

Consonants:

b Ɔ c 𐌂 d 𐌃 f 𐌅 g 𐌆 h 𐌈 j 𐌊
k 𐌋 l 𐌌 m 𐌍 n 𐌎 p 𐌏 r 𐌒 s 𐌔
t 𐌕 v 𐌖 x 𐌗 z 𐌙 ɕ 𐌛 č 𐌝 ḍ 𐌟
ǰ 𐌡 ñ 𐌣 ř 𐌥 š 𐌦 Ț 𐌨 ž 𐌪 ȝ 𐌬

Primary:

\ 𐌰 : 𐌱 (𐌲) 𐌳

Rotated:

b' 𐌰' c' 𐌱' d' 𐌲' f' 𐌵' g' 𐌶' h' 𐌹' j' 𐌺'
k' 𐌻' l' 𐌴' m' 𐌷' n' 𐌸' p' 𐌽' r' 𐌾' s' 𐌿'
t' 𐌽' v' 𐌻' x' 𐌾' z' 𐌿' ɕ' 𐌿' č' 𐌿' ḍ' 𐌿'
ǰ' 𐌿' ñ' 𐌿' ř' 𐌿' š' 𐌿' Ț' 𐌿' ž' 𐌿' ȝ' 𐌿'
\' 𐌰' :' 𐌱'

Miscellaneous:

{ 𐌰 } 𐌱 | 𐌲 Z 𐌴 Σ 𐌶 Σ' 𐌸

Consonant extensions:

|^b 𐌰 | _b 𐌱 |^c 𐌲 | _c 𐌳 etc.

Other extensions:

|_x 𐌴 |^x 𐌵 |^y 𐌶 |_y 𐌷
|_ = 𐌸 |^ = 𐌹 |^ ≈ 𐌺 |_ ≈ 𐌻
|_D 𐌼 |^D 𐌽 |^G 𐌾 |_G 𐌿
|_P 𐌿 |^P 𐌺 |^J 𐌻 |_J 𐌼
Z_? 𐌾 Z_𐌰 𐌾 Z_𐌱 𐌾

Diacritics:

Placed with ^ _ < >

Diacritics may be placed either higher or lower by doubling the marks: ^^ and __

Vowels:

\>a ˘ \>e ˘ \>i ˘ \>o ˘ \>u ˘

\>ä ˘ \>ë ˘ \>ï ˘ \>ö ˘ \>ü ˘

Diphthongs:

\>äi ˘ \>aò ˘ \>aó ˘

Other:

\>ò ˘ \>ó ˘ \>ü ˘

Combined example:

\^s_p>o<ë^a__aó ˘

t_k^il^u>ï ˘

Tertiary characters:

Ligatures starting with ≡ :

Effects, phases and aspects are treated as diacritics on valences, and placed with ^ _

The code is based on my impression of what extensions each character looks like it's composed of.

Valences:

≡aa — ≡az ↗ ≡za ↖ ≡zz ↘ ≡sa ↖ ≡as —
≡af ↗ ≡av ↖ ≡sf ↗

Effects:

:aia \ :sia \ :ais \ :sis ~ :zia \ :aiz \
:sim ^ :mia ^ :aim ^

Phases:

:aia | :sia | :aïs | :sis | :aiz |
:pis > :sip < :pia > :aip <

Aspects:

:aäi > :aät > :aad > :sai > :säť > :säd >
:fäa < :fai < :fäz < :iäa < :täa < :däa <
:iäs < :täš < :däs < :aäf > :iäf > :zäf >
:aäk > :aäg > :aä~ > :aäš > :aäp > :aät >
:aär > :aäx ~ :aä= > :kää < :gää < :~ää <
:šää < :pää < :tää < :řää < :xää < :=ää <

Combined tertiary character:

≡aa_ :aäi^ :aia ⊥ ≡sf^ :mia_ :zäf^^äi ≡

Registers:

Numbered ligatures, using ·

·00	·01	·02	·03	·04	·05
·10	·11	·12	·13	·14	·15
·20	·21	·22	·23	·24	·25
·30	·31	·32	·33	·34	·35

Numbers:

0	1	2	3	4
5	6	7	8	9

0_1^2<3 9_8^7<6 8_6^2<7