

II

Allegro animato $\text{♩} = 168$

2 Clarinetti (B) *a2* *I*
 2 Fagotti

Violini I
 Violini II
 Viole
 Violoncelli
 Contrabbassi

Allegro animato $\text{♩} = 168$ *con sord.*
con sord. *div.* *pp*
con sord. *mf* *pp*
con sord. *pp*
pp

Cl. *a2* *ff* *ff* *ff* *ff* *ff*
Fag. *ff* *ff*
Cor. I. II *a2* *f* *>* *>*
unis. pizz. *ff* *ff* *ff* *ff*
pizz. *ff*
pizz. *ff*
pizz. *ff*
pizz. *ff*

Fl. I. II. *sf*

Cl.

Tr.-ba I

18 *comodo*

p comodo

p

mf

18

V. I *sf* *sf*

V. II *sf* *sf*

V-le *sf* *sf*

unis.
arco

pp

pp

div.

div.

arco

arco

pp

div. arco

pp

pp

ppp

ppp

ppp

tr

non div.

p

pp

unis.

cresc.

arco

p

cresc.

C1.

Fag.

Cor.

Tenor Hfl. e Tuba

Timp. (tr.)

19 I

pp

pp

mf

dim.

19 v

pp

non div.

mf

dim.

pp

dim.

pp

II

C1.

Fag.

Cor. I. II

ff

ff

ff

ff

ff

a2>

b2>

f

unis. pizz.

(div.)

pp

ff

ff

pizz. ff

pizz.

pizz. ff

ff

pp

I. II (a2)

ff *ff* *ff* *ff*

sf *sf*

sf

ff

arco

pp

arco

pp

div.

arco

pp

arco

pp

div.

arco

pp

arco

pp

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

ff *ff* *ff* *ff*

F.I. II 20

C. I. *p*

Tr-ba I *mf*

V-ni I div. *sf* *sf* unis. *areo*

sf *sf* *mf*

V-le div. *sf* *sf* *ff* *ff* *ff*

sf *sf* *ff* *ff*

ff *ff*

==

20

pp *pp*

pp *pp*

div. *pp*

pp

pp

V-c. div. *areo*

pp

Musical score page 72, measures 1-2. The score consists of eight staves. Measures 1 and 2 begin with dynamic *p*. Measure 1 features eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 2 continues with similar patterns, with dynamics *pp* and *ppp* appearing in the lower voices.

Musical score page 72, measures 3-4. Measures 3 and 4 continue the rhythmic patterns from the previous measures. Measure 3 includes dynamics *ppp* and *p*. Measure 4 concludes with a dynamic *p*.

Musical score page 72, measures 5-6. Measures 5 and 6 show more complex rhythmic patterns, including sixteenth-note figures. Measure 6 includes dynamics *pp*, *p*, *cresc.*, and *cresc.* at the end.

21

pp
cresc.

cresc.

(b)

mf dim.

21

pp v cresc.
pp v cresc.

mf dim. pp v cresc.
mf dim. pp v cresc.
dim. pp v cresc.

Musical score page 74 featuring two systems of music. The top system consists of six staves. The first three staves begin with a treble clef, while the last three begin with a bass clef. Measure 1 starts with a rest followed by eighth-note patterns. Measures 2 and 3 feature dynamic markings **f**, **ff**, and **f**. Measure 4 begins with **ff**, followed by **f**, **ff**, and **f**. The section concludes with **ff**, **f**, **ff**, and **f**, with each ending in a **dim.** instruction. The bottom system also has six staves. It begins with a rest, followed by eighth-note patterns. Measures 2 and 3 show eighth-note patterns with **ff** and **f** dynamics. Measures 4 and 5 show eighth-note patterns with **ff** and **f** dynamics. The section ends with **ff**, **f**, **ff**, and **f**, with each ending in a **dim.** instruction. The score includes various musical symbols such as slurs, grace notes, and dynamic markings like **f** (forte), **ff** (double forte), and **dim.** (diminuendo).

22

ff f f
dim. pp
sf

a²

dim. pp

sf

mf marcato

dim.

sf

22

f f f
dim. pp
sf

mf marcato

mf marcato

Musical score for three staves in 2/4 time. The key signature is one sharp. The first staff consists of five measures. The second staff begins with a dynamic instruction "cresc." and continues with five measures. The third staff begins with a dynamic instruction "cresc." and continues with five measures. Measures 1-2: Treble clef, B-flat note, eighth note, eighth note, eighth note. Measures 3-4: Treble clef, B-flat note, eighth note, eighth note, eighth note. Measures 5-6: Treble clef, B-flat note, eighth note, eighth note, eighth note. Measures 7-8: Bass clef, B-flat note, eighth note, eighth note, eighth note. Measures 9-10: Bass clef, B-flat note, eighth note, eighth note, eighth note. Measures 11-12: Bass clef, B-flat note, eighth note, eighth note, eighth note. Measures 13-14: Bass clef, B-flat note, eighth note, eighth note, eighth note. Measures 15-16: Bass clef, B-flat note, eighth note, eighth note, eighth note. Measures 17-18: Bass clef, B-flat note, eighth note, eighth note, eighth note.

Musical score page 78, featuring two systems of music for orchestra.

System 1 (Measures 1-4):

- Measure 1: Violin 1 (G clef) and Violin 2 (C clef) play eighth-note patterns. Bassoon (F clef) and Double Bass (C clef) provide harmonic support.
- Measure 2: Violin 1 and Violin 2 continue their eighth-note patterns. Bassoon and Double Bass provide harmonic support.
- Measure 3: Violin 1 and Violin 2 continue their eighth-note patterns. Bassoon and Double Bass provide harmonic support.
- Measure 4: Violin 1 and Violin 2 continue their eighth-note patterns. Bassoon and Double Bass provide harmonic support.

System 2 (Measures 5-8):

- Measure 5: Violin 1 and Violin 2 play eighth-note patterns. Bassoon and Double Bass provide harmonic support.
- Measure 6: Violin 1 and Violin 2 play eighth-note patterns. Bassoon and Double Bass provide harmonic support.
- Measure 7: Violin 1 and Violin 2 play eighth-note patterns. Bassoon and Double Bass provide harmonic support.
- Measure 8: Violin 1 and Violin 2 play eighth-note patterns. Bassoon and Double Bass provide harmonic support.

Performance Instructions:

- Measure 1:** *sf*
- Measure 4:** *mf*
- Measure 5:** *sf*
- Measure 8:** *mf*

Musical score page 79, measures 1-4. The score consists of eight staves. Measures 1-2 show a dynamic *cresc.* followed by *sf*. Measures 3-4 show a dynamic *cresc.* followed by *sf*, with a circled measure 4 indicating a performance technique.

Musical score page 79, measures 5-8. The score consists of eight staves. Measures 5-6 show a dynamic *cresc.* followed by *pp*. Measures 7-8 show a dynamic *I. II* followed by *pp*.

Musical score page 79, measures 9-12. The score consists of eight staves. Measures 9-10 show a dynamic *cresc.* followed by *pp*. Measures 11-12 show a dynamic *cresc.* followed by *pp*, with a circled measure 12 indicating a performance technique.

