

Pulse

For Solo Flute, Computer, and Heart-Rate Monitor

Nicholas Shaheed

Movement I

♩ = Heart Beat

4 5 6 7 8

8 9 10 11

11 12 13 14 15

15 16 17 18

18 19 20 21

21 22 23 24

24 25 26 27

27 28 29 30 31 32

32 33 34 35

p

p

p

cresc. *mf*

cresc.

p

p *mf*

p *mf* *p*

f *p*

This musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The score consists of 47 measures, numbered 35 through 81. The notation includes various rhythmic values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also articulation marks such as accents (>) and slurs. The score is divided into systems of four measures each, with measure numbers 35, 39, 42, 47, 52, 57, 63, 66, 69, 75, and 81 marking the beginning of each system. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs, and trills). The score is written in a single melodic line, with the bass clef staff used for lower notes and the treble clef staff for higher notes. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of 47 measures, numbered 35 through 81. The notation includes various rhythmic values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also articulation marks such as accents (>) and slurs. The score is divided into systems of four measures each, with measure numbers 35, 39, 42, 47, 52, 57, 63, 66, 69, 75, and 81 marking the beginning of each system. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs, and trills).

35 *f* *p* 36 37 38 39

39 *mf* 40 41 42

42 *f* 43 44 45 46 47

47 *ff* 48 49 50 51 52

52 53 54 55 56 57

57 58 59 60 61 62 63

63 64 65 66

66 67 68 69

69 70 71 72 73 74 75

75 76 77 78 79 80 81

81 82 83 84 85 86

86 87 88 89

89 90 91 92

92 93 94 95

95 96 97 98 99 100 101

fff

101 102 103 104 105 106 107 108

p

108 109 110 111 112 113

sfz p sfz p

113 114 115 116 117 118

pp p

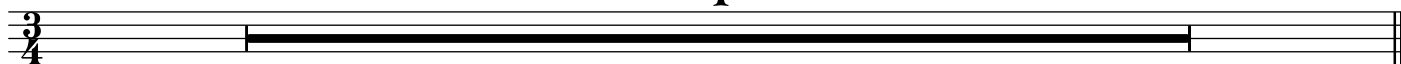
118 119 120 121 122 123 124

mf pp p

