

СОСТАВ ОРКЕСТРА

<i>Малая флейта</i>	Flauto piccolo
2 флейты	2 Flauti
2 гобоя	2 Oboi
2 кларнета (Ля)	2 Clarinetti (A)
2 фагота	2 Fagotti
*	*
4 валторны (Ми)	4 Corni (E)
2 трубы (Си ♭)	2 Trombe (B)
3 тромбона	3 Tromboni
Туба	Tuba
*	*
Литавры	Timpani
Треугольник	Triangolo
Бубен	Tamburino
Тарелки	Piatti
Большой барабан	Cassa
Там-там	Tam-tam
*	*
Арфа	Arpa
*	*
Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabassi

УТЁС
ФАНТАЗИЯ

С. РАХМАНИНОВ
соч. 7 (1873-1943)

Adagio sostenuto

rit.

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti(A)

2 Fagotti

4 Corni (E)

2 Trombe(B)

3 Tromboni
e
Tuba

Timpani

Triangolo

Tamburino

Piatti

Cassa

Tam-tam

Arpa

Muta in cis, f, gis, as, his, c, d.

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Più vivo

Fl. ① Un poco più mosso I solo *mf leggiero e sempre grazioso*

Fag.

pp

Cor. I solo *mf*

II solo *mf*

① Un poco più mosso **div.** **Più vivo** **div. in 3**

pp

pp

pp

pp

pppp

Fl.

C1.

p leggiero

I solo

pp

pizz.

pizz.

pizz.

M. 24848 R.

F.I.

mf

F.I.

pp

2

legato *cre - scen - do*

Ob.

pp *legato* *cre - scen - do*

C1.

I solo *p* *pp* *3* *3*

2

II legato *cre - scen - do*

div. *pp* *6* *6* *6* *cre - scen - do*

div. *pp* *6* *6* *6* *arco* *div.* *cre - scen - do*

pp *6* *6* *6* *cre - scen - do*

Picc. 8

f leggiero

pp

pp

pp

pp

pp

ppp

ppp

ppp

Piatti colla bacchetta

mf

f

unis.

pp unis.

pp unis.

pp arco

pp arco

pp

Musical score for orchestra and choir, page 9. The score consists of eight staves. The top two staves are treble clef, the next two are bass clef, and the bottom two are bass clef. The key signature is A major (three sharps). The music includes dynamic markings like *f*, *ff*, *pp*, and crescendos, and vocal parts with lyrics like "legato cre - scen - do" and "I solo". The page number 9 is at the top right, and the measure number M. 24845 IV is at the bottom center.

Musical score for orchestra, page 10:

- Measure 1:** Dynamics include **f**, **ff**, **pp**, **pp**, **pp**, **pp**, **pp**, **pp**, **ppp**, **ppp**. Performance instruction: **Piatti colla bacchetta**.
- Measure 2:** Dynamics include **mf**, **f**.
- Measure 3:** Dynamics include **unis.**, **pp**, **unis.**, **pp**, **unis.**, **pp**, **pp**.
- Measure 4:** Dynamics include **pp**.

Meno mosso

Musical score page 11, system 1. The score consists of five staves. The top staff has a treble clef, four sharps, and a 'f' dynamic. The second staff has a treble clef, four sharps, and a '3' above a bracket. The third staff has a bass clef, four sharps, and a '7' above a bracket. The fourth staff has a bass clef, four sharps, and a '1' above a bracket. The fifth staff has a bass clef, four sharps, and a 'pp' dynamic.

Musical score page 11, system 2. The score consists of five staves. The top staff has a treble clef, four sharps, and a 'pp' dynamic. The second staff has a treble clef, four sharps, and a 'II mf' dynamic. The third staff has a bass clef, four sharps, and a 'pp' dynamic. The fourth staff has a bass clef, four sharps, and a 'pp' dynamic. The fifth staff has a bass clef, four sharps, and a 'pp' dynamic.

