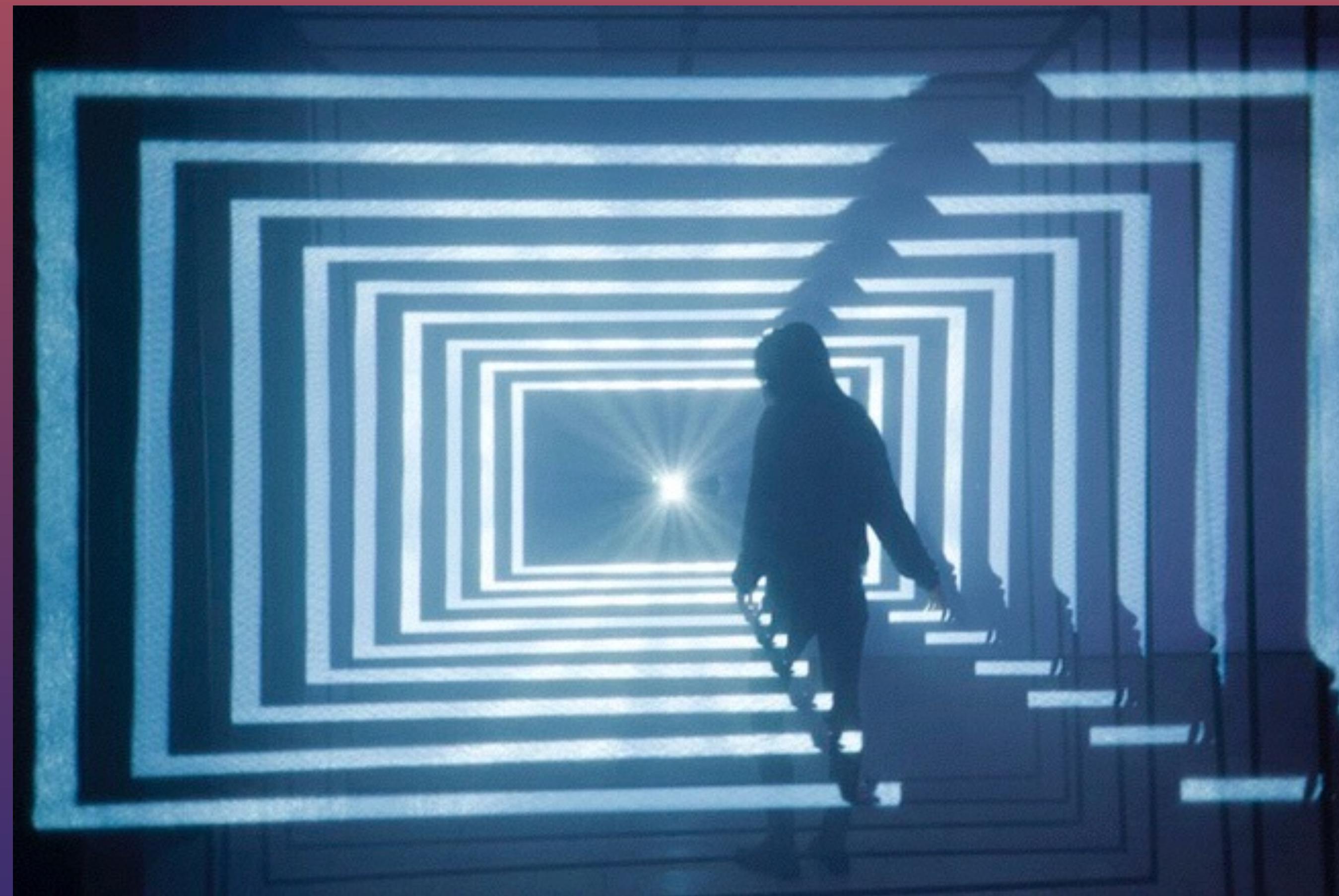


# 3D Graphics

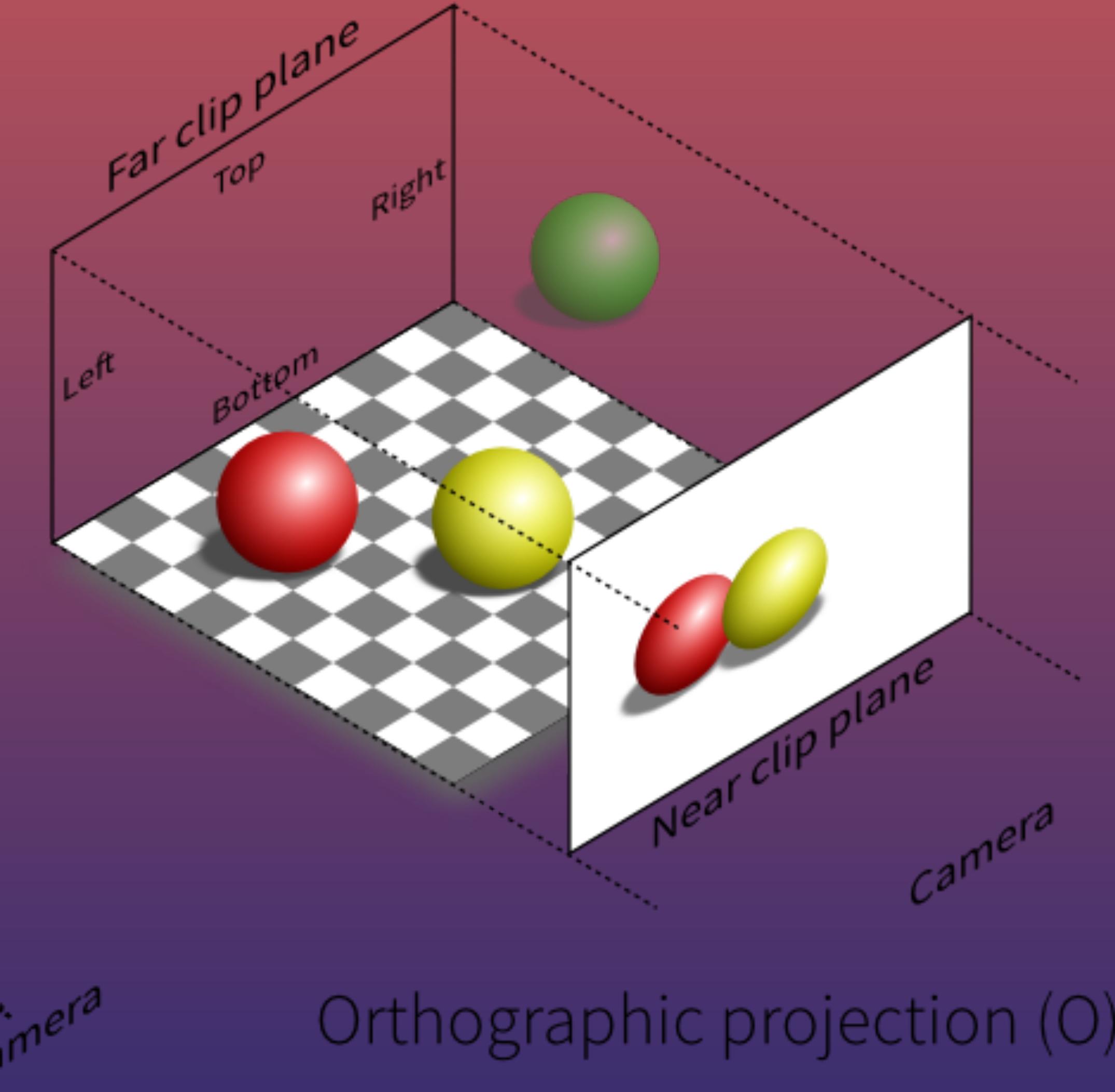
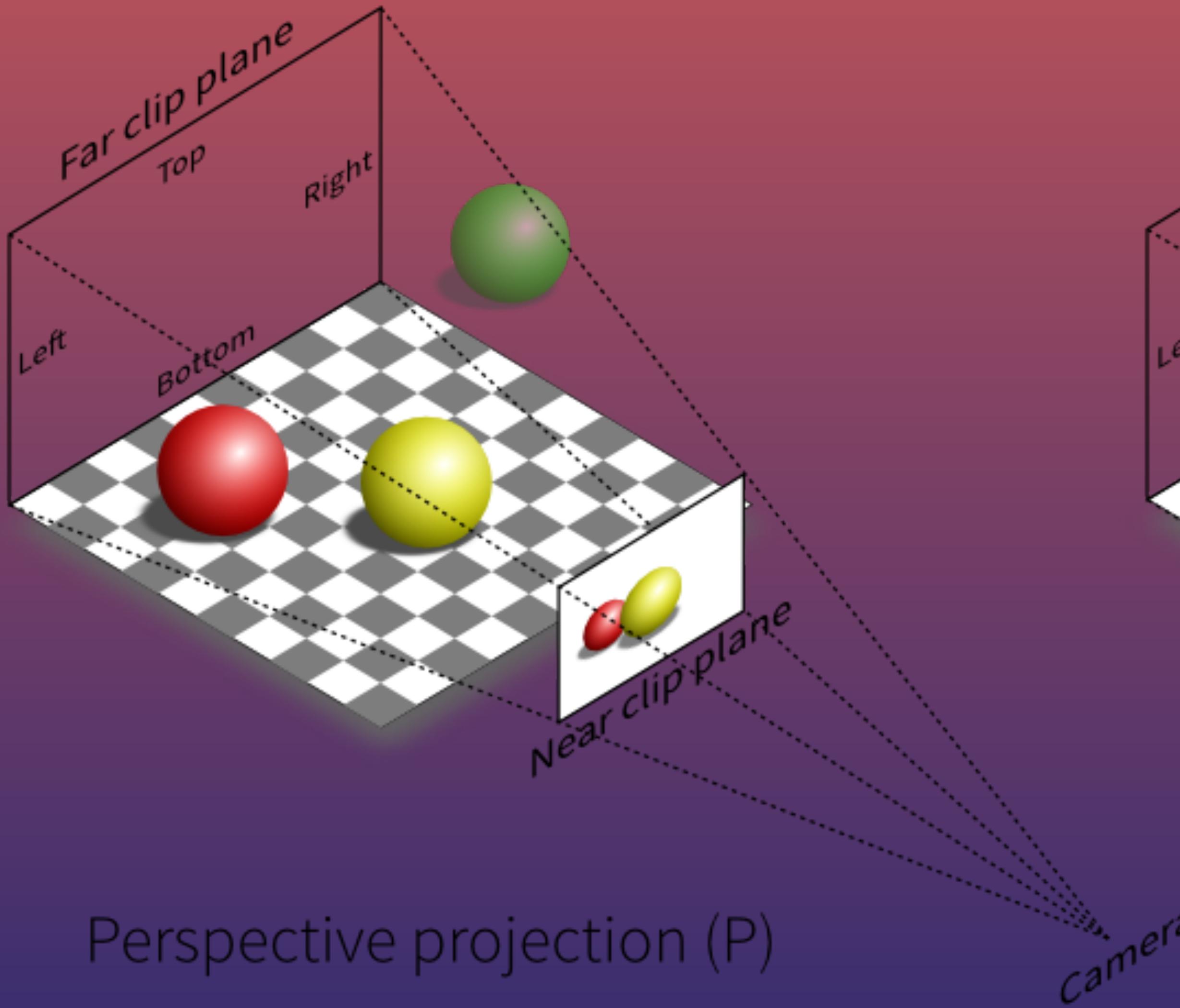
Part 1