124 125 126 127 128 129 130

Interlude

4



4
Movement II

♩ = Heart Beat

1 2 3 4 5 6 7 8 9 10

10 11 12 13 14 15 16 17 18 19

19 20 21 22 23 24 25 26 27 28 29

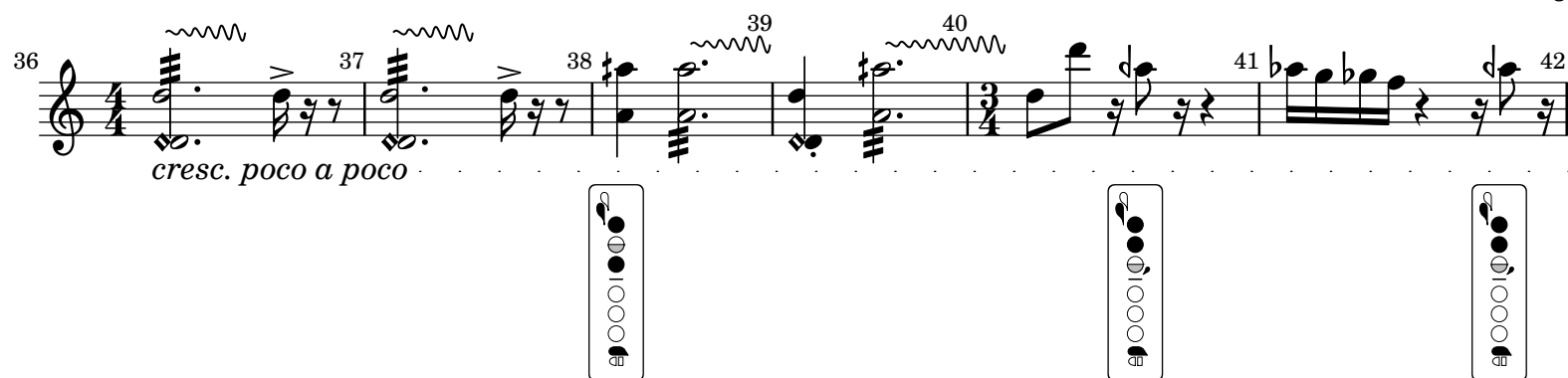
29 30 31 32 33 34 35 36

p *f* *sf* *p* *f* *sf* *p*

mp *mf*

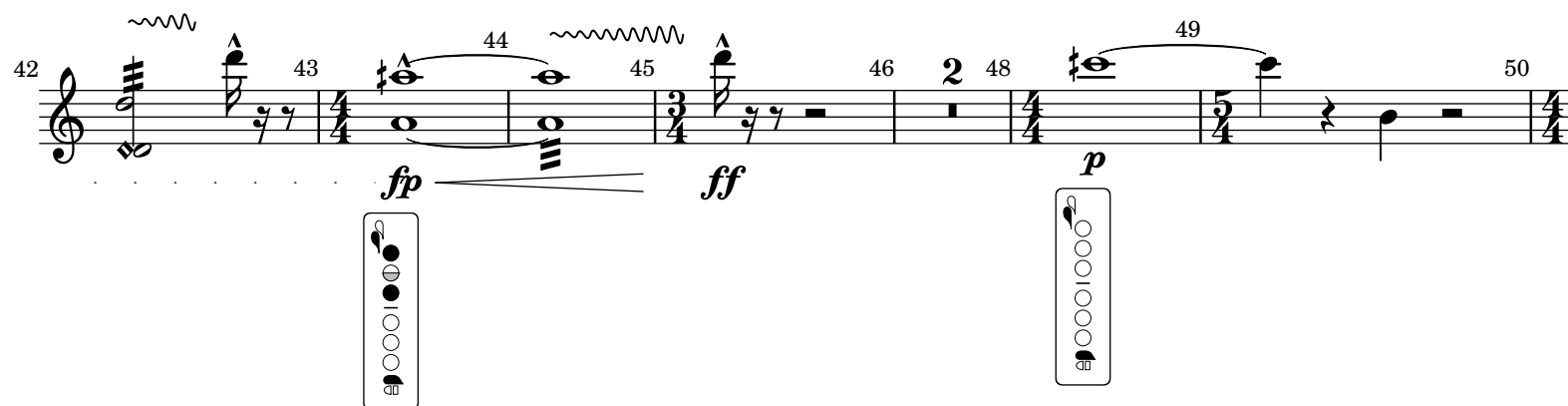
36 37 38 39 40 41 42

cresc. poco a poco

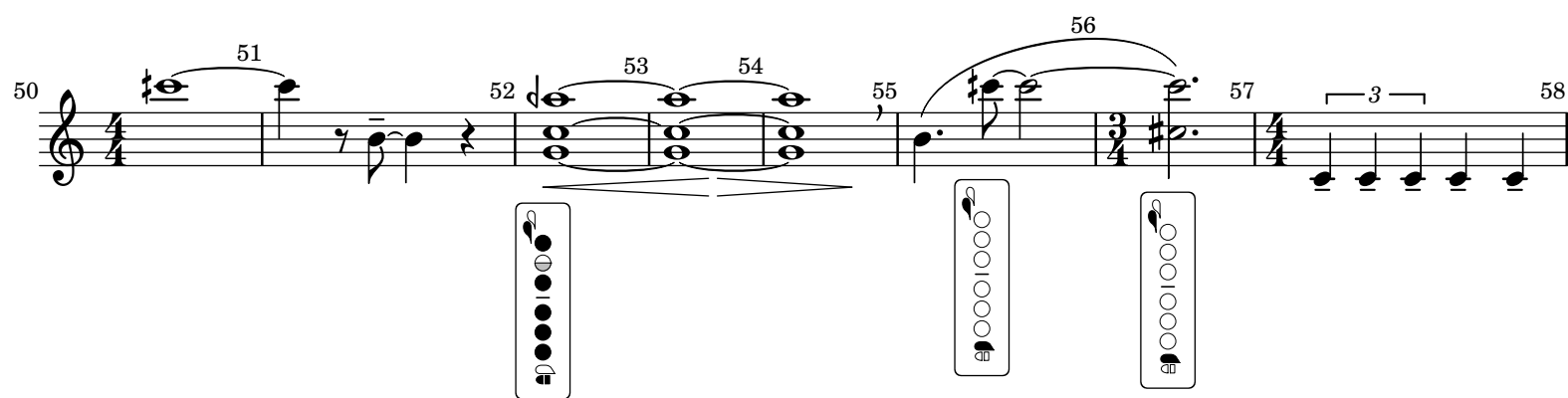


42 43 44 45 46 48 49 50

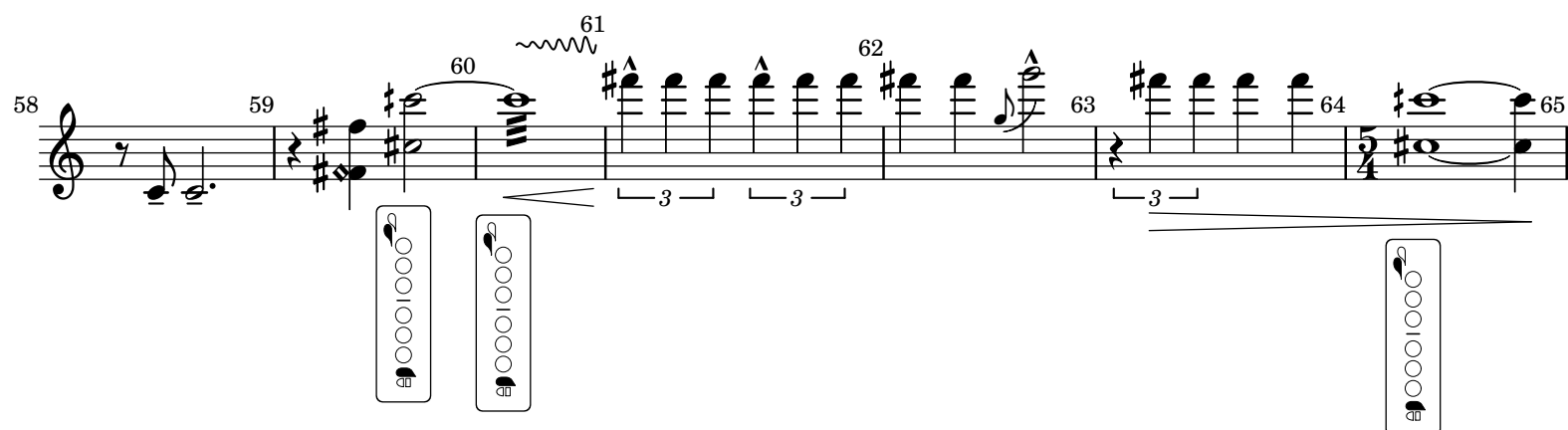
fp *ff* *p*



50 51 52 53 54 55 56 57 58



58 59 60 61 62 63 64 65



65 66 67 68 69 70 71

p *mp* *mf* *mp*

71 72 73 74 75 76 77

f

77 78 79 80 81 82 83 84

sp *mf*

84 85 86 87 88 89 90

f *ff*

90 91 92 93 94 95 96 97 98 99

sp *mf* *f*

99 100 101 102 103 104 105 106 107 108 109

ff *f* *mf*

Interlude

4

Movement III

• = Heart Beat

7 13 19

p *mf* *mp*

24 *tr* *f*

30 *sp*

37 *fl.* *sp* *mf*

43 *molto legato* *pp*

50

56 *tr*

63 

70 

79 

87 

95 

102 

110 