



Luca Pozzi

ROSSETTA MISSION

22-10-2022
h.14.45

Linux Day 2022

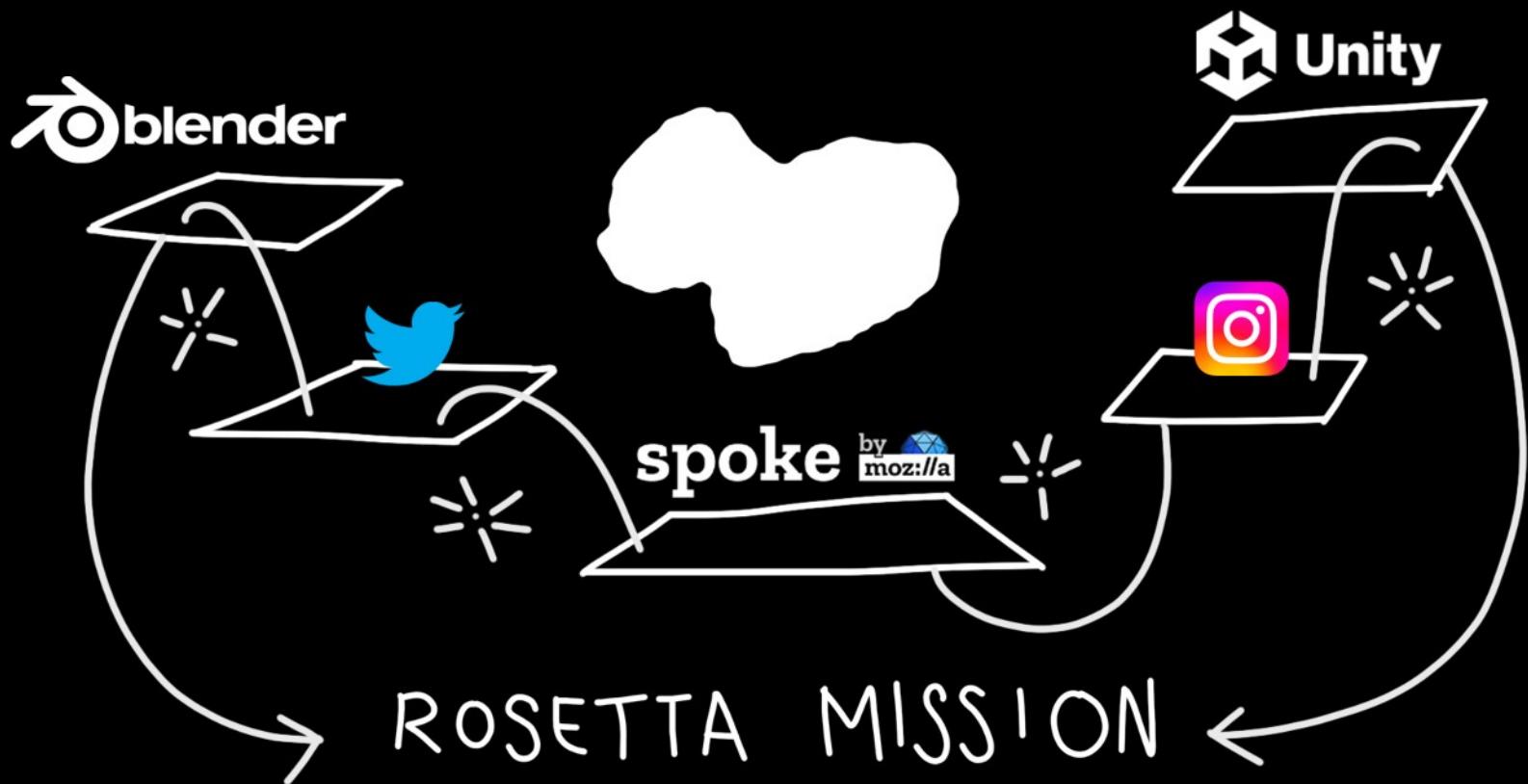
Aula: UB-39

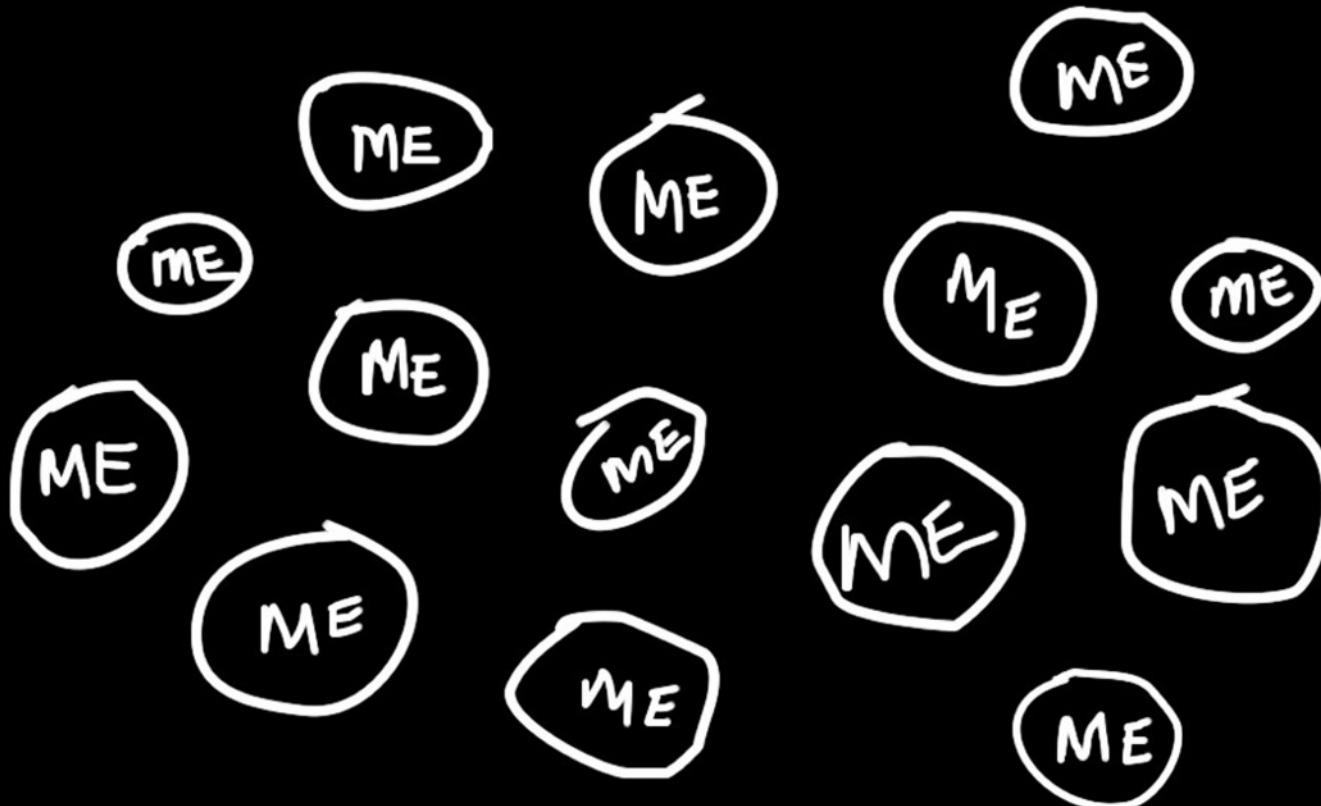


Giornata nazionale per il software libero



CROSS-REALITY MULTI-PLATFORM







ARTIST +
CROSS-DISCIPLINARY
MEDIATOR

