

Pulse

For Solo Flute, Computer, and Heart-Rate Monitor

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Movement I

Heart Beat

4 5 6 7

p

7 8 9 10

p

10 11 12 13

p

13 14 15 16

cresc. - - - - - *mf*

16 17 18 19 20

cresc. - - - - -

2
20 21 22 23

p

23 24 25

25 26 27

p *mf*

27 28 29 30

p *mf*

30 31 32 33

p *f*

33 34 35

p

This musical score consists of nine staves of music, numbered 35 through 66. The notation is in treble clef with a key signature of one sharp (F#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo) are used to indicate changes in volume. Performance instructions like *frum* (frumoso) and *frum* (frumoso) are placed above certain measures. The score includes several slurs and accents, and the time signature changes from 4/4 to 3/4 and back to 4/4. The final measure, 66, ends with a double bar line.

35 *f* 36 37 38

38 *p* 39 *mf* 40

40 41 42 *f* 43 44

44 45 46 47 48 *ff*

48 49 50 51 52

52 53 54 55 56

56 57 58 59 60

60 61 62 63 64

64 65 66

This musical score consists of nine staves of music, each containing measures 66 through 94. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and ties used throughout the piece. The measures are numbered 66 through 94, with some measures containing multiple notes. The final measure (94) ends with a double bar line and a 4/4 time signature.

66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94

94 95 96 97

fff

97 98 99 100 101 102

p

102 103 104 105 106 107

107 108 109 110 111

sfz *p*

111 112 113 114 115

sfz *p*

115 116 117 118 119

pp *p* *mf*

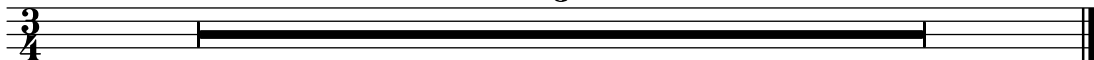
119 120 121 122 123 124

pp *p*

124 125 126 127 128 129 130

Interlude

3



6
Movement II

Heart Beat

8 9 10 11 12 13 14 15

15 16 17 18 19 20 21 22

22 23 24 25 26 27 28 29

29 30 31 32 33 34 35

p *f* *sf* *p* *mf*

35 36 37 38 39 40

cresc. poco a poco

40 41 42 43 44 45

fp

45 46 48 49 50 51 52

ff *p*

52 53 54 55 56 57 58 59

59 60 61 62 63 64 65

ff

3 3 3

10 filled circles

1 filled, 9 empty

2 filled, 8 empty

3 filled, 7 empty

4 filled, 6 empty

5 filled, 5 empty

6 filled, 4 empty

7 filled, 3 empty

8 filled, 2 empty

9 filled, 1 empty

65 66 67 68 69 70

p *mp* *mf*

70 71 72 73 74 75 76

mp *f*

76 77 78 79 80 81

sp *mf*

81 82 83 84 85 86

f

86 87 88 89 90 91 92 93 94

ff

94 95 96 97 98 99 100 101

sp *mf* *f*

101 102 103 104 105 106 107 108 109

ff

Interlude

12

10

Movement III

5

Example 10

Handwritten musical notation on a staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes, with a fermata over a half note. A trill is indicated by a wavy line above a note. The notation is written in a cursive, handwritten style.

10

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score is divided into two systems. The first system contains the first two measures, which are in 3/4 time. The second system contains the next four measures, which are in 4/4 time. The melody is written in a simple, folk-like style. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The score ends with a double bar line.

Andante

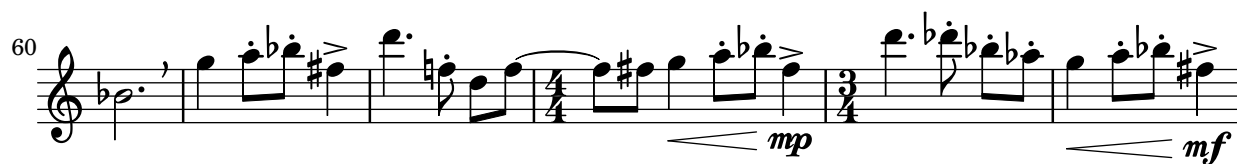
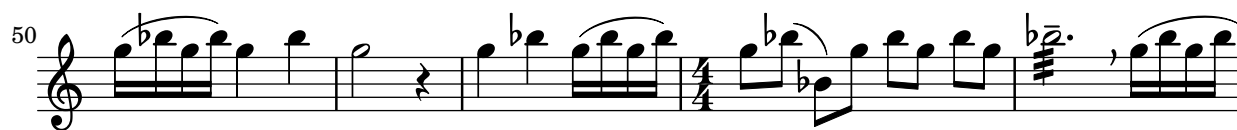
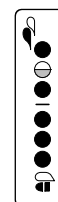
The Rose Tree

15

tr

mf

20



12

66 

72 

79

85 

93

99 

105

105

112

Example 112