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DR SIMON WELLS

INTRO TO PROGRAMMING

WHY ARE WE HERE?

This is not meant to be an existential question

WHAT IS PROGRAMMING?

- ▶ Telling a computer what to do [solving problems]
 - ▶ Identifying parts of the solution [data]
 - ▶ Working out how to handle each part [algorithms]
-
- ▶ (*increasingly*): Giving the machine the ability to find/learn the solution [AI]
-
- ▶ Telling others about your solution [communication/persuasion/teamwork]
 - ▶ Writing (Sorry [not sorry] ;)
 - ▶ Also: precision, accuracy, attention to detail

WHAT IS PROGRAMMING?

IF YOU CAN BAKE A CAKE/PREPARE A POT NOODLE/PUT UP A PICTURE/WIRE A PLUG/FIX A PUNCTURE/LIGHT A FIRE - THEN YOU CAN PROBABLY WRITE A PROGRAM...

HOW DO I BECOME A (GREAT) PROGRAMMER?

- ▶ The programming genius
 - ▶ Just knows how to do it
 - ▶ Doesn't exist, probably
 - ▶ Hollywood has a lot to answer for :(
- ▶ Can read/follow a book/article/tutorial & I'll get it
 - ▶ Only part of the answer

HOW DO I BECOME A PROGRAMMER?

MYTHS

- ▶ Hard work & Effort
 - ▶ (but this can also be a lot of fun)
- ▶ Deliberate Practice (over time):
Thinking -> Doing -> Reflecting
- ▶ There is no magic.

HOW DO I BECOME A (GREAT) PROGRAMMER?

THE TRUTH?

PROGRAMMING IS A
LIFESTYLE CHOICE

Write lots of programmes

BIO

- ▶ First Computer (age 7)
- ▶ Wrote some programmes (often from magazines & books)
- ▶ No real programming experience until university
- ▶ Nobody else in immediate family with a degree
- ▶ Nobody else with a higher degree at all (yet)
- ▶ Interested in ***everything...***



**IN SOME WAYS
MY EXPERIENCE
WAS EASIER**

- Immediacy
- Lower expectations
- Work with less

***** COMMODORE 64 BASIC V2 *****

64K RAM SYSTEM 38911 BASIC BYTES FREE

READY.

DOING ANYTHING WITH THIS MACHINE
INVOLVED PROGRAMMING:
WE COULD GET STRAIGHT TO THE
PROGRAMMING

:D



WORK WITH LESS

- ▶ A lot fewer programmers around
 - ▶ Home computers were untrusted, unreliable, and just not a mainstream consideration (for kids, for games, for the future)
 - ▶ No smart phones
 - ▶ No Internet/Web (we did have bulletin boards & modems though & Magazines)

