

For Solo Flute, Computer, and Heart-Rate Monitor

Movement I

[illegible]

This musical score consists of ten staves of music, numbered 35 through 74. The notation is in treble clef with a key signature of one sharp (F#). The piece features a variety of rhythmic patterns, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions such as *tr* (trill) and *tr* (trill) are present. The score includes several time signature changes: 3/4, 2/4, 3/4, 4/4, 3/4, 2/4, 3/4, 4/4, 3/4, and 4/4. The music is characterized by frequent accidentals (sharps and flats) and a complex, fast-paced melodic line.

35 *f* *p*

36 37 38

39 *mf*

40 41

42 *f*

43 44 45 46

47 *ff*

48 49 50 51

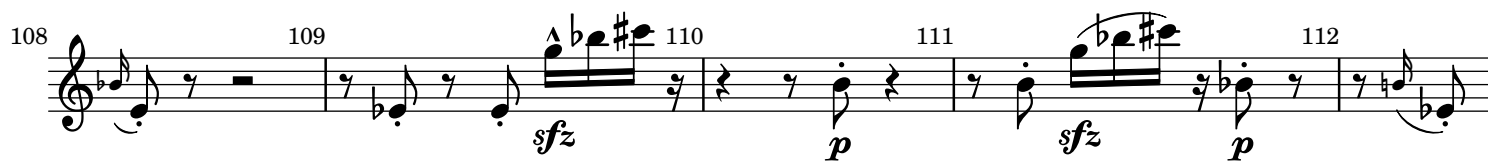
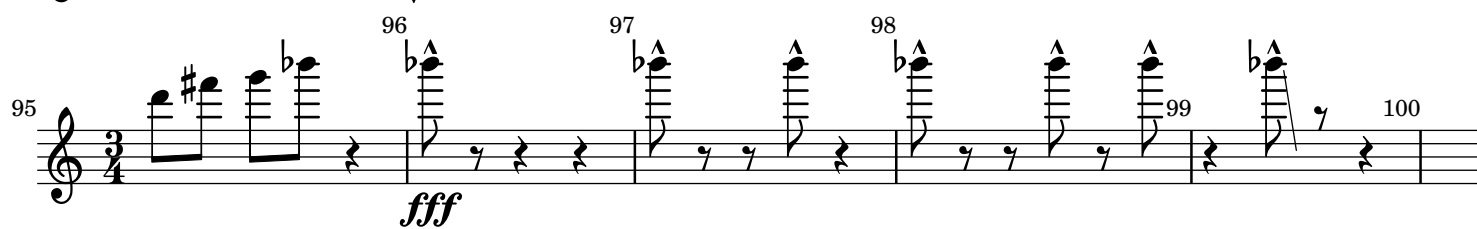
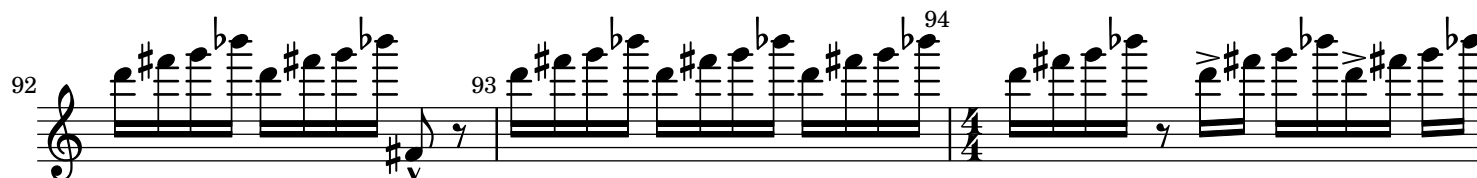
52 53 54 55 56

57 58 59 60 61 62

63 64 65

66 67 68

69 70 71 72 73 74



4

Movement II

♪ = Heart Beat



2



2

36 *cresc. poco a poco* 37 38 39 40 41

Diagram 1: A vertical scale diagram with 7 strings. The notes from bottom to top are: G2 (filled circle), A2 (open circle), B2 (open circle), C3 (open circle), D3 (open circle), E3 (open circle), and F3 (filled circle).

Diagram 2: A vertical scale diagram with 7 strings. The notes from bottom to top are: G2 (filled circle), A2 (open circle), B2 (open circle), C3 (open circle), D3 (open circle), E3 (open circle), and F3 (filled circle).