Top System (Measures 1-4):

- Measure 1: Flute (tr.), Clarinet (tr.), Bassoon (tr.)
- Measure 2: Flute (tr.), Clarinet (tr.), Bassoon (tr.)
- Measure 3: Flute (tr.), Clarinet (tr.), Bassoon (tr.)
- Measure 4: Flute (tr.), Clarinet (tr.), Bassoon (tr.)

Middle System (Measures 1-4):

- Measure 1: Trombone (mf)
- Measure 2: Trombone (pp)
- Measure 3: Trombone (mf)

Bottom System (Measures 1-4):

- Measure 1: Violin (sustained note), Viola (sustained note), Cello (sustained note), Double Bass (sustained note)
- Measure 2: Violin (sustained note), Viola (sustained note), Cello (sustained note), Double Bass (sustained note)
- Measure 3: Violin (sustained note), Viola (sustained note), Cello (sustained note), Double Bass (sustained note)
- Measure 4: Violin (sustained note), Viola (sustained note), Cello (sustained note), Double Bass (sustained note)

Repetitions in Measures 5-8:

- Measure 5: Violin (sustained note), Viola (sustained note), Cello (sustained note), Double Bass (sustained note)
- Measure 6: Violin (sustained note), Viola (sustained note), Cello (sustained note), Double Bass (sustained note)
- Measure 7: Violin (sustained note), Viola (sustained note), Cello (sustained note), Double Bass (sustained note)
- Measure 8: Violin (sustained note), Viola (sustained note), Cello (sustained note), Double Bass (sustained note)

Dynamics in Measures 5-8:

- Measure 5: Trombone (ore.)
- Measure 6: Trombone (ore.)
- Measure 7: Trombone (ore.)
- Measure 8: Trombone (ore.)

F.I.III
Ob.
Cl.

— scen — do — scen — do — scen — do

[23]

a² ff
a² ff
a² ff
ff
ff
ff ff mf
ff

[23] scherzando

— seen — do — seen — do — seen — do

ff pizz.
ff scherzando
ff pizz.
ff
ff
ff
ff
ff
ff
ff ff mf

Fl. I, II

(a.2) **f**

Ob.

C1. (a.2)

I. II. a.2

Tuba

mf

ff **mf**

pizz.

scherzando

div.

pizz.

scherzando

pizz.

ff **mf**

ff

mf

p

ff

p

ff

p

p

II

p

pp

(b)

pp

mf

mf

mf

mf

mf

pizz.

mf

pizz.

mf

mf

mf

non div.

pizz.

mf

pizz.

mf

Fl. I, II

Cl.

Cor.

Tr-ne II

V-ni I div.

V-ni II div.

V-le div.

V-c.

C-b.

III

p

d.

p

p

p

Fl. *perdendosi*

Cl. *pp* *perdendosi*

Cor. III *pp*

bd. *d.* *d.*

perdendosi

peruendosi

perdendosi

pp

pp

F1. I. II

Flute I & II: Measures 1-4. Dynamic ppp. Measures 1-2: Eighth-note patterns with grace notes. Measures 3-4: Eighth-note patterns.

Cl.: Measures 1-4. Dynamic ppp. Measures 1-2: Eighth-note patterns with grace notes. Measures 3-4: Eighth-note patterns.

Bassoon: Measures 5-8. Dynamic ppp. Measures 5-6: Sustained notes with grace notes. Measures 7-8: Sustained notes.

Trombone: Measures 5-8. Dynamic ppp. Measures 5-6: Sustained notes with grace notes. Measures 7-8: Sustained notes.

Double Bass: Measures 5-8. Dynamic ppp. Measures 5-6: Sustained notes with grace notes. Measures 7-8: Sustained notes.

Bassoon: Measures 9-12. Dynamic ppp. Measures 9-10: Sustained notes with grace notes. Measures 11-12: Sustained notes.

Trombone: Measures 9-12. Dynamic ppp. Measures 9-10: Sustained notes with grace notes. Measures 11-12: Sustained notes.

Double Bass: Measures 9-12. Dynamic ppp. Measures 9-10: Sustained notes with grace notes. Measures 11-12: Sustained notes.

Piatti (bacch.)

mf

Bassoon: Measures 13-16. Dynamic pp. Measures 13-14: Eighth-note patterns with grace notes. Measures 15-16: Eighth-note patterns.

Trombone: Measures 13-16. Dynamic pp. Measures 13-14: Eighth-note patterns with grace notes. Measures 15-16: Eighth-note patterns.

Double Bass: Measures 13-16. Dynamic pp. Measures 13-14: Sustained notes with grace notes. Measures 15-16: Sustained notes.

Vle. **ppp**
div. **arco**

Double Bass: Measures 13-16. Dynamic pp. Measures 13-14: Sustained notes with grace notes. Measures 15-16: Sustained notes.

Double Bass: Measures 13-16. Dynamic pp. Measures 13-14: Sustained notes with grace notes. Measures 15-16: Sustained notes.

Double Bass: Measures 13-16. Dynamic pp. Measures 13-14: Sustained notes with grace notes. Measures 15-16: Sustained notes.

Fl. I, II
C1.
Fg.

24

I

p

p

Timp. (d)

24

V-ni I div.

comodo

V-ni II div.

V-le div.

pp

comoda

pp

pp

pp

C1.
 Fag.
 Cor. I, II
 V-ni I
 V-ni II div.
 V-le *pp*
 Fl. I, II
 C1.
 Fag.
 Cor.
 Timp.
 V-ni I
 V-ni II div.
 V-le

a2 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

unis. pizz. *non div. pizz.* *pizz.* *pizz.*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

arcò *pp arcò* *pp* *arcò* *pp* *pp* *pp*

div. *div.* *div.* *div.* *div.* *div.* *div.*

Fl. I, II *ppp* *sf*

C1. *ppp*

Tr-ba I

Triang

pizz.

V-ni I div. *pp* *pizz.* *sf* *sf*

V-ni II div. *pp* *sf* *sf*

V-le div. *pizz.* *pp* *sf* *sf*

unis. [25] *arco* *mf*

pizz. *pp* *sf* *sf*

V-ni II div. *pp* *sf* *sf*

V-le div. *pizz.* *pp* *sf* *sf*

unis. *sf* *sf*

sf *sf*

Fl. *b* *b* *b* *b* *b* *b* *b* *b*

C1. *dim.* *pp*

Tr-ba

dim. *pp*

V-ni I

V-ni II

V-le

V-e.

div. arco *pp* *pp* *div.* *pp*

pp

F1.

V-ni I div.

V-ni II div.

V-le div.

V-e. div.

Cl. [26]

Fag. ppp

Timp. ppp

Cor. ppp

Tr-ne III e Tuba

Timp. ppp

[26]

div.

p div.

pp cresc.

unis. v

arco v

p cresc.

f

Cl.

Fag.

Cor.

Tr-ne III e Tuba

Timp. (b)

Cl.

Fag. dim.

V-ni I div.

This musical score page contains six staves of music for an orchestra. The instruments listed are Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone III and Bass Trombone (Tr-ne III e Tuba), Timpani (Timp.), and Trombones. The music consists of six measures. In the first measure, the Bassoon and Trombones play sustained notes with dynamics pp. In the second measure, the Horn and Trombones play eighth-note patterns with dynamics s. In the third measure, the Trombones play eighth-note patterns with dynamics s. In the fourth measure, the Trombones play eighth-note patterns with dynamics pp. In the fifth measure, the Trombones play eighth-note patterns with dynamics pp. In the sixth measure, the Trombones play eighth-note patterns with dynamics pp. The score includes performance instructions such as 'dim.' (diminuendo) and 'div.' (divide).

Meno mosso $\text{J} = 152$

Cl. s pp ff

Vn I div. PPP

PPP

senza sord. div. mf

pizz.

PPP pizz.

PPP

This system shows the beginning of a musical section. It starts with a clarinet (Cl.) playing a sustained note with a grace note, dynamic pp, and a slursign (s). This is followed by two measures of silence. Then, the first violin (Vn I) plays a sixteenth-note pattern with dynamic div. and PPP. The second violin (Vn II) follows with a similar pattern with dynamic PPP. The cello (Cello) and bass (Bass) provide harmonic support with sustained notes. The section concludes with a measure of silence labeled senza sord. (without mute), followed by a measure where the first violin plays a sixteenth-note pattern with dynamic div. and mf. The bassoon (Bb) has a sustained note with dynamic pp. The double bass (Double Bass) has a sustained note with dynamic pizz. (pizzicato).

F1. I. II

Ob.

Cl. ff ff ff ff mf mf mf

senza sord. unis. s

p p (div.) ff ff ff

arco ff ff ff

This system continues the musical section. It begins with a flute (F1. I. II) and oboe (Ob.) playing eighth-note patterns with dynamic ff. The clarinet (Cl.) joins in with a sustained note and dynamic ff. This pattern repeats three times. The section then transitions to a measure of silence labeled senza sord. unis. (without mute, unison) with dynamic s. Following this, the flute and oboe play eighth-note patterns with dynamic p. The clarinet and bassoon (Bb) play eighth-note patterns with dynamic p. The section concludes with a measure of silence labeled (div.) with dynamic ff. The double bass (Double Bass) then enters with a sustained note and dynamic arco. This is followed by another measure of silence labeled ff with dynamic ff.

F1. I. II

Fl. I. II
Ob.
Cl.
Fag.
Cor. I. II

a2

div. f

unis. *mf*

div. *p* *unis.* *mf*

ff *f* *p* *ff*

f *p* *p* *f*

Fl.

Ob.

Cl.

Fag.

Cor.

[27]

p

mf

a2

[27]

unis.

p *f* *ff*

unis. *ff*

pizz. *ff* *areo*

pizz. *ff*

pizz. *ff*

pizz. *ff*

p

p

p

p

p

ff

Ob. (a.2)
 Cl. (a.2)
 Cor. I, II
 f dim.
 p

f s' senza sord.
 senza sord. arco
 p arco
 p

F. I.
 Ob.
 Cl.
 Paf.
 Cor.
 III. IV
 ff

Viole
 V-cell. f p cresc.
 C-bassi f p cresc.

1

2

3

4

Musical score page 10, measures 12-15. The score consists of ten staves. Measures 12 and 13 show woodwind entries with dynamic markings like *mf*, *p*, and *v.*. Measure 14 begins with a bassoon solo. Measure 15 features a prominent brass section. The strings play eighth-note patterns throughout. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 15. The section concludes with a forte dynamic in measure 15.

Fl. I.II

Fl.

C1.

Fag.

Ccr.

div. pp arco cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

sf

sf

sf

sf

sf

sf

sf

sf

28

I. II

Fl. III

C1.

div. > pp

p

pp

arco

pp³

28

L.H.
Fl. III
Cl.
viole

s

cresc. *mf* *dim.*
cresc. *mf* *dim.*
cresc. *mf* *dim.*

sf *pp*

b.

a2

pp cresc.

ff

ff cresc.

pp cresc.

pp cresc.

ff

ff

cresc.

I. II

f

f

V-ni I

V-ni II

div.

V-le

pp

unis.

arco

pp cresc.

unis.

cresc.

div.

arco

arco

arco

ff

ff

ff

ff

ff

ff

ff

29

This page contains six staves of musical notation. The top four staves are in treble clef, and the bottom two are in bass clef. The key signature changes frequently, indicated by sharp and flat symbols. Dynamics include *fff*, *p*, *pizz.*, and *tr.*. The notation includes various note heads, stems, and beams. Measure numbers 29 and 30 are present at the top of the page.

29 pizz.

V-ni I div. *sf* *mf*
pizz.

V-ni II div. *sf* *mf*
pizz.

V-le div. *sf* *mf*
pizz.

V-e. div. *sf* *mf*
pizz.

C-b. *sf* *mf*
pizz.

The bottom section of the page shows five staves labeled V-ni I, V-ni II, V-le, V-e., and C-b. Each staff has a dynamic marking of *sf* followed by *mf* and *pizz.*. The first four staves also have a 'div.' instruction above them. Measure numbers 29 and 30 are present at the top of the page.

2 Vn. soli

di - mi -

- nu - en - do - div.

a.2

pp cresc.
pp cresc.
ff
pp cresc.
pp cresc.

*tutti unis.
arco*

pp cresc.

*unis.
arco*

*pp unis.
arco*

pp cresc.

(a.2)

cresc.

(a.2)

(a.2)

ff

v
cresc.
cresc.

