

# The Thiguka Language

July 2024

By Lemuria

---

## Copyright

Thiguka is in the public domain.

This document is also in the public domain, under the terms of CC0 1.0 Universal, at <https://creativecommons.org/publicdomain/zero/1.0/>.

Exceptions may arise; translated texts may be derived from copyrighted English text. Disclaimers will be provided as needed on each translation's section.

## About

Thiguka is a constructed language that Lemuria has continued to develop since April 2024. This contains a full description of Thiguka's grammar, ready for your reading pleasure.

## Glossing abbreviations

AGR~ADJ is used for adjective agreement.

- (1) tu~gu-elo           tubi  
     AGR~ADJ-yellow water  
     'urine'

PROX is used for the proximal determiner.

MED is used for the medial determiner.

DIS is used for the distal determiner.

## Acknowledgements

Thank you for reading the Thiguka documentation.

There are some people who have (constructively) criticized Thiguka; the criticism I want and need to make Thiguka a better and more well-documented language.

So far the only person to offer any extensive criticism is Zethar of the Conlangs Discord Network; in June 2024, I took part in a translation relay that Zethar hosted. At the end of the contest I received about a page's worth of criticism, which I used to further improve Thiguka's documentation.

# Contents

|          |                                    |           |
|----------|------------------------------------|-----------|
| <b>I</b> | <b>Language</b>                    | <b>5</b>  |
| <b>1</b> | <b>Phonology</b>                   | <b>7</b>  |
| 1.1      | Nasals . . . . .                   | 7         |
| 1.2      | Stress . . . . .                   | 8         |
| 1.3      | Phonotactics . . . . .             | 8         |
| <b>2</b> | <b>Grammar</b>                     | <b>9</b>  |
| 2.1      | Plurality . . . . .                | 9         |
| 2.2      | Case . . . . .                     | 9         |
| 2.2.1    | Nominative . . . . .               | 9         |
| 2.2.2    | Accusative . . . . .               | 10        |
| 2.2.3    | Dative . . . . .                   | 10        |
| 2.2.4    | Genitive . . . . .                 | 10        |
| 2.2.5    | Locative . . . . .                 | 10        |
| 2.2.6    | Instrumental . . . . .             | 10        |
| 2.3      | Adjectives . . . . .               | 11        |
| 2.3.1    | Modifying multiple words . . . . . | 11        |
| 2.4      | Determiners . . . . .              | 12        |
| 2.5      | Tense-aspect . . . . .             | 12        |
| 2.6      | Volition . . . . .                 | 13        |
| 2.7      | Pronouns . . . . .                 | 13        |
| 2.8      | Verbs . . . . .                    | 13        |
| 2.8.1    | Morpheme order . . . . .           | 13        |
| 2.8.2    | Transitivity . . . . .             | 13        |
| 2.8.3    | Stative verbs . . . . .            | 13        |
| 2.8.4    | Examples . . . . .                 | 14        |
| 2.9      | Adverbs . . . . .                  | 14        |
| 2.10     | Template . . . . .                 | 15        |
| 2.10.1   | Noun . . . . .                     | 15        |
| 2.10.2   | Verb . . . . .                     | 15        |
| 2.11     | Copula . . . . .                   | 15        |
| 2.12     | Imperative . . . . .               | 16        |
| <b>3</b> | <b>Orthography</b>                 | <b>17</b> |
| 3.0.1    | Proper nouns and hyphens . . . . . | 17        |
| <b>4</b> | <b>Lexicon</b>                     | <b>19</b> |
| 4.1      | Derivation . . . . .               | 19        |
| 4.1.1    | Derivational morphology . . . . .  | 19        |
| 4.1.2    | Long phrases . . . . .             | 20        |
| 4.2      | Word lists . . . . .               | 21        |
| 4.2.1    | Swadesh-Yakhontov list . . . . .   | 21        |

|           |                                       |           |
|-----------|---------------------------------------|-----------|
| 4.2.2     | Unusual roots . . . . .               | 21        |
| 4.2.3     | Interesting etymologies . . . . .     | 21        |
| 4.2.4     | Twitch . . . . .                      | 22        |
| <b>5</b>  | <b>Syntax</b>                         | <b>23</b> |
| 5.1       | Word order . . . . .                  | 23        |
| 5.2       | Questions . . . . .                   | 23        |
| 5.2.1     | Polar . . . . .                       | 24        |
| 5.3       | Possession . . . . .                  | 24        |
| 5.4       | Negation . . . . .                    | 24        |
| 5.5       | Relative clauses . . . . .            | 24        |
| 5.6       | Adverbial clauses . . . . .           | 25        |
| 5.7       | Quantity . . . . .                    | 25        |
| 5.8       | Passive voice . . . . .               | 26        |
| <b>II</b> | <b>Examples</b>                       | <b>27</b> |
| <b>6</b>  | <b>Introduction</b>                   | <b>29</b> |
| 6.1       | Smaller examples . . . . .            | 29        |
| <b>7</b>  | <b>Lena Raine</b>                     | <b>31</b> |
| 7.1       | Translation notes . . . . .           | 31        |
| 7.2       | Thiguka . . . . .                     | 31        |
| 7.2.1     | Siguaga sifata . . . . .              | 31        |
| 7.2.2     | Sifutula . . . . .                    | 31        |
| 7.2.3     | Sigupelu sifata . . . . .             | 32        |
| 7.2.4     | Thiguolota thilelah . . . . .         | 32        |
| 7.3       | Gloss . . . . .                       | 33        |
| 7.3.1     | Early life / Siguaga sifata . . . . . | 33        |
| 7.3.2     | Career . . . . .                      | 34        |
| 7.3.3     | Personal life . . . . .               | 36        |
| 7.3.4     | Awards . . . . .                      | 37        |
| 7.4       | English . . . . .                     | 38        |
| 7.4.1     | Early life . . . . .                  | 38        |
| 7.4.2     | Career . . . . .                      | 38        |
| 7.4.3     | Personal life . . . . .               | 38        |
| 7.4.4     | Awards . . . . .                      | 38        |
| <b>8</b>  | <b>Mid-sized translations</b>         | <b>39</b> |
| 8.1       | Bee Movie script . . . . .            | 39        |
| 8.2       | Fun activities . . . . .              | 40        |
| 8.3       | C418 . . . . .                        | 41        |

**Part I**

**Language**



# Chapter 1

## Phonology

Perhaps one of the rarest characteristics of Thiguka phonology is its complete lack of phonemic nasals. Thiguka has 11 consonants, 6 vowels, and 6 diphthongs.

|                  | Bilabial | Labiodental | Dental | Alveolar | Velar |
|------------------|----------|-------------|--------|----------|-------|
| <b>Plosive</b>   | p, b     |             |        | t, d     | k, g  |
| <b>Fricative</b> |          | f           | θ      | s        |       |
| <b>Rhotic</b>    |          |             |        | r        |       |
| <b>Lateral</b>   |          |             |        | l        |       |

Table 1.1: Consonant Phonemes

|                  | Front | Back |
|------------------|-------|------|
| <b>Close</b>     | i     | u    |
| <b>Close-Mid</b> | e     | o    |
| <b>Open</b>      | a     | ɑ    |

Table 1.2: Vowel Phonemes

|                   |    |    |    |    |    |    |
|-------------------|----|----|----|----|----|----|
| <b>Diphthongs</b> | ai | ei | ui | au | ai | ia |
|-------------------|----|----|----|----|----|----|

Table 1.3: Diphthongs

The [r] consonant is realized by Lemuria as the English approximant, however one may also pronounce it as a flap or trill if desired.

Thiguka inserts a glottal stop [ʔ] between vowels.

[ia] is very rare in a priori Thiguka words, being exclusively used for loanwords such as Enya (Elija).

### 1.1 Nasals

Thiguka completely lacks nasals. [n] is an allophone of [l], while [m] is an allophone of [b], and [ŋ] is approximated as any one of [lg g k l ʔ]. The chosen consonant differs depending on the context the velar nasal is in; for example, a speaker would not want to use [g] in for ‘fang’ [faŋ], because then they would be uttering a racial slur.

Table 1.4: Examples of nasal consonant approximations in Thiguka

| English    | English IPA   | Thiguka   | Thiguka IPA  |
|------------|---------------|-----------|--------------|
| Lemuria    | [li.ˈmɜɹ.iə]  | Liburija  | [ˈli.bur.ia] |
| Enya       | [ˈɛn.jə]      | Elija     | [ˈɛlia]      |
| Lena Raine | [ˈlɛnə ˈreɪn] | Lela Reyl | [ˈlɛla reɪl] |

## 1.2 Stress

Thiguka places stress on the first syllable of the root word. However, stress is not a phonemic feature in Thiguka, and English speakers speaking Thiguka with English stress rules will be readily understood.

## 1.3 Phonotactics

Thiguka syllable structure is (C)(C)V(C).

Words may not end in [k, r, l]. If due to loanwords, or conjugations the word ends up ending in these three forbidden consonants, either add a dummy -a suffix, or remove the offending consonant.

Words may not end in consonant clusters.

