be
 ba - boo big bell's bye - bye, blessed be
 ba - boo damn dat deft darn dan - dy dog darn di - dact
 las That's how we laugh the day a - way in the merry old land of merry land of

This musical score page continues the second system from measure 123. It consists of five staves. The top four staves represent the vocal parts, while the bottom staff represents the piano. The lyrics continue from the previous system, including 'ba - boo', 'big', 'bell's', 'bye - bye', 'blessed', 'be', 'damn', 'dat', 'deft', 'darn', 'dan - dy', 'dog', 'darn', 'di - dact', 'las', 'That's how we laugh the day a - way in the merry old land of merry land of'. The piano part provides harmonic support throughout the section.

133

mp

cresc. poco a poco

solo bad bum be - - bop's black

mf

Ha ha ha Ho ho ho And a couple of tra la

drives me cra-zy he's a hell of a tramp you know he rubs me and he snubs me and he's

mp

cresc. poco a poco

bad bum be - - bop's black

cresc. poco a poco

136

beard bu - - bles Bus - - by's

las That's how we laugh the day a - way in the

giv-in' me a hard time the Wizard of Oz is one be-cause he got me thinkin' may-be

beard bu - - bles Bus - - by's

139

bi - ble brings back

mer-ry old land of Oz ha ha ha

hey I do not like it, no, I think the things are real-ly go-in' wrong,

bi - ble brings back

142

f

blue *p*

f

blue

f *mp*

blue no what a sil - ly lit - tle thing no what a precious lit - tle swing no what a naughty lit - tle

f

blue *p*

f *p*

He's on the riz *p*

You know the biz He's on the riz

145 *mp*

quiz Look how he fiz-zles gon-na siz - le what a wiz we're say-in' Ha ha ha

p *mp*

Look how he fiz-zles gon-na siz - le what a wiz we're say-in' ha ha ha

p *mp*

fling ding the Wizard fiz-zles gon-na siz - le what a wiz we're say-in' ha ha ha

mp

8 quiz Look how he fiz-zles gon-na siz - le what a wiz we're say-in' Ha ha ha

mp

quiz Look how he fiz-zles gon-na siz - le what a wiz we're say-in' o o o o

150

ho dee and a ha ha ha ho ho ho dee and a couple of tra la las

ho ho ho and a couple of tra la las that's how we laugh how we

ho ho ho and a couple of tra la las that's how we laugh

8 ho the Wi - zard we laugh

154

mf **Fast** ($\text{d} = 168$)

ha ha ha ha ha ha ha
mf
laugh how we laugh how we laugh how we
mf
day a - way in the mer - ry to see the
mf
⁸ day a - way in the mer - ry the mer - ry we're
mf

160

the won ful wiz
the won - der
Wi - zard won - der - ful wiz never would I ev-er have i -
off to see the won - der ful wiz won - der -
the won

167

p

mp

wiz
that ne up we're

magined that the wizard wasn't generous to a-nimals go up we're go - in'

ful, the Wi - zard

p

up go - in' up and we're

171

go - in' up he takes 5 me

mf

up he takes me so high the wi - zard's ne - ver

mf

zard Oz is one be

p

up go - in' down and we're down the Wi - zard of Oz is one be -

176

p ————— *mf*
ha ha Ho Ho cou - ple That's how we
mf
so 5 Ha ha ha Ho Ho cou - ple That's how we
f
down now o - pen up how we
mf
Ha ha ha Ho Ho cou - ple That's how we
mf
caue because be Ha ha ha Ho ho cou - ple o o o o

181

laugh the day a - way in the mer-ry old land Ha ha
laugh the day a - way in the mer-ry old land Ha ha
laugh the day a - way in the mer-ry old land Ha ha
laugh the day a - way in the mer-ry old land Ha ha
o o

186

ha ho ho cou - ple tra la las how we laugh day a mer-

ha ho ho cou - ple tra la las how we laugh day a mer-

ha ho ho cou - ple tra la las how we laugh day a mer-

ha ho ho cou - ple tra la las how we laugh day a mer-

f

ha ho ho cou - ple tra la las how we laugh day a mer-

o o o o o o o o o o o o o o o o o o o o

191

Adagio rubato (♩ = 48)