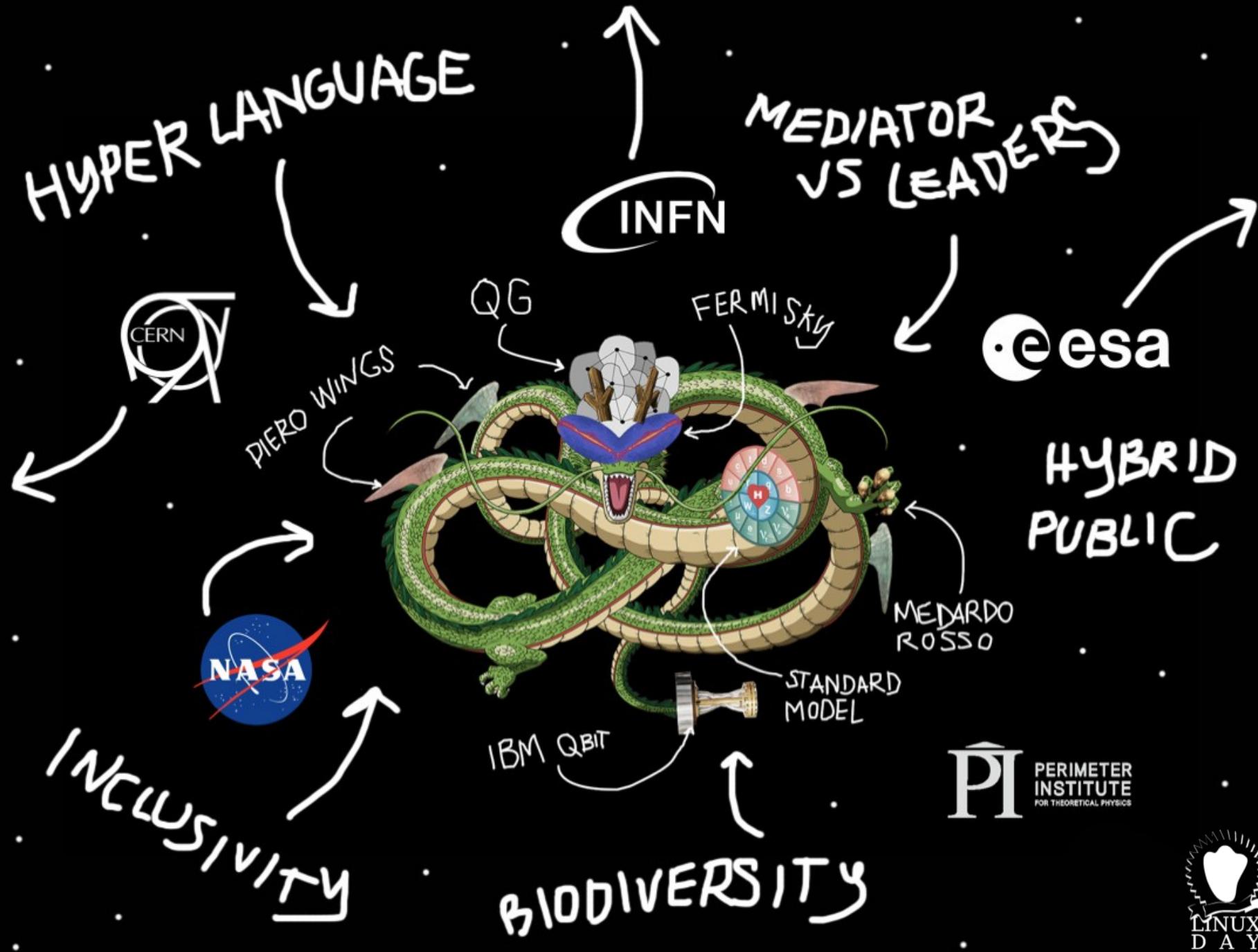


Blazing Quasi Stellar Object, 2017.
Lecture Performance, CERN Building 40.



What does it mean?





Yes but...Why?



STATEMENT

“The space-time is an all-encompassing container, where everything is next to each other in a holistic sense.

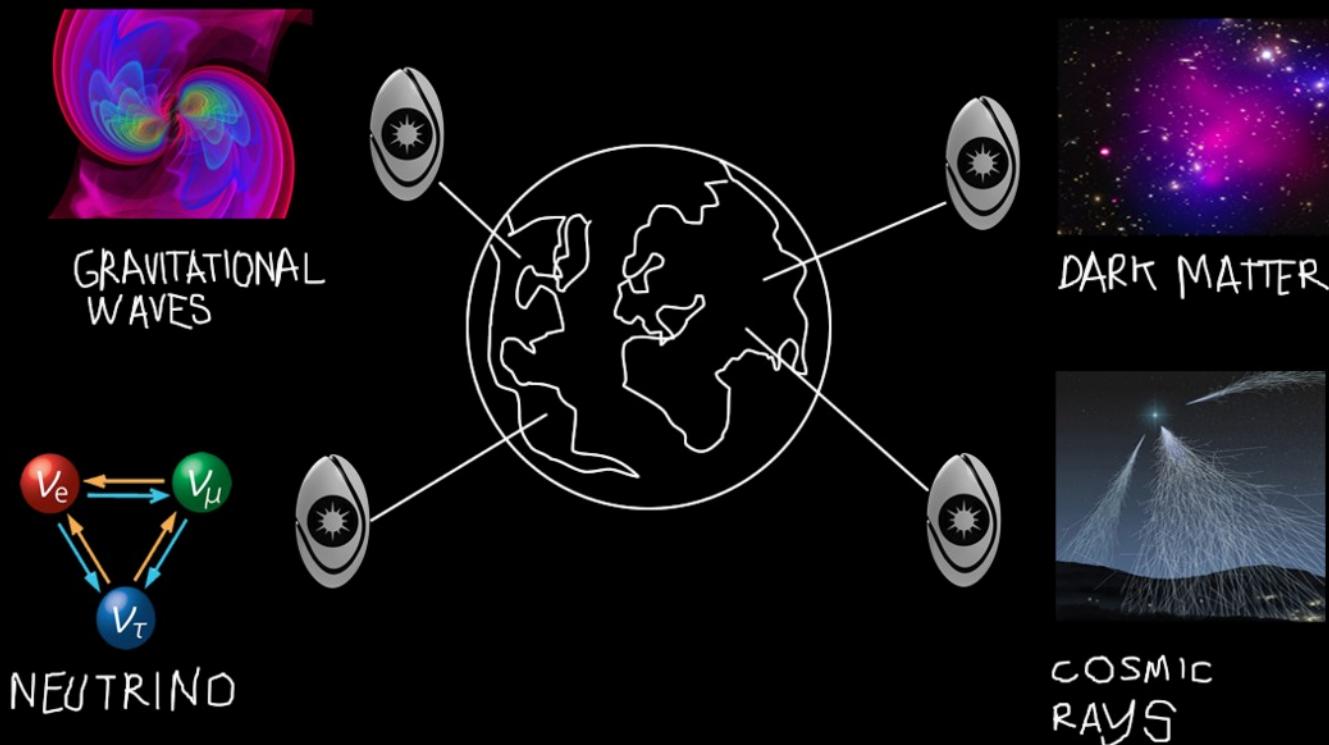
There is a strange feeling of frozen time. Past, present and future looks almost indistinguishable. A series of multidisciplinary correspondences are converging into a beautiful network of pure and basic information beyond geographical, political and linguistic borders.

The importance of an unusual correlation between Multi-Messenger Cosmology, Quantum Gravity, Informatics and Contemporary Art”



Why is relevant?

MULTI-MESSENGERS COSMOLOGY



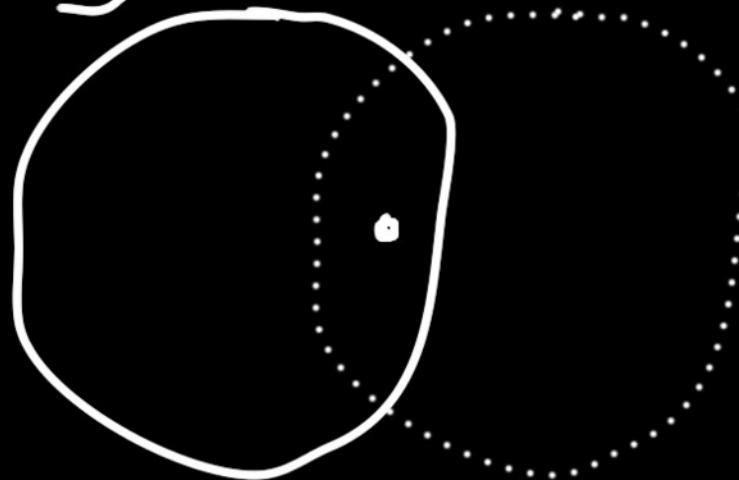


Blazing Quasi Stellar Object, 2017.
Lecture Performance, CERN main Auditorium.



Why is relevant?

GENERAL
RELATIVITY QUANTUM
MECHANICS



→ QUANTUM GRAVITY ←





Loops, 2011.
Loop Quantum Gravity community summit.