# Perspective

# Perspective vs. Orthographic projection.

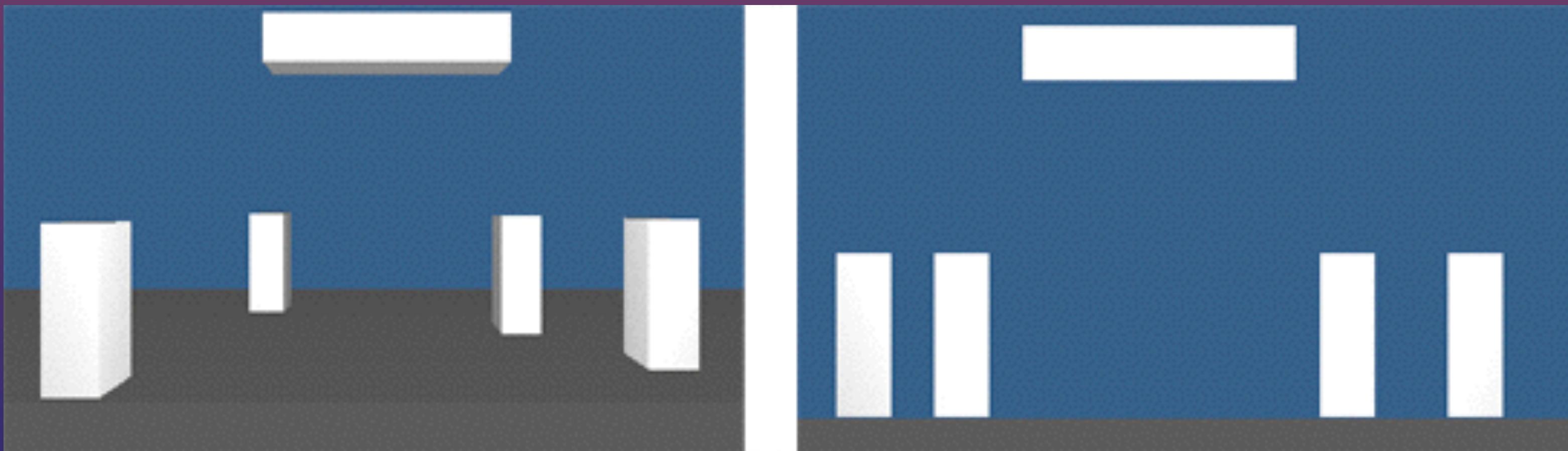
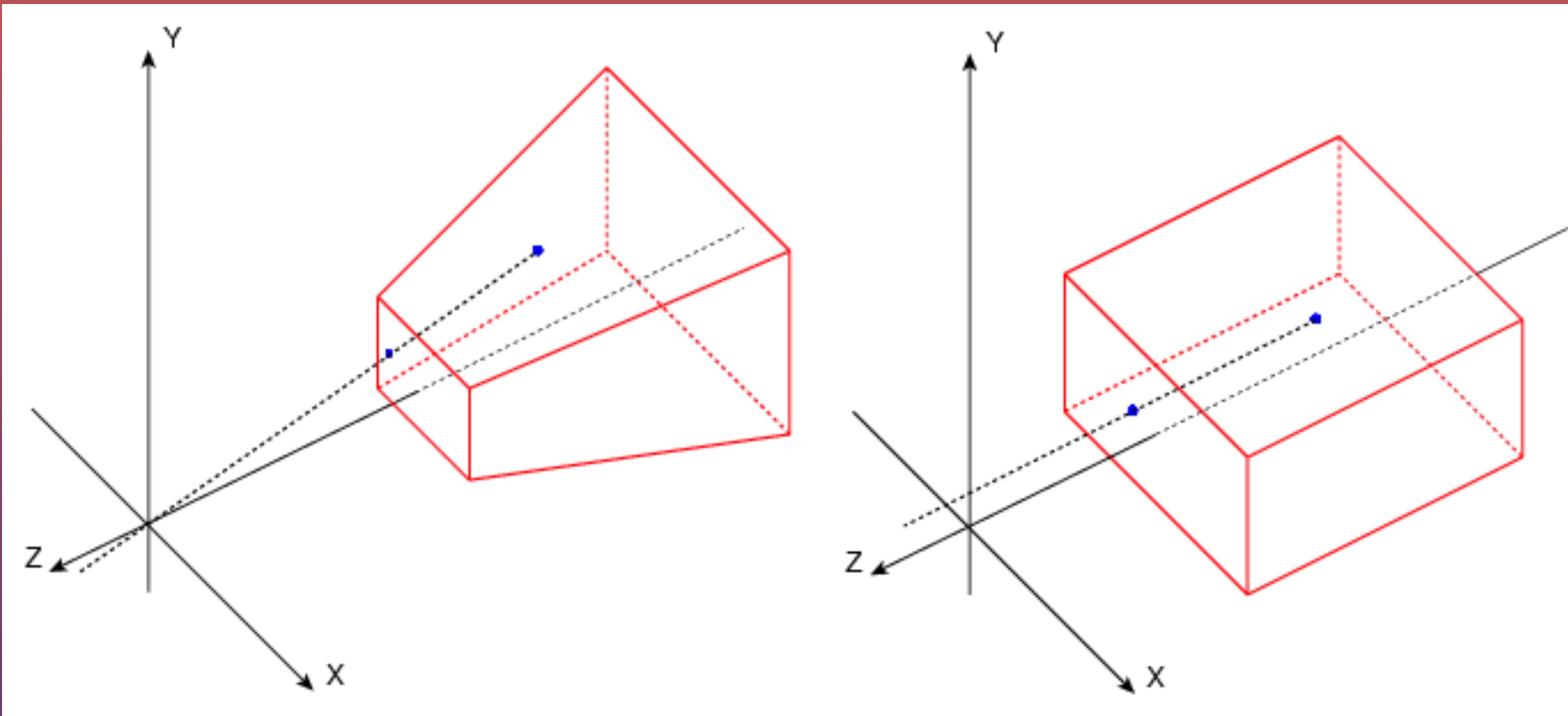


