

Performance notes: A + sign above a note indicates a note of the granular sythesizer coming in, for reference. The squiggly lines above some notes indicate the intensity of the flutter (flutter is tremolo markings)

♩ = Heart Beat

Staff 1: Treble clef, 3/4 time signature. Measures 1-10. Measure 1: quarter note G4, half note rest, dynamic p. Measure 2: whole note G4, number 6 above. Measure 3: quarter note G4, half note rest, + sign above. Measure 4: whole note G4, number 4 above. Measure 5: quarter note G4, half note rest, accent >. Measure 6: whole note G4, number 4 above. Measure 7: quarter note G4, half note rest. Measure 8: whole note G4, number 4 above. Measure 9: quarter note G4, half note rest, fermata. Measure 10: whole note G4, number 3 above.

Staff 2: Treble clef, 3/4 time signature. Measures 11-20. Measure 11: quarter note G4, half note rest, fermata. Measure 12: whole note G4, number 2 above. Measure 13: quarter note G4, half note rest. Measure 14: whole note G4, number 2 above. Measure 15: quarter note G4, half note rest, fermata. Measure 16: whole note G4, number 2 above. Measure 17: quarter note G4, half note rest, fermata. Measure 18: whole note G4, number 2 above. Measure 19: quarter note G4, half note rest, fermata. Measure 20: whole note G4, number 6 above, dynamic p.

Staff 3: Treble clef, 3/4 time signature. Measures 21-30. Measure 21: quarter note G4, half note rest. Measure 22: whole note G4, number 2 above. Measure 23: quarter note G4, half note rest. Measure 24: whole note G4, number 2 above. Measure 25: quarter note G4, half note rest. Measure 26: whole note G4, number 2 above. Measure 27: quarter note G4, half note rest. Measure 28: whole note G4, number 2 above. Measure 29: quarter note G4, half note rest. Measure 30: whole note G4, number 2 above.

Staff 4: Treble clef, 3/4 time signature. Measures 31-40. Measure 31: quarter note G4, half note rest. Measure 32: whole note G4, number 2 above. Measure 33: quarter note G4, half note rest. Measure 34: whole note G4, number 2 above. Measure 35: quarter note G4, half note rest. Measure 36: whole note G4, number 2 above. Measure 37: quarter note G4, half note rest. Measure 38: whole note G4, number 2 above. Measure 39: quarter note G4, half note rest. Measure 40: whole note G4, number 2 above.

Staff 5: Treble clef, 3/4 time signature. Measures 41-50. Measure 41: quarter note G4, half note rest. Measure 42: whole note G4, number 2 above. Measure 43: quarter note G4, half note rest. Measure 44: whole note G4, number 2 above. Measure 45: quarter note G4, half note rest. Measure 46: whole note G4, number 2 above. Measure 47: quarter note G4, half note rest. Measure 48: whole note G4, number 2 above. Measure 49: quarter note G4, half note rest. Measure 50: whole note G4, number 2 above.

Staff 6: Treble clef, 3/4 time signature. Measures 51-60. Measure 51: quarter note G4, half note rest. Measure 52: whole note G4, number 2 above. Measure 53: quarter note G4, half note rest. Measure 54: whole note G4, number 2 above. Measure 55: quarter note G4, half note rest. Measure 56: whole note G4, number 2 above. Measure 57: quarter note G4, half note rest. Measure 58: whole note G4, number 2 above. Measure 59: quarter note G4, half note rest. Measure 60: whole note G4, number 2 above.

Staff 7: Treble clef, 3/4 time signature. Measures 61-70. Measure 61: quarter note G4, half note rest. Measure 62: whole note G4, number 2 above. Measure 63: quarter note G4, half note rest. Measure 64: whole note G4, number 2 above. Measure 65: quarter note G4, half note rest. Measure 66: whole note G4, number 2 above. Measure 67: quarter note G4, half note rest. Measure 68: whole note G4, number 2 above. Measure 69: quarter note G4, half note rest. Measure 70: whole note G4, number 2 above.

(Enter extreme meditative state)

82

ff

p

7

5

Diagram 1: A vertical rectangle containing a treble clef, a G4 note, and a sequence of seven circles (four open, three filled) with a B4 note at the bottom.

99

5

10

Diagram 2: A vertical rectangle containing a treble clef, a G4 note, and a sequence of seven circles (one half-filled, five open, one filled) with a B4 note at the bottom.

Diagram 3: A vertical rectangle containing a treble clef, a G4 note, and a sequence of seven circles (four open, three filled) with a B4 note at the bottom.

Diagram 4: A vertical rectangle containing a treble clef, a G4 note, and a sequence of seven circles (four open, three filled) with a B4 note at the bottom.

123

3

5

Diagram 5: A vertical rectangle containing a treble clef, a G4 note, and a sequence of seven circles (four open, three filled) with a B4 note at the bottom.

Diagram 6: A vertical rectangle containing a treble clef, a G4 note, and a sequence of seven circles (four open, three filled) with a B4 note at the bottom.

135

5

2

2

+10

Diagram 7: A vertical rectangle containing a treble clef, a G4 note, and a sequence of seven circles (four open, three filled) with a B4 note at the bottom.

Diagram 8: A vertical rectangle containing a treble clef, a G4 note, and a sequence of seven circles (four open, three filled) with a B4 note at the bottom.

159

6

6

3

f

mp

Diagram 9: A vertical rectangle containing a treble clef, a G4 note, and a sequence of seven circles (three open, four filled) with a B4 note at the bottom.

182

5

mf

5

Diagram 10: A vertical rectangle containing a treble clef, a G4 note, and a sequence of seven circles (three open, four filled) with a B4 note at the bottom.

Diagram 11: A vertical rectangle containing a treble clef, a G4 note, and a sequence of seven circles (three open, four filled) with a B4 note at the bottom.

199

213

222

230

238

245