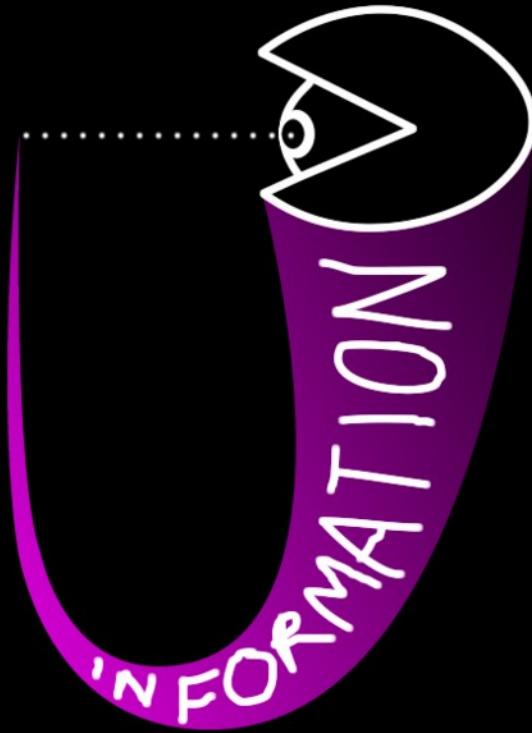


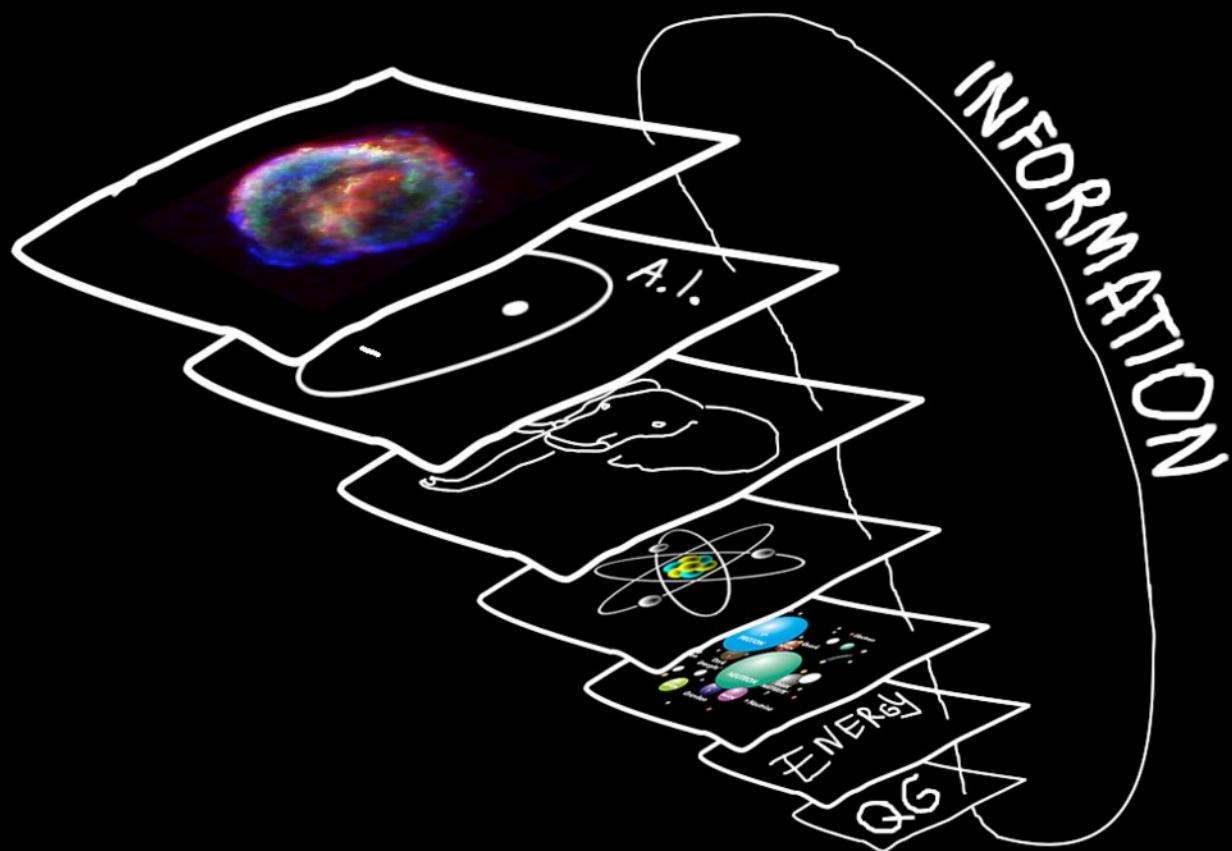
What have I learned?



PARTICIPATORY
UNIVERSE

BIG BANG

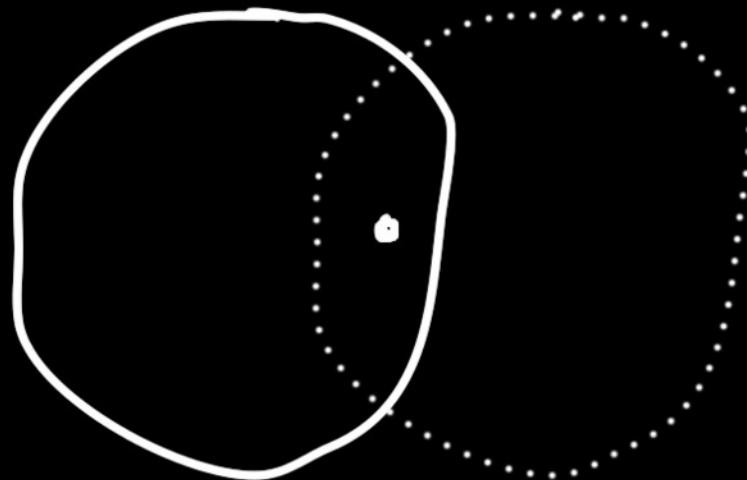




Why right now?

ANALOG

DIGITAL



→ MILLENNIALS ←



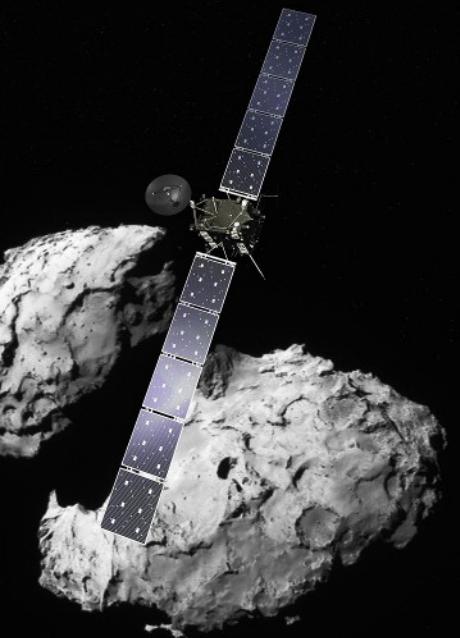
CONCEPT





THE ROSETTA MISSION

The importance of a digital contemporary
“Rosetta Stone” to connect languages...



Rosetta Mission / Version: 2020

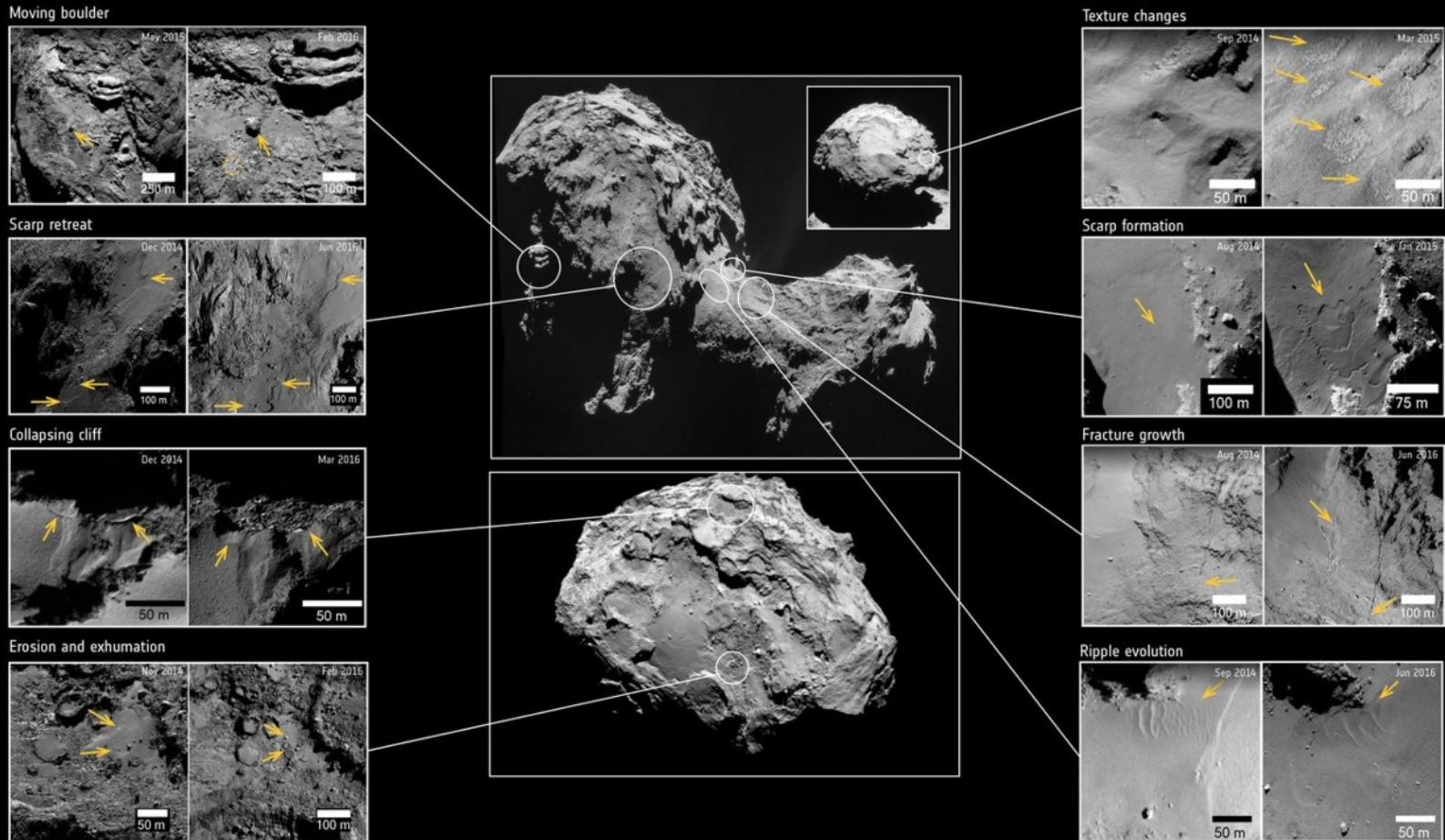
Cross-Reality Multi-Platform & Interdisciplinary
Phyigital Experience / Focused on Theoretical Physics and Mathematics
In collaboration with the Statale University An-Icon team Dep. Philosophy & Informatics

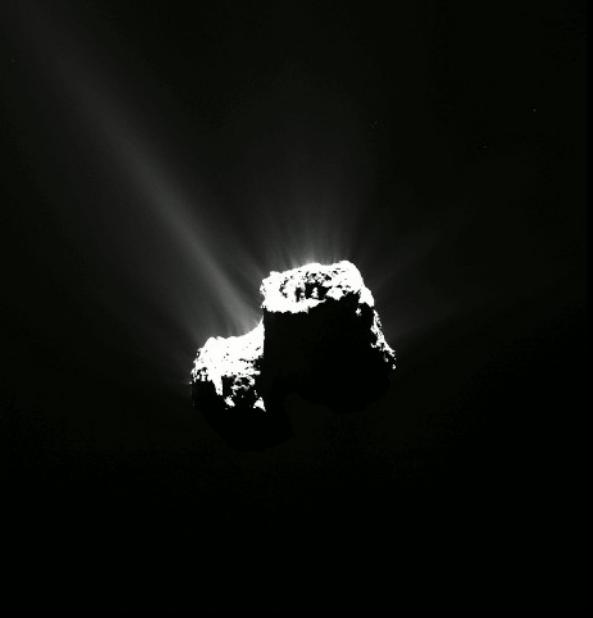
Platform 1 {Mozilla Hubs Room (communities)}
Platform 2 {(Unity Game Engine (Solo meditative journey))}
Platform 3 {Site-Specific immersive intallations}

Commissioned by AN-ICON Statale University (Philosophy & Informatic Department) in collaboration with Casa Degli Artisti (Milan)
Produced with the European Research Council fundings.



