

# Fundamentals of Database Systems

## COMPSCI 351

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# The Relational Model of Data

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A Foundation for Database R&D

- distinguishes between syntax (schemata) and semantics (instances),
- enables physical data independence,
- basis for powerful languages, e.g. relational algebra and calculus,
- properties can be discovered and justified

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## Simple yet powerful

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## Industry standard SQL founded on the relational model

- vendors: IBM, Informix, Microsoft, Oracle, Sybase, etc.
- syntheses emerging: object-oriented models, Web, NewSQL

# A Simple Approach to Managing Data

- Information systems deal with storage and retrieval of data
  - use tuples to represent data about real-world objects

## Example

The tuple

(13 Assassins, Miike Takashi, Japan, 2010)

represents the movie with title “13 Assassins”, director “Miike Takashi”, country of production “Japan”, and production year “2010”



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The relational data model (RDM) is based on this approach

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The Yellow Sea	Na Hong-jin	Korea	2010
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# Tuples and Attributes

- Entries in a tuple capture some *property* of a real-world object

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- These properties are called *attributes*

## Tuples in a relation all have the same structure

- entries capture the same properties for all real-world objects
- e.g., for movies we capture the attributes *Title*, *Year*, *Director* and *Country*

## Example: Tuples and Attributes

In table illustrations we use these properties (attributes) as column headers

### Example

<i>Title</i>	<i>Director</i>	<i>Country</i>	<i>Year</i>
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## Example

For movies, the attributes could have the following domains:

- $dom(title) = \text{string}$ ,  $dom(year) = \text{nat}$ ,
- $dom(director) = \text{string}$ , and  $dom(country) = \text{string}$ ,

where `string` is the set of all strings over a fixed alphabet, while `nat` is just the set  $\mathbb{N}$  of natural numbers.

# Relation Schemata

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## Definition (Relation Schema)

A *relation schema* is a finite set, usually denoted by  $R$ . The elements of  $R$  are called *attributes*, and each attribute  $A \in R$  is associated with a domain  $dom(A)$ .

# Example of a Relation Schema

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## Notation

- To emphasize the sequence of attributes, use  $R(A_1, \dots, A_n)$ , e.g.  
 $\text{MOVIE}(\text{title, director, country, year})$
- To emphasize domains, write  $R(A_1 : \text{dom}(A_1), \dots, A_n : \text{dom}(A_n))$ , e.g.  
 $\text{MOVIE}(\text{title:string, director:string, country:string, year:nat})$

# Relations over a Relation Schema

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Let  $R = \{A_1, \dots, A_n\}$  be a relation schema. An  **$R$ -tuple** is an element  $t$  of the cartesian product

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An  **$R$ -relation** is a finite set  $r$  of  $R$ -tuples, that is, a finite relation

$$r \subseteq \text{dom}(A_1) \times \dots \times \text{dom}(A_n).$$



# Example: Tuple and Relation

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$t = (13 \text{ Assassins}, \text{Miike Takashi}, \text{Japan}, 2010)$

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## Conventions

- Write  $t = (A_1 : v_1, \dots, A_n : v_n)$  to emphasize that  $v_i$  belongs to attribute  $A_i$
- $t = (\textit{title} : 13 \text{ Assassins}, \textit{director} : \text{Miike Takashi}, \textit{country} : \text{Japan}, \textit{year} : 2010)$

# An Alternative Definition for a Tuple

## Definition

An  $R$ -tuple is a function

$$t : R \rightarrow \bigcup_{A \in R} \text{dom}(A)$$

mapping every attribute  $A \in R$  to some element  $t(A) \in \text{dom}(A)$ .

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## Example

A database schema consisting of four relation schemata:

- MOVIE(title, year, country, run\_time, genre)
- PERSON(id, first\_name, last\_name, year\_born)
- DIRECTOR(id, title, year)
- ACTOR(id, title, year, role)

A relational database over a database schema consists of a relation for every relation schema that is a member of the database schema.

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## Definition (Relational Database)

Let  $\mathcal{S}$  a database schema. An  $\mathcal{S}$ -**database**, usually denoted by  $\mathcal{I}$ , consists of just one  $R$ -relation  $\mathcal{I}(R)$  for each relation schema  $R$  in  $\mathcal{S}$ , that is,

$$\mathcal{I} = \{\mathcal{I}(R) \mid R \in \mathcal{S}\}.$$

# An Example for a Relational Database

MOVIE

title	year	country	run_time	genre
13 Assassins	2010	Japan	126	Drama
La dolce vita	1960	Italy	174	Classic
Mana Waka	1937	New Zealand	85	History
Nosferatu	1922	Germany	80	Horror
Tyrannosaur	2011	UK	91	Drama