Musical score page 11, system 3. The score consists of five staves. The top staff has a treble clef, four sharps, and a 'pp' dynamic. The second staff has a treble clef, four sharps, and a 'pp' dynamic. The third staff has a bass clef, four sharps, and a 'pp' dynamic. The fourth staff has a bass clef, four sharps, and a 'div.' dynamic. The fifth staff has a bass clef, four sharps, and a 'pp' dynamic.

F1.
Ob.
Cl.
Fag.
Cor.

div.
I
mf
div.
div.
mf
mf
mf
pp pizz. unis.
pizz. sf non div.
pizz. non div.
pizz. pizz.
p

L'istesso tempo

F1. I solo
Ob. mf
Cor.

L'istesso tempo

3

3

Ob.

Cl. I *mf*

Fag.

Cor. III

p

Arpa

3

arg

p

C. I.

Fag.

Cor.

M. 24845 IV.

Musical score page 14, featuring six systems of music for various instruments. The instruments and their parts are:

- C1. (Clarinet in C) - Treble clef, key signature of one sharp (F#). Measures 1-2: dynamic ff. Measure 3: dynamic f.
- Fag. (Bassoon) - Bass clef, key signature of one sharp (F#). Measures 1-2: dynamic ff. Measure 3: dynamic f.
- Cor. (Corno) - Bass clef, key signature of one sharp (F#). Measures 1-2: dynamic ff. Measure 3: dynamic f.
- Measures 4-5: Measures 4-5 show eighth-note patterns for the Cor. instrument.
- Measures 6-7: Measures 6-7 show sixteenth-note patterns for the C1. instrument.
- Measures 8-9: Measures 8-9 show sixteenth-note patterns for the Fag. instrument.

The score includes measure numbers 1 through 9 across the six systems. Measure 1 starts at the beginning of the first system, and measure 9 ends at the end of the sixth system. The instrumentation changes every two measures, starting with C1. in the first measure and ending with Fag. in the ninth measure.

4 accelerando
Cor. I

Musical score page 15, first system. The score consists of five staves. The top staff is for Cor. I (Coronet), dynamic *p*, with a melodic line. The second staff is for strings, dynamic *pizz.*, with sustained notes. The third staff is for bassoon, dynamic *pp*, with sixteenth-note patterns. The fourth staff is for strings, dynamic *pizz.*, with sustained notes. The bottom staff is for bassoon, dynamic *ff*, with sixteenth-note patterns. The music is divided by a vertical bar line.

Musical score page 15, second system. The score consists of five staves. The top staff is for Ob. (Oboe), dynamic *p*, with a melodic line. The second staff is for strings, dynamic *pizz.*, with sustained notes. The third staff is for bassoon, dynamic *pp*, with sixteenth-note patterns. The fourth staff is for strings, dynamic *pizz.*, with sustained notes. The bottom staff is for bassoon, dynamic *ff*, with sixteenth-note patterns. The music is divided by a vertical bar line.

Allegro molto

mf comodo

mf comodo

p

p

p

mf dolce

Allegro molto

arco

p dolcissimo

arco

p dolcissimo

p dolcissimo

p

Musical score page 17, featuring six systems of music for orchestra and piano. The score includes parts for strings, woodwinds, brass, and percussion (Triang.). The piano part features arpeggiated chords and sustained notes.

System 1: Measures 1-3. Dynamics: **f**, **f**, **f**. Key signature: **E major**.

System 2: Measures 4-6. Dynamics: **p**, **p**, **p**. Key signature: **E major**.

System 3: Measures 7-9. Dynamics: **p**, **p**, **p**. Key signature: **E major**.

System 4: Measures 10-12. Dynamics: **p**, **p**, **p**. Key signature: **E major**.

System 5: Measures 13-15. Dynamics: **p**, **p**, **p**. Key signature: **E major**.

System 6: Measures 16-18. Dynamics: **p**, **p**, **p**. Key signature: **E major**.