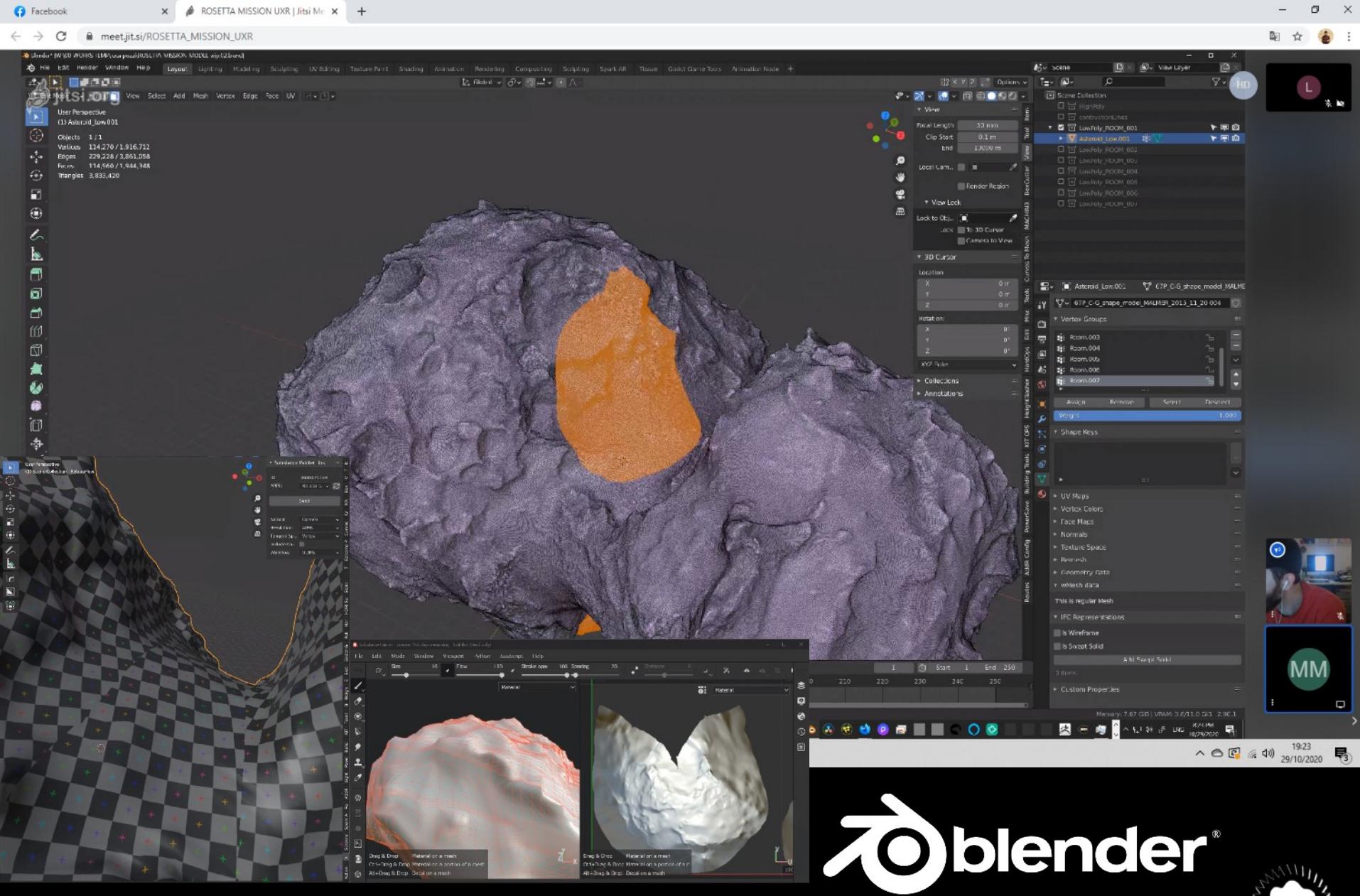
→ COMET CHANGES





Rosetta Mission / 67P Comet, 2019.
Real Image taken from the European Space Agency.





Rosetta Mission / Step 1

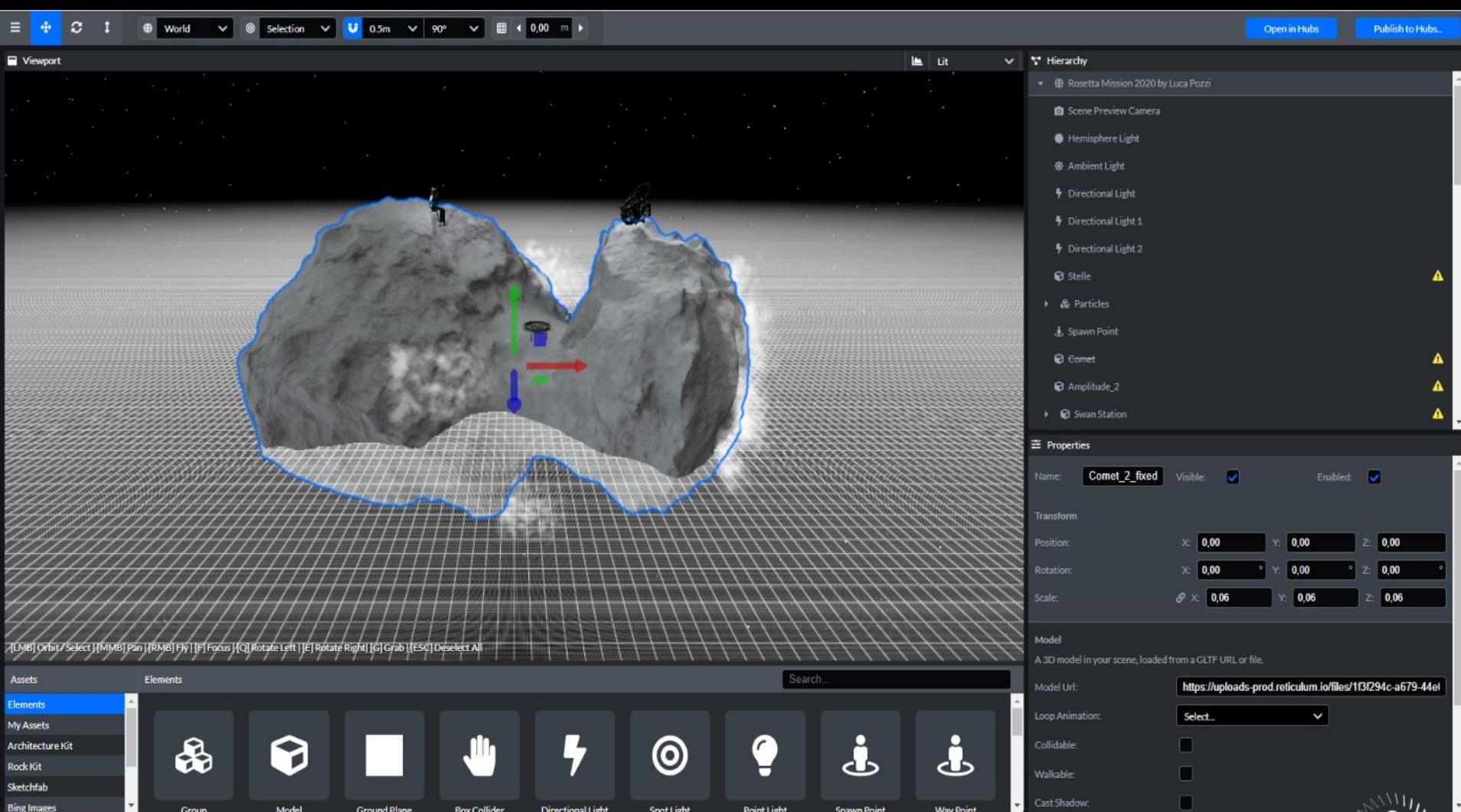
Blender Retopology, Udim texture + Substance Paint: Mozilla Hibs (low poly) Unity Game Engine (high Poly)