64 Game

Program Listing

```

1 X1=54276:H1=54273:L1=54272:R1=54277:POKE54296,16
2 M2=54283:H2=54286:L2=54279:R2=54284
3 M3=54287:H3=54287:L3=54286:R3=54291
4 REM **** FORMULA ***** BY WILLIAM & SIMON FONG
5 PRINT "## WILLIAM & SIMON FONG" : POKE53281,8:POKE53280,8:X=148
6 PRINT "#0000000000TAB(14)FORMULA ONE"
7 PRINT "#0000000000TRB(3) ## JOYSTICK IN PORT TWO ##"
8 RR=PEEK(56328):RD=16:IF RR=16 THEN 14
9 D=INT(RND(1)*3)+18:POKEW1,8:POKEW1,33:POKEH1,0:POKEL1,0+18:POKER1,12
10 POKEM1,8:POKEW2,33:POKEH2,0+18:POKEF2,12
11 POKEM3,8:POKEA3,33:POKEH3,0/2+18:POKEF3,12
12 FORM=17D258:NEXT=0:DO8
13 DATA 0,6,5,-5,5,0,-9,255,-88,60,126,126,126,255,255
14 DATA 0,96,96,-96,96,0,0,1,2,7,7,7,7,7,255,255,199,255,195,255,255
15 DATA 1,28,192,224,224,224,224,224,224,8,28,28,28,28,28,28,8
16 DATA 255,126,126,126,126,126,126,126,126,255,8,56,56,56,56,56,56,8
17 DATA 126,126,126,126,126,126,126,126,126,60,68,68,3,15,14,14,56,0,0,192,192,192,192,172,172
18 DATA 14,14,58,58,58,236,248,3,171,188,248,192,176,176,175,192
20 POKES1,230:POKE53281,-8:V=53246:SP#=8
21 POKES3281,-5:POKE53286,-5:POKEV+22:PEEK(V+22):OR16:PRINT"J"
22 POKES3283,151:FORRR=0TO88:REPRD:POKE12#1824+RD,R:NEXT:POKEV+24,28
23 L1=RD:XX150:POKEV34,4:POKE1+35,7
24 FORRD=0TO82:REPRD:POKE832+RD,R:NEXT:POKE2048,13:POKEV+39,7:POKEV+37,9
25 POKEV+38,2:POKEV+28,1:POKEV+3:POKEV+1,108:POKEV+21,1
26 FORRD=12544TU12551:POKEF1,8:NEXT
27 PRINT"##":FORRD=12551:PRINT"#####":FORRD=12552:PRINT"#####":NEXT:R=PEEK(V+31)
28 LR=L1+1:PRINT"##":FORRD=12553:PRINT"#####":FORRD=12554:PRINT"#####":NEXT
29 PRINT"#####":FORRD=12555:PRINT"#####":NEXT
30 POKEM1,8:POKEH1,129:POKEE1,3:POKEL1,193:POKEF1,199
31 POKEM2,8:POKEH2,33:POKEF2,3:POKEL2,8:POKER2,198
32 POKEM3,8:POKEH3,33:POKEF3,8:POKEL2,23:POKER3,12
33 IFPOKE53286:THENH308
34 IFPOKE53287:THENH42
35 IFINT(RND(1)*18+1)>7:SKTHEH47
36 IFRD=11X:25THEH41
37 DS=1:PRINT(RND(1)*#1+1)
38 IFDS=1THENPRINTS(PCP):"#41K":IFDS<2:GOTD48
39 IFDS=2THENPRINTTS(PCP):"#41M":IFDS>2
40 IFCP=8:THENH47
41 CR=1:PRINT(RND(1)*#1+0)
42 IFCR=1THENPRINTS(PCP):"#42K":CR=2:GOTD47
43 IFCR=2THENPRINTTS(PCP):"#42M":CR=3:GOTD47
44 IFCR=3THENPRINTS(PCP):"#43K":CR=4:GOTD47
45 IFCR=4THENPRINTS(PCP):"#44K":CR=5:GOTD47
46 IFCR=5THENPRINTTS(PCP):"#45M":IF(HRN44)THENX=4
47 PR-NOTPEEK(56320):RD=15:IF(HRN44)THENX=4
48 IF(HRN44):THENH44
49 POKEV-X:POKEV+1,169:IFPEEK(V-31)=1THENH59
50 POKEV-X:POKEV+1,169:IFPEEK(V-31)=1THENH59
51 IF(RC309-3M=2)THEHBD0T28
52 PRINT"##":FORRD=0TO248STEP20:POKE1,0:POKEH1,129:POKEF1,199
53 POKEM1,8:POKEE1,3:POKEL1,193:POKEF1,199
54 POKEM2,8:POKEH2,33:POKEF2,3:POKEL2,8:POKER2,198
55 POKEM3,8:POKEH3,33:POKEF3,8:POKEL2,12:POKER3,56
56 POKEV+24,281POKE53281,8:PRNT"## FORMULA ONE ## WILLIAM & SIMON
      FONG"
57 PRINT"##":VYOU'VE COMPLETED THE GAME!!":PRINTTRE(15)"#0000PRSH":_
58 GOTD29
59 T=1:IFRD(X)1,C,6THEH=4
60 POKEM1,8:POKEH1,129:POKEE1,43:POKEL1,137:POKEF1,199
61 POKEM2,8:POKEH2,33:POKEF2,188:POKEL2,223:POKER2,199
62 POKEM3,8:POKEH3,33:POKEF3,43:POKEL2,137:POKEF2,12:FORM=198T0288:X=X+(D4)
63 IFX1185THEH=4
64 IFX0185THEH=-1
65 POKEV-X:POKEV+1,N:N=N+2:X=X+4:POKEV-X:POKEV+1,N:X=X-4:N=N-2:NEXT
66 XX150:POKEV,X:POKEV+1,108:L=L+1:TU13THEH69
67 POKEV+31,0:PRINT"##":DS=8:CR=8:RD=8:POKE53288,5:POKE54272,15:POKE54273,1
68 GOTO27
69 POKEV,8:POKEV+24,281POKE53280,8:POKE53281,8:PRINT"##TAB(18)##URRY##"
70 POKES54272,37:POKE54273,17:POKE54272,8:POKE54273,8:POKE54278,8
71 POKES54296,15:POKE54277,236:POKE54276,236:POKE54276,03
72 POKES54273,7:POKE54272,53:PRINTTRE(83)"#0000 DRASHED THREE TIMES##"
73 PRINT"##":PRESS F180 BUTTON FOR ANOTHER GO"
74 FORM=248T0288:1:POKE1,0:POKEW1,33:POKEH1,N:POKE1,N+18:POKER1,56
75 POKEM2,8:POKEH2,33:POKEF2,188:POKEL2,223:POKEF1,199
76 POKEM3,8:POKEH3,33:POKEF3,43:POKEL2,137:POKEF2,12:POKER3,56:NEXT
77 FORM=670248STEP16:POKE1,0:POKEW1,33:POKEH1,N:POKE1,N+18:POKER1,56
78 POKEM2,8:POKEH2,33:POKEF2,188:POKEL2,223:POKEF1,199
79 POKEM3,8:POKEH3,33:POKEF3,43:POKEL2,137:POKEF2,12:POKER3,56:NEXT
80 PR=PEEK(56320):RD=15:IFPR=0THEHUNR
81 GOTO688
82 DMTF 15,255,192,3,255,0,4,228
83 DMTF 94,4,228,64,4,226,64,3
84 DMTF 255,0,3,155,0,3,87,0
85 DMTF 3,171,0,3,87,0,3,223
86 DMTF 0,3,255,0,3,255,0,3
87 DMTF 255,0,3,252,0,3,252,0
88 DMTF 1,182,0,1,49,0,1,49
89 DMTF 0,0,252,0,0,0,0,0

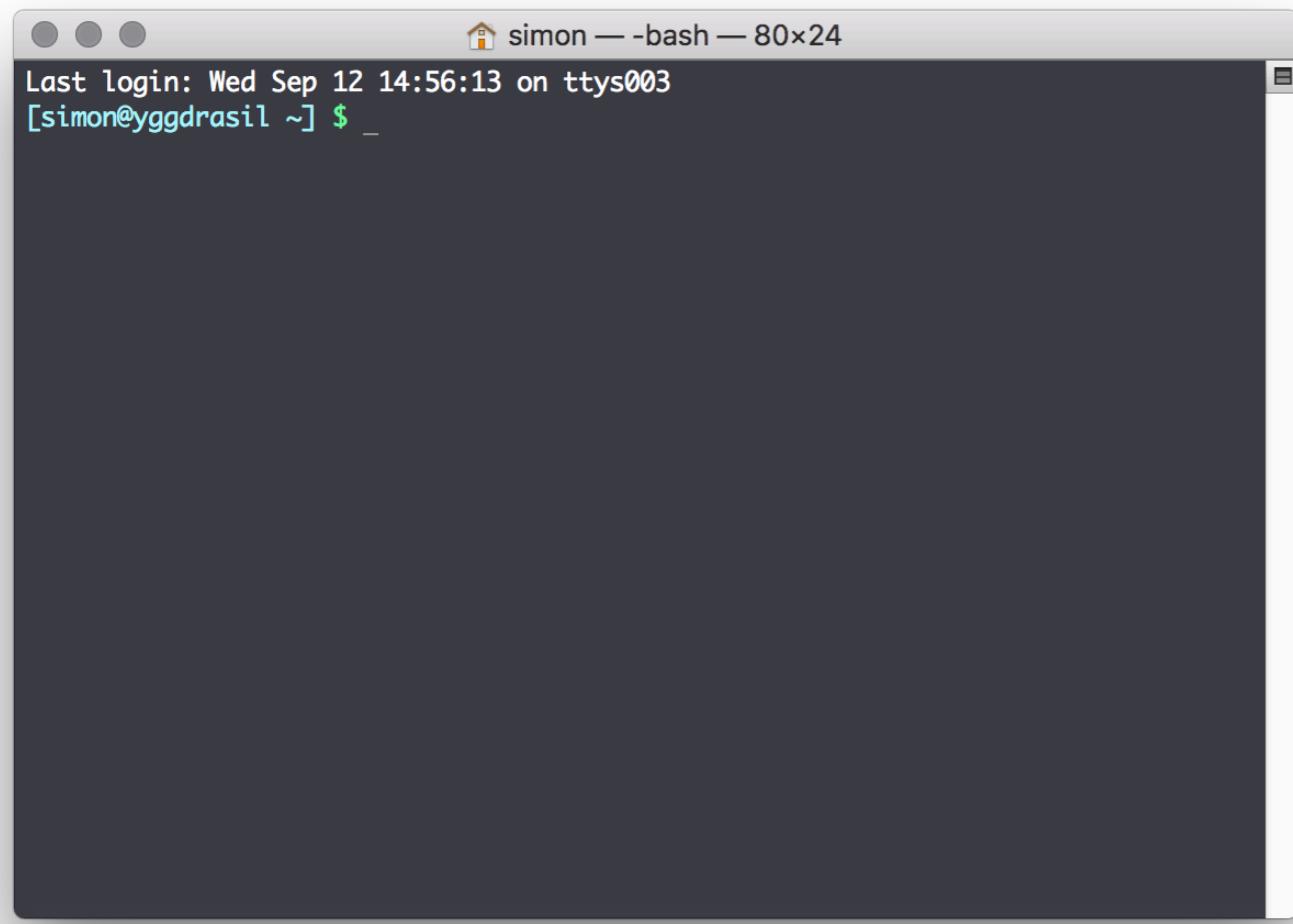
```

MODERN PROGRAMMING

- ▶ Getting into programming nowadays is easy:
 - ▶ Books, Web pages, Tutorials
 - ▶ Compilers, interpreters, IDEs
 - ▶ Nearly always have at least one computer on our person
- ▶ However:
 - ▶ Most computer experience is now point & click (or swipe)
- ▶ We see lots of really cool stuff but don't know how to get there from here
- ▶ **Bootstrapping is hard:**
 - ▶ there's lots of other stuff to do before you can start hacking away
- ▶ Also:
 - ▶ **What should I programme?**

- ▶ Modern computers aren't really set up to make programming accessible out-of-the-box
- ▶ Some hoop jumping: need to install programming language tools (compiler, interpreter, IDE, editor)
 - ▶ NB. Some computers already have these installed by default (Mac OS & Linux), e.g. python, ruby
- ▶ Not as straightforward as powering up the machine & getting dumped straight into a programming interface