I. II

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

(div.) areo
areo

ff

ff

ff

ff

Tempo I $\text{J} = 168$

Musical score for orchestra and piano. The score consists of ten staves. The first five staves are for woodwind instruments (Flute, Oboe, Clarinet, Bassoon, and Bassoon), the next three for brass (Trumpet, Trombone, and Tuba/Bass Trombone), and the last two for strings (Violin and Cello). The music is in common time, key signature of one sharp. Measure 1: Flute and Oboe play eighth-note patterns. Measure 2: Flute and Oboe play eighth-note patterns. Measures 3-4: Flute and Oboe play eighth-note patterns. Measures 5-6: Flute and Oboe play eighth-note patterns. Measures 7-8: Flute and Oboe play eighth-note patterns. Measures 9-10: Flute and Oboe play eighth-note patterns. Measures 11-12: Flute and Oboe play eighth-note patterns. Measures 13-14: Flute and Oboe play eighth-note patterns. Measures 15-16: Flute and Oboe play eighth-note patterns. Measures 17-18: Flute and Oboe play eighth-note patterns. Measures 19-20: Flute and Oboe play eighth-note patterns. Measures 21-22: Flute and Oboe play eighth-note patterns. Measures 23-24: Flute and Oboe play eighth-note patterns. Measures 25-26: Flute and Oboe play eighth-note patterns. Measures 27-28: Flute and Oboe play eighth-note patterns. Measures 29-30: Flute and Oboe play eighth-note patterns. Measures 31-32: Flute and Oboe play eighth-note patterns. Measures 33-34: Flute and Oboe play eighth-note patterns. Measures 35-36: Flute and Oboe play eighth-note patterns. Measures 37-38: Flute and Oboe play eighth-note patterns. Measures 39-40: Flute and Oboe play eighth-note patterns. Measures 41-42: Flute and Oboe play eighth-note patterns. Measures 43-44: Flute and Oboe play eighth-note patterns. Measures 45-46: Flute and Oboe play eighth-note patterns. Measures 47-48: Flute and Oboe play eighth-note patterns. Measures 49-50: Flute and Oboe play eighth-note patterns. Measures 51-52: Flute and Oboe play eighth-note patterns. Measures 53-54: Flute and Oboe play eighth-note patterns. Measures 55-56: Flute and Oboe play eighth-note patterns. Measures 57-58: Flute and Oboe play eighth-note patterns. Measures 59-60: Flute and Oboe play eighth-note patterns. Measures 61-62: Flute and Oboe play eighth-note patterns. Measures 63-64: Flute and Oboe play eighth-note patterns. Measures 65-66: Flute and Oboe play eighth-note patterns. Measures 67-68: Flute and Oboe play eighth-note patterns. Measures 69-70: Flute and Oboe play eighth-note patterns. Measures 71-72: Flute and Oboe play eighth-note patterns. Measures 73-74: Flute and Oboe play eighth-note patterns. Measures 75-76: Flute and Oboe play eighth-note patterns. Measures 77-78: Flute and Oboe play eighth-note patterns. Measures 79-80: Flute and Oboe play eighth-note patterns. Measures 81-82: Flute and Oboe play eighth-note patterns. Measures 83-84: Flute and Oboe play eighth-note patterns. Measures 85-86: Flute and Oboe play eighth-note patterns. Measures 87-88: Flute and Oboe play eighth-note patterns. Measures 89-90: Flute and Oboe play eighth-note patterns. Measures 91-92: Flute and Oboe play eighth-note patterns. Measures 93-94: Flute and Oboe play eighth-note patterns. Measures 95-96: Flute and Oboe play eighth-note patterns. Measures 97-98: Flute and Oboe play eighth-note patterns. Measures 99-100: Flute and Oboe play eighth-note patterns.

Tempo I $\text{J} = 168$

Musical score for orchestra and piano. The score consists of ten staves. The first five staves are for woodwind instruments (Flute, Oboe, Clarinet, Bassoon, and Bassoon), the next three for brass (Trumpet, Trombone, and Tuba/Bass Trombone), and the last two for strings (Violin and Cello). The music is in common time, key signature of one sharp. Measure 11: Flute and Oboe play eighth-note patterns. Measure 12: Flute and Oboe play eighth-note patterns. Measures 13-14: Flute and Oboe play eighth-note patterns. Measures 15-16: Flute and Oboe play eighth-note patterns. Measures 17-18: Flute and Oboe play eighth-note patterns. Measures 19-20: Flute and Oboe play eighth-note patterns.

Musical score page 104, featuring six systems of music for orchestra. The score includes parts for Flute, Clarinet, Bassoon, Trombone, Horn, Violin I, Violin II, Cello, Double Bass, and Bassoon II.

The score consists of six systems of music:

- System 1:** Flute, Clarinet, Bassoon, Trombone, Horn, Violin I, Violin II, Cello, Double Bass, Bassoon II.
- System 2:** Flute, Clarinet, Bassoon, Trombone, Horn, Violin I, Violin II, Cello, Double Bass, Bassoon II.
- System 3:** Flute, Clarinet, Bassoon, Trombone, Horn, Violin I, Violin II, Cello, Double Bass, Bassoon II.
- System 4:** Flute, Clarinet, Bassoon, Trombone, Horn, Violin I, Violin II, Cello, Double Bass, Bassoon II.
- System 5:** Violin I, Violin II, Cello, Double Bass, Bassoon II. Includes dynamic markings f , ff , and v .
- System 6:** Violin I, Violin II, Cello, Double Bass, Bassoon II. Includes dynamic markings f , ff , and v .

Instrumental parts include:

- Flute:** Playing eighth-note patterns in System 1, sixteenth-note patterns in System 2, eighth-note patterns in System 3, sixteenth-note patterns in System 4, eighth-note patterns in System 5, and sixteenth-note patterns in System 6.
- Clarinet:** Playing eighth-note patterns in System 1, sixteenth-note patterns in System 2, eighth-note patterns in System 3, sixteenth-note patterns in System 4, eighth-note patterns in System 5, and sixteenth-note patterns in System 6.
- Bassoon:** Playing eighth-note patterns in System 1, sixteenth-note patterns in System 2, eighth-note patterns in System 3, sixteenth-note patterns in System 4, eighth-note patterns in System 5, and sixteenth-note patterns in System 6.
- Trombone:** Playing eighth-note patterns in System 1, sixteenth-note patterns in System 2, eighth-note patterns in System 3, sixteenth-note patterns in System 4, eighth-note patterns in System 5, and sixteenth-note patterns in System 6.
- Horn:** Playing eighth-note patterns in System 1, sixteenth-note patterns in System 2, eighth-note patterns in System 3, sixteenth-note patterns in System 4, eighth-note patterns in System 5, and sixteenth-note patterns in System 6.
- Violin I:** Playing eighth-note patterns in System 1, sixteenth-note patterns in System 2, eighth-note patterns in System 3, sixteenth-note patterns in System 4, eighth-note patterns in System 5, and sixteenth-note patterns in System 6.
- Violin II:** Playing eighth-note patterns in System 1, sixteenth-note patterns in System 2, eighth-note patterns in System 3, sixteenth-note patterns in System 4, eighth-note patterns in System 5, and sixteenth-note patterns in System 6.
- Cello:** Playing eighth-note patterns in System 1, sixteenth-note patterns in System 2, eighth-note patterns in System 3, sixteenth-note patterns in System 4, eighth-note patterns in System 5, and sixteenth-note patterns in System 6.
- Double Bass:** Playing eighth-note patterns in System 1, sixteenth-note patterns in System 2, eighth-note patterns in System 3, sixteenth-note patterns in System 4, eighth-note patterns in System 5, and sixteenth-note patterns in System 6.
- Bassoon II:** Playing eighth-note patterns in System 1, sixteenth-note patterns in System 2, eighth-note patterns in System 3, sixteenth-note patterns in System 4, eighth-note patterns in System 5, and sixteenth-note patterns in System 6.

Other markings include measure numbers (I.II), rehearsal marks (b), and dynamic markings such as f (fortissimo), ff (fortississimo), and v (pianissimo).

(7)

pizz.

pizz.

pizz.

pizz.

A page of musical notation for orchestra, featuring six staves of music. The notation includes various dynamics such as \times , \checkmark , \wedge , $\wedge \checkmark$, $\wedge \times$, and $\wedge \wedge$. The first five staves are grouped together by vertical bar lines, while the sixth staff is separate. The first five staves are labeled I.II and I below them. The sixth staff is labeled (b) at the beginning. The music consists of measures divided by vertical bar lines, with each measure containing four beats indicated by a '4' below the staff.

[♩-♩]

dim.

dim.

dim.

a2

ff marcato

ff marcato

dim.

dim.

dim.

(t) dim.

[♩-♩]

div.

dim.

dim.

dim.

dim.

