

Pulse

Nicholas Shaheed

Movement I

♩ = Heart Beat
4

8

11

15

18

21

24

27

31

34

p

cresc.

mf

f

37 *p* *mf*

40 *f* *trm*

44 *ff* *trm*

49 *trm*

53

58

63

66

69

75

81

Detailed description: This musical score is written for a single melodic line on a grand staff (treble clef). The key signature has one sharp (F#). The time signature is 2/4. The score consists of 45 measures, numbered 37 to 81. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings: *p* (piano) at measure 37, *mf* (mezzo-forte) at measure 39, *f* (forte) at measure 40, and *ff* (fortissimo) at measure 44. Trills are indicated by 'trm' above notes in measures 40, 44, and 49. Slurs are used to group notes across measures. The piece concludes with a final cadence in measure 81.

86

89

92

95

101

108

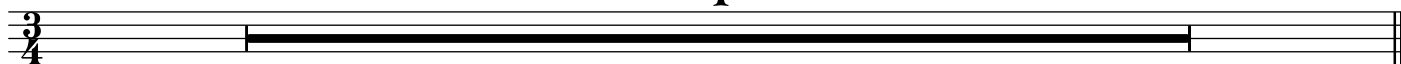
113

118

124

Intermission

4



[illegible]

31

fp *ff* *p*

40

fp *ff* *p*

48

fp *ff* *p*

55

p *mp* *mf* *mp*

61

f

67

sp *mf*

74

f *tr* *ff*

81

sp *mf* *f*

90

tr *ff*

Pulse

Intermission

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4

Movement III

Heart Beat

p *mp* *mf* *f* *sp*

fl.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