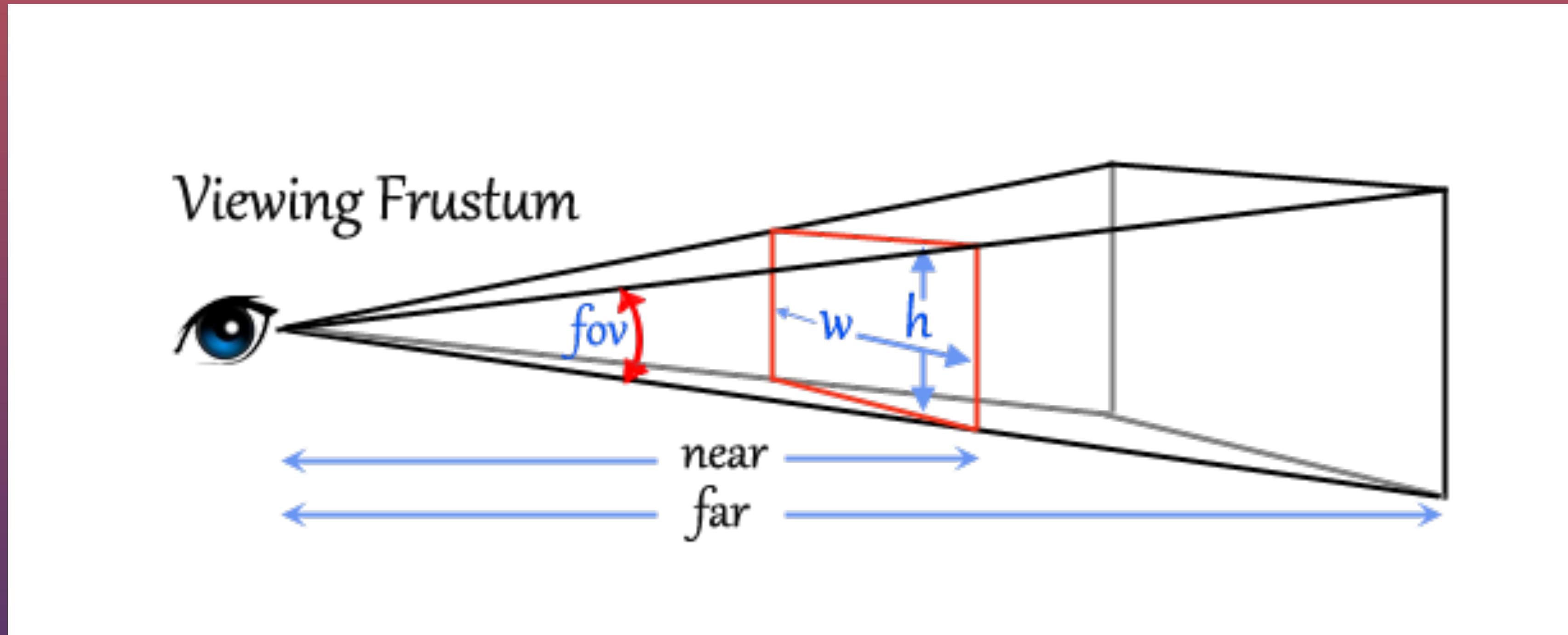
# Orthographic projection matrix.

$$\begin{pmatrix} \frac{2}{r-l} & 0 & 0 & -\frac{r+l}{r-l} \\ 0 & \frac{2}{t-b} & 0 & -\frac{t+b}{t-b} \\ 0 & 0 & \frac{-2}{f-n} & -\frac{f+n}{f-n} \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

Building a perspective projection matrix.

# Perspective vs. Orthographic projection.







55°

75°

95°

# Perspective projection matrix.

$$P = \begin{bmatrix} \frac{\cot \frac{fovy}{2}}{aspect} & 0 & 0 & 0 \\ 0 & \cot \frac{fovy}{2} & 0 & 0 \\ 0 & 0 & \frac{n+f}{n-f} & \frac{2*n*f}{n-f} \\ 0 & 0 & -1 & 0 \end{bmatrix}$$

```
#define T0_RADIANS 0.0174532925

void setPerspective(float fov, float aspect, float zNear, float zFar) {

    Matrix m;
    m.identity();
    m.m[0][0] = 1.0f/tanf(fov*T0_RADIANS/2.0)/aspect;
    m.m[1][1] = 1.0f/tanf(fov*T0_RADIANS/2.0);
    m.m[2][2] = (zFar+zNear)/(zNear-zFar);
    m.m[3][2] = (2.0f*zFar*zNear)/(zNear-zFar);
    m.m[2][3] = -1.0f;
    m.m[3][3] = 0.0f;

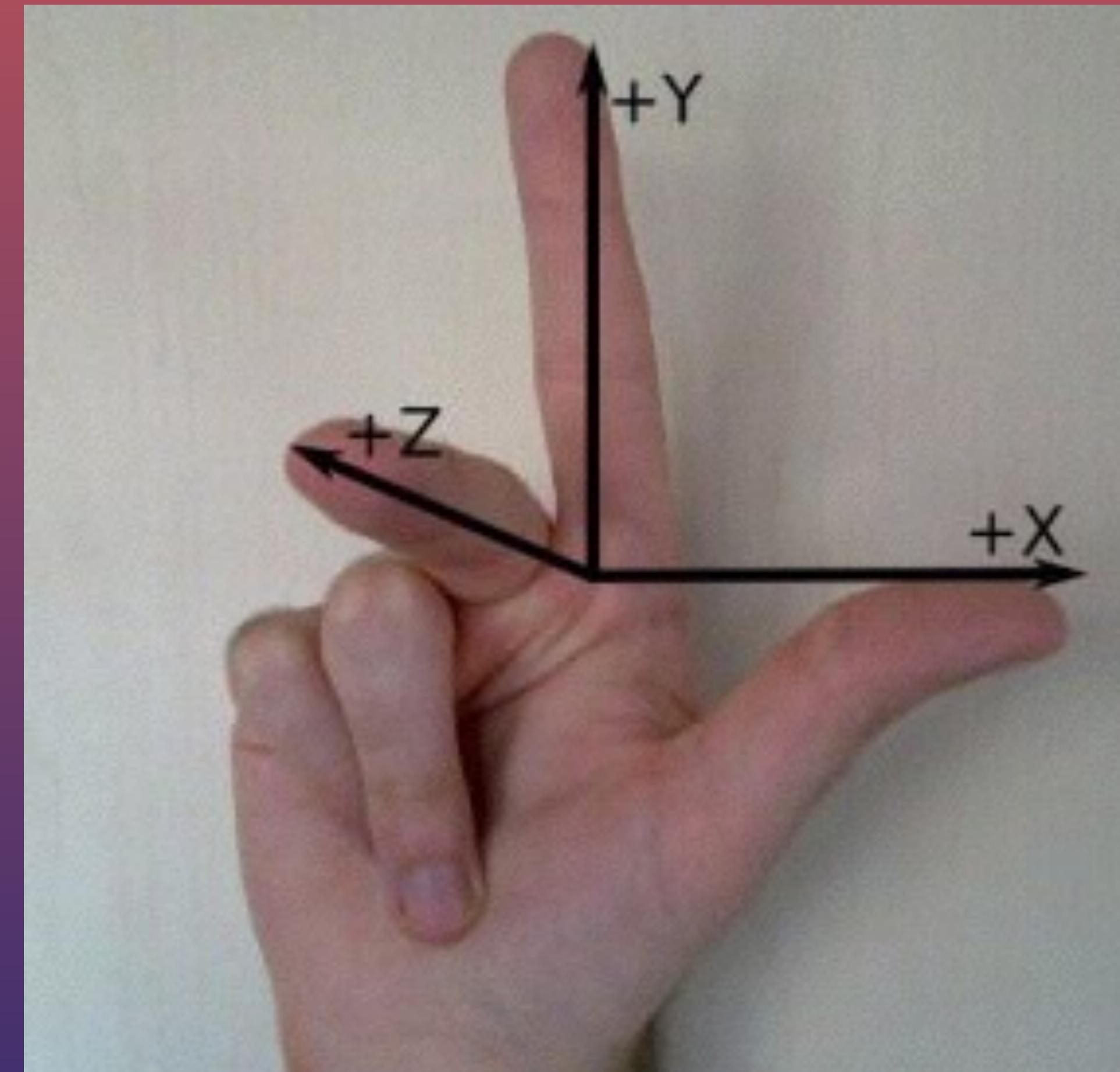
    glMatrixMode(GL_PROJECTION);
    glLoadIdentity();
    glMultMatrixf(m.m);
}
```

# Drawing in 3D

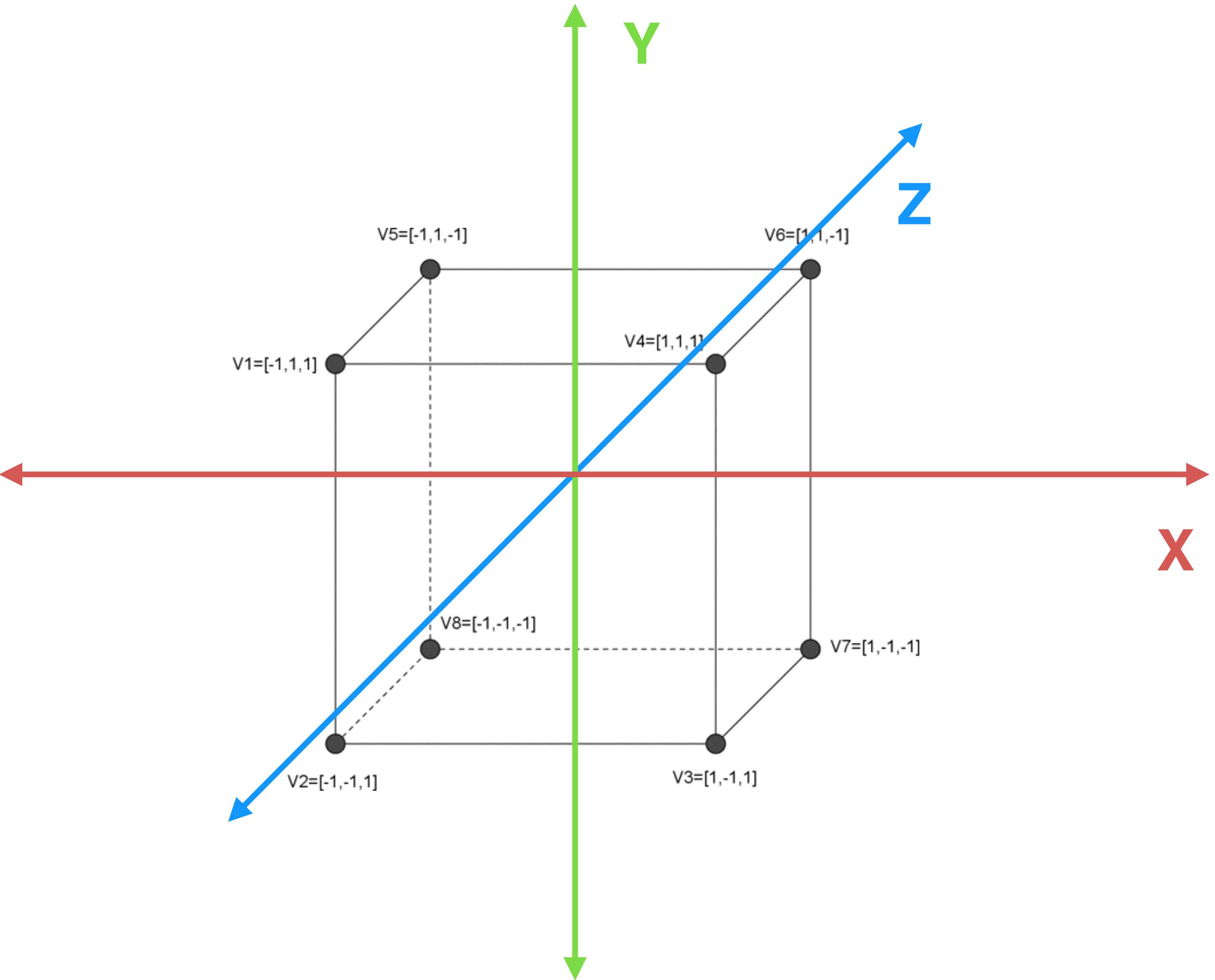


It's the same as drawing in 2D!  
We just need to add that 3rd dimension!

# Right-handed coordinate system.



Drawing a cube.



```

float vertices[24] = {-1.0, -1.0,  1.0,
                      1.0, -1.0,  1.0,
                      1.0,  1.0,  1.0,
                     -1.0,  1.0,  1.0,
                     -1.0, -1.0, -1.0,
                     1.0, -1.0, -1.0,
                     1.0,  1.0, -1.0,
                    -1.0,  1.0, -1.0};

float colors[24] = {1.0f, 0.0f, 0.0f,
                     0.0f, 1.0f, 0.0f,
                     0.0f, 0.0f, 1.0f,
                     1.0f, 1.0f, 0.0f,
                     0.0f, 1.0f, 1.0f,
                     1.0f, 0.0f, 1.0f,
                     1.0f, 0.5f, 0.0f,
                     1.0f, 0.0f, 0.5f};

unsigned int indices[36] = {
    0, 1, 2,
    2, 3, 0,
    3, 2, 6,
    6, 7, 3,
    7, 6, 5,
    5, 4, 7,
    4, 5, 1,
    1, 0, 4,
    4, 0, 3,
    3, 7, 4,
    1, 5, 6,
    6, 2, 1};

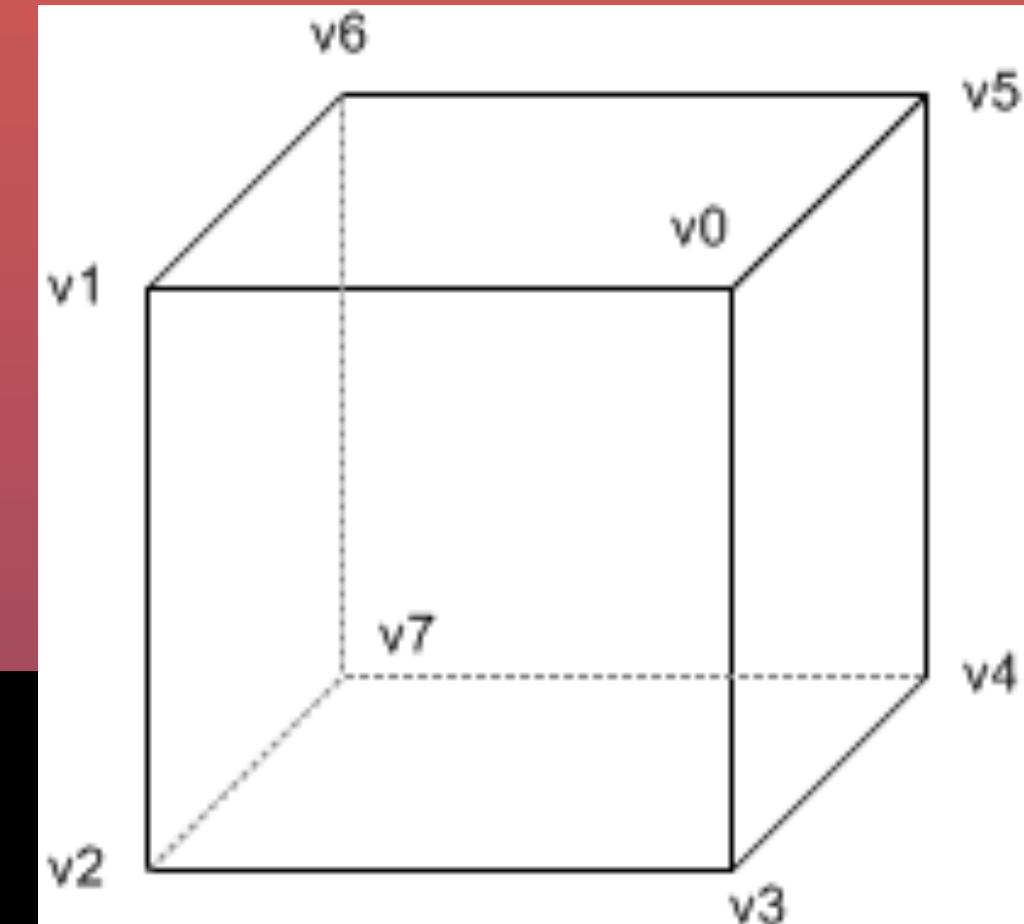
glVertexPointer(3, GL_FLOAT, 0, vertices);
 glEnableClientState(GL_VERTEX_ARRAY);

 glColorPointer(3, GL_FLOAT, 0, colors);
 glEnableClientState(GL_COLOR_ARRAY);

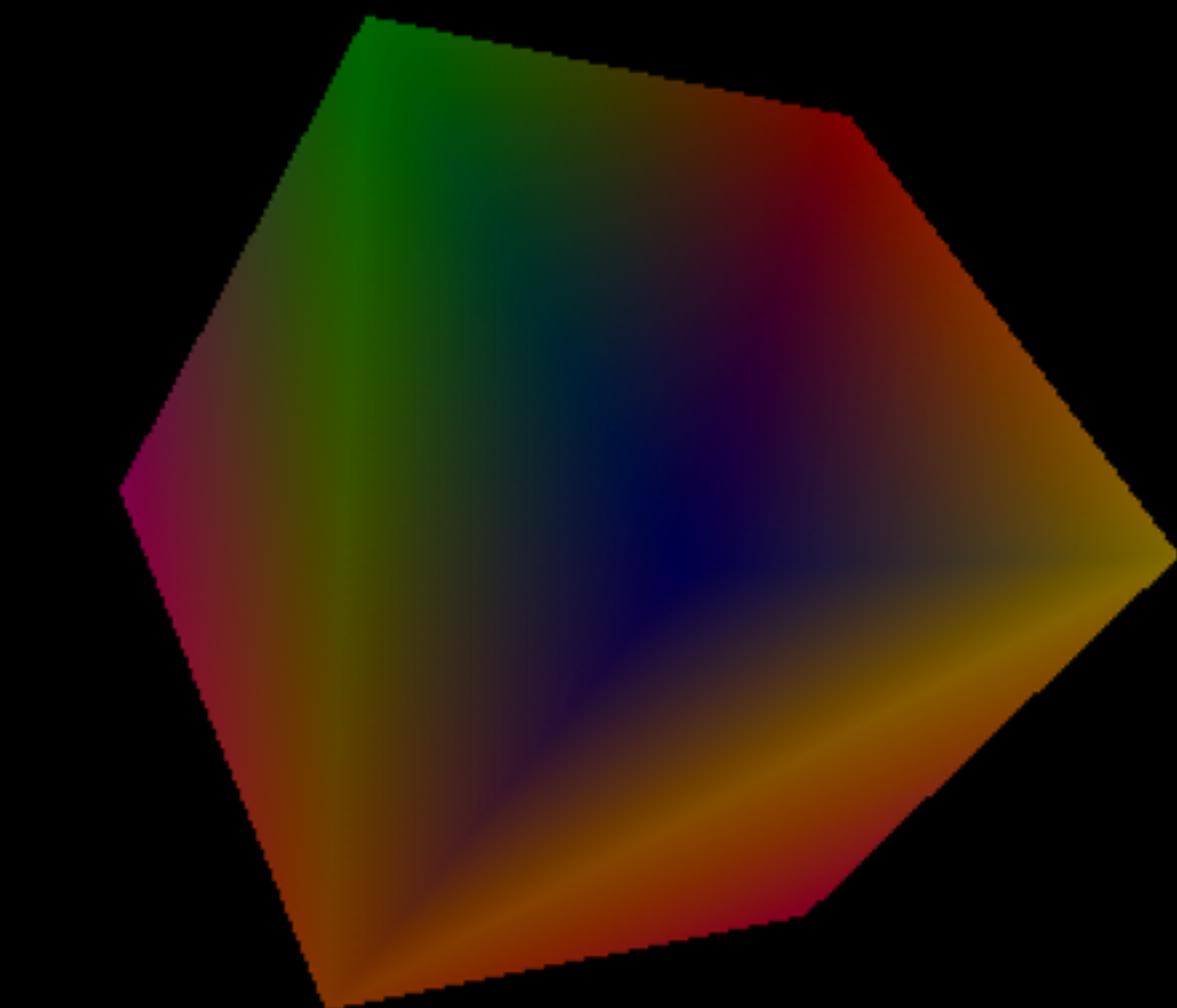
 glDrawElements(GL_TRIANGLES, 36, GL_UNSIGNED_INT, indices);