42 43 44 45 46 48 49

fp *ff* *p*

Diagram 1: A vertical scale diagram with 7 strings. The notes from bottom to top are: G2 (filled circle), A2 (open circle), B2 (open circle), C3 (open circle), D3 (open circle), E3 (open circle), and F3 (filled circle).

Diagram 2: A vertical scale diagram with 7 strings. The notes from bottom to top are: G2 (filled circle), A2 (open circle), B2 (open circle), C3 (open circle), D3 (open circle), E3 (open circle), and F3 (filled circle).

50 51 52 53 54 55 56 57

Diagram 1: A vertical scale diagram with 7 strings. The notes from bottom to top are: G2 (filled circle), A2 (open circle), B2 (open circle), C3 (open circle), D3 (open circle), E3 (open circle), and F3 (filled circle).

Diagram 2: A vertical scale diagram with 7 strings. The notes from bottom to top are: G2 (filled circle), A2 (open circle), B2 (open circle), C3 (open circle), D3 (open circle), E3 (open circle), and F3 (filled circle).

Diagram 3: A vertical scale diagram with 7 strings. The notes from bottom to top are: G2 (filled circle), A2 (open circle), B2 (open circle), C3 (open circle), D3 (open circle), E3 (open circle), and F3 (filled circle).

58 59 60 61 62 63 64

Diagram 1: A vertical scale diagram with 7 strings. The notes from bottom to top are: G2 (filled circle), A2 (open circle), B2 (open circle), C3 (open circle), D3 (open circle), E3 (open circle), and F3 (filled circle).

Diagram 2: A vertical scale diagram with 7 strings. The notes from bottom to top are: G2 (filled circle), A2 (open circle), B2 (open circle), C3 (open circle), D3 (open circle), E3 (open circle), and F3 (filled circle).

Diagram 3: A vertical scale diagram with 7 strings. The notes from bottom to top are: G2 (filled circle), A2 (open circle), B2 (open circle), C3 (open circle), D3 (open circle), E3 (open circle), and F3 (filled circle).

65 *p* 66 *mp* 67 *mf* 68 69 70 *mf*

71 72 73 *f* 74 75 76

77 78 *sp* 79 *mf* 80 81 82 83

84 *f* 85 86 87 88 89 *ff*

90 91 92 93 94 95 *sp* 96 97 *mf* 98 *f*

The musical score is written on a single staff in treble clef. It consists of 98 measures. The time signature changes from 4/4 to 3/4 at measure 68, back to 4/4 at measure 76, to 3/4 at measure 81, back to 4/4 at measure 86, and finally to 3/4 at measure 94. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *sp* (sforzando), and *ff* (fortissimo). Fingering diagrams, represented by vertical rectangles with circles, are provided for many measures, indicating fingerings for the right hand. Some measures have wavy lines above them, possibly indicating vibrato or a specific articulation. The score is divided into four systems of measures: 65-70, 71-76, 77-83, and 84-89, with the final system containing measures 90-98.

99 100 101 102 103 104 105 106 107 108 109

ff

f

Interlude

12

Movement III

• = Heart Beat

p

f

mp

7 13

24 *tr* *f*

Musical staff 24-29. Measure 24: Treble clef, 2/4 time, key of B-flat major (B-flat, F-sharp). Notes: B-flat (half), F-sharp (half). Measure 25: Treble clef, 3/4 time, key of B-flat major. Notes: G (quarter), A (quarter), B-flat (quarter). Measure 26: Treble clef, 3/4 time, key of B-flat major. Notes: G (quarter), A (quarter), B-flat (quarter). Measure 27: Treble clef, 3/4 time, key of B-flat major. Notes: G (quarter), A (quarter), B-flat (quarter). Measure 28: Treble clef, 3/4 time, key of B-flat major. Notes: G (quarter), A (quarter), B-flat (quarter). Measure 29: Treble clef, 3/4 time, key of B-flat major. Notes: G (quarter), A (quarter), B-flat (quarter). Dynamics: *f* (forte) starting at measure 27.