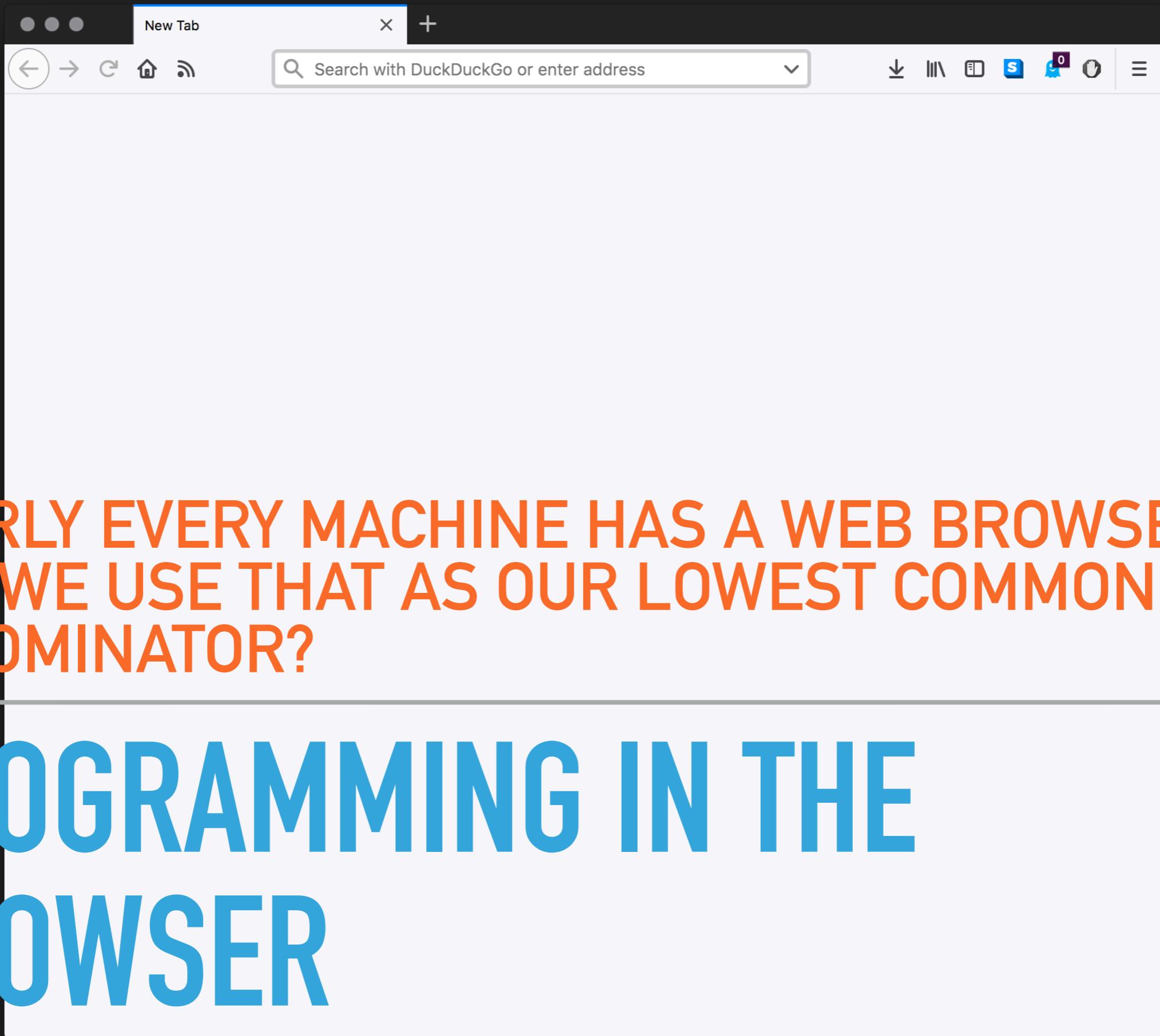
BOOTSTRAPPING IS HARD



```
simon — bash — 80x24
Last login: Wed Sep 12 14:56:13 on ttys003
[simon@yggdrasil ~]$
```

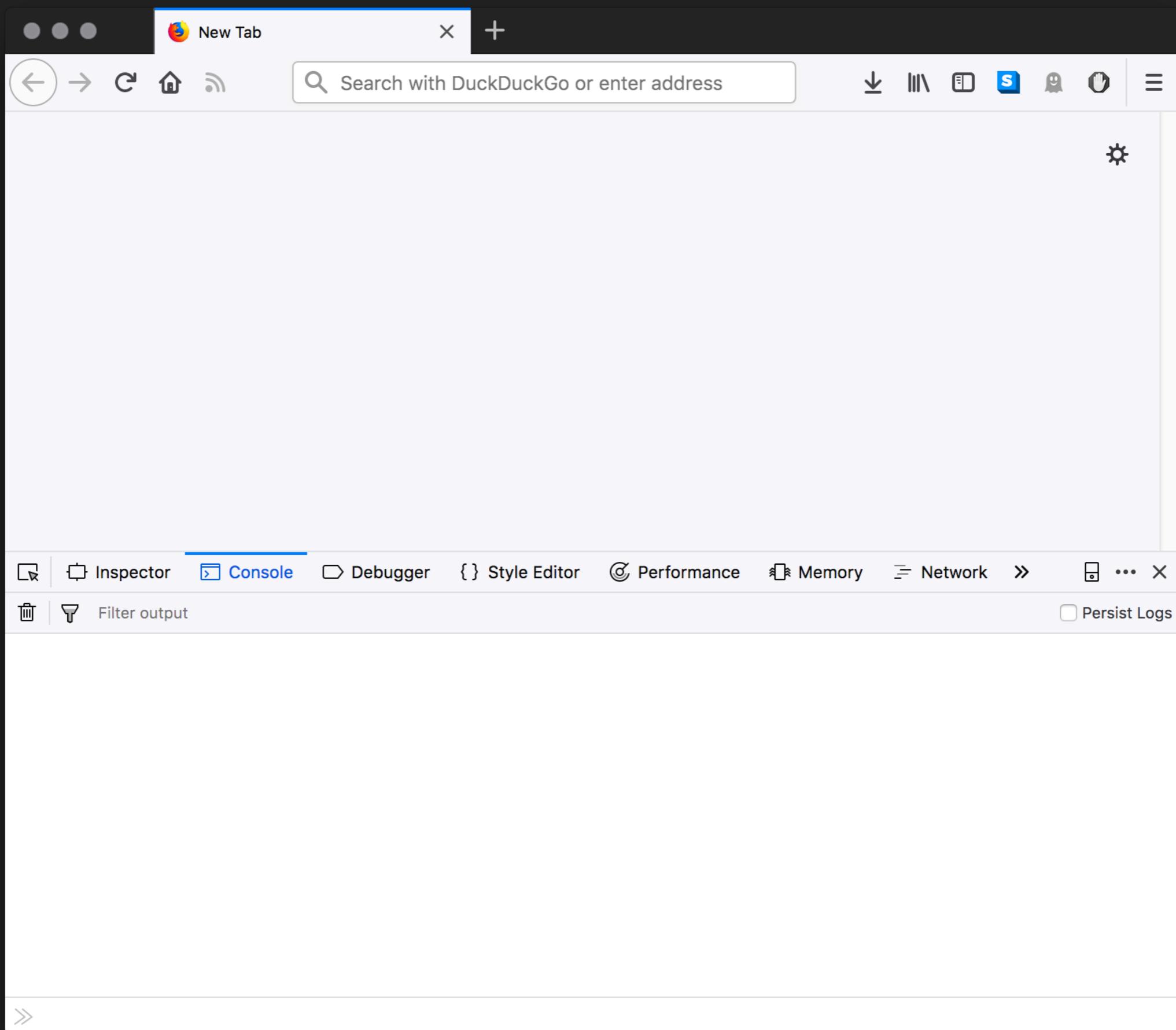
- ▶ Programming is a literate practise
 - ▶ If you only mouse around the GUI then life as a programmer is slightly more difficult
- ▶ CLI gives you the best, most fine-grained control of your computer
- ▶ Neal Stephenson "In the beginning was the command line"