Piano Part (Bottom System):

- Measure 1: Triang. (triangle)
- Measure 2: *mf* (mezzo-forte) sustained note.
- Measure 3: *arpeggiando sempre* (arpeggiating always) dynamic **ff** (fortissimo).
- Measure 4: Arpeggiated chords.
- Measure 5: Arpeggiated chords.
- Measure 6: Arpeggiated chords.
- Measure 7: Sustained notes.
- Measure 8: Sustained notes.
- Measure 9: Sustained notes.

18

ff

f

p

mf

cresc.

cresc.

cresc.

cresc.

ff

cresc.

cresc.

ff

mf

Triang.

ff

5

cresc.

cresc.

cresc.

cresc.

M. 24845 Г.

Picc.

(mf)

a2

bd

bd

I

f

M. 24845 Г.

Fla.

cresc.

cresc.

cresc.

cresc.

bd

cresc.

cresc.

bd

bd

bd

Muta in H, Gis

cresc.

cresc.

cresc.

cresc.

cresc.

rit.

ore - scen - do ff dim.

ore - scen - do f dim.

ore - scen - do f dim.

ore - scen - do f dim.

ore - scen - do ff dim.

p ore - scen - do f dim.

p ore - scen - do f dim.

p ore - scen - do mf dim.

p ore - scen - do mf dim.

p ore - scen - do mf dim.

p ore - scen - do Piatti mf dim.

mf

rit.

ore - scen - do ff dim.

ore - scen - do ff dim.

div. ore - scen - do ff dim.

Moderato

Moderato

mf

pp *p*

pp

pp *p* II v v v

mf

pp

pp

pp

pp

pp

pp

ppp

ff

Moderato

pp *tr* *tr* *tr* *tr* *tr* *tr* *tr*

pp

pp *unis.* *pizz.*

ff *ff* *ff* *ff*

ppp

6

Fl. *p*

pp

ppp

mf

pp dolce

ppp dolce

f (dis.)

ppp (ais.)

p

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

ppp

arco

mf

Un poco meno mosso

leggiero
stacc.

pp leggiero

pp leggiero

p

a2

f

b2

p

p

p

Muta in f moll

Un poco meno mosso

div. in 3

pizz.

mf div. in 3

pizz.

mf

V-le div.

div.

p

sf

sf

sf

sf

sf

f

7

ffpp
ffpp

ff

Musical score page 27, featuring two systems of music. The top system consists of six staves, with the first three in treble clef and the last three in bass clef. The key signature is A major (no sharps or flats). The dynamics 'sfpp' and 'sfppp' are indicated above the staves. The bottom system consists of five staves, with the first two in treble clef and the last three in bass clef. The key signature changes to B major (one sharp). The dynamics 'sf' and 'f' are indicated above the staves. Measures include various note heads (solid black, hollow black, solid white), rests, and slurs. Measure numbers 24845 and 24846 are present at the bottom.

Moderato*mf*

p dolce

pp dolce

f (e) (es, d) (H)

Moderato

arco unis.

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

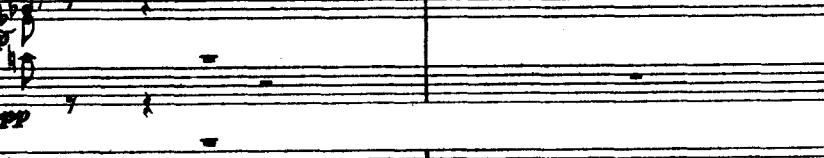
pizz.

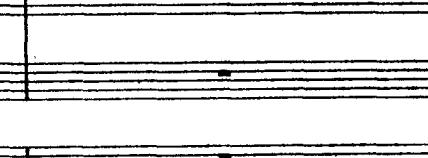
sf *sf* *sf* *sf*

Più vivo
mf sempre grazioso

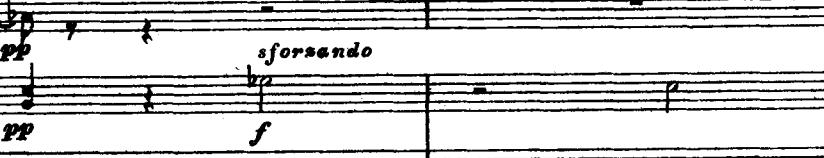
F1. 

