

A wide-angle photograph of a rugged, mountainous landscape. In the foreground, two individuals wearing backpacks and riding dirt bikes are standing on a rocky outcrop. One person is facing away from the camera, while the other is partially visible behind them. The background features a deep valley with a winding road, a large lake with small islands, and distant mountains under a blue sky with scattered clouds.

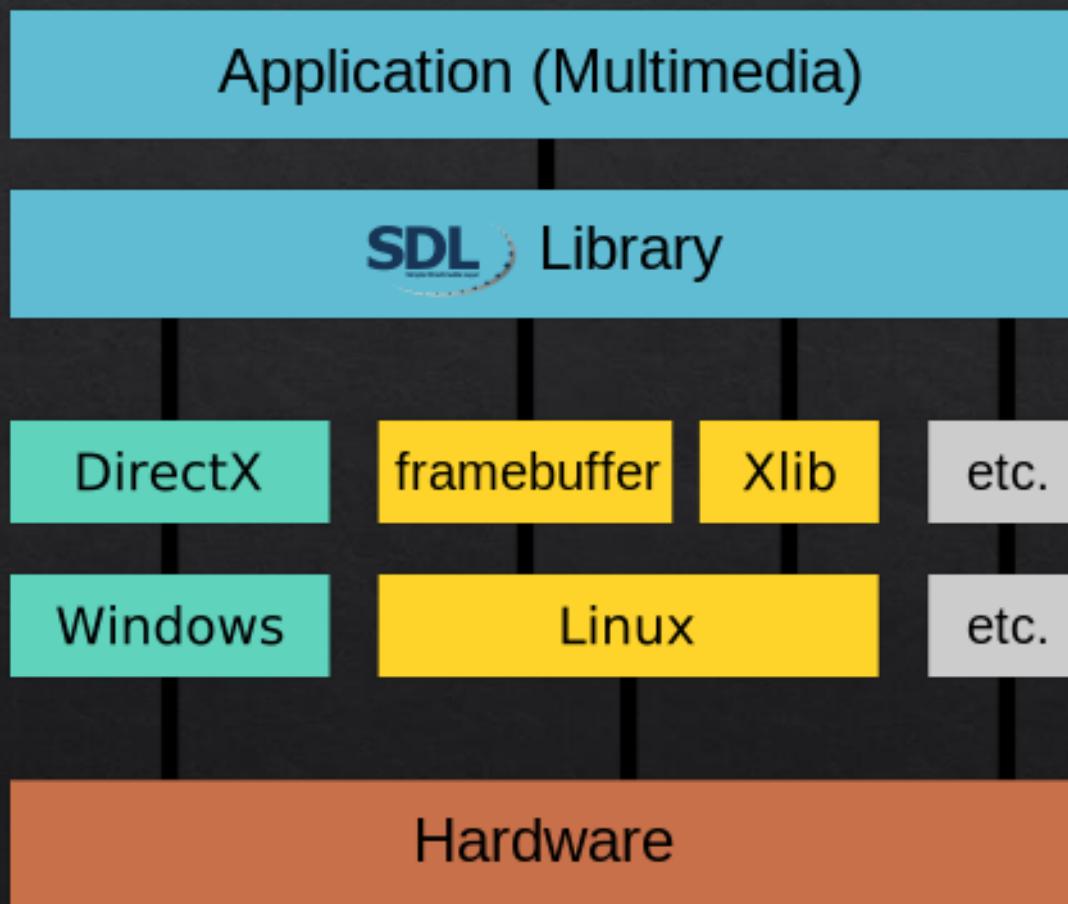
# GAME PROGRAMMING IN C++

2020

# Biblioteke za razvoj igara

- ❖ Na našu sreću, postoje ljudi koji su i taj korak napravili umesto nas
- ❖ <https://github.com/Calinou/awesome-gamedev#programming-frameworks-and-libraries>
- ❖ SDL, SFML, pyGame, LÖVE, GLFW, Three.js, bgfx
- ❖ I dalje zahtevaju dosta programiranja, ne treba ih pomešati sa Unity i Unreal-om

# SDL2



# SDL2

## podsistemi

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### Basics

Initialization and Shutdown, Configuration Variables, Error Handling, Log Handling

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### Video

Display and Window Management, surface functions, rendering acceleration, etc.

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### Input Events

Event handling, Support for Keyboard, Mouse, Joystick and Game controller

---

### Audio

SDL\_audio.h implements Audio Device Management, Playing and Recording

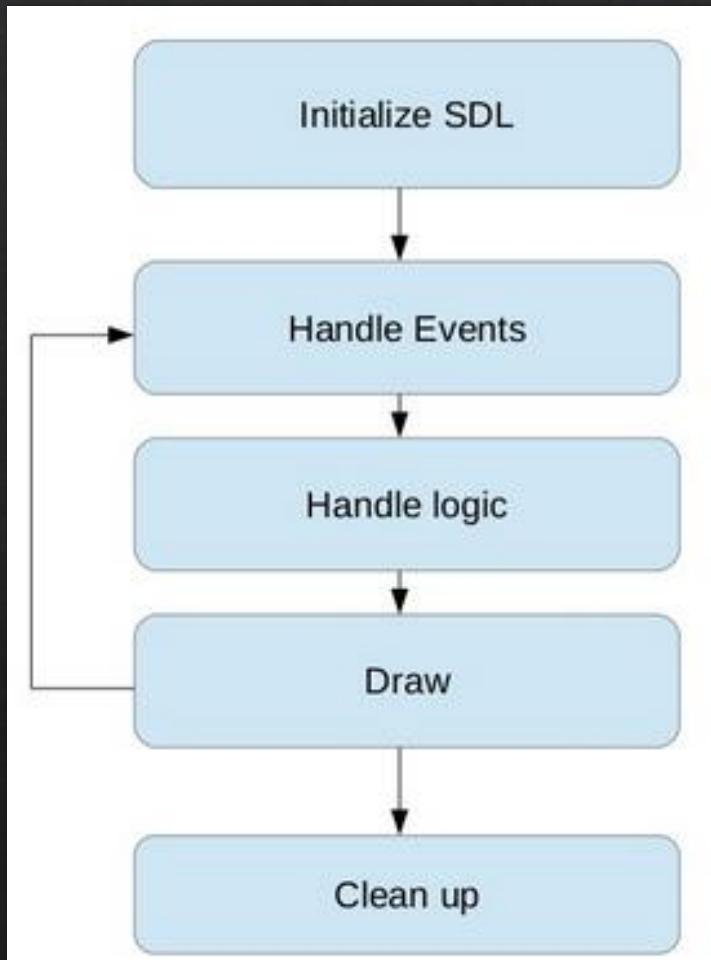
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### Threads