Two diphthongs separated by a single consonant are not allowed — \*aybay.

Vowels next to each other, that are not diphthongs, are pronounced with a glottal stop inserted between them.



## Chapter 2

# Grammar

Thiguka has an agglutinative grammar, a nominative-accusative case marking system, subject-verb-object word order, a tense-aspect system, a single copula with 37 irregular forms that inflect for time, person, and number, and a 38th irregular form that acts as a general-purpose copula.

### 2.1 Plurality

Plurality marking is optional. If the speaker does not know the quantity of a noun, they may simply omit it.

Table 2.1: Plurality

| Plurality   | Suffix |
|-------------|--------|
| None (zero) | -pa    |
| Singular    | -sa    |
| Dual        | -gula  |
| Plural      | -elah  |

### 2.2 Case

Thiguka features six cases, with their own specific uses. Case marking is completely optional. A completely uninflected word is that word's dictionary form.

Table 2.2: Cases

| Case         | Suffix |
|--------------|--------|
| Nominative   | -pah   |
| Accusative   | -tay   |
| Dative       | -lay   |
| Genitive     | -pafay |
| Locative     | -kala  |
| Instrumental | -kithi |

#### 2.2.1 Nominative

Nominative case is used in Thiguka to mark subjects.

- (2) Thaka-**pah** falusaya rifari-tay-elah  
1SG-NOM like music-ACC-PL  
“I like music.”

### 2.2.2 Accusative

Accusative case is used in Thiguka to mark objects.

- (3) Thaka-pah falusaya rifari-**tay**-elah  
 1SG-NOM like music-**ACC**-PL  
 “I like music.”

### 2.2.3 Dative

Dative case is used in Thiguka for the beneficiary of an action.

- (4) Thaka-pah pa-kalath-a Thiguka-tay kake-**lay**  
 1SG-NOM PFV-teach-FUT Thiguka-ACC 2SG-**DAT**  
 “I will teach you Thiguka.”

Both *kalaththa* and *kalatha* are valid future tense forms of *kalath* (“to teach”).

### 2.2.4 Genitive

Genitive case has only been used by Lemuria in his Thiguka writings, to indicate posession.

- (5) Kasa-pah gulaya Gahlia-**pafay** gahlirithi.  
 PROX.DET-NOM COP.3SG.PRS Gallia-**GEN** violin  
 “This is Gallia’s violin.”

### 2.2.5 Locative

Locative case is used for a location or a time something happened. It can be combined with the preposition *ifil*.

- (6) Pothu-pah pa-teligara-ta ifil Los Algeles-**kala** ifil literidilay-**kala**  
 3SG-NOM PFV-twitch.stream-PST in Los Angeles-**LOC** in yesterday-**LOC**  
 “She streamed on Twitch in Los Angeles yesterday.” (lit. “She streamed on Twitch in Los Angeles, in yesterday”)

### 2.2.6 Instrumental

Instrumental case is used to denote, in general, the methods through which the subject did something.

- (7) Pothu-pah pa-sapakalakesi-ta ka~gu-rifari kalakesi Lipset-**kithi** ifil Los Algeles-kala,  
 3SG-NOM PFV-graduate-PST AGR~ADJ-music school Lipsett-**INS** in Los Angeles-LOC  
 Kaliforlija-kala.  
 California-LOC.  
 “She graduated from the music school under Lipsett in Los Angeles, California.”

In this example, perhaps Lipsett had been “her” primary music teacher the whole time she was at the school.

## 2.3 Adjectives

Adjectives in Thiguka are placed before words. To attach an adjective to a word, the first syllable of the modified word, followed by *-gu-* should be prefixed to the adjective.

There is no enforced adjective order in Thiguka. Speakers may position adjectives as necessary to highlight particularly important qualities.

- (8) ri~gu-gulid      rifari  
 AGR~ADJ-good music  
 ‘good music’

Adjectives can be used as nouns too:

- (9) Pothu-pafay gu-gulid-pah      kufa      pelu-tay-elah      falusaya-sa      pothu-tay  
 3SG-GEN      ADJ-good-NOM allow person-ACC-PL admire-PRS 3SG-ACC  
 ‘Their greatness made them likeable.’ (Their goodness made people like them.)

Speakers may also choose to include additional syllables if multiple words begin with the same syllable.

- (10) Fulafata-sa, pafay-sa thi~gu-sapara thil-elah, alu ara~gu-li-saleyfata      arafat-elah alu  
 hike-PRS,      have-PRS AGR~ADJ-type thing-PL, and AGR~ADJ-NEG-occupation art-PL      and  
 fulahthi      lores      **lisu**~gu-furos li-lahkela li~gu-pera      **lisure**.  
 fun.make.thing-PL COP.3PL.PRS AGR~ADJ-fun NEG-make AGR~ADJ-money fun.activity.  
 ‘Hiking, having themed objects, and non-professional art are fun not-money-making hobbies.’

In this example, *furos* is modifying *lisure*, but to use *\*ligufuros* would have caused ambiguity due to the presence of *lilahkela* and *ligupera* in the sentence.

### 2.3.1 Modifying multiple words

To use a single adjective to modify multiple words, three approaches are possible.

The first method is to use the *gusi-* prefix, from the linking syllable *gu* and the relativizer *si*.

- (11) Si-gu-isa-safi,      thaka-pah ithefali ithere-tay      alu lahkela kolugeyle-tay-elah  
 REL-ADJ-one-th.odd 1SG-NOM browse internet-ACC and make video.game-ACC-PL  
 First, I browse the internet and make video games.

Either syllables of all the words modified can be included, or the adjective can be duplicated for each word that needs to be modified.

If including multiple syllables of the modified words, the order of the syllables must match the order in the sentence.

(Adapted from one of Zethar’s translations)

- (12) fu~gu-dalata      thaka-pah kas-gasari      alu filay-fulafata  
 AGR~AGR~ADJ-two 1SG-NOM CONTEM-action and with.cat-hike  
 Secondly, I practice and hike with the local cats.

In this sentence, *\*fukagudalata* would be incorrect as it is not presenting the adjectives in the order that they are being used in the sentence.

- (13) kagu-dalata thaka-pah kas-gasari alu fu~gu-dalata filay-fulafata  
 AGR~ADJ-two 1SG-NOM CONTEM-act and AGR~ADJ-two with.cat-hike  
 Secondly, I practice, and secondly, I hike with cats.

However, the approach of using the same adjective twice will cause a semantic change in meaning. It may simply be another thing that gets “lost in translation”.

It’s not clear what one needs to do for adjectives modifying more than one thing.

— Zethar, Ambagame3

## 2.4 Determiners

Thiguka has proximal, medial, and distal determiners. Determiners are placed before root words.

- (14) ka~gu-parthas kasa kaela  
 AGR~ADJ-pink.purple PROX.DET tree  
 ‘this sakura tree’

- (15) ka~gu-parthas saka kaela  
 AGR~ADJ-pink.purple MED.DET tree  
 ‘that sakura tree near you’

- (16) ka~gu-parthas asila kaela  
 AGR~ADJ-pink.purple DIS.DET tree  
 ‘that sakura tree’

## 2.5 Tense-aspect

Thiguka has a tense-aspect system.

Tense and aspect are optional. If tense and aspect are omitted, the verb becomes infinitive; or the time it took place becomes ambiguous, granting it time-independence.

- (17) katarila  
 outer.space.travel  
 ‘to travel through outer space’
- (18) ras-katarila-ta  
 ACCIDENT-outer.space.travel-PRS  
 ‘to have accidentally traveled through outer space’
- (19) ge-katarila-sa  
 PROG-outer.space.travel-PRS  
 ‘to be currently traveling through outer space’

Table 2.3: Tense

| Tense       | Suffix |
|-------------|--------|
| Past        | -ta    |
| Recent past | -tu    |
| Present     | -sa    |
| Future      | -tha   |

Table 2.4: Aspect

| Aspect        | Prefix |
|---------------|--------|
| Perfective    | pa-    |
| Perfect       | fe-    |
| Progressive   | ge-    |
| Imperfective  | sa-    |
| Contemplative | kas-   |

## 2.6 Volition

Thiguka has volition markers that are prefixed to a sentence:

Table 2.5: Volition

| Volition    | Prefix |
|-------------|--------|
| Accidental  | ras-   |
| Intentional | ka-    |

## 2.7 Pronouns

Thiguka completely lacks gender distinction in pronouns, and has a clusivity distinction in first person pronouns.

Table 2.6: Pronouns

|        |           | Singular | Plural |
|--------|-----------|----------|--------|
| First  | Inclusive | thaka    | situ   |
|        | Exclusive |          | pata   |
| Second |           | kake     | katake |
| Third  |           | pothu    | rafu   |

Thiguka has no T-V distinction in pronouns. Politeness may be achieved by attaching positive adjectives to second-person pronouns, but this is discouraged and goes against Lemuria's intentions.

## 2.8 Verbs

### 2.8.1 Morpheme order

For verbs, the order is as follows: Derivational prefixes, Negation or intensifiers, Aspect, Stem, Tense, Adverb suffixes

### 2.8.2 Transitivity

Thiguka's verbs will vary in transitivity. Early versions of Thiguka's Anki lexicon may not have sufficient transitivity tagging.

