

MaThe enterpSprenger-Viol's biography was structured along the deeds of Katharina Morel
I think I've done a lot in my life

Character Illustrations Report

Name:

ID:

Gender:

Form:

Description:

Katharina Morel was a courageous woman, but she was not a mother who sacrificed herself for others. Rather did she mind her own business, even though, she was loyal to her family and friends and was generous to others when sharing her benefits.

Role:

Extended Role:

obstacles and go forward.

She appeared strong but warm hearted, a skillful strategic thinker and an extraordinary entrepreneur.

Compare to the Hessian princess Amalia Eilsabeth (Helfferich, 2013) who justified her regency and war fighting with her duty as a mother, the duty to her late husband and God.

Story Activities:

Morel.

In her early childhood she already worked as a service maid in the father's Inn.

When her mother died she had to live in Kriens with her aunt, where she learned a profession as white stuff seamstress [Weisszeugnäherin].

She made further an apprenticeship as a shop tender, but didn't like this job.

Later she became an employee in the Inn "zur Ilge" where she met the brothers Peyer. It was not known, if she actively opposed or won her future in-laws, but finally she married Heinrich Peyer.

She moved with Heinrich Peyer to Willisau, where they became citizens.

She supported her husband Heinrich's military career and followed him into the "Grande Armee" where she participated in the Russian campaign and later served in the Dutch army in Maastricht. In the Netherlands she ran a pension for high rank military officers and chartered a ship in the name of the army.

Once returned from the military service Katharina Morel ran an Inn called "Zum Rössli". When her sister-in-law died she took on mothering duties for her niece Katharina Peyer). She ran a touristic and sanatory bath "Bad Rothen".

Later she returned to Luzern, where she ran the Inn "Engel", a famous meeting place of the "Trockenbund", a liberal club.

She actively helped during the brand of Luzern.

Heinrich was ill from the war since they had returned. She cared for her husband until his death.

The Widow

Josef Morel

Inheritance disputes

Bankruptcy and death of Josef Morel

Women's business

Sonderbundskrieg, political engagement

Friendship with Robert Steiger

Josef's murder

"Kaltbad" mountain inn

Brand of "Kaltbad"

Hotel "Schweizerhof"

Guests in "Schweizerhof"

Sovereignty

Public recognition: Sankt-Helena-Medaille

Teaching others in the Pension Morel

Progress in Luzern

Katharina's death

~~Im Single track knowledge; Actuality~~ Katharina Morel was an Innkeepers daughter, being the
I think I've done a lot in my life

Katharina's bequest

Physical Traits & Mannerisms:

older years that reflect a vast supply of power, substance and energy of life. Consider the plastic forehead, in which lives a clear mind, this large, dark, intelligent eyes and the straight shaping of the nose displaying willpower, [...], consider the tense energy of the eyes, forehead, nose, chin, mouth and posture.

[Man betrachte die in älteren Jahren noch plastischen und vollen quellenden Formen, die von einem ungeheuren Vorrat an Kraft, Stoff und Lebensenergie zeugen. Man betrachte die plastische Stirn, in der ein klarer Verstand wohnt, diese großen, dunklen, klugen Auge und die gerade, Willensstärke zeigende Nasenbildung, [...] man betrachte die gespannte Energie an Augen, Stirn, Nase, Kinn, Mund und Haltung]" (Kupfer, 1937) quotation on a blog of the Helioda Institute for Psycho-Physiognomics (Krähenbühl, 2014). Physiognomics as the "science" to read faces found its hights in the Swiss culture through Johann Caspar Lavater and Carl Huter. In present times it found foremost application in making analogies between physiological, psychological and noetic aspects of a person, mostly in the analyzis of personality traits. Even though this practice was highly disputed validity and often considered unscientific it had a revival through recent research in biotechnology (Haldar, 2013, p. 41; Uher, 2013, pp. 14-15). But it could also be understood as a form of coding in hermeutics, trying to find a coherent vocabulary for physiological expressions(D. Mitchell & Snyder, 2013; Vosskamp, 2014, p. 391). Huter apparently emphasized the harmony and stability of Katharina Morell's character in contrast to her first husband which he described as a unsteady personality always in search for movement and new challenges. It seemed that Katharina Morell's biographer had adoped this interpretation.

