

Consonants:

b Ɔ c 𐌂 d 𐌃 f 𐌆 g 𐌇 h 𐌒 j 𐌑
k 𐌔 l 𐌌 m 𐌓 n 𐌕 p 𐌖 r 𐌗 s 𐌘
t 𐌛 v 𐌚 x 𐌜 z 𐌞 ȝ 𐌟 ǰ 𐌠 ȡ 𐌡
ǻ 𐌢 ǣ 𐌣 ǥ 𐌤 Ǧ 𐌥 Ǩ 𐌦 ǩ 𐌧

Primary:

\ 𐌨 : 𐌩 (𐌪) 𐌫

Rotated:

b' 𐌛 c' 𐌂 d' 𐌛 f' 𐌆 g' 𐌇 h' 𐌒 j' 𐌑
k' 𐌔 l' 𐌌 m' 𐌓 n' 𐌕 p' 𐌖 r' 𐌗 s' 𐌘
t' 𐌛 v' 𐌚 x' 𐌜 z' 𐌞 ȝ' 𐌟 ǰ' 𐌠 ȡ' 𐌡 d' 𐌛
ǻ' 𐌢 ǣ' 𐌣 ǥ' 𐌤 Ǧ' 𐌥 Ǩ' 𐌦 ǩ' 𐌧
\' 𐌨 :' 𐌩

Miscellaneous:

{ 𐌰 } 𐌱 | 𐌲 Z 𐌷 Σ 𐌶 Σ' 𐌷

Consonant extensions:

|^b 𐌛 |_b 𐌛 |^c 𐌛 |_c 𐌛 etc.

Other extensions:

|_x 𐌛 |^x 𐌛 |^y 𐌛 |_y 𐌛
|_= 𐌛 |^= 𐌛 |^≈ 𐌛 |_≈ 𐌛
|_D 𐌛 |^D 𐌛 |^G 𐌛 |_G 𐌛
|_P 𐌛 |^P 𐌛 |^J 𐌛 |_J 𐌛
Z_? 𐌛 Z_𐌛 𐌛 Z_𐌛 𐌛

Diacritics:

Placed with ^ _ < >

Diacritics may be placed either higher or lower by doubling the marks: ^^ and __

Vowels:

\>a ˘ \>e ˘ \>i ˘ \>o ˘ \>u ˘

\>ä ˘ \>ë ˘ \>ï ˘ \>ö ˘ \>ü ˘

Diphthongs:

\>äi ˘ \>aò ˘ \>aó ˘

Other:

\>ò ˘ \>ó ˘ \>ü ˘

The ; is a blank character on which diacritics may be placed.

;-äi ˘

Combined example:

\^s_p>o<ë^a__aó ˘

t_k^il^u>ï ˘

Tertiary characters:

Ligatures starting with ≡ :

Effects, phases and aspects are treated as diacritics on valences, and placed with ^ _

The code is based on my impression of what extensions each character looks like it's composed of.

Valences:

≡aa — ≡az ↗ ≡za ↖ ≡zz ↘ ≡sa ↖ ≡as —
≡af ↗ ≡av ↖ ≡sf ↗

Effects:

:aia \ :sia \ :ais \ :sis ~ :zia \ :aiz \
:sim ^ :mia ^ :aim ^

Phases:

:aia | :sia | :aïs | :sis | :aiz |
:pis > :sip < :pia > :aip <

Aspects:

:aäi > :aät > :aad > :säi > :säť > :säd >
:fäa < :fäi < :fäz < :iäa < :täa < :däa <
:iäs < :täś < :däs < :aäf > :iäf > :zäf >
:aäk > :aäg > :aä~ > :aäš > :aäp > :aät >
:aär > :aäx ~ :aä= > :kää < :gää < :~ää <
:šää < :pää < :tää < :řää < :xää < :=ää <

Combined tertiary character:

≡aa_ :aäi^ :aia ⊥ ≡sf^ :mia_ :zäf^^äi ≡

Registers:

Numbered ligatures, using ·

·00	·01	·02	·03	·04	·05
·10	·11	·12	·13	·14	·15
·20	·21	·22	·23	·24	·25
·30	·31	·32	·33	·34	·35

Numbers:

0	1	2	3	4
5	6	7	8	9

0_1^2<3 9_8^7<6 8_6^2<7