```

**3 DIMENSIONS PER VERTEX**

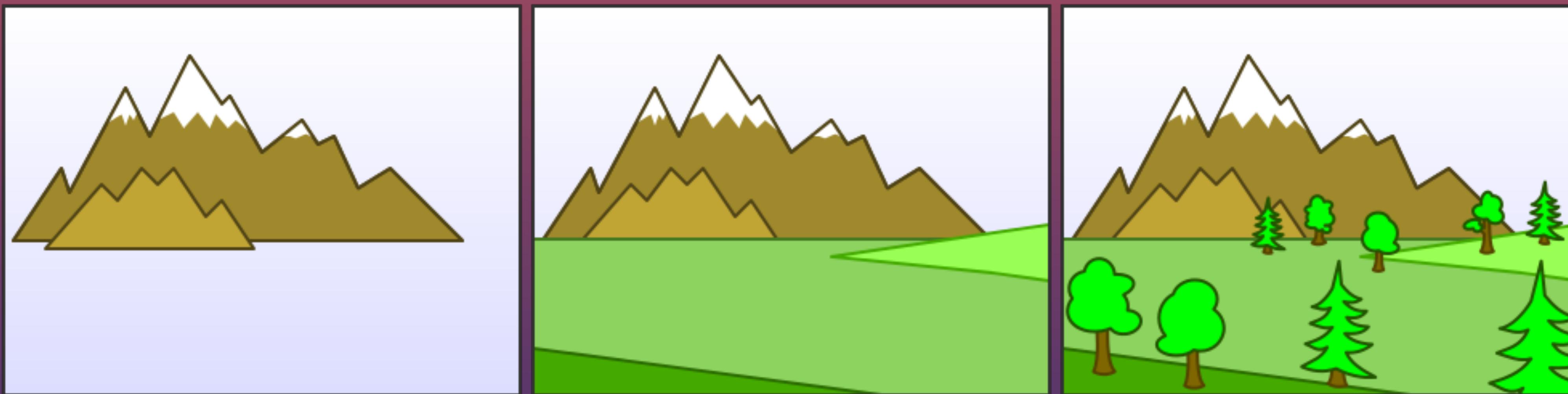


**3 DIMENSIONS PER VERTEX**

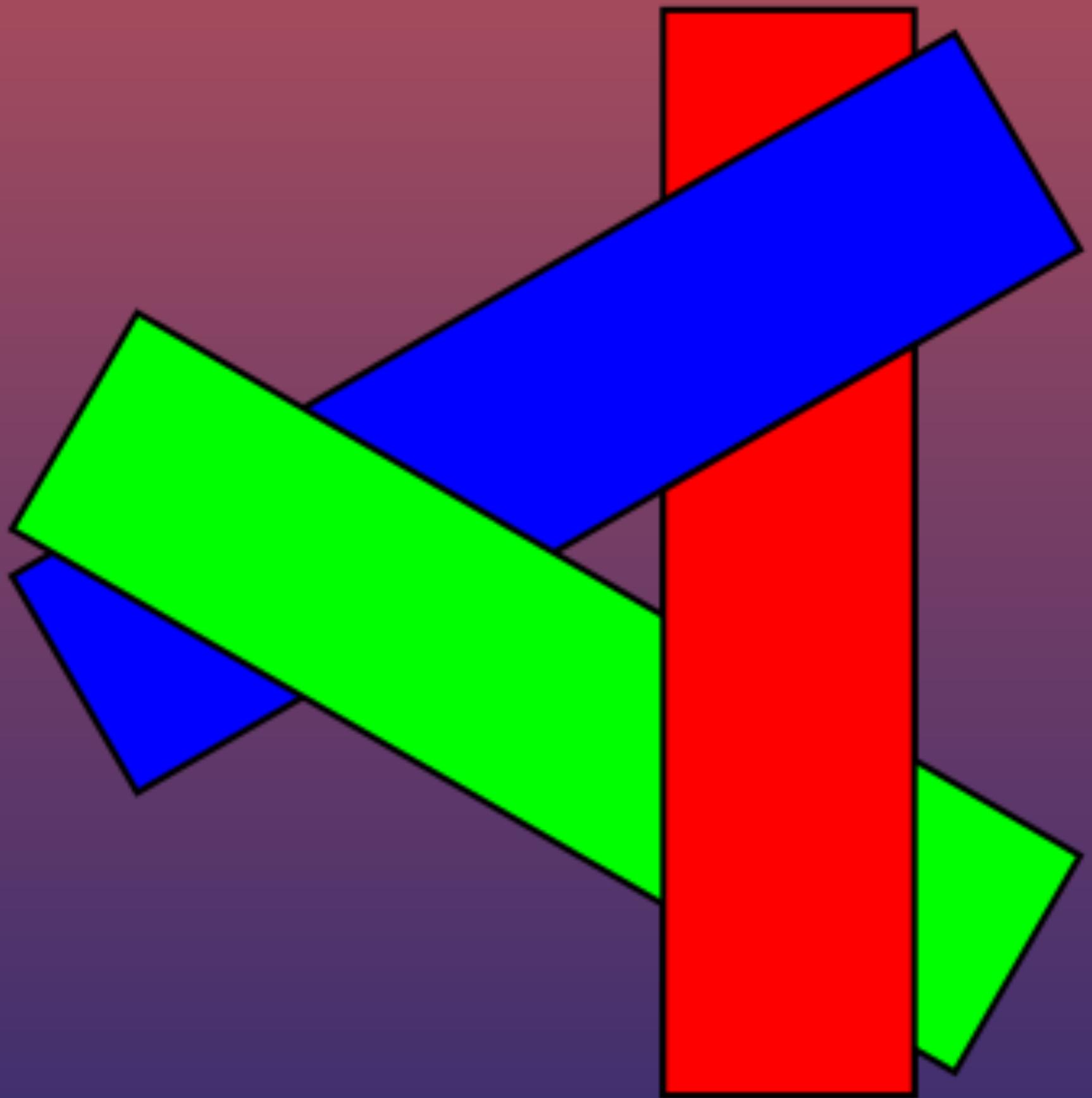


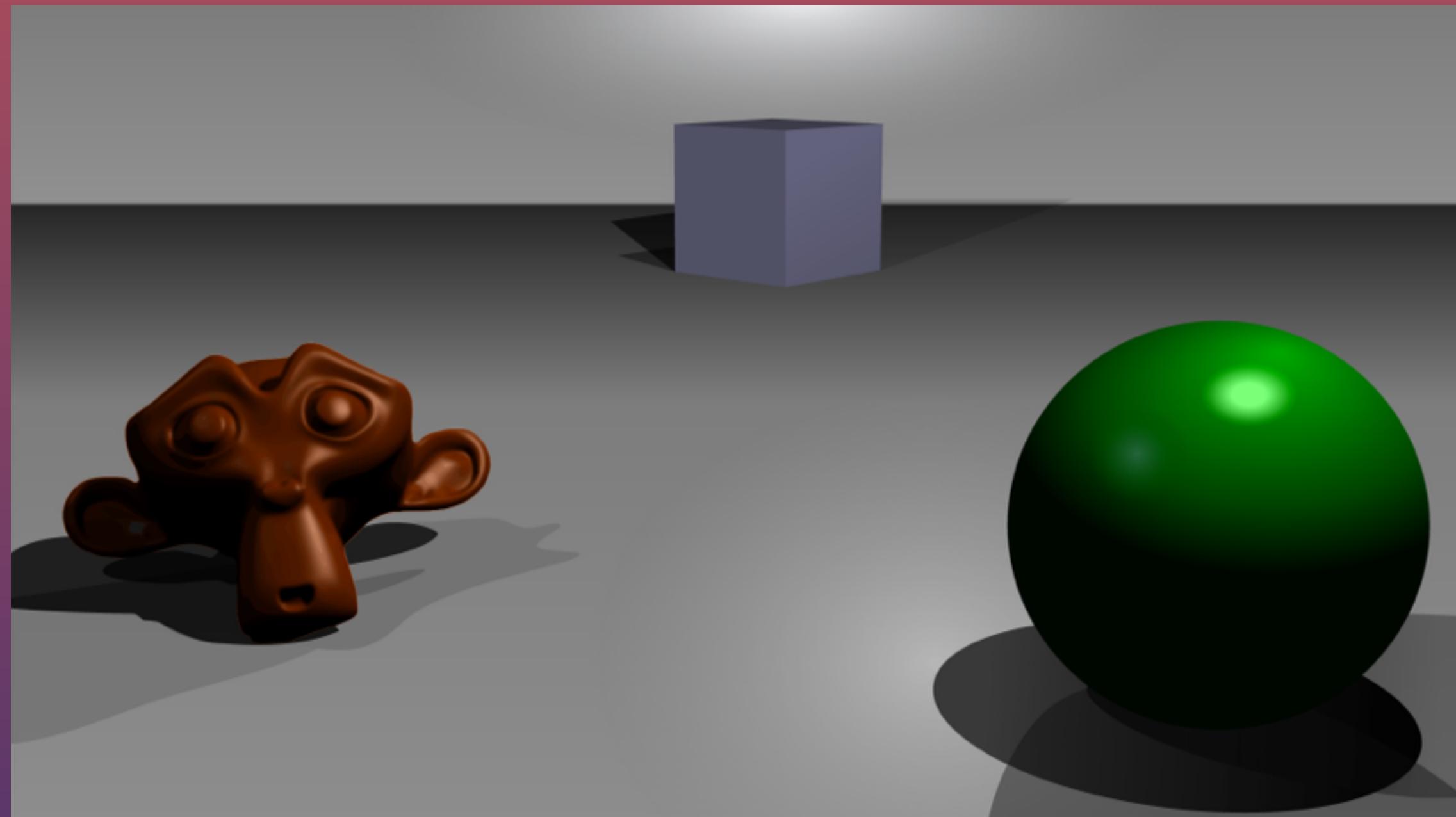
# Z-Buffer

# Painter's algorithm.



???





# Enabling the Z-Buffer in OpenGL.

# void glDepthMask (GLboolean flag);

Enables or disables depth buffer writing.

```
glDepthMask(GL_TRUE); // enable depth write  
glDepthMask(GL_FALSE); // disable depth write
```

```
void glEnable (GLenum capability);
```

```
void glDisable (GLenum capability);
```

Enable or disable an OpenGL capability. Use GL\_DEPTH\_TEST to enable or disable depth test capability.

```
glEnable(GL_DEPTH_TEST); // enable depth testing  
glDisable(GL_DEPTH_TEST); // disable depth testing
```

# void glDepthFunc (GLenum func);

Specifies the function used to compare each incoming pixel depth value with the depth value present in the depth buffer.