DIRECTOR

id	title	year
1	13 Assassins	2010
3	La dolce vita	1960
6	Mana Waka	1937
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PERSON

id	first_name	last_name	year_born
1	Miike	Takashi	1960
2	Koji	Yakusho	1956
3	Federico	Fellini	1920
4	Marcello	Mastroianni	1924
5	Anita	Ekberg	1931
6	Merata	Mita	1942
7	Friedrich	Murnau	1888
8	Max	Schreck	1879

ACTOR

id	title	year	role
2	13 Assassins	2010	Shinzaemon Shimada
4	La dolce vita	1960	Marcello Rubini
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- no two different movies have the same title, year, and country of production
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minimal combinations of columns with this property are particularly interesting

- no two different movies have the same title and the same year of production
- but there are different movies with the same title and
- there are obviously different movies produced in the same year



## Definition (Superkey)

A **superkey** over a relation schema  $R$  is a finite subset  $K \subseteq R$  of  $R$ . An  $R$ -relation  $r$  is said to **satisfy** the superkey  $K$  over  $R$  if every pair of distinct tuples  $t_1, t_2 \in r$  deviates on at least one attribute of  $K$ , that is,  $t_1(A) \neq t_2(A)$  for some  $A \in K$ .

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Every key is a superkey, but only some superkeys are keys.

# Example: Keys and Superkeys

Superkeys that are satisfied

## Example

title	year	country
The Magnificent Seven	2016	USA
The Magnificent Seven	1960	USA
Psycho	1960	USA

# Example: Keys and Superkeys

## Example

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## Superkeys that are satisfied

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# Example: Keys and Superkeys

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# Example: Keys and Superkeys

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# Discussion on Keys and Superkeys

Of practical interest are ...

- Keys that are satisfied *every* relation representing a real-world instance
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## Example

Is {title} a good key over MOVIE(title, year, country, run\_time, genre)?

- The NZ film festival snapshot relation satisfies {title}
- Our last example shows there are different movies with the same title
- Are there different movies with the same title in the New Zealand Film Festival?

# Comprehending keys is important and difficult in practice

What is a good key over `ACTOR(id, title, year, role)`?

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Business analysts need answers for the following questions:

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  - If yes, then  $\{\text{title, year, role}\}$  is not a good key
  - If no, then  $\{\text{title, year, role}\}$  is a good key
- Can the same person in the same movie play different roles?

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- Can the same role in the same movie be played by different people?
  - If yes, then `{title, year, role}` is not a good key
  - If no, then `{title, year, role}` is a good key
- Can the same person in the same movie play different roles?
  - If yes, then `{id, title, year}` is not a good key
  - If no, then `{id, title, year}` is a good key
- Can the same person play the same role in different movies?

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  - If yes, then `{title, year, role}` is not a good key
  - If no, then `{title, year, role}` is a good key
- Can the same person in the same movie play different roles?
  - If yes, then `{id, title, year}` is not a good key
  - If no, then `{id, title, year}` is a good key
- Can the same person play the same role in different movies?
  - If yes, then `{id, role}` is not a good key
  - If no, then `{id, role}` is a good key



## More comments on keys

- Database designers specify all keys that make sense

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- The specification of keys restricts the number of possible database instances
- This helps reduce database instances to those which are more realistic, and helps identify objects in a database more efficiently
- In the literature:
  - our term *key* is sometimes referred to as *minimal key* or as *candidate key*
  - our term *superkey* is sometimes referred to as *key*

Keys enforce Codd's principle of entity integrity, that is, the unique identification of entities within a relation

# Accessing Data Across Tables

Data entries in one table may identify tuples in other tables

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## Benefits

- This ensures Codd's principle of referential integrity, that is, the correct reference of entities across relations
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- This ensures Codd's principle of referential integrity, that is, the correct reference of entities across relations
  - for example, the id of an actor provides a reference to a unique person
- It eliminates data redundancy which speeds up updates
  - for example, we do not need to store the names of actors in the `ACTOR` table

## Definition

A **foreign key** over a relation schema  $R$  in a database schema  $\mathcal{S}$  is

- a sequence of attributes  $A_1, \dots, A_n \in R$  together with
- a key  $K = \{B_1, \dots, B_n\}$  on some relation schema  $S \in \mathcal{S}$  where
- with  $\text{dom}(A_i) = \text{dom}(B_i)$  for  $i = 1, \dots, n$ .

This is usually denoted by  $[A_1, \dots, A_n] \subseteq S[B_1, \dots, B_n]$ .

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The foreign key  $[A_1, \dots, A_n] \subseteq S[B_1, \dots, B_n]$  over  $R$  is said to be **satisfied** by the database instance  $\mathcal{I}$  of  $\mathcal{S}$  if

- for each tuple  $t \in \mathcal{I}(R)$  there is
- a tuple  $s \in \mathcal{I}(S)$  such that
- $t(A_i) = s(B_i)$  for all  $i = 1, \dots, n$ .



