

Pulse

For Solo Flute, Computer, and Heart-Rate Monitor

Nicholas Shaheed

Movement I

♩ = Heart Beat

4 5 6 7

8 9 10

11 12 13 14

15 16 17

18 19 20

21 22 23

24 25 26

27 28 29 30 31

32 33 34

p

p

p

cresc.

mf

cresc.

p

mf

p

mf

p

f

p

35 *f* *p*

36 37 38

39 *mf*

40 41

42 *f*

43 44 45

46

47 *ff*

48 49 50 51

52 53 54 55 56

57 58 59 60 61 62

63 64 65

66 67 68

69 70 71 72 73 74

75 76 77 78 79 80

Detailed description: This musical score is for a single melodic line, likely for a flute or violin, spanning measures 35 to 80. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into systems of four staves each. Measure numbers are placed at the beginning of each staff. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are various articulations such as accents (>), slurs, and trills (marked 'tr' with a wavy line). The tempo or meter changes are indicated by time signatures: 3/4, 2/4, 3/4, and 4/4. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and ties.

81 82 83 84 85

86 87 88

89 90 91

92 93 94

95 96 97 98 99 100

fff

101 102 103 104 105 106 107

p

108 109 110 111 112

sfz p sfz p

113 114 115 116 117

pp p

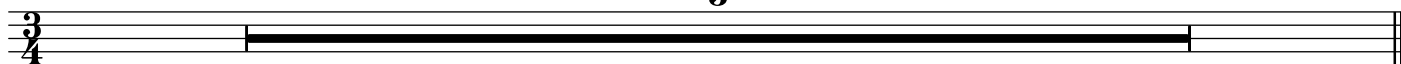
118 119 120 121 122 123

mf pp p

124 125 126 127 128 129 130

Interlude

3



Movement II

♩ = Heart Beat

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35

p *f* *sf* *p* *f* *sf* *p* *mp* *mf*

36 *cresc. poco a poco* 37 38 39 40 41

36 37 38 39 40 41

42 43 44 45 46 48 49

fp *ff* *p*

42 43 44 45 46 48 49

50 51 52 53 54 55 56 57

50 51 52 53 54 55 56 57

58 59 60 61 62 63 64

58 59 60 61 62 63 64

65 *p* 66 *mp* 67 *mf* 68 69 70 *mp*

71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 87 88 89

90 91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107 108 109

ff

Percussion notation for measures 100, 102, 103, 104, 105, and 106.

Interlude

12

Movement III

• = Heart Beat

7 13 19

p *mp* *mf*

Percussion notation for measures 10, 12, 14, 16, 18, and 19.

24 *tr* *f*

30 *sp*

37 *sp* *mf*

43 *molto legato* *pp*

50

56 *tr*

63 *mp* *mf*

70 *f*

79

87 *p* molto legato

95

102

110

The musical score consists of a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The piece begins at measure 63 with a 4/4 time signature and a mezzo-piano (*mp*) dynamic. It transitions to 3/4 time at measure 64 and back to 4/4 at measure 65, where the dynamic becomes mezzo-forte (*mf*). At measure 70, the time signature changes to 2/4 and the dynamic increases to forte (*f*). Between measures 70 and 79, there is a vertical box containing a musical staff icon. At measure 79, the time signature changes to 3/4. At measure 87, the time signature changes to 2/4 and the dynamic decreases to piano (*p*), with the instruction "molto legato" above the staff. The piece continues through measures 95, 102, and 110, which is the final measure marked with a double bar line. The time signature changes to 3/4 at measure 102 and back to 4/4 at measure 110.