

# Pulse

For Solo Flute, Computer, and Heart-Rate Monitor

Nicholas Shaheed

## Movement I

**♩ = Heart Beat**

The musical score for Movement I is written for a solo flute. It begins with a tempo marking '♩ = Heart Beat'. The first staff contains measures 1 through 7. Measure 1 is a whole rest in 4/4 time. Measures 2-7 feature eighth-note patterns with a crescendo leading to a piano (*p*) dynamic. The second staff contains measures 8 through 10. Measure 8 is in 4/4, measure 9 is in 3/4, and measure 10 is in 4/4. A crescendo leads to a piano (*p*) dynamic. The third staff contains measures 11 through 13. Measure 11 is in 4/4, measure 12 is in 3/4, and measure 13 is in 4/4. A crescendo leads to a piano (*p*) dynamic. The fourth staff contains measures 14 through 16. Measure 14 is in 4/4, measure 15 is in 3/4, and measure 16 is in 4/4. A crescendo leads to a piano (*p*) dynamic. The fifth staff contains measures 17 through 18. Measure 17 is in 4/4, measure 18 is in 3/4. A crescendo leads to a mezzo-forte (*mf*) dynamic. The sixth staff contains measures 19 through 20. Measure 19 is in 4/4, measure 20 is in 3/4. A crescendo leads to a mezzo-forte (*mf*) dynamic.

2  
20 21 22 23

*p*

23 24 25

25 26 27

*p* *mf*

27 28 29 30

*p* *mf*

30 31 32 33

*p* *f*

33 34 35

35 *f* 36 37 38

38 *p* 39 40 *mf*

40 41 42 43 44 *f*

44 45 46 47 48 *ff*

48 49 50 51 52

52 53 54 55 56

56 57 58 59 60

60 61 62 63 64

64 65 66

Detailed description: This musical score is written for a single melodic line on a grand staff (treble clef). It consists of 32 measures, numbered 35 to 66. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 40, then to 2/4 at measure 44, and back to 4/4 at measure 60. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents (>) and slurs. Some notes are marked with 'trm' (trill) and 'trm' (trill) above them. The piece ends with a double bar line at measure 66.

This musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of nine staves, each containing measures 66 through 94. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (accents, breath marks). The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and occasional rests. The piece concludes with a double bar line and a 4/4 time signature at the end of the final staff.

66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94

94 95 96 97

*fff*

97 98 99 100 101 102

*p*

102 103 104 105 106 107

107 108 109 110 111

*sfz* *p*

111 112 113 114 115

*sfz* *p*

115 116 117 118 119

*pp* *p* *mf*

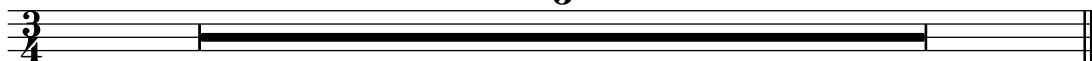
119 120 121 122 123 124

*pp* *p*

124 125 126 127 128 129 130

## Interlude

3



## Movement II

The first staff of music is in treble clef and 3/4 time. It begins with a piano (*p*) dynamic marking. The melody consists of eighth notes: G4 (quarter rest), A4 (quarter rest), B4 (quarter rest), C5 (quarter rest), D5 (half note), E5 (quarter rest), F#5 (quarter rest), and G5 (quarter rest). The notes are numbered 2 through 8 above the staff. A fermata is placed over the D5 note.

15 16 17 18 19 20 21 22

*f* *f* *p* *f*

The image shows a musical score for the song "The Rose Tree". It features a piano (p) and a guitar (g). The piano part is in treble clef, 3/4 time, with dynamics *mp* and *mf*. The guitar part is in bass clef, 3/4 time, with a capo on the 3rd fret. The score includes measures 29-35.

35 36 37 38 39 40

*cresc. poco a poco*

40 41 42 43 44 45

*fp*

45 46 48 49 50 51 52

*ff* *p*

52 53 54 55 56 57 58 59

59 60 61 62 63 64 65

65 66 67 68 69 70

*p* *mp* *mf*

70 71 72 73 74 75 76

*mp* *f*

76 77 78 79 80 81

*sp* *mf*

81 82 83 84 85 86

*f*



86 87 88 89 90 91 92 93 94

*ff*

94 95 96 97 98 99 100 101

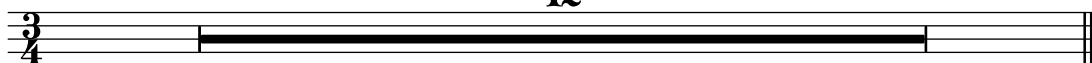
*sp* *mf* *f*

101 102 103 104 105 106 107 108 109

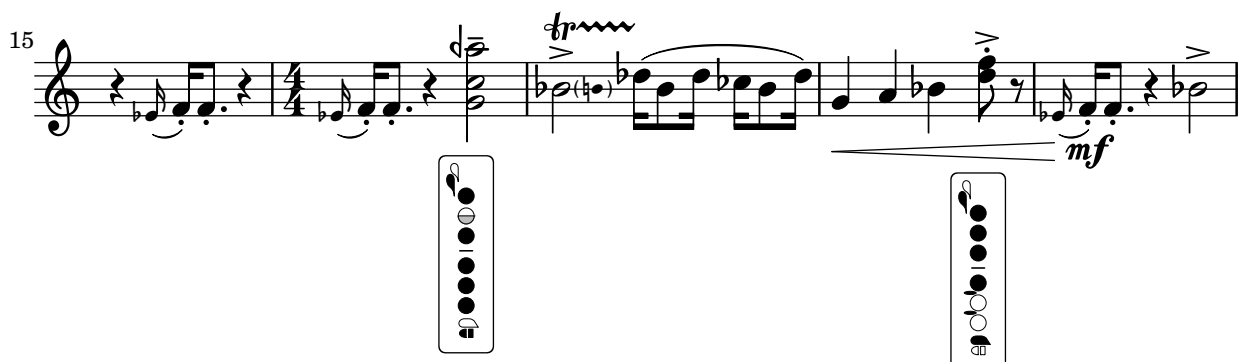
*ff*

Interlude

12



10  
Movement III



24 *tr* *f*

29 *sp*

34

40 *sp* *mf*

44 *molto legato* *pp*

50

55 *tr*

60 *mp* *mf*

12