[$\text{J} = \text{J}$]

p

mf

p

p

ff

pp

pp

pp

(div.) [$\text{J} = \text{J}$] *con sord.* *arco*

div. con sord. *arco*

div. con sord. *arco*

div. con sord. *p* *pp arco*

pp

Musical score page 109, measures 1-4. The score consists of six staves. Measures 1-2 show various dynamics (p, mf) and articulations (staccato dots). Measure 3 features a dynamic of pp and a rehearsal mark 'III'. Measure 4 shows a dynamic of ff.

Musical score page 109, measures 5-8. The score continues with six staves. Measure 5 starts with "con sord.". Measures 6-7 show a rhythmic pattern with "div." and "non div." markings. Measures 8 concludes with dynamics of ff pizz. and sf pizz.

30

mf
ff
ff
ff
sf

p
p
p
p

III

30

unis.
sf
sf
sf
sf

ff
ff
ff
ff

arco
div.
arco
div.
arco
ff
pp
pp
pp

Musical score for orchestra, page 111, featuring three staves of music.

The top staff consists of five lines of music. It includes dynamic markings *p* and *v.*, and performance instructions like *bend* and *slur*.

The middle staff consists of five lines of music. It includes dynamic markings *p* and *p*, and performance instructions like *bend* and *slur*.

The bottom staff consists of five lines of music. It includes dynamic markings *p* and *p*, and performance instructions like *bend* and *slur*.

The fourth staff begins with a dynamic marking *f*, followed by sixteenth-note patterns with *>* and *v.* markings. It concludes with a dynamic marking *(div.)*.

Ob.

Cl.

Fag.

Cor. III, IV

Tr.-ni I, II, III

V-ni I (div.)

V-ni II

V-le (div.)

V-e.

C-b.

non div.

non div.

sf

Ob.

Cl.

Fag.

Cor.

Tr.-ni

V-ni I

V-ni II (div.)

V-le

V-e.

arc

arc

pp

pp

C1.

Cl.

Cor. III, IV

Tr.-ni

V.-ni I

V.-ni II

V.-le

V.-c.

C.-b.

sf

Ob.

Ob.

Cl. *mf*

Fag. *p*

V.-ni I

V.-ni II

V.-le

V.-c.

C.-b.

C1.

Fag.

Cor. I. II

Timp.

V-ni I (div.)

V-ni II

V-le (div.)

V-c.

C-b.

C1.

Fag.

Cor. I. II

V-ni I

V-ni II (div.)

V-le

V-c.

C-b.

31

I

pp

pp

comodo

pp

arg

pp

a2

ff

ff

ff

ff

ff

ff

ff

ff

pizz.

pizz.

pizz.

ff

Musical score for orchestra, page 115, featuring ten staves of music. The score includes dynamic markings such as *p*, *pp*, *ff*, *sf*, and *arco*. Performance instructions like "div." and "div." are also present.

The score consists of ten staves, likely representing different sections of the orchestra. The top section (staves 1-5) features dynamic markings *pp*, *ff*, *pp*, *ff*, *ff*, *ff*, *ff*, and *ff*. The middle section (staves 6-10) features dynamic markings *p*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *sf*, *ff*, and *ff*. The bottom section (staves 11-15) features dynamic markings *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, and *ff*.

Performance instructions include "arco" above the first five staves and "div." above the last five staves. The score is divided into measures by vertical bar lines.

Fl. I, II *ppp*

Cl. *ppp* *sf*

Tr.-ba I

Triang

32

pizz.

V-ni I *pp* pizz. *sf* *sf*

V-ni II *pp* *sf* *sf*

pizz.

V-le *pp* pizz. *sf*

V-e. *pp* *sf*

C-L. *pp* *sf* *sf*

32

unis. arco

unis.

Fl.

Cl. *pp*

Tr.-ba

V-ni I

V-ni II (div.) *pp*

V-le arco div. *pp* *pp*

V-e. *pp* arco div. *pp*

F1.
Cl.
Fag.
V-ni I
V-ni II
V-le
V-ce
Cl.
Fag.
Tr-ne III e Tuba
Timp.
V-ni I
V-ni II
V-le
V-ce
C-b.

I pp

pp

non div.

ppp

ppp

ppp

mf

dim.

unis. >

p cresc.

cresc.

mf

dim.

p cresc.

cresc.

mf

dim.

p cresc.

cresc.

mf

dim.

83

Musical score page 83, measures 118-125.

Measure 118 (Measures 1-4): Treble clef, key signature of one sharp. Dynamics: *p*, *pp*. Articulations: slurs, accents. Performance instruction: *cresc.*

Measure 119 (Measures 5-8): Bass clef, key signature of one sharp. Dynamics: *pp*. Articulations: slurs, accents. Performance instruction: *cresc.*

Measure 120 (Measures 9-12): Treble clef, key signature of one sharp. Dynamics: *p*, *p*. Articulations: slurs, accents. Performance instruction: *cresc.*

Measure 121 (Measures 13-16): Bass clef, key signature of one sharp. Dynamics: *p*, *p*. Articulations: slurs, accents. Performance instruction: *cresc.*

33

Musical score page 33, measures 118-125.

Measure 118 (Measures 1-4): Treble clef, key signature of one sharp. Dynamics: *div. pp*, *pp*. Articulations: slurs, accents. Performance instruction: *cresc.*

Measure 119 (Measures 5-8): Bass clef, key signature of one sharp. Dynamics: *div. pp*, *pp*. Articulations: slurs, accents. Performance instruction: *cresc.*

Measure 120 (Measures 9-12): Treble clef, key signature of one sharp. Dynamics: *div. pp*, *pp*. Articulations: slurs, accents. Performance instruction: *cresc.*

Measure 121 (Measures 13-16): Bass clef, key signature of one sharp. Dynamics: *div. pp*, *pp*. Articulations: slurs, accents. Performance instruction: *cresc.*

Measure 122 (Measures 17-20): Treble clef, key signature of one sharp. Dynamics: *p*, *p*. Articulations: slurs, accents. Performance instruction: *cresc.*

Measure 123 (Measures 21-24): Bass clef, key signature of one sharp. Dynamics: *p*, *p*. Articulations: slurs, accents. Performance instruction: *cresc.*

Measure 124 (Measures 25-28): Treble clef, key signature of one sharp. Dynamics: *p*, *p*. Articulations: slurs, accents. Performance instruction: *cresc.*

Measure 125 (Measures 29-32): Bass clef, key signature of one sharp. Dynamics: *p*, *p*. Articulations: slurs, accents. Performance instruction: *cresc.*

Musical score page 119 featuring three systems of music for orchestra. The score includes parts for Flute, Clarinet, Bassoon, Trombone, and Double Bass.

System 1:

- Flute: Dynamics: ff, f, f, f, f. Articulation: slurs, grace notes.
- Clarinet: Dynamics: ff, f, f, f, f. Articulation: slurs, grace notes.
- Bassoon: Dynamics: ff, f, f, f, f. Articulation: slurs, grace notes.
- Trombone: Dynamics: ff, f, f, f, f. Articulation: slurs, grace notes.
- Double Bass: Dynamics: ff, f, f, f, f. Articulation: slurs, grace notes.