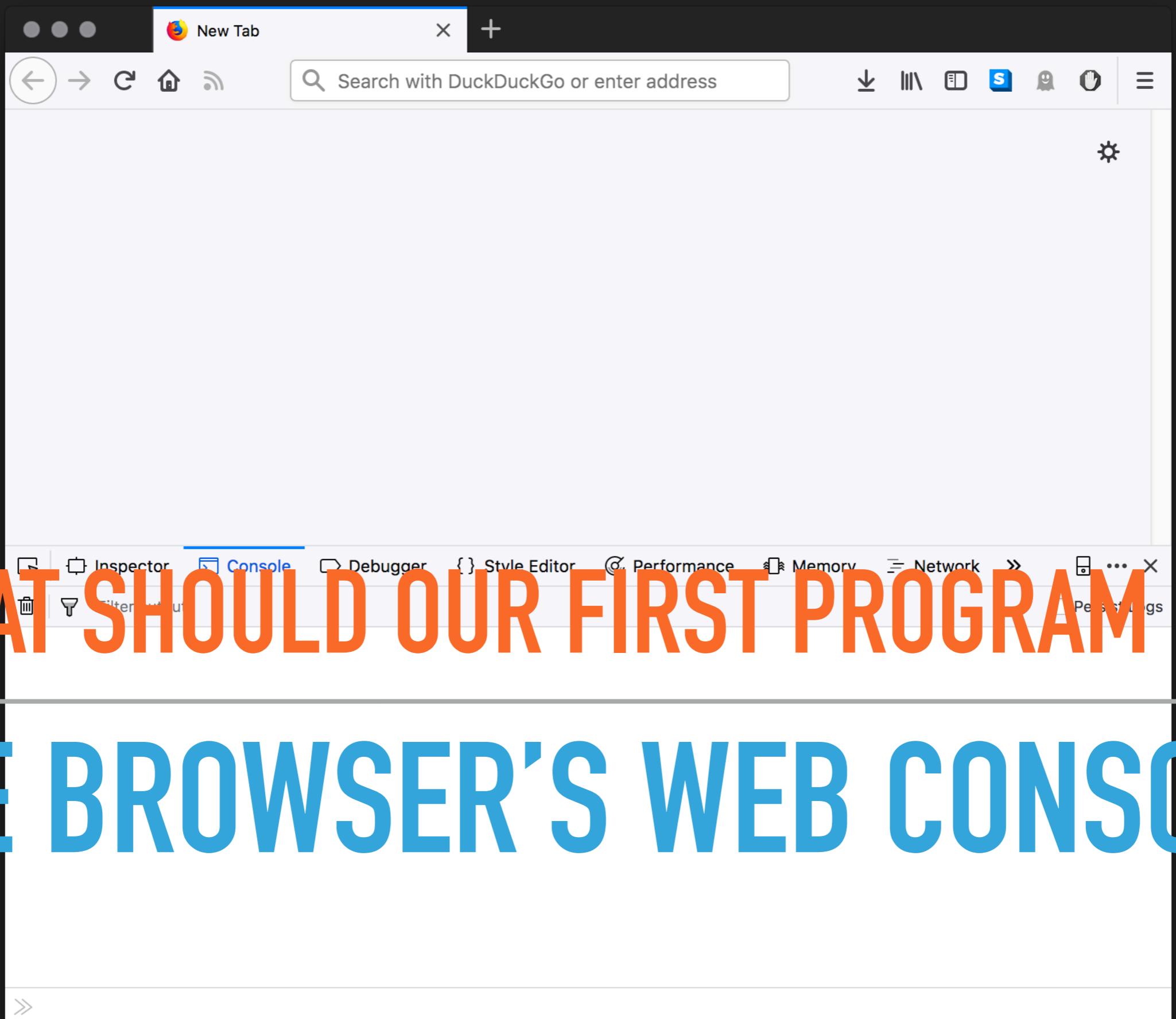
TIP: LEARN TO LOVE THE COMMAND LINE :)



NEARLY EVERY MACHINE HAS A WEB BROWSER -
CAN WE USE THAT AS OUR LOWEST COMMON
DENOMINATOR?

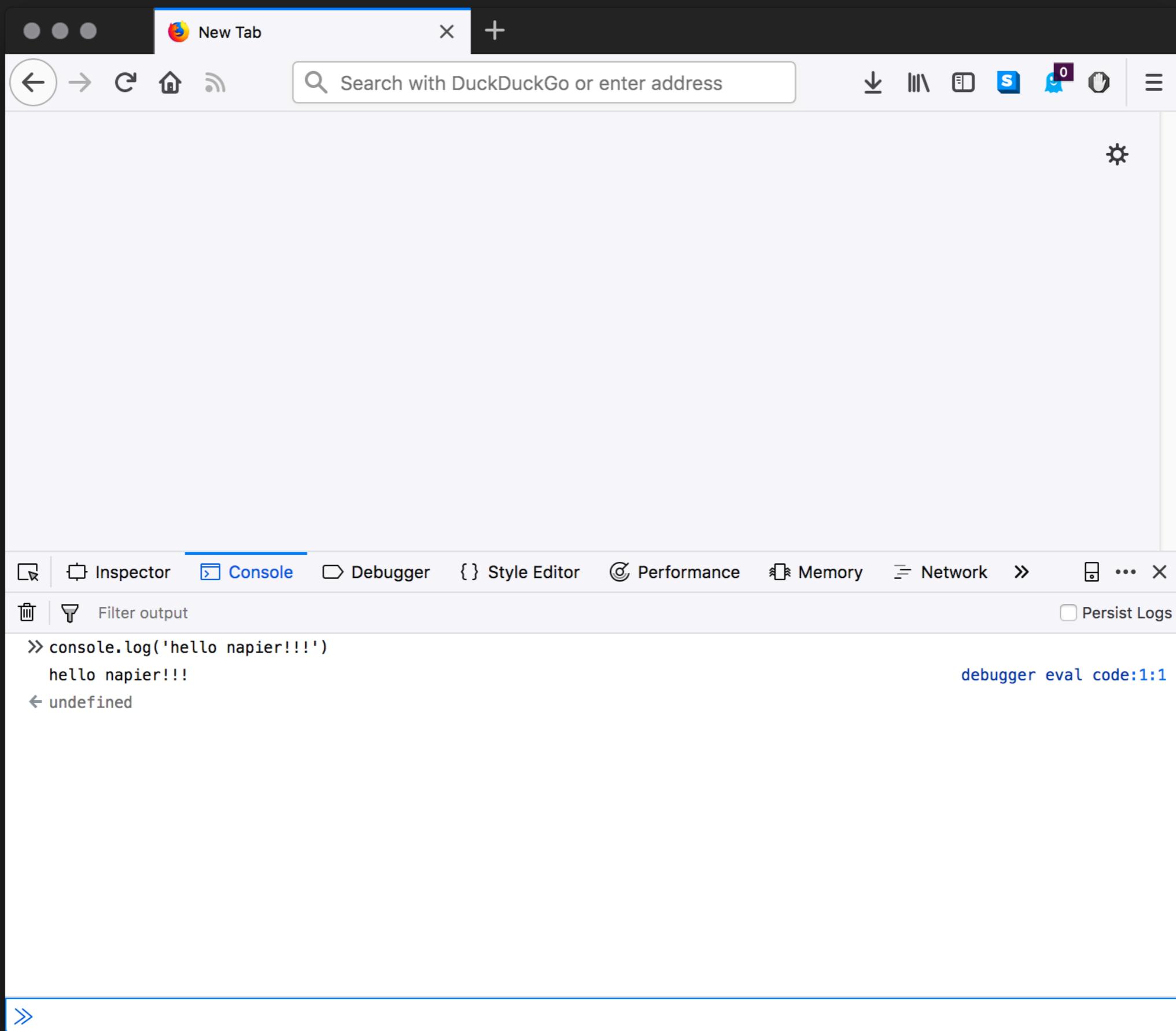
PROGRAMMING IN THE
BROWSER





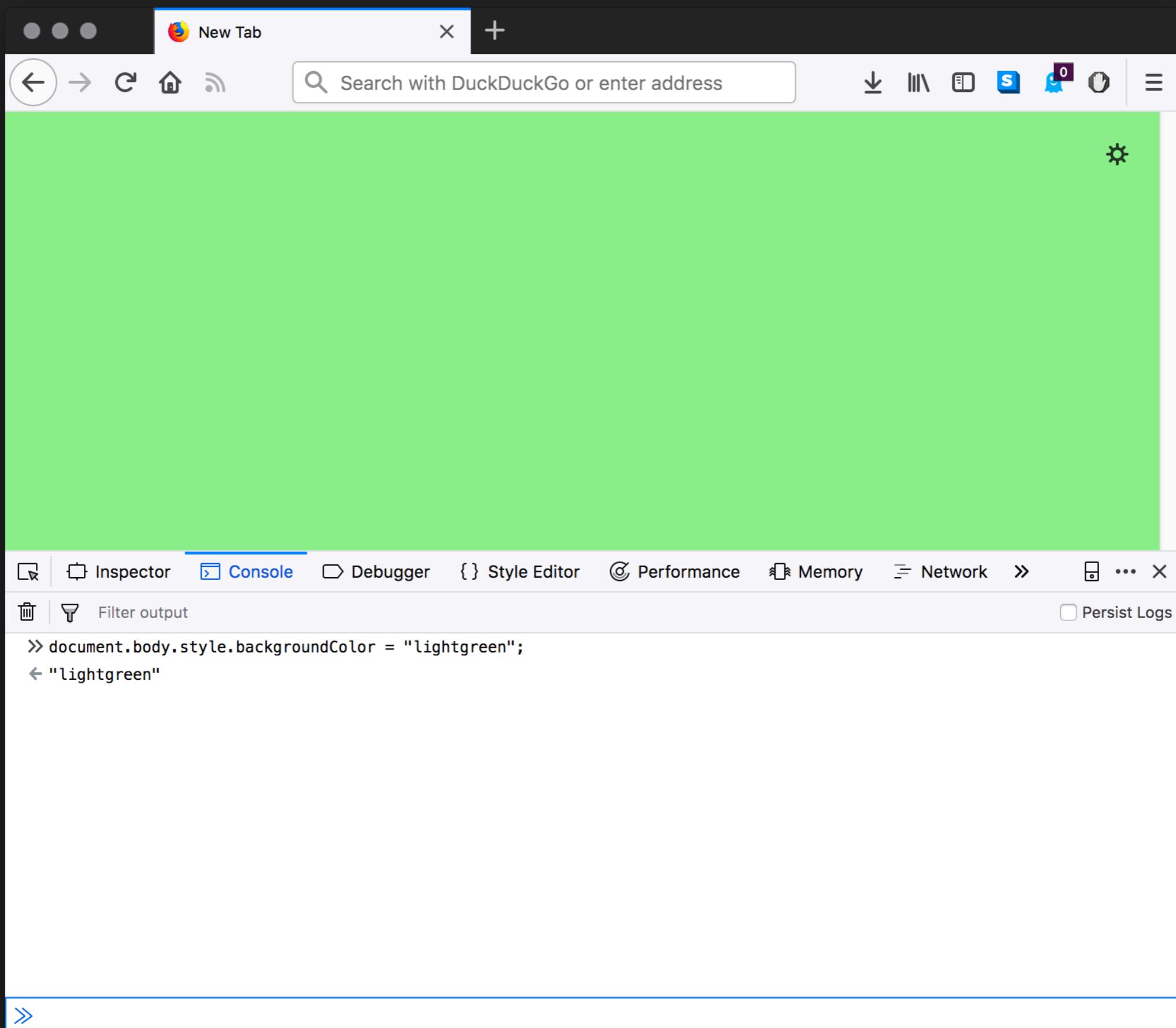
#1

HELLO NAPIER



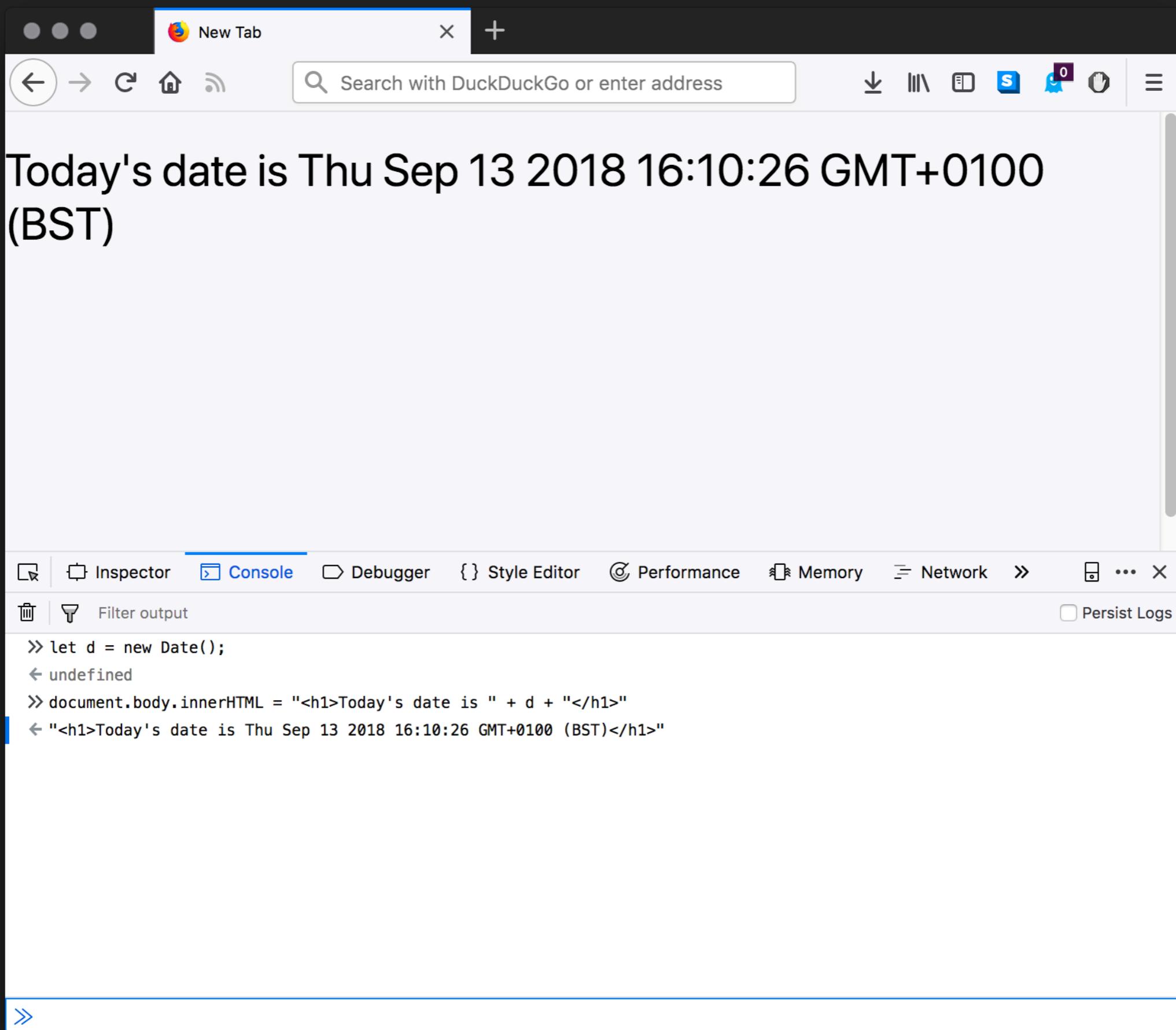
#2

INTERACT WITH THE WEB PAGE/SCREEN



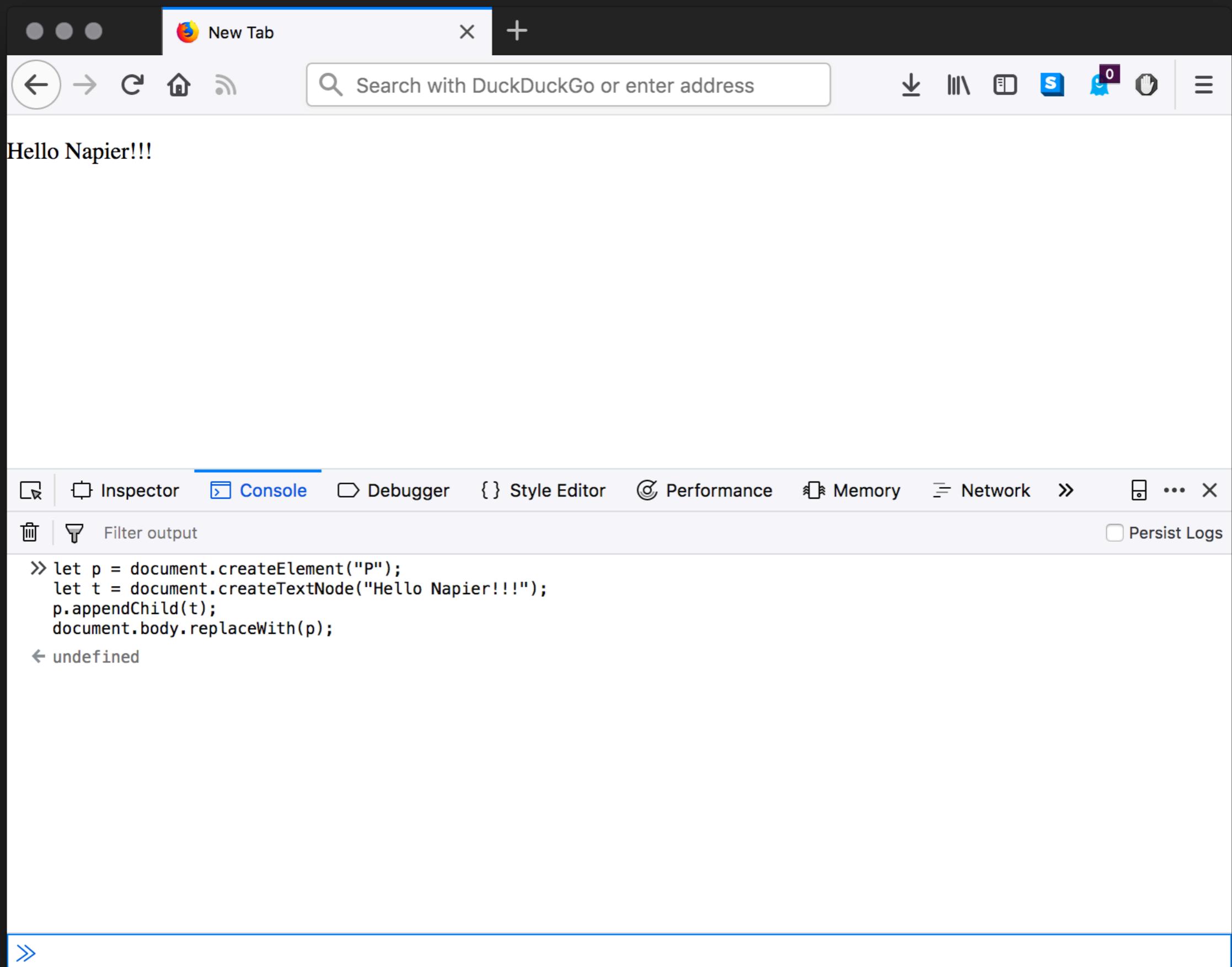
#3

USE STANDARD JAVASCRIPT FUNCTIONS



