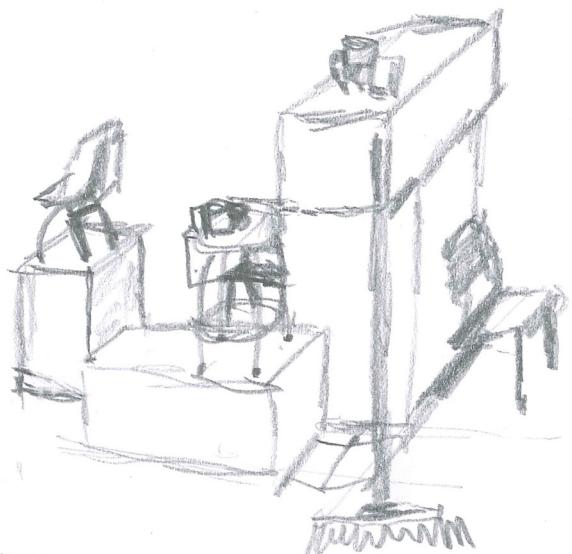
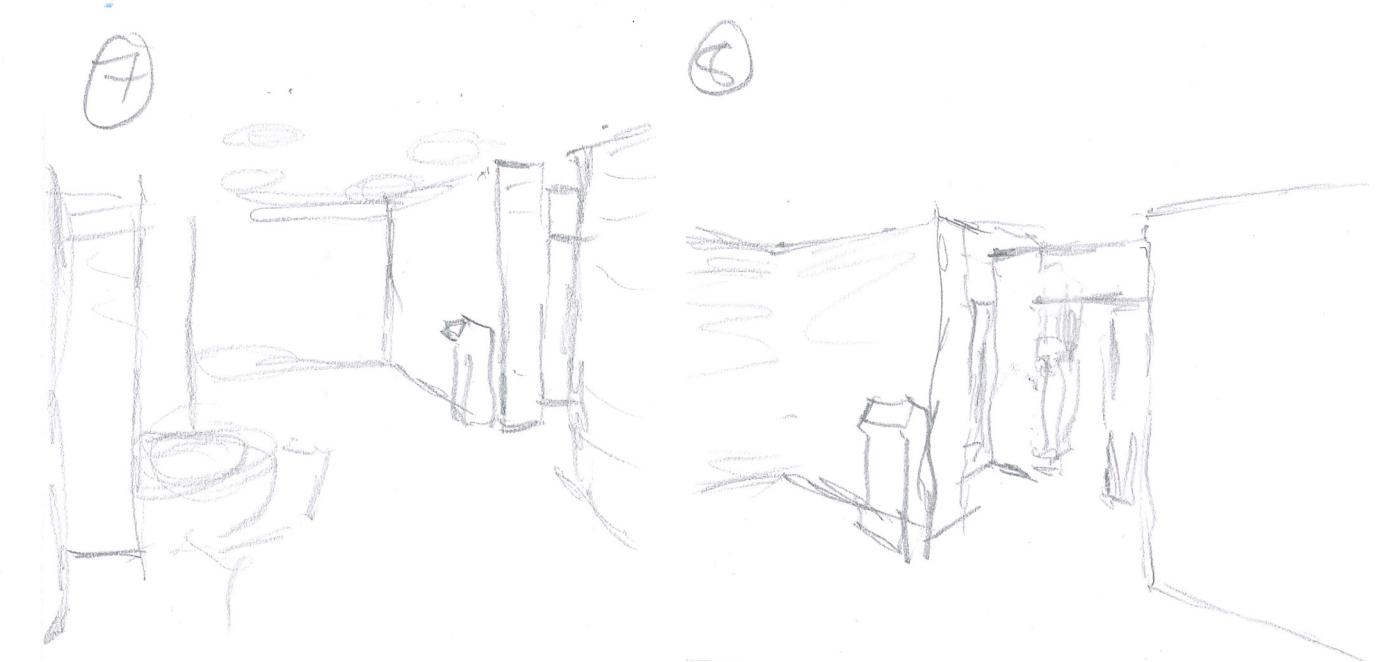
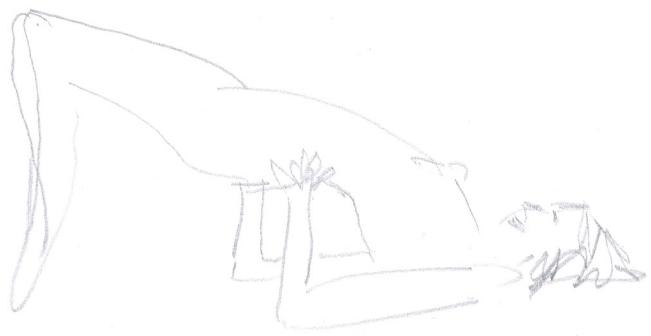




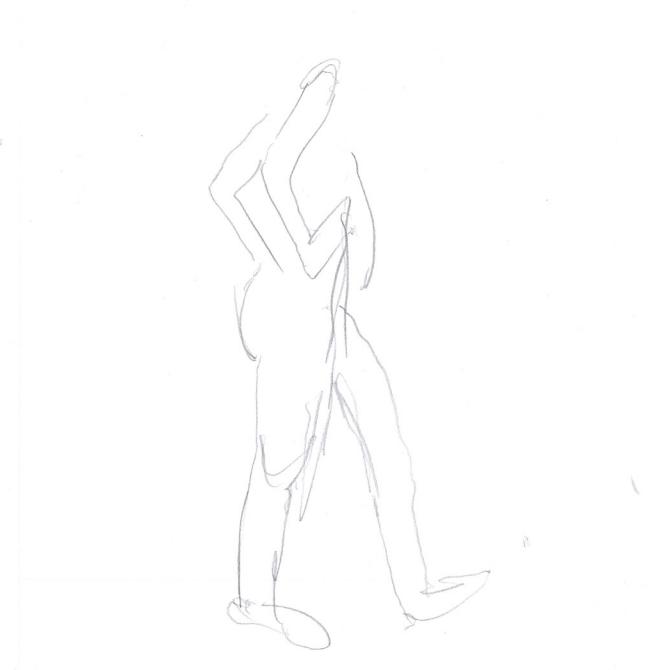
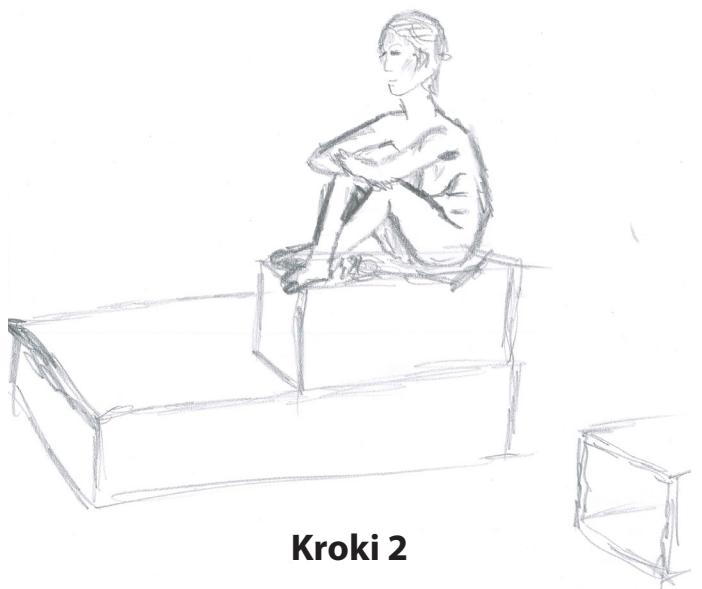