System 2:

- Flute: Dynamics: dim., pp, p, cresc.
- Clarinet: Dynamics: dim., pp, p, cresc.
- Bassoon: Dynamics: dim., pp, p, cresc.
- Trombone: Dynamics: dim., pp, p, cresc.
- Double Bass: Dynamics: dim., pp, p, cresc.

System 3:

- Flute: Dynamics: f, dim., pp, cresc.
- Clarinet: Dynamics: f, dim., pp, cresc.
- Bassoon: Dynamics: f, dim., pp, cresc.
- Trombone: Dynamics: f, dim., pp, cresc.
- Double Bass: Dynamics: f, dim., pp, cresc.

a.2

Musical score page 120, measures 1-10. The score consists of ten staves of music. The first section (measures 1-5) includes dynamic markings: **ff**, **f**, **dim.**, **ff**, **f**, **dim.**, **ff**, **f**, **dim.**, **ff**, **f**, **dim.**. Measure 6 begins with a dynamic of **ff**, followed by **f**, **dim.**, **ff**, **f**, **dim.**, **ff**, **f**, **dim.**. Measure 7 starts with **ff**, followed by **f**, **dim.**, **ff**, **f**, **dim.**, **ff**, **f**, **dim.**. Measures 8-10 show a continuation of this pattern: **ff**, **f**, **dim.**, **ff**, **f**, **dim.**, **ff**, **f**, **dim.**, **ff**, **f**, **dim.**. The score concludes with **ff** and **dim.**.

34

mf marcato

34

mf marcato

mf marcato

122

122

1. *p*

2. *f*

3. *ff*

4. *mf*

(a2) *mf*

1. *p*

2. *f*

3. *ff*

4. *mf*

1. *p*

2. *f*

3. *ff*

4. *mf*

5. *p*

6. *f*

7. *ff*

8. *mf*

9. *p*

10. *f*

11. *ff*

12. *mf*

cresc.

p

f

cresc.

p

f

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

A page of musical notation from a score, featuring four systems of staves. The systems are divided by vertical bar lines and contain vocal parts labeled "ore", "seen", and "do". The music includes various dynamics like forte and piano, and performance instructions like "mf".

The first system starts with a treble clef, a key signature of one sharp, and a time signature of 2/4. It contains three staves. The second system starts with a bass clef, a key signature of one sharp, and a time signature of 2/4. It also contains three staves. The third system starts with a treble clef, a key signature of one sharp, and a time signature of 2/4. It contains three staves. The fourth system starts with a bass clef, a key signature of one sharp, and a time signature of 2/4. It contains three staves.

The vocal parts "ore", "seen", and "do" are positioned across the staves in each system. The music includes various dynamics like forte and piano, and performance instructions like "mf".

35

Musical score for orchestra, page 126, measures 35-36.

Measure 35:

- String section (Violins I & II, Violas, Cellos, Double Basses) play eighth-note patterns. Violin I has slurs and dynamics a^2 , ff . Violin II has slurs and dynamics ff . Violas have slurs and dynamics ff . Cellos and Double Basses have slurs and dynamics ff .
- Woodwind section (Flutes, Clarinets, Bassoon) play eighth-note patterns. Flutes have slurs and dynamics ff . Clarinets have slurs and dynamics ff . Bassoon has slurs and dynamics ff .
- Percussion (Timpani, Snare Drum, Bass Drum) play sustained notes. Timpani has dynamics ff . Snare Drum has dynamics ff . Bass Drum has dynamics ff .
- Brass section (Trombones, Horns) play eighth-note patterns. Trombones have slurs and dynamics ff . Horns have slurs and dynamics ff .
- Mezzo-soprano vocal part (Soprano II) enters with a melodic line.
- Mezzo-soprano vocal part (Soprano II) ends with a dynamic f .
- Mezzo-soprano vocal part (Soprano II) begins again with a melodic line.
- Mezzo-soprano vocal part (Soprano II) ends with a dynamic mf .
- Mezzo-soprano vocal part (Soprano II) begins again with a melodic line.
- Mezzo-soprano vocal part (Soprano II) ends with a dynamic mf .

Measure 36:

- String section (Violins I & II, Violas, Cellos, Double Basses) play eighth-note patterns. Violin I has slurs and dynamics ff . Violin II has slurs and dynamics ff . Violas have slurs and dynamics ff . Cellos and Double Basses have slurs and dynamics ff .
- Woodwind section (Flutes, Clarinets, Bassoon) play eighth-note patterns. Flutes have slurs and dynamics ff . Clarinets have slurs and dynamics ff . Bassoon has slurs and dynamics ff .
- Percussion (Timpani, Snare Drum, Bass Drum) play sustained notes. Timpani has dynamics ff . Snare Drum has dynamics ff . Bass Drum has dynamics ff .
- Brass section (Trombones, Horns) play eighth-note patterns. Trombones have slurs and dynamics ff . Horns have slurs and dynamics ff .
- Mezzo-soprano vocal part (Soprano II) plays eighth-note patterns with dynamics mf .

Tempo: scherzando

Dynamics: ff , f , mf , p .

A page of musical notation for orchestra, showing multiple staves with various instruments and dynamic markings like ff, mf, p, and pp. The notation includes measures with complex rhythms and articulations, such as grace notes and slurs. The page is filled with dense musical information, typical of a full score.

Fl. I, II

Fl.

Ct.

Cor. I, II

Tr - ni II

V. I

V. II arco *mf*

pizz.

V-le *mf* pizz.

mf non div.

V-e. pizz.

C-b. *mf* pizz.

mf

Fl.

Ct.

Cor. III

V. I *p*

V. II

perdendosi

pp

perdendosi

perdendosi

perdendosi

perdendosi

perdendosi

perdendosi

3 3 3

ppp

3 3 3

ppp

III

ppp+

ppp+

ppp

ppp

ppp (bass.)

mf

ppp

ppp

ppp

ppp

pp

non div.

arco

pp

arco

pp

arco

pp

ppp

ppp

ppp

Musical score page 130, measures 1-5. The score consists of five staves. The top two staves are treble clef, the middle two are alto clef, and the bottom is bass clef. Measure 1: Treble 1 has a sixteenth-note grace followed by a eighth note tied to a sixteenth note. Treble 2 has a sixteenth-note grace followed by a eighth note tied to a sixteenth note. Alto 1 has a sixteenth-note grace followed by a eighth note tied to a sixteenth note. Alto 2 has a sixteenth-note grace followed by a eighth note tied to a sixteenth note. Bass 1 has a sixteenth-note grace followed by a eighth note tied to a sixteenth note. Bass 2 has a sixteenth-note grace followed by a eighth note tied to a sixteenth note. Measures 2-5: All staves show sustained notes (eighth notes) with stems pointing right.

Musical score page 130, measures 6-10. The score consists of five staves. The top two staves are treble clef, the middle two are alto clef, and the bottom is bass clef. Measures 6-10: Treble 1 has a sustained eighth note. Treble 2 has a sustained eighth note. Alto 1 has a sustained eighth note. Alto 2 has a sustained eighth note. Bass 1 has a sustained eighth note. Bass 2 has a sustained eighth note.

Musical score page 130, measure 11. The score consists of five staves. The top two staves are treble clef, the middle two are alto clef, and the bottom is bass clef. Measure 11: Treble 1 has a dotted half note. Treble 2 has a dotted half note. Alto 1 has a dotted half note. Alto 2 has a dotted half note. Bass 1 has a dotted half note. Bass 2 has a dotted half note.

