

1 Real Numbers

1.1 $\sqrt{2}$

Until now, we have looked at *discrete* numbers, that is numbers that are nicely separated from each other so that we can write them down unmistakably and always know of which number we are currently talking. Now we enter a completely different universe. The universe of continuous numbers that cannot be written down in a finite number of steps. The representation of these numbers consists of infinitely many elements and, therefore, we will never be able to write the number down completely with all its elements. We may give a finite formula that describes how to compute the specific number, but we will never see the whole number written down. Those numbers are known since antiquity and, apparently, their existence came as a great surprise to Greek mathematicians.

The first step of our investigations into this kind of numbers, is to show that they *exist*, *i.e.*, there are contexts where they arise naturally. To start, we will assume that they are not necessary. We assume that all numbers are either natural, integral or fractional. Indeed, any of the fundamental arithmetic operations, $+$, $-$, \times and $/$, applied on two rational numbers results always in a rational number, *i.e.* an integer or a fraction. We could therefore suspect that the result of any operation is a rational number, *i.e.* an integer or a fraction.

What about $\sqrt{2}$, the square root of 2? Let us assume that $\sqrt{2}$ is as well a fraction. Then we have two integers n and d , coprime to each other, such that

$$\sqrt{2} = \frac{n}{d} \tag{1.1}$$

and

$$2 = \left(\frac{n}{d}\right)^2 = \frac{n^2}{d^2}. \tag{1.2}$$

Any number can be represented as a product of primes. If $p_1 p_2 \dots p_n$ is the prime factorsiation of n and $q_1 q_2 \dots q_d$ is that of d , we can write:

$$\sqrt{2} = \frac{p_1 p_2 \dots p_n}{q_1 q_2 \dots q_d}. \tag{1.3}$$

It follows that

$$2 = \frac{p_1^2 p_2^2 \dots p_n^2}{q_1^2 q_2^2 \dots q_d^2}. \quad (1.4)$$

As we know from the previous chapter, two different prime numbers p and q squared (or raised to any integer) do not result in two numbers that share factors. The factorisation of p^n is just p^n and that of q^n is just q^n . They are coprime to each other. The fraction in equation 1.4, thus, cannot represent an integer, such as 2. There is only one way for such a fraction to result in an integer, *viz.*, when the numerator is an integer and the denominator is 1, which is obviously not the case for $\sqrt{2}$. It follows that, if the root of an integer is not an integer itself, it is not a rational number either.

But, if $\sqrt{2}$ is not a rational number, a number that can be represented as the fraction of two integers, what the heck is it then?

There are several methods to approximate the number \sqrt{n} . The simplest and oldest is the *Babylonian* method, also called *Heron's* method for Heron of Alexandria, a Greek mathematician of the first century who lived in Alexandria.

The idea of Heron's method, basically, is to iteratively approximate the real value starting with a guess. We can start with some arbitrary value – a good starting point, however, comes out of the root algorithm defined in the first chapter. If \sqrt{n} is not an integer, then our start value is either slightly too big or too small, *i.e.* we either have $xx > n$ or $xx < n$. So, on each step, we improve a bit on the value by taking the average of x and its counterpart n/x . If $xx > n$, then clearly $n/x < x$ and, if $xx < n$, then $n/x > x$. The average of x and a/x is calculated as $(x + a/x)/2$. The result is used as guess for the next round. The more iterations of this kind we do, the better is the approximation. In Haskell:

```
heron :: Natural → Natural → Double
heron n s = let a = fromIntegral n in go s a (a / 2)
  where go 0 _ x = x
        go i a x = go (i - 1) a ((x + a / x) / 2)
```

The function takes two arguments. The first is the number whose square root we want to calculate and the second is the number of iterations. We then call *go* with *s*, the number of iterations, *a*, the *Double* representation of *n*, and our first guess $a/2$.

In *go*, if we have reached $i = 0$, we yield the result *x*. Otherwise, we call *go* again with $i - 1$, *a* and the average of *x* and a/x .

Let us compute $\sqrt{2}$ following this approach for, say, five iterations. We first have

$go\ 5\ 2\ 1 = go\ 4\ 2\ ((1 + 2) / 2)$
 $go\ 4\ 2\ 1.5 = go\ 3\ 2\ ((1.5 + 2 / 1.5) / 2)$
 $go\ 3\ 2\ 1.416666 = go\ 2\ 2\ ((1.416666 + 2 / 1.416666) / 2)$
 $go\ 2\ 2\ 1.414215 = go\ 1\ 2\ ((1.414215 + 2 / 1.414215) / 2)$
 $go\ 1\ 2\ 1.414213 = go\ 0\ 2\ ((1.414213 + 2 / 1.414213) / 2)$
 $go\ 1\ 2\ 1.414213 = 1.414213.$

Note that we do not show the complete *Double* value, but only the first six digits. The results of the last two steps, therefore, are identical. They differ, in fact, at the twelfth digit: 1.4142135623746899 (*heron 2 4*) versus 1.414213562373095 (*heron 2 5*). Note that the result of five iterations has one digit less than that of four iterations. This is because that after the last digit, 5, the digit 0 follows and then the *precision* of the *Double* number type is exhausted. *Irrational* numbers, this is the designation of the type of numbers we are talking about, consist of infinitely many digits. Therefore, the last digit in the number presented above is in fact not the last digit of the number. With slightly higher precision, we would see that the number continues like 03...

The result of (*heron 2 5*) $\uparrow 2$ is fairly close to 2: 1.9999999999999996. It will not get any closer using *Double* representation.

1.2 Φ

Another interesting irrational number is τ or Φ , known as the *divine proportion* or *golden ratio*. The golden ratio is the relation of two quantities, such that the greater relates to the lesser as the sum of both to the greater. This may sound confusing, so here are two symbolic representations:

$$\frac{a}{b} = \frac{a+b}{a}. \quad (1.5)$$

In this equation, a is the greater number and b the lesser. The equation states that the relation of a to b equals the relation of $a+b$ to a . Alternatively we can say

$$\frac{b}{a} = \frac{a}{b-a}. \quad (1.6)$$

Here b is the sum of the two quantities and a is the greater one. The equation states that the relation of b to a is the same as the relation of a to $b-a$, which, of course, is then the smaller quantity.

The golden ratio is known since antiquity. The symbol Φ is an homage to ancient Greek sculptor and painter Phidias (480 – 430 BC). Its first heyday after antiquity was during Renaissance and then it was again extremely popular in the 18th and 19th centuries. Up

to our times, artists, writers and mathematicians have repeatedly called the golden ratio especially pleasing.

From equation 1.6 we can derive the numerical value of Φ in the form $\frac{\Phi}{1}$. We can then calculate b , for any value a , as $a\Phi$. The derivation uses some algebraic methods, which we will study more closely in the next part, especially *completing the square*. As such this section is also an algebra teaser.

We start by setting $\Phi = \frac{b}{a}$ with $a = 1$. We then have on the left side of the equation $\Phi = \frac{b}{1} = b$. On the right-hand side, we have $\frac{a-1}{\Phi-1}$:

$$\Phi = \frac{1}{\Phi - 1}. \quad (1.7)$$

Multiplying both sides by $\Phi - 1$, we get

$$\Phi^2 - \Phi = 1. \quad (1.8)$$

This is a quadratic equation and, with some phantasy, we even recognise the fragment of a binomial formula on the left side. A complete binomial formula would be

$$(a - b)^2 = a^2 - 2ab + b^2. \quad (1.9)$$

We try to pattern match the fragment above such that Φ^2 is a^2 and $-\Phi$ is $-2ab$. That would mean that the last term, b^2 would correspond to the square half of the number that is multiplied by Φ to yield $-\Phi$. $-\Phi$ can be seen as $-1 \times \Phi$. Half of that number is $-\frac{1}{2}$. That squared is $\frac{1}{4}$. So, if we add $\frac{1}{4}$ to both sides of the equation, we would end up with a complete binomial formula on the left side:

$$\Phi^2 - \Phi + \frac{1}{4} = 1 + \frac{1}{4} = \frac{5}{4}. \quad (1.10)$$

We can apply the binomial theorem on the left side and get

$$\left(\Phi - \frac{1}{2}\right)^2 = \frac{5}{4}. \quad (1.11)$$

Now we take the square root:

$$\Phi - \frac{1}{2} = \frac{\pm\sqrt{5}}{2}. \quad (1.12)$$

Note that the \pm in front of $\sqrt{5}$ reflects the fact that the square root of 5 (or any other number) may be positive or negative. Both solutions are possible. However, since we are looking for a positive relation, we only consider the positive solution and ignore the other one. We can therefore simplify to

$$\Phi - \frac{1}{2} = \frac{\sqrt{5}}{2}. \quad (1.13)$$

Finally, we add $\frac{1}{2}$ to both sides:

$$\Phi = \frac{1 + \sqrt{5}}{2} \quad (1.14)$$

and voilà that is Φ . The numerical value is approximately 1.618 033 988 749 895. We can define it as a constant in Haskell as

```
phi :: Double
phi = 0.5 * (1 + sqrt 5)
```

We can now define a function that, for any given a , yields b :

```
golden :: Double → Double
golden a = a * phi
```

golden 1, of course, is just Φ , *i.e.* 1.618 033 988 749 895. *golden* 2 is twice that value, namely 3.236 067 977 499 79. Furthermore, we can state that $2 / (\text{golden } 2 - 2)$, which is $\frac{a}{b-a}$, is again an approximation of Φ .

That is very nice. But there is more to come. Φ , in fact, is intimately connected to the Fibonacci sequence, as we will see in the next chapter.

1.3 π

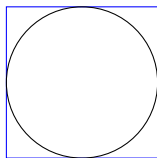
π is probably the most famous irrational number. It emerged in antique mathematics in studying the circle where it expresses the relation between the diameter (depicted in red in the image below) and the circumference (depicted in black):



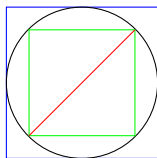
Since, often, the radius, which is half the diameter, is much more important in mathematics, it has been proposed to use $\tau = 2\pi$ where π is used today. But π has survived

through history and, even though slightly suboptimal in some situations, it is still in use today.

The reason why the perimeter instead of the radius was used to define the circle constant is probably because classic approaches to approximate π take the perimeter as basis. They start by drawing a square with side length 1 and inscribe a circle into the square with perimeter 1:



Since the square has side length 1, its perimeter, the sum of all its sides is $1 + 1 + 1 + 1 = 4$ and, as we can see clearly in the picture above, this perimeter is greater than that of the circle. 4, hence, is an upper bound for the circumference of the circle with perimeter 1. A lower bound would then be given by a square inscribed in the circle, such that the distance between its opposing corners (red) is 1, the perimeter of the circle:



We see two right triangles with two green sides on a red basis. The basis is the perimeter of the circle, of which we know that its length is 1. You certainly know the Pythagorean theorem, probably the most famous or notorious theorem of all mathematics, which states that, in a right triangle, one with a right angle, an angle of 90° , the sum of the squares of the sides to the left and right of that angle (the green sides) equals the square of the hypotenuse, the red side, which is opposite to the right angle. This can be stated as:

$$a^2 = b^2 + c^2, \tag{1.15}$$

where a is the red side, whose length we know, namely 1. We further know that the green sides are equal. We hence have:

$$1^2 = 2b^2. \tag{1.16}$$

and further derive

$$1 = \sqrt{2b^2}, \quad (1.17)$$

which is

$$1 = \sqrt{2}b. \quad (1.18)$$

Dividing both sides by $\sqrt{2}$, we get

$$b = \frac{1}{\sqrt{2}}, \quad (1.19)$$

the side length of the green square, which is approximately 0.707. The perimeter of the inner square is thus 4×0.707 , which is approximately 2.828. Thus π is some value between 2.828 and 4.

That result is not very satisfactory, of course. There is room for a lot of numbers between 2.828 and 4. The method was therefore extended by choosing polygons with more than four sides to come closer to the real value of π . The ancient record holder for approximating π is Archimedes who started off with a hexagon, which is easy to construct with compass and ruler:



Then he subsequently doubled the number of sides of the polygon, so that he obtained polygons with 12, 24, 48 and, finally, 96 sides. With this approach he concluded that $\frac{223}{71} < \pi < \frac{22}{7}$, which translates to a number between 3.1408 and 3.1428 and is pretty close to the approximated value 3.14159.

In modern times, mathematicians started to search for approximations by other means than geometry, in particular by infinite series. One of the first series was discovered by Indian mathematician Nilakantha Somayaji (1444 – 1544). It goes like

$$\pi = 3 + \frac{4}{2 \times 3 \times 4} - \frac{4}{4 \times 5 \times 6} + \frac{4}{6 \times 7 \times 8} - \dots \quad (1.20)$$

We can implement this in Haskell as

```

nilak :: Int → Double
nilak i | even i = nilak (i + 1)
        | otherwise = go i 2 3 4
  where go 0 _ _ _ = 3
        go n a b c = let k | even n = -4
                           | otherwise = 4
                       in (k / (a * b * c)) + go (n - 1) c (c + 1) (c + 2)

```

Here we use a negative term, whenever n , the counter for the step we are performing, is even. Since, with this approach, an even number of steps would produce a bad approximation, we perform, for i even, $i + 1$ and hence an odd number of steps. This way, the series converges to 3.14159 after about 35 steps, *i.e.* $nilak\ 35$ is some number that starts with 3.14159.

An even faster convergence is obtained by the beautiful series discovered by French mathematician François Viète (1540 – 1603) in 1593:

$$\frac{2}{\pi} = \frac{\sqrt{2}}{2} \times \frac{\sqrt{2 + \sqrt{2}}}{2} \times \frac{\sqrt{2 + \sqrt{2 + \sqrt{2}}}}{2} \times \dots \quad (1.21)$$

In Haskell this gives rise to a very nice recursive function:

```

vietep :: Int → Double
vietep i = 2 / (go 0 (sqrt 2))
  where go n t | n ≡ i = 1
              | otherwise = (t / 2) * go (n + 1) (sqrt (2 + t))

```

The approximation 3.14159 is reached with $vietep\ 10$.

There are many other series, some focusing on early convergence, others on beauty. An exceptionally beautiful series is that of German polymath Gottfried Wilhelm Leibniz (1646 – 1716), who we will get to know more closely later on:

$$\frac{\pi}{4} = \frac{1}{1} - \frac{1}{3} + \frac{1}{5} - \frac{1}{7} + \frac{1}{9} - \dots \quad (1.22)$$

In Haskell this is, for instance:

```

leipi :: Int → Double
leipi i = 4 * go 0 1
  where go n d | n ≡ i = 0
              | otherwise = let x | even n = 1
                                   | otherwise = -1
                              in x / d + go (n + 1) (d + 2)

```

This series converges really slowly. We reach 3.14159 only after about 400 000 steps.

π appears quite often in mathematics, particularly in geometry. But there are also some unexpected entries of this number. The inevitable Leonhard Euler solved a function, which today is called *Riemann zeta function*, for the special case $s = 2$:

$$\zeta(s) = \frac{1}{1^s} + \frac{1}{2^s} + \frac{1}{3^s} + \cdots = \sum_{n=1}^{\infty} \frac{1}{n^s}. \quad (1.23)$$

Euler showed that, for the special case $s = 2$, $\zeta(s)$ converges to $\frac{\pi^2}{6}$; in fact, for any n , n a multiple of 2, $\zeta(n)$ converges to some fraction of a power of π , *e.g.* $\zeta(4)$ approaches $\frac{\pi^4}{90}$, $\zeta(6)$ approaches $\frac{\pi^6}{945}$ and so on.

This is surprising, because the zeta function is not related to circles, but to number theory. It appears for example, when calculating the probability of two numbers being coprime to each other. Two numbers are coprime if they do not share prime factors. The probability of a number being divisible by a given prime p is $\frac{1}{p}$, since every p^{th} number is divisible by p . For two independently chosen numbers, the probability that both are divisible by prime p is therefore $\frac{1}{p} \times \frac{1}{p} = \frac{1}{p^2}$. The reverse probability that both are not divisible by that prime, hence, is $1 - \frac{1}{p^2}$. The probability that there is no prime at all that divides both is then

$$\prod_p \left(1 - \frac{1}{p^2}\right). \quad (1.24)$$

To cut a long story short, this equation can be transformed into the equation

$$\frac{1}{1 + \frac{1}{2^2} + \frac{1}{3^2} + \cdots} = \frac{1}{\zeta(2)} = \frac{1}{\frac{\pi^2}{6}} = \frac{6}{\pi^2} = 0.607 \approx 61\% \quad (1.25)$$

and with this π appears as a constant in number theory expressing the probability of two randomly chosen numbers being coprime to each other.

1.4 e

The Bernoullis were a family of Huguenots from Antwerp in the Spanish Netherlands from where they fled the repression by the Catholic Spanish authorities, first to Frankfurt am Main, later to Basel in Switzerland. Among the Bernoullis, there is a remarkable number of famous mathematicians who worked in calculus, probability theory, number theory and many areas of applied mathematics. One of the Basel Bernoullis was Johann Bernoulli (1667 – 1748) who worked mainly in calculus and tutored famous mathematicians like Guillaume L'Hôpital, but whose greatest contribution to the history of math

was perhaps to recognise the enormous talent of another of his pupils whose name was Leonhard Euler.

His brother Jacob Bernoulli (1655 – 1705), who worked, as his brother, in calculus, but most prominently in probability theory, is much better known today, partly perhaps because many of Johann's achievements were published under the name of L'Hôpital. Unfortunately, early modern mathematics and science in general was plagued with disputes over priorities in the authorship of contributions, a calamity that authors and authorities later tried to solve by introducing the *droite d'auteur*, better known in the English speaking world as *copyright*.

Among the many problems Jacob studied was the calculation of interests. He started off with a very simple problem. Suppose we have a certain amount of money and a certain interest credited after a given amount of time. To keep it simple, let the amount equal 1 (of any currency of your liking – currencies in Jacob's lifetime were extremely complicated, so we better ignore that detail). After one year 100% interest is paid. After that year, we hence have $1 + \frac{1*100}{100} = 2$ in our account. That is trivial. But what, if the interest is paid in shorter periods during the year? For instance, if the interest is paid twice a year, then the interest for that period would be 50%. After six months we would have $1 + \frac{1*50}{100} = 1.5$ in our account. After one year, the account would then be $1.5 + \frac{1.5*50}{100} = 1.5 + \frac{75}{100} = 1.5 + 0.75 = 2.25$.

Another way to see this is that the initial value is multiplied by 1.5 (the initial value plus the interest) twice: $1 \times 1.5 \times 1.5 = 1 \times 1.5^2 = 2.25$. When we reduce the period even further, say, to three months, then we had $1.25^4 \approx 2.4414$. On a monthly base, we would get $(1 + \frac{1}{12})^{12} \approx 2.613$. On a daily basis, we would have $(1 + \frac{1}{365})^{365} \approx 2.7145$. With hourly interests and the assumption that one year has $24 \times 365 = 8760$ hours, we would get $(1 + \frac{1}{8760})^{8760} \approx 2.71812$. With interest paid per minute we would get $(1 + \frac{1}{525600})^{525600} \approx 2.71827$ and on interest paid per second, we would get $(1 + \frac{1}{3156000})^{3156000} \approx 2.71828$. In general, for interest on period n , we get:

$$\left(1 + \frac{1}{n}\right)^n.$$

You may have noticed in the examples above that this formula converges with greater and greater ns . For n approaching ∞ , it converges to 2.71828, a number that is so beautiful that we should look at more than just the first 5 digits:

2.7 1828 1828 4590 4523...

This is e . It is called Euler's number or, for the first written appearance of concepts related to it in 1618, Napier's number. It is a pity that its first mentioning was not in the year 1828. But who knows – perhaps in some rare Maya calendar the year 1618 actually is the year 1828.

An alternative way to approach e that converges much faster than the closed form above is the following:

$$1 + \frac{1}{2} + \frac{1}{6} + \frac{1}{24} + \frac{1}{120} + \dots$$

or, in other words:

$$e = \sum_{n=1}^{\infty} \frac{1}{n!}. \quad (1.26)$$

We can implement this equation in Haskell as

```
e_ :: Integer -> Double
e_ p = 1 + sum [1 / (dfac n) | n <- [1..p]]
  where dfac = fromInteger o fac
```

After some experiments with this function, we see that it converges already after 17 recursions to a value that does not change with greater arguments at *Double* precision, such that $e_{-17} \equiv e_{-18} \equiv e_{-19} \equiv \dots$. We could then implement e as

```
e :: Double
e = e_ 17
```

The fact that e is related to the factorial may lead to the suspicion that it also appears directly in a formula dealing with factorials. There, indeed, is a formula derived by James Stirling who we already know for the Stirling numbers. This formula approximates the value of $n!$ without the need to go through all the steps of its recursive definition. Stirling's formula is as follows:

$$n! \approx \sqrt{2\pi n} \left(\frac{n}{e}\right)^n. \quad (1.27)$$

This equation is nice already because of the fact that e and π appear together to compute the result of an important function. But how precise is the approximation? To answer this question, we first implement Stirling's formula:

```
stirfac :: Integer -> Integer
stirfac i = ceiling $ (sqrt (2 * pi * n)) * (n / e) ↑ i
  where n = fromIntegral i
```

Note that we *ceil* the value, instead of rounding it just to the next integer value.

Then we define a function to compute the difference $difac\ n = fac\ n - stirfac\ n$. The result for the first 15 numbers is

0, 0, 0, 0, 1, 9, 59, 417, 3343, 30104, 301174, 3314113, 39781324, 517289459, 7243645800.

For the first numbers, the difference is 0. Indeed:

$$\begin{array}{rclcl}
 1! & = & stirfac(1) & = & 1 \\
 2! & = & stirfac(2) & = & 2 \\
 3! & = & stirfac(3) & = & 6 \\
 4! & = & stirfac(4) & = & 24
 \end{array}$$

Then, the functions start to disagree, for instance $5! = 120 \neq stirfac(5) = 119$. The difference grows rapidly and reaches more than 3 million with $12!$. But what is the deviation in relation to the real value? We define the function $100 * (fromIntegral \$ difac n) / (fromIntegral \$ fac n)$ to obtain the difference in terms of a percentage of the real value. We see starting from 5 (where the first difference occurs):

0.8333, 1.25, 1.1706, 1.0342, 0.9212, 0.8295, 0.7545, 0.6918, 0.6388, 0.5933, 0.5539, ...

For 5, the value jumps up from 0 to 0.8333%, climbs even higher to 1.25% and then starts to decrease slowly. At 42 the deviation falls below 0.2%. At 84, it falls below 0.1% and keeps falling. Even though the difference appears big in terms of absolute numbers, the percentage quickly shrinks and, for some problems, may even be negligible.

A completely different way to approximate e is by *continued fractions*. Continued fractions are infinite fractions, where each denominator is again a fraction. For instance:

$$e = 1 + \frac{1}{1 + \frac{1}{2 + \frac{1}{1 + \frac{1}{1 + \frac{1}{4 + \dots}}}}} \quad (1.28)$$

A more readable representation of continued fractions is by sequences of the denominator like:

$$e = [2; 1, 2, 1, 1, 4, 1, 1, 6, 1, 1, 8, 1, 1, \dots] \quad (1.29)$$

where the first number is separated by a semicolon to highlight the fact that it is not a denominator, but an integral number added to the fraction that follows. We can capture this very nicely in Haskell, using just a list of integers. However, in some cases we might

have a fraction with numerators other than 1. An elegant way to represent this case is by using fractions instead of integers. We would then represent $\frac{2}{a+\dots}$ as $\frac{1}{\frac{1}{2}a+\dots}$. Here is an implementation:

```

contfrac :: [Quoz] → Double
contfrac [] = 0
contfrac (i : is) = n + 1 / (contfrac is)
  where n = fromRational i

```

For `contfrac [2, 1, 2, 1, 1, 4, 1, 1, 6]` we get 2.7183, which is not bad, but not yet too close to e . With `[2, 1, 2, 1, 1, 4, 1, 1, 6, 1, 1, 8, 1, 1, 10]` we get 2.718 281 828, which is pretty close.

Examining the sequence a bit further, we see that it has a regular structure. We can generate it by means of the *Engel expansion* named for Friedrich Engel (1861 – 1941), a German mathematician who worked close with the great Norwegian algebraist Sophus Lie (1842 – 1899). The Engel expansion can be implemented as follows:

```

engelexp :: [Integer]
engelexp = 2 : 1 : go 1
  where go n = (2 * n) : 1 : 1 : go (n + 1)

```

The following fraction, however, converges much faster than the Engel expansion: $[1, \frac{1}{2}, 12, 5, 28, 9, 44, 13]$. Note that we take advantage of the datatype *Quoz* to represent a numerator that is not 1. This sequence can be generated by means of

```

fastexp :: [Quoz]
fastexp = 1 : (1 % 2) : go 1
  where go n = (16 * n - 4) : (4 * n + 1) : go (n + 1)

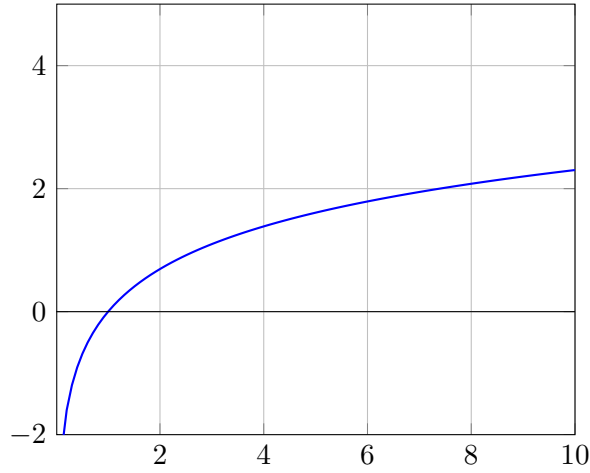
```

This fraction converges already after 7 steps to the value 2.718 281 828:

`contfrac (take 7 fastexp)`.

The area of mathematics where e is really at home is analysis and its vast areas of application, which we will study in the third part of this series. The reason for the prominence of e in analysis stems from the *natural logarithm*, which we already introduced in the first chapter. The natural logarithm of a number n , usually denoted $\ln(n)$, is the exponent x , such that $e^x = n$.

The natural logarithm can be graphed as follows:



The curious fact that earned the natural logarithm its name is that, at $x = 1$, the curve has the slope 1. This might sound strange for the moment. We will investigate that later.

1.5 γ

The *harmonic series* is defined as

$$\sum_{n=1}^{\infty} \frac{1}{n} = 1 + \frac{1}{2} + \frac{1}{3} + \frac{1}{4} + \dots \quad (1.30)$$

A harmonic series with respect to a given number k , called the *harmonic number* H_k , then is

$$\sum_{n=1}^k \frac{1}{n} = 1 + \frac{1}{2} + \dots + \frac{1}{k} \quad (1.31)$$

This is easily implemented in Haskell as

```

harmonic :: Natural → Double
harmonic n = go 1
  where go i | i ≡ fromIntegral n = 1 / i
            | otherwise           = 1 / i + go (i + 1)

```

Some harmonic numbers are `map harmonic [1..10]`:

1, 1.5, 1.8 $\bar{3}$, 2.08 $\bar{3}$, 2.28 $\bar{3}$, 2.45, 2.5928, 2.7178, 2.8289, 2.9289.

The harmonic series is an interesting object of study in its own right. Here, however, we are interested in something else. Namely, the difference of the harmonic series and the natural logarithm, which converges to

$$\gamma = \lim_{n \rightarrow \infty} H_n - \ln(n). \quad (1.32)$$

We can implement this equation as

```

harmonatural :: Natural → Double
harmonatural n = harmonic n - ln n
  where ln = log ∘ fromIntegral

```

Applied on the first numbers with `map harmonatural [1..10]`, we do not see special values:

1.0, 0.8068, 0.7347, 0.697, 0.6738, 0.6582, 0.6469, 0.6384, 0.6317, 0.6263, ...

Applied to greater numbers, the results approach a constant value:

```

harmonatural 100 = 0.58220
harmonatural 1000 = 0.57771
harmonatural 10000 = 0.57726
harmonatural 100000 = 0.57722

```

With even greater numbers, the difference converges to 0.57721. This number, γ , was first mentioned by – of course – Euler and some years later by Italian mathematician Lorenzo Mascheroni (1750 – 1800) and is therefore called the Euler-Mascheroni constant.

This mysterious number appears in different context and, apparently, quite often as a difference or an average. An ingenious investigation was carried out by the Belgian mathematician Charles Jean de la Vallée-Poussin (1866 – 1962) who is famous for his proof of the Prime number theorem. Vallée-Poussin investigate the quotients of a number n and the primes up to that number. If n is not prime itself, then there are some prime numbers, namely those of the prime factorisation of n , that result in an integer, when n is divided by them. For others, the quotient is a rational number $\frac{n}{p}$. Such a number falls short of the next natural number. For instance, there are four prime numbers less than 10: 2, 3, 5 and 7. The quotients are

5, $3.\bar{3}$, 2, $1.\overline{428571}$.

5 and 2, the quotients of 2 and 5, respectively, are integers and there, hence, is no difference. The quotient $\frac{10}{3} = 3.\bar{3}$, however, falls short of 4 by $0.\bar{6}$ and $\frac{10}{7} = 1.\overline{428571}$ falls short of 2 by $0.\overline{57142828}$.

Vallée-Poussin asked what the average of this difference is. For the example 10, the average is about $0.\overline{3095238}$. One might think that this average, computed for many numbers or for very big numbers, is about 0.5, so that the probability for the quotient

of n and a random prime number to fall into the first or the second half of the rational numbers between two integers is equal, *i.e.* 50% for both cases. It turns out it is not. For huge numbers, de la Vallée-Poussin's average converges to 0.577 21, the Euler-Mascheroni constant.

It converges quite slow, however. If we implement the prime quotient as

```
pquoz :: Natural → [Double]
pquoz n = let ps = map fromIntegral (takeWhile (<n) allprimes)
           d = fromIntegral n
           in [d / p | p ← ps]
```

and its average as

```
pquozavg :: Integer → Double
pquozavg n = let qs = pquoz n
              ns = map (fromIntegral ∘ ceiling) qs
              ds = [n - q | (n, q) ← zip ns qs]
              in (sum ds) / (fromIntegral $ length ds)
```

we can experiment with some numbers like

```
pquozavg 10 = 0.3095238
pquozavg 100 = 0.548731
pquozavg 1000 = 0.5590468
pquozavg 10000 = 0.5666399
pquozavg 100000 = 0.5695143
...
```

With greater and greater numbers, this value approaches γ . There are some smaller numbers, however, that already produce a good approximation. For instance, the number 43 (which, as you may notice, is one off 42):

```
pquozavg 43 = 0.574161.
```


1.6 Representation of Real Numbers

1.7 \mathbb{R}

1.8 Real Factorials

1.9 Real Binomial Coefficients

1.10 The Continuum

1.11 Review of the Number Zoo