### 2.8.3 Stative verbs

Stative verbs can be expressed through a progressive verb.

A copula here like *gulaya* is optional.

- (20) Pothu-pah (gulaya) ge-parakala-sa gahlirithi-tay.  
 3SG-NOM (COP.3SG.PRS) PROG-learn-PRS violin-ACC  
 "She is learning the violin."

- (21) Pothu-pah ge-parakala-tha gahlirithi-tay.  
 3SG-NOM PROG-learn-FUT violin-ACC  
 “She will soon be learning the violin.”

Once she’s learned the violin, one can say:

- (22) Pothu-pah ge-kala-sa gahlirithi-tay.  
 3SG-NOM PROG-know-PRS violin-ACC  
 “She knows the violin.”
- (23) Pothu-pah ge-pafay-sa ka~gu-gahlirithi kala-tay.  
 3SG-NOM PROG-know-PRS AGR~ADJviolin knowledge-ACC  
 “She has knowledge of violins.”

### 2.8.4 Examples

Some examples of verbs will follow.

parakala (“to study; to learn; to receive knowledge”)

- (24) Pothu-pah ge-parakala-sa gahlirithi-tay Olifia-kithi.  
 3SG-NOM PROG-learn-PRS violin-ACC Olivia-INS  
 “She is learning the violin with Olivia.” (transitive, +instrumental)
- (25) Pothu-pah ge-parakala-sa gahlirithi-tay Beti-kithi ifil ka~gu-rifari kalakesi-kala ifil  
 3SG-NOM PROG-learn-PRS violin-ACC Betty-INS in AGR~ADJ-music school-LOC in  
 Sikago-kala.  
 Chicago-LOC  
 “She is learning the violin with Betty at a school in Chicago.” (transitive, +locative, +instrumental)
- (26) Pothu-pah ge-parakala-sa.  
 3SG-NOM PROG-learn-PRS  
 “She is learning.” (intransitive)

## 2.9 Adverbs

In Thiguka, adverbs are either placed before the verb they modify or as clitics to the end of the verb. These adverbs may be marked with the marker *-se*, but can be omitted if there is sufficient context.

- (27) Rafu-pah pa-leyle-ta=thasi rafu-pafay balisa-lay-sa Katrila-tay.  
 3PL-NOM PFV-name-PST=also 3PL-GEN.POSS daughter-DAT-SG Katrina-ACC  
 “They also named their daughter Katrina.”

However, *-se* is mandatory when adverbializing an adjective:

- (28) Usage of *free* as an adverb:  
 Thaka-pah pa-paratas-ta= li-pera- se kasa kolusute-tay-sa  
 1SG-NOM PFV-receive-PST=NEG-money.ADV-ADVZ this computer-ACC-SG  
 I received this computer for free.

## 2.10 Template

Thiguka positions morphemes in a specific order, based on whether it is a noun or verb.

### 2.10.1 Noun

For nouns, the order is as follows: Derivational prefixes, Negation or intensifiers, Stem, Case, Adverb suffixes, Plurality.

### 2.10.2 Verb

For verbs, the order is as follows: Derivational prefixes, Negation or intensifiers, Aspect, Stem, Tense, Adverb suffixes

## 2.11 Copula

Thiguka has a single copula with 38 irregular forms.

Table 2.7: Copula forms

| Person | Past     | Recent Past | Present  | Future    |
|--------|----------|-------------|----------|-----------|
| 1SG    | lasata   | lasatu      | lasa     | lasatha   |
| 1DU    | lagulata | lagulatu    | lagulasa | lagulatha |
| 1PL    | lelahtaw | lelahtaw    | lelahsa  | lelahtha  |
| 2SG    | kaketa   | katu        | kasa     | katha     |
| 2DU    | kagulata | kagulatu    | kagulasa | kagulatha |
| 2PL    | kelahta  | kelahtu     | kelahsa  | kelahtha  |
| 3SG    | gulata   | gulatu      | gulaya   | gulatha   |
| 3DU    | poguta   | pogutu      | pogusa   | pogutha   |
| 3PL    | lotares  | lotures     | lores    | lotheres  |

## 2.12 Imperative

In Thiguka, imperatives use the auxilliary verb *fusala*.

- (29) Kake-pah fusala lahkela lahfisipaka-tay.  
 2SG-NOM must make.V conlang-ACC  
 “You must make a conlang.”

*fusala* itself usually should not inflect.

- (30) Kake-pah fusala pa-lahkela-ta lahfisipaka-tay.  
 2SG-NOM must PFV-make.V-PST conlang-ACC  
 “You should have made a conlang.”

*fusala* can be intensified with *ri-*.

- (31) Kake-pah ri-fusala pa-lahkela-ta lahfisipaka-tay.  
 2SG-NOM INT-must PFV-make.V-PST conlang-ACC  
 “You should have fucking made a conlang!”



## Chapter 3

# Orthography

Thiguka's orthography is phonetic, and is as follows.

Table 3.1: Thiguka orthography

| IPA | Letter |
|-----|--------|
| p   | p      |
| t   | t      |
| k   | k      |
| b   | b      |
| d   | d      |
| g   | g      |
| f   | f      |
| s   | s      |
| r   | r      |
| l   | l      |
| θ   | th     |
| a   | a      |
| e   | e      |
| i   | i      |
| o   | o      |
| u   | u      |
| ɑ   | ah     |
| ai  | ay     |
| ei  | ey     |
| ui  | uy     |
| au  | aw     |
| ɑi  | auy    |
| ia  | ija    |

Thiguka follows English punctuation conventions.

Loanwords are respelled to fit this orthography. The native spelling can be provided after the loanword in a parenthesis, for example:

Lela Reyl (Ilgis: Lena Raine) gulaya tagu-Arika tarifari.

### 3.0.1 Proper nouns and hyphens

Proper nouns are capitalized, but if they are being attached to a word — treated as an adjective, the prefix that comes before the adjective is usually separated from the adjective by a hyphen: *tagu-Ayris*, not *\*Taguayris* or *\*taguAyris*.

Writers also have the option of placing hyphens between proper nouns and affixes. *Reyl-pah* and *Reylpah* are both correct. However, this should usually not be done for proper nouns: *\*kaela-taygula* outside of glosses.

# Chapter 4

## Lexicon

Thiguka, as of May 2024, has about 350 defined words, with slight bias towards Internet and music-related terminology.

Thiguka's full lexicon is available at <https://github.com/thiguka/lexicon> in both tab-separated values format and an Anki deck.

### 4.1 Derivation

Thiguka employs multiple strategies to derive and coin new words.

#### 4.1.1 Derivational morphology

Thiguka has a variety of prefixes and suffixes that one can use

A few select examples of Thiguka derivational prefixes are:

1. fah-, agent prefix akin to English -er
2. ri-, intensifier
3. li-, negation
4. filay-, "in the presence of a cat"

(32) gesa-filay-katarila  
NMLZ-with.cat-space.travel.V  
'act of traveling through outer space with a cat'

(33) fah-katarila  
AGT-space.travel  
'space traveler'

(34) fah-filay-katarila  
AGT-with.cat-space.travel  
'one who travels through space with a pet cat'

(35) fah-filay-li-katarila  
AGT-with.cat-NEG-space.travel  
'one who does not travel through space with a pet cat'

### 4.1.2 Long phrases

The shortening of long strings of adjectives is a common word derivation method in Thiguka, with long word compounds being shortened. Usually, a syllable is taken from the front of each modifying word and then attached to the final few syllables of the modified word.

- (36) thi~gu-asalisa alu thi-gu-luti thil  
 AGR~ADJ-sun and AGR-ADJ-moon thing  
 ‘asalilutil’; ‘solar eclipse’

Often, longer phrases are condensed.

- (37) pelu-pah-sa kufa-sa pelu-tay-elah kolaga-sa tha~gu-ithere tharasag-tay-elah  
 person-NOM-SG compel-PRS person-ACC-PL comply-PRS AGR~ADJ-internet rule-ACC-PL  
 ‘pekulugusag’, ‘internet moderator’ (lit. ‘person who makes people comply with internet rules’)

Thiguka also has no explicit rule against shortening and combining already-compounded noun phrases. These words are treated like roots in Thiguka and can be derived like any other.

- (38) pe~gu-palad pekulugusag  
 AGR~ADJ-bad internet.moderator  
 ‘bad moderator’, ‘annoying moderator’
- (39) fah-lahkela-pah pekulugusag-tay-elah  
 AGT-make-NOM internet.moderator-ACC-PL  
 ‘internet moderator trainer’; lit. ‘maker of internet moderators’

For denoting administrators, who are generally ranked higher than moderators in most internet communities:

- (40) ri-pekulugusag  
 INT-internet.moderator  
 ‘admin’; lit. ‘super internet moderator’

## 4.2 Word lists

While not a full dictionary, these are some interesting words that Lemuria has found particularly important.