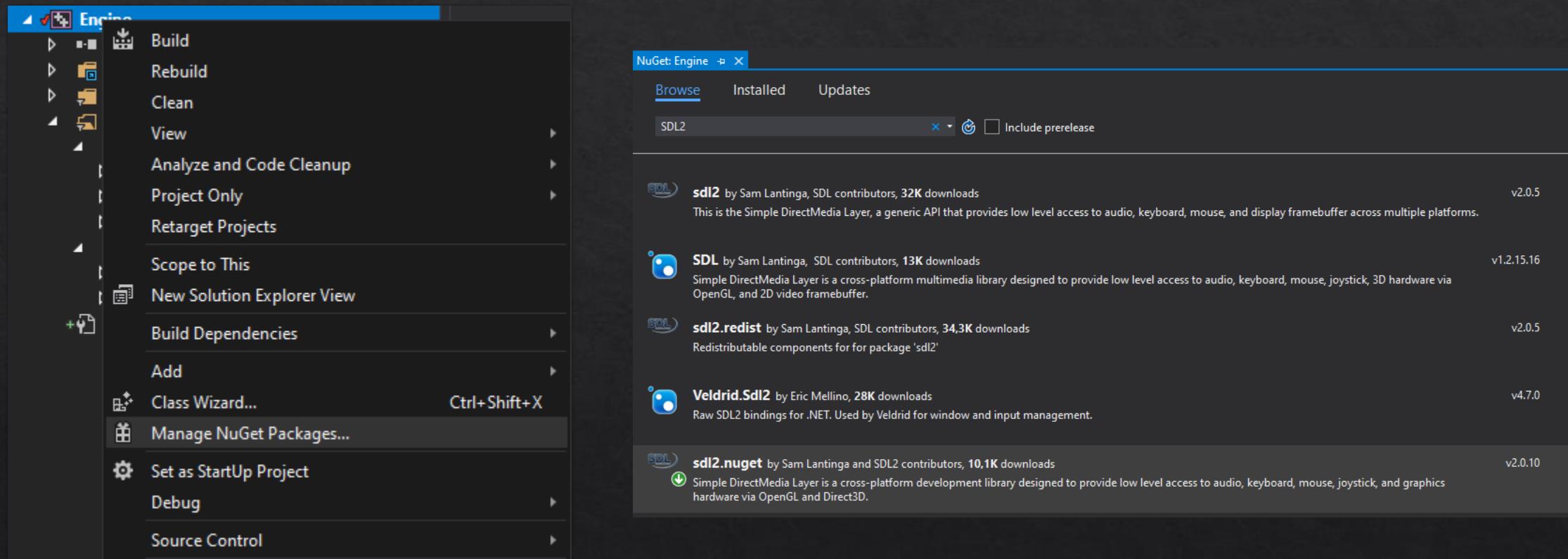
multi-threading: Thread Management, Thread Synchronization Primitives, Atomic OperationsFile Abstraction

---

# Struktura SDL aplikacija



# Dodavanje SDL2 u projekat



isto i za `sdl2_image.nuget`

# Dodavanje SDL2 u projekat

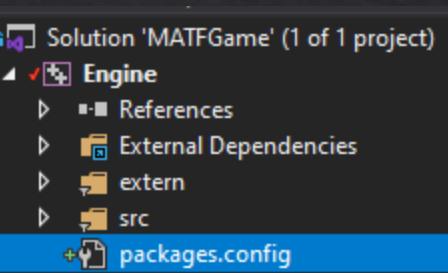
NuGet: Engine ✘

Browse    Installed    Updates

⟳ ⏪ ⏴  Include prerelease

	<b>sdl2.nuget</b> by Sam Lantinga and SDL2 contributors	v2.0.10
	Simple DirectMedia Layer is a cross-platform development library designed to provide low level access to audio, keyboard, mouse, joystick, and graphics hardware via OpenGL and Direct3D.	
	<b>sdl2.nuget.redist</b> by Sam Lantinga and SDL2 contributors	v2.0.10
	Redistributable components for package 'sdl2.nuget'	
	<b>sdl2_image.nuget</b> by Sam Lantinga and SDL2 contributors	v2.0.5
	Simple DirectMedia Layer is a cross-platform development library designed to provide low level access to audio, keyboard, mouse, joystick, and graphics hardware via OpenGL and Direct3D.	
	<b>sdl2_image.nuget.redist</b> by Sam Lantinga and SDL2 contributors	v2.0.5
	Redistributable components for package 'sdl2_image.nuget'	

# Dodavanje SDL2 u projekat



The screenshot shows the Visual Studio Solution Explorer with a solution named 'MATFGame' containing one project 'Engine'. The 'packages.config' file is selected, highlighted with a blue background. The code editor below shows the XML content of the 'packages.config' file.

```
packages.config  X
1 <?xml version="1.0" encoding="utf-8"?>
2 <packages>
3   <package id="sdl2.nuget" version="2.0.10" targetFramework="native" />
4   <package id="sdl2.nuget.redist" version="2.0.10" targetFramework="native" />
5   <package id="sdl2_image.nuget" version="2.0.5" targetFramework="native" />
6   <package id="sdl2_image.nuget.redist" version="2.0.5" targetFramework="native" />
7 </packages>
```

# Korišćenje SDL2

- ❖ Mi ćemo koristiti samo za render
- ❖ <http://lazyfoo.net/tutorials/SDL/>
- ❖ Pošto je C biblioteka, ne možemo da koristimo RAII

# Korišćenje SDL2

Use this function to initialize the SDL library. This must be called before using most other SDL functions.

```
int SDL_Init(Uint32 flags)
```

SDL\_INIT\_TIMER

SDL\_INIT\_AUDIO

SDL\_INIT\_VIDEO

SDL\_INIT\_JOYSTICK

SDL\_INIT\_HAPTIC

SDL\_INIT\_GAMECONTROLLER

SDL\_INIT\_EVENTS

SDL\_INIT\_EVERYTHING

SDL\_INIT\_NOPARACHUTE

```
#include "SDL.h"

int main(int argc, char* argv[])
{
    if (SDL_Init(SDL_INIT_VIDEO|SDL_INIT_AUDIO) != 0) {
        SDL_Log("Unable to initialize SDL: %s", SDL_GetError());
        return 1;
    }

    /* ... */

    SDL_Quit();

    return 0;
}
```

# Korišćenje SDL2

Use this function to create a window with the specified position, dimensions, and flags.

```
SDL_Window* SDL_CreateWindow(const char* title,
                             int           x,
                             int           y,
                             int           w,
                             int           h,
                             Uint32        flags)
```

**title** the title of the window, in UTF-8 encoding

**x** the x position of the window, `SDL_WINDOWPOS_CENTERED`, or `SDL_WINDOWPOS_UNDEFINED`

**y** the y position of the window, `SDL_WINDOWPOS_CENTERED`, or `SDL_WINDOWPOS_UNDEFINED`

**w** the width of the window, in screen coordinates

**h** the height of the window, in screen coordinates

**flags** 0, or one or more `SDL_WindowFlags` OR'd together; see [Remarks](#) for details

```
int main(int argc, char* argv[]) {
    SDL_Window *window;                                // Declare a pointer
    SDL_Init(SDL_INIT_VIDEO);                          // Initialize SDL2

    // Create an application window with the following settings:
    window = SDL_CreateWindow(
        "An SDL2 window",                           // window title
        SDL_WINDOWPOS_UNDEFINED,                    // initial x position
        SDL_WINDOWPOS_UNDEFINED,                    // initial y position
        640,                                       // width, in pixels
        480,                                       // height, in pixels
        SDL_WINDOW_OPENGL);                      // flags - see below
}
```

# Korišćenje SDL2

Use this function to create a 2D rendering context for a window.

```
SDL_Renderer* SDL_CreateRenderer(SDL_Window* window,
                                 int      index,
                                 Uint32   flags)
```

**window** the window where rendering is displayed

**index** the index of the rendering driver to initialize, or -1 to initialize the first one supporting the requested flags

**flags** 0, or one or more [SDL\\_RendererFlags](#) OR'd together; see [Remarks](#) for details

```
SDL_Init(SDL_INIT_VIDEO);

win = SDL_CreateWindow("Hello World", posX, posY, width, height, 0);
renderer = SDL_CreateRenderer(win, -1, SDL_RENDERER_ACCELERATED);

SDL_RenderClear(renderer);
SDL_RenderCopy(renderer, bitmapTex, NULL, NULL);
SDL_RenderPresent(renderer);
```

# Korišćenje SDL2

Use this function to copy a portion of the texture to the current rendering target.

```
int SDL_RenderCopy(SDL_Renderer* renderer,  
                   SDL_Texture* texture,  
                   const SDL_Rect* srcrect,  
                   const SDL_Rect* dstrect)
```

**renderer** the rendering context

**texture** the source texture; see [Remarks](#) for details

**srcrect** the source [SDL Rect](#) structure or NULL for the entire texture

**dstrect** the destination [SDL Rect](#) structure or NULL for the entire rendering target; the texture will be stretched to fill the given rectangle

```
SrcR.x = 0;  
SrcR.y = 0;  
SrcR.w = SHAPE_SIZE;  
SrcR.h = SHAPE_SIZE;  
  
DestR.x = 640 / 2 - SHAPE_SIZE / 2;  
DestR.y = 580 / 2 - SHAPE_SIZE / 2;  
DestR.w = SHAPE_SIZE;  
DestR.h = SHAPE_SIZE;  
SDL_RenderCopy(Main_Renderer, BlueShapes, &SrcR, &DestR);  
SDL_RenderPresent(Main_Renderer);
```

Use this function to update the screen with any rendering performed since the previous call.

