

Pulse

For Solo Flute, Computer, and Heart-Rate Monitor

Nicholas S

Movement I

♩ = Heart Beat

4 5 6 7

p

8 9 10

p

11 12 13 14

p

15 16 17

cresc. *mf*

18 19 20

cresc.

21 22 23

p

24 25 26

p

27 28 29 30 31

p *mf*

This musical score consists of ten staves of music, numbered 35 through 74. The notation is in treble clef with a key signature of one sharp (F#). The piece features a variety of rhythmic patterns, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *tr* (trill) and *tr* (trill) with a wavy line. The score includes several measures with complex rhythmic figures, such as a 3/4 time signature change at measure 40 and a 2/4 time signature change at measure 46. The notation is written in a standard musical style with a clear staff line and a key signature of one sharp.

35 *f* *p*

36 37 38

39 *mf*

40 41

42 *f*

43 44 45 46

47 *ff*

48 49 50 51

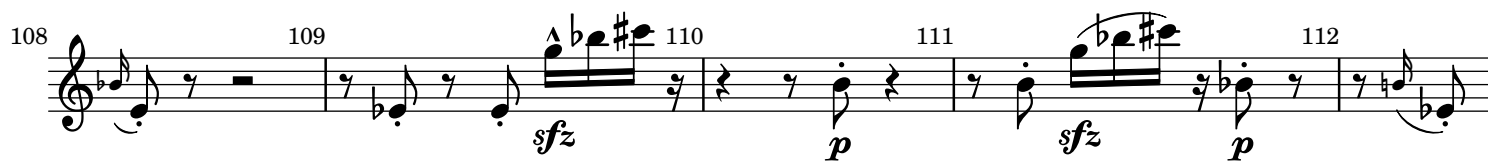
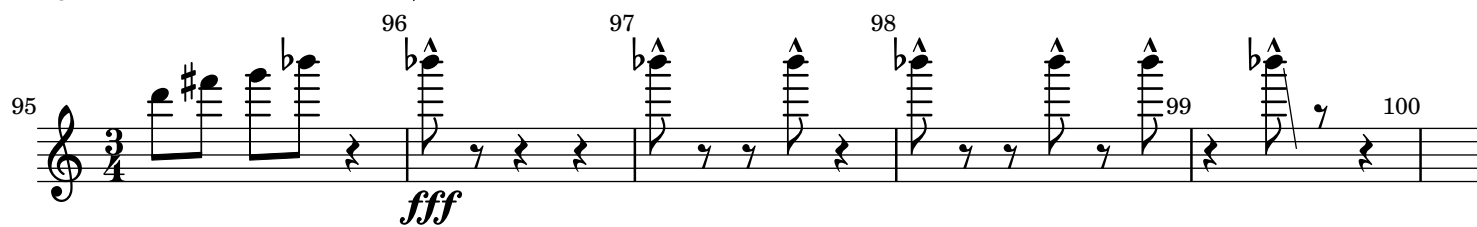
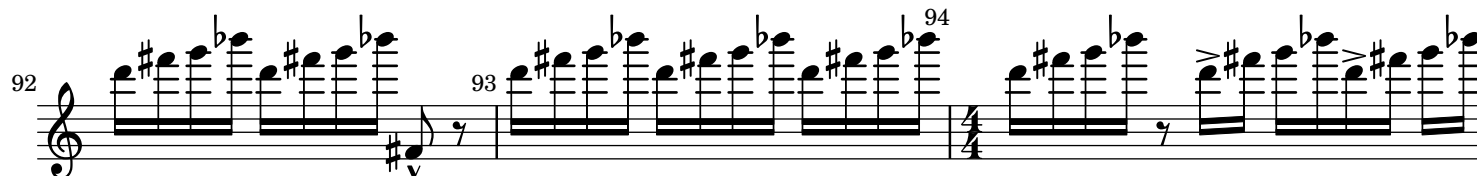
52 53 54 55 56

57 58 59 60 61 62

63 64 65

66 67 68

69 70 71 72 73 74



4
Movement II

♩ = Heart Beat

Measures 1-9: 3/4, 4/4, 2/4, 4/4, 3/4, 4/4, 2/4, 4/4, 2/4. Dynamics: *p*. Fingerings: 2, 3, 4, 5, 6, 7, 8, 9.

Measures 10-18: 4/4, 3/4, 4/4, 4/4, 2/4, 4/4, 5/4, 3/4, 4/4. Dynamics: *f*. Slurs: 14-15.

Measures 19-28: 4/4, 3/4, 4/4, 4/4, 2/4, 4/4, 5/4, 4/4, 4/4. Dynamics: *p*, *f*, *sf*, *p*, *f*, *sf*, *p*. Slurs: 26-27.

Measures 29-35: 4/4, 3/4, 4/4, 2/4, 3/4, 4/4, 5/4, 4/4, 4/4. Dynamics: *mp*, *mf*. Slurs: 31-32, 34-35. Articulation: 33 (triplets).

36 *cresc. poco a poco* 37 38 39 40 41

Diagram 1: A vertical scale diagram with 7 positions. The notes from bottom to top are: G (half-filled circle), A (filled circle), B (open circle), C (open circle), D (open circle), E (open circle), and F# (filled circle).

Diagram 2: A vertical scale diagram with 7 positions. The notes from bottom to top are: G (half-filled circle), A (filled circle), B (open circle), C (open circle), D (open circle), E (open circle), and F# (filled circle).

42 43 44 45 46 48 49

fp *ff* *p*

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Diagram 2: A vertical scale diagram with 7 positions. The notes from bottom to top are: G (half-filled circle), A (filled circle), B (open circle), C (open circle), D (open circle), E (open circle), and F# (filled circle).

