

SWIFTLY
TAPS
AWAY IN
VERTICAL
WRITING!

HE'S
FAST!

【無頼のオープンオフィス】

カカ



INDEED,
JAPANESE
IN ITS
TRADITIONAL
FORM

IT'S A JOY
TO SEE THE
COLUMNS OF
TEXT TAKE
SHAPE

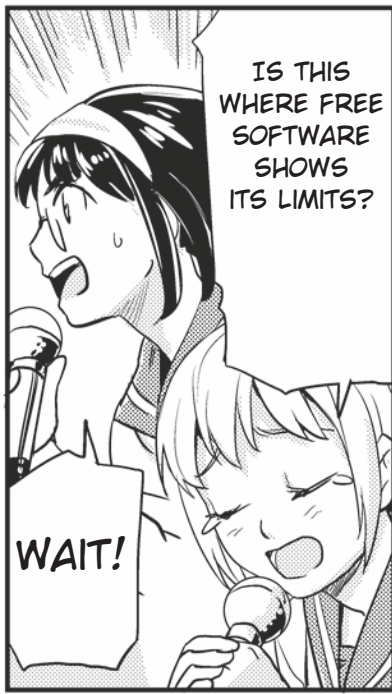


BUT WITH AOO
BEING MAINLY
DEVELOPED IN THE
HORIZONTALLY
WRITING WEST

THIS IS A
RISKY MOVE.



AO MAKES
THE FIRST
MOVE!



IS THIS
WHERE FREE
SOFTWARE
SHOWS
ITS LIMITS?

WAIT!



THE
ANNOTATIONS
ARE MISALIGNING
WORDS!

WHAT
THE...



RISKY?

WHA--