Affiliations & Beliefs:

strong Catholic faith. Proves for this faith were not further given.

Skills & Occupations:

management skills, she had good social skills and was probabely a good speaker. She was known for her talent in counselling and supporting others emptionally, was a steadfast person, with high diligence in her work. Further she was said to have a great attractive and a talent to present herself in the public.

Interests:

all her enterprises, including her participation in the Russian Campaign and her managing position in the Schweizerhof, as motivated by her marital duties, an emotional love and the economic circumstances. But they could be explained also otherwise.

Background & Family History:

to a rather lower socioeconomic position within society, even though they were not completly poor. At least, Katharina Morel disposed of a heritage when her mother died. Her life could be devidad in three major spheres; military service, political engagement and business activities. She lived during a period of great turmoils and experienced in first person the end of the Helvetic Republic and the glory of Napoleon in the emblematic withdrawel of the Swiss regiments at the Beresina, the liberal constitution of Luzern, the political activism of the Freischaren, the Sonderbundskrieg and the industrialization of Luzern, especially the Gotthard railway and rising tourism in Central Siwtzerland.

Character Type:

Characteristics:

Motivation
Methodology
Evaluation
Purpose

Name:

ID:

Gender:

Form:

InvisOfk: Though; Perceptionetions not described as a real issue by Sprenger-
I think I've done a lot in my life

Description:

Katharina's Impact Character was somehow special. There was not a real person, rather it was the limitation of life, death, that appeared her in form of others that confronted her with the misery and harshness of life and made her long for a peaceful place to rest, a home.

Whenever things went smooth in Katharina Morel's life, some external success limited her prosperity and drove her to act.

Sprenger-Viol did not thematize this issue, and it was not clear to what extend her homesickness was an expression of the desire for peace or a symptom for an exhaustion or even a slight depression.

Role:

Extended Role:

but also her impact character.

Story Activities:

They had to give away their heritage in order to learn an office, which was not easy.

Katharina Morel's in-laws opposed her first wedding.

Apparently her brothers, especially the younger caused many worries.

The experience of the war and how it dehumanized people, the death soldiers and civilians during the Russian campaign confronted Katharina Morel directly with death.

The early death's of both of her husbands had an important economic impact on Katharina Morel's life. Inge Sprenger-Viol does not mention what the emotional impact was.

Later, also her brother-in-law was murdered by one of the suiters competing for her hand.

Katharina Morel actively help in the brand of Luzern and later a brand in her own Inn, which brought her neediness clearly for eyes.

During the Russian campaign and towards the end of her life her own illness marked a limit to her activity and happiness.

Physical Traits & Mannerisms:

destructive, limiting power, but something managable.

Affiliations & Beliefs:

that character which was against all and especially countering the goodness of God.

The spiritual life of Katharina Morel is not further developed, however, in the version of Sprenger-Viol.

Skills & Occupations:

one's life by destroying the physic by the soldiers on the battle field and the cold of the winter, taking away properties like her masters who made her loose her heritage, the fire that destroyed the houses, or limiting one's options.

Interests:

willness causalities. Even war was rather considered as a reality of life, a business.

Sprenger-Viol emphasized foremost Katharina Morel's suffering than her moral considerations on the issue. Also in the case of her brother-in-law's murder it seemed that she considered it a natural result of competition. There is no mention on her moral conclusions.

Death was also a teacher for Katharina Morel who showed her to respect her own limitations.

Background & Family History:

Viol. It seemed that Katharina Morel took the confrontation with death as a calling to make her life.

Character Type:

Characteristics:

Motivation

Methodology

Evaluation

Purpose

JSingle lebert SteigSelf Awareness Peyer (im Hof) was originally from Sprenger.
I think I've done a lot in my life

Name:

Gender:

Form:

Description:

Katharina Morel only mentioned that he was an honest and competent man, without success in his career. During the Russian Campaign he seemed very passive.

Role:

Extended Role:

According to her own words Katharina Morel "a woman should stand by her man as a companion". This sentence sounded familiar with biblical texts, but only at a first glance. The word "companion" was irritating. But foremost, Katharina Morel's interpretation of this sentence was most creative. In the biography of Sprenger-Viol it seemed that Katharina Morel understood her husband foremost as a function, a job which she was willing to do well. Even her engagement seemed strange. She offered herself with a picture like a kind of commercial good. Through Sprenger-Viol nothing about the emotional relationship between the couple was transmitted. Even when Katharina followed her husband and cared for him, it seemed that she did it, because he was her husband and not because of whom she was.

