Consonants:

рς	b F	fς	v 5	$s \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \$	z €	c L	ż⊥
tΓ	d 「	ţ <	₫←	š ک	žと	č (j⊆
$k \subset$	g 5	x ς		15	r 2	إ لو	ř È
m 5	n Կ	ňΥ		çξ	h 4		

Primary:

16 (7) 6

Rotated:

Miscellaneous:

Numbers:

0 / 1 J 2 X 3 X 4 Y 5 J 6 J 7 A 8 チ 9 J

Extensions:

Placed with ^_

Consonant extensions:

Number extensions:

Other extensions:

$$w \int y = 1 \approx 1$$

 $D \subset G \subseteq P \subseteq 1$
 $? Z \subseteq S Z$

Diacritics:

Placed with ^_ < >

Diacritics may be placed either higher or lower by doubling the marks: ^^and __

Vowels:

Diphthongs:

Other:

The ; is a blank character on which diacritics may be placed.

Tertiary characters:

Ligatures starting with ≡ :

Effects, phases and aspects are treated as diacritics on valences, and placed with ^_

The code is based on my impression of what extensions each character looks like it's composed of.

Valences:

```
\equiv aa - \equiv az - \equiv za - \equiv zz - \equiv sa - \equiv as - \equiv af - \equiv av - \equiv sf - \equiv av -
```

Effects:

```
iaia \ isia \ iais \ isis \ izia \ iaiz \
isim \ imia \ iaim \
```

Phases:

```
iaïa | isïa | iaïs | isïs | iaïz | ipïs → isïp < ipïa → iaïp <
```

Aspects:

```
:aäi →
       iaäţ iaäd isäi isäi i
                             isäţ - isäd -
ifäa - ifäi - ifäz -
                     iäa ₹
                             iţäa - idäa -
                     iaäf > iiäf > izäf >
iiäs < iţäs < idäs <
iaäk ¬ iaä≈ ¬ iaäš ¬
                             :aäp → :aät →
                             igäa - i≈äa -
iaäř ¬ iaäx ¬ iaä= ¬
                     ∶käa ⁻
      :päa ∽ :täa −
                     iřäa 堶
                             :xäa ~
                                    i=äa ⁻
:šäa ⊢
```

Registers:

Numbered ligatures, using ·

Examples: