

Dear Dorothy Ulrich and James Adame,

I'm writing to you about the position as Graphic Design Intern. I found out about this great opportunity through Elizabeth Resnick at Massachusetts College of Art and Design.

This job opportunity really appealed to me for several reasons, firstly it is a fantastic opportunity to work with experts in the field who are respected and forward thinking. Secondly the benefits of working with a professional group provide the opportunity to absorb additional non-creative know-how, that will create a more well rounded body of knowledge allowing me to perform my job more effectively. Finally I believe that we have similar design philosophies. For me, concept comes before form and in reviewing Hill Holliday's portfolio, I think that our values align. I believe that I can bring strong visuals combined with these thought provoking concepts to benefit your design team and more importantly your clients. For example, with the "Media and Politics" poster, I wanted to depict my view of the tools and methods the media employs to manipulate the public's view. I

believe that functionally that project worked in a similar fashion to your "texting while driving" ads for Liberty Mutual. While clearly conveying the message, it uses an unexpected form to say something additional about the subject.

I see all the work that I put in as not only benefiting the person I'm working for but also benefiting myself. This learning and exchange of ideas improves the working environment for everybody. I bring this mentality into every project that I approach which results in a powerful give and take that rewards me with better work and an education that ultimately leaves me and the team that I'm working with better suited to approach the next project. I believe that I can be a valued member of your team and leave with just as much as I have contributed.

Sincerely,
Richard Bloxsom

Contact Information:

Name: Richard Bloxsom

Telephone: 860.459.8124

Email: Ricky.Bloxsom@gmail.com

Personal Profile:

I have been studying graphic design and communication for four years and in this time I have developed a strong design sense while learning to utilize the tools that are standard within the industry including Adobe Photoshop, Illustrator, and InDesign with some experience in Adobe Dreamweaver, Flash, Fireworks, and Autodesk's Maya. I am very passionate about my chosen field and pride myself on my hard work ethic, passion and willingness to learn, and my ability to adapt to new situations.

Experience:

ShelterLogic LLC.

In-House Design Department

www.ShelterLogic.com

Summer 2010

Responsibilities include:

- Use of a professional work flow
- Successfully working in a professional environment
- Successfully working in teams
- Development of a cataloging system for work

Debra Lill

Assistant Book Cover Illustrator

www.DebraLill.com

November 2006 – August 2009

Responsibilities include:

- Organization of data pertaining to past projects
- Design research
- Development of professional level projects
- Working under stressful conditions and dealing with tight deadlines

Education:

Northwestern Connecticut Community College

-2 years studying Graphic Design

-Experimentation with various mediums

-1 semester in a class with html and flash based web development

Massachusetts College of Art and Design

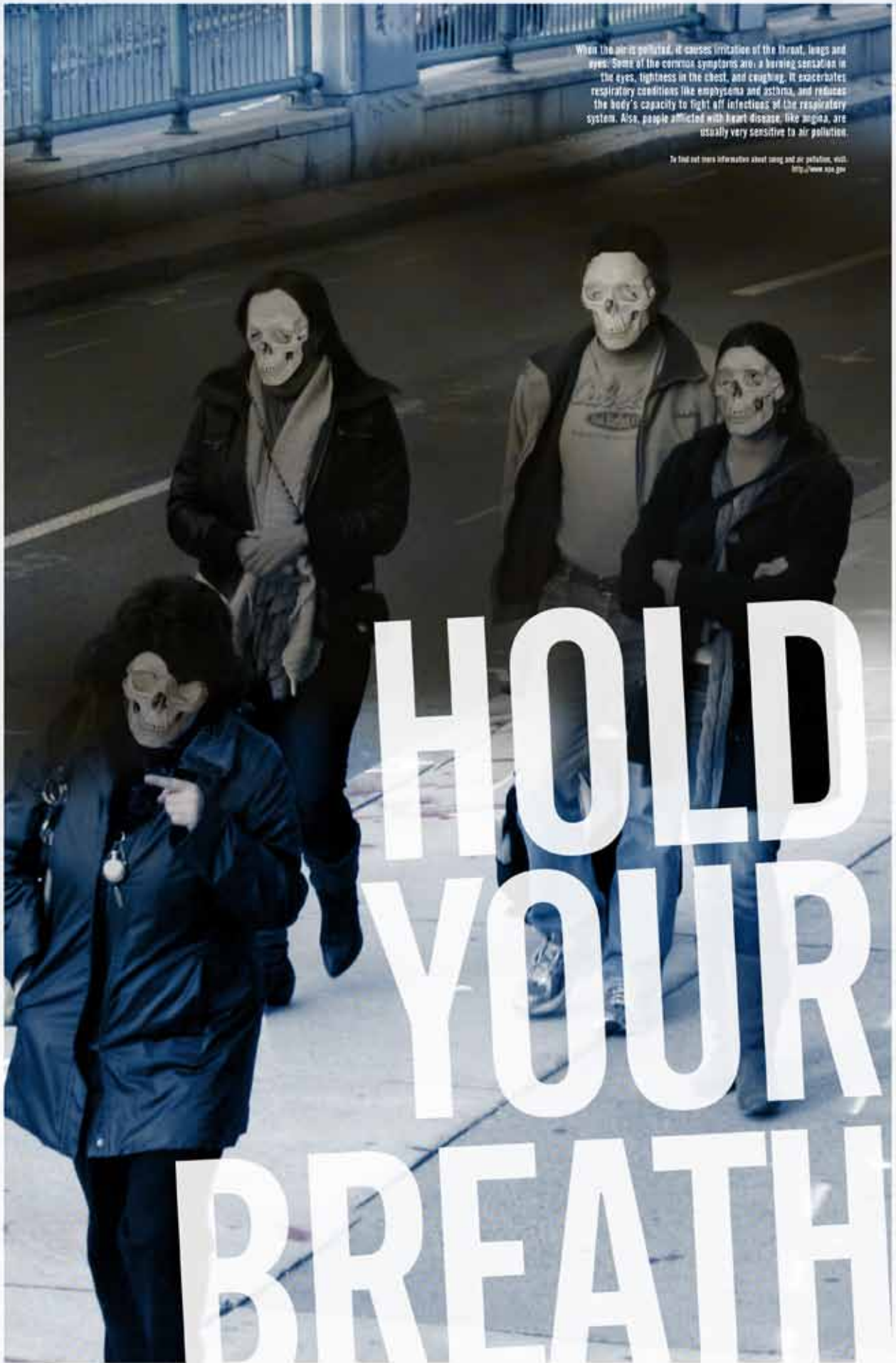
-Currently studying graphic design

-Experience studying contemporary design

-Experience studying under design professionals

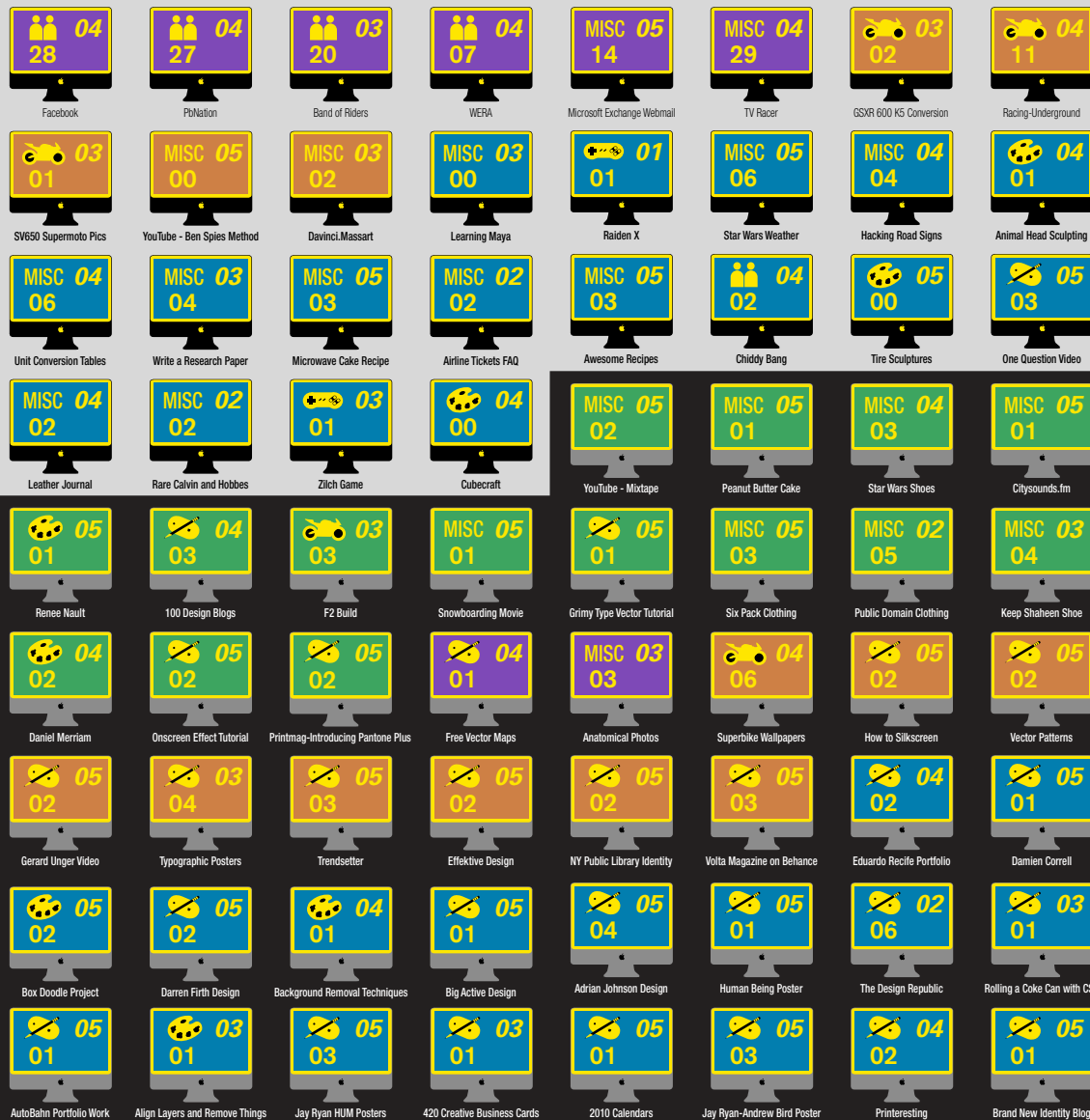
-Experience with Adobe After Effects





When the air is polluted, it causes irritation of the throat, lungs and eyes. Some of the common symptoms are: a burning sensation in the eyes, tightness in the chest, and coughing. It exacerbates respiratory conditions like emphysema and asthma, and reduces the body's capacity to fight off infections of the respiratory system. Also, people afflicted with heart disease, like angina, are usually very sensitive to air pollution.

To find out more information about smog and air pollution, visit:
<http://www.epa.gov>



Bookmarks

Winter:

71% of my bookmarked websites were about either graphic design or art. This corresponds to the time I go back school.