Story Activities:

master saddler Peyer.

He run successfully a saddlery in Luzern with 7 journeymen.

But he followed the advice of his brother and applied successfully for the citizenship in Willisau.

He was a musician in the military under Oberst Segesser.

Surprisingly, he applied to enter Napoleon's Grand Armee to start a military career.

Heinrich Peyer exchanged letters with Katharina and asked her to accompany him.

Even though, Heinrich Peyer could have rejected the offer, he accepted to enter the Russian campaign.

Heinrich Peyer became ill, some lung disease and could not participate in all the war activities.

Once returned from the war, he was not able to integrate into the civil life.

He died of a pulmonitis.

Physical Traits & Mannerisms:

Affiliations & Beliefs:

Sprenger-Viol described him almost capricious with his sudden interest in the military career and his desire to return to Switzerland in a private transport.

Skills & Occupations:

Viol's biography.

Interests:

Background & Family History:

Schaffhausen and came during the confessional conflicts in Switzerland to Lucerne where they belonged to the better families with offices in the local administration without being of aristocratic origin. However, Luzerner branch should die out in the middle of the 19th century.

Character Type:

Characteristics:

Motivation

Methodology

Evaluation

Purpose

Name:

Gender:

Form:

Description:

~~2nd husband. He had to pay for his share in an inheritance in Raron, Valais.~~
I think I've done a lot in my life

Jakob Rober Steiger was the son of Jost Steiger, a tailor and small farmer, and his wife Maria Anna former Häneli.

Role:

Extended Role:

She bequeathed him a ring and a Boule-clock.

Story Activities:

1826 Lucerne Medical Exam.

Worked as physician in Büron, since 1830 in Luzern.

1830 leader of the Regeneration movement in Suralta.

1848 Tagsatzungsgesandter, 1833 eidg. Kommissar in Basel, 1848 Mitglied der Bundesrevisionskommission, 1848-52 Nationalrat (zweiter Präs.). 1834-44 Redaktor des "Eidgenossen" und des "Eidgenossen von Luzern".

1844 gehörte er zu den Initianten der Vetobewegung gegen die Jesuitenberufung und beteiligte sich an der Vorbereitung des 1. Freischarenzugs. Beim 2. Freischarenzug von 1845, den er vom Aargau aus mitorganisiert hatte, wurde er gefangen genommen und in einem aufsehenerregenden Prozess zum Tode verurteilt. Er konnte fliehen und liess sich in Winterthur nieder. Nach dem Sonderbundskrieg zählte er in Luzern zu den Wortführern des freischärler. Radikalismus. Er gab den Anstoss zur Aufhebung der Klöster St. Urban und Rathausen. 1843-47 Präs. der Helvet. Gesellschaft, 1834-39 und 1855-59 der Ärztesgesellschaft Luzern, 1854-62 Schulrat des Eidg. Polytechnikums. (Source: HLS)

Physical Traits & Mannerisms:

head, small, light eyes with puffiness. Slim lips and an aquiline nose, fair hair and small eyebrows.

(Source: Image by Hans Peter Lässer. Jakob Robert Steiger 7. Juni 1801 - 5. April 1862 (In Geuensee wurde er "S'Schniders-Joste-Joggeli" genannt))

Affiliations & Beliefs:

Often described as a catholic.

"Der feurige Kämpfer gegen die Jesuitenherrschaft" (Schweizerische Zeitschrift fuer Heilkunde (1862). X. Personalien, Medizinalchronik, Correspondenz, etc. p. 199)

Skills & Occupations:

Katharina Morel when she was weak or ill.

"By the help of God and my good physician, doctor Steiger, I recover again [Durch Gottes Hilfe und meinen guten Arzt, Doktor Steiger, erhole ich mich wieder (p. 49)]."

Interests:

Character Type:

Characteristics:

Motivation

Methodology

Evaluation

Purpose

Name:

Gender:

Form:

Description:

He attracted Katharina Morel, but it was not further specified why.

