

Tak bym chciał

Fortepian

The piano part for the first system is in 2/4 time. The right hand plays a melody of eighth notes with a descending eighth-sixteenth pattern. The left hand plays a simple bass line of quarter notes. The system ends with a double bar line and a repeat sign.

Saksofon

The saxophone part for the first system is in 2/4 time. It features a melodic line with eighth notes and quarter notes, including some grace notes. The system ends with a double bar line and a repeat sign.

9

This is the continuation of the saxophone part from the first system, starting at measure 9. It continues the melodic line with eighth notes and quarter notes. The system ends with a double bar line and a repeat sign.

Flet

The flute part for the first system is in 2/4 time. It plays a melodic line with eighth notes and quarter notes. The system ends with a double bar line and a repeat sign.

9

This is the continuation of the flute part from the first system, starting at measure 9. It continues the melodic line with eighth notes and quarter notes. The system ends with a double bar line and a repeat sign.

Skrzypce

The violin part for the first system is in 2/4 time. It plays a melodic line with eighth notes and quarter notes. The system ends with a double bar line and a repeat sign.

9

This is the continuation of the violin part from the first system, starting at measure 9. It continues the melodic line with eighth notes and quarter notes. The system ends with a double bar line and a repeat sign.

Gitara

The guitar part for the first system is in 2/4 time. It features a rhythmic pattern of eighth notes. The system ends with a double bar line and a repeat sign.

Akordeon

The accordion part for the first system is in 2/4 time. It features a rhythmic pattern of eighth notes. The system ends with a double bar line and a repeat sign.

d C d C d C d G C C

10

This is the continuation of the accordion part from the first system, starting at measure 10. It continues the rhythmic pattern of eighth notes. The system ends with a double bar line and a repeat sign.

d C d C d C d G C C



Tak bym chciał pobiegać,
Tak bym chciał poskakać,
Ale przecież, ale przecież,
Przecież muszę płakać.

Tak bym się pobawił,
Z tatą zanim zasnę,
Ale przecież, ale przecież,
Płakać muszę strasznie.

Taki jestem mały,
Taki malusieńki,
Ale przecież, ale przecież,
Wkrótce będę wielki.

Tak bym sobie pospał
Każdą ciemną nocką,
Ale przecież, ale przecież,
Płakać muszę głośno.

Tak bym się pobawił,
Z mamą kiedy wstanę,
Ale przecież, ale przecież,
Płakać nie przestanę.