


Arel-Ezgi-Uzdilek notation style (aeu) for 53-EDO

| | | | |
|--------|------------------|--------|-------------------------------------|
| ♮ | 0 | U+E261 | accidentalNatural |
| ♯ | $\frac{6}{53}$ | U+E444 | accidentalKomaSharp |
| ♯ ↓ | $\frac{18}{53}$ | U+E275 | accidentalQuarterToneSharpArrowDown |
| ♯ | $\frac{24}{53}$ | U+E445 | accidentalBakiyeSharp |
| ♯ | $\frac{30}{53}$ | U+E446 | accidentalKucukMucennebSharp |
| ♯ | $\frac{48}{53}$ | U+E447 | accidentalBuyukMucennebSharp |
| ⌘ | $\frac{60}{53}$ | U+ED38 | accidentalDoubleSharpArabic |
| ♭ | $-\frac{6}{53}$ | U+E443 | accidentalKomaFlat |
| ♭ | $-\frac{12}{53}$ | U+F619 | accidentalReversedFlatSlash |
| ♭ | $-\frac{18}{53}$ | U+F619 | accidentalReversedFlatSlash |
| ♭ | $-\frac{24}{53}$ | U+E442 | accidentalBakiyeFlat |
| ♭ | $-\frac{30}{53}$ | U+E441 | accidentalKucukMucennebFlat |
| ♭ | $-\frac{48}{53}$ | U+E440 | accidentalBuyukMucennebFlat |
| ♭ | $-\frac{60}{53}$ | U+ED30 | accidentalDoubleFlatArabic |


Usage: \include "ekmel-53.ily"
 \ekmStyle aeu

Notenames listed for makam english




A musical staff in C major showing the notes C, C#, D, E, F#, G, A, B, and C. The notes are placed on a five-line staff with a treble clef. The notes are: C (first line), C# (first space), D (second line), E (second space), F# (third line), G (third space), A (fourth line), B (fourth space), and C (fifth line). The notes are all quarter notes.

| | | | | | | | | |
|---|----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|
| c | cc | ci | ci | ceb | cb | ck | cbm | ct |
| c | cs | cx | cx | csx | cxx | ck | cbm | ct |
| 0 | $\frac{6}{53}$ | $\frac{12}{53}$ | $\frac{12}{53}$ | $\frac{18}{53}$ | $\frac{24}{53}$ | $\frac{30}{53}$ | $\frac{48}{53}$ | $\frac{60}{53}$ |



A musical staff in C major showing the notes C, C#, D, D#, E, F, F#, G, and A. The notes are placed on a five-line staff with a treble clef. The notes are: C (first line), C# (first space), D (second line), D# (second space), E (third line), F (third space), F# (fourth line), G (fourth space), and A (fifth line). The notes are all quarter notes.

| | | | | | | | |
|---|-----------------|------------------|------------------|------------------|------------------|------------------|------------------|
| c | cfc | cfi | cfu | cfb | cfk | cfbm | cft |
| c | cf | cff | cff | cfbf | cfk | cfbm | cft |
| 0 | $-\frac{6}{53}$ | $-\frac{12}{53}$ | $-\frac{18}{53}$ | $-\frac{24}{53}$ | $-\frac{30}{53}$ | $-\frac{48}{53}$ | $-\frac{60}{53}$ |



A musical staff in G major showing the notes G, G#, A, B, C#, D, E, F#, and G. The notes are placed on a five-line staff with a treble clef. The notes are: G (first line), G# (first space), A (second line), B (second space), C# (third line), D (third space), E (fourth line), F# (fourth space), and G (fifth line). The notes are all quarter notes.

| | | | | | | | | |
|---|----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|
| g | gc | gi | gi | geb | gb | gk | gbm | gt |
| g | gs | gx | gx | gsx | gxx | gk | gbm | gt |
| 0 | $\frac{6}{53}$ | $\frac{12}{53}$ | $\frac{12}{53}$ | $\frac{18}{53}$ | $\frac{24}{53}$ | $\frac{30}{53}$ | $\frac{48}{53}$ | $\frac{60}{53}$ |



A musical staff in G major showing the notes G, G#, A, A#, B, C, C#, D, and E. The notes are placed on a five-line staff with a treble clef. The notes are: G (first line), G# (first space), A (second line), A# (second space), B (third line), C (third space), C# (fourth line), D (fourth space), and E (fifth line). The notes are all quarter notes.

| | | | | | | | |
|---|-----------------|------------------|------------------|------------------|------------------|------------------|------------------|
| g | gfc | gfi | gfu | gfb | gfk | gfbm | gft |
| g | gf | gff | gfff | gfbf | gfk | gfbm | gft |
| 0 | $-\frac{6}{53}$ | $-\frac{12}{53}$ | $-\frac{18}{53}$ | $-\frac{24}{53}$ | $-\frac{30}{53}$ | $-\frac{48}{53}$ | $-\frac{60}{53}$ |