He was ten years younger than Katharina.

He seemed to be a good merchant.

Role:

Extended Role:

world and she enjoyed this function.

Story Activities:

Single la Ability; Awareness; Action; Peyer was the daughter of Heinrich Peyer with a
I think I've done a lot in my life

Physical Traits & Mannerisms:

Affiliations & Beliefs:

Skills & Occupations:

Interests:

Background & Family History:

good reputation in Luzern and well integrated into the social and political life of Switzerland.

Character Type:

Characteristics:

Motivation

Methodology

Evaluation

Purpose

Name:

Gender:

Form:

Description:

Katharina Peyer was not further described by Sprenger-Viol.

Role:

Extended Role:

Perhaps as Katharina Morel's goddaughter (?). She was educated and later trained in the hotel and restauration business by Katharina Morel and stood loyal during the rest of her life at her side.

Story Activities:

and the "Sonne". She helped to sell the redundants of Katharina Morel's late husbands textile business. At the end of Katharina Morel's life, Katharina Peyer was named her sole heir.

Physical Traits & Mannerisms:

Affiliations & Beliefs:

Skills & Occupations:

and managing. Probabely she had not the same social skills as her aunt, otherwise the management of the newly reformed Schweizerhof could have been offered to her.

Interests:

Background & Family History:

younger sister.

Character Type:

Characteristics:

Motivation

Methodology

Evaluation

Purpose

Name:

Gender:

Form:

Description:

In Katharina Morel's diary was Napoleon described as wealthy, the French capital city as "full of riches [voller Reichtümer]."

"Equally flattering for our regiment was the applause of the emperor, as we marched past in close columns in front of him. During the screening, his Majesty was very condescending, because the Most High, during the same, deigned to talk with several of our officers.

[Ebenso schmeichelhaft für unser Regiment war der Beifall des Kaisers, als wir vor ihm in geschlossenen Kolonnen vorbeidefilieren. Während der abgehaltenen Musterung zeigte sich seine Majestät sehr herablassend, da Allerhöchst dieselbe sich mit mehreren

*Bring the reputation and the Luzern had the most concentrated patriciate of the
I think I've done a lot in my life*

*von unseren Offizieren zu unterhalten geruhte. (p. 13)"She became "emotional" about Napoleon: "The eagle eyes of his Majesty sparkled and every Corp endeavoured to earn his praise ..
[Die Adleryaugen seiner Majestät funkelten und jedes Corp strengte sich an, sein Lob zu verdienen..."*

*She became "emotional" about Napoleon: "The eagle eyes of his Majesty sparkled and every Corp endeavoured to earn his praise ..
[Die Adleryaugen seiner Majestät funkelten und jedes Corp strengte sich an, sein Lob zu verdienen... (p. 15)"*

Role:

Extended Role:

Morel's life. He order the movement of the II. Regiment from Marseille to Paris - even though Heinrich Peyer could also have rejected it, he proclaimed the war (p. 15), he apparently abandoned the troupes in their withdrawal, setting everything on one card to win the battle in Moscow. Napoleon represented the risky and arrogant enterprise that did not take into account any individual human lives.

Story Activities:

*He not only ordered the war but also led it.
Napoleon the "great conditierre" (Taine, 2014)*

Character Type:

Characteristics:

Motivation
Methodology
Evaluation
Purpose

Name:

Gender:

Form:

Description:

A patrician family of Luzern. The Segesser had their seat of nobility in Brunegg. The Segesser could look back to a long tradition in foreign military services. Their children were educated by the Jesuits and the Ursulin Sisters.

Role:

Story Activities:

*Schweizerhof to meet modern standards.
1861 The Segessers sell the hotel Schweizerhof and make their plans for the hotel National.*

Affiliations & Beliefs:

*orientation (p. 12).
Anton von Segesser was known to be moderate and skillful in not mingling with the turmoils of the Sonderbundskrieg.*

Interests:

*mercenary salary and pension system [Sold- und Pensionenwesen)
the relation between military institutions, the history of the Swiss mercenary services, republican values and the (direct) democratic state form (see Max Weber, Walter 2004, Stahel 1994, p. 11 about Reisläufer, Kählin 1996, Leisner, p. 846, Graber, 447).
They had several important offices in governmental administration and jurisprudence.
With the liberal changes in the Canton Luzern a new generation of Segesser started pioneer work in architecture and tourism.*