<https://wiki.libsdl.org/>

# Naš RenderSystem

- ❖ `Init()`
  - ❖ Pravi `SDL_Window`
  - ❖ Pravi `SDL_Renderer`
- ❖ `Update()`
  - ❖ O briše sve sa ekrana
  - ❖ Poziva `SDL_Renderer` za iscrtavanje svake slike u framebuffer
  - ❖ Prikazuje framebuffer na ekran
- ❖ `Shutdown()`
  - ❖ Uništava `SDL_Renderer` i `SDL_Window`

# Naš RenderSystem

- ❖ **Init()**
  - ❖ Pravi Engine::Window – Wrapper oko SDL\_Window
  - ❖ Pravi Engine::Renderer – Wrapper oko SDL\_Renderer
- ❖ **Update()**
  - ❖ Obriše sve sa ekrana
  - ❖ Poziva Engine::Renderer za iscrtavanje **svake slike** u framebuffer
  - ❖ Prikazuje framebuffer na ekran
- ❖ **Shutdown()**
  - ❖ Uništava Engine::Renderer i Engine::Window

# Naš RenderSystem

- ❖ Slike!
- ❖ Engine::Texture -> wrapper oko SDL\_Texture
- ❖ Učitavaju se direktno sa diska pomoću SDL\_Image pomoćne biblioteke i IMG\_LoadTexture()

```
void Texture::LoadTexture(Renderer* renderer_, std::string path_){  
    m_Texture = IMG_LoadTexture(renderer_->GetNativeRenderer(), path_.c_str());  
  
    if(m_Texture == nullptr)  
    {  
        LOG_ERROR("Unable to load texture: {}, SDL_Image returned error {}", path_, IMG_GetError());  
    }  
}
```

# Naš RenderSystem

```
namespace Engine
{
    ... struct WindowData;
    ... class Renderer;

    ... class RenderSystem
    {
        ...
        public:
        ...     bool Init(const WindowData& windowData_ = WindowData());
        ...     bool Shutdown();
        ...     void Update(float dt_ /*, EntityManager* entityManager*/);
        ...
        private:
        ...     std::unique_ptr<Renderer> m_Renderer;
    };
}
```

# Naš RenderSystem

```
namespace Engine
{
    struct WindowData;
    class Window;

    class Renderer
    {
    public:
        bool Init(const WindowData& windowData_ = WindowData());
        bool Shutdown();

        void DrawImage(/* Some image parameters - IDK */);
        void BeginScene() const;
        void EndScene() const;

        SDL_Renderer* GetNativeRenderer() const { return m_NativeRenderer; }

        void SetBackgroundColor(unsigned char bgR_, unsigned char bgG_, unsigned char bgB_, unsigned char bgA_);
        ~Renderer();

    private:
        std::unique_ptr<Window> m_Window;
        SDL_Renderer* m_NativeRenderer{};

        Texture m_helloWorldTexture; // TODO: Remove after testing
    };
}
```

# Naš RenderSystem

```
namespace Engine {  
  
    struct WindowData;  
  
    class Window  
    {  
        public:  
            bool Init(const WindowData& windowData_ = WindowData());  
            bool Shutdown();  
            SDL_Window* GetNativeWindowHandle() const { return m_NativeWindowHandle; }  
            ~Window();  
        private:  
            WindowData m_WindowData{};  
            SDL_Window* m_NativeWindowHandle{};  
    };  
}
```

```
namespace Engine {  
  
    class Renderer;  
  
    struct Texture  
    {  
        SDL_Texture* m_Texture{};  
        void LoadTexture(Renderer* renderer_, std::string path_);  
        ~Texture();  
    };  
}
```

# Zadatak

- ❖ Engine::Window
  - ❖ Napraviti SDL\_Window
- ❖ Engine::Render
  - ❖ Napraviti Engine::Window, napraviti SDL\_Renderer
  - ❖ Učitati jednu sliku (hello\_world.jpg u root-u repozitorijuma)
  - ❖ Prikazati je na ekranu (Koristeći SDL\_RenderCopy)
- ❖ Pomoć
  - ❖ [http://lazyfoo.net/tutorials/SDL/02\\_getting\\_an\\_image\\_on\\_the\\_screen/index.php](http://lazyfoo.net/tutorials/SDL/02_getting_an_image_on_the_screen/index.php)
  - ❖ [https://wiki.libsdl.org/SDL\\_Init](https://wiki.libsdl.org/SDL_Init)

# A sad teorija

Hvala na strpljenju

# Rendering

- ❖ Our ability to draw graphics on the screen – TheCherno
- ❖ Rendering or image synthesis is the automatic process of generating a photorealistic or non-photorealistic image from a 2D or 3D model or scene by means of computer programs – Wikipedia
- ❖ Može biti:
  - ❖ Offline / Pre-rendered - filmovi
  - ❖ Real-time i interactive - u igrama
- ❖ Dešava se na zasebnom čipu – GPU

# Rendering

- ❖ Algoritam za rendering scene

```
For each pixel on the canvas  
    Paint it with the right color
```

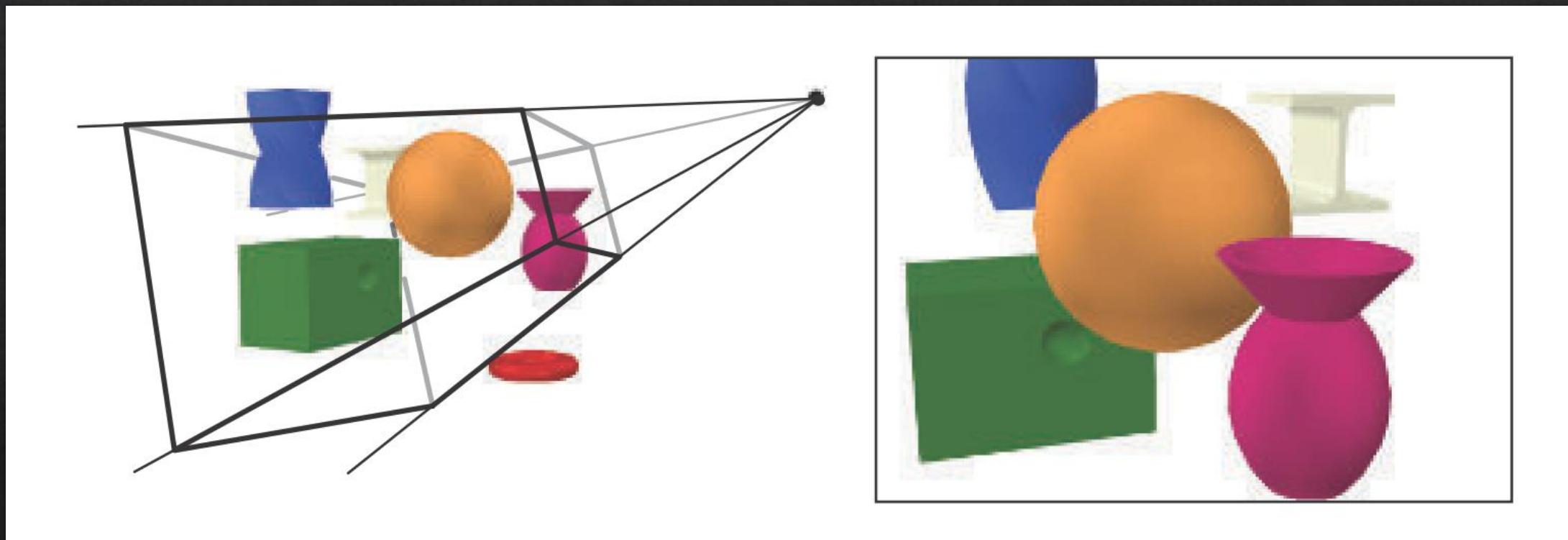
- ❖ Malo detaljnije

```
Place the eye and the frame as desired  
For each pixel on the canvas  
    Determine the square on the grid corresponding to this pixel  
    Determine the color seen through that square  
    Paint the pixel with that color
```

# Osnove

- ❖ Scena
  - ❖ Skup 3D oblika prisutnih u prostoru
- ❖ Kamera
  - ❖ Postavljena tako da se scena hvata iz željenog ugla i udaljenosti
- ❖ Izvori svetla
  - ❖ Osvetljavaju prostor i objekte i čiji virtuelni fotoni na kraju osvetljavaju piksele kamere

# Osnove

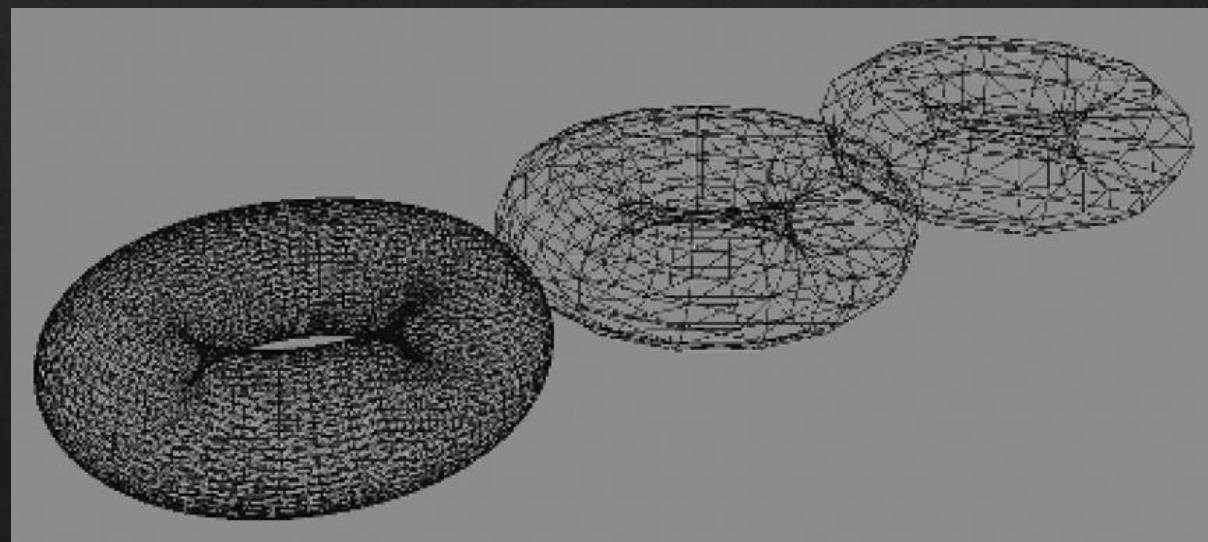
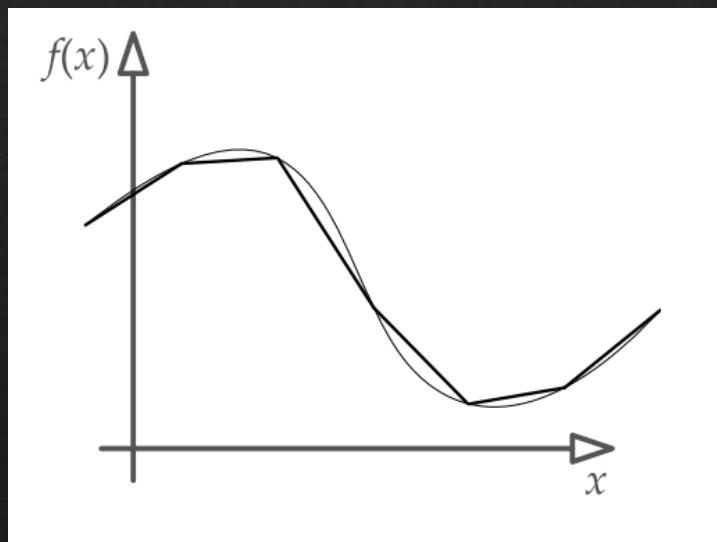


# Osnove

- ❖ Vizuelna svojstva 3D oblika prisutnih na sceni
- ❖ Shader
  - ❖ Programi koji se izvršavaju na GPU
  - ❖ Za svaki piksel kamere, izračunavaju se boja i intenzitet svetlosnih zraka koji konvergiraju u tu tačku
- ❖ I sve ovo 30/60/144 puta po sekundi

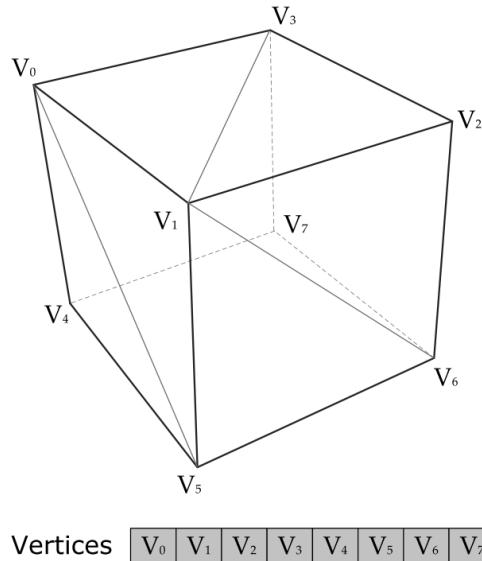
# Oblici

- ❖ U stvari su površi predstavljene parametarskim jednačinama u 3D prostoru
- ❖ U video igrama se uglavnom predstavljaju aproksimacijama sastavljenih od trouglova – triangle mesh

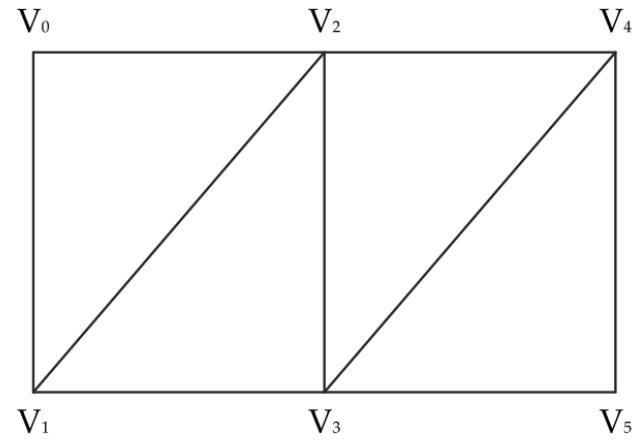


# Trouglovi

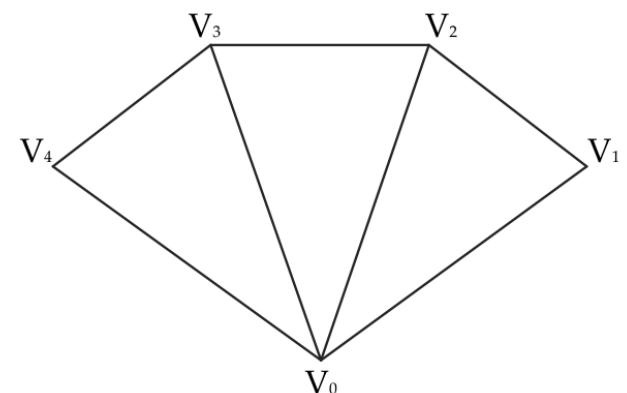
- ◆ Definisani su pozicijom svojih temena (vertices) i normalom
- ◆ Svako teme pored pozicije i normale može imati razna druga svojstva
- ◆ Pakuju se u liste, linije i lepeze da bi definisali mesh



Indices [0 | 1 | 3 | 1 | 2 | 3 | 0 | 5 | 1 | ... | 5 | 7 | 6]



Interpreted as triangles: [0 | 1 | 2] [1 | 3 | 2] [2 | 3 | 4] [3 | 5 | 4]

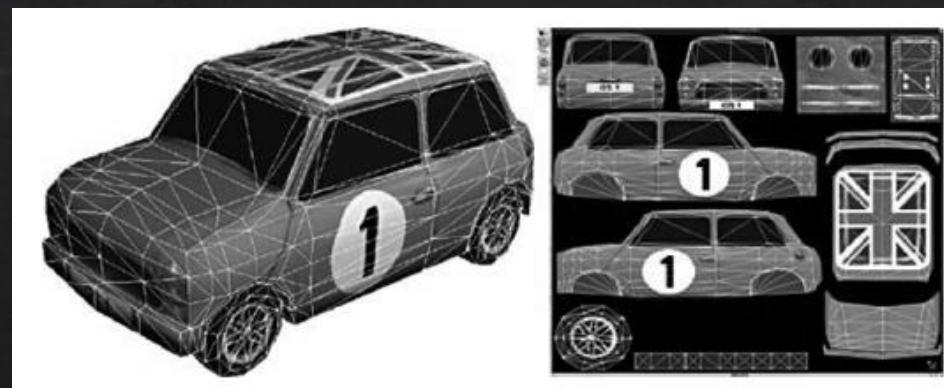


Interpreted as triangles: [0 | 1 | 2] [0 | 2 | 3] [0 | 3 | 4]



# Teksture

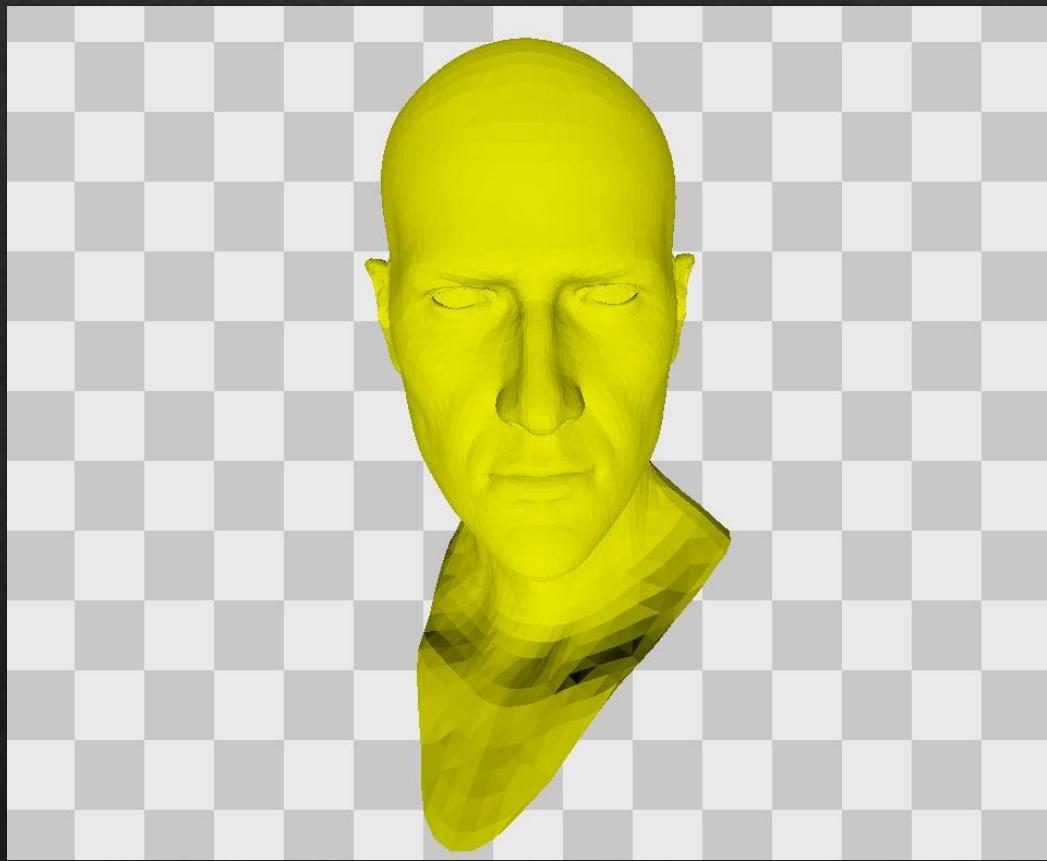
- ❖ Koristimo ih da ne bismo za svaki vertex direktno definisali karakteristike
- ❖ Predstavljaju bitmape koje se, nalik tetovažama iz žvaka, lepe na 3D oblik – Diffuse map
- ❖ Zatim je potrebno mapirati koordinate tekstuze na svaki vertex