blender®



spoke

by
moz://a



Rosetta Mission / Step 2
3D Model in SPOKE by Mozilla Hubs (low poly)



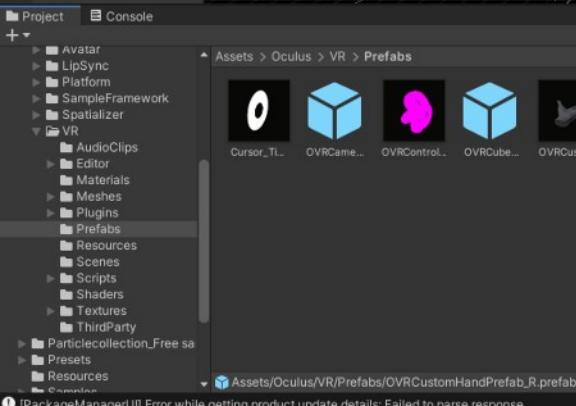
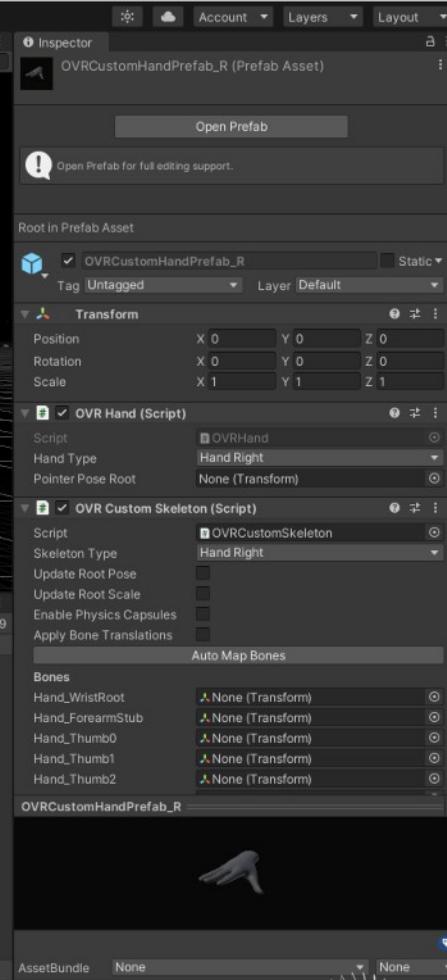
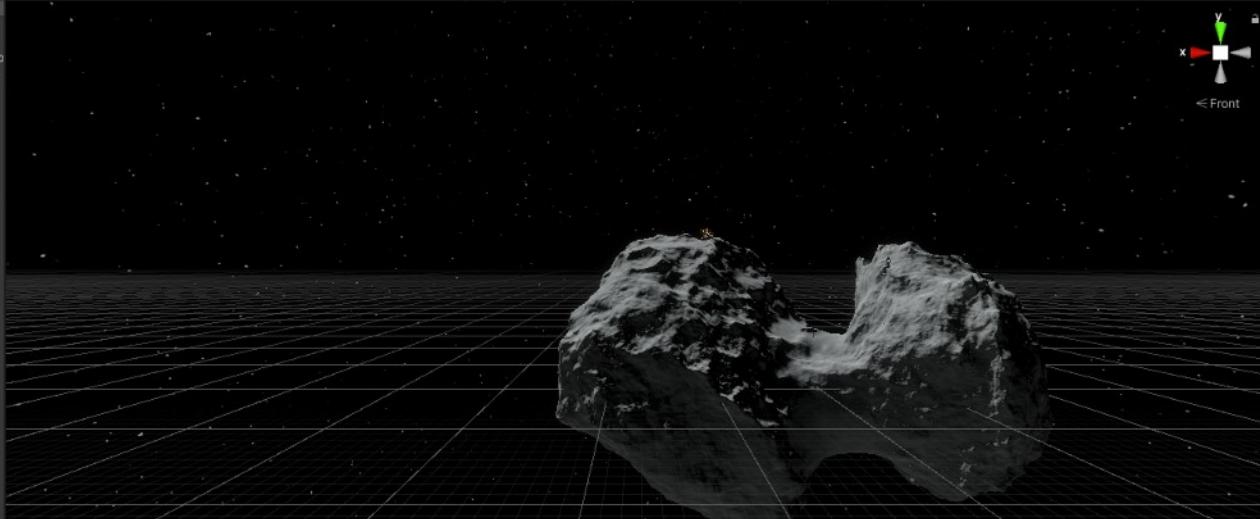


ROSETTA_MISSION_PROVA - PARTICLE - PC, Mac & Linux Standalone - Unity 2020.1.9f1 Personal <DX11>

