

*Ma.n.	Mahā Nāṭaka	†Sah.	Sāhitya Darpaṇa
Mat.	Matsya Purāṇa	Sam.	Samvarta Saṁhitā
M.b.	Mahā-Bhāṣya	San.	Śaṅkara Vijaya
M.c.	Mādhava Champū	S.b.	Śaṅkara on Brihadāraṇyaka Upaniṣad
M.d.	Mimāṃsā Darśana and Savara Svamī's Commentary.	S.c.	Śaṅkara on the Chhāndogya
†Me.	Meghadūta	Sca.	Scanda Purāṇa
Mi.	Mitākṣarā	S.d.	Sāṅkhya Darśana
Mis.	Vāchaspati Miśra	S.g.	Śaṅkara on Bhagavadgītā
Mit.	Viramitrodaya	Sha.	Shankha Saṁhitā
M.m.	Mantra Mahodadhi	Shat.	Śātātapa Saṁhitā
M.n.	Malli Nātha's Commentaries	†Si.	Śiśupālavadha
M.p.	Mārkaṇḍeya Purāṇa	S.k.	Shiddhānta Kaumudī
*Mr.	Mricchakatika	S.P.	Śiva Purāṇa
*Mu.	Mudrā Rākṣasa	S.p.b.	Sāṅkhya Pravachana Bhāṣya
†N.	Naiṣadha Charita	Sr.	Suśruta
*Na.	Nāgānanda	Sra.	Rudradhara's Śrādhaviveka
N.d.	Nyaya Darśana and Vātsyāyana's Commentary	Su.	Sūrya Siddhānta
Ni.	Mādhavakara's Nidāna	Say.	Sāyaṇa
Nil.	Nilakaṇṭha's Commentary on the Mahābhārata	T.	Vāchaspati Miśra's Sāṅkhya Tattva Kaumudī
N.p.	Nāradya Purāṇa	Ta.	Chandrakānta's Tattvāvalī
N.s.	Nāradya Saṁhitā	Tar.	Vidyanmoda Tarangiṇī
‡P.	Panchatantra	*U.	Uttara Rāmācharita
pa.	Parāśara Saṁhitā	Up.	Upaniṣad
Par.	Bhāṣā Pariccheda	*V.	Vikramorvaśi
P.d.	Pātañjala Darśana and Vyāsa's Commentary	Va.	Vāsavadattā
P.p.	Padma Purāṇa	Vam.	Vāmana Purāṇa
*Pr.	Prasanna Rāghava Nāṭaka	Va.p.	Vāyu Purāṇa
*Pri.	Priyadarśikā Nāṭikā	Vas.	Vaśiṣṭha Saṁhitā
†R.	Raghu Varṇa	V.c.	Saṅkarāchārya's Viveka Chuḍāmaṇi
*Ra.	Ratnāvalī	V.d.	Vaiśeṣika Darśana and Saṅkara Miśra's Commentary on it
Raj.	Rājatarangiṇī	*Vi.	Vīra Charita
Ram.	Rāmāyaṇa	*Vid.	Viddha Śālabhañjikā
†Ri.	R̥tu Saṁhāra	Vij.	Bījagaṇita
R.t.	Raghunandana's Tattvas	Viv.	Vivāda Chintāmaṇi
§S.	Śaṅkarāchārya's Commentary on Vedānta Sūtras	†V.m.	Varāhamihira's Brihat Saṁhitā
*Sa.	Śakuntalā	Vri.	Vrihaspati Saṁhitā

*The Roman numerals after this abbreviation refer to the number of acts, and the Arabic numerals (if any) refer to the number of the verse.

†The Roman numerals refer to the number of cantos, parts, &c., and the Arabic numerals refer to the number of the verse.

‡The Roman numerals refer to the number the parts, and the Arabic to the number of the story.

§The Roman numerals refer to the chapters in the first part, and the Arabic to the number of the aphorism.