Perspektiv



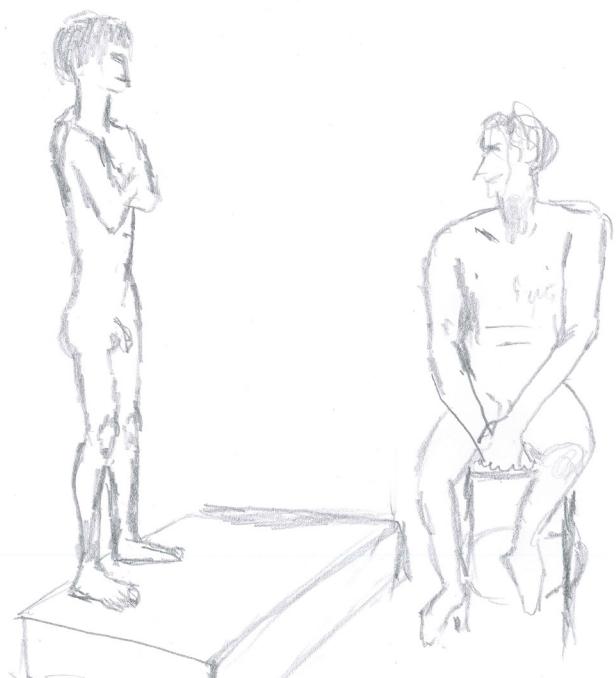
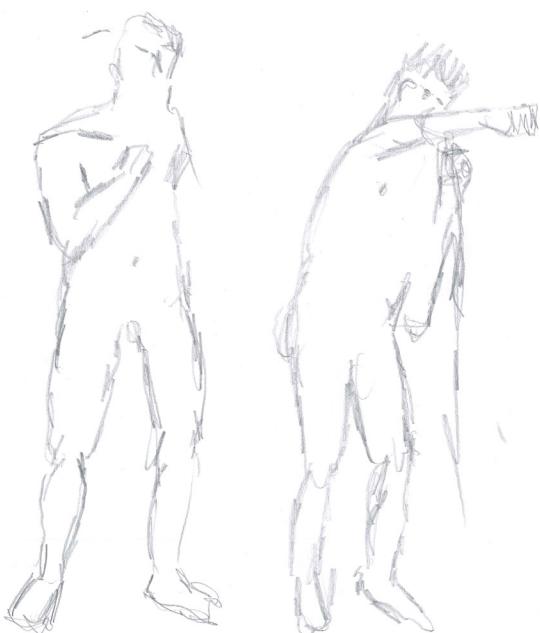
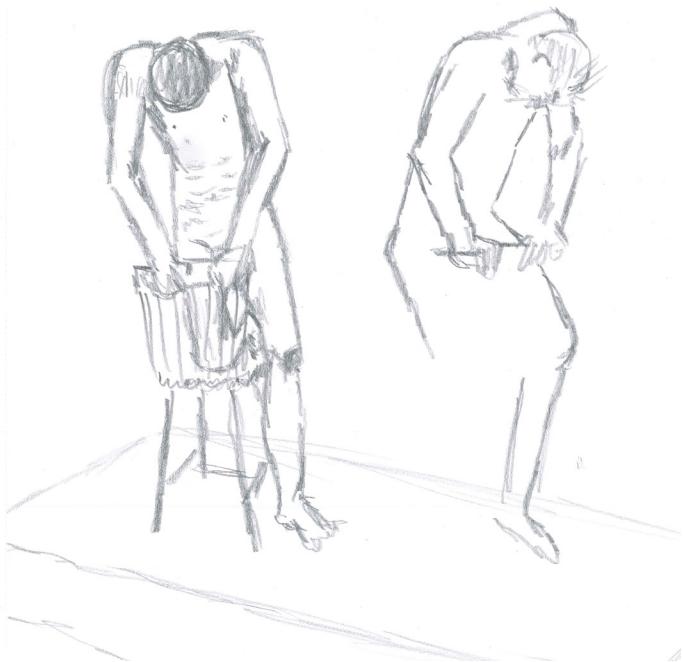


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