### 4.2.1 Swadesh-Yakhontov list

Because of the author's laziness and some holes in the lexicon, he is only able to provide a 35-word Swadesh-Yakhontov list below:

- |                          |                         |
|--------------------------|-------------------------|
| 1. I — thaka             | 19. tooth — tutho       |
| 2. you (singular) — kake | 20. tongue — kageta     |
| 3. this — kasa           | 21. hand — aysi         |
| 4. who — kalisu pelu     | 22. know — kala         |
| 5. what — kalisu         | 23. die — dasay         |
| 6. one — isa             | 24. give — salath       |
| 7. two — dalata          | 25. sun — asalisa       |
| 8. fish — gothi          | 26. moon — luti         |
| 9. dog — aso             | 27. water — tubi        |
| 10. louse — lafauy       | 28. salt — salu         |
| 11. blood — rahsa        | 29. stone — sute        |
| 12. bone — bole          | 30. wind — lufah        |
| 13. egg — logi           | 31. fire — apay         |
| 14. horn — kipi          | 32. year — fasate       |
| 15. tail — taysa         | 33. current year — saro |
| 16. ear — eyla           | 34. full — hakath       |
| 17. eye — fathas         | 35. new — bage          |
| 18. nose — fothas        | 36. name — leyle        |

### 4.2.2 Unusual roots

Thiguka has some specific roots that many natlangs would need an entire sentence or even paragraph to describe. These roots are an extension of Lemuria's personality, condensing the things and concepts of significance to his life into one word.

**ketala** — v. fear of being banned by a moderator on the Internet while asleep

**filay-** — prefix to indicate “with cat present”; from English *feline*

**katarila** — v. space travel; Because Lemuria asked someone (Catarina) in the Conlangs Discord Network too many questions about 3SG.GEN far-future world.

**orielija** — v. to sail away; Combination of Orinoco + Enya (whose name gets loaned as Elija due to Thiguka being a Lo Lasals Lalgua.)

### 4.2.3 Interesting etymologies

Thiguka has some specific roots with interesting etymologies.

1. *lirisara* — to forget something completely obvious; – coined when in the Conlangs Discord Network, Lemuria asked what a "saralang" was in the Hiidaden thread of "projects", failing to realize that the creator's name was Sarah.
2. *gahlirithi* — a violin; – short form of *Gahljapafay lahrithi* ("Gallia's music instrument"), from Gallia Kastner, a violinist who appeared in Lemuria's recommended one day.
3. *ukagahli* — to throw a sheep into a river; – because Lemuria observed Gallia throw a sheep into a river while playing a video game in June 2024. This itself is also an unusual root.

#### 4.2.4 Twitch

Thiguka has its fair share of Twitch-related terminology. Lemuria knows a lot of indie musicians who sing for their viewers on the site and of course, can't help but have words just for Twitch.

1. *Telits* — Twitch
2. *Telitslisa* — n. fem. Female Twitch streamer
3. *Telitstoli* — n. masc. Male Twitch streamer
4. *Telitspelu* — n. epicene; Twitch streamer
5. *teligara* — v. to stream on Twitch
6. *telufefi*
  - n. a Twitch raid; when a streamer moves their viewers to another stream after ending
  - v. (transitive) to raid someone on Twitch
  - blend of *Telits* ("Twitch") + "*ofefi*" ("to move")
7. *teliri* — v. to fall asleep while watching a Twitch stream
8. *telires* — n. along a Twitch raid train (directionality)

# Chapter 5

## Syntax

### 5.1 Word order

Thiguka always uses a subject-verb-object word order. While hypothetically it may be possible to use alternate word orders due to Thiguka case marking, SVO is the intended order and alternative orders will cause possible confusion.

### 5.2 Questions

Two primary strategies for asking questions in Thiguka are to create declarative statements about the listener and allow the listener to fill in the blanks.

The intonation of these questions is rising; similar to English.

- (41) Kake-pafay leyle las  
2SG-GEN name COP  
'Your name is?'

Thiguka has one single determiner, 'kalisu' (what?).

A noun can be placed after 'kalisu' to further form the other English wh-words.

Table 5.1: Translations of English wh-words

| Thiguka      | English wh-word |
|--------------|-----------------|
| kalisu       | what            |
| kalisu pelu  | who             |
| kathisa      | why             |
| kalisu pasla | where           |
| kalisu tayle | when            |

'kathisa' is a shortened form of 'kalisu thilpahelah kufa kaketay'.

- (42) Kalisu thil-pah-elah kufa kake-tay?  
What thing-NOM-PL coerce 2SG-ACC?  
'What made you do it?'

An example of 'kalisu' is as follows:

- (43) Kalisu las kakepafay leyle?  
what COP 2SG-GEN name  
'What is your name?'

### 5.2.1 Polar

Polar questions are marked by the particle *kalu* added to the end of a sentence.

- (44) Kake las pe~gu-gulid pelu kalu?  
 2SG-NOM COP AGR~ADJ person POLAR  
 ‘Are you a good person?’

To further specify what is being doubted or asked about, *kalu* can be moved to the end of the word being asked about in question.

- (45) Kake las pe~gu-gulid kalu pe~gu-Arika pelu?  
 2SG-NOM COP AGR~ADJ-good POLAR AGR~ADJ-America person  
 ‘Are you a good American person?’ “(assumes the person is American, but doubts whether they are “good”)”

## 5.3 Possession

Possession is conveyed using the genitive case suffix *-pafay*. Thiguka does not distinguish alienability in possession, *-pafay* is akin to English *-’s*. The noun being possessed comes after the possessor.

- (46) Thaka-pafay kaela-gula  
 1SG-GEN.POSS tree-DU  
 ‘My two trees’

## 5.4 Negation

Negation is conveyed with the morpheme *li*, which can either be a prefix or a particle.

Negation cannot negate negation. Adding more negation only strengthens the negation instead of canceling it out.

- (47) Li! Thaka-pah li kisu-tha pothu-tay  
 No! 1SG-NOM NEG kill-FUT 3SG-ACC  
 ‘No! I will not kill them!’
- (48) Li-thaka-pah kisu-ta pothu-tay,  
 NEG-1SG-NOM kill-PST 3SG-ACC  
 ‘No, I didn’t kill them.’ lit. ‘Not-me killed them.’
- (49) Li-li-li-li-thaka-pah kisu-ta pothu-tay,  
 NEG-NEG-NEG-NEG-1SG-NOM kill-PST 3SG-ACC  
 ‘I definitely did not kill them.’

## 5.5 Relative clauses

Thiguka uses the relative marker *’si*, which begins a clause used as the relative clause. It goes after the noun phrase that is being relativized.

- (50) Kasa pekulugusag-tay, si thaka-pah ri-kala, gulaya ri-gulid.  
 PROX.DET moderator-ACC REL 1SG-NOM INT-know COP.3SG.PRS INT-good  
 “This moderator, who I know, is good.”



- (51) Asila pekulugusag-pah-elah pa-ithesatha-ta kasa pelu-tay-sa si li  
 DIST.DET moderator-NOM-PL PFV-ban-PST PROX.DET person-ACC-PL REL NEG  
 ga~gu-ri-palad gasari  
 AGR~ADJ-INT-bad action  
 “Those moderators banned someone who did nothing wrong.”

## 5.6 Adverbial clauses

Thiguka also uses the relative marker ‘si’ for adverbial clauses. ‘si’ is prefixed to multiple words to further communicate the type of adverbial clause.

Temporal clauses:

- (52) Thaka-pah gulaya li-sifata ifil thaka-pafay laysa-pafay ta~gu-ri-gulid tayle  
 1SG-NOM COP.3SG.PRS NEG-alive in 1SG-GEN mother-GEN AGR~ADJ-INT-good time  
 “I was not alive during my mother’s golden age.”

Causal clauses:

- (53) Kare-pah, si-dasili li-kala kolusute, gulaya li-gu-asaga pafay situ-pafay  
 Karen-NOM REL-reason NEG-know computer, COP.3SG.PRS NEG-ADJ-allow have 1PL.INCL-GEN  
 lahpeled-pafay saleyfata  
 company-GEN occupation  
 “Karen, because she does not know computers, is not allowed to have a job at our company.”

## 5.7 Quantity

To communicate quantity in Thiguka, write a quantifier before the start of a noun phrase.

- (54) elah gahlirithi  
 many violin  
 “many violins”

In this gloss, both *gahlirithi* and *gahlirithielah* can be used. The *-elah* is already redundant due to the quantifier being placed in front of it.

In general, plurality suffixes are optional, even without a quantifier.

- (55) isa gahlirithi-elah  
 one violin-PL  
 “\*one violins”

Of course, mismatching plurality suffixes are still wrong.