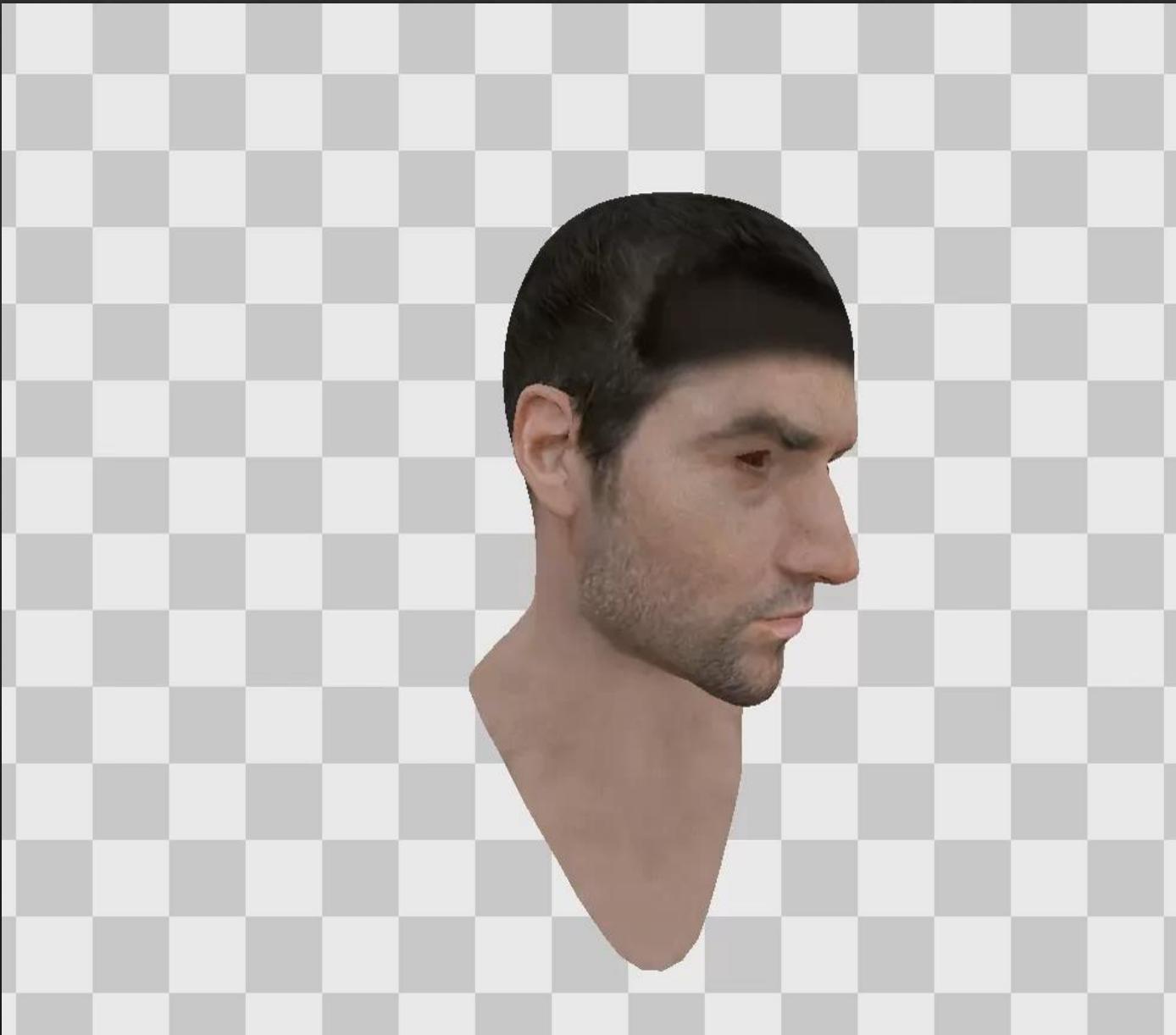


- ❖ Druge vrste tekstuza: Normal maps, gloss maps, environment maps, opacity maps, LUTs

# Materijal

- ❖ Kompletan opis vizuelne reprezentacije mesh-a
  - ❖ Teksture
  - ❖ Shaderi
  - ❖ Parametri shader-a
- ❖ U paru, mesh i materijal zajedno sadrže sve informacije potrebne za render objekta









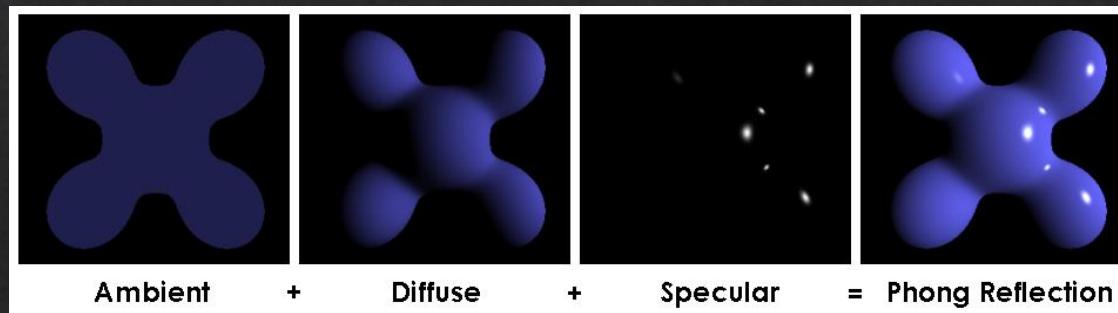
# Osvetljenje

- ❖ Bez dobrog osvetljenja nema fotorealistične grafike
- ❖ Lighting je termin za procese koji izračunavaju:
  - ❖ Količinu, smer i boju osvetljenja koje pogađa određenu površinu
  - ❖ Kako se svetlo apsorbuje, reemituje i odbija od površine
  - ❖ Koji svetlosni zraci konačno dopiru do kamere
- ❖ Ovo izračunavanje se može vršiti u dva smera
  - ❖ Unapred, iz izvora svetla ka kameri
  - ❖ Iz kamere ka izvoru svetla
- ❖ <https://learnopengl.com/Lighting/Basic-Lighting>

# Vrste modela osvetljenja

## ❖ Local illumination

- ❖ Svetlo koje posle najviše jednog odbitka dolazi do kamere
- ❖ Objekti na sceni ne utiču jedni na druge

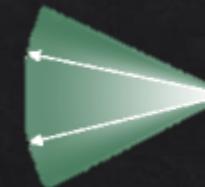
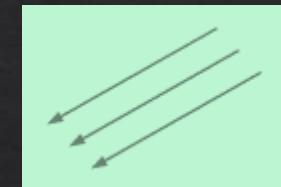


## ❖ Global Illumination

- ❖ U potpunosti matematički opisano pomoću rendering jednačine
- ❖ Postoje razni algoritmi koji rešavaju ovu jednačinu, sa različitim prepostavkama ili aproksimacijama
- ❖ Značajno kompleksniji
- ❖ U igrama se često izračunavaju offline i čuvaju kao deo geometrije
- ❖ Ray Tracing in One Weekend - <https://raytracing.github.io/>

# Vrste svetala

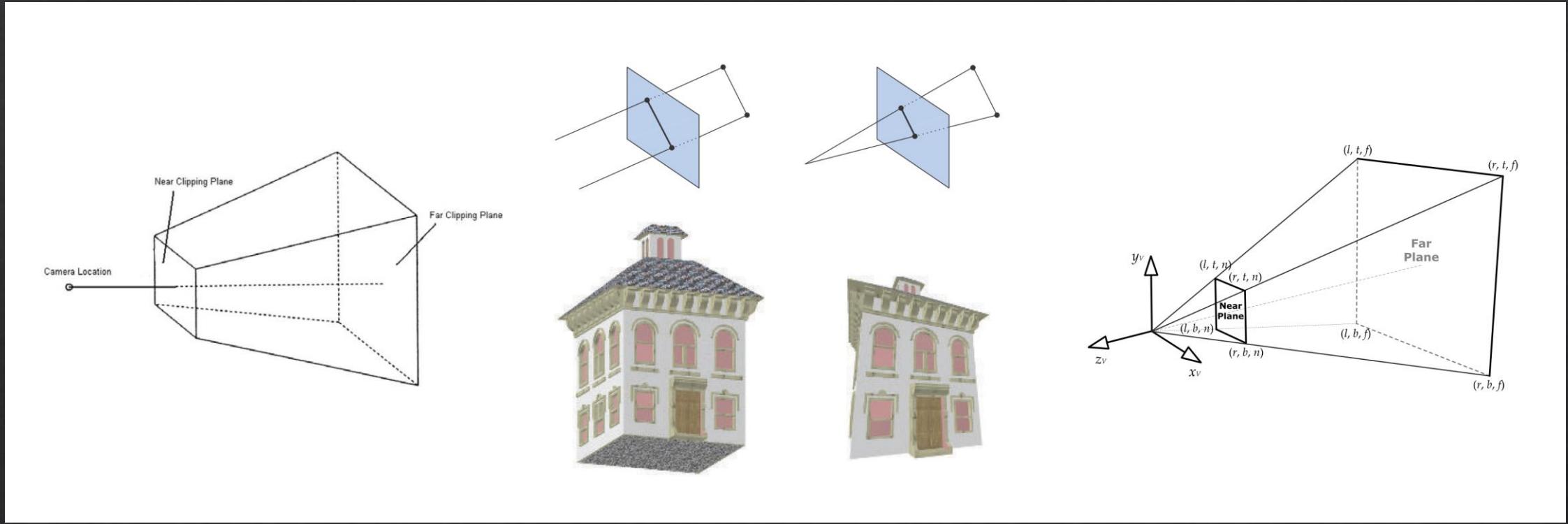
- ❖ Ambijentalno
  - ❖ Nema smer
  - ❖ Ravnomerno osvetljava celu scenu
- ❖ Usmereno
  - ❖ Beskonačno udaljeno
- ❖ Tačkasto / Point
  - ❖ Uniformno u svim smerovima počev od određene pozicije na sceni
  - ❖ Intenzitet opada sa kvadratom udaljenosti od izvora
- ❖ Spot
  - ❖ Osvetljava kupu počev od određene pozicije na sceni
  - ❖ Intenziteta opada sa kvadratom udaljenosti od izvora
  - ❖ Intenzitet opada ka unutrašnjosti kupe





# Kamera

- ❖ Nema svrhe prikazivati objekte koji se neće iscrtavati na ekranu
- ❖ View volume – prostor sa objektima koji se iscrtavaju
- ❖ Culling - proces eliminacije objekata koji su van kamere
- ❖ Kamera je opisana pozicijom u svetu, smerom gledanja, kao i matematičkim opisom view volume-a



# Kamera

Jason Gregory. 2014. *Game Engine Architecture*

David H. Eberly. 2004. *3D Game Engine Architecture: Engineering Real-Time Applications with Wild Magic*

Tomas Akenine-Mller, Eric Haines, and Naty Hoffman. 2018. *Real-Time Rendering, Fourth Edition* (4th. ed.)