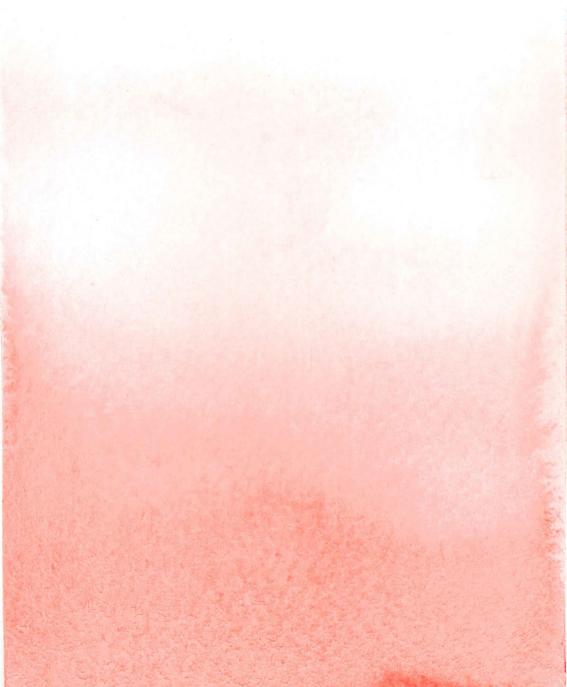
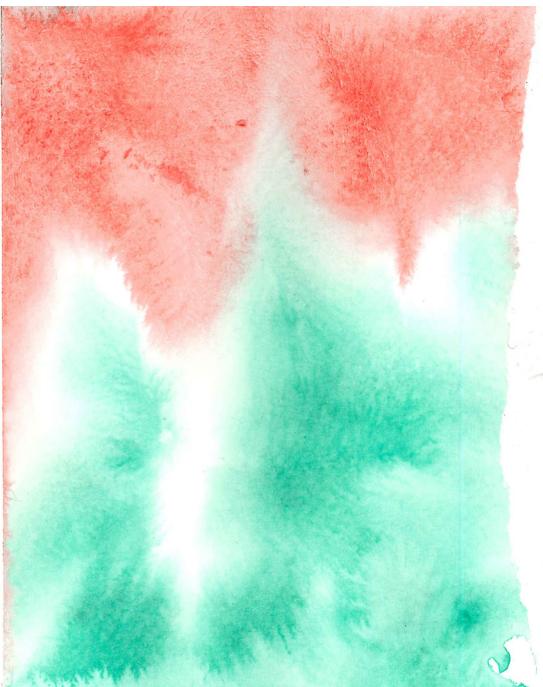




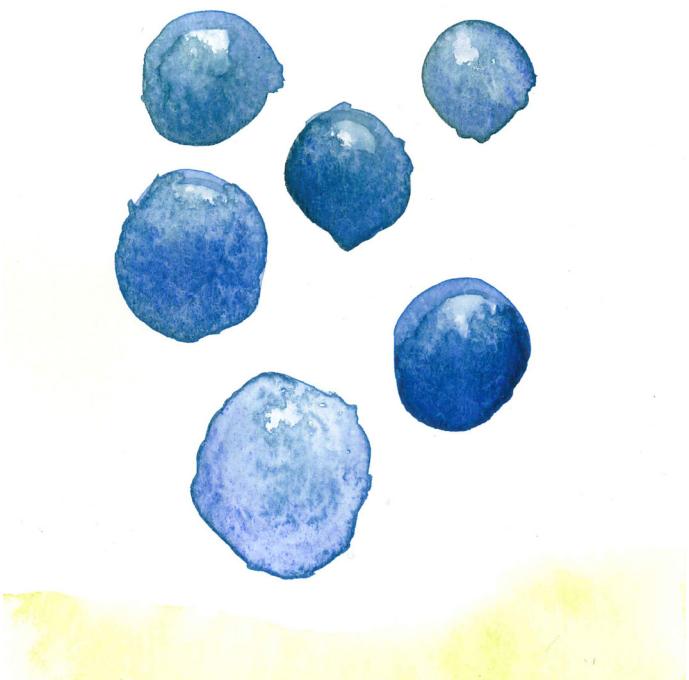
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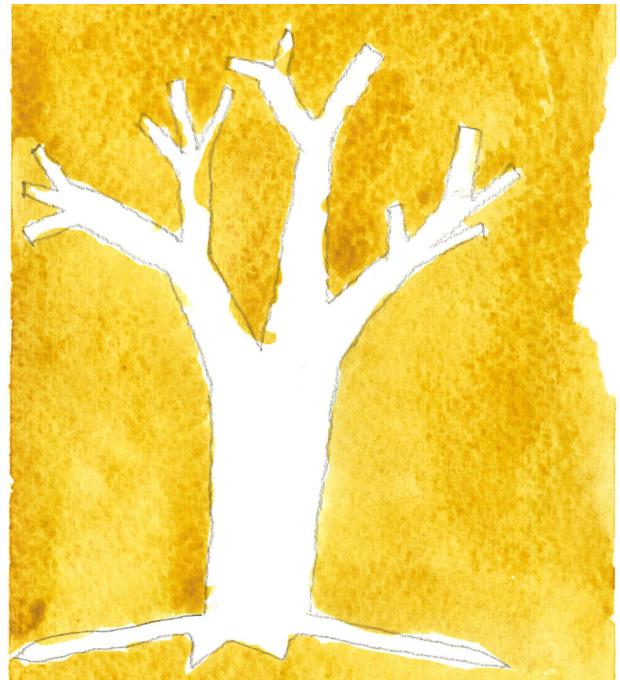