- ry ol' Wizard Wizard Wizard the wiz the wiz the wiz the
- ry ol' Wizard Wizard Wizard the wiz the wiz the wiz the
- ry ol' Wizard Wizard Wizard the wiz the wiz the wiz the
- ry ol' Wizard Wizard Wizard the wiz the wiz the wiz the
o o o o

mf

8

194

the wiz the wiz the the wiz the wiz the Wonder-ful the won-der-ful the won

the wiz the wiz the the wiz the wiz the Wonder-ful the won-der-ful the won

the wiz the wiz the the wiz the wiz the Wonder-ful the won-der-ful the won

the wiz the wiz the the wiz the wiz the Wonder-ful the won-der-ful the won

the wiz the wiz the the wiz the wiz the Wonder-ful the won-der-ful the won

Wiz Oz

197 Really Fast ($\text{d} = 200$)

cra-zy how I'm thinkin' that a Wizard is a terri-fying thing

Oz Oz Oz

If I Were King of the Forest
 for Claude Debussy, Olivier Messiaen and Thelonious Monk

E.Y. Harburg

Harold Arlen
 arr. Mike Solomon

Glacial

Soprano *fp* < <> *mp* *p*

Mezzo *fp* < <> *mp*

Contralto *fp* < <> *mp*

Tenor *fp* < <> *mp*

Bass *fp* <

If I (I I I I I I) were King the chipmunks gen - uf - lect to
 If I (I I I I I I) were King
 If I (I I I I I I) were King
 If I (I I I I I I) were King
 If I (I I I I I I) were King
 If I (I I I I I I)

pp *p* < *mf*

me. Though... I'd click my heel

p *p* < *mf*

I'd click my heel

p *p* < *mf*

I'd click my heel the chipmunks gen - uf - lect to

p *p* < *mf*

I'd click my heel

p < *mf*

I'd click

8

The spar - row's wing
The spar - row's wing
me. Though... The spar - row's wing
The spar - row's wing the chipmunks gen - uf - lect to
The spa

12

His wife Queen May
His wife Queen May the chipmunks gen - uf - lect to
His wife Queen May
me. Though... His wife Queen May
His wife

16

me. Though... My re-gal robes

My re-gal robes the chipmunks gen-u

My re-gal robes

My re

The trees would kneel The mountains

The trees would kneel the chipmunks gen - uf - lect to me. Though... The mountains

The trees would kneel The mountains

The trees would kneel the chipmunks gen-uf-lect The mountains

The trees The moun

26

bow the chipmunks gen The bulls kow tow
 bow The bulls kow tow the chipmunks
 bow the chipmunks gen - uf - lect to me. Though... The bulls kow tow
 bow the chipmunks gen
 The bulls kow tow the
 The bulls

31

If I the chipmunks gen - uf - lect to
 gen - uf - lect to me. Though... If I were
 the chipmunks gen - u If I were
 chipmunks gen - uf - lect If I were
 If I

35

king.

me though the chipmunks gen-uf - lect to me. Though...

king the chipmunks gen - uf - lect to me. Though... The chipmunks gen

⁸ king the chipmunks gen-uf-lect to me. Though... king

Finale: We're Off to See the Wizard

for Marie Perbost

E.Y. Harburg

Harold Arlen
Mr. Mike Solomon

Moderato ($\text{♩} = 68$)
mp

Soprano We're off to see the Wizard. The Wonderful Wizard of Oz. We

Mezzo

Contralto *mp* does. We're Oz see the Wizard

Tenor Wizard of Oz Oz is one because Wonderful things ver a Wiz there was the

Bass

5

hear he is a whiz of a wiz, If ev - er a wiz there was. If ev - er, oh ev - er a
wonderful wiz if was ev - er oh the wiz We're off to see the wiz
ev - er, oh ev because Wizard of Oz is one be wiz if e - ver the won - der-ful
Wonder-ful things that he

10

wiz there was, The Wi-zard of Oz is one be-cause be - cause be-cause be -
Won-derful Wi-zard of Oz be cause be does. We're off to see the
see the Wi-zard wiz if ev - er a wiz there was see the wiz wiz if
does we're cause of the We're Off to see of a wiz If Wi-zard of

14

rubato

cause be-cause be - cause be - cause of the won - derful
Wi - zard the won-derful won-derful be-cause because ver oh ev - er a wiz
Oz is one be - cause of the won-derful won-derful Wi - zard of Oz is
Oz If ev - er oh wiz if cause if ev ver the wiz ard of Oz

ord.

18

things he does. Won - derful things that he does. We're off to see the
there was ev - er oh ev be - cause of the won-derful wiz of a wiz if
one be there was wiz of Oz wiz of a wiz is one be - cause be -
We're Won-derful things is one be was if Oz

22

Wi - zard. The Won-derful Wi - zard of Oz. We're off to see the
We're off to see the
to see ev - er a wiz the wiz of a wiz does We're off to see the
cause be-cause if ev - er oh the wiz Wi-zard of Oz We're off to see, We're
was the Wi-zard of Oz wiz there was ev - er a wiz We're off

26

rall.

