### Consonants:

# Primary:

16:5 (3)4

### Rotated:

b' \( \) c' \( \) d' \( \) f' \( \) g' \( \) h' \( \) j' \( \) k' \( \) l' \( \) m' \( \) n' \( \) p' \( \) r' \( \) z' \( \) \( \) z' \( \) \( \) z' \( \)

# Miscellaneous:

Consonant extensions:

Other extensions:

$$| x | ^x | ^x | _y | ^y |$$
 $| = | ^e | _e | _e | ^e |$ 
 $| D | ^o | _G | ^e |$ 
 $| D | ^o | _G | ^e |$ 
 $| P | _o | ^o | _a | _e |$ 
 $| Z_? Z | Z_$ Z_$$ 

Diacritics:

Placed with ^\_ < >

Diacritics may be placed either higher or lower by doubling the marks: ^^and \_\_\_

Vowels:

Diphthongs:

Other:

Combined example: \^s\_p>o<ë^a\_\_aó \( \)

Tertiary characters:

Ligatures starting with ≡ :

Effects, phases and aspects are treated as diacritics on valences, and placed with ^\_

The code is based on my impression of what extensions each character looks like it's composed of.

#### Valences:

### Effects:

```
:aia \ :aim \ :sia \
:mia \ :ais \ :sim \
:sis \ :aiz \ :zia \
```

### Phases:

```
iaïa iaïp ipïs isïp isïs isïa iaïz iaïs ipïa ipïa
```

### Aspects:

```
ifaz ʻ igaa ʻ iaag ¬ idas ¬ iţaa ¬ iaad ʻ iaaf ¬ ikaa ʻ iaae ¬ iaař ¬ iiaf ¬ iaad ʾ iaaf ¬ išaa ⊢ isaţ ʾ izad ¬ iřaa ∸ iaat ¬ ixaa ~ idaa ¬ iţas ¬ isad ʾ iaak ¬ iaa ¬ isai ʾ iaaţ ʾ iaax ¬ ifaa ʿ iias ¬ iiaa ¬ iaai ʾ ifai ʿ i=aa - iaaš ¬ itaa ¬ ipaa ¬ iaap ¬
```

# Combined tertiary character:

## Registers:

Numbered ligatures, using ·

Numbers are typed just like consonants.