Background & Family History:

*Confederate city states.
Unlike Zurich, the craft guildes had no major importance in Luzern.
The patricians had their own internal party conflicts which were continued after the*

Approach as it relates to acceptance
I think I've done a lot in my life

*Helvetic republic, in the party conflicts between conservatives and liberals.
The liberal constitution, limited also their income possibilities. For this reason many
patricians chose to serve in the still existing mercenary service to the Kingdom of
Napoles or invested in new industrial enterprises, like the family Segesser who invested
in the hotel and tourism industry.*

Character Type:

Characteristics:

Motivation

Methodology

Evaluation

Purpose

MAIN CHARACTER INFORMATION:

Name:

- *The moment in which Katharina Morel's consideration came out most stronges was the murder of her brother-in-law Louis Morel, which led to her decision not to take on the responsibilities of a marriage again and to concentrat fully on her professional carreer, her nieces and her caritative works.*
- *Sprenger-Viol did not mention any problem in Katharina Morel's life but emphasized on the overall historical background that caused difficult circumstances. However, the triumphal words in Katharina Morel's letter to her relatives affirming her sovereignty in the position at the Schweizerhof, indicate that she must have felt a turning point in her life, a lesson learnt or a victory about a problem that made her suffer for a long time. Considering this, it could be interpreted that Katharina Morel had to let her dream go in order to achive it, as Hirzel suggested.*
- *According Sprenger-Viol Katherina Morel's heart desire was a "home" but circumstances destroyed her "home" as soon as she setteled in, which must have caused a feeling of uneasiness, insecurity and uprootedness.*
- *According Sprenger-Viol Katharina Morel desire a home more than anything else. Whenever life put a hindering in her way, especially when she was confronted with Death, her reaction was always the same. She faced the challenge and became actively working in order to take the hindering out of her way focusing mostly on the material aspect. From Sprenger-Viol's biography it became not clear if the spiritual aspects of such hardship existed, if for example Katharina Morel ever doubted about her responsibilities in her participation in the Russian campaign, supporting a business of killing, or the unsatisfied lives and early death of her both husbands. It was not known why she never had born her own children. In the sense of a traditional interpretation of the femal role, she had not fulfilled he most basic demands. She had not given a heir to neither of her husbands and she had not succeeded in supporting their prosperity. From the reading of Sprenger-Viol only the interpretation of Katharina Morel's life was problematic. Eather (1) her life was not successful, for having failed her desire to build a home in the traditional sense and not having fulfilled her femal role to "stand by her man", (2) she had changed her mind somewhere during her life, approaching a new priority - apparently not a new attitude, or (3) her declaration to "stand by her man" was rather emphasizing the role as a "companion" than of a wife. (see e.g. Bluntschli who took on the responsibility to advice Bernhard Hirzel but did not interpret the latter's misery as a personal failure.)*
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Backstoryolving Style as it relates to Logical:
I think I've done a lot in my life

Whenever something was forced to end, Katharina Morel faced the challenge by starting something new.

- *Death and destruction is the main reason who pressures Katharina Morel to give up a project.
The desire, her own, her husbands and Napoleon's, of entering the business of killing forced her.
(1) Her dream of a home as a woman just married to Heinrich Peyer, following him to the mercenary service.
(2) The rather quiet life in Marseill when Napoleon called the troops to Paris planning his war.
(3) The impacting experiences during the fighting and especially during the withdrawel of the II Regiment over the Beresina must have had a direct effect on Katharina Morel's reasoning. It is not known. Probabely it was a new interest in the problems of others which motivated later her caritative work.
(4) The death of Heinrich Peyer's sister forced Katharina Peyer to start her mothering duties.
(5) The death of her first husband, Heinrich Peyer forced her to give up her life as a restaurateur and to leave the "Engel". This pushed her to start a new life at the side of a new husband entering the business world.
(6) During the Sonderbundskrieg Rober Steiger was sentenced to death and Katharina Morel felt forced to help him to escape from prison.
(7) When Josef Morel died, she had to liquidate the rest of his textile business and started again in the restauration business in the mountain inn "Kaltbad", a position offered to her by Colonel Segesser.
(8) The murder of Louis Morel had motivated her not to marry again and instead to start a life as a single women and to take on her business herself together with her foster daughter and protege Katharina Peyer.
In 1846, at the age of 56 and correlating with her decision not to marry again, death stopped knocking at her door until her onw life had ended and it seemed that she managed to achieve the home, the sovereignty and the happiness she longed for.*