## Example

Foreign keys on `DIRECTOR(id, title, year)` are

- $[id] \subseteq \text{PERSON}[id]$ :  
the id of a director identifies a unique person

# Examples for Foreign Keys

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Foreign keys on `DIRECTOR(id, title, year)` are

- $[id] \subseteq \text{PERSON}[id]$ :  
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The specification of foreign keys restricts the possible database instances to those considered meaningful by the application domain.

Foreign key on DIRECTOR:  $[title, year] \subseteq \text{MOVIE}[title, year]$ ?

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id	title	year
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title	year	country	run_time	genre
13 Assassins	2010	Japan	126	Drama
La dolce vita	1960	Italy	174	Classic
Mana Waka	1937	New Zealand	85	History
Nosferatu	1922	Germany	80	Horror
Tyrannosaur	2011	UK	91	Drama

DIRECTOR

id	title	year
1	13 Assassins	2010
3	La dolce vita	1960
6	Mana Waka	1937
7	Nosferatu	1922

PERSON

id	first_name	last_name	year_born
1	Miike	Takashi	1960
2	Koji	Yakusho	1956
3	Federico	Fellini	1920
4	Marcello	Mastroianni	1924
5	Anita	Ekberg	1931
6	Merata	Mita	1942
7	Friedrich	Murnau	1888
8	Max	Schreck	1879

ACTOR

id	title	year	role
2	13 Assassins	2010	Shinzaemon Shimada
4	La dolce vita	1960	Marcello Rubini
5	La dolce vita	1960	Sylvia
8	Nosferatu	1922	Graf Orlock
8	Nosferatu	1922	Nosferatu

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MOVIE(title, year, country) with key {title, year}

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title	year	country
Gran Torino	2008	USA
Moana	2016	USA

ACTOR

actor	title	year	role
11	Gran Torino	2016	Walt
24	Moana	2008	Maui



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Database schema must capture both structure and semantics of application

# Integrity Constraints

Database schema must capture both structure and semantics of application

Integrity constraints enforce the business rules of applications in databases

- they are specified on the database schema
- classify databases into those that are
  - meaningful (i.e. those databases satisfying all constraints),
  - and not meaningful (i.e. those databases not satisfying some constraint)

## Integrity Constraints continued

Databases are restricted to those considered meaningful for applications

Primary examples are: domain, key, and foreign key constraints

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- e.g., explicit enforcement of a key means implicit enforcement of its superkeys
- efficient database maintenance means minimization of costs to enforce constraints

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Integrity constraints greatly determine the design of a database schema

- to process most common queries efficiently, and
- to process most common updates efficiently, but
- in many cases compromises are necessary

# Example for Challenges in Schema Design

Application domain: *suppliers deliver articles from a location at a cost*

- for every article there is at most one supplier
- the article and location determine the cost
- the set of locations a supplier delivers from is independent of the set of articles delivered and costs charged for delivery

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- the set of locations a supplier delivers from is independent of the set of articles delivered and costs charged for delivery

$S_1 = \{R_1(\text{article, supplier, location, cost})\}$

<i>article</i>	<i>supplier</i>	<i>location</i>	<i>cost</i>
Kiwi	G6Fruitz	Tauranga	NZD1
Kiwi	G6Fruitz	Gisborne	NZD1

$S_2 = \{R_2(\text{supplier, location}), R_3(\text{article, supplier, cost})\}$

<i>supplier</i>	<i>location</i>	<i>article</i>	<i>supplier</i>	<i>cost</i>
G6Fruitz	Tauranga	Kiwi	G6Fruitz	NZD1
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article	supplier	location	cost
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Kiwi	G6Fruitz	Gisborne	NZD1

$\mathcal{S}_2 = \{R_2(\text{supplier, location}), R_3(\text{article, supplier, cost})\}$

supplier	location	article	supplier	cost
G6Fruitz	Tauranga	Kiwi	G6Fruitz	NZD1
G6Fruitz	Gisborne			

Design choice depends on workload of database

- most common queries (e.g. choose  $\mathcal{S}_1$  to query locations of articles)
- most common updates (e.g. choose  $\mathcal{S}_2$  to update costs of articles)
- maintenance costs (efficiency of integrity enforcement)



# Summary for the Relational Model of Data

- Relational DBMSs are based on the relational data model
- The relational data model is formally defined, its properties can be proven, explained and justified, and formal query languages such as relational calculus and algebra have been defined on it.
- The most important concepts in the relational data model are:
  - syntactic level: attributes, relation schemata, database schemata
  - semantic level: domains, tuples, relations, databases
- Integrity constraints play an important part in schema design
  - determine efficiency of updates
  - determine efficiency of queries
  - DBMSs offer support for enforcement of some constraints
    - domain constraints, key constraints, foreign key constraints