50 51 52 53 54 55 56 57

Diagram 1: A vertical scale diagram with 7 positions. The notes from bottom to top are: G (half-filled circle), A (filled circle), B (open circle), C (open circle), D (open circle), E (open circle), and F# (filled circle).

Diagram 2: A vertical scale diagram with 7 positions. The notes from bottom to top are: G (half-filled circle), A (filled circle), B (open circle), C (open circle), D (open circle), E (open circle), and F# (filled circle).

Diagram 3: A vertical scale diagram with 7 positions. The notes from bottom to top are: G (half-filled circle), A (filled circle), B (open circle), C (open circle), D (open circle), E (open circle), and F# (filled circle).

58 59 60 61 62 63 64

Diagram 1: A vertical scale diagram with 7 positions. The notes from bottom to top are: G (half-filled circle), A (filled circle), B (open circle), C (open circle), D (open circle), E (open circle), and F# (filled circle).

Diagram 2: A vertical scale diagram with 7 positions. The notes from bottom to top are: G (half-filled circle), A (filled circle), B (open circle), C (open circle), D (open circle), E (open circle), and F# (filled circle).

Diagram 3: A vertical scale diagram with 7 positions. The notes from bottom to top are: G (half-filled circle), A (filled circle), B (open circle), C (open circle), D (open circle), E (open circle), and F# (filled circle).

Diagram 4: A vertical scale diagram with 7 positions. The notes from bottom to top are: G (half-filled circle), A (filled circle), B (open circle), C (open circle), D (open circle), E (open circle), and F# (filled circle).

65 *p* 66 *mp* 67 *mf* 68 69 70 *mf*

71 72 73 *f* 74 75 76

77 *sp* 78 *mf* 79 80 81 82 83

84 *f* 85 86 87 88 89 *ff*

90 91 92 93 94 95 *sp* 96 97 *mf* 98 *f*

99 100 101 102 103 104 105 106 107 108 109

ff

fz

Interlude

13

Movement III

• = Heart Beat

p

fz

fz

mp

7

13

24 *tr* *f*

Musical staff 24-29. Measure 24: Treble clef, 2/4 time, key of B-flat major (B-flat, F-sharp). Measure 25: 3/4 time, notes G4, A4, B-flat4. Measure 26: 2/4 time, notes G4, A4, B-flat4, C5. Measure 27: 3/4 time, notes G4, A4, B-flat4, C5. Measure 28: 2/4 time, notes G4, A4, B-flat4, C5. Measure 29: 3/4 time, notes G4, A4, B-flat4, C5. Dynamics: *f* (forte) starting at measure 26.

30 *sp*

Musical staff 30-36. Measure 30: Treble clef, 2/4 time, key of B-flat major. Measure 31: 3/4 time, notes G4, A4, B-flat4. Measure 32: 2/4 time, notes G4, A4, B-flat4. Measure 33: 3/4 time, notes G4, A4, B-flat4. Measure 34: 2/4 time, notes G4, A4, B-flat4. Measure 35: 3/4 time, notes G4, A4, B-flat4. Measure 36: 2/4 time, notes G4, A4, B-flat4. Dynamics: *sp* (sforzando) at measure 30.

37 *flt.* *sp* *mf*

Musical staff 37-42. Measure 37: Treble clef, 2/4 time, key of B-flat major. Measure 38: 3/4 time, notes G4, A4, B-flat4. Measure 39: 2/4 time, notes G4, A4, B-flat4. Measure 40: 3/4 time, notes G4, A4, B-flat4. Measure 41: 2/4 time, notes G4, A4, B-flat4. Measure 42: 3/4 time, notes G4, A4, B-flat4. Dynamics: *sp* (sforzando) at measure 37, *mf* (mezzo-forte) at measure 40.

43 *molto legato* *pp*

Musical staff 43-49. Measure 43: Treble clef, 2/4 time, key of B-flat major. Measure 44: 3/4 time, notes G4, A4, B-flat4. Measure 45: 2/4 time, notes G4, A4, B-flat4. Measure 46: 3/4 time, notes G4, A4, B-flat4. Measure 47: 2/4 time, notes G4, A4, B-flat4. Measure 48: 3/4 time, notes G4, A4, B-flat4. Measure 49: 2/4 time, notes G4, A4, B-flat4. Dynamics: *pp* (pianissimo) at measure 43.

50

Musical staff 50-55. Measure 50: Treble clef, 2/4 time, key of B-flat major. Measure 51: 3/4 time, notes G4, A4, B-flat4. Measure 52: 2/4 time, notes G4, A4, B-flat4. Measure 53: 3/4 time, notes G4, A4, B-flat4. Measure 54: 2/4 time, notes G4, A4, B-flat4. Measure 55: 3/4 time, notes G4, A4, B-flat4.

63

63

mp *mf*

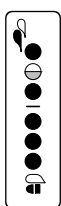
Musical staff 63-70: Treble clef, 4/4 time. Measures 63-70. Dynamics: *mp* (measures 63-66), *mf* (measures 67-70). Includes slurs and accents.

70

70

f

Musical staff 70-78: Treble clef, 4/4 time. Measures 70-78. Dynamics: *f* (measures 70-78). Includes slurs and accents.



79

79

Musical staff 79-86: Treble clef, 4/4 time. Measures 79-86. Includes slurs and accents.

87

87

p molto legato

Musical staff 87-94: Treble clef, 4/4 time. Measures 87-94. Dynamics: *p* (measures 87-94). Includes slurs and accents. The text "molto legato" is written above the staff.

95

95

Musical staff 95-101: Treble clef, 4/4 time. Measures 95-101. Includes slurs and accents.

102

102

Musical staff 102-108: Treble clef, 4/4 time. Measures 102-108. Includes slurs and accents.