

Performance notes: A + sign above a note indicates a note of the granular synthesizer coming in, for reference. The squiggly lines above some notes indicate the intensity of the flutter (flutter is tremolo markings)

**♪ = Heart Beat**

**Heart Beat**  
T. S. Eliot

*p*

27 28 2 30 31 2 33 34 35 36 37 6 43 44

*f* *p*

44 2 46 47 48 49 2 51 52 53 54 55

55 56 57 59 60 61 62 63 64 65

*mf*

65 66 67 68 69 70 71 72 73 74 75

*cresc. poco a poco*

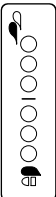
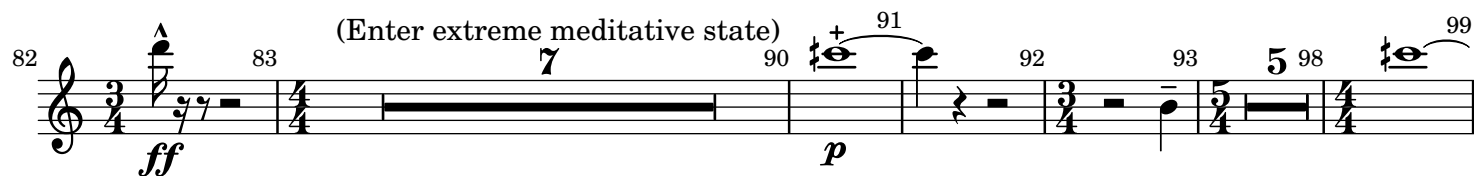
75 76 77 78 79 80 81 82

*fp*

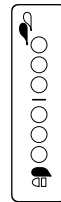
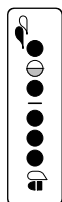
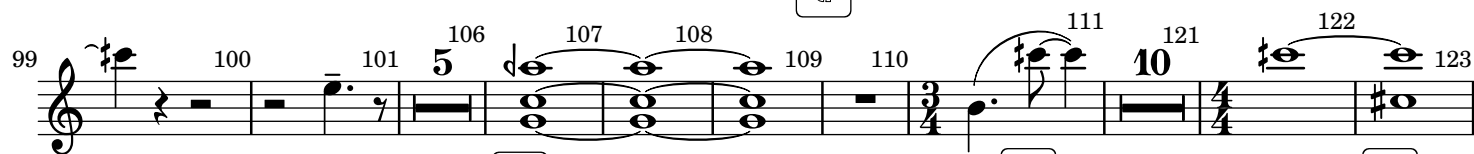
(Enter extreme meditative state)

82 83 7 90 91 92 93 5 98 99

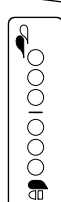
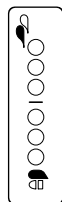
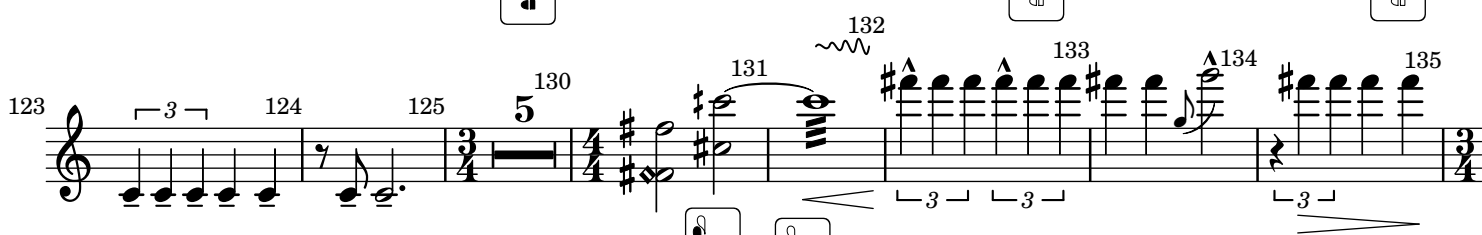
*ff* *p*



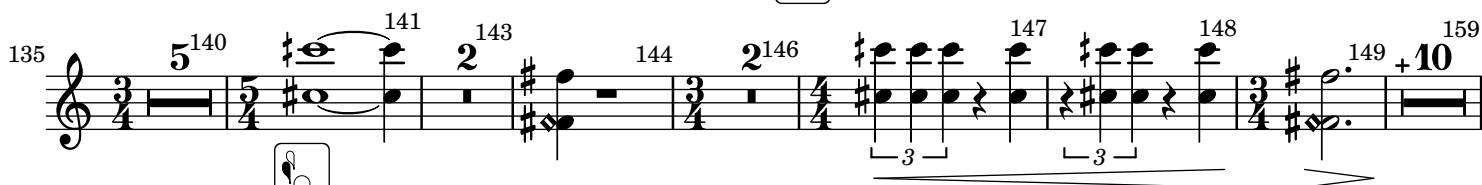
99 100 101 5 106 107 108 109 110 111 10 121 122 123



123 124 125 5 130 131 132 133 134 135

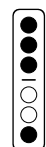


135 140 141 143 144 146 147 148 149 + 10 159



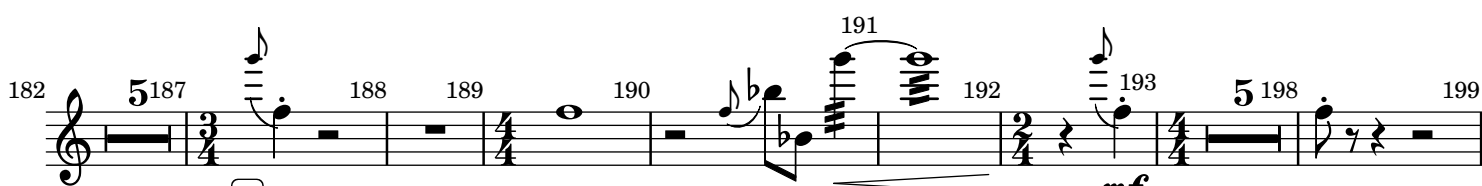
159 160 6 166 167 168 169 6 175 176 3 179 180 181 182

*f* *mp*



182 5 187 188 189 190 191 192 193 5 198 199

*mf*



This musical score page contains measures 199 through 251. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature changes frequently, including 3/4, 5/4, 4/4, 6/4, 2/4, and 3/2. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (*f*, *mp*, *mf*, *ff*). There are also several wavy lines indicating tremolos or rapid oscillations. Below the staff, there are several vertical boxes containing musical notation, likely representing fingerings or specific technical exercises. The measures are numbered 199, 202, 203, 204, 209, 210, 211, 212, 213, 214, 215, 216, 217, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, and 251.

199 202 203 204 209 210 211 212 213

213 214 215 216 217 220 221 222

222 223 224 225 226 227 228 229 230

230 231 232 233 234 235 236 237 238

238 239 240 241 242 243 244 245

245 246 247 248 249 250 251

251 252 253 254 255 256 257 258 259

The musical score for 'The Rose Tree' is written in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4 (labeled 251), followed by a half note F#4 (labeled 252), and then a half note E4 (labeled 253). The melody continues with a half note D4 (labeled 254), a half note C4 (labeled 255), a half note B3 (labeled 256), a half note A3 (labeled 257), and a half note G3 (labeled 258). The piece concludes with a double bar line (labeled 259).