Kroki 3



Akvarell





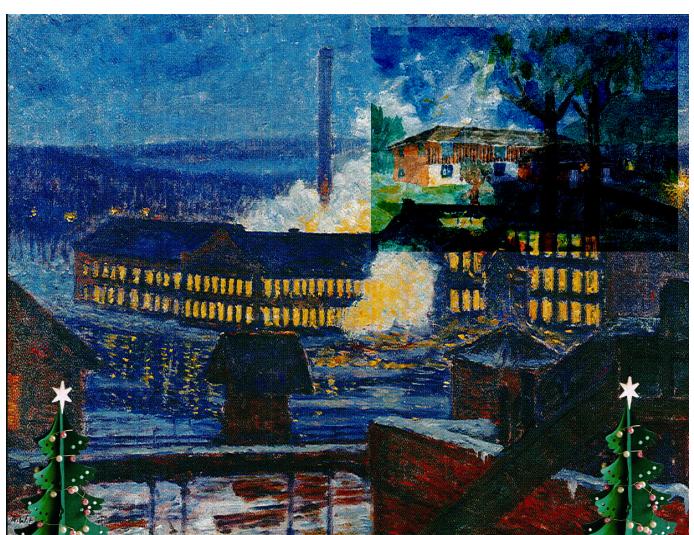
Salta & skrapa



Efter Bernard Atkins i Architectural Rendering



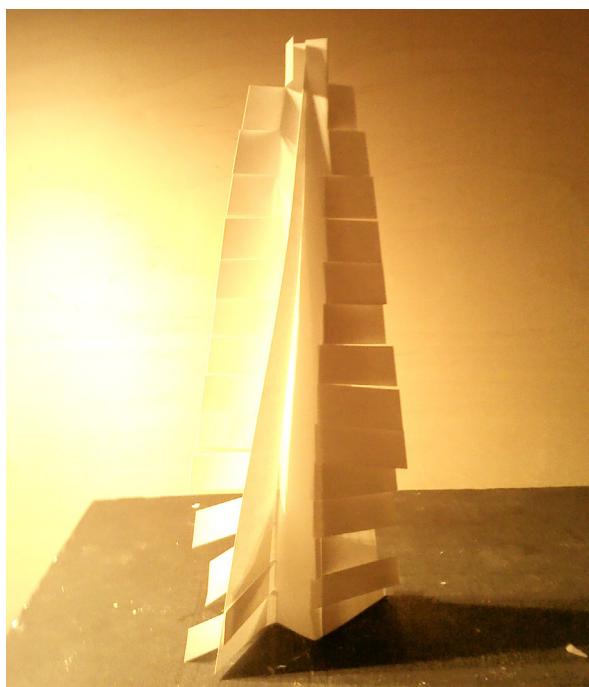
