

Nicholas Shaheed

Pulse

For Solo Flute, Computer, and Heart-Rate Monitor

2015

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Movement I

♩ = Heart Beat

4 5 6 7 8

8 9 10 11

11 12 13 14 15

15 16 17 18

18 19 20 21

21 22 23 24

24 25 26 27

27 28 29 30 31 32

32 33 34 35

p

p

p

cresc. *mf*

cresc.

p

mf

p

mf

p

f

p

This musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The score consists of 47 measures, numbered 35 through 81. The notation includes various rhythmic values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The dynamics are *f* (forte) at measures 36, 42, and 47; *mf* (mezzo-forte) at measure 39; and *ff* (fortissimo) at measure 48. There are also *p* (piano) markings at measures 38 and 46. The score features several slurs, ties, and accents. Measure 40 shows a change in time signature to 2/4, and measure 45 shows a change to 3/4. Measure 49 shows a change to 2/4, and measure 54 shows a change to 3/4. The score ends with a double bar line at measure 81.

35 36 37 38 39

39 40 41 42

42 43 44 45 46 47

47 48 49 50 51 52

52 53 54 55 56 57

57 58 59 60 61 62 63

63 64 65 66

66 67 68 69

69 70 71 72 73 74 75

75 76 77 78 79 80 81

f *mf* *p* *ff*

81 82 83 84 85 86

86 87 88 89

89 90 91 92

92 93 94 95

95 96 97 98 99 100 101

fff

101 102 103 104 105 106 107 108

p

108 109 110 111 112 113

sfz p sfz p

113 114 115 116 117 118

pp p

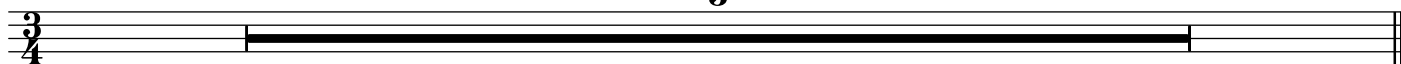
118 119 120 121 122 123 124

mf pp p

124 125 126 127 128 129 130

Interlude

3



4
Movement II

♩ = Heart Beat

1 2 3 4 5 6 7 8 9 10

10 11 12 13 14 15 16 17 18 19

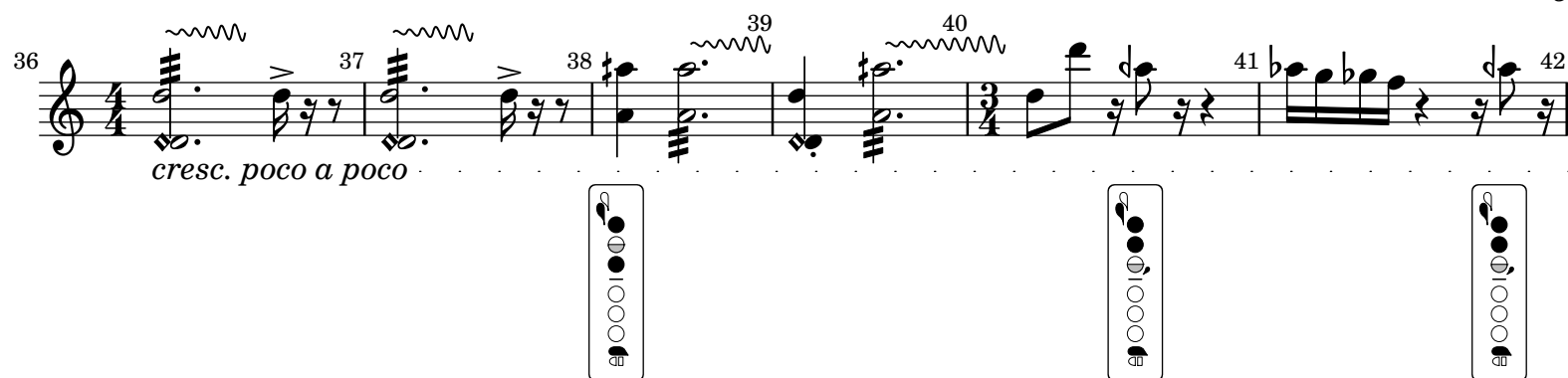
19 20 21 22 23 24 25 26 27 28 29

29 30 31 32 33 34 35 36

p *f* *sf* *p* *f* *sf* *p* *mp* *mf*

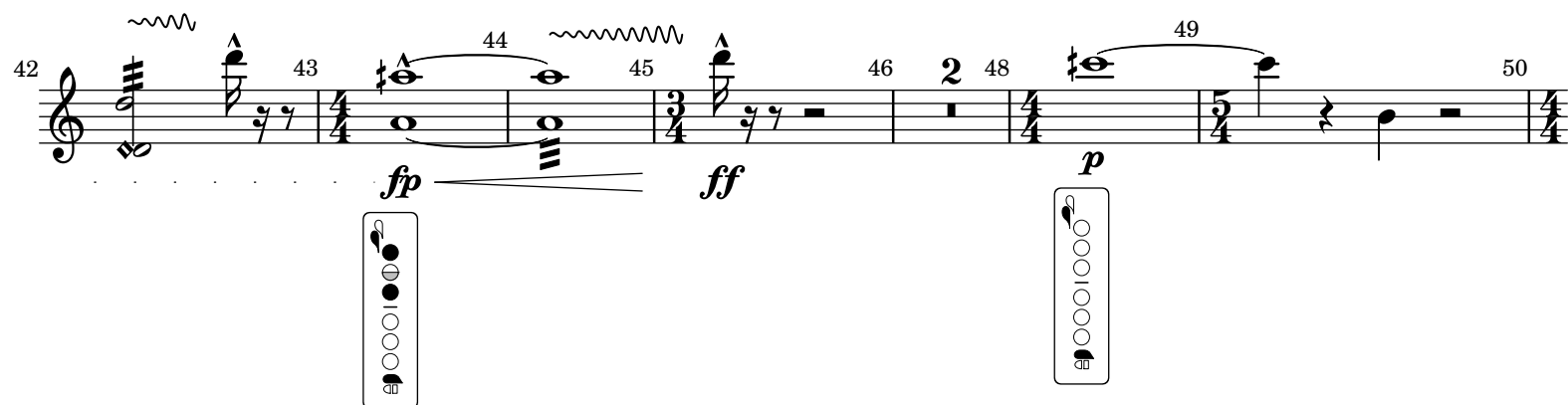
36 37 38 39 40 41 42

cresc. poco a poco

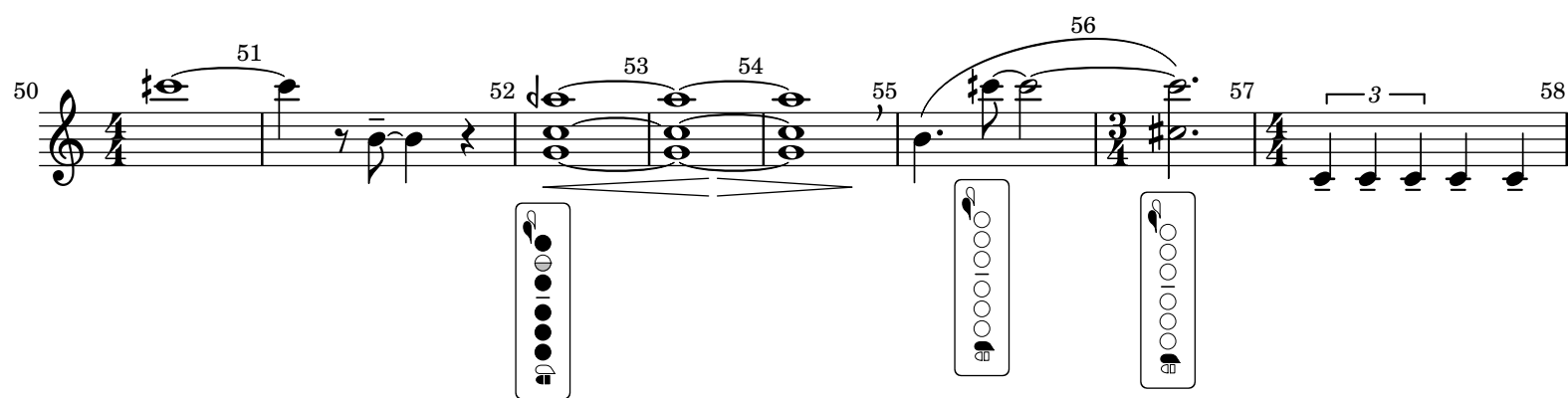


42 43 44 45 46 48 49 50

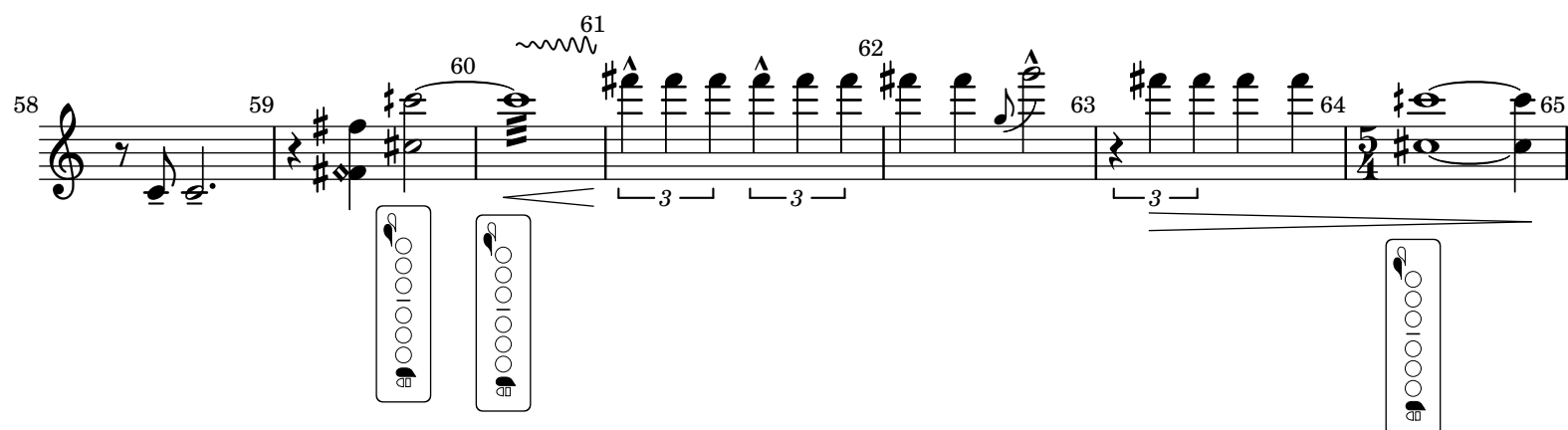
fp *ff* *p*



50 51 52 53 54 55 56 57 58



58 59 60 61 62 63 64 65



65 66 67 68 69 70 71

p *mp* *mf* *mp*

71 72 73 74 75 76 77

f

77 78 79 80 81 82 83 84

sp *mf*

84 85 86 87 88 89 90

f *ff*

90 91 92 93 94 95 96 97 98 99

sp *mf* *f*

99 100 101 102 103 104 105 106 107 108 109

ff

Interlude

12

Movement III

• = Heart Beat

7 13 19

p

mp

mf

37

43 

50  Musical notation for measures 50-54. Measure 50: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (half). Measure 51: Treble clef, key signature of one flat, 4/4 time. Notes: E4 (half), D4 (half). Measure 52: Treble clef, key signature of one flat, 4/4 time. Notes: C4 (half), B3 (half). Measure 53: Treble clef, key signature of one flat, 4/4 time. Notes: A3 (half), G3 (half). Measure 54: Treble clef, key signature of one flat, 4/4 time. Notes: F3 (half), E3 (half).

[illegible]

63 *mp* *mf*

70 *f*

79

87 *p* molto legato

95

102

110

The musical score consists of a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The time signature changes frequently: 4/4, 3/4, 2/4, 3/4, and 4/4. The dynamics are marked as *mp* (measures 63-64), *mf* (measures 65-66), *f* (measures 70-71), and *p* (measures 87-88). The phrase "molto legato" is written above measures 89-90. The score includes numerous slurs, accents, and trills. A vertical box containing a single note is located between measures 70 and 79. The piece ends with a double bar line at measure 110.