C1. 

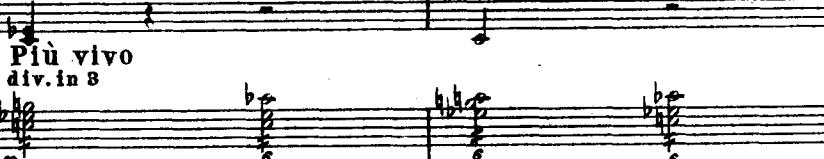
Fag. 

Cor. IV 

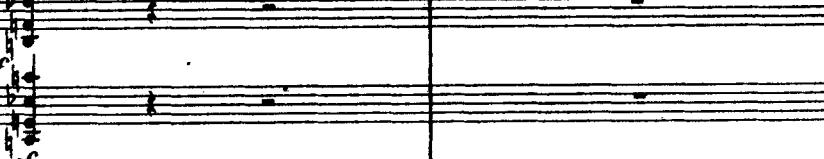
sforzando

Arpa 

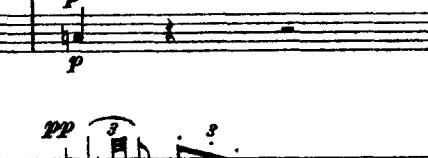
Più vivo
arco div. in 8

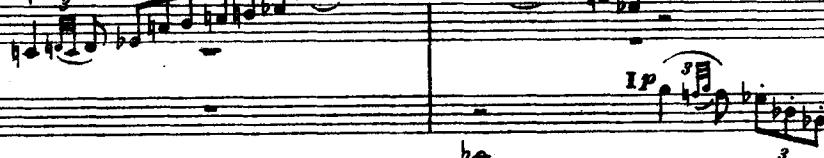
pizz. 

pizz. sf 

unis. 

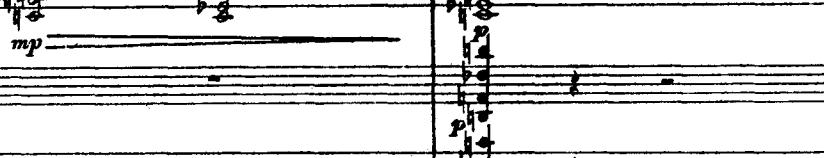
Fl. 

C1. 

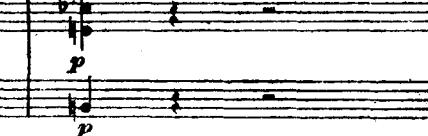
Arpa 

mp 

mp 

p 

p 

p 

F1. *f*

C1.

Arpa

F1. *pp*

Ob.

C1. *pp*

Arpa

Muta in his, e, dis, es, f, g, a.

9

ore - - scen - - do

pp ore - - scen - - do

ore - - scen - - do

div.

ore - - scen - - do

Picc.

fleggiere

f

pp

Tr-ne III

pp

mf

f

unis.

pp unis.

pp 6

pp 6

pp 6

pp

pp

pp

F1.

Music score page 32, featuring multiple staves of musical notation. The top staff is labeled "F1.". The vocal parts are written in soprano, alto, tenor, and bass clefs. The score includes dynamic markings such as "f", "3.", "p", and "div.". The vocal parts sing the word "cre - scen - do" in three different sections. The bassoon part has a prominent role, particularly in the middle section where it plays a series of eighth-note patterns. The piano part is also present, providing harmonic support.

cre - scen - do >

cre - scen - do >

cre - scen - do >

div.

6 6 6 6 3 3 3 3 6 6 6 6 3 3 3 3

cre - scen - do >

div.

6 6 6 6 3 3 3 3 6 6 6 6 3 3 3 3

cre - scen - do >

div.

6 6 6 6 3 3 3 3 6 6 6 6 3 3 3 3

cre - scen - do >

Picc.

Piatti colla bacchetta

mf

f

unis.

pp unis.

pp unis.

pp

pp

Meno mosso

Musical score page 34, featuring six staves of music for orchestra. The score includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), and brass (Trombone). The key signature changes from A major (no sharps or flats) to E major (one sharp). The time signature is common time. The score consists of two main sections separated by a dynamic change.

