

National story

Scheme character relationships

PROTAGONIST	Katharina Morel (1790-1876)	ANTAGONIST (IC)	Constantin Siegwart-Müller (1801-1869)
Role	<i>The moral entrepreneur</i>	Role	<i>preserver and reformer of the (old) Church and (old) Confederation</i>
Function		Function	
REASON	Karl Bürkli (1823-1901)	EMOTION	Bernhard Hirzel (1807-1847)
Role		Role	<i>The misunderstood prophet</i>
Function		Function	
SIDEKICK	Emma Herwegh (1817-1904)	SKEPTIC	Meta Heusser-Schweizer (1797-1876)
Role	<i>“the biggest and best heroine of love” of liberty</i>	Role	<i>God in our midst</i>
Function		Function	
GUARDIAN	Heinrich Weiss (1789-1848)	CONTAGONIST	Alfred Escher (1819-1882)
Role	<i>The defender of the (liberal) “will of the people”</i>	Role	<i>The radical liberal</i>
Function		Function	

Story structure

Heinrich Weiss [-Zwicky] (1789-1848)

Sequences

1. Introduction, address and justification