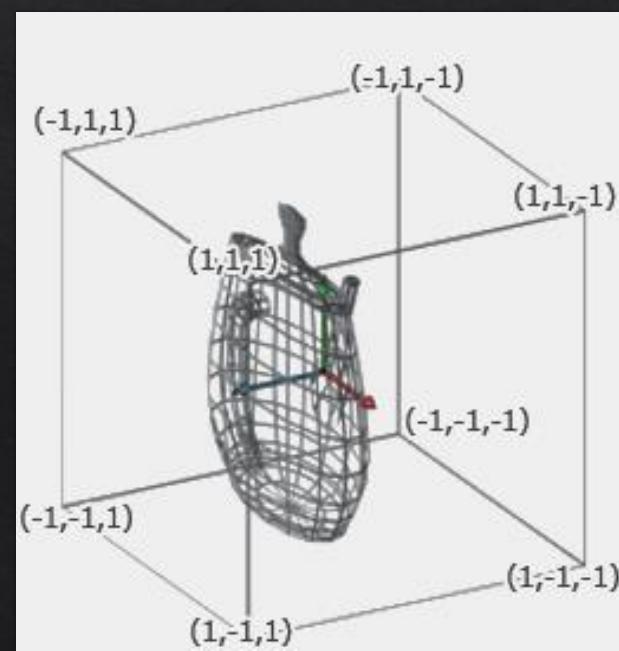
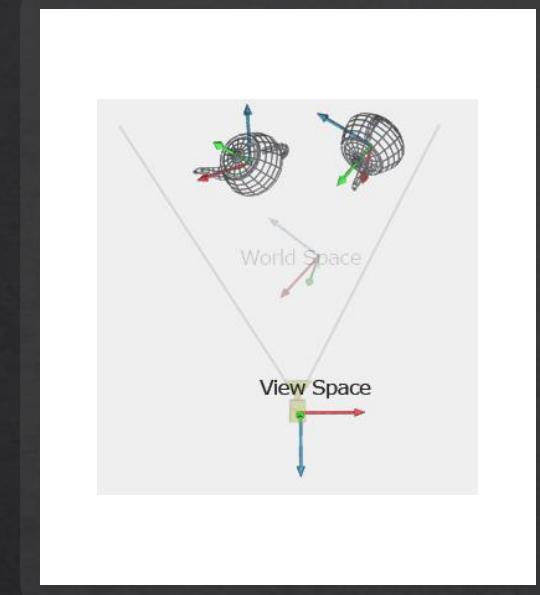
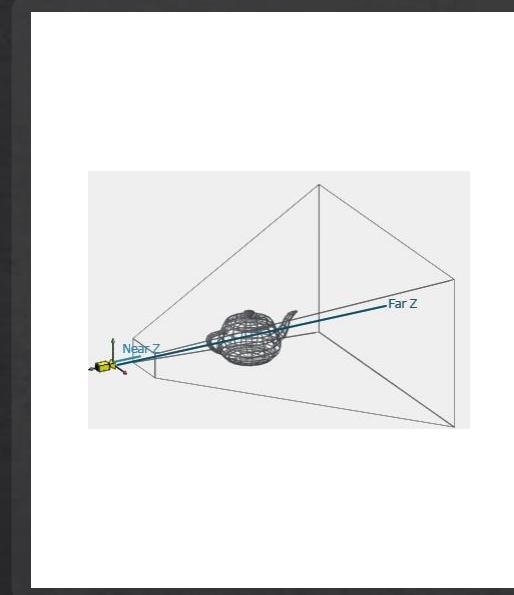
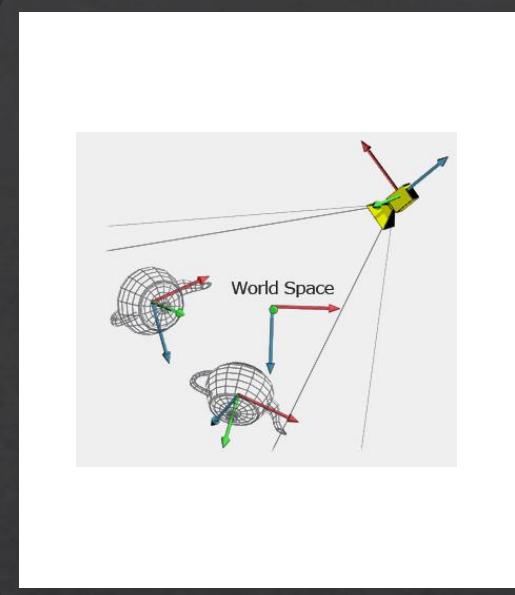
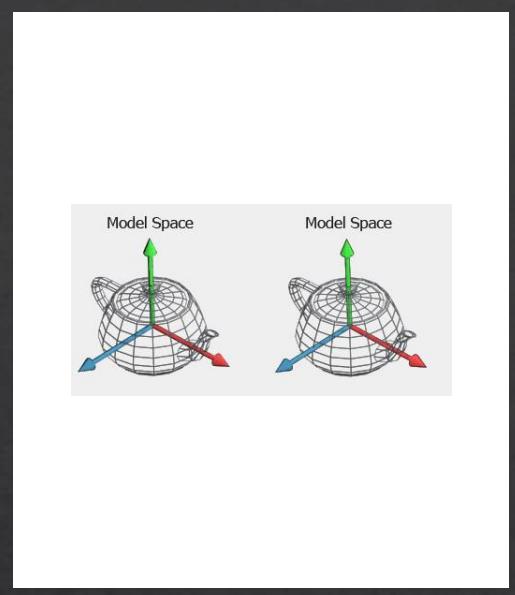
# Kamera

Model space - Svaki objekat, kad nastaje u nekom programu ima svoj koordinatni sistem

World space - Kad se objekat postavi u svet, tačke objekta se transliraju, rotiraju i skaliraju

Camera space - Položaj objekata u koordinatnom sistemu kamere

Screen space – Uzveši u obzir aspect ratio i view volume kamere, projektujemo objekte na „senzor kamere“