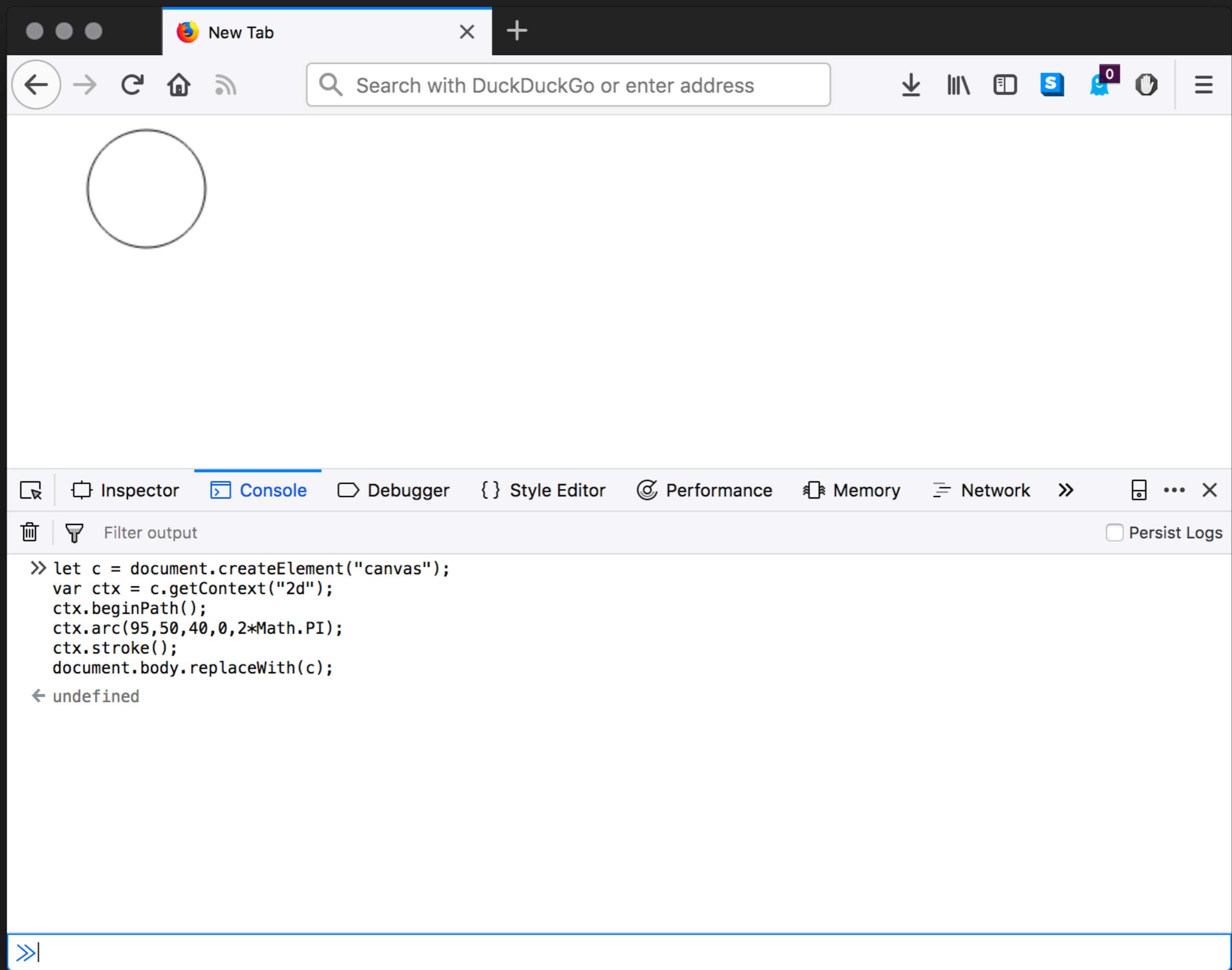
#4

CONSTRUCT A WEB PAGE



#5

GRAPHICS



#6

SOUND - BEEPS, BOOPS, CHIPTUNES

A screenshot of a browser developer tools window, specifically the Console tab, demonstrating a piece of JavaScript code that generates musical notes using the Web Audio API.

