

Nicholas Shaheed

Pulse

For Solo Flute, Computer, and Heart-Rate Monitor

2015

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Movement I

♩ = Heart Beat

4 5 6 7 8

8 9 10 11

11 12 13 14 15

15 16 17 18

18 19 20 21

21 22 23 24

24 25 26 27

27 28 29 30 31 32

32 33 34 35

p

p

p

cresc. *mf*

cresc.

p

p *mf*

p *mf* *p*

f *p*

35 *f* 36 37 38 *p* 39

39 *mf* 40 41 42

42 *f* 43 44 45 46 47

47 *ff* 48 49 50 51 52

52 53 54 55 56 57

57 58 59 60 61 62 63

63 64 65 66

66 67 68 69

69 70 71 72 73 74 75

75 76 77 78 79 80 81

Detailed description: This musical score is written for a single melodic line on a grand staff (treble clef). It consists of 47 measures, numbered 35 to 81. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 40, then to 2/4 at measure 45, and back to 4/4 at measure 57. The score includes various dynamic markings: *f* (forte) at measures 35, 42, and 47; *ff* (fortissimo) at measure 47; *mf* (mezzo-forte) at measure 39; and *p* (piano) at measure 38. There are also crescendo and decrescendo hairpins. The notation includes many slurs, ties, and accents. Some measures contain complex rhythmic patterns, such as sixteenth-note runs in measures 41, 42, 45, 46, 64, 65, 66, 67, 68, 69, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, and 81. The score ends with a final measure (81) containing a whole note chord.

