

Pulse

For Solo Flute, Computer, and Heart-Rate Monitor

Nicholas S

Movement I

♩ = Heart Beat

4 5 6 7

8 9 10

11 12 13 14

15 16 17

18 19 20

21 22 23

24 25 26

27 28 29 30 31

p

cresc.

mf

p

mf

This musical score is written for a single melodic line on a grand staff. It consists of ten staves of music, numbered 35 through 74. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and quarter notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents (>) and slurs. Some measures contain trills, indicated by a wavy line and the word 'trill'. The score is divided into measures by vertical bar lines, with measure numbers 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, and 74 clearly marked.

35 *f* *p*

36 37 38

39 *mf*

40 41

42 *f*

43 44 45 46

47 *ff*

48 49 50 51

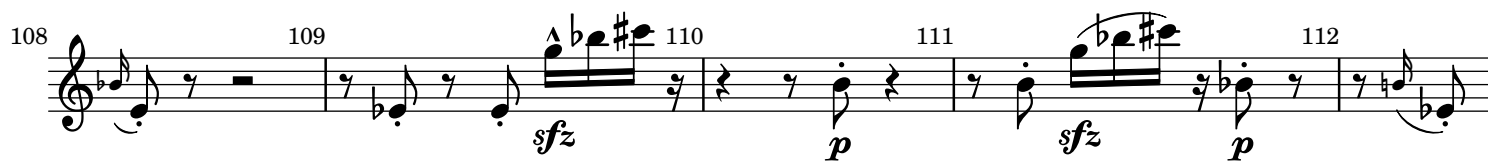
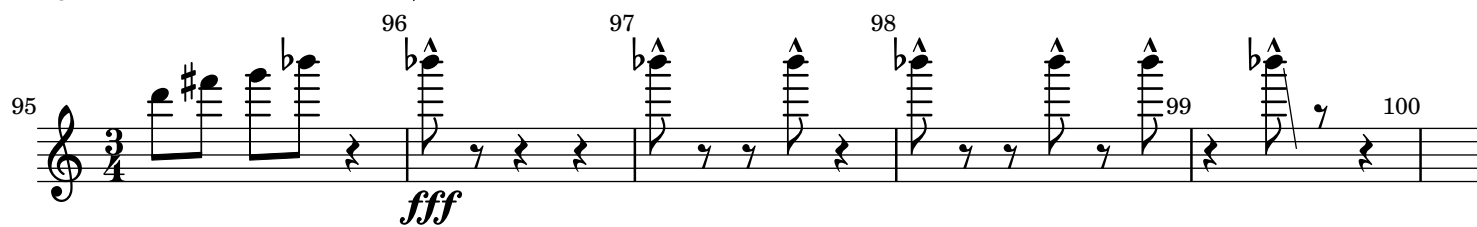
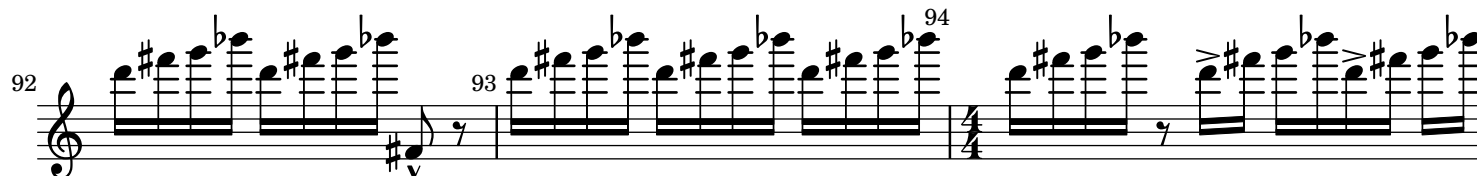
52 53 54 55 56

57 58 59 60 61 62

63 64 65

66 67 68

69 70 71 72 73 74



4
Movement II

♩ = Heart Beat

Measures 1-9: 3/4, 4/4, 3/4, 4/4, 4/4, 3/4, 4/4, 4/4, 2/4. Dynamics: *p*. Measure 10: 4/4. Measure 11: 3/4. Measure 12: 3/4. Measure 13: 4/4. Measure 14: 4/4. Measure 15: 2/4. Measure 16: 4/4. Measure 17: 5/4. Dynamics: *f*. Measure 18: 3/4. Measure 19: 5/4. Measure 20: 3/4. Measure 21: 4/4. Measure 22: 4/4. Measure 23: 3/4. Measure 24: 3/4. Measure 25: 5/4. Measure 26: 4/4. Measure 27: 4/4. Measure 28: 4/4. Dynamics: *p*, *sf*, *p*, *sf*, *p*, *cresc. poco a poco*, *mf*. Fingerings: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28.

29 30 31 32 33 34 *fp*

Fingerings: 1, 2, 3, 4, 5, 4, 3, 2, 1

35 36 38 39 40 41 *ff* *p*

Fingerings: 1, 2, 3, 4, 5, 4, 3, 2, 1

42 43 44 45 46 47 48

Fingerings: 1, 2, 3, 4, 5, 4, 3, 2, 1

49 50 51 52 53 54

Fingerings: 1, 2, 3, 4, 5, 4, 3, 2, 1

55 *p* 56 *mp* 57 *mf* 58 59 60 *mf*

61 62 63 *f* 64 65 66

67 68 *sp* 69 *mf* 70 71 72 73

74 *f* 75 76 77 78 79 *ff*

80 81 82 83 84 85 *sp* 86 87 *mf* 88 *f*

89 90 91 92 93 94 95 96 97 98 99

ff

Interlude

4

Movement III

• = Heart Beat

7

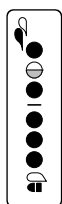
p

mp

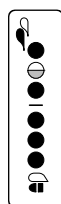
13

24 *tr* *f*

30 *sp*



37 *flt.* *sp* *mf*



43 *molto legato* *pp*

50

63

63

mp *mf*

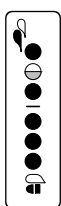
Musical staff 63-70: Treble clef, 4/4 time. Measures 63-70. Dynamics: *mp* (measures 63-66), *mf* (measures 67-70). Includes slurs and accents.

70

70

f

Musical staff 70-78: Treble clef, 4/4 time. Measures 70-78. Dynamics: *f* (measures 70-78). Includes slurs and accents.



79

79

Musical staff 79-86: Treble clef, 4/4 time. Measures 79-86. Includes slurs and accents.

87

87

p molto legato

Musical staff 87-94: Treble clef, 4/4 time. Measures 87-94. Dynamics: *p* (measures 87-94). Includes slurs and accents. The text "molto legato" is written above the staff.

95

95

Musical staff 95-101: Treble clef, 4/4 time. Measures 95-101. Includes slurs and accents.

102

102

Musical staff 102-108: Treble clef, 4/4 time. Measures 102-108. Includes slurs and accents.