Lento (♩ = 62)

Wi - zard, The Wonderful Wizard of Oz. He is the Wonder-ful We hear he is a
 Wiz - ard, The Wonderful Wizard of Oz. He is the Wonder-ful, We hear he is a
 Wi - zard, The Wonderful Wizard of Oz. He is the Wonder-ful, We hear he is a
⁸ off to see The Wonderful Wizard of Oz. He is the Wonder-ful, We hear he is a
 The Wonderful Wizard Oz. ful We hear he is a

più mosso

31

wiz of a wiz. If ev - er a wiz there was ev - er. If
 wiz of a wiz. If ev - er a wiz there ev - er, oh ev - er. If
 wiz of a wiz. If ev - er a wiz there ev - er, oh ev - er. If
⁸ wiz of a wiz. If ev - er a wiz there, ev - er, oh ev - er. If
 wiz of a wiz. If ev - er a wiz there was. ev If

37 *rall.*

Adagio ($\text{♩} = 64$) *rubato*

ev - er, oh ev - er a wiz there was, Oh the Wi - zard of
 ev - er, oh ev - er a wiz there was, Oh the Wi - zard of
 ev - er, oh ev - er a wiz there was, Oh the Wi - zard of
 ev - er, oh ev - er a wiz there was, Oh the Wi - zard of
 ev - er, oh ev - er a wiz, Oh the Wi - zard of

42

rall.

Larghetto ($\text{♩} = 60$) *f*

Oz is one be-cause Be - cause, be - cause be -
 Oz is one be-cause Be - cause, be - cause be -
 Oz is one be-cause, is one be - cause, Be - cause, is
 Oz is one, one be-cause Be - cause, is one be - cause be -
 Oz, wiz is one, is one be-cause Be - cause, be - cause be -

47 *rall.* **Largo** ($\text{♩} = 50$)

cause be - cause be - cause. ful Be -
 cause be - cause be - - cause Ma - gi - cal re - markable In -
 one because is one be - cause because the won - der - ful the Ma - gi - cal re - markable Be -
 cause be be - cause be, be - cause because the won - ma - gic markable in -
 cause be - cause be - - cause. cause. ble In -

rall.

51

Larghissimo (♩ = 40)

ff

cause of the won - der-ful things he does. The Won - - derful

ff

cre-di-ble as - to - nishing Sen - sation - al mi - ra - cu - lous the Won

ff

- cause as - to - nishing Sen - sation - al mi - ra - cu - lous the Won - der - ful

ff

8 cre-di as - to - nishing Sen - sation - al mi - ra - cu - lous the Wonderful, the Wonder -

ff

cre-di-ble be - cause. Won mi - ra - cu - lous the Won

54

things that he does. We're
things that he Won - der - ful Wi-zard. We're
things that he Won Wonder Wi - zard We're
ful, the Won-der-ful, the Won-der - ful, Won-der Wiz, the Wi-zard Wizard We're
Won Won Won - der-ful Wi - zard. We're We're

Grave ($\text{d} = 36$)
ffff

57

off to see the Wi - zard of
won-er-ful mar-velous see the won-derful ma-gi-cal wonderful my - stical
off to won-der-ful mythical won-derful ma-gi-cal wonderful mys - ti-cal
off to won-der-ful mys - tic won-derful ma-gi-cal wonderful mys - ti-cal
off to see the won - der ma - gic won - der mys - tic

Incedendo ($\text{d} = 30$) **ffffuck!**

59 Oz. The Won - - - - -

rall. ff **Seriamente?** ($\text{d} = 22$)

Oz. The Won, Won-derful, Wonderful the Wonderful the

ffffuck!

Oz. The Won ma - gi - cal

ffffuck!

Oz. The Won The won-der - ful the ma - gi - cal

ffffuck!

of Oz. of Oz. of OZ. The Won - - - - -

62 der - - - ful Wi - - - zard,

Wiz, Oz Oz The Won-derful Wonder - ful

The won - der - ful the magi-cal Wiz the Wonder-ful

He's the Wi - zard, He's my Wi - zard Wi-zard Won - der - ful,

der - - - ful Wi

¹Tasteless : ('tāst - lis) considered to be lacking in aesthetic judgment or to offend against what is regarded as appropriate behavior.

64 *molto rall.*

Maestoso ($\text{♩} = 88$)

fpp *rall.*

wiz of Oz.

The Won - der off to see the Wi - zard

Wi - zard of Oz to see the Wi - zard

Won - der - ful off to see the Wi - zard

zard of Oz.