Can be one of the following:

**GL\_NEVER, GL\_LESS, GL\_EQUAL, GL\_LEQUAL, GL\_GREATER, GL\_NOTEQUAL, GL\_GEQUAL, and GL\_ALWAYS**

For example if the function is **GL\_LEQUAL**, the pixel will only be drawn if its depth is **LESS THAN OR EQUAL** than the pixel's depth on the screen (most of the time we want this).

```
glDepthFunc(GL_LEQUAL); // only draw pixels that are closer or equal
```

Putting it together.

# Enabling depth testing/writing for 3D.

```
glEnable(GL_DEPTH_TEST);  
glDepthFunc(GL_LEQUAL);  
glDepthMask(GL_TRUE);
```

# Disabling depth testing and writing.

```
glDisable(GL_DEPTH_TEST);  
glDepthMask(GL_FALSE);
```

Clearing the depth buffer!

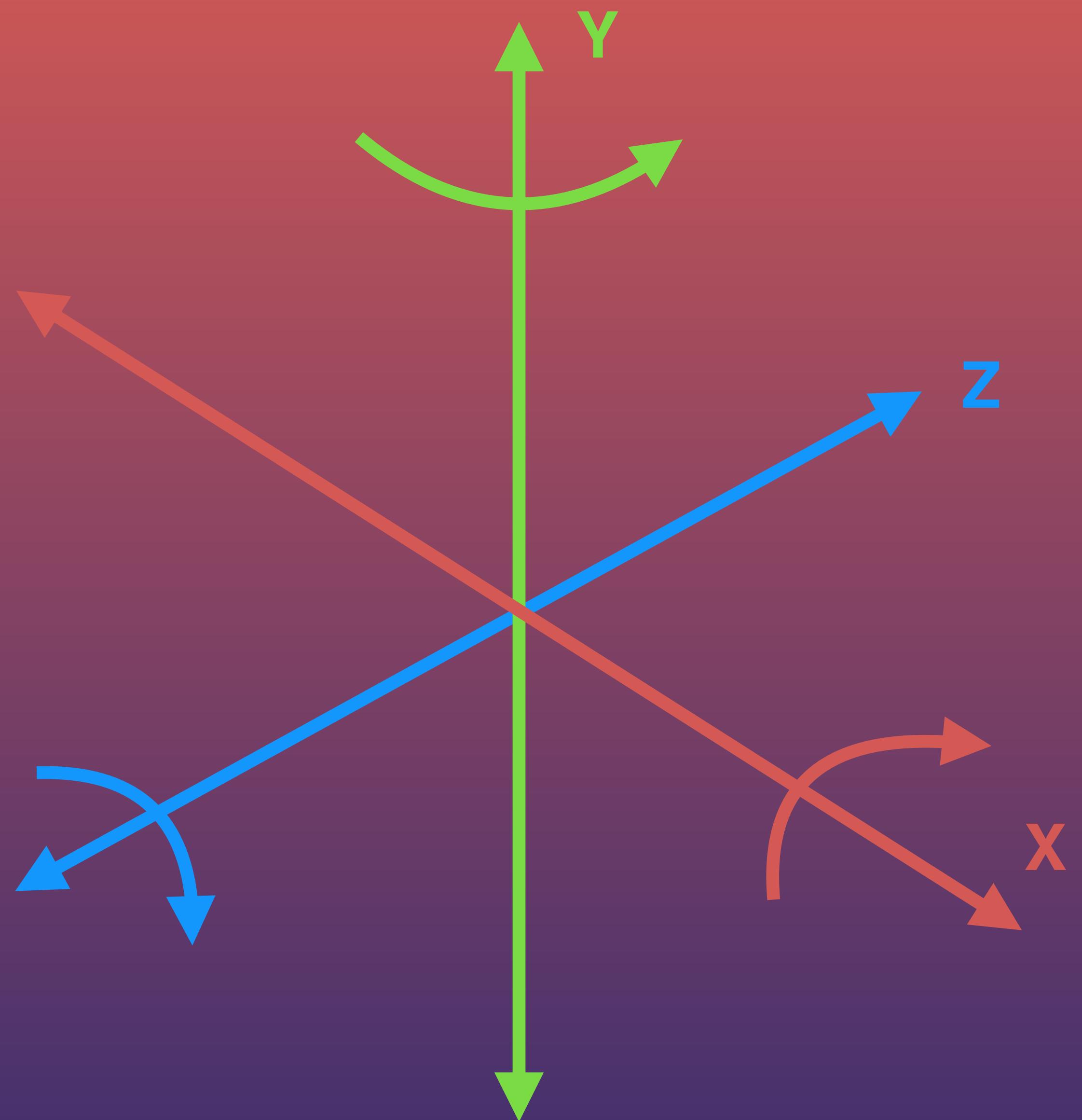
If using the depth buffer, we need to tell the OpenGL clear function to clear the depth buffer as well as the color buffer!

