

Nocturne Op.9.No.2

F.Chopin, Op.9. No.2.

Andante.

The musical score is written for piano in B-flat major, 12/8 time, with a tempo marking of Andante. It consists of four systems of two staves each. The first system (measures 1-2) features a melody in the right hand and a bass line in the left hand, both marked *p* (piano). The second system (measures 3-5) includes dynamic markings of *mp* (mezzo-piano) and *p*, with a crescendo leading to *f* (forte) in measure 4. The third system (measures 6-7) shows a crescendo leading to *mf* (mezzo-forte) in measure 6, followed by a return to *p*. The fourth system (measures 8-10) includes a crescendo leading to *mf* in measure 8, followed by a *poco ritard.* (slowing down) in measure 9, and a final *mp* marking in measure 10. The score is characterized by its flowing, lyrical melody and the delicate, arpeggiated accompaniment in the left hand.

p *espressdolce* *mp* *p* *p* *mp* *p*

3 *p* *cresc.* *fr* *f* *mp* *p* *p* *mp* *p*

6 *cresc.* *fr* *mf* *p* *mp* *p*

8 *cresc.* *fr* *mf* *p* *pp* *poco ritard.* *mp*

11 *a tempo*

f *mf* *mp* *mp* *poco rall.* *simile*

mf *p* *p* *mp p*

14 *a tempo*

fz *p* *cresc.* *mf*

mp *p*

16

p *mp* *mf*

p *mp* *p*

18

p *p* *f* *mf* *poco rall.*

p *mp* *mf* *mf* *p*

21

mp *pp* *p* *fz* *p* *a tempo*

24

pp *p* *mf* *p*

26

mp *pp* *p* *delcissimo*

28

pp *p* *mp* *f* *stretto*

31

p *< p* *ff* *tr* *mf* *p*

33

f *8va* *ff*

37

8va *cresc.* *tr*

39

8va *dim.* *rallent. e smorz.* *a tempo* *f* *pp*

41

ppp