

Turkish folk music notation style (thm) for 53-EDO

♮	0	U+E261	accidentalNatural
♯ ¹	$\frac{6}{53}$	U+E450	accidental1CommaSharp
♯ ²	$\frac{12}{53}$	U+E451	accidental2CommaSharp
♯ ³	$\frac{18}{53}$	U+E452	accidental3CommaSharp
♯	$\frac{24}{53}$	U+E445	accidentalBakiyeSharp
♯ ⁵	$\frac{30}{53}$	U+E453	accidental5CommaSharp
♭ ¹	$-\frac{6}{53}$	U+E454	accidental1CommaFlat
♭ ²	$-\frac{12}{53}$	U+E455	accidental2CommaFlat
♭ ³	$-\frac{18}{53}$	U+E456	accidental3CommaFlat
♭ ⁴	$-\frac{24}{53}$	U+E457	accidental4CommaFlat
♭	$-\frac{30}{53}$	U+E441	accidentalKucukMucennebFlat

Usage: \include "ekmel-53.ily"
 \ekmelicStyle thm

Notenames listed for makam thm

c

do

0

ceb

do-s-three

$\frac{18}{53}$

dfb

re-b-four

$-\frac{24}{53}$

d

re

0

efk

mi-b

$-\frac{30}{53}$

efi

mi-b-two

$-\frac{12}{53}$

e

mi

0

f

fa

0

feb

fa-s-three

$\frac{18}{53}$

gfb

sol-b-four

$-\frac{24}{53}$

g

sol

0

afk

la-b

$-\frac{30}{53}$

afi

la-b-two

$-\frac{12}{53}$

a

la

0

bfk

si-b

$-\frac{30}{53}$

bfi

si-b-two

$-\frac{12}{53}$

b

si

0