

Annapurna SIL OpenType features

OpenType features are used by OpenType engines to render the proper shaping of Devanagari characters. However, there are some glyph variations in some majority (Nepali) and minority languages. Some applications let the user control certain features to render variant characters. Below are variants in Annapurna SIL.

Stylistic Sets

For applications which support OpenType Stylistic Sets, such as InDesign CS 4+, the Stylistic Set number is chosen. In InDesign, from the “Character” palette select “OpenType / Stylistic Sets” and then choose the Set you want to apply to the text you have selected. The default character should change to the variant character. You can also set your Stylistic Set preference in paragraph and character styles.

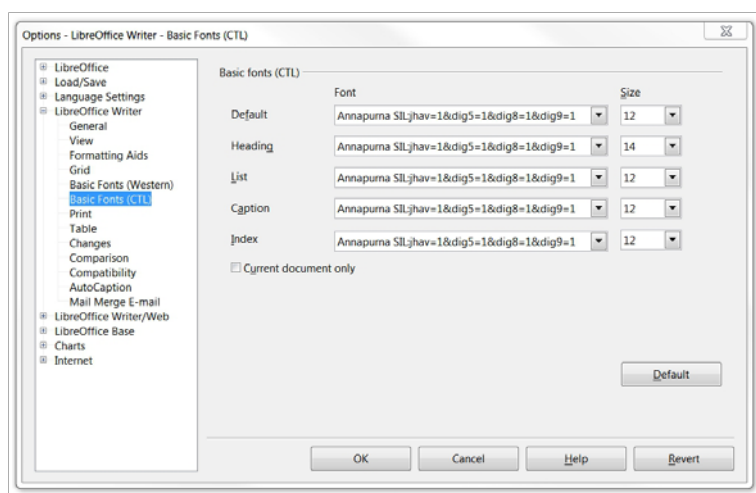
Character variant	Stylistic Set	Default characters	Variant characters
Jha alternate 1	set 1	झ ङ़ झ़ ङ़़ झ़़़	भ भ भ भ भ भ
Jha alternate 2	set 2	झ ङ़ झ़ ङ़़ झ़़़	क क क क क क
Kra alternate	set 3	क्र क्र	क क
Tra alternate	set 4	त्र त्र	त त
Shra alternate	set 5	श्र श्र	श श
Ukar nukta position	set 6	कु कू कु कू	कु कू कु कू
Ekar nukta position	set 7	के	के
Digit five alternate	set 8	५	५
Digit eight alternate	set 9	८	८
Digit nine alternate 1	set 10	९	९
Digit nine alternate 2	set 11	९	९
Visarga with bar	set 12	:	:
Glottal stop - no bar	set 13	ॢ	ॢ
Dya alternates	set 14	द्य द्य द्य द्य द्य द्य	दय दय दय दय दय दय
Hya alternates		ह्य ह्य ह्य ह्य ह्य ह्य	हय हय हय हय हय हय
Archaic forms	set 15	अ आ ओ औ ण ण क्ष क्ष	अ आ ओ औ ण ण क्ष क्ष
not used	set16		
not used	set 17		
not used	set 18		
not used	set 19		
not used	set 20		

Annapurna SIL Graphite features

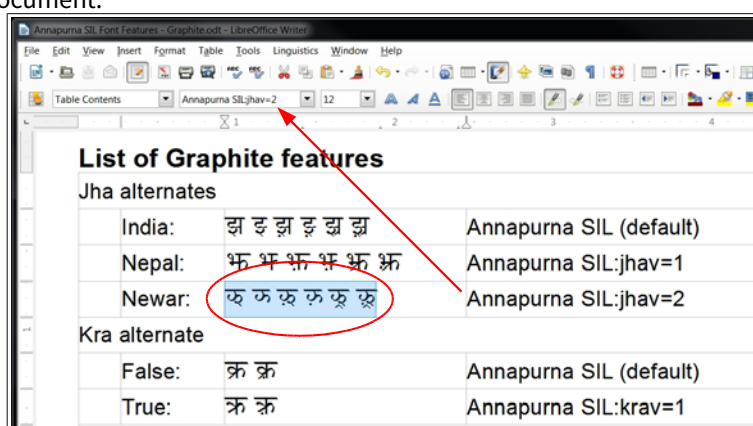
Graphite features are used by the Graphite engine to render the proper shaping of Devanagari characters. However, some applications let the user control which features to use. Below is a list of some found in Annapurna SIL.

How to access Graphite features

When Annapurna SIL is used in applications that support Graphite, and that provide an appropriate user interface, various user-controllable font features are available that allow access to variant glyphs that might be preferable for use in some contexts. In LibreOffice 4.2+¹ and the Graphite version of OpenOffice 3.2² the font features can be turned on by choosing the font (e.g. Annapurna SIL), followed by a colon, followed by the feature ID, and then followed by the feature setting. So, for example, if the Nepali Jha alternates are desired, the font selection would be “Annapurna SIL:jhav=1”. If you wish to apply two (or more) features, you can separate them with an “&”. Thus, “Annapurna SIL:jhav=1&dig5=1” would apply Nepali “Jha alternates” plus the “Digit five alternate” features. In the charts on the next page, the first in the list is the default (0) followed by ID=1 and if available, followed by ID=2.