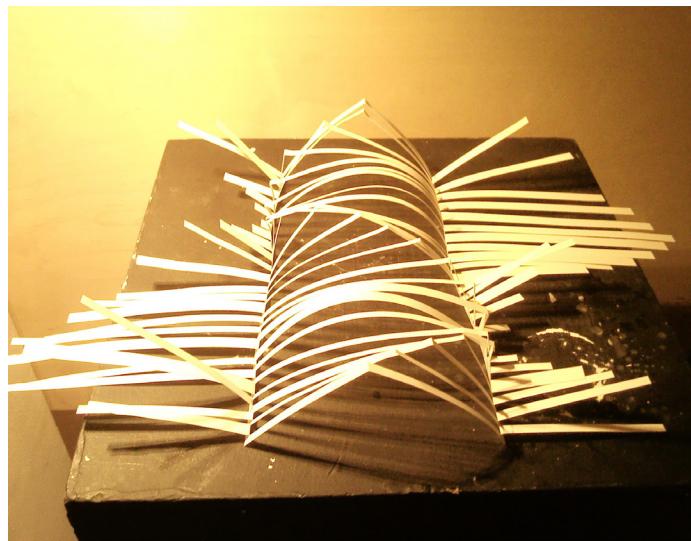
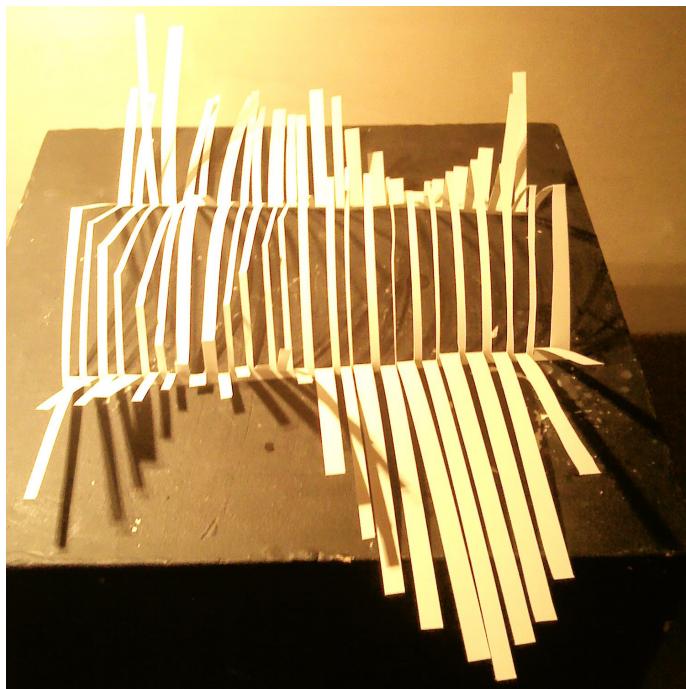
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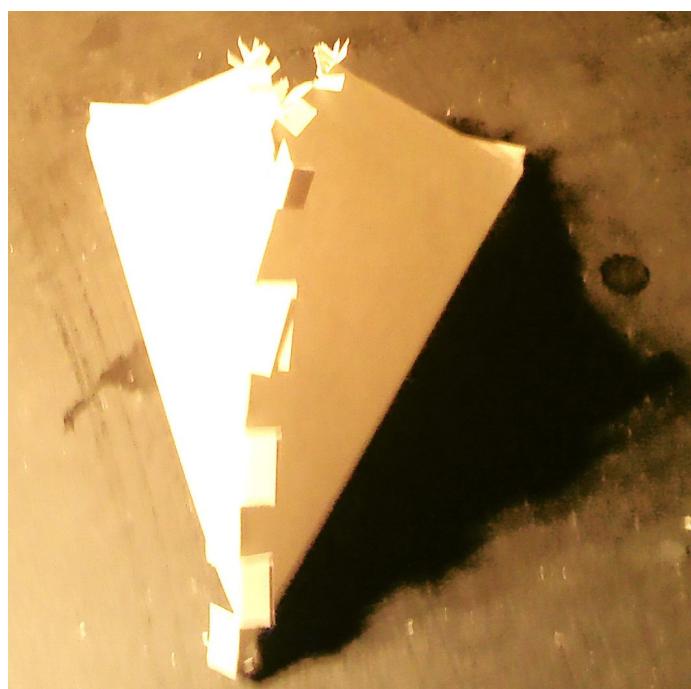
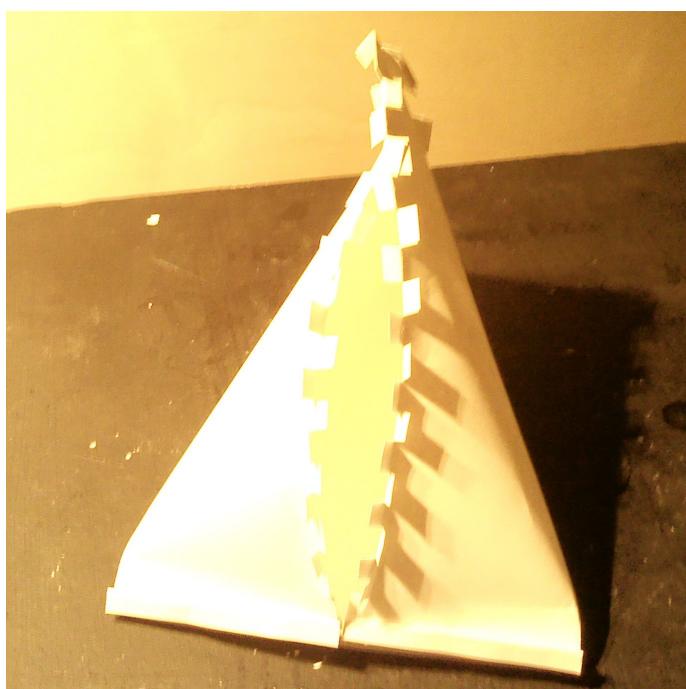
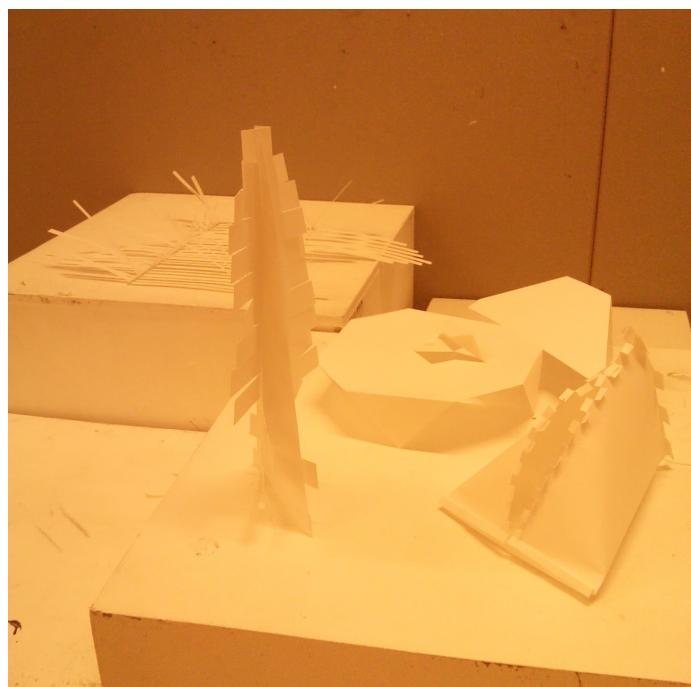
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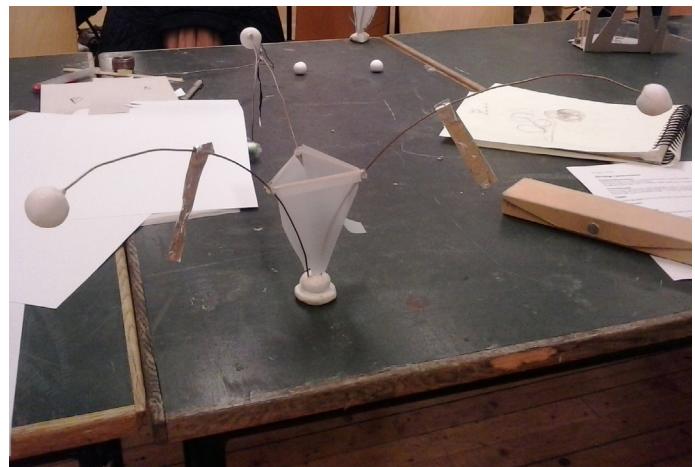
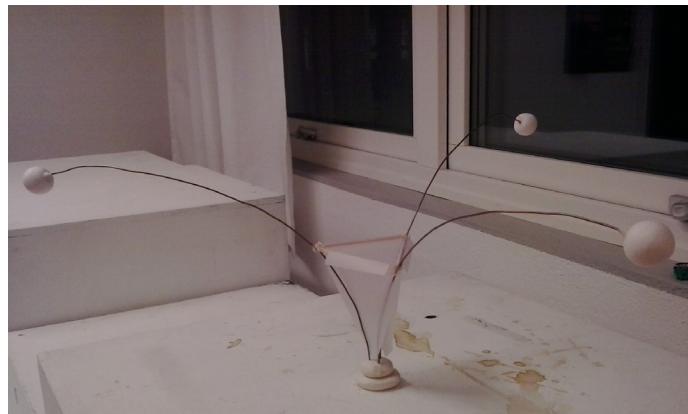