- *According to the recountes of Sprenger-Viol ot recognized her talents and skills, mostly by the Segessers and paved her the way as cook for the Swiss Regiments in Marseille. But it was not clear, what the contribution of Katharina Morel in that situation was. Did she plan a special lunch or dinner when Segesser was invited at her home? Did she mention her passion for cooking or her worries what to do in her new role as a soldier's wife? Fact was that Katharina Morel skillfully and actively used to promote herself and to take on businesses without being asked.
(1) She managed to treat stuff during the Russian campaign in order to finance her husbands and her withdrawel and save their lives.
(2) She offered herself to charter a ship in Bergen op Zoom in order to get a free freight for her furniture and household appliances.
(3) She took on the lease of the Rössli.
(4) She took on the Broderie whitework needlework commerce during her managing carreer in the hotel Schweizerhof.
(5) She started her activity in the hotel education in the Pension Morel in Luzern.*

All these activities were related to formerly achieved and proved skills she had, were initiated in reply to some practical need and directly solved pragmatic economic problems, either her own or those of others.

- *Katharina Morel's life developed on the main stages of the French invasion to Russia, the Sonderbund War and the making of Switzerland in to a liberal and industrialized nation State.*

Main vs. Impact Character Synopsis:

I think I've done a lot in my life

IMPACT CHARACTER INFORMATION:

Name:

- *All the persons in Katharina Morel's life representing Death seemed to have an issue with "control". Napoleon wished to control the world while Anne-Marie only preferred a stable home.*
- *Nothing was known about the solutions of the Impact characters in the life story of Katharina Morel. But that they all died before Katharina Morel inclined towards an interpretation that they would not achieve satisfaction.*
- *Death was a silent but permanent voice in Katharina's life. According Hirzel it could be interpreted as one of the "tragic triads" problems that along the Franklian psychology to be overcome. However, other interpretations were possible. Sprenger-Viol understood that Death was present in Katharina Morel's biography in such an important way because it was a loud voice in the historical context of that time. It was the societies major issue, the claim to bring the Ancient Regime to an end and to begin a new way of society at once.*

MAIN VS. IMPACT STORY INFORMATION:

- *Katharina Morel's problem was that life was so uncontrolled, when ever she faced death it was more than just an emotional engagement, it directly affected her own, especially her material sovereignty and she had newly to put together the pieces of her life. It seemed that something in life didn't want her to succeed, this was represented by the fictitious character of Death in the interpretation, even though it was not named in the reading of Spreng-Viol. But she suggested that the positive attitude towards life enabled Katharina Morel to overcome her tragedy and to convert the limitation in an impulse that enhanced her own consciousness, as well as her practical skills.*
- *According Dramatica theory temptation stood in opposition to conscience and expressed "the urge to embrace immediate benefits despite possible consequences". In the case of Katharina Morel's life, it was this need for quick and pragmatic solutions that allowed her to redefine her role as a woman and to justify activities which were rather untypical like the charter of the ship for the Swiss Regiment from Antwerpen to Gorum and the bellicose intervention as a Pepper woman (Pfefferfrau) to free Robert Steiger from the tower of Luzern. Still, Katharina Morel did not fall into the temptation of hyperactivity when she rejected the offer to return to the Schweizerhof in her late years.*
- *At the end of her life, Death had not been able to deter Katharina Morel. Rather she faced the impediments of Death as an opportunity to grow. At the end, it could be said the Katharina Morel had won death.*
- *If Death was used as an Impact Character the meaning of "I think I've done a lot in my life and yet I cannot be quiet and without a business" changed completely. Rather than a contradiction, as Sprenger-Viol observed it became a manifest of Katharina Morel's victory over death. Even though she was able to create something that endured all the changeable circumstances, a wealthy heritage, she was not defeated and still full of power to go on.*

MASTER CHARACTER SYNOPSIS:

I think I've done a lot in my life