

MUSIC for DOA

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MUSIC (Multiple Signal Classification)

- Developed during the 60s - 80s
- Usages
 - Frequency estimation
 - DOA
 - Communication, Sonar, Radar, Speech processing, ...

Summary

- MUSIC for DOA
- Generated Data
 - MUSIC
 - Improved MUSIC
- Real data
 - MUSIC
 - Improved MUSIC
- Conclusion

Assumptions on the system

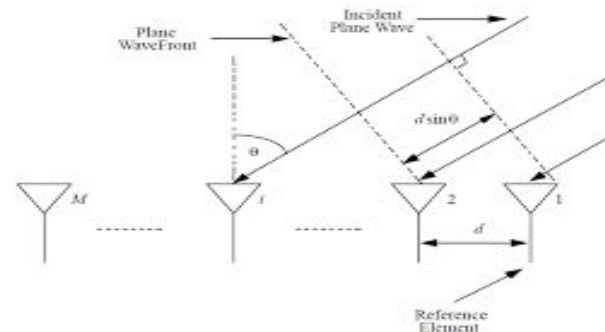
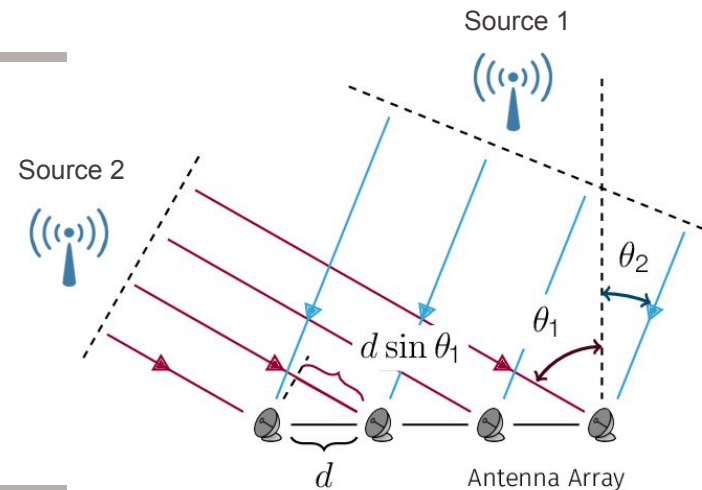
- D narrowband source signals with identical center frequency
- Uniform Linear Array of M ($M > D$) isotropic microphones
- Far-field
- Presence of Gaussian White Noise
- Array element interval not larger than half the wavelength of the highest signal frequency

Data model

- Array steering vector $\mathbf{a}(\theta)$: $M \times 1$ vector with $a_m(\theta_k) = \exp[-j(m-1) \frac{2\pi d \sin \theta_k}{\lambda}]$
- Direction matrix of the incident signals $\mathbf{A} = [\mathbf{a}(\theta_1), \mathbf{a}(\theta_2), \dots, \mathbf{a}(\theta_D)]^T$
- Output signal of each array element $x_m(t) = \sum_{k=1}^D a_m(\theta_k) s_k(t) + n_m(t)$
- Matrices formulation: $\mathbf{X} = \mathbf{A}\mathbf{S} + \mathbf{N}$

$$\mathbf{N} = [\mathbf{n}_1(t), \mathbf{n}_2(t), \dots, \mathbf{n}_M(t)]^T$$

$$\mathbf{X} = [\mathbf{x}_1(t), \mathbf{x}_2(t), \dots, \mathbf{x}_M(t)]^T$$

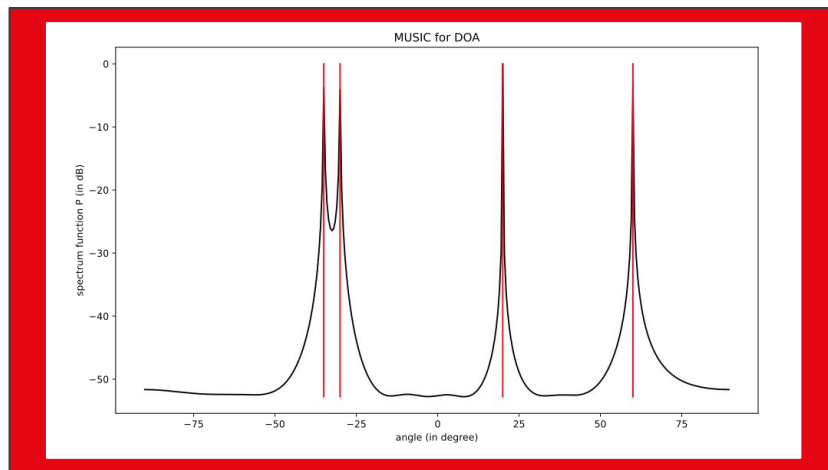
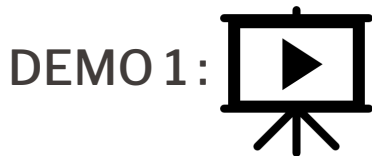


Basic algorithm

$$1) R_x = \frac{1}{N} \sum_{i=1}^N X(i)X^H(i) \longrightarrow R_x = AR_sA^H + \sigma^2 I$$

$$2) A^H v_i = 0 \quad i=D+1, D+2, \dots, M \longrightarrow E_n = [V_{D+1}, V_{D+2}, \dots, V_M]$$

$$3) P_{\text{mu}}(\theta) = \frac{1}{a^H(\theta)E_nE_n^H a(\theta)}$$



Improved algorithm

- Conjugate reconstruction of the data matrix of the MUSIC algorithm

- Improve precision for noisy and correlated signals

New correlation matrix for the algorithm: $R = R_x + R_y = AR_s A^H + J[AR_s A^H]^* J + 2\sigma^2 I$

$$J = \begin{bmatrix} 0 & 0 & \dots & 1 \\ 0 & 0 & \dots & 0 \\ \dots & \dots & \dots & \dots \\ 1 & 0 & \dots & 0 \end{bmatrix}$$

Transition matrix J

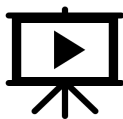
- Based on the pre-processing of the array steering vector

- Error estimation and correction of the sensors

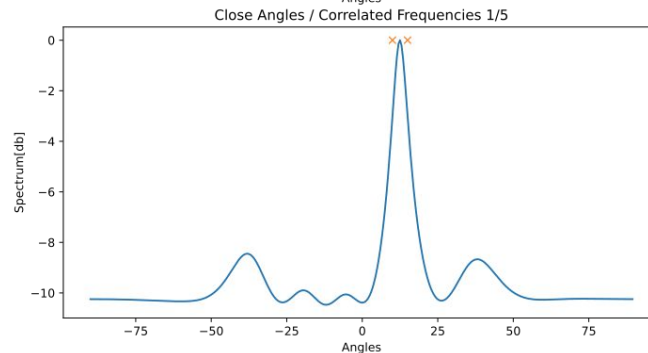
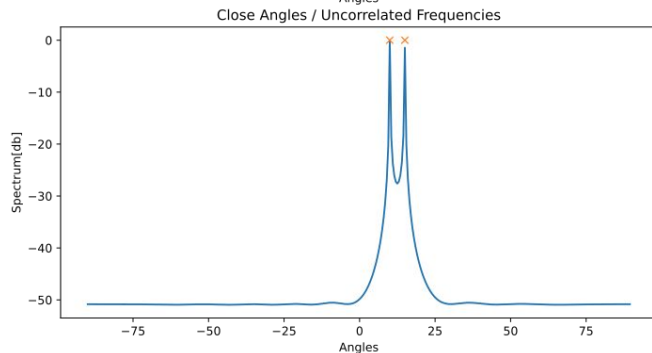
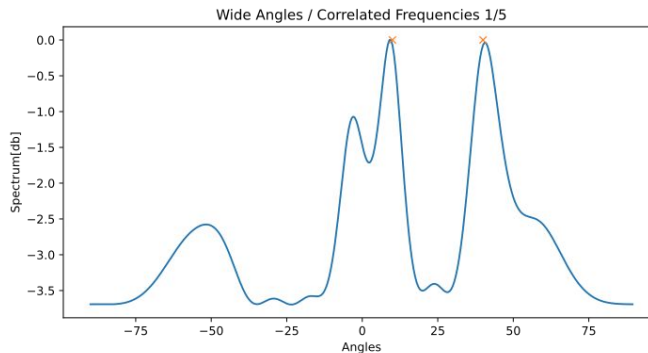
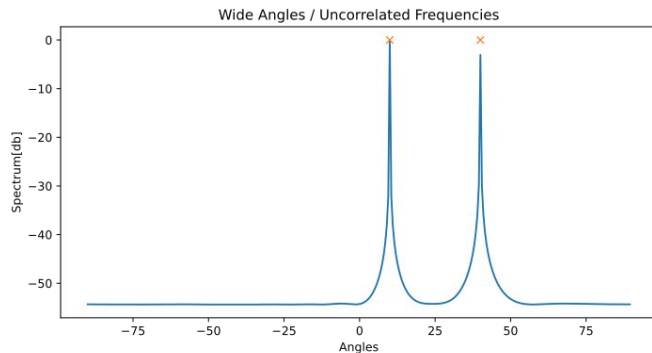
$$a(\theta) = \begin{bmatrix} a_1(\theta) & 0_{M \times L} \\ 0_{L \times 1} & a_2(\theta) \end{bmatrix} \begin{bmatrix} 1 \\ \vdots \\ 1 \end{bmatrix}_{(L+1) \times 1} = \tilde{a}(\theta) \Gamma$$

$$\hat{\theta} = \arg \max_{\theta} \frac{1}{\det[\tilde{a}^H(\theta) U_N U_N^H \tilde{a}(\theta)]}$$

DEMO 2:



Generated data results for the Basic Algorithm



Thoughts

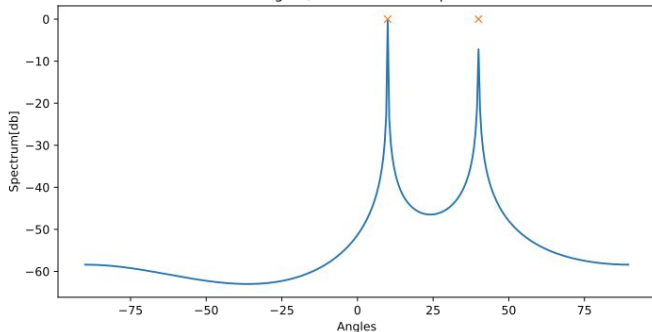
- Basic algo works well for simple and generated signals (even with relatively close angles).
- Huge drop of accuracy when used on generated and correlated signals.

Generated data results for the Improved Algorithm

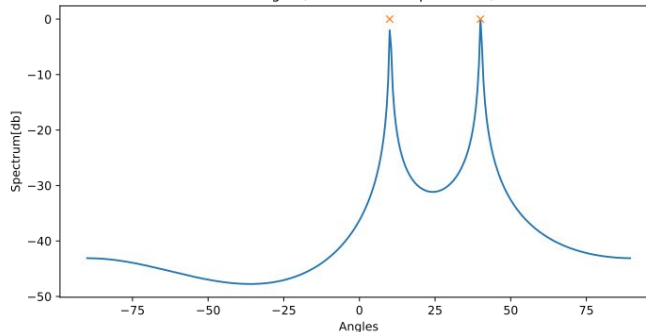
Thoughts

- Improved algo induces noise in the spatial spectrum function.
- Less precise for uncorrelated close angles.
- Great improvements for correlated signals.

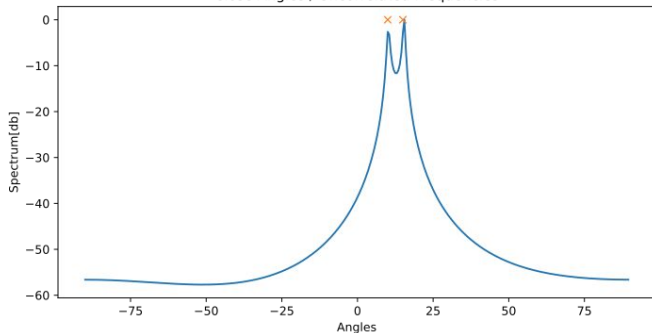
Wide Angles / Uncorrelated Frequencies



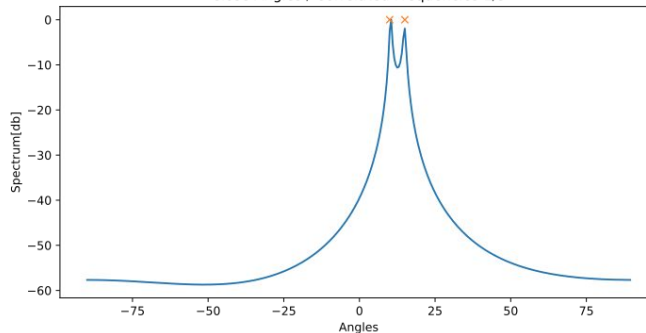
Wide Angles / Correlated Frequencies 1/5



