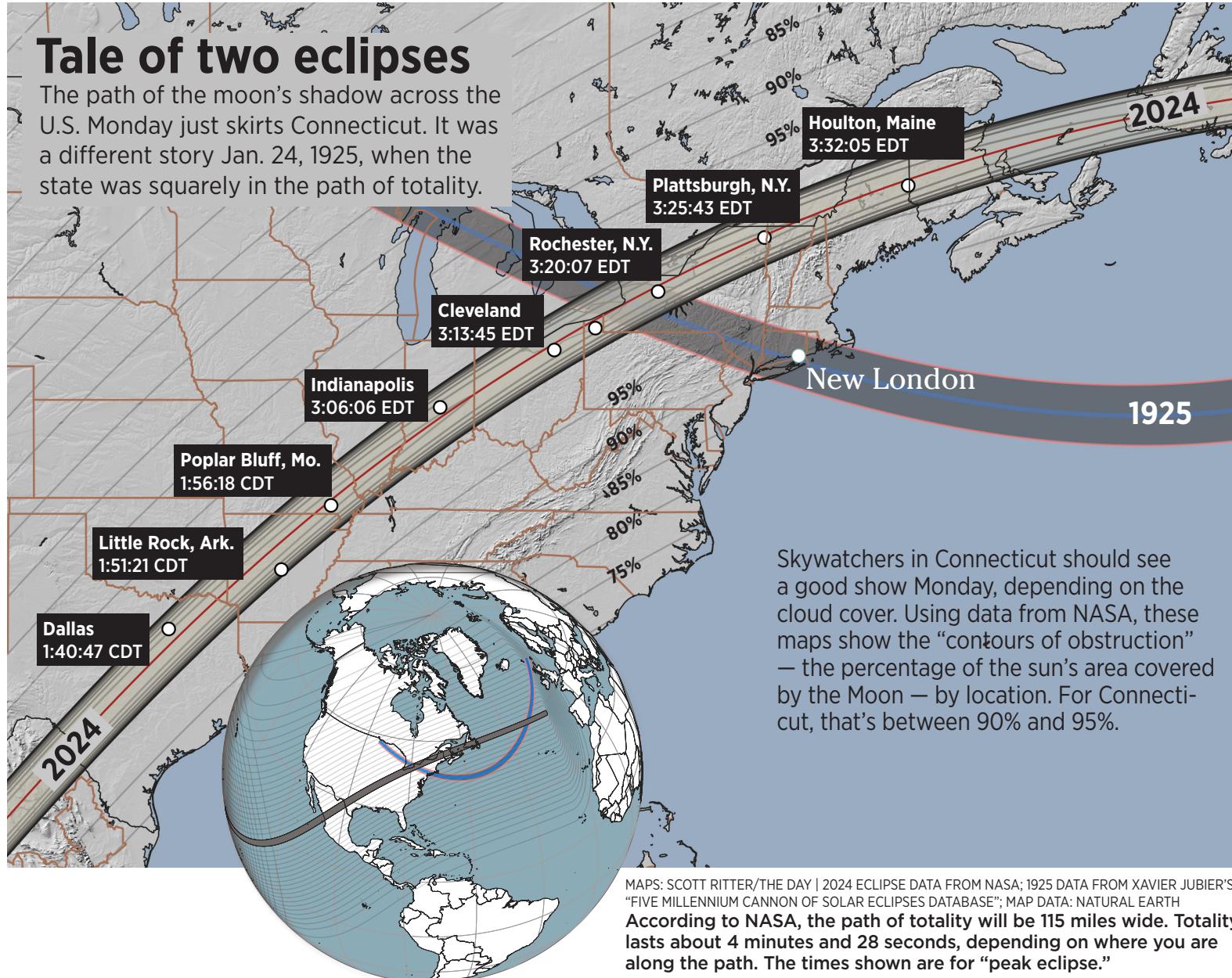


## Sports: UConn women land top recruit Sarah Strong Page F1

SUNDAY, APRIL 7, 2024

VOL. 142, NO. 281

NEW LONDON www.theday.com \$4.00



# Connecticut's dark moment

Monday's eclipse will be partial here, but 99 years ago, state experienced totality

**Editor's note:** This story was drawn mostly from the archives of The Day, the New London Daily Globe and the Westerly Sun, with additional material from many online sources. Go to [theday.com](#) and click links in the text to see original stories.

Story by JOHN RUDDY  
Graphics by SCOTT RITTER  
The Day

**T**he first sign that something big was happening came a year in advance: Officials from the U.S. Naval Observatory were in New London scouting locations for a giant telescope.

Nothing came of it, but the search heralded an astronomical event rarer than rare. Twelve months later, on Jan. 24, 1925, New London and most of Connecticut saw a total solar eclipse as a crisp winter morning turned to night.