Section 1 (Meno mosso): The score begins with a dynamic *f*. The violins play eighth-note patterns, while the bassoon provides harmonic support. The section concludes with a dynamic *mf*.

Section 2 (Meno mosso): The dynamic is set to *p*. The strings play sustained notes, creating a harmonic foundation. The woodwinds and brass enter with eighth-note patterns. The section ends with a dynamic *p*, followed by a marking *div.* (divisi).

Picc. *mf* *mf*

F1. *mf* *mf*

I *mf*

C1. *mf* *mf*

Fag. *mf*

Cor. *mf*

L'istesso tempo

mf *div.* *pizz.* *pp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

L'istesso tempo

mf *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

F1. *mf*

Ob. *mf*

C1. *mf*

Fag. *mf*

Cor. *mf*

II

I solo *p* *f* *f* *f* *f* *f* *f*

mf *mf*

(Fis, Gis, Eis) *p* *p*

Arpa *mf*

pp *pp*

sf *sf*

p *p*

Fl. (II)

ob. (I)

Cl.

Cor. (II)

Arpa

F1.

Ob.

Cl.

Cor.

Arpa

F1. (II)

Ob. (II)

Cl.

Cor. (II)

Arpa

F1.

10 accelerando

Ob.

Cl.

Fag.

Cor.

Arpa

10 accelerando

pizz.

ff

ppp

mf

ff

ff

Quasi presto

The musical score consists of ten staves of music. The first four staves are woodwind parts: Flute I (F#), Clarinet (C), Bassoon (Fag.), and Cor (Cor.). The flute has a melodic line with grace notes and slurs. The clarinet and bassoon provide harmonic support. The fifth staff is for Timpani (Timp.). The sixth staff is for Harp (Arpa). The seventh staff is for Trombone (T-no). The eighth staff is for another Harp part. The ninth and tenth staves are for Violin I and Violin II respectively, showing complex sixteenth-note patterns.

Dynamic markings include *p*, *sff*, *sf*, *mf*, *pp*, *div.*, *arco*, *jete*, and *tr*.

Textual markings include *Quasi presto*, *div.*, *arco*, *jete*, *pp*, *arco*, *tr*, and *(E)*.

Musical score page 39, featuring six staves of music for orchestra. The score includes dynamic markings such as *sff*, *ff*, *p*, *pp*, and *mf*. Performance instructions include *non div.*, *pizz.*, *arco*, and *d.v.*. The music consists of measures with various note heads and stems, typical of a symphonic score.

Musical score for orchestra, page 40. The score consists of ten staves. Measures 1-6 show various dynamics (e.g., *sf*, *pp*) and rhythmic patterns. Measure 7 begins with a dynamic of *sf* followed by *mf*. Measure 8 features sixteenth-note patterns with dynamics *f*, *pp*, *pizz.*, *pp*, *pizz.*, and *pp*. Measures 9-10 show eighth-note patterns with dynamics *non div.*, *div.*, *pizz.*, *pp*, *pizz.*, *pp*, *pizz.*, *pp*, and *pp*.

Musical score for orchestra, page 41. The score consists of six staves, each with a different instrument's part. The instruments include strings (Violin I, Violin II, Cello, Bass), woodwinds (Oboe, Clarinet, Bassoon), and brass (Trumpet). The music is in common time, with a key signature of four sharps. The score features dynamic markings such as *ff*, *sff*, *pp*, *sf*, and *mf*. Performance instructions include *T-ro* (Tremolo) and *non div.* (non divisi) followed by *div.* (divisi). The score is divided into measures by vertical bar lines.