### Quantifier words

Some Thiguka quantifiers for vague groups are as follows:

1. elah — many
2. lasat — all; every
3. rali — few
4. alsaf — half
5. tisara — one-third
6. keferi — simple majority (more than 50%)

## 5.8 Passive voice

Thiguka is a null-subject language in passive voice:

- (56) .        kala-sa    Liburiya-lay si-dasili        pothu-pah pa-lahkela-ta Thiguka-tay.  
 (people) know-PRS Lemuria-DAT REL-because 3SG-NOM PFV-make-PST Thiguka-ACC  
 Lemuria is known because he made Thiguka. (lit. know Lemuria because he made Thiguka)

- (57) .        kala-sa    Gahlia-lay si-dasili        pothu-pah gulaya        fahgahlirithi.  
 (people) know-PRS Gallia-DAT REL-because 3SG-NOM COP.3SG.PRS violinist  
 lit. know Gallia because she is a violinist

The English approach to passive voice is acceptable too:

- (58) Liburiya-pah gulaya        kala-ta    si-dasili        pothu-pah pa-lahkela-ta Thiguka-tay.  
 Lemuria-NOM COP.3SG.PRS know-PST REL-because 3SG-NOM PFV-make-PST Thiguka-ACC  
 Lemuria is known because he made Thiguka.

## **Part II**

# **Examples**



## Chapter 6

# Introduction

A variety of texts have been translated into Thiguka. The first major complete translation, from mid-April 2024, is Wikipedia's article on Lena Raine, an American music composer from Seattle who has made music for Minecraft.

The translation on Lena Raine is subject to errors, being an early text and not having been updated to reflect the latest changes to the Thiguka language as of May 2024.

### 6.1 Smaller examples

- (59) **thi gu-kageta**    thil  
AGR~ADJ-mouth thing  
'mouth thing'
- (60) Lahkelakesi-pah    fusala laki!  
make.building-NOM must grow  
'The factory must grow!'
- (61) Kalisu pelu    pa-gasari-ta?  
what person PFV-action.V-PST  
'Who did it?'
- (62) Kake-pah fusala lahkela lahfisipaka-tay-sa.  
2SG-NOM must make conlang-ACC-SG  
'You must make a conlang.'
- (63) Ifil ta gu-li-kala    tayle, pothu-pah gulaya    lifil    Sikago-kala alu pa-bafatha-ta  
in AGR ADJ-NEG-know time 3SG-NOM COP.3SG.PRS NEG.in Chicago-LOC and PFV-go.to-PST  
Los Angeles-kala  
Los Angeles-LOC  
At some point in time, she moved from Chicago to Los Angeles.  
(lit. In an unknown time, she was no longer in Chicago; and she went to Los Angeles.)
- (64) thaka-pah isa la gu-olatha    larakas kake-pafay lahfispaka-tay-sa  
1SG-NOM one AGR ADJ-month steal.V 2SG-GEN conlang.ACC-SG  
I will take away your conlang for a month.  
(lit. "I will one-month steal your conlang")

- (65) thaka-pah sa-ri-fathas-a a~gu-ret asalisa-tay  
 1SG-NOM IPFV-INT-see-PRS AGR~ADJ-red sun-ACC  
 “I stare into the red sun”
- (66) Asila pasla-pah gulaya fah~gu-gahlirithi aka gu-fahparakala-elah akath.  
 that place-NOM COP.3SG.PRS AGR~ADJ-violin AGR~ADJ-student-PL full  
 Kasa pasla-pah pafay-sa ri~gu-kageta rifari-tay-elah  
 this place-NOM has-PRS AGR~ADJ-mouth music-ACC-PL  
 That room over there is full of violin students, while this room is for vocals.  
 (lit. “That place is violin-student-full. This place has mouth musicians”)
- (67) o~gu-tubi fahofefi gulaya ifil tubipasla-kala  
 AGR~ADJ-water vehicle COP.3SG.PRS in sea-LOC  
 The boat is in the sea.
- (68) Asalisa-pah pa-lahkela-ta layta-tay-elah  
 sun-NOM PFV-make-PST light-ACC-PL  
 The sun shone.  
 (lit. “The sun made light.”)

# Chapter 7

## Lena Raine

This article on Lena Raine comes from Wikipedia. Wikipedia's content is licensed under CC BY-SA 4.0; the text of this license is at [https://en.wikipedia.org/wiki/Wikipedia:Text\\_of\\_the\\_Creative\\_Commons\\_Attribution-ShareAlike\\_4.0\\_International\\_License](https://en.wikipedia.org/wiki/Wikipedia:Text_of_the_Creative_Commons_Attribution-ShareAlike_4.0_International_License). A verbatim copy of the original English article text is included here for easier comparison.

### 7.1 Translation notes

As Lemuria works on Thiguka, his knowledge of linguistics grows ever-larger. Here is a translation of the first sentence of Wikipedia's article on Lena Raine, in two versions; the old version from April 2024 and the new one from June 2024.

### 7.2 Thiguka

Lela Reyl (Ilgis: Lena Raine; berethata 1984-02-29), leylesathasi Lela Sapel (Ilgis: Lena Chappelle) aluthasi Kureyl (Ilgis: Kuraine) gulaya Taguarika alu Tagukalada tagulikageta tarifari alu lisapahsa lahkelasa kolugeyletayelah. Pelupahelah kalasa Reyltay pur pothupafay leyguritu leyboro ifil Selesete alu Maylakraf alu kigugiled kisufetelah dalata. Pothupah lahkelasathasi rifaritay ifil kolugeyletayelah sufadhas Deletarule alu Sikori: Sigukothor Sifothisa.

#### 7.2.1 Siguaga sifata

Reylpah berethata 1984-02-29 ifil Siatel ifil Asiltol. Pothupafay tali tarifari alu pothupafay laysa pelifeffi. Fipothupafay tagukuyri tarifagetata alu pothupah fathusita pothutay ifil tarifari. Pothupafay tali-thasi fahgahlirithi. Solik Edeog sigupeke pegusifothi peli giledsa fathusita pothutay ifil pagulidi patefarielah. Reylpah pagulidi patefariethielah taguisasafi lahkeluta rifaritayelah pothu kalata aludhete lahkelata pothupafay tagubage tarifari. Teroti kuthifa, pothupah kalata ifil Kornis ogukala ose Arafatelah. Teroti kuthifa, Kornispah salathata Reyltay lahgurifari lahkelasa oselufasa.

#### 7.2.2 Sifutula

Pelupahelah kalasa Reyltay pur pothupafay leyguritu leyboro ifil Selesete alu Kigugiled Kisufetelah Dalata. Pothupah leyborota ifil Kigugiled Kisufetelah Dalata ArilaLetkala pur fagugati fasatelah gafalu fahpatere-lahkesa alu fahlahkelapahsa ritutay.

Pothupah alu Lakleyl Diler, gafalu oguifil ose fahlahkelapahgula ritutay ifil geylepafay lisufasa ifil 2015, Kigugiled Kisufetelah Dalata: Arfaspafaysa Thigusapagad Thilelah. Pothupah falgathata ArilaLetay ifil 2016, bulu pogufilasari pothupah lahkelata rifaritayelah ifil ArilaLetpafay kolugeylelah.

Ifil 2018, Reylpah fathusita afegurayfathil koguafeltur kolugeyle esektay ifil itisayokala. Reylpah lahkelata rifaritay alu lahkelata kolugeyletay esektay alu Deytaireyspah (Ilgis: Dataerase) lahkelata arafatayelah. Ifil 2019, pothupah fathusita riguisasafi rifari, Isakalasa.

Pothupah lahkelata apay rigubage rifaritayelah ifil Maylakrafapafay 1.16 "Lether Patifekalasa" (Ilgis: Nether Update) ifil 2020. Faguisa fasatefay, pothupah alu tagukolugeyle tarifarisa Kuli Taliokapah lahkelata gati

rigubage rifaritayelah ifil 1.18 "Kelefitelah alu Sahlagelah: Pagudalatafasi Parafsa" patifekalasa, Faguisa fasatefay, pothupah lahkелata talo rigubage rifaritayelah ifil 1.19 "Pagufaylata Parafsa".

Reylpah lahkелata rifaritay ifil araguafeltur koguarapigi kolugeylekala Sikori: Sigukothor Sifothisa alu tulorta pelutayelah lahkелata rifaritayelah ifil sagudalatafasi sagdathasa ifil Deletarunekala. Kolugeylepahgula fathusita ifil 2021.

- (69) Ifil 2024-05-28, Reyle-pah pa-fathusi-ta kolugeyle Alotherili-pafay esahla  
on 2024-05-28, Raine-NOM PFV-distribute-PST video.game Anothereal-GEN existence  
kala-tay-sa.  
knowledge-ACC-SG.  
On May 28, 2024, Raine distributed knowledge of Anothereal's existence.

- (70) Alotherili-pah pafay ko~gu-sutebup-tay alu ko~gu-tugasa thi~gu-kolugeyle  
Anothereal-NOM has AGR~ADJ-shoot.em.up-ACC and AGR~ADJ-roleplay AGR~ADJ-video.game  
thil-tay-elah.  
thing-ACC-PL  
Anothereal has shoot 'em up and roleplay game things.

### 7.2.3 Sigupelu sifata

Reyguteraseleter Reylpahthasi rayfata agladtaysa, Siti of Taygers aluthasi rayfasa siguelegibiti sigupeke sifothi ifil pothupafay taygurifeyla tayle.