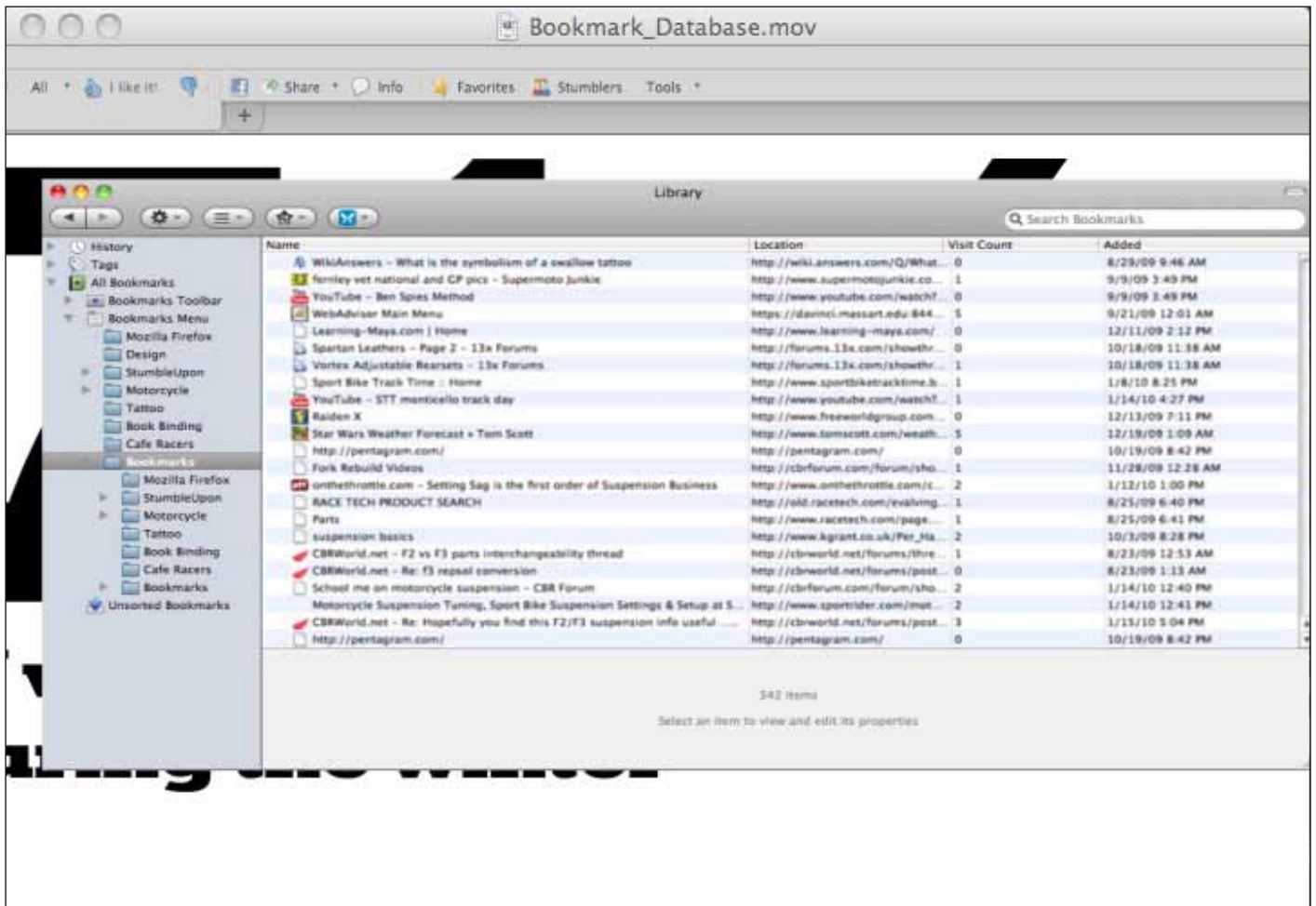
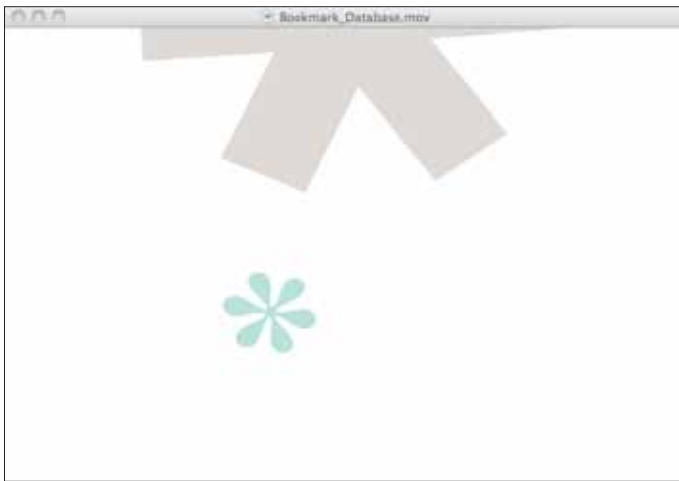
Summer:

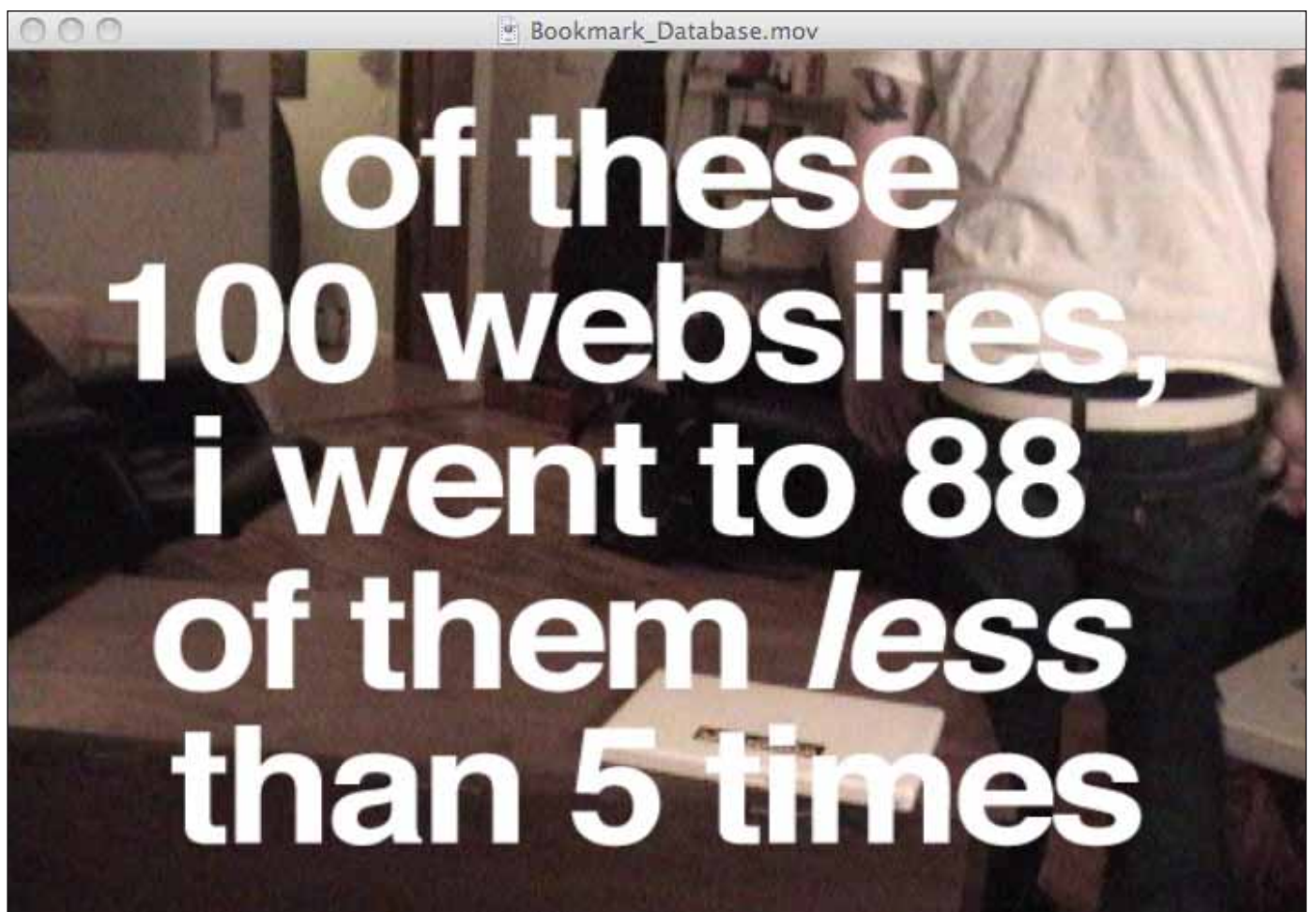
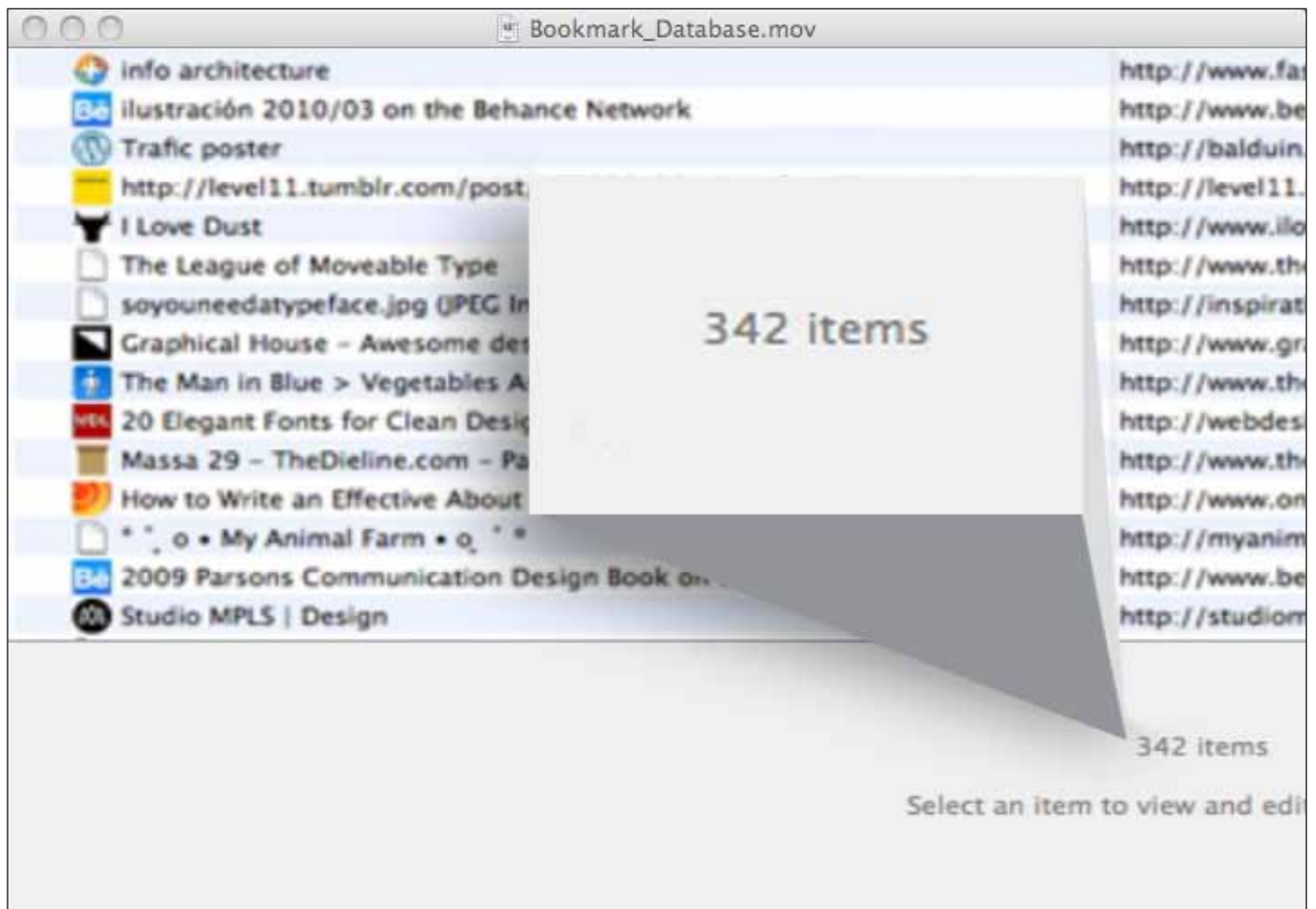
60% of my bookmarked websites were either about or made for something related to motorcycling