30 *sp*

Musical staff 30-36. Measure 30: Treble clef, 2/4 time, key of B-flat major. Notes: B-flat (half), F-sharp (half). Measure 31: Treble clef, 4/4 time, key of B-flat major. Notes: B-flat (half), F-sharp (half). Measure 32: Treble clef, 3/4 time, key of B-flat major. Notes: G (quarter), A (quarter), B-flat (quarter). Measure 33: Treble clef, 3/4 time, key of B-flat major. Notes: G (quarter), A (quarter), B-flat (quarter). Measure 34: Treble clef, 3/4 time, key of B-flat major. Notes: G (quarter), A (quarter), B-flat (quarter). Measure 35: Treble clef, 3/4 time, key of B-flat major. Notes: G (quarter), A (quarter), B-flat (quarter). Measure 36: Treble clef, 3/4 time, key of B-flat major. Notes: G (quarter), A (quarter), B-flat (quarter). Dynamics: *sp* (sforzando) at measure 30.

37 *sp* *mf*

Musical staff 37-42. Measure 37: Treble clef, 2/4 time, key of B-flat major. Notes: B-flat (half), F-sharp (half). Measure 38: Treble clef, 2/4 time, key of B-flat major. Notes: B-flat (half), F-sharp (half). Measure 39: Treble clef, 2/4 time, key of B-flat major. Notes: B-flat (half), F-sharp (half). Measure 40: Treble clef, 2/4 time, key of B-flat major. Notes: B-flat (half), F-sharp (half). Measure 41: Treble clef, 2/4 time, key of B-flat major. Notes: B-flat (half), F-sharp (half). Measure 42: Treble clef, 2/4 time, key of B-flat major. Notes: B-flat (half), F-sharp (half). Dynamics: *sp* (sforzando) at measure 37, *mf* (mezzo-forte) at measure 40.

43 *molto legato* *pp*

Musical staff 43-49. Measure 43: Treble clef, 2/4 time, key of B-flat major. Notes: B-flat (half), F-sharp (half). Measure 44: Treble clef, 2/4 time, key of B-flat major. Notes: B-flat (half), F-sharp (half). Measure 45: Treble clef, 2/4 time, key of B-flat major. Notes: B-flat (half), F-sharp (half). Measure 46: Treble clef, 2/4 time, key of B-flat major. Notes: B-flat (half), F-sharp (half). Measure 47: Treble clef, 2/4 time, key of B-flat major. Notes: B-flat (half), F-sharp (half). Measure 48: Treble clef, 2/4 time, key of B-flat major. Notes: B-flat (half), F-sharp (half). Measure 49: Treble clef, 2/4 time, key of B-flat major. Notes: B-flat (half), F-sharp (half). Dynamics: *molto legato* (very legato) at measure 43, *pp* (pianissimo) at measure 48.

50

Musical staff 50-55. Measure 50: Treble clef, 2/4 time, key of B-flat major. Notes: B-flat (half), F-sharp (half). Measure 51: Treble clef, 2/4 time, key of B-flat major. Notes: B-flat (half), F-sharp (half). Measure 52: Treble clef, 2/4 time, key of B-flat major. Notes: B-flat (half), F-sharp (half). Measure 53: Treble clef, 2/4 time, key of B-flat major. Notes: B-flat (half), F-sharp (half). Measure 54: Treble clef, 2/4 time, key of B-flat major. Notes: B-flat (half), F-sharp (half). Measure 55: Treble clef, 2/4 time, key of B-flat major. Notes: B-flat (half), F-sharp (half).

63

63

mp *mf*

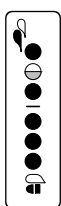
Musical staff 63-70. Measures 63-66 are in 4/4 time, and measures 67-70 are in 3/4 time. The staff contains various notes, rests, and accidentals. Dynamics *mp* and *mf* are indicated with hairpins.

70

70

f

Musical staff 70-78. Measures 70-72 are in 4/4 time, and measures 73-78 are in 3/4 time. The staff contains various notes, rests, and accidentals. Dynamic *f* is indicated with a hairpin.



79

79

Musical staff 79-86. Measures 79-82 are in 3/4 time, and measures 83-86 are in 4/4 time. The staff contains various notes, rests, and accidentals.

87

87

p molto legato

Musical staff 87-94. Measures 87-89 are in 4/4 time, and measures 90-94 are in 3/4 time. The staff contains various notes, rests, and accidentals. Dynamic *p* is indicated with a hairpin. The phrase "molto legato" is written above the staff.

95

95

Musical staff 95-101. Measures 95-101 are in 4/4 time. The staff contains various notes, rests, and accidentals.

102

102

Musical staff 102-108. Measures 102-108 are in 4/4 time. The staff contains various notes, rests, and accidentals.