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11 Projects to See at the Contact Photography Festival

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Steven Beckly's "New Romantics" at Dovercourt Road and Dupont Street from May 1 to 31 Photo: Toni Hafkenscheid

Since I moved into the neighbourhood years ago, a glass-box warehouse at the corner of Dovercourt and Dupont has caught my eye. I knew it couldn't last in its state of disrepair given the city's pace of development, and this was confirmed when Bellwoods Brewery announced in 2014 that the building would house its second location. But the corner still feels unchanged, which is partly why I'll be walking over to see Steven Beckly's billboard project. The images possess the quiet intimacy that marks Beckly's practice—arms locked together, shadows thrown across empty spaces—and the results of their own diffuse lighting mixing with that of the glass building will undoubtedly be beautiful. For a little while, they'll transform a space that faces major and irrevocable change, but in an entirely different fashion.—*Caoimhe Morgan-Feir, associate editor*