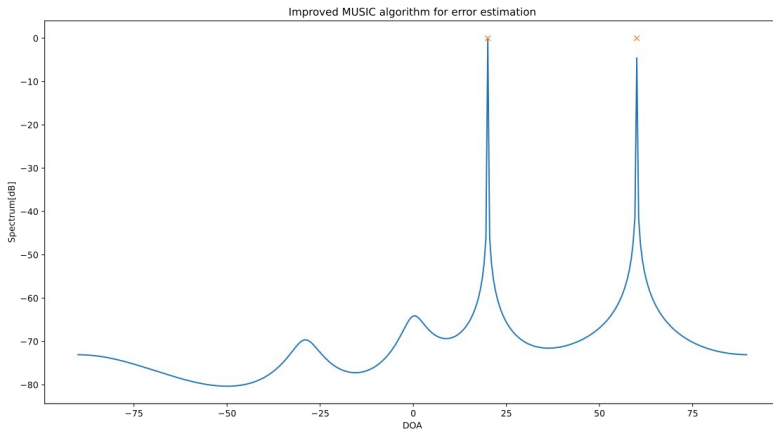
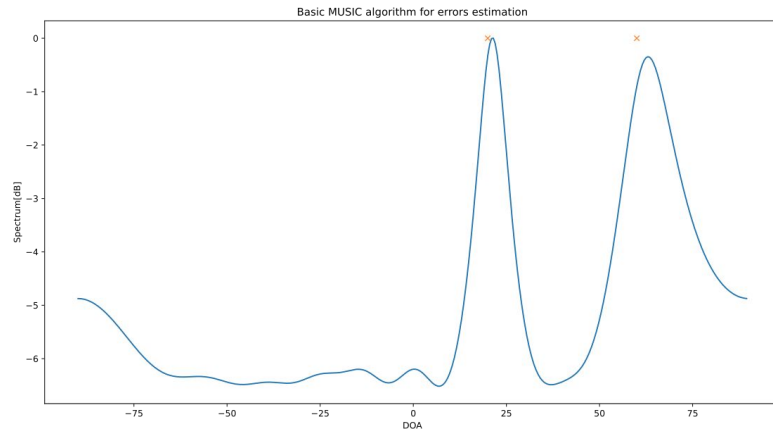
Close Angles / Uncorrelated Frequencies



Close Angles / Correlated Frequencies 1/5



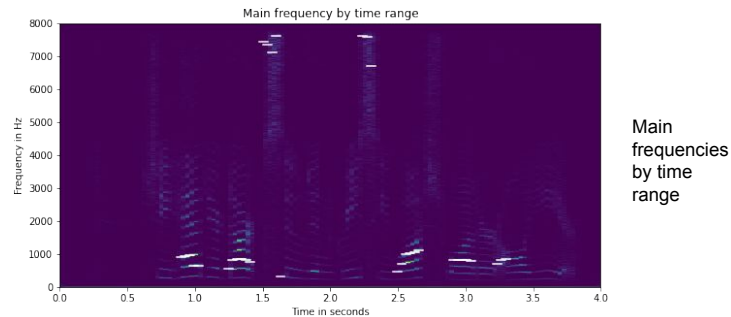
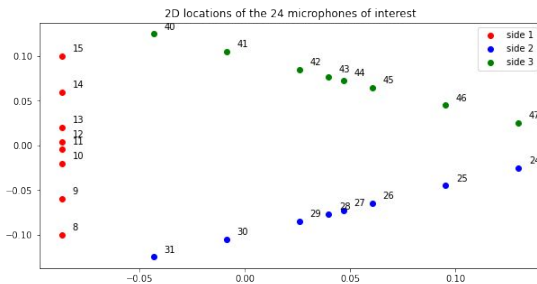
Generated data results with error estimation and correction



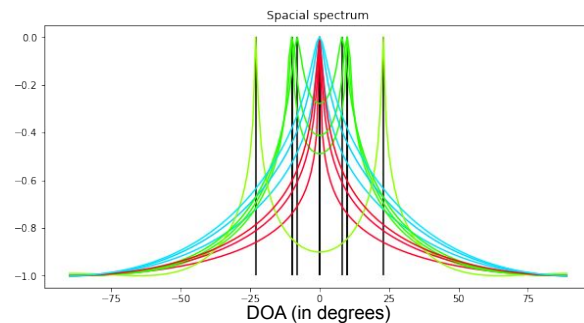
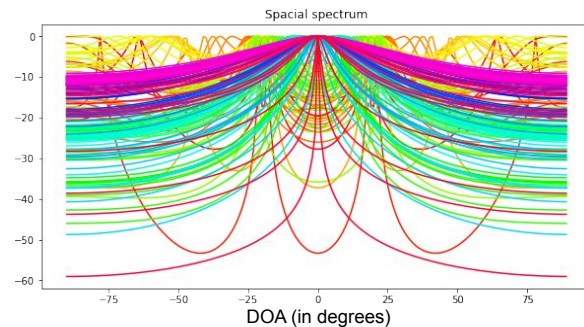
Thoughts

- Accurate estimation and correction of microphones induced errors.