Bakgrund: Kymmenefabrikerna av Alfred Wilhelm Finch (1854-1930)

Bakgrund: Kymmenefabrikerna av Alfred Wilhelm Finch (1854-1930)



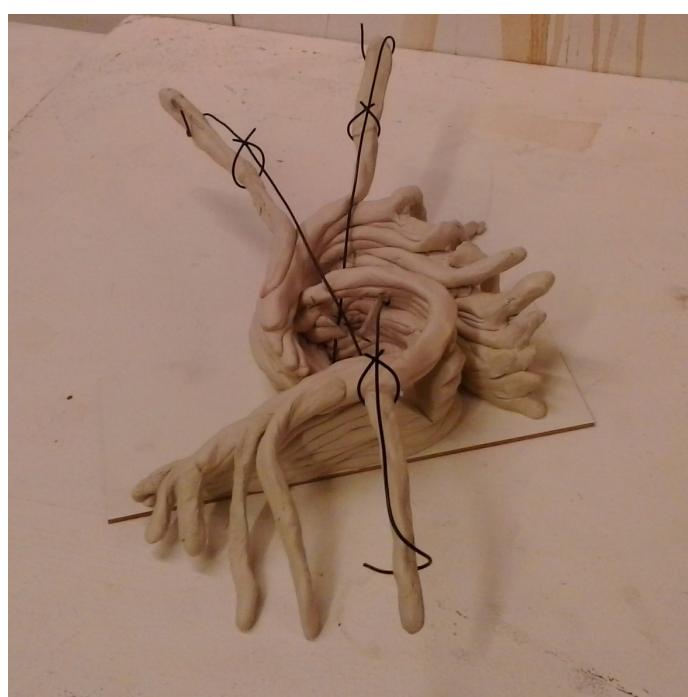
3D-tekniker

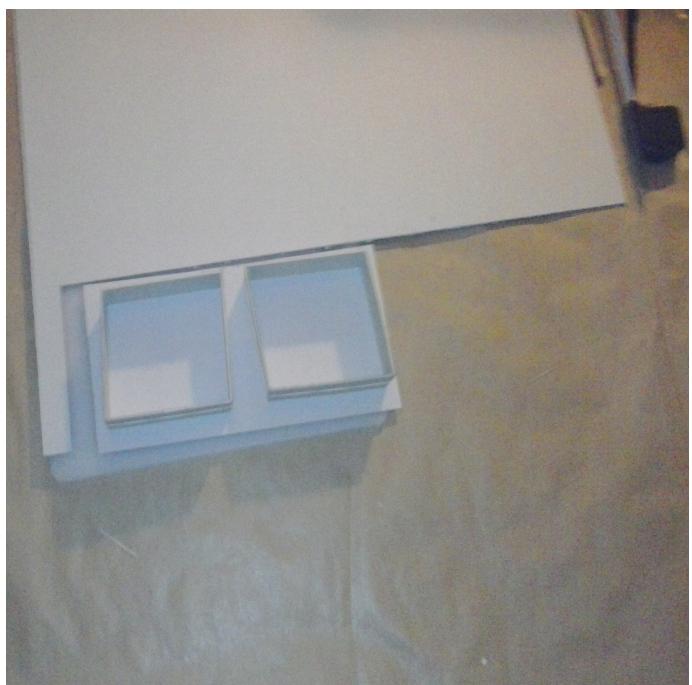
