

Pulse

For Solo Flute, Computer, and Heart-Rate Monitor

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Movement I

♩ = Heart Beat

4 5 6 7 8

8 9 10 11

11 12 13 14 15

15 16 17 18

18 19 20 21

21 22 23 24

24 25 26 27

27 28 29 30 31 32

32 33 34 35

p

p

p

cresc. *mf*

cresc.

p

mf

p

mf

p

f

p

This musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The score consists of 47 measures, numbered 35 through 81. The notation includes various rhythmic values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The dynamics are *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents (>) and slurs. The score is divided into systems of four measures each, with the final system containing only three measures (75-81). The notation is complex, with many accidentals and ties.

35 *f* 36 37 38 *p* 39

39 *mf* 40 41 42

42 *f* 43 44 45 46 47

47 *ff* 48 49 50 51 52

52 53 54 55 56 57

57 58 59 60 61 62 63

63 64 65 66

66 67 68 69

69 70 71 72 73 74 75

75 76 77 78 79 80 81

81 82 83 84 85 86

86 87 88 89

89 90 91 92

92 93 94 95

95 96 97 98 99 100 101

fff

101 102 103 104 105 106 107 108

p

108 109 110 111 112 113

sfz p sfz p

113 114 115 116 117 118

pp p

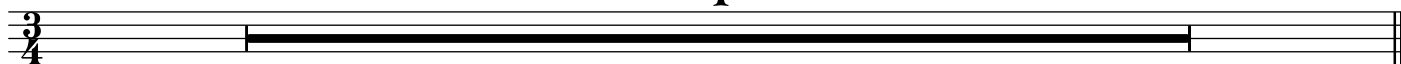
118 119 120 121 122 123 124

mf pp p

124 125 126 127 128 129 130 131

Interlude

4



4
Movement II

♩ = Heart Beat

2 3 + 4 5 6 7 8 9 10

p

10 11 12 13 14 15 16 17 18

f

18 19 20 21 22 23

p sf p sf p mf

23 24 25 26 27 28 29

cresc. poco a poco

29 30 31 32 33 34 35

ff

35 36 38 39 40 41 42

ff *p*

42 43 44 45 46 47 48 49

ff

49 50 51 52 53 54 55

ff

55 *p* 56 *mp* 57 *mf* 58 59 60 *mp* 61

61 62 63 64 65 66 67

67 68 69 70 71 72 73 74

74 75 76 77 78 79 80

80 81 82 83 84 85 86 87 88 89

[illegible][illegible]

43 

50

[illegible]

63 

70

Musical score for 'The Rose Tree' (continued). The score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a common time signature. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. There are several measures with rests. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature changes to two flats (B-flat and E-flat) in the final measures. The score ends with a double bar line.

79

musical score for a single melodic line on a grand staff. The score starts at measure 79. It features a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4 and back to 3/4. The notation includes many accidentals (sharps, flats, naturals) and dynamic markings like 'f' and 'fr'. The piece ends with a double bar line and repeat dots.

87

p

molto legato

95  Musical notation for measures 95-100. Measure 95: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). Measure 96: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). Measure 97: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). Measure 98: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). Measure 99: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). Measure 100: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half).

102

Musical notation for measure 102, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals (flats and sharps). A slur covers the first four notes, and a fermata is placed over the fifth note.

110

Example 110 is a single staff in treble clef with a key signature of one flat. The piece is in common time (C) and consists of 11 measures. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The piece ends with a double bar line.