

« Waltz#2 »

Elliott Smith

Capo III

Em	G	C	G
C	G	D	G

Em	G	C	G
C	G	D	

G	%	%	%
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Em	%	G	%
C	A	D	%
Am	%	Em	%
F#m 5b 7	%	B7	%

Am	%	C Maj7	%
G	D/F#	Em	%
Am	%	C Maj7	%

Paroles :

First the mic then a half cigarette
 Singing cathy's clown
 That's the man that she's married to now
 That's the girl that he takes around town
 She appears composed, so she is, I suppose
 Who can really tell?
 She shows no emotion at all
 Stares into space like a dead china doll
 I'm never gonna know you now, but I'm gonna
 love you anyhow
 Now she's done and they're calling someone
 Such a familiar name
 I'm so glad that my memory's remote
 'Cause I'm doing just fine hour to hour, note to
 note
 Here it is, the revenge to the tune,
 "You're no good,
 You're no good you're no good you're no good"
 Can't you tell that it's well understood?
 I'm never gonna know you now, but I'm gonna

love you anyhow
 I'm here today and expected to stay on and on and
 on
 I'm tired
 I'm tired
 Looking out on the substitute scene
 Still going strong
 XO, mom
 It's ok, it's alright, nothing's wrong
 Tell mr. man with impossible plans to just leave
 me alone
 In the place where I make no mistakes
 In the place where I have what it takes
 I'm never gonna know you now, but I'm gonna
 love you anyhow
 I'm never gonna know you now, but I'm gonna
 love you anyhow
 I'm never gonna know you now, but I'm gonna
 love you anyhow