

Nicholas Shaheed

# Pulse

For Solo Flute, Computer, and Heart-Rate Monitor

2015



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## Movement I

**♩ = Heart Beat**

4 5 6 7 8

8 9 10 11

11 12 13 14 15

15 16 17 18

18 19 20 21

21 22 23 24

24 25 26 27

27 28 29 30 31 32

32 33 34 35

*p*

*p*

*p*

*cresc.* *mf*

*cresc.*

*p*

*p* *mf*

*p* *mf* *p*

*f* *p*

This musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The score consists of 47 measures, numbered 35 through 81. The notation includes various rhythmic values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The dynamics are *f* (forte) at measures 36, 42, and 47; *mf* (mezzo-forte) at measure 39; and *ff* (fortissimo) at measure 48. There are also *p* (piano) markings at measures 38 and 46. The score features several slurs, ties, and accents. Measure 40 shows a change in time signature to 2/4, and measure 45 shows a change to 3/4. The piece concludes with a final measure (81) featuring a whole note chord.

35 36 37 38 39

39 40 41 42

42 43 44 45 46 47

47 48 49 50 51 52

52 53 54 55 56 57

57 58 59 60 61 62 63

63 64 65 66

66 67 68 69

69 70 71 72 73 74 75

75 76 77 78 79 80 81

*f* *mf* *p* *ff*

81 82 83 84 85 86

86 87 88 89

89 90 91 92

92 93 94 95

95 96 97 98 99 100 101

*fff*

101 102 103 104 105 106 107 108

*p*

108 109 110 111 112 113

*sfz p sfz p*

113 114 115 116 117 118

*pp p*

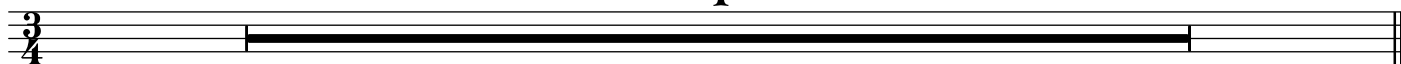
118 119 120 121 122 123 124

*mf pp p*

124 125 126 127 128 129 130

Interlude

4



4  
Movement II

**♩ = Heart Beat**

1 2 3 4 5 6 7 8 9 10

10 11 12 13 14 15 16 17 18 19

19 20 21 22 23 24 25 26 27 28 29

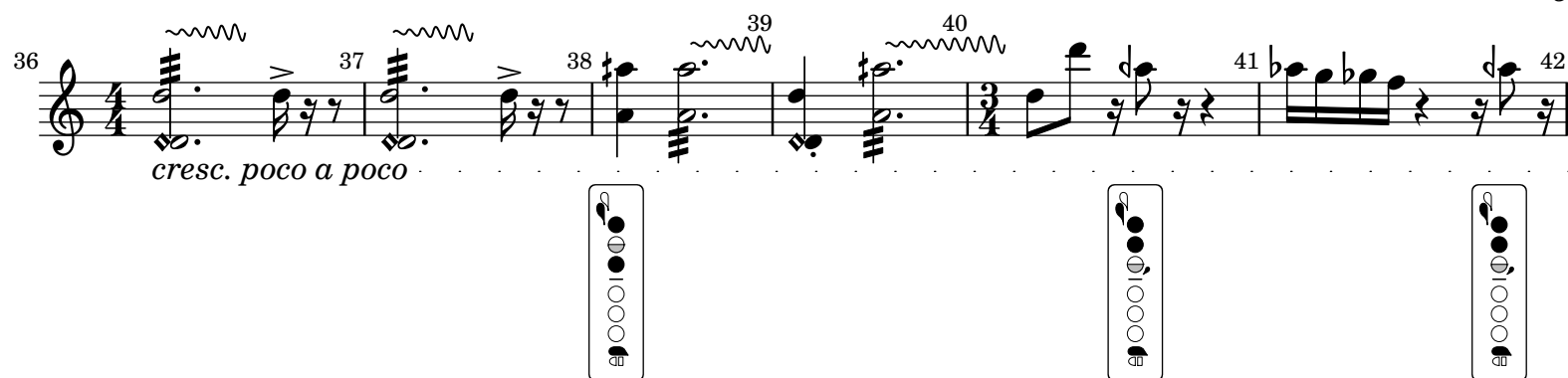
29 30 31 32 33 34 35 36

*p* *f* *sf* *p* *f* *sf* *p*

*mp* *mf*

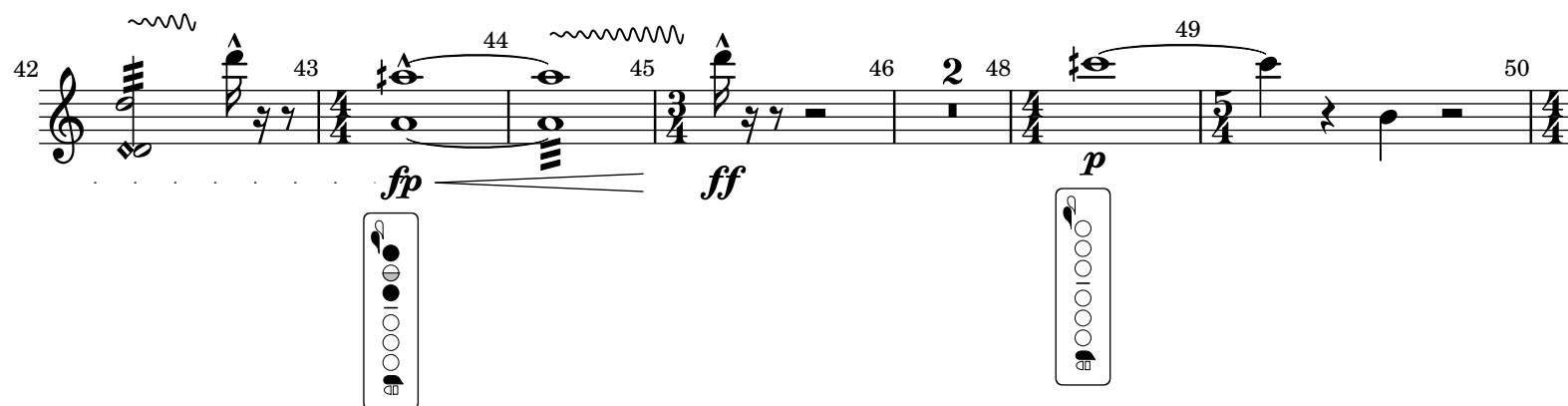
36 37 38 39 40 41 42

*cresc. poco a poco*

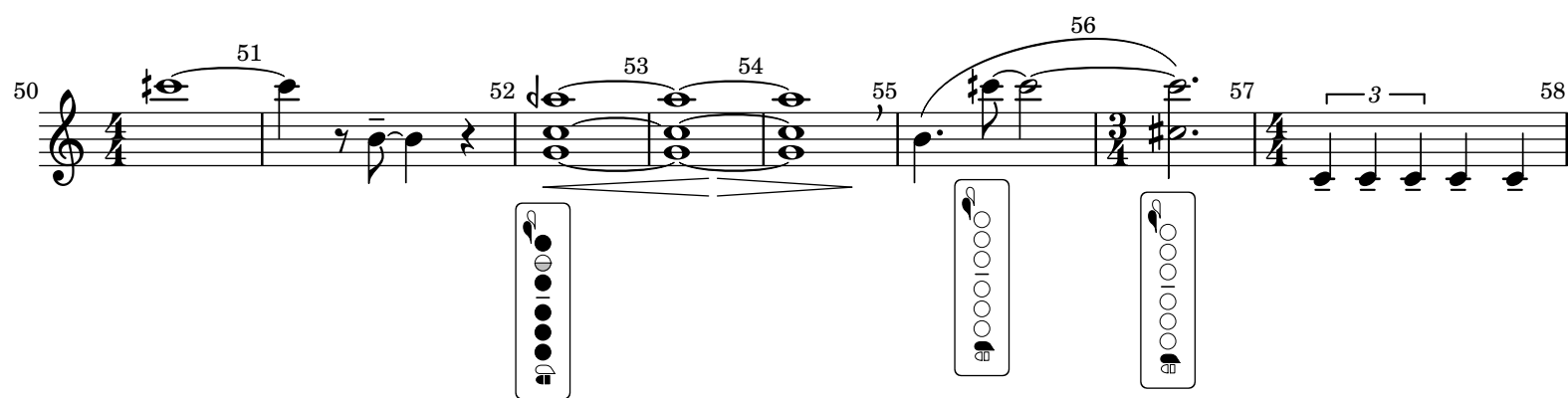


42 43 44 45 46 48 49 50

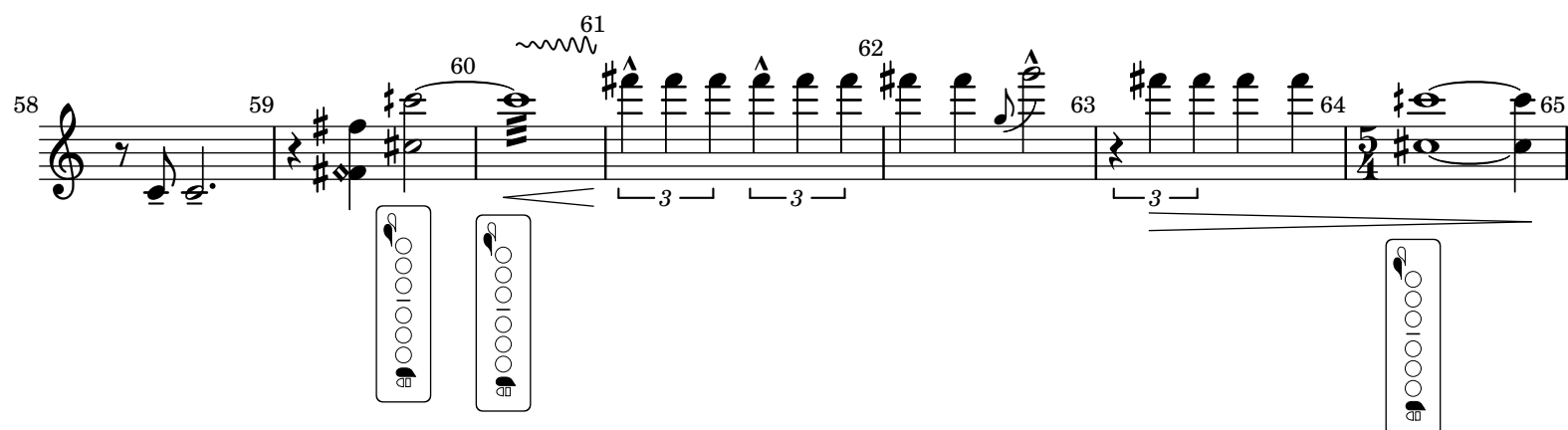
*fp* *ff* *p*



50 51 52 53 54 55 56 57 58



58 59 60 61 62 63 64 65