Real data



- Frame based technique
- Finding the n peakiest peaks

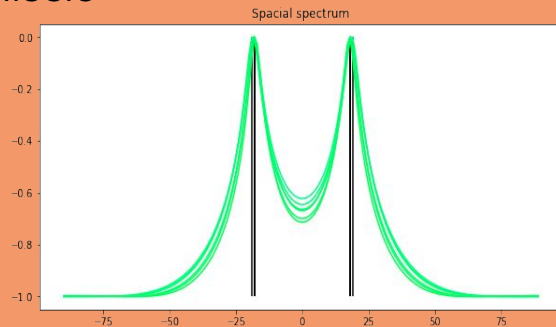


DEMO 3

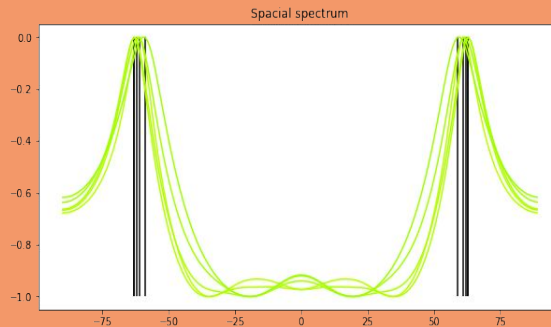


Real data results

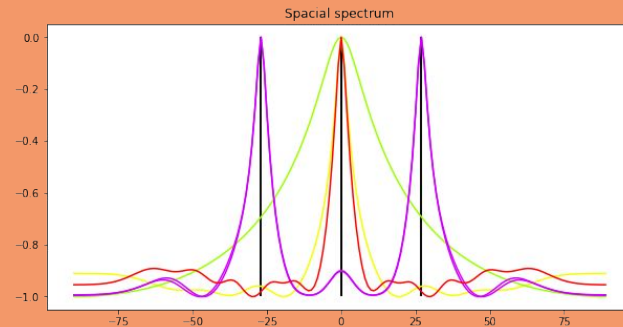
MUSIC Single sweep source at 20 degrees



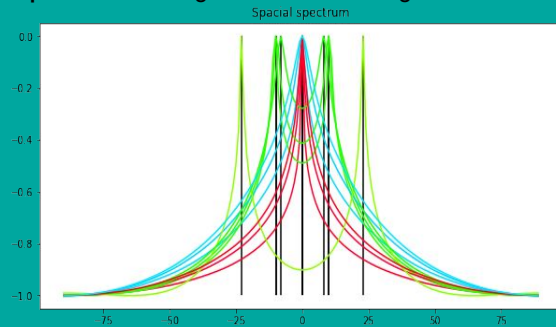
Two corr. speech sources at 32 & 66 degrees



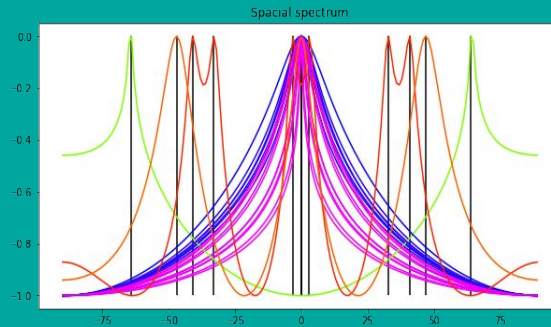
Two uncorr. sweep sources at 30 & 60 degrees



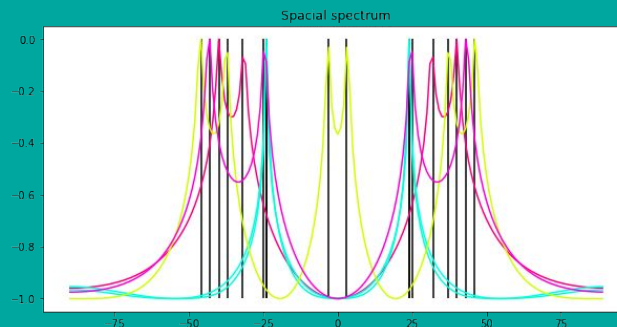
Improved Single source at 20 degrees



Two speech sources at 32 & 66 degrees



Two uncorr. sweep sources at 30 & 60 degrees



Conclusion

- Generated data
- Real data
- [Github link](#)

Further Work

- Data preprocessing
- Take advantage of the 3D structure of the Pyramic device
- Clustering on the output array of DOAs
- Machine Learning

**Thank you for
your time!**