### 7.2.4 Thiguolota thilelah

Asagata Reyltay pur ologubafata thiguolota thilsa aluthasi pothupafay rifari ifil Selesete risifta Giguarika Giledpafay Tarifarielah, pelupahelah rayfasa agladtayelah alu pelupahelah fathusisa thiltayelah rigulid rigukolugeyle rifari ifil fasate thiguolota thilsa ifil 2019. Pothupafay rifari ifil Selesetepahthasi risifta rigurigulid asagurifari asagasa ifil thigukolugeyle thiguolota thilelah ifil 2018.

### April 2024

- (71) Lela Reyl (beretha-ta 1984-02-29), leyle-sa-thasi Lela Sapel alu-thasi Kureyl  
Lena Raine (born.V-PST 1984-02-29) name-PST-also Lena Chappelle and-also Kuraine  
gulaya Ta~gu-arika alu Ta~gu-kalada ta~gu-li-kageta tarifari alu  
COP.3SG.PRS AGR~ADJ-America and AGR~ADJ-Canada AGR~ADJ-NEG-mouth musician and  
lah~gu-lisa fah-lahkela-pah kolugeyle-tay-elah.  
AGR~ADJ-woman AGT-make-NOM video.game-ACC-PL.  
Lena Raine (born February 29, 1984), also known as Lena Chappelle and Kuraine, is an American and Canadian instrumental musician and woman making video games.



June 2024

- (72) Lela Reyl (beretha-ta 1984-02-29), pafay-sa=thasi leyle Lela Sapel o Kureyl, gulaya Lena Raine (born.V-PST 1984-02-29), have-PRS=also name Lena Chappelle or Kuraine COP.3SG.PRS fah~gu-Arika alu fah~gu-Kalada fahlahpeyrfari-tay-sa alu fah~gu-kolugeyle AGR~ADJ-America and AGR~ADJ-Canada composer-ACC-SG and AGR~ADJ-video.game fah-lahkela.  
AGT-make  
Lena Raine (born February 29, 1984), who has also the name Lena Chappelle or Kuraine, is an American and Canadian composer, and video game maker.

### 7.3 Gloss

- (73) Lela Reyl (beretha-ta 1984-02-29), pafay-sa=thasi leyle Lela Sapel o Kureyl, gulaya Lena Raine (born.V-PST 1984-02-29), have-PRS=also name Lena Chappelle or Kuraine COP.3SG.PRS fah~gu-Arika alu fah~gu-Kalada fahlahpeyrfari-tay-sa alu fah~gu-kolugeyle AGR~ADJ-America and AGR~ADJ-Canada composer-ACC-SG and AGR~ADJ-video.game fah-lahkela.  
AGT-make  
Lena Raine (born February 29, 1984), who has also the name Lena Chappelle or Kuraine, is an American and Canadian composer, and video game maker.
- (74) Pelu-pah-elah kala-sa Reyl-tay pur pothu-pafay ley~gu-ritu leyboro ifil Selesete alu Person-NOM-PL know-PRS Raine-ACC for 3SG-GEN AGR~ADJ-sound work in Celeste and Maylakraf alu ki~gu-giled kisufete-lah dalata.  
Minecraft and AGR~ADJ-guild war-PL two.  
People know Raine for her soundtrack work in Celeste, Minecraft, and Guild Wars 2.
- (75) Pothu-pah lahkela-sa-thasi rifari-tay-elah ifil kolugeyle-tay-elah sufadhas Deletarule alu 3SG-NOM make-PST-also music-ACC-PL in video game-ACC-PL such as  
Sikori: Si~gu-kothor Sifothi-sa.  
Deltarune and Chicory:  
She has also made music for other video games such as Deltarune and Chicory: A Colorful Tale.

#### 7.3.1 Early life / Siguaga sifata

- (76) Reyl-pah beretha-ta 1984-02-29 Siatel-kala Asiltol-kala.  
Raine-NOM born-PST Seattle-LOC Washington-LOC.  
Raine was born on February 29, 1984 in Seattle, Washington.
- (77) Pothu-pafay tali tarifari alu pothu-pafay laysa pelifefi.  
3SG:N-POS father musician and 3SG:N-POS mother dancer.  
Her father is a musician and her mother is a dancer.

- (78) Fi-pothu-pafay ta~gu-kuyri tarifageta-ta alu pothu-pah fathusi-ta pothu-tay ifil tarifari.  
 DIM-3SG:N-POS AGR~ADJ-choir sing-PST and 3SG-NOM exposed 3SG-ACC in music.  
 Younger-her, in a choir, sang and that exposed her to music.
- (79) Pothu-pafay tali-thasi fah-gahlirithi.  
 Her-POS father-also AGT-violin.  
 Her father-also was a violinist.
- (80) Solik Edeog si~gu-peke pe~gu-sifothi peli giled-sa fathusi-ta  
 Sonic the Hedgehog AGR~ADJ-fictional AGR~ADJ-story-PL community-NOM-SG expose-PST  
 pothu-tay ifil pa~gu-lidi patefari-elah.  
 3SG-ACC in AGR~ADJ-midi arrangement-PL.  
 A Sonic the Hedgehog fan community exposed her to MIDI arrangements.
- (81) Reyl-pah pa~gu-lidi patefari-kithi-elah ta~gu-isa-safi lahkelu-ta rifari-tay-elah  
 Raine-NOM AGR~ADJ-midi arrangement-INS-PL AGR~ADJ-one-ORD remake-PST song-ACC-PL  
 pothu kala-ta alu-dhete lahkela-ta pothu-pafay ta~gu-bage tarifari.  
 3SG know-PST and-then make-PST 3SG-POS AGR~ADJ-new music.  
 Raine, using MIDI arrangements, first recreated songs she knew and then made her own original music.
- (82) Teroti kuthifa, pothu-pah kala-ta Kornis o~gu-kala ose-kala Arafat-elah.  
 after long.time 3SG-NOM study-PST Cornish AGR~ADJ-knowledge house-LOC Art-PL.  
 Later, she studied in Cornish College of the Arts.
- (83) Teroti kuthifa, Kornis-pah salath-ta Reyl-tay lah~gu-rifari lahkela-sa oselufa-sa.  
 after long.time Cornish-NOM give-PST Raine-NOM AGR~ADJ-music make-PST degree-SG  
 Later, Cornish gave Raine a music composition degree.

### 7.3.2 Career

- (84) Pelu-pah-elah kala-sa Reyl-tay pur pothu-pafay ley~gu-ritu leyboro ifil Selesete alu  
 person-NOM-PL know-PRS Raine-ACC for 3SG-POS AGR~ADJ-sound work in Celeste and  
 Ki~gu-giled Kisufete-lah Dalata.  
 AGR~ADJ-guild war-PL two.  
 People know Raine for her soundtrack work in Celeste and Guild Wars 2.
- (85) Pothu-pah leyboro-ta ifil Ki~gu-giled Kisufete-lah Dalata ArilaLet-kala pur fa~gu-gati  
 3SG-NOM work-PST in AGR~ADJ-guild war-PL two ArenaNet-LOC for AGR~ADJ-six  
 fasate-lah gafalu fah-paterelahke-sa alu fah-lahkela-pah-sa ritu-tay.  
 year-PL as AGT-design-SG and AGT-make-NOM-SG sound-ACC.  
 She worked on Guild Wars 2 at ArenaNet for six years as a designer and composer of soundtracks.