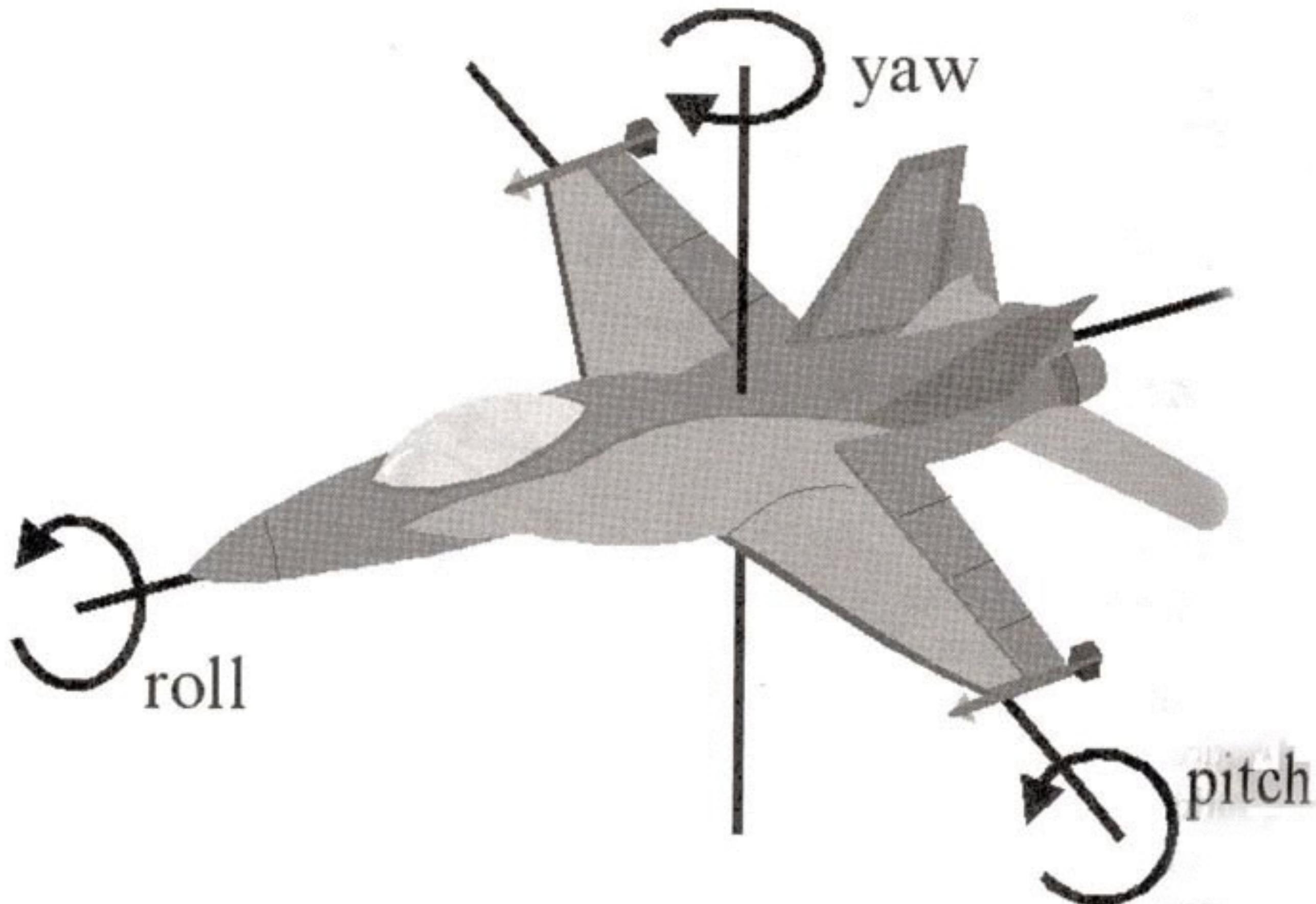
```
glClear(GL_COLOR_BUFFER_BIT | GL_DEPTH_BUFFER_BIT);
```

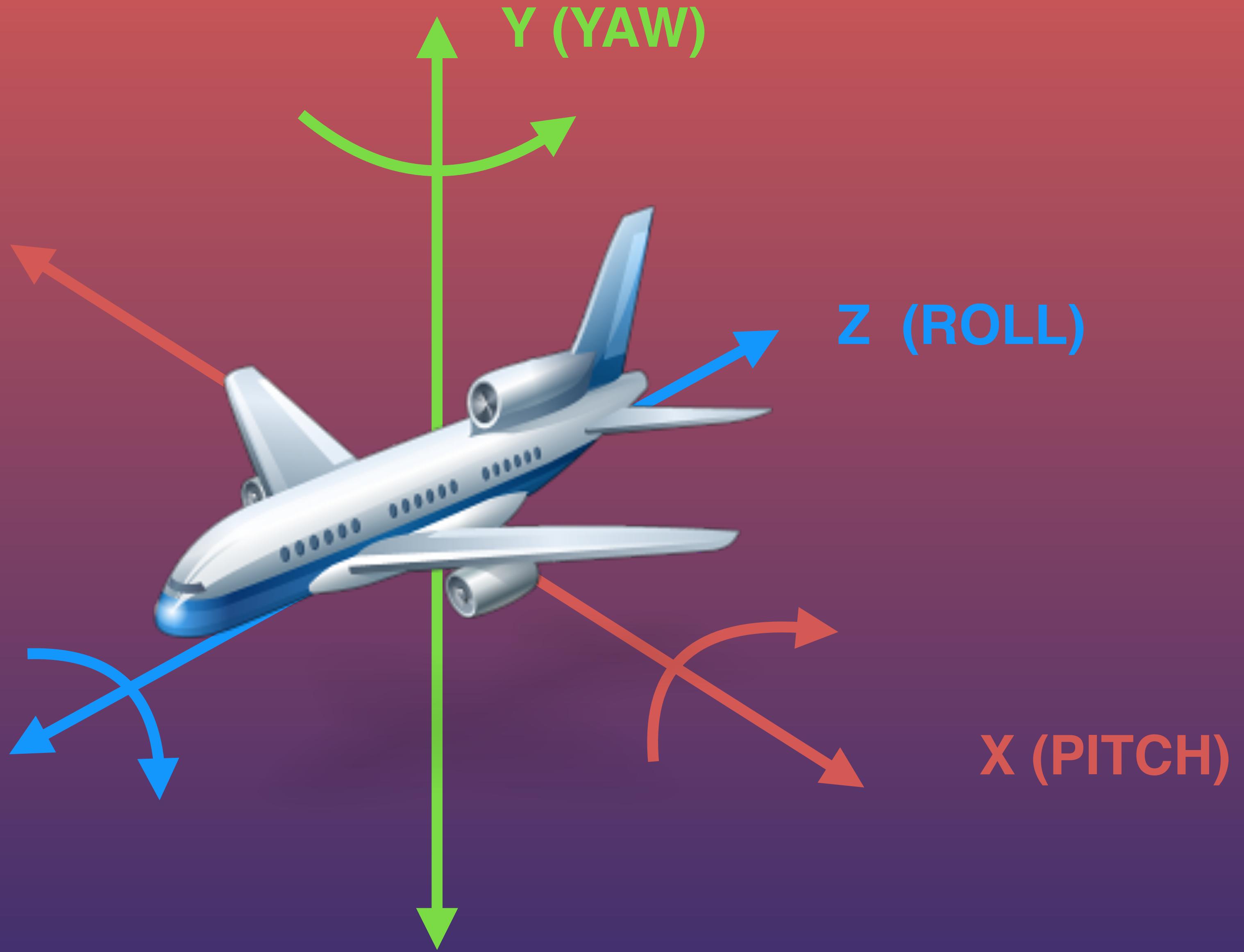


# 3D Entities

3 degrees of rotation.







```
class Entity {  
public:  
  
    Entity();  
    void Update(float elapsed);  
    void Render();  
    void buildMatrix();  
  
    void FixedUpdate();  
  
    Matrix matrix;  
  
    Vector position;  
    Vector rotation;  
    Vector scale;  
  
    Vector velocity;  
    Vector acceleration;  
  
    unsigned int texture;  
    std::vector<float> vertices;  
    std::vector<float> uvs;  
  
    bool visible;  
    float friction;  
  
};
```

Extending our entity class  
into the 3rd dimension

X-Rotation in 3D

$$\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos\phi & -\sin\phi & 0 \\ 0 & \sin\phi & \cos\phi & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Z-Rotation in 3D

$$\begin{bmatrix} \cos\phi & -\sin\phi & 0 & 0 \\ \sin\phi & \cos\phi & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Scale in 3D

$$\begin{bmatrix} S_x & 0 & 0 & 0 \\ 0 & S_y & 0 & 0 \\ 0 & 0 & S_z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

$$(4 \times 4)^*(4 \times 1) = (4 \times 1)$$

Y-Rotation in 3D

$$\begin{bmatrix} \cos\phi & 0 & \sin\phi & 0 \\ 0 & 1 & 0 & 0 \\ -\sin\phi & 0 & \cos\phi & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Translation in 3D

$$\begin{bmatrix} 1 & 0 & 0 & T_x \\ 0 & 1 & 0 & T_y \\ 0 & 0 & 1 & T_z \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Matrix Multiplication

$$\begin{bmatrix} a & b & c & d \\ e & f & g & h \\ i & j & k & l \\ m & n & o & p \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} x' \\ y' \\ z' \\ q \end{bmatrix}$$

