

Pulse

For Solo Flute, Computer, and Heart-Rate Monitor

Nicholas Shaheed

Movement I

♩ = Heart Beat

4 5 6 7 8

8 9 10 11

11 12 13 14 15

15 16 17 18

18 19 20 21

21 22 23 24

24 25 26 27

27 28 29 30 31 32

32 33 34 35

p

p

p

cresc. *mf*

cresc.

p

p *mf*

p *mf* *p*

f *p*

This musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The score consists of 47 measures, numbered 35 through 81. The notation includes various rhythmic values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also articulation marks such as accents (>) and slurs. The score is divided into systems, with measures 35-38, 39-41, 42-44, 45-47, 48-50, 51-53, 54-56, 57-59, 60-62, 63-65, 66-68, 69-71, 72-74, 75-77, 78-80, and 81. The notation is complex, featuring many accidentals and slurs.

35 36 37 38 39

f *p*

39 40 41 42

mf

42 43 44 45 46 47

f

47 48 49 50 51 52

ff

52 53 54 55 56 57

57 58 59 60 61 62 63

63 64 65 66

66 67 68 69

69 70 71 72 73 74 75

75 76 77 78 79 80 81

81 82 83 84 85 86

86 87 88 89

89 90 91 92

92 93 94 95

95 96 97 98 99 100 101

fff

101 102 103 104 105 106 107 108

p

108 109 110 111 112 113

sfz p sfz p

113 114 115 116 117 118

pp p

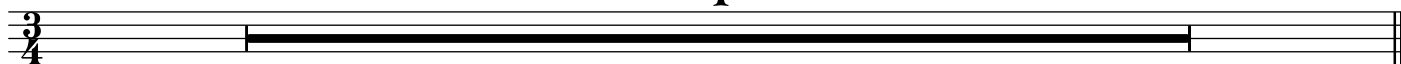
118 119 120 121 122 123 124

mf pp p

124 125 126 127 128 129 130

Interlude

4



4
Movement II

♩ = Heart Beat

1 2 3 4 5 6 7 8 9 10

10 11 12 13 14 15 16 17 18 19

19 20 21 22 23 24 25 26 27 28 29

29 30 31 32 33 34 35 36

p *f* *sf* *p* *f* *sf* *p* *mp* *mf*

36 37 38 39 40 41 42

cresc. poco a poco

Diagram 1: G4, A4, B4, C5, D5, E5, F5

Diagram 2: G4, A4, B4, C5, D5, E5, F5

Diagram 3: G4, A4, B4, C5, D5, E5, F5

42 43 44 45 46 48 49 50

fp *ff* *p*

Diagram 1: G4, A4, B4, C5, D5, E5, F5

Diagram 2: G4, A4, B4, C5, D5, E5, F5

50 51 52 53 54 55 56 57 58

Diagram 1: G4, A4, B4, C5, D5, E5, F5

Diagram 2: G4, A4, B4, C5, D5, E5, F5

Diagram 3: G4, A4, B4, C5, D5, E5, F5

58 59 60 61 62 63 64 65

Diagram 1: G4, A4, B4, C5, D5, E5, F5

Diagram 2: G4, A4, B4, C5, D5, E5, F5

Diagram 3: G4, A4, B4, C5, D5, E5, F5

65 66 67 68 69 70 71

p *mp* *mf* *mp*

71 72 73 74 75 76 77

f

77 78 79 80 81 82 83 84

sp *mf*

84 85 86 87 88 89 90

f *ff*

90 91 92 93 94 95 96 97 98 99

sp *mf* *f*

99 100 101 102 103 104 105 106 107 108 109

ff

Interlude

13

Movement III

• = Heart Beat

7 13 19

p

ff

mp

mf

37

43 

50  Musical notation for measures 50-54. Measure 50: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (half). Measure 51: Treble clef, key signature of one flat, 4/4 time. Notes: E4 (half), D4 (half). Measure 52: Treble clef, key signature of one flat, 4/4 time. Notes: C4 (half), B3 (half). Measure 53: Treble clef, key signature of one flat, 4/4 time. Notes: A3 (half), G3 (half). Measure 54: Treble clef, key signature of one flat, 4/4 time. Notes: F3 (half), E3 (half).

[illegible]

63 *mp* *mf*

70 *f*

79

87 *p* molto legato

95

102

110

The musical score consists of a single melodic line on a treble clef staff. The measures are numbered 63 through 110. The time signature changes frequently: 4/4, 3/4, 2/4, 3/4, and 4/4. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The music is characterized by many slurs, accents, and trills. A vertical box containing a single note is located between measures 70 and 79. The piece ends with a double bar line at measure 110.