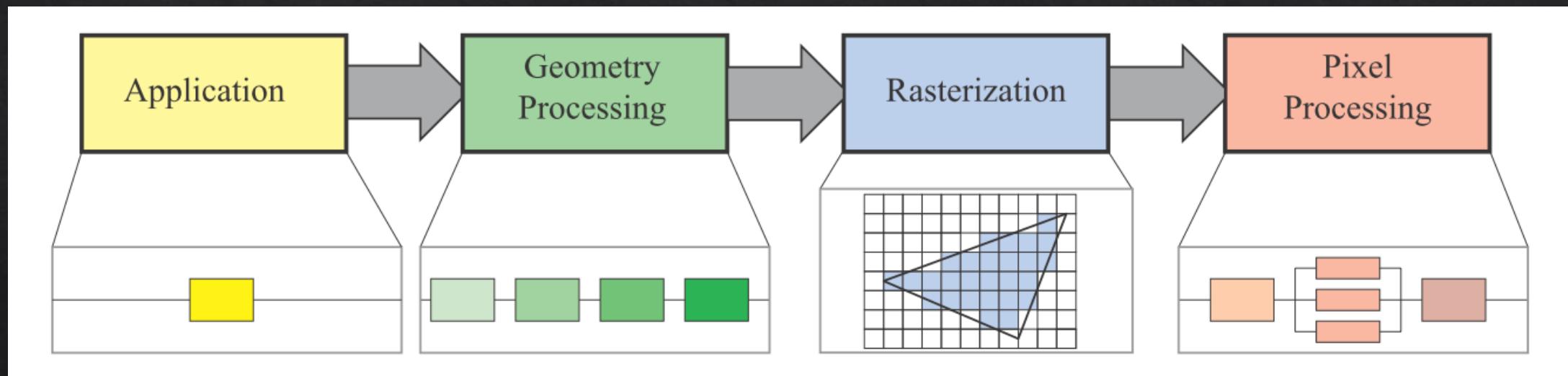


# Frame buffer

- ❖ Konačna, renderovana slika se smešta u deo memorije koji se zove frame buffer
- ❖ Hardver koji prikazuje sliku čita sadržaj frame buffera 50/60/120/144 puta u sekundi
- ❖ Uglavnom postoje bar dva frame buffera koji čine Swap chain
  - ❖ Back buffer
  - ❖ Front buffer
- ❖ Postoji još bafera koji se koriste za smeštanje podataka tokom procesa renderovanja
  - ❖ Depth buffer
  - ❖ Stencil buffer

# Rendering pipeline

- ◆ The main function of the pipeline is to generate, or render, a two-dimensional image, given a virtual camera, three-dimensional objects, light sources, and more.



# Application stage

- ❖ Izvršava se na CPU
- ❖ Stvari koje utiču na rendering, ali nisu nužno deo renderinga
  - ❖ Kolizije
  - ❖ Animacije
  - ❖ Input
- ❖ Culling
  - ❖ <https://docs.cryengine.com/display/SDKDOC4/Culling+Explained>
  - ❖ <https://www.gamesindustry.biz/articles/2016-12-07-overview-on-popular-occlusion-culling-techniques>
- ❖ Slanje mesheva i materijala na GPU, konfiguracija shader-a

# Culling

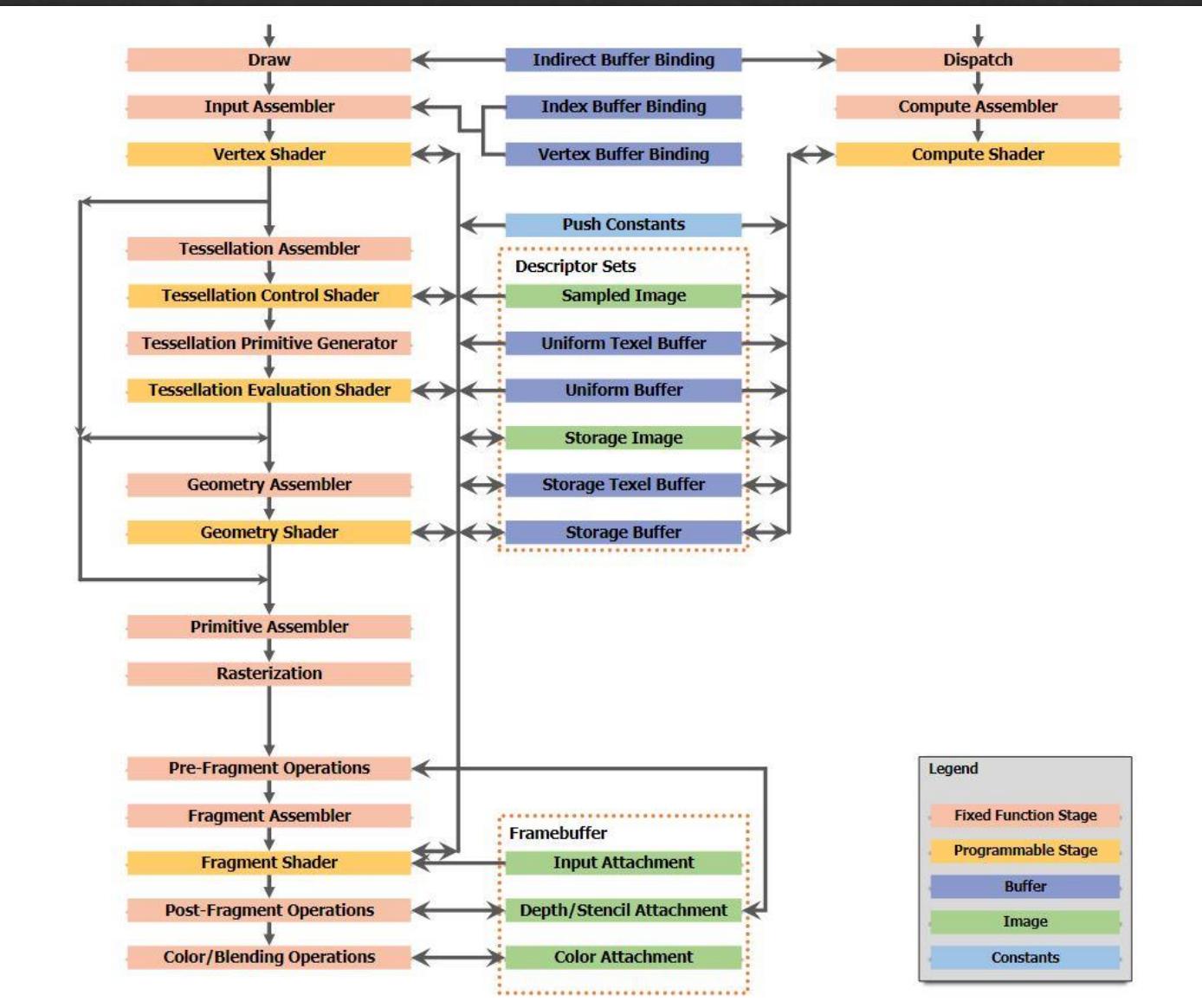


# Culling



# Geometry processing

- ❖ Vertex shader se primenjuje na svaki vertex u paraleli
  - ❖ Model -> World -> Camera -> Screen space projection
  - ❖ Opcioni post-processing
- ❖ Rasterization
  - ❖ Trougao se rastavlja na fragmente i svaki fragment predstavlja jedan piksel na ekranu
- ❖ Pixel shader se primenjuje na svaki fragment u paraleli
  - ❖ Izlaz je boja koja će se upisati u frame buffer i predstavlja boju jednog piksela



I Am Graphics And So Can You :: Part 2

Fully-procedural sea surface computing. without textures.



<https://www.shadertoy.com/view/Ms2SD1>

# Rendering API

- ❖ Nivo apstrakcije između drajvera i korisničkog programa
  - ❖ OpenGL, DirectX 11
  - ❖ Vulkan, DirectX 12, Metal – high performance, state of the art
- ❖ Različitih nivoa kompleksnosti za programiranje
- ❖ Za multiplatformski razvoj je potrebno imati nivo apstrakcije iznad Rendering API, tako da u compile-time ili u runtime možemo da biramo koji Rendering API želimo

# Rendering API

## Two Sides

### Renderer (API/platform agnostic)

- 2D & 3D Renderer
  - Forward, deferred, etc.
- Scene Graph
- Sorting
- Culling
- Materials
- LOD
- Animation
- Camera
- VFX
- PostFX
- Other things
  - (eg. reflections, ambient occlusion)

### Render API (API/platform specific)

- Render Context
- Swap chain
- Framebuffer
- Vertex Buffer
- Index Buffer
- Texture
- Shader
- States
- Pipelines
- Render passes