**ROTATE MATRIX**

=

**ROTATE X  
MATRIX**

\*

**ROTATE Y  
MATRIX**

\*

**ROTATE Z  
MATRIX**

**FINAL MATRIX**

=

**SCALE  
MATRIX**

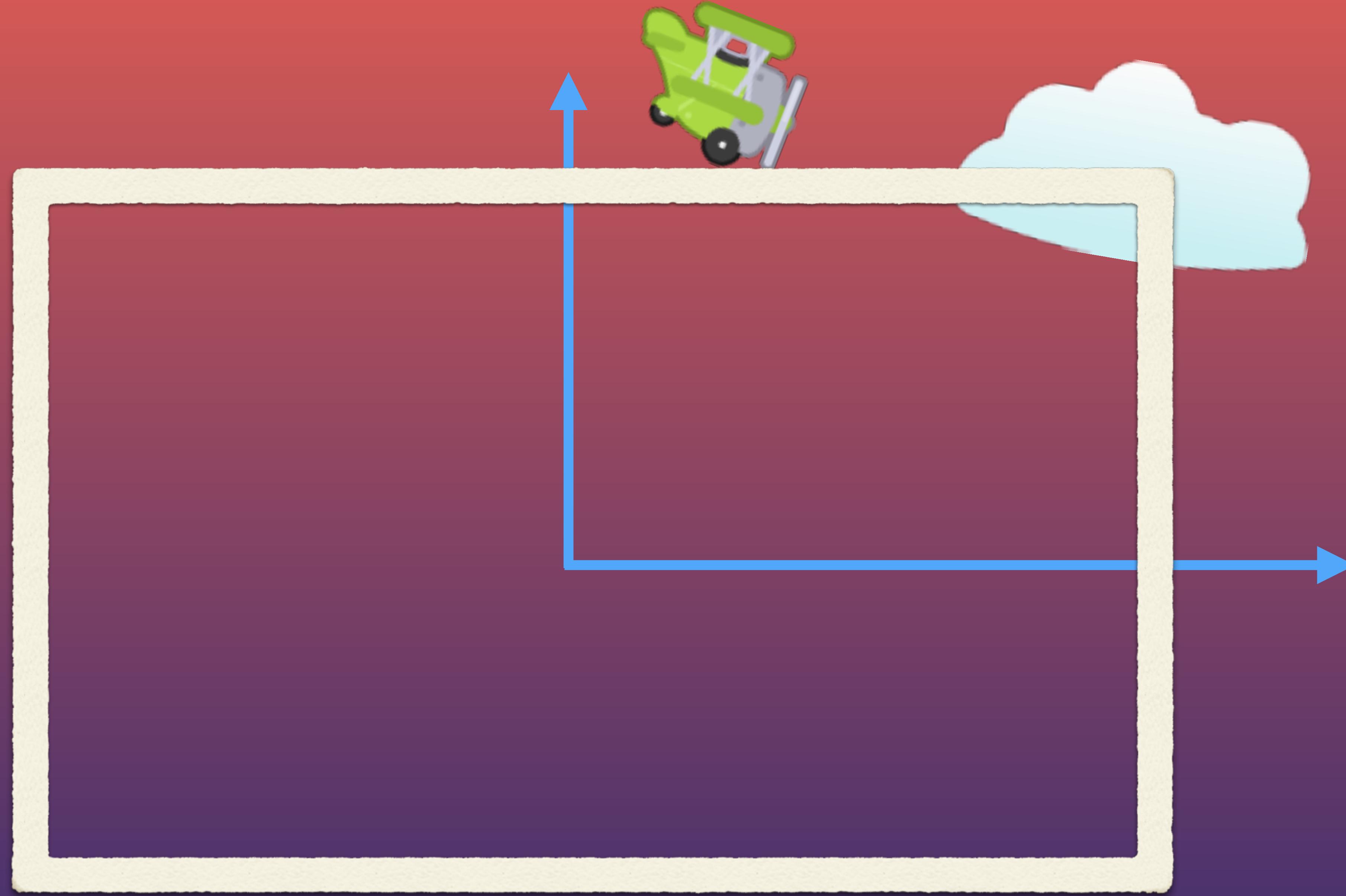
\*

**ROTATE  
MATRIX**

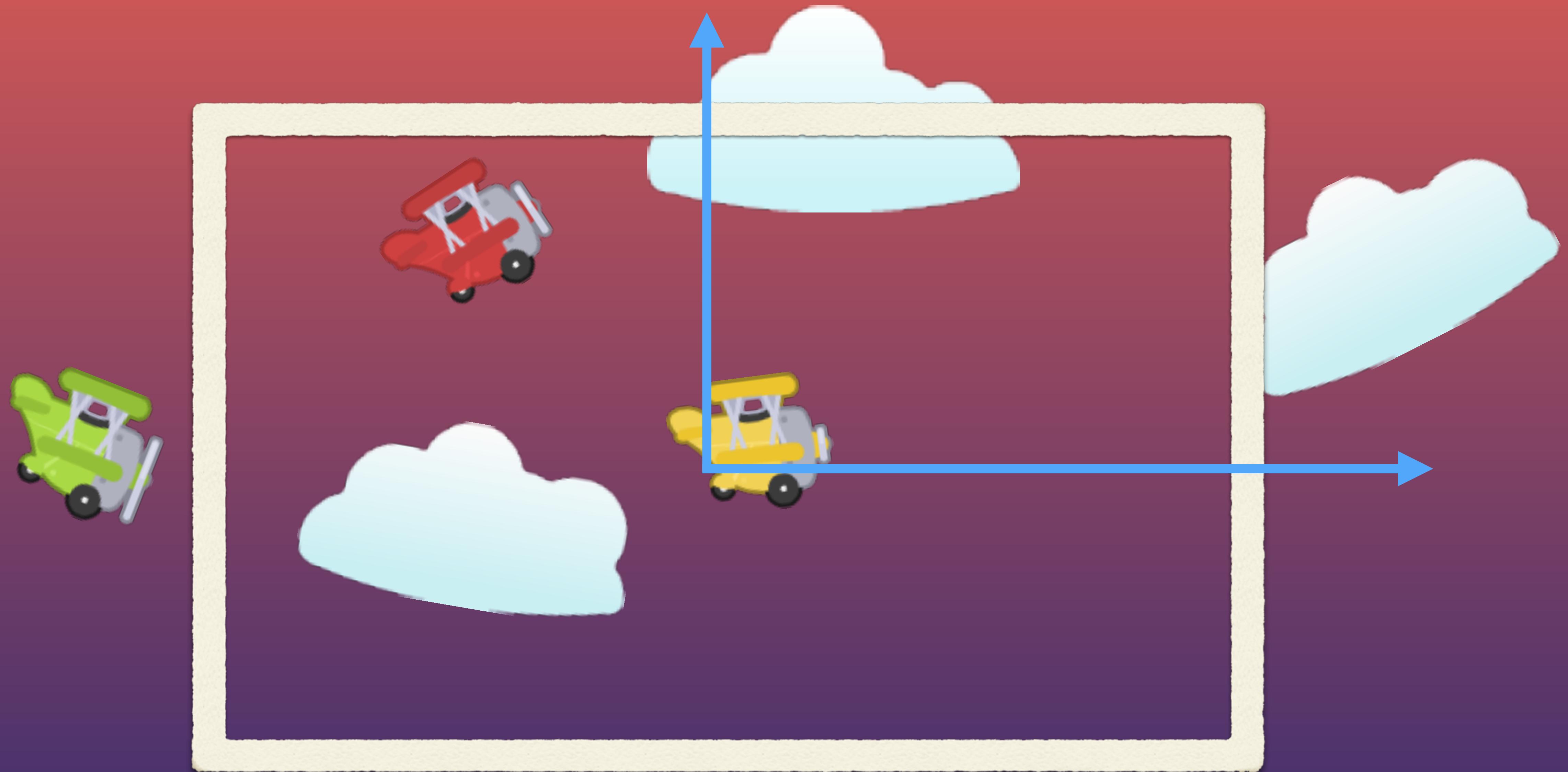
\*

**TRANSLATE  
MATRIX**

# 3D “Camera”



Without camera translation.



With camera translation.

Our starting modelview matrix needs to be  
the inverse of the camera entity's matrix!  
(this is the “view” in “modelview”!)

# Mixing 2D and 3D

# Rendering 3D, then 2D on top of it.

- Clear color and depth buffers
- Set perspective projection
- Enable depth testing and writing
- Draw 3D scene
- Set orthographic projection
- Disable depth testing and writing
- Render 2D scene