81 82 83 84 85 86

86 87 88 89

89 90 91 92

92 93 94 95

95 96 97 98 99 100 101

fff

101 102 103 104 105 106 107 108

p

108 109 110 111 112 113

sfz p sfz p

113 114 115 116 117 118

pp p

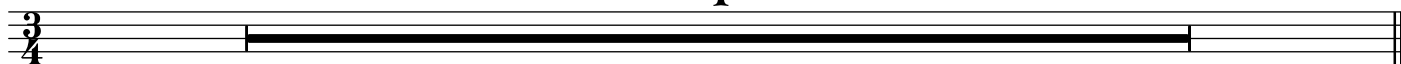
118 119 120 121 122 123 124

mf pp p

124 125 126 127 128 129 130

Interlude

4



4
Movement II

♩ = Heart Beat

1 2 3 4 5 6 7 8 9 10

10 11 12 13 14 15 16 17 18 19

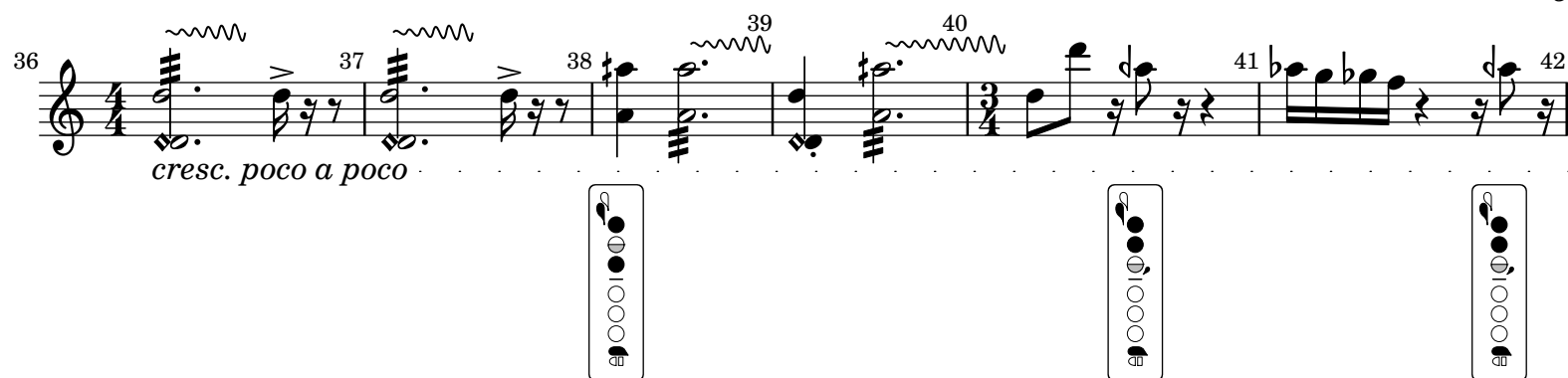
19 20 21 22 23 24 25 26 27 28 29

29 30 31 32 33 34 35 36

p *f* *sf* *p* *f* *sf* *p* *mp* *mf*

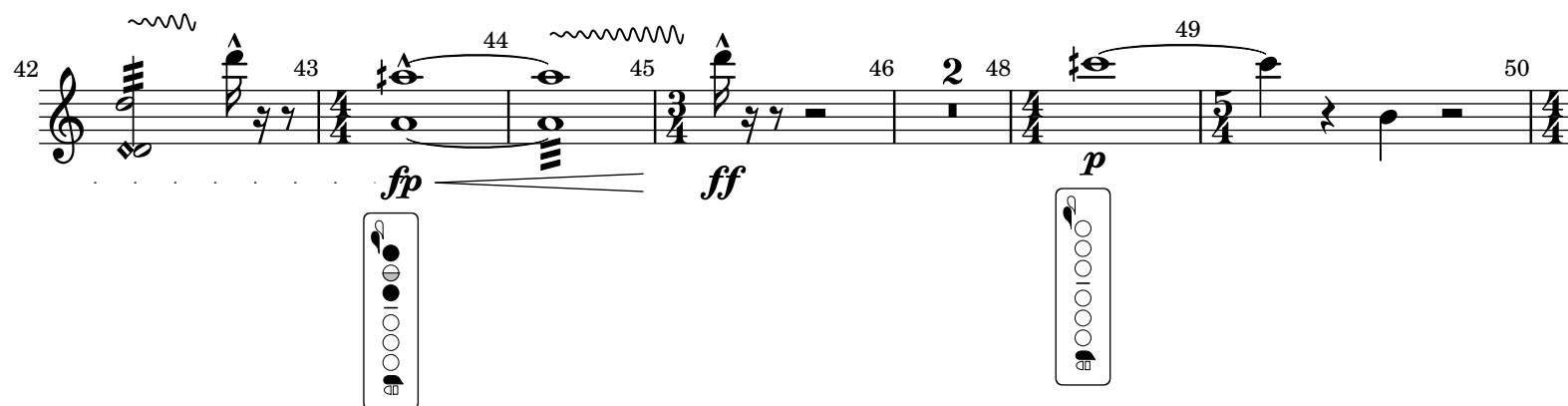
36 37 38 39 40 41 42

cresc. poco a poco

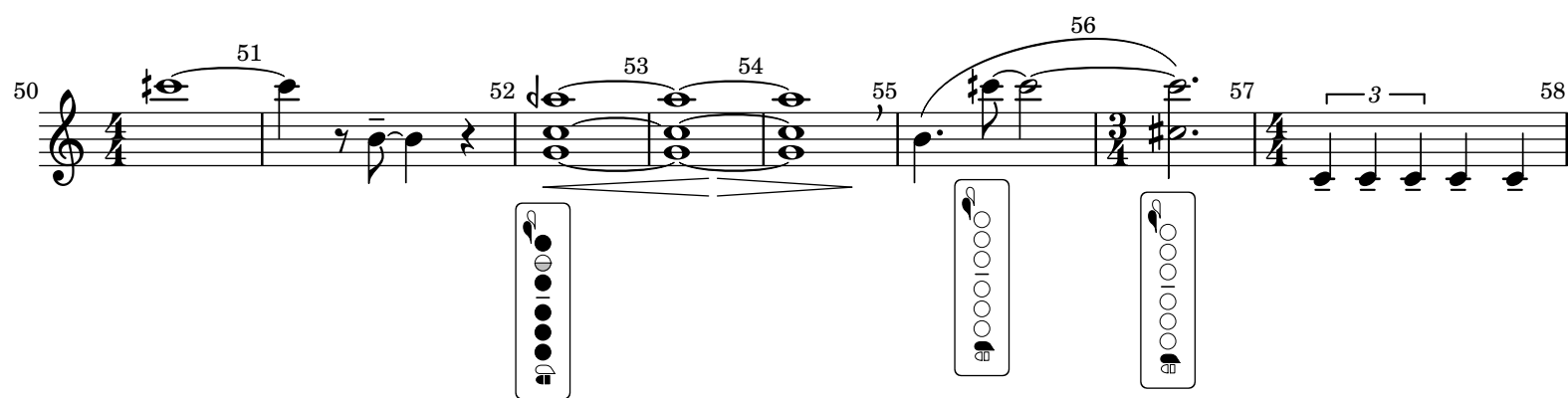


42 43 44 45 46 48 49 50

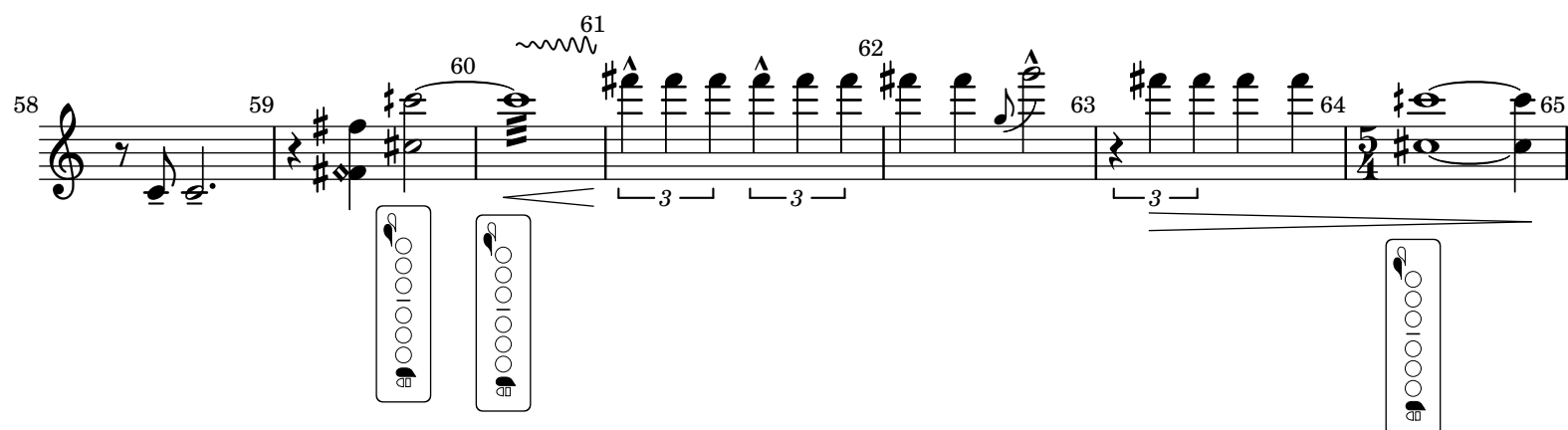
fp *ff* *p*



50 51 52 53 54 55 56 57 58



58 59 60 61 62 63 64 65



65 66 67 68 69 70 71

p *mp* *mf* *mp*

71 72 73 74 75 76 77

f

77 78 79 80 81 82 83 84

sp *mf*

84 85 86 87 88 89 90

f *ff*

90 91 92 93 94 95 96 97 98 99

sp *mf* *f*

99 100 101 102 103 104 105 106 107 108 109

ff

Interlude

13

Movement III

• = Heart Beat

7 13 19

p

ff

mp

mf

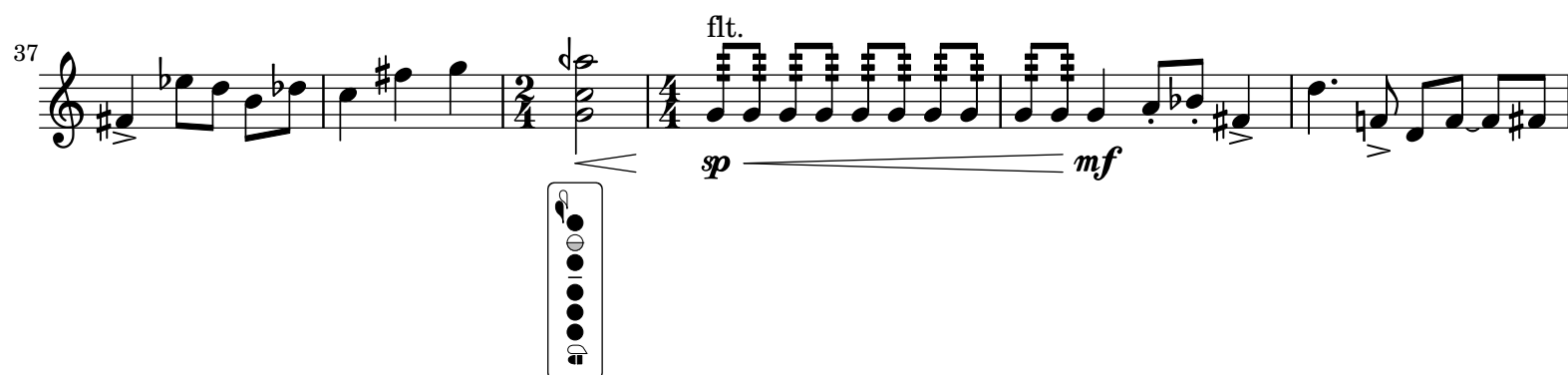
24 *tr* *f*



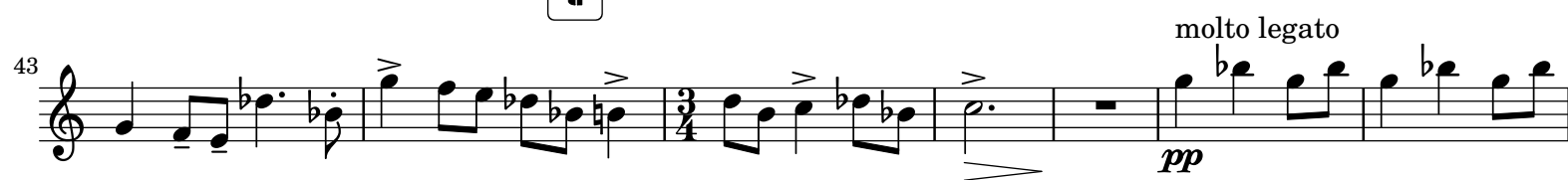
30 *sp*



37 *fl.* *sp* *mf*



43 *molto legato* *pp*



50



56 *tr*



63 *mp* *mf*

70 *f*

79

87 *p* molto legato

95

102

110

The musical score consists of seven staves of music. The first staff (measures 63-70) starts in 4/4 time, changes to 3/4, then back to 4/4, and ends with a 3/4 measure. It features dynamic markings *mp* and *mf*. The second staff (measures 70-79) is in 4/4 time, with a 3/4 measure at the end, and a dynamic marking of *f*. A vertical box containing a single note is positioned between the second and third staves. The third staff (measures 79-87) is in 4/4 time, with a 3/4 measure at the end, and a dynamic marking of *p*. The fourth staff (measures 87-95) is in 4/4 time, with a 3/4 measure at the end, and a dynamic marking of *p*. The fifth staff (measures 95-102) is in 4/4 time, with a 3/4 measure at the end. The sixth staff (measures 102-110) is in 4/4 time, with a 3/4 measure at the end. The seventh staff (measures 110-117) is in 4/4 time, with a 3/4 measure at the end, and a dynamic marking of *p*. The piece concludes with a double bar line at measure 110.