The code defines a frequency mapping object `freq` and iterates over a list of notes to create oscillators and play them. The notes are mapped to specific frequencies:

| Note | Frequency (Hz) |
|-------|----------------|
| 'a4' | 440.00 |
| 'a4#' | 466.16 |
| 'b4' | 493.92 |
| 'c5' | 523.28 |
| 'c5#' | 554.40 |
| 'd5' | 587.36 |
| 'd5#' | 622.24 |
| 'e5' | 659.28 |
| 'f5' | 698.48 |
| 'f5#' | 740.00 |
| 'g5' | 784.00 |
| 'g5#' | 830.64 |
| 'a5' | 880.0000 |

```
>> var context = new (window.AudioContext || window.webkit.AudioContext)();  
var freq = {  
    'a4' : 440.00,  
    'a4#' : 466.16,  
    'b4' : 493.92,  
    'c5' : 523.28,  
    'c5#' : 554.40,  
    'd5' : 587.36,  
    'd5#' : 622.24,  
    'e5' : 659.28,  
    'f5' : 698.48,  
    'f5#' : 740.00,  
    'g5' : 784.00,  
    'g5#' : 830.64,  
    'a5' : 880.0000  
}  
  
for (i in D = ['e5',, 'e5',, 'e5',, 'c5',, 'e5',, 'g5',, 'g5']) {  
    console.log(i);  
    var oscillator = context.createOscillator();  
    if (D[i]) {  
  
        onended = function() { console.log('Note has stopped playing'); }  
  
        oscillator.connect(context.destination);  
        note = D[i]  
        oscillator.frequency.setValueAtTime(freq[note], context.currentTime);  
        oscillator.type = 'square';  
        oscillator.start(i * .1);  
        oscillator.stop(i * .1 + .1);  
    }  
}
```

#7

SOUND - MUSIC (AFTER A FASHION)

A screenshot of a browser's developer tools interface, specifically the 'Console' tab. The top navigation bar includes tabs for Inspector, Console (which is selected), Debugger, Network, Style Editor, Performance, Memory, Storage, Accessibility, and more. Below the tabs is a toolbar with icons for download, copy, search, and other developer functions. A search bar at the top says 'Search with DuckDuckGo or enter address'. The main area shows a multi-line code editor with syntax highlighting for JavaScript. The code creates an audio context, sets up an oscillator and gain node, and adds event listeners for mousedown, mousemove, and mouseup. It also defines three functions: 'on' (sets active state and updates frequency and volume), 'play' (sets active state and updates frequency and volume), and 'off' (sets active state to false and sets volume to 0). The code is as follows:

```
>> var context = new (window.AudioContext || window.webkitAudioContext)();  
var oscillator = context.createOscillator();  
var volume = context.createGain();  
var active = false;  
  
volume.gain.setValueAtTime(0, context.currentTime);  
  
oscillator.connect(volume).connect(context.destination);  
oscillator.start(0);  
  
document.addEventListener('mousedown',function(e){on(e)})  
document.addEventListener('mousemove',function(e){play(e)})  
document.addEventListener('mouseup',function(e){off(e)})  
  
function on(e){  
    active = true;  
    e.preventDefault()  
    oscillator.frequency.setValueAtTime(~(1000*(1-((e.clientY)/window.innerHeight))), context.currentTime);  
    volume.gain.setValueAtTime(~(e.clientX/window.innerWidth*100)/100, context.currentTime);  
}  
|  
function play(e){  
    e.preventDefault()  
    if(active){  
        oscillator.frequency.setValueAtTime(~(1000*(1-((e.clientY)/window.innerHeight))), context.currentTime);  
        volume.gain.setValueAtTime(~(e.clientX/window.innerWidth*100)/100, context.currentTime);  
    }  
}  
  
function off(e){  
    active = false;  
    volume.gain.setValueAtTime(0, context.currentTime);  
}
```

- ▶ Nearly every computer has a browser so we can programme “old school” style almost anywhere at any time
- ▶ More likely to run against our own limitations right now than those of the browser/JS
- ▶ Can build simple hackery into our daily programming habits

WHERE ARE WE?

WHAT SHOULD I PROGRAMME?

- ▶ Good Question!
 - ▶ I've shown some simple things to get started
 - ▶ What are you interested in?
 - ▶ Key is to start small (remember the limitations & lower expectations I mentioned earlier)
 - ▶ We want to make small increments without biting off more than we can chew.
-

WHAT SHOULD I PROGRAMME?

- ▶ Codes & Ciphers
 - ▶ This is actually an assignment in my second year web tech class (so I won't spoil it here)
- ▶ Chaos, Fractals, Artificial Life, & Cellular Automata
- ▶ Procedural Generation
- ▶ Simple Games (text-based dungeon crawlers)

WHERE DID SIMON START?

- ▶ A grid of cells that can be on or off

Take a starting generation

Some cells on & the rest off

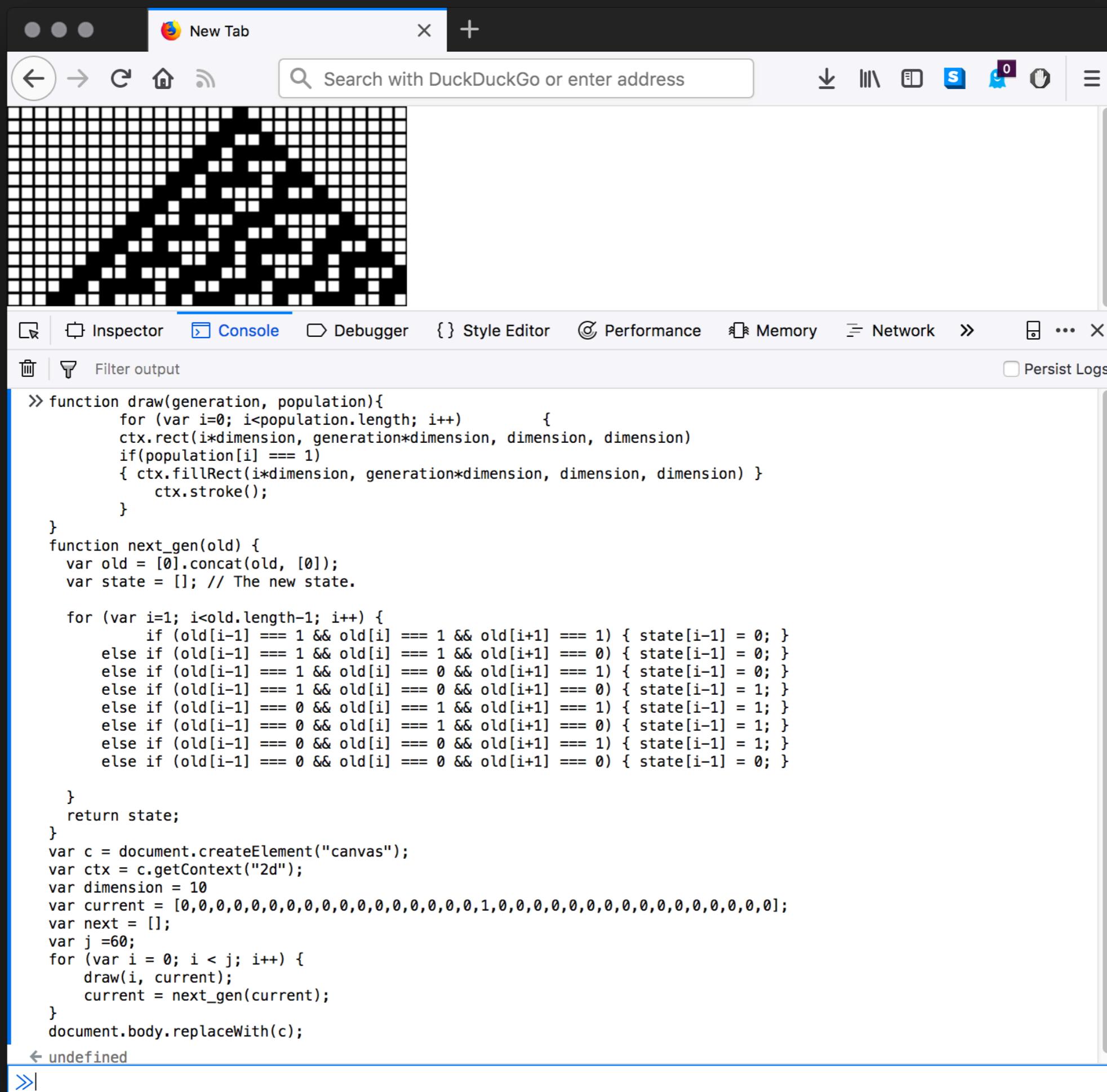
Calculate the next *generation* according to some simple rules & repeat