Musical score page 130, measures 12-16. The score consists of five staves. The top two staves are treble clef, the middle two are alto clef, and the bottom is bass clef. Measures 12-16: Treble 1 has a sixteenth-note grace followed by a eighth note tied to a sixteenth note. Treble 2 has a sixteenth-note grace followed by a eighth note tied to a sixteenth note. Alto 1 has a sixteenth-note grace followed by a eighth note tied to a sixteenth note. Alto 2 has a sixteenth-note grace followed by a eighth note tied to a sixteenth note. Bass 1 has a sixteenth-note grace followed by a eighth note tied to a sixteenth note. Bass 2 has a sixteenth-note grace followed by a eighth note tied to a sixteenth note. Measures 13-16: Treble 1 has a sixteenth-note grace followed by a eighth note tied to a sixteenth note. Treble 2 has a sixteenth-note grace followed by a eighth note tied to a sixteenth note. Alto 1 has a sixteenth-note grace followed by a eighth note tied to a sixteenth note. Alto 2 has a sixteenth-note grace followed by a eighth note tied to a sixteenth note. Bass 1 has a sixteenth-note grace followed by a eighth note tied to a sixteenth note. Bass 2 has a sixteenth-note grace followed by a eighth note tied to a sixteenth note.

36

I

p

pp

pp

ff

f

b

36

pp

unis.

pizz.

ff

f

pp

(a.2)

ff ff ff

pp #e

a.2

Musical score page 10, measures 11-12. The score includes parts for Violin, Cello, Double Bass, and Trombone. Measure 11 starts with a dynamic ***ff***, followed by a measure with **pizz.**. Measure 12 begins with a dynamic ***ff* pizz.**, followed by a measure with ***ff* pizz.**. The score concludes with a dynamic ***ff***.

Musical score page 133, measures 1-3. The score consists of three systems of music. The top system has four staves: Violin 1 (G clef), Violin 2 (C clef), Viola (C clef), and Cello (C clef). The middle system has three staves: Double Bass (C clef), Double Bass (C clef), and Double Bass (C clef). The bottom system has one staff labeled "Triang.". Measure 1 starts with dynamic ***ff***. Measure 2 starts with dynamic ***ppp***. Measure 3 starts with dynamic ***sf***.

Musical score page 133, measures 4-6. The score continues with three systems of music. The top system has four staves: Violin 1, Violin 2, Viola, and Cello. The middle system has three staves: Double Bass, Double Bass, and Double Bass. The bottom system has one staff labeled "Triang.". Measure 4 starts with dynamic ***pizz.***. Measure 5 starts with dynamic ***ff***. Measure 6 starts with dynamic ***pp***. Measure 7 starts with dynamic ***pizz.***. Measure 8 starts with dynamic ***sf***. Measure 9 starts with dynamic ***sf***. Measure 10 starts with dynamic ***unis. arco***. Measure 11 starts with dynamic ***mf***. Measure 12 starts with dynamic ***sf***. Measure 13 starts with dynamic ***sf***. Measure 14 starts with dynamic ***ff***. Measure 15 starts with dynamic ***ff***. Measure 16 starts with dynamic ***ff***. Measure 17 starts with dynamic ***sf***. Measure 18 starts with dynamic ***ff***.

Fl. II
Fl. I
C1.
Tr.-ba I
Triang.

div.
(div.)
arco
pp
arco
pp
div. arco
pp

Fl.
C1.

Fl.
C1.

37

Musical score page 37, measures 1-4. The score consists of eight staves. Measures 1-2 show woodwind entries with dynamic markings *p*, *pp*, and *ppp*. Measures 3-4 show sustained notes with dynamic markings *pp*, *ppp*, and *p*.

37

Musical score page 37, measures 5-8. The score continues with eight staves. Measure 5 features a woodwind entry with dynamic *p* and marking *non div.*. Measures 6-8 show sustained notes with dynamics *pp*, *cresc.*, *f*, *pp*, *cresc.*, *f*, *p*, *arco*, *unis.*, *cresc.*, and *f*. The bassoon staff in measure 8 has a dynamic marking *cresc.*

Cor.

Timp. (tr.)

(div.)

Cl.

Fag. p

Timp.

38

div. con sord.

pp

div. con sord.

p

cresc.

(div.) p

p

div.

pp

div.

p

Musical score for a six-part ensemble (two sopranos, two altos, tenor, bass) on five-line staves. Measure 1 consists of two measures of rests followed by a dynamic section. The first measure starts with a bass dynamic *mf*, followed by a soprano dynamic *ff*, and a bass dynamic *ff*. The second measure starts with a soprano dynamic *ff*, followed by a bass dynamic *ff*. Measures 2-3 show soprano dynamics *ff* and bass dynamics *ff* in each measure. Measures 4-5 show soprano dynamics *ff* and bass dynamics *ff* in each measure. Measures 6-7 show soprano dynamics *ff* and bass dynamics *ff* in each measure. Measures 8-9 show soprano dynamics *ff* and bass dynamics *ff* in each measure. Measures 10-11 show soprano dynamics *ff* and bass dynamics *ff* in each measure. Measures 12-13 show soprano dynamics *ff* and bass dynamics *ff* in each measure. Measures 14-15 show soprano dynamics *ff* and bass dynamics *ff* in each measure. Measures 16-17 show soprano dynamics *ff* and bass dynamics *ff* in each measure. Measures 18-19 show soprano dynamics *ff* and bass dynamics *ff* in each measure. Measures 20-21 show soprano dynamics *ff* and bass dynamics *ff* in each measure. Measures 22-23 show soprano dynamics *ff* and bass dynamics *ff* in each measure. Measures 24-25 show soprano dynamics *ff* and bass dynamics *ff* in each measure. Measures 26-27 show soprano dynamics *ff* and bass dynamics *ff* in each measure. Measures 28-29 show soprano dynamics *ff* and bass dynamics *ff* in each measure. Measures 30-31 show soprano dynamics *ff* and bass dynamics *ff* in each measure. Measures 32-33 show soprano dynamics *ff* and bass dynamics *ff* in each measure. Measures 34-35 show soprano dynamics *ff* and bass dynamics *ff* in each measure. Measures 36-37 show soprano dynamics *ff* and bass dynamics *ff* in each measure. Measures 38-39 show soprano dynamics *ff* and bass dynamics *ff* in each measure. Measures 40-41 show soprano dynamics *ff* and bass dynamics *ff* in each measure. Measures 42-43 show soprano dynamics *ff* and bass dynamics *ff* in each measure. Measures 44-45 show soprano dynamics *ff* and bass dynamics *ff* in each measure. Measures 46-47 show soprano dynamics *ff* and bass dynamics *ff* in each measure. Measures 48-49 show soprano dynamics *ff* and bass dynamics *ff* in each measure. Measures 50-51 show soprano dynamics *ff* and bass dynamics *ff* in each measure. Measures 52-53 show soprano dynamics *ff* and bass dynamics *ff* in each measure. Measures 54-55 show soprano dynamics *ff* and bass dynamics *ff* in each measure. Measures 56-57 show soprano dynamics *ff* and bass dynamics *ff* in each measure. Measures 58-59 show soprano dynamics *ff* and bass dynamics *ff* in each measure. Measures 60-61 show soprano dynamics *ff* and bass dynamics *ff* in each measure. Measures 62-63 show soprano dynamics *ff* and bass dynamics *ff* in each measure. Measures 64-65 show soprano dynamics *ff* and bass dynamics *ff* in each measure. Measures 66-67 show soprano dynamics *ff* and bass dynamics *ff* in each measure. Measures 68-69 show soprano dynamics *ff* and bass dynamics *ff* in each measure. Measures 70-71 show soprano dynamics *ff* and bass dynamics *ff* in each measure. Measures 72-73 show soprano dynamics *ff* and bass dynamics *ff* in each measure. Measures 74-75 show soprano dynamics *ff* and bass dynamics *ff* in each measure. Measures 76-77 show soprano dynamics *ff* and bass dynamics *ff* in each measure. Measures 78-79 show soprano dynamics *ff* and bass dynamics *ff* in each measure. Measures 80-81 show soprano dynamics *ff* and bass dynamics *ff* in each measure. Measures 82-83 show soprano dynamics *ff* and bass dynamics *ff* in each measure. Measures 84-85 show soprano dynamics *ff* and bass dynamics *ff* in each measure. Measures 86-87 show soprano dynamics *ff* and bass dynamics *ff* in each measure. Measures 88-89 show soprano dynamics *ff* and bass dynamics *ff* in each measure. Measures 90-91 show soprano dynamics *ff* and bass dynamics *ff* in each measure. Measures 92-93 show soprano dynamics *ff* and bass dynamics *ff* in each measure. Measures 94-95 show soprano dynamics *ff* and bass dynamics *ff* in each measure. Measures 96-97 show soprano dynamics *ff* and bass dynamics *ff* in each measure. Measures 98-99 show soprano dynamics *ff* and bass dynamics *ff* in each measure. Measures 100-101 show soprano dynamics *ff* and bass dynamics *ff* in each measure.

