

Main vs. Impact Story Character Report for "Your Story"

The Main vs. Impact Storyline is the battle ground of the Main and Impact characters. It is the realm in which the passionate argument is explored. We see this argument through the eyes of the Main Character. We also see how it is affected by the impact of the Impact Character.

This is illustrated in "Your Story" by the relationship between Katharina Morel-Kaufmann and Constantin Siegwart-Müller. To start with, Katharina Morel-Kaufmann is primarily Concerned with a fixed attitude or outlook in regard to **Innermost Desires**, while Constantin Siegwart-Müller's chief Concern is a situation or environment of **The Future**. Clearly, they are not concerned with the same things.

Katharina Morel-Kaufmann evaluates **Innermost Desires** in terms of **Hope** and **Dream**. In contrast, Constantin Siegwart-Müller measures his concern with **The Future** by how it relates to **Delay** and **Choice**.

If they were to argue, Katharina Morel-Kaufmann might say, "We must not **be driven** because of our **Hope**." To which Constantin Siegwart-Müller might respond, "No, we must **focus on what will happen or be** because of **Delay**." Definitely apples and oranges. But that is what makes any argument real. Arguments occur not so much because people disagree, but because they simply aren't really talking about the same things.

Of course, many other arguments will occur between Katharina Morel-Kaufmann and Constantin Siegwart-Müller involving not only **Hope** vs. **Delay** but **Dream** vs. **Choice** as well. And, they will argue as to whether **Innermost Desires** or **The Future** is of more concern.

Katharina Morel-Kaufmann will press her argument forward using her abilities involving **Dream**, while Constantin Siegwart-Müller will respond with his own strengths in regard to **Choice**. Things would really heat up fast if Katharina Morel-Kaufmann were not undermined by **Delay** and Constantin Siegwart-Müller hamstrung by **Hope**.

What happens? In the end, success is achieved in the Overall story, and Katharina Morel-Kaufmann resolves her personal problems, clearly showing that Constantin Siegwart-Müller was really giving her good advice all along.

In summary, Katharina Morel-Kaufmann and Constantin Siegwart-Müller fail to see eye to eye. While Katharina Morel-Kaufmann is concerned with a fixed attitude or outlook in regard to **Innermost Desires**, Constantin Siegwart-Müller's chief concern is a situation or environment of **The Future**. Katharina Morel-Kaufmann looks at **Innermost Desires** as it relates to **Hope** and **Dream**, but Constantin Siegwart-Müller is more interested in how **The Future** relates to **Delay** and **Choice**. Each strives to press their point home: Katharina Morel-Kaufmann bolstered by her abilities involving **Dream** (though held back by **Delay**), and Constantin Siegwart-Müller relying on his strengths in regard to **Choice** (though he too is held back, undermined by **Hope**). When the smoke clears, success has been achieved in the Overall story:

Her originally impulsive character and strive for adventures made way to a more considerate behaviour towards the second half of her life, motivated by the recognition of her limitations.

(It was hard to say if this laterd more reflexive behaviour had always been part of her and became more necessary in the second half of her life, or if she learned through the experiences of her losses. It was supposed here, that rather external circumstances, like the losses of interest in a new husband who stopped her from marrying again, or her advanced age that detained her from accepting a new position in the Schweizerhof or the National were the drivers of this change.)

...and Katharina Morel-Kaufmann has succeeded in resolving her personal problems.

Your Story

{NSubj} Story Character

Semantic items in this report: **Change; Success; Good; Start; Fixed Attitude; Innermost Desires; Situation; The Future; Hope; Dream; Delay; Choice; Dream; Delay; Choice; Hope.**