The event was unique in modern times here, though northern Connecticut also had one in 1806. The next one isn't due for 55 years.

On Monday, Connecticut will experience something slightly more common: a partial eclipse that's total elsewhere. That last happened in 2017. Weather permitting, it should be a good show but nothing like the experience of 99 years ago.

The 1925 eclipse brought mass movements of people, saw astronomers take to the skies, inspired artists and advertisers, and drove a few people crazy. And thanks to the unpredictability of Mother Nature, it was all almost for naught.



Edward N. Burdick shot this time-lapse photo, "Total Eclipse of the Sun by the Moon, January 24, 1925," in Westerly. It's a gelatin silver print, owned by the Museum of Fine Arts, Houston, and purchased with funds by various donors.

MUSEUM OF FINE ARTS, HOUSTON

As anticipation built in January, people looked ahead with a sense of amazement.

"Then will be felt much the same instinctive feelings of wonder and humility and a bit of fear which smote the ancients," columnist Frederick P. Latimer wrote in The Day.

Astronomers could count themselves doubly fortunate. The eclipse SEE TOTAL PAGE A6



Howard Russell Butler painted this oil on canvas from notes he made on the roof of a hotel in Middletown.

PRINCETON UNIVERSITY ART MUSEUM

ELECTION 2024

## Dems leaning into border issue

They embrace security in change of tactics

By STEPHEN GROVES  
Associated Press

**Washington** — With immigration shaping the elections that will decide control of Congress, Democrats are trying to outflank Republicans and convince voters they can address problems at the U.S. border with Mexico, embracing an issue that has traditionally been used against them.

The shift in strategy, especially from Democrats running in battleground states, comes as the Biden administration has struggled to manage an unprecedented influx of migrants at the Southwest border. Donald Trump, the presumptive Republican presidential nominee, has led his party in vilifying immigrants as "poisoning the blood" of the country and called for mass deportations of mi-

SEE DEMOCRATS PAGE A4

## Major landlord's tactics to force out Groton tenants called 'abusive'

New owner threatening tenants with eviction

By LEE HOWARD  
Day Business Editor

**Groton** — A Brooklyn, N.Y.-based real estate company is sending out notices to people in duplexes on Ivy Court and in units at the Fieldside Apartments threatening them with eviction after it purchased rental property in town in multimillion-dollar transactions over the past two years.

It's unclear exactly how many people are being threatened, but Groton Town Mayor Rachael Franco said during a City Council meeting last week that 25 residences on Ivy Court near Midway Oval and 60 units at the Fieldside Apartments off Grove Avenue just north of Interstate 95 may be affected. The Ivy Court properties were sold early this year in two batches for a total of more than \$6.3 million, while Fieldside changed hands two years ago in another \$6.6 million transaction.

About two dozen Ivy Court tenants meeting Thursday with state legislators and other politicians and activi-

SEE TENANTS PAGE A7

### WEATHER

Today, morning clouds, afternoon sun. High 48. Monday, sunny and delightful. High 57. **B6**

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### SUMMERS WALKED OUT OF NICKELODEON DOCUMENTARY INTERVIEW

Former Nickelodeon personality Marc Summers claims the "Quiet on Set" producers ambushed him and lied about the details of the documentary when they interviewed him.

Speaking on "Elvis Duran and the Morning Show," the former "Double Dare" host recalled walking out of his interview during production after discovering the documentary was about the toxic environment and abuse at the network in the '90s.

"They asked me what I thought of Nick, and the first 10 to 12 seconds, from what I understand, in this documentary is me saying all these wonderful things. But they did a bait and switch on me," Summers says in a soundbite from the interview published Thursday.

"They ambushed me. They never told me what this documentary was really about. And so they showed me a video of something that I couldn't believe was on Nickelodeon. And I said,

"Well, let's stop the tape right here. What are we doing?" he adds.

Investigation Discovery's new exposé, "Quiet on Set: The Dark Side of Kids TV," released its first episode on March 17 and has elicited a range of reactions from former child actors and others who were involved in Nickelodeon's early years.

Former actor Drake Bell revealed in the documentary that he was sexually abused by dialogue coach Brian Peck during his time with the network, while many others detailed a culture of abuse and inappropriate conduct.

Summers, who served as host of the game show "Double Dare" from 1986 to 1993, said he never worked with producer Dan Schneider, who was at the center of many of the documentary's allegations.

"Quiet on Set" is set to release a fifth bonus episode today, which will air on ID and stream on Max.

— New York Daily News

### Moment of solitude



VINCENT THIAN/AP PHOTO  
A Muslim man walks inside a mosque during the holy month of Ramadan in Shah Alam, Malaysia, on Saturday.