

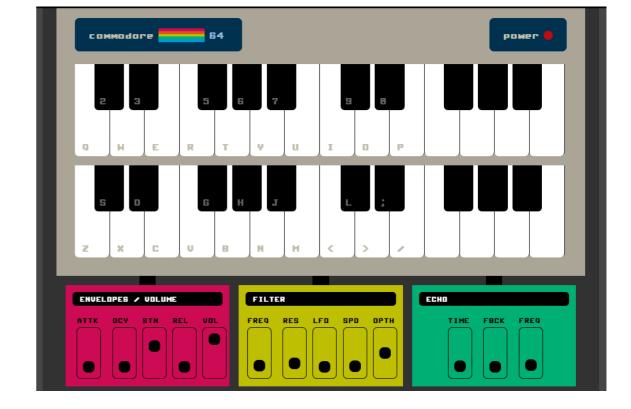
Randy Rollofson
GlobalSynth
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Meant for

- Musicians
- Kids
- Adults
- Anyone who enjoys creating sounds





Other Web Audio Synths

- Similar Functionality
- 2 oscillators (only 1 on Commodore)
- Filter (Lowpass)
- Mixer
- Effects
- Envelope Filter
- Commodore & GlobalSynth: strictly CSS
- Others: Images or Image/CSS combo



What worked?

- Learned HTML/CSS/JavaScript
- Web Audio API was very user friendly
- Easy to get sound happening quickly
- Easy to connect nodes and create a signal path
- Started with a single oscillator -> gain path and incrementally added new features

What didn't work?

- Should have waited to build UI until final design was complete
- Some code redundancy. Could be refactored



Osc 1 Osc 1 Gain Osc 2 Osc 2 Gain Filter Envelope Noise Noise Gain LFO



Things to improve

- Add MIDI functionality
- Add velocity sensitivity
- Expand keyboard range
- Add more filters/effects

- Add arpeggiator
- Record/playback



Code: github.com/randyrollofson/GlobalSynth

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