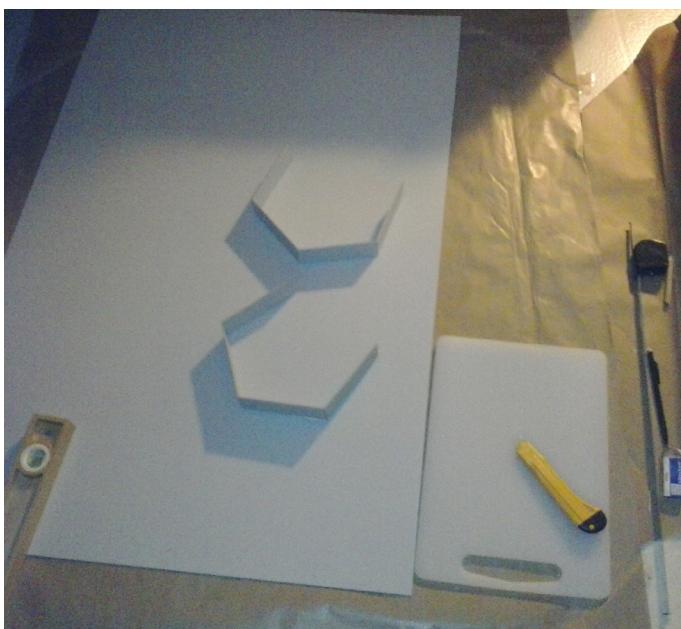
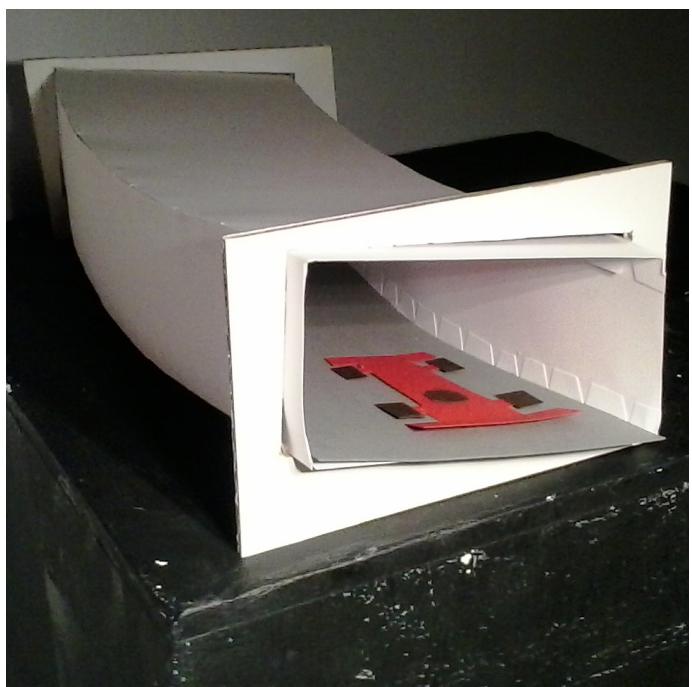
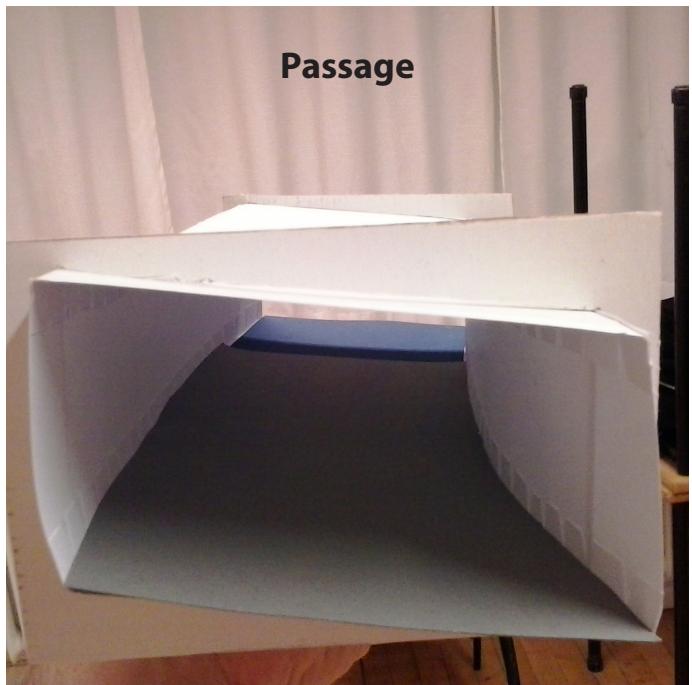




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Konstruktion av portfolio