(G) (C) (Gis)

M. 24845 Г.

11

sff

sff

sff

sff

sff

sff pp

sff pp

sff pp

sff

sff

T-ro

f

f

f

11

non div.
pizz.

div.
arco

sff

pp

non div.
pizz.

div.
arco

sff

pp

non div.
pizz.

div.
arco

sff

pp

pizz.
arco

sff

pp

non div.
pizz.

div.
arco

sff

pp

pizz.
arco

sff

pp

pizz.
arco

sff

pp

pizz.
arco

sff

pp

rit.

ff
ff
ff

cre scen do f dim.
cre scen do f dim.
cre scen do mf dim.

T-ro tr tr tr

ppp

non div. pizz. arco sff pp cre scen scen do f dim.
pizz. arco sff pp cre scen scen do f dim.
pizz. arco sff pp cre scen scen do f dim.
pizz. arco sff pp cre scen scen do f dim.

Moderato

Fl. I

12

I +

ppp

T-ro

Moderato
div. in 3

12

pp

pp div. in 3

ppp

ppp pizz.

ppp pizz.

ppp pizz.

pp

pp

pp

pp

F1.

CL.I

Cor.

I + + + + +

ppp ppp

p unis. pizz. pp

p unis. pizz. pp

p pp

p pp

p pp

p pp

Cor. Meno mosso

sf sf sf

Arpa ppp

mettete sordini con sordini arco div. pp < f pp < f pp < f pp < ff

mettete sordini con sordini arco div. pp < f pp < f pp < f pp < ff

mettete sordini con sordini arco div. pp < f pp < f pp < f pp < ff

ppp

ppp

ppp

Cor. + [13] +

Meno mosso

comodo

pp < sf

comodo

pp < mf

comodo

pp < mf

Picc.

F1.

Cl.

Cor.

Arpa (H)

(A)

sf

mf

mf

f

ff

ff

Meno mosso

Meno mosso

mf 3

f p

f p

f p

f p

Triang.

Tam-tam

Meno mosso

V.ni I *f* *div.* *pp*

V.ni II *f* *div.* *pp*

ff

f

arco

f **arco** **pp**

Fl.

The musical score page contains six staves. The top staff is for Flute (Fl.), the second for Bassoon (Bassoon), the third for Trombones (Trombones), the fourth for Triangle (Triang.), and the bottom two staves are for Bassoon section (Bassoon). The score is divided into two measures by a vertical bar line. Measure 1 starts with Flute and Bassoon playing eighth-note patterns. Measure 2 continues with similar patterns. The Trombone staff has sustained notes. The Triangle staff shows a single note. The Bassoon section staff shows sustained notes. Measure 3 begins with a sustained note on the Bassoon section staff, followed by eighth-note patterns on the Trombone and Bassoon section staves. Measures 4 through 8 show eighth-note patterns on the Trombone and Bassoon section staves, with sustained notes on the Bassoon section staff.

14 I

Triang.

diminuendo

The musical score consists of two systems of five staves each, representing different instruments. The top system starts with a dynamic marking 'g' over the first two measures. The bass staff has a dynamic marking 'g' with a bracket under the notes. The word 'diminuendo' is written above the first measure of the top system. The bottom system begins with a dynamic marking 'g' over the first two measures. The bass staff has a dynamic marking 'g' with a bracket under the notes. Measures 11 through 14 show eighth-note patterns in sixteenth-note heads. Measures 15 through 18 show eighth-note patterns in sixteenth-note heads. Measures 19 through 22 show eighth-note patterns in sixteenth-note heads. Measures 23 through 26 show eighth-note patterns in sixteenth-note heads.

Musical score page 52, featuring six systems of music for various instruments. The score includes parts for Flute, Clarinet, Bassoon, Trombone, Double Bass, and Percussion.

System 1: Flute (Treble clef) has a dynamic of p and a grace note. Clarinet (Bass clef) has a dynamic of p . Bassoon (Clefless) has a dynamic of p . Trombone (Bass clef) has a dynamic of p . Double Bass (Bass clef) has a dynamic of p . Percussion (Bass clef) has a dynamic of p .

System 2: Flute (Treble clef) has a dynamic of p . Clarinet (Bass clef) has a dynamic of p . Bassoon (Clefless) has a dynamic of p . Trombone (Bass clef) has a dynamic of p . Double Bass (Bass clef) has a dynamic of p . Percussion (Bass clef) has a dynamic of p .