Musical score page 138, featuring two systems of music for orchestra.

System 1 (Measures 1-4):

- Measure 1: All staves are silent.
- Measure 2: Bassoon 1 and Bassoon 2 play eighth-note patterns. Bassoon 1 starts with a forte dynamic (f).
- Measure 3: Bassoon 1 and Bassoon 2 continue their eighth-note patterns. Bassoon 1 changes dynamics to *p*.
- Measure 4: Bassoon 1 and Bassoon 2 continue their eighth-note patterns. Bassoon 1 changes dynamics to *mf*.

System 2 (Measures 5-8):

- Measure 5: Bassoon 1 and Bassoon 2 play eighth-note patterns. Bassoon 1 starts with a forte dynamic (f).
- Measure 6: Bassoon 1 and Bassoon 2 continue their eighth-note patterns. Bassoon 1 changes dynamics to *p*.
- Measure 7: Bassoon 1 and Bassoon 2 continue their eighth-note patterns. Bassoon 1 changes dynamics to *pp*.
- Measure 8: Bassoon 1 and Bassoon 2 continue their eighth-note patterns. Bassoon 1 changes dynamics to *p*.

System 3 (Measures 9-12):

- Measure 9: Bassoon 1 and Bassoon 2 play eighth-note patterns. Bassoon 1 starts with a forte dynamic (f).
- Measure 10: Bassoon 1 and Bassoon 2 continue their eighth-note patterns. Bassoon 1 changes dynamics to *p*.
- Measure 11: Bassoon 1 and Bassoon 2 continue their eighth-note patterns. Bassoon 1 changes dynamics to *pp*.
- Measure 12: Bassoon 1 and Bassoon 2 continue their eighth-note patterns. Bassoon 1 changes dynamics to *p*.

System 4 (Measures 13-16):

- Measure 13: Bassoon 1 and Bassoon 2 play eighth-note patterns. Bassoon 1 starts with a forte dynamic (f).
- Measure 14: Bassoon 1 and Bassoon 2 continue their eighth-note patterns. Bassoon 1 changes dynamics to *p*.
- Measure 15: Bassoon 1 and Bassoon 2 continue their eighth-note patterns. Bassoon 1 changes dynamics to *pp*.
- Measure 16: Bassoon 1 and Bassoon 2 continue their eighth-note patterns. Bassoon 1 changes dynamics to *p*.

Musical score page 139 featuring four systems of music for a six-part ensemble. The parts are: Treble (G clef), Alto (C clef), Bass (F clef), Tenor (B-flat clef), Bassoon (C clef), and Double Bass (F clef). The score includes dynamic markings such as **f**, **mf**, **p**, **pp**, and **ppp**. Measure 1: Treble and Alto play eighth-note pairs. Bassoon and Double Bass play eighth-note pairs. Measure 2: Treble and Alto play eighth-note pairs. Bassoon and Double Bass play eighth-note pairs. Measure 3: Treble and Alto play eighth-note pairs. Bassoon and Double Bass play eighth-note pairs. Measure 4: Treble and Alto play eighth-note pairs. Bassoon and Double Bass play eighth-note pairs. Measure 5: Treble and Alto play eighth-note pairs. Bassoon and Double Bass play eighth-note pairs. Measure 6: Treble and Alto play eighth-note pairs. Bassoon and Double Bass play eighth-note pairs. Measure 7: Treble and Alto play eighth-note pairs. Bassoon and Double Bass play eighth-note pairs. Measure 8: Treble and Alto play eighth-note pairs. Bassoon and Double Bass play eighth-note pairs. Measure 9: Treble and Alto play eighth-note pairs. Bassoon and Double Bass play eighth-note pairs. Measure 10: Treble and Alto play eighth-note pairs. Bassoon and Double Bass play eighth-note pairs. Measure 11: Treble and Alto play eighth-note pairs. Bassoon and Double Bass play eighth-note pairs. Measure 12: Treble and Alto play eighth-note pairs. Bassoon and Double Bass play eighth-note pairs. Measure 13: Treble and Alto play eighth-note pairs. Bassoon and Double Bass play eighth-note pairs. Measure 14: Treble and Alto play eighth-note pairs. Bassoon and Double Bass play eighth-note pairs. Measure 15: Treble and Alto play eighth-note pairs. Bassoon and Double Bass play eighth-note pairs. Measure 16: Treble and Alto play eighth-note pairs. Bassoon and Double Bass play eighth-note pairs. Measure 17: Treble and Alto play eighth-note pairs. Bassoon and Double Bass play eighth-note pairs. Measure 18: Treble and Alto play eighth-note pairs. Bassoon and Double Bass play eighth-note pairs. Measure 19: Treble and Alto play eighth-note pairs. Bassoon and Double Bass play eighth-note pairs. Measure 20: Treble and Alto play eighth-note pairs. Bassoon and Double Bass play eighth-note pairs.

V-ni I unis.

V-ni II

V-le unis.

V-e. unis.

Cl.

perdendosi

pizz.

pppp
pizz.

perdendosi

perdendosi

pizz.
div.

pppp

pizz.

pppp

unis. pizz.

ppp