

Pulse

For Solo Flute, Computer, and Heart-Rate Monitor

Nicholas Shaheed

Movement I

♩ = Heart Beat

The musical score for Movement I of 'Pulse' is written for solo flute. It consists of 19 measures across six staves. The tempo is marked '♩ = Heart Beat'. The key signature has one flat (B-flat). The time signature starts in 4/4, changes to 3/4 at measure 9, and returns to 4/4 at measure 12. The score includes various musical notations such as slurs, ties, and dynamic markings. Measures 4, 8, 11, 14, and 17 are marked with a piano (*p*) dynamic. Measures 16 and 19 are marked with a mezzo-forte (*mf*) dynamic. Crescendo markings (*cresc.*) are present at the end of measures 16 and 19. Measure numbers 4 through 19 are indicated above the staff.

4 5 6

7 8 9

10 11 12

13 14 15

16 17

18 19

p

cresc. - - - - - *mf*

cresc. - - - - -

2
20 21 22

p

23 24

25 26

p *mf*

27 28 29

p *mf*

30 31 32

p *f*

33 34

p

35 *f*

36 *f*

37 *f*

38 *p* *mf*

39 *mf*

40 *f*

41 *f*

42 *f*

43 *f*

44 *ff*

45 *ff*

46 *ff*

47 *ff*

48 *ff*

49 *ff*

50 *ff*

51 *ff*

52 *ff*

53 *ff*

54 *ff*

55 *ff*

56 *ff*

57 *ff*

58 *ff*

59 *ff*

60 *ff*

61 *ff*

62 *ff*

63 *ff*

64 *ff*

65 *ff*

Detailed description: This musical score is written for a single melodic line on a grand staff. It consists of nine staves of music, numbered 35 to 65. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests, ties, and slurs. Dynamics are indicated by *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The piece starts at measure 35 with a forte dynamic and ends at measure 65 with a fortissimo dynamic. The tempo is not specified.

This musical score consists of nine staves of music, each containing measures 66 through 93. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as accents (>) and breath marks (^) are used throughout. Measure numbers are placed at the beginning of each staff: 66, 68, 71, 76, 81, 85, 88, 90, and 92. The final measure, 93, ends with a double bar line and a 4/4 time signature.

94 95 96 *fff*

97 98 99 100 101 *p*

102 103 104 105 106

107 108 109 110 *sfz* *p*

111 112 113 114 *sfz* *p*

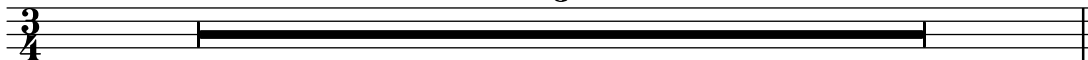
115 116 117 118 *pp* *p* *mf*

119 120 121 122 123 *pp* *p*

124 125 126 127 128 129 130

Interlude

3



Movement II

Heart Beat

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34

p *f* *sf* *mf*

35 *cresc. poco a poco*

36 37 38 39

40 41 42 43 44 *fp*

45 46 48 49 50 51 *ff* *p*

52 53 54 55 56 57 58 3

59 60 61 62 63 64

3 3 3

65 66 67 68 69

p *mp* *mf*

70 71 72 73 74 75

mp *f*

76 77 78 79 80

sp *mf*

81 82 83 84 85

f

86 87 88 89 90 91 92 93

ff

94 95 96 97 98 99 100

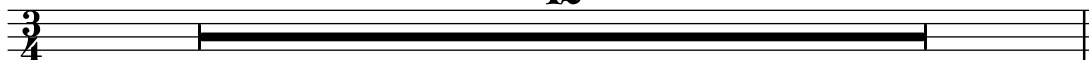
sp *mf* *f*

101 102 103 104 105 106 107 108 109

ff

Interlude

12



10
Movement III

♩ = Heart Beat

p

tr

tr

5

tr

10

mp

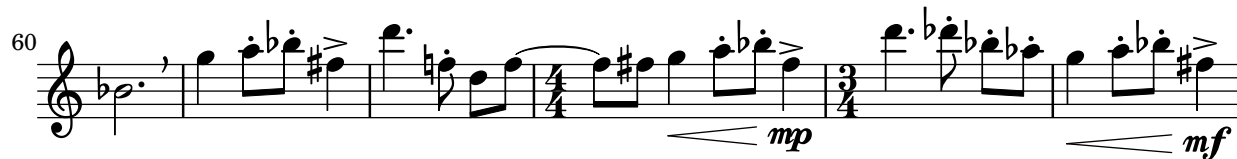
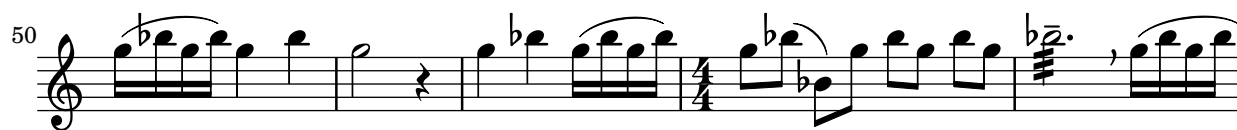
mf

15

tr

tr

20



12

