



Pierre Philouze

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PERSONALITY

- **Global Mindset / Adaptive**
Lived in different countries
- **Empathic / Sensitive**
"Everything has an explanation"
- **Observant / Curious**
Inspiration from travels
- **Detail Oriented**
"Small details make big projects"

LANGUAGES

- **French** – Native
- **English** – Fluent (TOEIC 905)

SOFTWARE

- **Adobe Suite** – Ai, Ps, Ae, Id, Lr
- **Figma / Sketch** – UI/UX software
- **Visual Studio Code** – Code editor
- **Github** – Development platform
- **Keynote** – Presentation software
- **Webflow** – No code website builder

INTERESTS

- **Photography**
Canon EOS-80D, Olympus mju-II
- **Plants**
Outdoor bonsai, indoor plants
- **Craft Arts**
Kenta Anzai (ceramics), Makoto Azuma (flowers)
- **Outdoor**
Bikepacking, running

EDUCATION

2017 - 2019 – **Shanghai, China**

MASTER'S DEGREE, TRANSCULTURAL DESIGN
China Studio, L'École de Design Nantes Atlantique

*Immerse in an unknown culture, learn, answer specific issues thanks to design solutions.
End of studies project topic: How to balance culture and globalization in an international city like Shanghai.*

2014 - 2017 – **Nantes, France**

BACHELOR'S DEGREE, INTERACTION DESIGN
L'École de Design Nantes Atlantique

Learn UI/UX design, web development, Human / Machines interactions, motion design.

2014 – **Rennes, France**

A-LEVELS DIPLOMA / FRENCH BACCALAURÉAT
Lycée Saint-Vincent

Scientific knowledge.

WORK EXPERIENCE

2020 - Present – **Amsterdam, Netherlands**

THE THINGS INDUSTRIES
UI / UX Designer

*IoT company offering LoRaWAN® network stack for integration with client solutions.
Improve user journey toward the platform.
Work on a design system, update branding and graphics.*

2019 (6 months) – **Amsterdam, Netherlands**

THE THINGS INDUSTRIES
UI / UX Designer Intern

*End of studies internship in an IoT company offering LoRaWAN® network stack for integration with client solutions.
In charge of the UI of the websites, the branding of the company and graphics of an annual conference that gather 2500+ visitors.*

2018 (1 month) – **Jingdezhen, China**

THE OPPOSITE STUDIO
Observer

*Studied the Chinese porcelain process and the traditional techniques.
Work with many artists from all over the world.
Experiment different approaches of porcelain work.*

2017 (6 months) – **Shanghai, China**

CENTDEGRÉS CHINA
Graphic Designer Intern

*International design agency specialized in perfumes and cosmetics.
Photoshooting, magazine, packaging design, key visuals, brochures.*

2016 (4 months) – **Rennes, France**

CL CORPORATION
Interaction Designer Intern

*Set up 4D immersive attractions.
Development of a 3D Pac Man controlled by your own body thanks to IoT devices.
Desk based experience coupled with the field implementation.*