

DAYBREAK



< Chrissy Metz writes book for kids
“This is Us” star Chrissy Metz is teaming with partner Bradley Collins on a children’s book about parenting and religious faith. “When I Talk to God, I Talk About You” will be published Feb. 14 of next year.

1965 British spy thriller ‘The Ipcress File’ is adapted for TV **Page B2**



Kick out the Jampsons!

Eclectic band’s new CD opens doors to their sonic universe

By RICK KOSTER
Day Staff Writer

WANT TO FULLY appreciate the delightfully eclectic New London band the Jampson Jubilee?
First, loosen the bindings around your brain. Now, freely imagine such playfully disparate things as board games, M.C. Escher, the sort of bonhomie enjoyed by Robin Hood’s gang or the 2004 Boston Red Sox, “The Golden Bough,” the city of Anaheim

(or at least its Civic Center), a persistent ideal that Music and Art are keys to cultural, personal and familial happiness, a Pan-like obsession with Nature — oh, and the ability to write songs about whatever you want (and the ability to play several instruments pursuant to the joyful recitation of said tunes).
A tactile fusion of these elements now exists. It’s the brand new, first-ever album from the Jampson Jubilee titled “Live From the Anaheim

Civic Center.” The band celebrates with a release party tonight in New London’s Hygienic Art Park. Also on the bill are Tiny Ocean, Multiplier and DJ W.O.W.
In a very conscious effort to make this about more than just music, the Jampsons have invited Step Up New London — a Black and brown parent organization that addresses community injustices and seeks equitable solutions — and the String School of Music, which emphasizes quality

instruction for all interested kids. The Jampsons will also announce they’re teaming up with WorldBeeProject.org this summer in an effort to save, feed and improve life for “pollinators around the world.”
Spreading the stylistic wings
“Live in the Anaheim Civic Center” is an adventuresome buffet of an album, with 11 tunes of sonic exploration that might remind the listener of
SEE JAMPSON JUBILEE PAGE B3

A hike celebrating George Dudley Seymour’s vision and philanthropy



THE GREAT OUTDOORS
Steve Fagin

SOME RICH PEOPLE are only devoted to acquiring more wealth and keeping a safe distance from those they consider lower-class.
Well-to-do patent lawyer George Dudley Seymour was not that type of tycoon. True, his friends included President William Howard Taft, Pennsylvania Gov. Gifford Pinchot and celebrated portrait artist John Singer Sargent, but Seymour was more of a progressive egalitarian than pompous aristocrat. He used his wealth to promote a passion for land preservation and public access.
Not long ago, friends and I spent a glorious morning hiking on trails overlooking

the Connecticut River at George Dudley Seymour State Park in Haddam and adjoining Hurd State Park in East Hampton. The state purchased both parks with money from a foundation established by Seymour.
From the late-19th through mid-20th centuries, his foundation also helped the state buy six other properties for public recreation and conservation. These include Beaver Brook State Park in North Windham, Becket State Park in East Hampton, Millers Pond State Park in Durham and Haddam, Nathan Hale State Forest in Coventry and Andover, Platt Hill State Park Scenic Reserve in Winsted, and Stoddard Hill State Park in Gales Ferry. These add up to some 4,000 acres — more than half the size of New London.
The cheerful call of a Louisiana waterthrush greeted Sharon and Carl Astor, Maggie Jones, Mary Sommer and me when we began our outing at the entrance to Seymour State Park, a paved walkway off Clarkhurst Road.



Mary Sommer stands on one half of an enormous split boulder at Hurd State Park in East Hampton.

The 222-acre park had been the estate of George, Henry and Thomas Clark, who from the late 1880s and early 1900 tested farm equipment that had been built at their Clark Cutaway Harrow Company in nearby Higganum.
In 1921, Henry Clark’s daughter inherited the property, and after having had little luck trying to develop a golf course and other recreational

great blue herons. Working out way north toward Hurd State Park, cascading white flowers of shadbush enhanced the view.
We also came upon an expansive swath of hepatica, a delicate, pale-lavender wildflower with star-shaped blossoms.
“This is one of the most spectacular patches I’ve ever

seen!” Maggie exclaimed.
While bushwhacking for a short stretch — the path between Seymour and Hurd parks wasn’t clear — we came upon an enormous, cleft boulder.
“This must be Split Rock,” I announced, but Maggie
SEE SEYMOUR PAGE B3
checked her map and dis-

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