- (86) Pothu-pah alu Lakleyl Diler, gafalu o~gu-ifil ose fah-lahkela-pah-gula ritu-tay  
 3SG-NOM and Maclaine Diemer, as AGR~ADJ-in house AGT make-NOM-DU sound-ACC  
 ifil geyle-pafay lisufa-sa ifil 2015, Ki~gu-giled Kisufete-lah Dalata: Arfas-pafay-sa  
 in game-POS expand-SG in 2015, AGR~ADJ-guild war-PL two: heart-POS-SG  
 Thi~gu-sapagad Thil-elah.  
 AGR~ADJ-sharp thing-PL.  
 She and Maclaine Diemer, as in-house composers of soundtracks in the game's expansion in 2015,  
 Guild Wars 2: Heart of Thorns.
- (87) Pothu-pah falgathata ArilaLet-ay ifil 2016, bulu po~gu-filasar pothu-pah lahkela-ta  
 3SG-NOM leave-PST ArenaNet-ACC in 2016, but AGR~ADJ-freelance 3SG-NOM make-PST  
 rifari-tay-elah ifil ArilaLet-pafay koluqeyle-lah.  
 music-ACC-PL in ArenaNet-POS video  
 She left ArenaNet in 2016, but freelance her made songs for ArenaNet's other video games.
- (88) Ifil 2018, Reyl-pah fathusi-ta afe~gu-rayfathil ko~gu-afeltur koluqeyle esek-tay  
 In 2018, Raine-NOM release-PST AGR~ADJ-written.thing AGR~ADJ-adventure game ESC-ACC  
 ifil itisayo-kala.  
 in itch.io-LOC.  
 In 2018, Raine released the text adventure video game ESC on itch.io.
- (89) Reyl-pah lahkela-ta rifari-tay alu lahkela-ta koluqeyle-tay esek-tay alu  
 Raine-NOM make-PST music-ACC and make-PST video game-ACC ESC-ACC  
 Deytaireys-pah lahkela-ta arafat-ay-elah.  
 and Dataerise-NOM make-PST  
 Raine composed and developed ESC and Dataerise made visuals.
- (90) Ifil 2019, pothu-pah fathusi-ta ri~gu-isa-safi rifari, Isa-kala-sa.  
 In 2019, 3SG-NOM release-PST AGR~ADJ-one-ORD music, one-know-PST.  
 In 2019, she released her first album, Oneknowing.
- (91) Pothu-pah lahkela-ta apay ri~gu-bage rifari-tay-elah ifil Maylakraf-pafay 1.16 "Lether  
 3SG-NOM make-PST four AGR~ADJ-new music-ACC-PL in Minecraft-POS 1.16 "Nether  
 Patife-kala-sa" ifil 2020.  
 change-LOC-SG" in 2020.  
 She composed four new songs for Minecraft's 1.16 "Nether Update" in 2020.
- (92) Fa~gu-isa fasate-fay, pothu-pah alu ta~gu-koluqeyle tarifari-sa Kuli  
 AGR~ADJ-one year-after.ADV, 3SG-NOM and AGR~ADJ-video game composer-SG  
 Talioka-pah lahkela-ta gati ri~gu-bage rifari-tay-elah ifil 1.18 "Kelefitelah  
 Kumi Tanioka-NOM make-PST six AGR~ADJ-new music-ACC-PL in 1.18  
 alu Sahlagelah: Pa~gu-dalata-fasi Paraf-sa" patife-kala-sa,  
 cave-PL and cliff-PL AGR~ADJ-two-ORD part-SG"  
 After one year, she and fellow video game composer Kumi Tanioka made six new songs for 1.18 "Caves  
 and Cliffs: Second Part" update.

- (93) Fa~gu-isa fasate-fay, pothu-pah lahkela-ta talo ri~gu-bage rifari-tay-elah ifil 1.19  
 AGR~ADJ-one year-after.ADV, 3SG-NOM make-PST three AGR~ADJ-new music-ACC-PL for 1.19  
 "Pa~gu-faylata Paraf-sa".  
 AGR~ADJ-wild change-SG.  
 After one year, Raine made three new songs for 1.19 "Wild Update".
- (94) Reyl-pah lahkela-ta rifari-tay ifil ara~gu-afeltur ko~gu-arapigi kolugeyle-kala Sikori:  
 Raine make-ACC music for AGR~ADJ-adventure AGR~ADJ-rpg video game-LOC  
 Si~gu-kothor Sifothi-sa alu tulor-ta pelu-tay-elah lahkela-ta rifari-tay-elah  
 Chicory: AGR~ADJ-color tale-SG and assist-PST person-ACC-PL make-PST  
 ifil sa~gu-dalata-fasi sagdatha-sa ifil Deletarune-kala.  
 music-ACC-PL in AGR~ADJ-two-ORD chapter-SG ifil  
 Raine created music for adventure RPG game Chicory: Colorful Tale and assisted people making music  
 in second chapter of Deltarune.
- (95) Kolugeyle-pah-gula fathusi-ta ifil 2021.  
 video game-NOM-DU release-PST in  
 Both games released in 2021.
- (96) Ifil 2024-05-28, Reyle-pah pa-fathusi-ta kolugeyle Alotherili-pafay esahla  
 on 2024-05-28, Raine-NOM PFV-distribute-PST video.game Anothereal-GEN existence  
 kala-tay-sa.  
 knowledge-ACC-SG.  
 On May 28, 2024, Raine distributed knowledge of Anothereal's existence.
- (97) Alotherili-pah pafay ko~gu-sutebup-tay alu ko~gu-tugasa thi~gu-kolugeyle  
 Anothereal-NOM has AGR~ADJ-shoot.em.up-ACC and AGR~ADJ-roleplay AGR~ADJ-video.game  
 thil-tay-elah.  
 thing-ACC-PL.  
 Anothereal has shoot 'em up and roleplay game things.

### 7.3.3 Personal life

- (98) Rey~gu-teraseleter Reyl-pah-thasi rayfa-ta aglad-tay-sa, Siti of Taygers alu-thasi  
 AGR~ADJ-transgender Raine-NOM-also write-PST book-ACC-SG, City of Tigers and-also  
 rayfa-sa si~gu-elegibiti si~gu-peke sifothi ifil pothu-pafay tay~gu-rifeyla tayle.  
 write-PRS AGR~ADJ-lgbt AGR~ADJ-fake story in 3SG-POS AGR~ADJ-remaining time.  
 transgender Raine also wrote a book titled City of Tigers and also writes LGBT-oriented fictional  
 stories in her spare time.

Thiguka has no construction for "is", so to communicate that Raine is transgender, I had to attach it to Raine's name as an adjective.

### 7.3.4 Awards

- (99) Asaga-ta Reyl-tay pur olo~gu-bafata thi~gu-olota thil-sa alu-thasi pothu-pafay  
 nominate-PST Raine-ACC for AGR~ADJ-bafta AGR~ADJ-honor thing-SG and 3SG-POS  
 rifari ifil Selesete risif-ta Gi~gu-arika Giled-pafay Tarifari-elah, pelu-pah-elah  
 music in Celeste receive-PST AGR~ADJ-America society-POS musician-PL, person-PL  
 rayfa-sa aglad-tay-elah alu pelu-pah-elah fathusi-sa thil-tay-elah ri-gulid  
 write-PRS book-NOM-PL and person-PL expose-PRS thing-NOM-PL INT-good  
 ri~gu-kolugeyle rifari ifil fasate thi~gu-olota thil-sa ifil 2019.  
 AGR~ADJ-video game music in year AGR~ADJ-honor thing-SG in  
 nominated Raine for a BAFTA award and also her music in Celeste received American Society of Mu-  
 sicians, Authors and Publishers best video game music of the year award in 2019.
- (100) Pothu-pafay rifari ifil Selesete-pah.thasi risif-ta ri~gu-ri-gulid asa~gu-rifari  
 3SG-POS music in Celeste-NOM.also receive-PST AGR~ADJ-INT-good AGR~ADJ-music  
 asaga-sa ifil thi~gu-kolugeyle thi~gu-olota thil-elah ifil 2018  
 nomination-SG in AGR~ADJ-video game AGR~ADJ-honor thing-PL in  
 Her music in Celeste also received Best Music nomination in The Game Awards 2018.

## 7.4 English

Lena Raine (/ˈleɪ.nə/ LAY-nə or /ˈlɛ.nə/ LEN-ə; born February 29, 1984), also known as Lena Chappelle or Kuraine, is an American-Canadian composer, producer, and video game developer. Raine is best known for her work on the soundtracks of *Celeste*, *Minecraft* and *Guild Wars 2*. She has composed music for various other video games, including *Deltarune* and *Chicory: A Colorful Tale*.

### 7.4.1 Early life

Raine was born on February 29, 1984 in Seattle, Washington. Her father is a musician and her mother is a dancer. She had an early exposure to music due to participation in choir at a young age. Her father was also a violinist. Through a *Sonic the Hedgehog* fan community she was introduced to MIDI arrangement, first recreating versions of songs she knew and then making original music. She later attended Cornish College of the Arts for a degree in music composition.

### 7.4.2 Career

Raine is best known for her work on the soundtracks of *Celeste* and *Guild Wars 2*. She worked on *Guild Wars 2* at ArenaNet for six years, as a designer and soundtrack composer. At ArenaNet, she and Maclaine Diemer were in-house composers of the music for the game's 2015 expansion, *Guild Wars 2: Heart of Thorns*. She left ArenaNet in 2016, but has continued to occasionally compose songs for its various releases as a freelancer.

In 2018, Raine released the text adventure *ESC* on itch.io. Raine was the developer and composer for *ESC*, with visuals created by Dataerose. In 2019, she released her debut album, *Oneknowing*. She composed music for *Minecraft*, creating four new pieces of music which were included in the 1.16 "Nether Update" in 2020. A year later, she returned to *Minecraft*, composing six new tracks for the 1.18 "Caves & Cliffs: Part II" update, alongside fellow video game composer Kumi Tanioka. A year after that, she also composed another three new tracks for the 1.19 "The Wild Update", and then about two years later, she composed five new tracks for 1.21 "Tricky Trials". Raine created the soundtrack for the adventure RPG *Chicory: A Colorful Tale*, and assisted with the soundtrack for the second chapter of *Deltarune*, both released in 2021.

On May 28, 2024, Raine announced *Anothereal*, a game combining elements of shoot 'em up and role-playing video games.

### 7.4.3 Personal life

Raine is transgender. She has also written a book titled *City Of Tigers*, and has begun composing more LGBT-oriented fiction in her spare time.

### 7.4.4 Awards

Raine was nominated for a BAFTA (British Academy of Film and Television Arts) and won American Society of Composers, Authors and Publishers (ASCAP) Video Game Score of the Year in 2019 for *Celeste*. Her soundtrack for *Celeste* was also nominated for Best Score/Music at The Game Awards 2018.