System 3: Flute (Treble clef) has a dynamic of p . Clarinet (Bass clef) has a dynamic of p . Bassoon (Clefless) has a dynamic of p . Trombone (Bass clef) has a dynamic of p . Double Bass (Bass clef) has a dynamic of p . Percussion (Bass clef) has a dynamic of p .

System 4: Flute (Treble clef) has a dynamic of p . Clarinet (Bass clef) has a dynamic of p . Bassoon (Clefless) has a dynamic of p . Trombone (Bass clef) has a dynamic of p . Double Bass (Bass clef) has a dynamic of p . Percussion (Bass clef) has a dynamic of p .

System 5: Flute (Treble clef) has a dynamic of p . Clarinet (Bass clef) has a dynamic of p . Bassoon (Clefless) has a dynamic of p . Trombone (Bass clef) has a dynamic of p . Double Bass (Bass clef) has a dynamic of p . Percussion (Bass clef) has a dynamic of p .

System 6: Flute (Treble clef) has a dynamic of p . Clarinet (Bass clef) has a dynamic of p . Bassoon (Clefless) has a dynamic of p . Trombone (Bass clef) has a dynamic of p . Double Bass (Bass clef) has a dynamic of p . Percussion (Bass clef) has a dynamic of p .

M. 24845 R.

15

Fag. I
Cor. I.II
Cor. III.IV
Arpa #

15

ppp
ppp
ppp
ppp
ppp
ppp

Cor. I.II
Cor. III.IV
Arpa #

di - mi - nu - en - do
di - mi - nu - en - do
dim.
di - mi - nu - en - do
di - mi - nu - en - do
di - mi - nu - en - do
di - mi - nu - en - do

Allegro con agitazione
con sord. a²

Cor. # ppp

Tr-be pp

Tr-ni I.II pp

Timp. tr

V-ni I ppp

Allegro con agitazione

V-ni II unis. pizz.

V-le pizz.

V-c. ppp

C-h. ppp fff

V-ni I ppp fff

Cor. # a2

Tr-be a2

Tr-ni I.II #o

Timp. tr

V-ni I #o

16

Fl.

Ob.

Cl. a2 3 3 3 3 3 3 3

Fag. a2 3 3 3 3 3 3 3

f *cresc.* *ff*

Cor. 3 3 3 3 3 3 3 3

Tr-be *cresc.* *ff*

Tr-ni e Tuba *cresc.* *ff*

Timp. *tr* *tr* *tr* *tr* *tr*

Piatti *cresc.* *ff*

senza sord.
unis. arco 16

senza sord.
unis. arco

arco senza sord.

arco senza sord.

arco senza sord.

f *cresc.* *ff*

ff

ff *ff* *ff* *ff*

rit.

Meno mosso

espressivo

senza sord.

mf

mf

pp

pp

tr

fff *f* *pp*

Meno mosso
Mit sehr breitem Str.

Mit sehr breitem Str.

Mit sehr breitem Str.

mf

5. Рахманинов. Утес

M. 24845 Г.

Cl.

Fag.

Cor.

B.

B.

Cl. 17

Fag.

Cor. crescendo 3

17

poco a poco cresc.

crescendo

B.

B.

f poco a poco cresc.

Cl.

Fag.

Cor.

B.

Bass. B.

Cl.

Fag.

Cor.

B.

Bass. B.

18

Fl. pico.

Fl. a2 -

f poco a poco crescendo

f poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

This musical score page contains two systems of four measures each. The key signature is A major (no sharps or flats). The first system starts with a dynamic of *f*, followed by *poco a poco crescendo*. The second system starts with *f* again, followed by *poco a poco crescendo*. Measures 11 through 14 are identical, showing a rhythmic pattern of eighth and sixteenth notes. Measures 15 through 18 show a similar pattern with some variations in note heads. Measures 19 through 22 are mostly blank, with a few eighth-note strokes in the bass clef staff.

18

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

This musical score page contains two systems of four measures each. The key signature is A major (no sharps or flats). The first system starts with *poco a poco crescendo*. The second system starts with *poco a poco crescendo*. Measures 11 through 14 are identical, showing a rhythmic pattern of eighth and sixteenth notes. Measures 15 through 18 show a similar pattern with some variations in note heads. Measures 19 through 22 are mostly blank, with a few eighth-note strokes in the bass clef staff.

rit.

Musical score for orchestra, page 62, showing six staves of music across four systems. The score includes various dynamics (rit., p, f), performance instructions (3, v), and key changes. The key signature shifts from F major to G major and back to F major. The time signature is mostly common time.

Allegro moderato

ff

fff

fff

fff

fff

fff

marcato
a2

Cassa *tr.*

Allegro moderato

div.

fff 3 3 3 3 3 3

fff 3 3 3 3 3 3

div.

fff 3

div. 3 3 3 3 3 3

fff

19

fff
fff
fff
fff
fff
fff
fff

marcato

ff

Timp.

19

fff
fff
fff
fff
fff
fff

dim.

dim.

dim.

v v v v

v v v v

v v v v

v v v v

f

Tr-ne III

- nu - en - do

3 3 3 3 3 3 3 3 3 3 3 3 dim. 3 3 3 3 3 3 3 3 3 3 3 3 dim. 3 3 3 3 3 3 3 3 3 3 3 3 dim. 3 3 3 3 3 3 3 3 3 3 3 3 dim. 6 3 3 3 3 3 3 3 3 3 3 3 6 dim. 3 3 3 3 3 3 3 3 3 3 3 3 dim. 6 3 3 3 3 3 3 3 3 3 3 3 6 dim.

20

pp

p

mf

a2

mf

mf

mf

20

unis.

p

unis.

p

unis.

p

6

6

6

6

6

6

Moderato

Musical score page 68, measures 1-4. The score consists of five staves. The top staff has a treble clef, two sharps, and dynamic markings *p*, *pp*, *ppp*, and *ppp*. The second staff has a bass clef and dynamic *pp*. The third staff has a bass clef and dynamic *p*. The fourth staff has a bass clef and dynamic *p*. The fifth staff has a bass clef and dynamic *Solo pp*.

Musical score page 68, measures 5-6. The score consists of five staves. The top staff has a treble clef and dynamic *o*. The second staff has a bass clef and dynamic *o*. The third staff has a bass clef and dynamic *o*. The fourth staff has a bass clef and dynamic *o*. The fifth staff has a bass clef and dynamic *o*.

Moderato

Musical score page 68, measures 7-10. The score consists of five staves. The top staff has a treble clef, two sharps, and dynamic *p*. The second staff has a bass clef, two sharps, and dynamic *p*. The third staff has a bass clef, two sharps, and dynamic *p*. The fourth staff has a bass clef, two sharps, and dynamic *p*. The fifth staff has a bass clef, two sharps, and dynamic *p*. Measure 8 shows sixteenth-note patterns with a 3/8 time signature. Measures 9 and 10 show eighth-note patterns with a 3/8 time signature. Measure 10 ends with a dynamic *pp* and a fermata.

Musical score page 69, measures 1-4. The score consists of six staves. Measures 1-3 show various dynamics (ff, p, pp) and articulations (trills, slurs). Measure 4 is mostly blank.

Musical score page 69, measure 5. The score consists of two staves. The top staff has a single note with dynamic *mf*. The bottom staff is mostly blank.

Musical score page 69, measures 6-10. The score consists of six staves. Measure 6 starts with "div. in 8" and "pizz.". Measures 7-9 show "arco" dynamics (ff, ff, fff) with "rit." (ritardando) markings. Measure 10 ends with "pp" dynamics.

21

21

div. in 3

22

con sord. senza sord.

colla bacchetta

22

rit.

ff
rit.
pp

p
mf
p
pp
p
mf
p
pp

B
2

pp

p
mf
p
pizz.
p
pizz.
p
mf
p
p
f
pppp
p
f
pppp

rit.
pizz.