One way to do this is to choose Tools (on the menu bar) > Options > Writer³ > Basic Fonts (CTL) and after Annapurna SIL, type in the feature(s) desired. The illustration above enables the Nepal version of Jha alternates and digits five, eight and nine (Form 2) alternates. This method applies the features to the whole document.



If you only want to apply the feature(s) to part of the text, select the desired text (shown circled) and then type in the desired feature ID(s) in the font box (where the arrow is pointing).

The next page gives the list of feature IDs.

¹ Download here: <http://www.libreoffice.org/>. (This application is recommended since it has the faster graphite2 rendering engine.)

² Download here: <http://www.openoffice.org/>.

³ Either OpenOffice.org Writer or LibreOffice Writer

List of Graphite features

Jha variants

India:	झ ङ झ ङ झ ङ	Annapurna SIL (default)
Nepal:	भ भ भ भ भ भ	Annapurna SIL:jhav=1
Newar:	ꣳ ꣳ ꣳ ꣳ ꣳ ꣳ	Annapurna SIL:jhav=2

Kra variants

False:	क्र क्र	Annapurna SIL (default)
True:	क़ क़	Annapurna SIL:krav=1

Tra variants

False:	त्र त्र	Annapurna SIL (default)
True:	त़ त़	Annapurna SIL:trav=1

Shra variants

False:	श्र श्र	Annapurna SIL (default)
True:	श़ श़	Annapurna SIL:shra=1

Dya and hya variants

False:	द्य द्य द्य द्य द्य द्य ह्य ह्य ह्य ह्य ह्य ह्य	Annapurna SIL (default)
True:	दय द्य दय द्य दय दय हय हय हय हय हय हय	Annapurna SIL:dyah=1

Rya variants

False:	र्य र्य र्य र्य र्य र्य	Annapurna SIL (default)
True:	रय रय रय रय रय रय	Annapurna SIL:ryav=1

Ukar nukta position

Inside:	कु कू कु कू	Annapurna SIL (default)
Outside:	कु कू कु कू	Annapurna SIL:ukar=1

Ekar nukta position

Low:	के	Annapurna SIL (default)
High:	कै	Annapurna SIL:ekar=1

Digit five variant

False:	५	Annapurna SIL (default)
True:	ꣵ	Annapurna SIL:dig5=1

Digit eight variant

False:	८	Annapurna SIL (default)
True:	ꣴ	Annapurna SIL:dig8=1

Digit nine variants

Form 1	९	Annapurna SIL (default)
Form 2	ꣶ	Annapurna SIL:dig9=1
Form 3	ꣷ	Annapurna SIL:dig9=2

Visarga connecting bar

False:	:	Annapurna SIL (default)
True:	ꣳ	Annapurna SIL:vbar=1

Limbu glottal stop connecting bar

True:	ꣳ	Annapurna SIL (default)
False:	ꣳ	Annapurna SIL:gbar=1

Archaic forms

False:	अ आ ओ औ ण ण क्ष क्ष	Annapurna SIL (default)
True:	ꣳ ꣳ ꣳ ꣳ ण ण ञ ञ	Annapurna SIL:arch=1

Annapurna SIL common font features

Many font features in Annapurna SIL are common to both OpenType and Graphite rendering engines to render the proper shaping of Devanagari characters. Others features are used to create a more pleasing look. In Graphite and Uniscribe applications, these features are always “on”. In Adobe CS4+, the features marked in bold are user selectable through the OpenType selection list.

Fractions

No OpenType or Graphite १/२ १/४ ३/४

Fractions (OpenType and Graphite) ½ ¼ ¾

OpenType Ligatures feature* ½ ¼ ¾

* The Ligatures feature is included in the font since applications using Uniscribe use it instead of the Fractions feature.

Contextual alternates

Latin punctuation

The Latin characters in Annapurna SIL are derived from the Charis SIL font. However, the exclamation and question marks were redrawn to fit the style of the Annapurna Devanagari glyphs and are used by default. But they will switch to the Charis style punctuation when preceded by a Latin character. This is accomplished by use of the Contextual Alternates OpenType feature.

No OpenType or Graphite test! test? (Annapurna style punctuation)

Contextual Alternates (OpenType and Graphite) test! test? (Charis style punctuation)

Example (Contextual Alternates on) नमस्ते! Namaste! (Both styles in context)

Stacking conjunct compression

If there is a matra below a stacking conjunct, this feature compresses the conjunct which raises the matra above the descender height line. Otherwise, they could clash with matras or signs above the bar on the following line.

No OpenType or Graphite क कु कू कु कू

Contextual Alternates (OpenType and Graphite) क कु कू कु कू