## Chapter 8

# Mid-sized translations

### 8.1 Bee Movie script

#### English

According to all known laws of aviation, there is no way a bee should be able to fly. Its wings are too small to get its fat little body off the ground. The bee, of course, flies anyway because bees don't care what humans think is impossible.

#### Thiguka

Lafad fagulufah lugufahofefi tharasagpahelah fiasaga bigulufahta bitaysa. Pothupafay lirukpahelah parilitisi suf ofefi dogufalatha dogurilitisi doros okulusat gawralay. Bipahsa lufahta alu likolaga pelupafayelah udiltayelah las asaga.

#### Gloss

(101) Lafad fa~gu-lufah lu~gu-fahofefi tharasag-pah-elah fi-asaga bi~gu-lufah-ta bi-tay-sa.  
all AGR~ADJ-air AGR~ADJ-vehicle law-NOM-PL NEG-allow AGR~ADJ-fly-PRS bee-ACC-SG.  
All airplane laws do not allow flying bees.

(102) Pothu-pafay liruk-pah-elah pari-litisi suf ofefi do~gu-falatha do~gu-rilitisi doros  
3SG-POS wing-NOM-PL excessive.INT-small to move AGR~ADJ-fat AGR~ADJ-little body  
okulusat gawralay.  
off ground  
Its wings are too small to move a fat little body off the ground.

(103) Bi-pah-sa lufah-ta alu li-kolaga pelu-pafay-elah udil-tay-elah las asaga.  
Bee fly.V-PRS and NEG-comply person-GEN-PL think-ACC-PL COP allow.ADJ  
Bees fly and do not comply with people's thoughts of what is allowed.

## 8.2 Fun activities

This was the sample passage for Conlang Ambassadors 3, a translation activity from May–June 2024.

### English

There are many forms of fun activities in general. For example, there are hobbies which such as hiking, collecting themed objects, or non-professional creative arts and crafts. Some people like to play games or sports, or just like to enjoy looking at people's pictures, listen to other people's music, or watch other people perform. So long as someone enjoys the activity it is a reasonable recreational pastime.

### Thiguka

Elah lisure saparapahelah esahlasa. Fulafatasa, pafaysa thigusapara thilelah, alu aragulisaleyfata arafat lores lisugufuros lilahkela ligupera lisure. Pelupah falusaya geyletayelah, gasari isi fathasa lipothu pelu-pafay kurakatayelah, rififeyla lipothu pelutayelah, fathas pegulipothu pegusiligara pelutayelah, fathas peg-ulipothu pegusiligara pelutayelah. Kula pelupah falusaya lisuretay, pothu gulaya ligurigulid lisure.

### Gloss

- (104) Elah lisure sapara-pah-elah esahlasa.  
 many fun.activity kind-NOM-PL exist.V-PRS  
 'Many fun activity types exist.'
- (105) Fulafata-sa, pafay-sa thi~gu-sapara thil-elah, alu ara~gu-li-saleyfata arafat-elah alu  
 hike-PRS, have-PRS AGR~ADJ-type thing-PL, and AGR~ADJ-NEG-occupation art-PL and  
 fulahthi lores lisu~gu-furos li-lahkela li~gu-pera lisure.  
 fun.make.thing-PL COP.3PL.PRS AGR~ADJ-fun NEG-make AGR~ADJ-money fun.activity.  
 'Hiking, having themed objects, and non-professional art are fun not-money-making hobbies.'
- (106) Pelu-pah falusaya geyle-tay-elah, gasari isi fatha-sa pe~gu-li-pothu pelu-pafay  
 person-NOM like game-ACC-PL, action of see.V-PRS AGR~ADJ-NEG-3SG person-GEN  
 kuraka-tay-elah, rififeyla li-pothu pelu-tay-elah, fathas pe~gu-li-pothu  
 image-ACC-PL, listen.to.music NEG-3SG person-ACC-PL, see.V AGR~ADJ-NEG-3SG  
 pe~gu-siligara pelu-tay-elah.  
 AGR~ADJ-perform person-ACC-PL.  
 'An unspecified amount of people like games, the act of seeing others' pictures, listening to others' music, or watching performing people.'
- (107) Kula pelu-pah falusaya lisure-tay, pothu gulaya li~gu-ri-gulid lisure.  
 If person-NOM enjoy fun.activity-ACC, it COP.3SG.PRS AGR~ADJ-INT-good fun.activity.  
 'If a person enjoys a fun activity, it is a good fun activity.'



### 8.3 C418

To finish off all the Minecraft composers, here's C418.

#### English original (Wikipedia)

Daniel Rosenfeld (born 9 May 1989), better known as C418 (pronounced "see four eighteen"),<sup>[4]</sup> is a German musician, producer and sound engineer. He is best known as the former composer and sound designer for the sandbox video game Minecraft. He is a co-founder of independent video game developer Ivy Road with Davey Wreden and Karla Zimonja, which is developing Wanderstop.

He has also written and produced the theme for Beyond Stranger Things and the Steam release of Cookie Clicker. He has also DJed for American rock band Anamanaguchi.

#### English literal

Daniel Rosenfeld (born May 9, 1989) also named C418, is a German musician in the video game Minecraft. He is known because he is the past composer and sound maker in the video game Minecraft. He, with Davey Wreden and Karla Zimonja's help, made the video game development organization Ivy Road.

He has written also and made also music for Beyond Stranger Things, and Cookie Clicker's Steam release. He has DJed also for Anamanaguchi, which is an American rock band.

#### Thiguka

Deylijel Roselfeldpah (berethata 1989-05-09), leylesathasi C418, gulaya tagu-DuyIslald tarifari ifil kolugeyle Maylakraflay. Pothu-tay pakalasa dasili pothupah gulaya fahguifiltatayle fahlahpeyrifaritaysa alu fahgu-ritu fahlahkela ifil kolugeyle Maylakrafkala. Pothu-pah pafay Deifi Redele-pafay alu Karla Sibolapafay talit, palahkelata gigulahkelakolugeyle giled Aifi Rod-tay.

Pothupah ferayfatathasi alu felahkelatathasi rifaritaysa Biold Stereysere Thillayelah alu Kuki Klikere-pafay fagu-Sti fathusilaysa. Pothupah fediseytathasi Alabalagusi-lay, si gulaya rigu-Arika rigusutefari ri-falagiled.

## Gloss

- (108) Deylijel Roselfeld-pah (beretha-ta 1989-05-09), leyle-sa=thasi C418,  
Daniel Rosenfeld-NOM (born-PST 1989-05-09) name-PRS=also C418.PR  
Daniel Rosenfeld (born May 9, 1989) also named C418,
- (109) gulaya ta~gu-DuyIslald tarifari ifil kolugeyle Maylakraf-lay.  
COP.3SG.PRS AGR~ADJ-Germany musician in video.game Minecraft-DAT  
is a German musician in the video game Minecraft.
- (110) Pothu-tay pa-kala-sa dasili pothu-pah gulaya fah~gu-ifil-tatayle fahlahpeyrifaritay-sa  
3SG-NOM PFV-know-PST because 3SG-NOM COP.3SG.PRS AGR~ADJ-in-past composer-ACC-SG  
alu fah~gu-ritu fah-lahkela ifil kolugeyle Maylakraf-kala  
and AGR~ADJ-sound AGT-make in video.game Minecraft-LOC  
He is known because he is the past composer and sound maker in the video game Minecraft.
- (111) Pothu-pah pafay Deifi Redele-pafay alu Karla Sibola-pafay talit, pa-lahkela-ta  
3SG-NOM with Davey Wreden-GEN and Karla Zimonja-GEN help, PFV-make-PST  
gi~gu-lahkela-kolugeyle giled Aifi Rod-tay, si gulaya ge-lahkela-sa  
AGR~ADJ-make-video.game group Ivy Road.PR-ACC REL COP.3SG.PRS PROG-make-PRS  
kolugeyle Alderstop-tay  
video.game Wanderstop-ACC  
He, with Davey Wreden and Karla Zimonja's help, made the video game development organization  
Ivy Road, which is making Wanderstop.
- (112) Pothu-pah fe-rayfa-ta=thasi alu fe-lahkela-ta=thasi rifari-tay-sa Biold Stereysere  
3SG-NOM PERF-write-PST=also and PERF-make-PST=also music-ACC-SG Beyond Stranger  
Thil-lay-elah alu Kuki Klikere-pafay fa~gu-Sti fathusi-lay-sa  
Thing-DAT-PL and Cookie Clicker-GEN AGR~ADJ-Steam release-DAT-SG  
He has written also and made also music for Beyond Stranger Things, and Cookie Clicker's Steam  
release.
- (113) Pothu-pah fe-disey-ta=thasi Alabalagusi-lay, si gulaya ri~gu-Arika  
3SG-NOM PERF-dj-PST=also Anamanaguchi-DAT REL COP.3SG.PRS AGR~ADJ-America  
ri~gu-sutefari rifalagiled  
AGR~ADJ-rock.music band  
He has DJed also for Anamanaguchi, which is an American rock band.