### Consonants:

рς	b F	fς	v 5	$s \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \$	z €	c L	ż⊥
tΓ	dГ	ţ <	₫←	š۷	žξ	č (	j⊆
$k \subset$	g 5	x ς		1 5	r 2	إ لو	ž ř
m 5	n հ	ňζ				ςE	h 4

# Primary:

## Rotated:

## Miscellaneous:

**Extensions:** 

Placed with ^\_

Consonant extensions:

Other extensions:

$$w \int y = 1 \approx 1$$
  
 $D \subset G \subset P \subset J$   
?  $Z \subset Z \subset Z$ 

Diacritics:

Placed with ^\_ < >

Diacritics may be placed either higher or lower by doubling the marks: ^^and \_\_\_

Vowels:

Diphthongs:

Other:

The; is a blank character on which diacritics may be placed.

Tertiary characters:

Ligatures starting with ≡ :

Effects, phases and aspects are treated as diacritics on valences, and placed with ^\_

The code is based on my impression of what extensions each character looks like it's composed of.

### Valences:

```
\equiv aa - \equiv az - \equiv za - \equiv zz - \equiv sa - \equiv as - \equiv af - \equiv av - \equiv sf - \equiv av -
```

#### Effects:

#### Phases:

```
iaïa i isïa i iaïs i isïs i iaïz i
ipïs isïp isïp iaïp iaïp i
```

## Aspects:

```
iaäd isäi isäi is
      :aäţ →
                           :säţ -
:aäi →
                                 isäd -
       :fäi ⁴
             :fäz ∽
                    :iäa ▽
:fäa ⁻
                           iţäa - idäa -
                           iäf 🤊 izäf 🤊
iiäs 🗸 iţäs 🗸 idäs 🛪 iaäf 🤊
iaäk ¬ iaäg ¬ iaäs ¬ iaäs ¬
                           :aäp → :aät →
iaäř ¬ iaäx ¬ iaä= ¬
                    :käa ⁻
                           išäa ⊢ ipäa ∽ itäa −
                           :řäa -
```

## Registers:

## Numbered ligatures, using ·

```
·00 ·01 · ·02 · ·03 · ·04 · ·05 · ·
·10 · ·11 · ·12 · ·13 · ·14 · ·15 ·
·20 · ·21 · ·22 · ·23 · ·24 · ·25 · ·
·30 · ·31 · ·32 · ·33 · ·34 · ·35 · ·
```

### Numbers:

# **Examples:**