This musical score page contains two staves of music for voice and piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 64 starts with a 'molto rall.' instruction. The vocal line includes lyrics like 'wiz of Oz.', 'The Won - der off to see the Wi - zard', 'Wi - zard of Oz to see the Wi - zard', 'Won - der - ful off to see the Wi - zard', and 'zard of Oz.'. Measure 65 begins with a 'Maestoso' dynamic at $\text{♩} = 88$. It features sustained notes with grace notes above them, labeled 'fpp' and 'rall.'. The lyrics continue from the previous measure.

67

Oz.

fff

fff

Won - der - ful To see the Wi - zard Oz.

fff

Won - der - ful To see the Wi - zard Oz.

fff

Won - der - ful To see the Wi - zard Oz.

fff

Oz.

This musical score page continues from the previous one. It shows sustained notes with grace notes above them, labeled 'fff'. The lyrics 'Won - der - ful To see the Wi - zard' are repeated three times, each followed by 'Oz.'.

Encore: We're Off to See the Wizard

for Jesper Holm

E.Y. Harburg

Harold Arlen
arr. Mike Solomon

Swung ($\text{♩} = 176$)

Soprano

Mezzo

Contralto

Tenor

Bass

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major (two sharps). The score consists of five staves. The first four staves are in common time, while the fifth staff is in 8/8 time. The lyrics "Baa baa black sheep have you any wool?" are written below each staff. The music features a mix of quarter notes, eighth notes, and sixteenth-note patterns.

6

Baa baa black sheep have you any wool?
Baa baa black sheep have you any wool?
Baa baa black sheep have you any wool?
Baa baa black sheep have you any wool?

8

Baa baa black sheep have you any wool?

22

ba da ba

off to see the ev-er, oh ev-er a wiz there was, The Wizard of Oz is one because be

ba da ba

there was, The Wizard of Oz is one be - cause be-cause because be-cause because be -

27

f

ba ba

f

ba ba

f

ba ba

cause because of the wonderful things he does. We're off to see the

33

ba ba ba ba ba baba baba ba da ba ba ba
 ba ba ba ba ba baba baba ba da ba ba ba
 ba ba ba ba ba baba baba ba da ba ba ba
 Wizard. The Wonderful Wizard of Oz.

8

38

ooo
 ooo
 3
 ooo
 8
 ooo

43

ooo
 ooo
 3 3 3 3
 8
 ooo

47

I

50

scat I could wile a -

f

mf

I could wile a -

could wile a - -

54

- way the ho - urs Con - fer -

5

- way the ho - urs Con - fer -

way the ho - - urs Con - -

59

- rin' with the flow - ers now cha, the Wizard Wi
Hey cha, the Wizard Wi
- rin' with the flow - ers now cha, the Wizard Wi
fer - - rin' with cha, the Wizard Wi
Hey cha, the Wizard Wi

63

- zard of Oz Know he is a Wonderful wiz because the Wizard he was hey hey
- zard of Oz You know that he is a Wonderful wiz because the Wizard he was hey hey
- zard of Oz You know that he is a Wonderful wiz because the Wizard he was hey hey
- zard of Oz You know that he is a Wonderful wiz because the Wizard he was hey hey
- zard of Oz You know that he is a Wonderful wiz because the Wizard he was hey hey
- zard of Oz You know that he is

66

wa
wa
wa
wa
wa

scat 3

8

71

wa wa da wa wa
wa wa da wa wa

scat 3

8

76

mf

wa wa
wa wa
wa wa

mf

mf

mf

8

81

wa a

wa a

wa a

mf

8

Musical score for "Over the Rainbow" in G major, 2/4 time. The score consists of five staves of music with corresponding lyrics. The lyrics for the first verse are:

ba da ba ba ba ba ba ba ba ba ba ba da ba ba da ba ba
ba da ba ba ba ba ba ba ba ba ba ba da ba ba da ba ba
ba da ba ba ba ba ba ba ba ba ba We're off to see the Wizard. The
ba da ba ba ba ba ba ba ba ba ba ba da ba ba da ba ba

104

da ba ba da ba ba da ba ba a

da ba ba da ba ba da ba ba a ever a wiz there

Wonderful Wizard of Oz. We hear he is a whiz of a wiz, If ever a wiz there

mf

mf

8

118 (rit.)

Troppo Maestoso ($\text{d} = 52$)

f

($\text{d} = \text{d}.$) (rit.)

cause be - cause be - cause be - cause of the wonderful

f

cause be-cause be - cause be - cause be - cause of the wonderful

f

cause be - cause be - cause be - cause of the wonderful

f

cause cause be - cause be - cause be - cause of the wonderful

f

cause cause be - cause be - cause be - cause of the wonderful

128

things he does wonderful things that he does We're off to see the Wizard he's the

things he does. wonderful things that he does We're off to see the Wizard he's the

things he does. wonderful things that he does We're off to see the Wizard he's the

wonderful things that he does We're off to see the Wizard he's the



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