

# Low-Poly Generator Project Proposal

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## 1 Project Description

My 15-112 Term Project is called LowPolyGen. It generates a stylized, user-tuned, low-poly render of a given photo using Canny Edge Detection and Delaunay Triangulation algorithms. These generations will be displayed in an Adobe Bridge-style graphical recursive user file interface.

## 2 Competetive Analysis

First and foremost, I consider each of the following projects as inspiration, rather than competition; each takes the same base concept in different algorithmic and stylistic directions. I would identify Crystal Qian ([cjqian](#) on Github)'s polygen, Peter Maldonado ([pmaldonado](#))'s PyTri, and Georg Fischer ([snorpey](#))'s Triangulation webapp as the most comprehensive examples of competing projects. They span the gamut of delivery, purpose, and algorithmic approach from JavaScript web app to Python terminal call. Qian's implementation, as described in her paper (*Generating low-poly abstractions*, Qian 2016)<sup>1</sup> focuses primarily on subjective user opinion after an excellent mathematical portion detailing the effects of the well-chosen parameters of the algorithm (including sampling rate  $\sigma$ , and blur) and, being more of an academic paper, has little emphasis on the surrounding infrastructure. On the other hand, Maldonado's implementation<sup>2</sup> has less focus, and is a more terminal-centric application, with many optional arguments that have less pertinence to the algorithmic side of the generation. Finally, Fischer's Triangulation web app<sup>3</sup> demonstrates an appealing user experience, with near-real-time rendering on changed slider input, but this comes at the cost of a better refined product, specifically in how unintuitive the parameter's effects are on the output image.

In terms of dimensions of detail from other projects I'd like to pay close attention to in my own, Qian's thoughtful parameters merged with Fischer's sliders and image visualization rank very high. I do, however, foresee real-time generation based on user slider input as untenable due to the computational expense of my

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<sup>1</sup>[http://cjqian.github.io/docs/tri\\_iw\\_paper.pdf](http://cjqian.github.io/docs/tri_iw_paper.pdf)

<sup>2</sup><https://github.com/pmaldonado/PyTri>

<sup>3</sup><https://snorpey.github.io/triangulation/>

proposed algorithmic function. Instead, I will allow users to alter parameters with sliders, then lock them in and render with a button.

### 3 Structural Plan

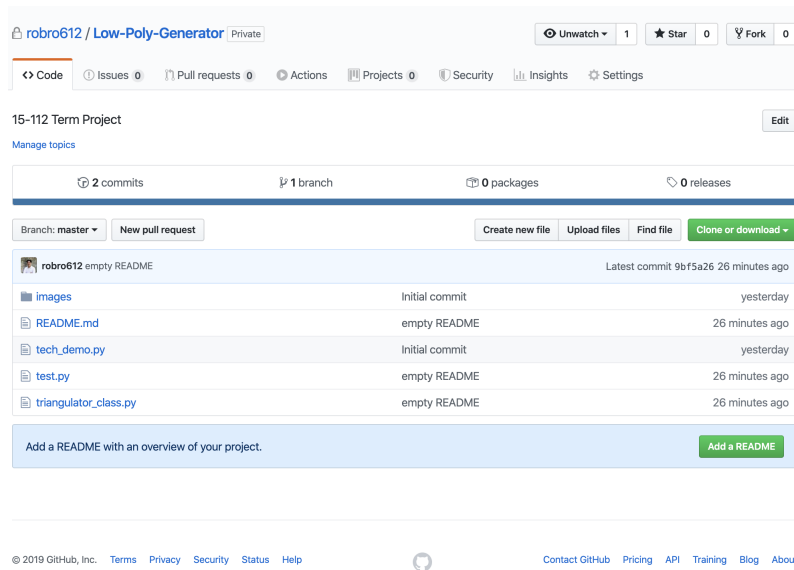
LowPolyGen will be divided into three files, one handling preprocessing and the actual Delaunay generation of the images, one handling the animation of the interactive Bridge-esque file system, and one wrapper file to ultimately run the experience.

### 4 Timeline

1. TP1 (11/20)  
Basic low poly generation algorithm implemented with a start on the closest-neighbors quality optimization.
2. TP2 (11/26)  
Completed closest-neighbors optimization. Completed basic visual file system (Finder-like functionality).
3. TP3 (12/5)  
Improved file system animation (Bridge-like functionality). Real-time image re-rendering.

### 5 Version Control

For version control, I have initialized a private Github repository called Low-Poly-Generator. In addition to this, all supplemental materials like this proposal document, project notes, and image assets will be stored on Overleaf, Google Drive, and Imgur respectively.



## 6 Module List

I plan on using the following modules in my project:

1. numpy for its highly optimized implementation of N-dimensional arrays in which we store our image pixel data as well as its seamless integration with matplotlib's plotting and cv2's convolutional filters.
2. matplotlib for intermediate image and data visualization (currently blur, sharpen, and edge detection).
3. cv2 for its convolutional filters, including blur, Canny edge detection, and a customizable filter with a user-set kernel.
4. scipy for its implementation of Delaunay Triangulation, the algorithm that triangulates an image space  $\Omega$  with triangles that have no other points in its circumcircle.
5. tkinter and cmu\_112\_graphics for the final rendering and animation of the stylized image and surrounding user experience.
6. random, time, and os for homemade Gaussian noise, efficiency testing, and file system interaction respectively.

## 7 Storyboard