65 66 67 68 69 70 71

*p* *mp* *mf* *mp*

71 72 73 74 75 76 77

*f*

77 78 79 80 81 82 83 84

*sp* *mf*

84 85 86 87 88 89 90

*f* *ff*

90 91 92 93 94 95 96 97 98 99

*sp* *mf* *f*

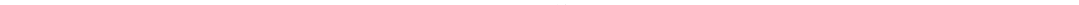


[illegible]

## Interlude

4

3  
4



### Movement III

**Heart Beat**

1 = Heart Beat

*p*

*frum*

*frum*

7

*frum*

*mp*

13

*frum*

19

*mf*

*frum*

*frum*

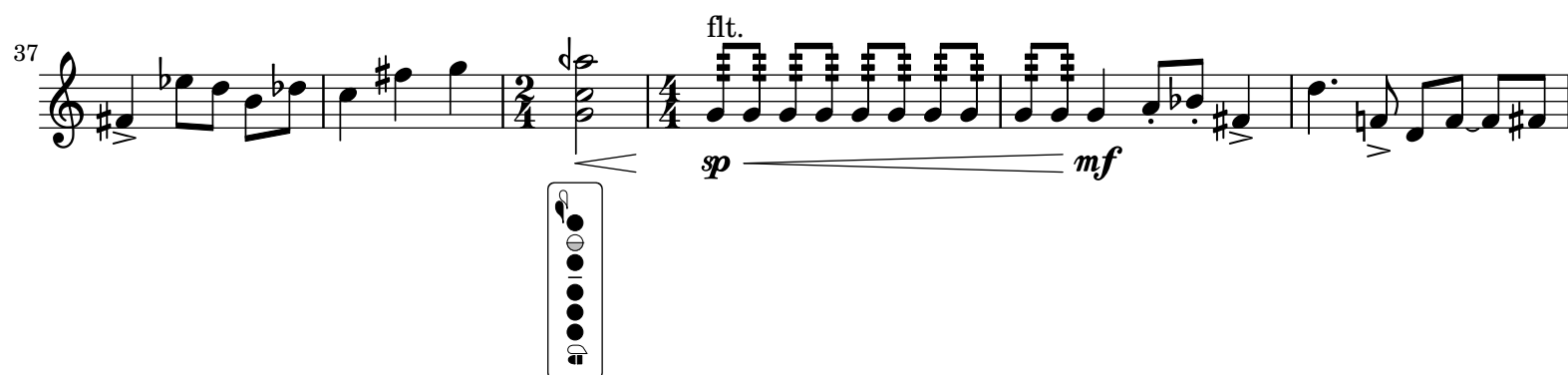
24 *tr* *f*



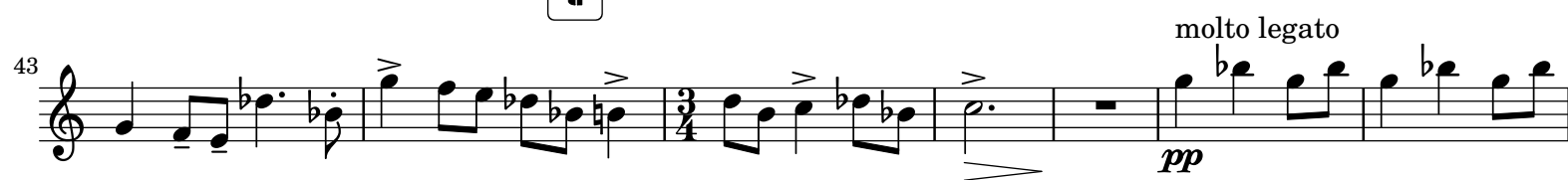
30 *sp*



37 *fl.* *sp* *mf*



43 *molto legato* *pp*



50



56 *tr*



63 *mp* *mf*

70 *f*

79

87 *p* molto legato

95

102

110

The musical score consists of a single staff with a treble clef. The key signature has one flat (B-flat). The time signature changes several times: 4/4, 3/4, 2/4, 3/4, and 4/4. The dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and some trills. A vertical staff with a single note is shown between measures 70 and 79. The piece ends with a double bar line at measure 110.