

Pulse

For Solo Flute, Computer, and Heart-Rate Monitor

Nicholas Shaheed

Movement I

♩ = Heart Beat

4 5 6 7

8 9 10

11 12 13 14

15 16 17

18 19 20

21 22 23

24 25 26

27 28 29 30 31

32 33 34

p

p

p

cresc.

mf

cresc.

p

mf

p

mf

p

f

p

35 *f* *p*

36 37 38

39 *mf*

40 41

42 *f* *tr* *tr* *tr*

43 44 45 46

47 *ff* *tr* *tr* *tr*

48 49 50 51

52 53 54 55 56

57 58 59 60 61 62

63 64 65

66 67 68

69 70 71 72 73 74

75 76 77 78 79 80

Detailed description: This musical score is for a single melodic line, likely for a piano or violin. It consists of 80 measures, divided into 10 systems of 8 measures each. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 40, back to 4/4 at measure 46, and to 3/4 at measure 70. The score includes various musical notations: eighth and sixteenth notes, rests, and ties. Dynamics are marked as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Trills are indicated by 'tr' above notes. Slurs are used to group notes. Measure numbers 35 through 80 are placed at the beginning of their respective measures.

81 82 83 84 85

86 87 88

89 90 91

92 93 94

95 96 97 98 99 100

fff

101 102 103 104 105 106 107

p

108 109 110 111 112

sfz p sfz p

113 114 115 116 117

pp p

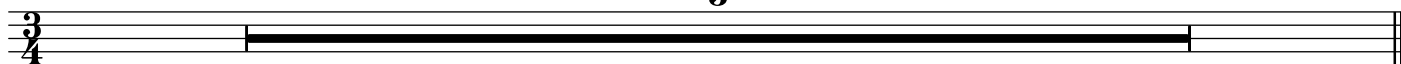
118 119 120 121 122 123

mf pp p

124 125 126 127 128 129 130

Interlude

3



Movement II

♩ = Heart Beat

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35

p *f* *sf* *p* *f* *sf* *p* *mp* *mf*

36 *cresc. poco a poco* 37 38 39 40 41

36 37 38 39 40 41

42 43 44 45 46 48 49

fp *ff* *p*

42 43 44 45 46 48 49

50 51 52 53 54 55 56 57

50 51 52 53 54 55 56 57

58 59 60 61 62 63 64

58 59 60 61 62 63 64

65 *p* 66 *mp* 67 *mf* 68 69 70 *mp*

Staff 65-70: Treble clef, 4/4 time. Measures 65-70. Dynamics: *p*, *mp*, *mf*, *mp*. Fingerings: 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3. Articulation: accents on measures 66, 67, 68, 69, 70. Slurs: measures 68-69, 69-70.

71 72 73 74 75 76

Staff 71-76: Treble clef, 4/4 time. Measures 71-76. Dynamics: *f*. Fingerings: 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3. Articulation: accents on measures 72, 73, 74, 75, 76. Slurs: measures 73-74, 74-75, 75-76.

77 78 79 80 81 82 83

Staff 77-83: Treble clef, 4/4 time. Measures 77-83. Dynamics: *sp*, *mf*. Fingerings: 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3. Articulation: accents on measures 78, 79, 80, 81, 82, 83. Slurs: measures 78-79, 79-80, 80-81, 81-82, 82-83.

84 85 86 87 88 89

Staff 84-89: Treble clef, 4/4 time. Measures 84-89. Dynamics: *f*, *ff*. Fingerings: 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3. Articulation: accents on measures 85, 86, 87, 88, 89. Slurs: measures 85-86, 86-87, 87-88, 88-89.


90 91 92 93 94 95 96 97 98

Staff 90-98: Treble clef, 4/4 time. Measures 90-98. Dynamics: *sp*, *mf*, *f*. Fingerings: 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3, 1-2-3. Articulation: accents on measures 91, 92, 93, 94, 95, 96, 97, 98. Slurs: measures 91-92, 92-93, 93-94, 94-95, 95-96, 96-97, 97-98.

Interlude

3
4

12



Movement III

♩ = Heart Beat

7

13

19

p

frum

mp

mf

frum

frum

24 *tr* *f*

30 *sp*

37 *sp* *mf*

43 *molto legato* *pp*

50

56 *tr*

63 *mp* *mf*

70 *f*

79

87 *p* molto legato

95

102

110

The musical score consists of a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The piece begins at measure 63 with a 4/4 time signature and a mezzo-piano (*mp*) dynamic. It transitions to 3/4 time at measure 64 and back to 4/4 at measure 65, where the dynamic changes to mezzo-forte (*mf*). At measure 70, the time signature changes to 2/4 and the dynamic becomes forte (*f*). Between measures 70 and 79, there is a vertical box containing a single note. At measure 79, the time signature changes to 3/4. At measure 87, the time signature changes to 2/4 and the dynamic becomes piano (*p*), with the instruction "molto legato" above the staff. The piece continues through measures 95, 102, and 110, ending with a double bar line. The score includes numerous slurs, accents, and trills throughout.