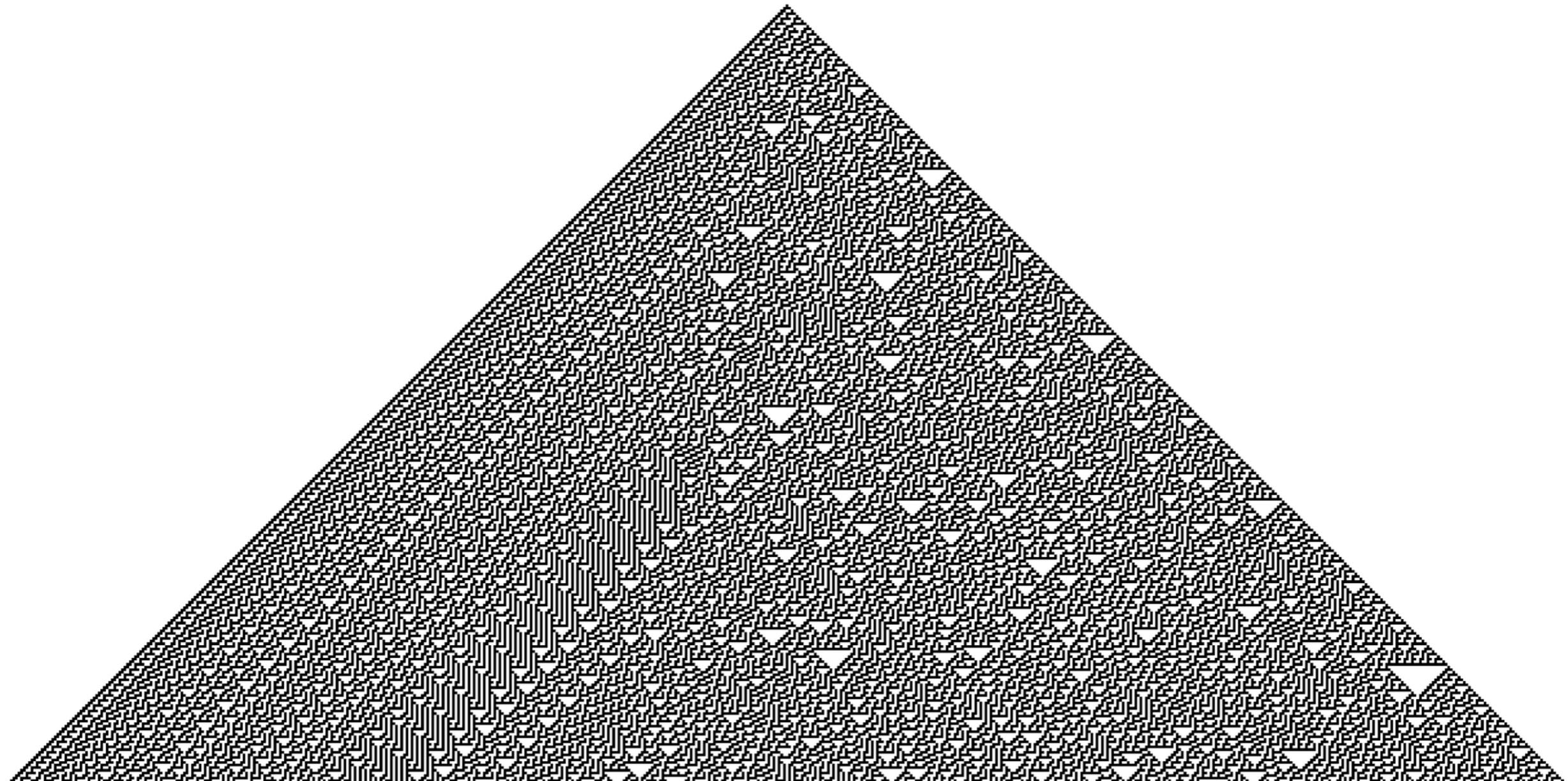
- ▶ Can lead to very complex, sometime chaotic, behaviours
- ▶ The CompSci bit: Some CA have been proven to be able to calculate anything that a regular computer can calculate

CELLULAR AUTOMATA

#8

1D CELLULAR AUTOMATA





RULE 30

| current pattern | 111 | 110 | 101 | 100 | 011 | 010 | 001 | 000 |
|---------------------------|-----|-----|-----|-----|-----|-----|-----|-----|
| new state for center cell | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 0 |



SIMULATING THE
WORLD.....



- ▶ There are some places that collect programming problems & issue challenges:
 - ▶ [Project Euler](#)
 - ▶ [Stack Exchange Code Golf](#)
 - ▶ [Code kata](#)
- ▶ [Reddit Daily Programmer](#)
- ▶ [Programming Praxis](#)
- ▶ [Rosetta Code](#)
- ▶ [International Collegiate Programming Contest Problems Index](#)
- ▶ [Algorithmist](#)

I DON'T LIKE ANY OF THAT CRAP, WHAT SHOULD I DO?



**WHAT ELSE ARE YOU INTO?
YOU CAN FIND
COMPUTATION/
PROGRAMMING PROBLEMS
IN LOTS OF PLACES...**

IN SUMMARY

- ▶ Think small (until it's time to think big)
- ▶ Follow your interests
- ▶ If you don't have any interests then:
 - ▶ look around you | read more | steal from others
- ▶ Become a daily programmer
- ▶ Write LOTS of code
- ▶ Have fun

WE ARE ALL SMART HERE.
DISTINGUISH YOURSELF BY
BEING KIND.

RESOURCES

- ▶ Website for this talk:

<https://siwells.github.io/READY/>

- ▶ Code for all of the examples (& more) is available here:

<https://github.com/siwells/READY/tree/master>

- ▶ If you want to find out more, these books are a good starting place for learning JavaScript:

- ▶ "JavaScript: The Good Parts" by Douglas Crockford
- ▶ "Eloquent JavaScript" by Marijn Haverbeke
- ▶ "The "You don't know JS" series by Kyle Simpson
- ▶ The MDN web docs site:

<https://developer.mozilla.org/en-US/>

