



Pierre Philouze

pierrephilouze.com

pierre.philouze@gmail.com

+33 6 79 49 72 20

PERSONALITY

- **Global Mindset / Adaptive**
Lived in different countries
- **Empathic / Sensitive**
"Everything has an explanation"
- **Observant / Curious**
Inspiration from travels
- **Detail Oriented**
"Small details make big projects"

LANGUAGES

- **French** – Native
- **English** – Fluent (TOEIC 905)

SOFTWARE

- **Adobe Suite** – Ai, Ps, Ae, Id, Lr
- **Figma / Sketch** – UI / UX software
- **Visual Studio Code** – Code editor
- **Github** – Development platform
- **Keynote** – Presentation software
- **Webflow** – No code website builder

INTERESTS

- **Photography**
Canon EOS-80D, Olympus mju-II
- **Plants**
Outdoor bonsai, indoor plants
- **Craft Arts**
Kenta Anzai (ceramics), Makoto Azuma (flowers)
- **Outdoor**
Bikepacking, running

EDUCATION

2017 - 2019 – **Shanghai, China**

MASTER'S DEGREE, TRANSCULTURAL DESIGN

China Studio, L'École de Design Nantes Atlantique

Immerse in an unknown culture, learn, answer specific issues thanks to design solutions.

End of studies project topic: How to balance culture and globalization in an international city like Shanghai.

2014 - 2017 – **Nantes, France**

BACHELOR'S DEGREE, INTERACTION DESIGN

L'École de Design Nantes Atlantique

Learn UI / UX design, web development, Human / Machines interactions, motion design.

2014 – **Rennes, France**

A-LEVELS DIPLOMA / FRENCH BACCALAURÉAT

Lycée Saint-Vincent

Scientific knowledge.

WORK EXPERIENCE

2020 - Present – **Amsterdam, Netherlands**

THE THINGS INDUSTRIES

UI / UX Designer

IoT company offering LoRaWAN® network stack for integration with client solutions.

Improve user journey toward the platform.

Work on a design system, update branding and graphics.

2019 (6 months) – **Amsterdam, Netherlands**

THE THINGS INDUSTRIES

UI / UX Designer Intern

End of studies internship in an IoT company offering LoRaWAN® network stack for integration with client solutions.

In charge of the UI of the websites, the branding of the company and graphics of an annual conference that gather 2500+ visitors.

2018 (1 month) – **Jingdezhen, China**

THE OPPOSITE STUDIO

Observer

Studied the Chinese porcelain process and the traditional techniques.

Work with many artists from all over the world.

Experiment different approaches of porcelain work.

2017 (6 months) – **Shanghai, China**

CENTDEGRÉS CHINA

Graphic Designer Intern

International design agency specialized in perfumes and cosmetics.

Photoshooting, magazine, packaging design, key visuals, brochures.

2016 (4 months) – **Rennes, France**

CL CORPORATION

Interaction Designer Intern

Set up 4D immersive attractions.

Development of a 3D Pac Man controlled by your own body thanks to IoT devices.

Desk based experience coupled with the field implementation.