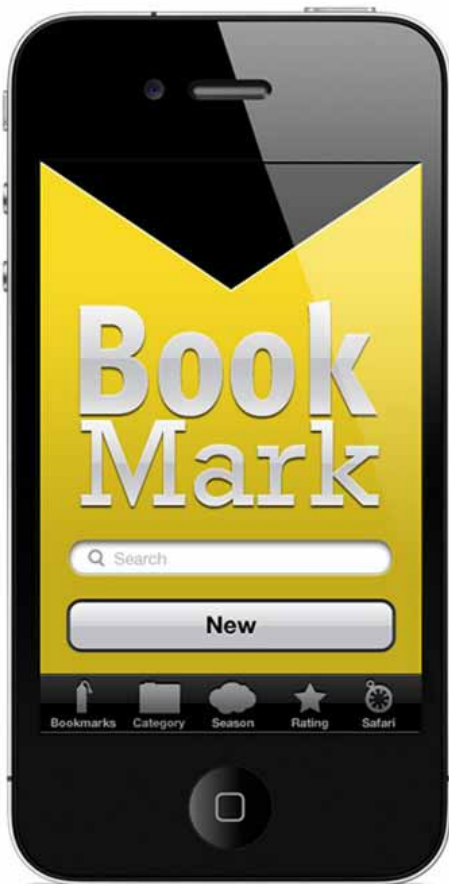
- Social Networking
- Motorcycling
- Art
- Games
- Graphic Design
- MISC Miscellaneous



- 1 Subject
- 2 Season Bookmarked
- 3 Website Score (1-5)
- 4 Number of Times Visited














A series of lectures featuring
celebrated media specialists
who will focus on how the
media influences the conduct
and shape of politics.

Freedom of Speech and Media
Wednesday, January 12, 2011
6:00-9:00 p.m.

Gender and Media
Wednesday, January 19, 2011
6:00-9:00 p.m.

Media and Foreign Policy
Wednesday, January 26, 2011
6:00-9:00 p.m.

Media and Politics

Freedom of Speech and Media

The Institute of Media Studies, Northeastern University
360 Huntington Avenue, Boston, MA 02115

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