File Edit Assets GameObject Component Oculus Tutorial Window Help



Hierarchy
+ All
PARTICLE
swan station
Dragon1
Rosetta_Mission_Reto
arkanian
particles
DUST
sky
general sound
Directional Light (1)
Directional Light
Camera



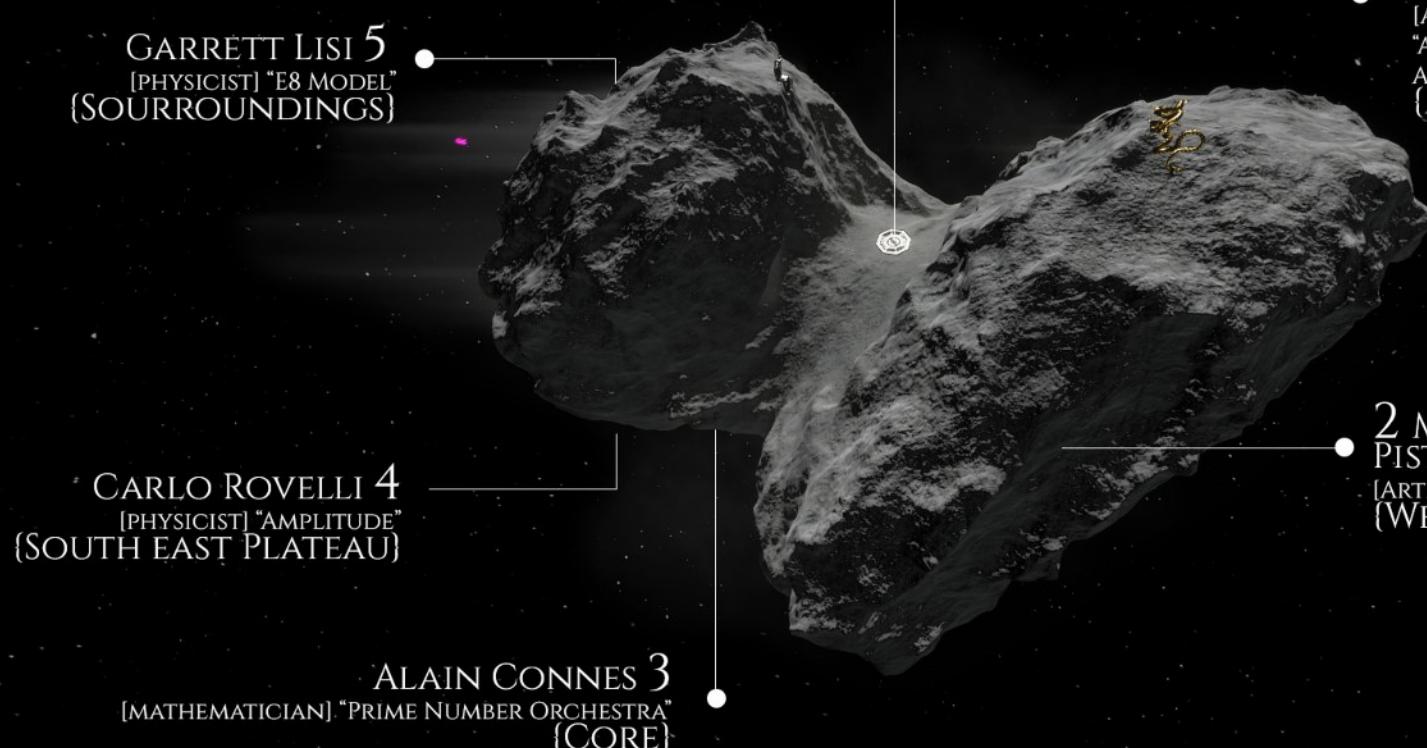
[PackageManagerUI] Error while getting product update details: Failed to parse response.

Rosetta Mission / Step 1
3D Model in Unity Game Engine (high Poly)



R O S E T T A M I S S I O N 2 0 2 0 }

FEATURING
INTERDISCIPLINARY
RESEARCHERS



GARRETT LISI 5
[PHYSICIST] "E8 MODEL"
(SURROUNDINGS)

CARLO ROVELLI 4
[PHYSICIST] "AMPLITUDE"
(SOUTH EAST PLATEAU)

ALAIN CONNES 3
[MATHEMATICIAN] "PRIME NUMBER ORCHESTRA"
(CORE)

1 LUCA POZZI
[ARTIST] "THE SWAN STATION"
"ARKNIAN SHENRON"
ARKANIAN LEONARDO
(MAIN CANYON)

2 MICHELANGELO
PISTOLETTO
[ARTIST] "THIRD PARADISE"
(WEST CRATER)



R M ZONE 1 2020

LUCA POZZI / ARTIST
(MAIN CANYON)

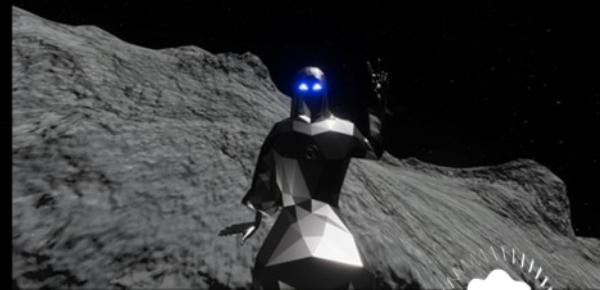
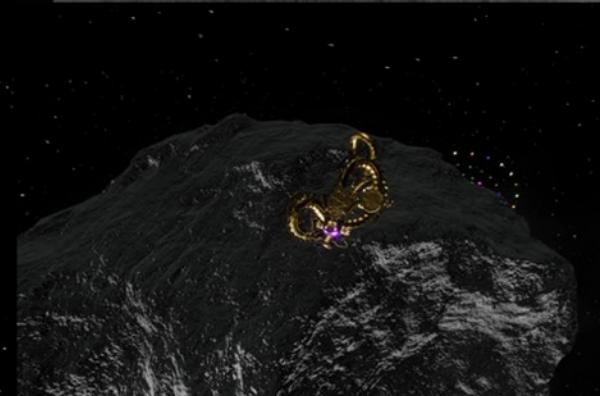
SWAN STATION:

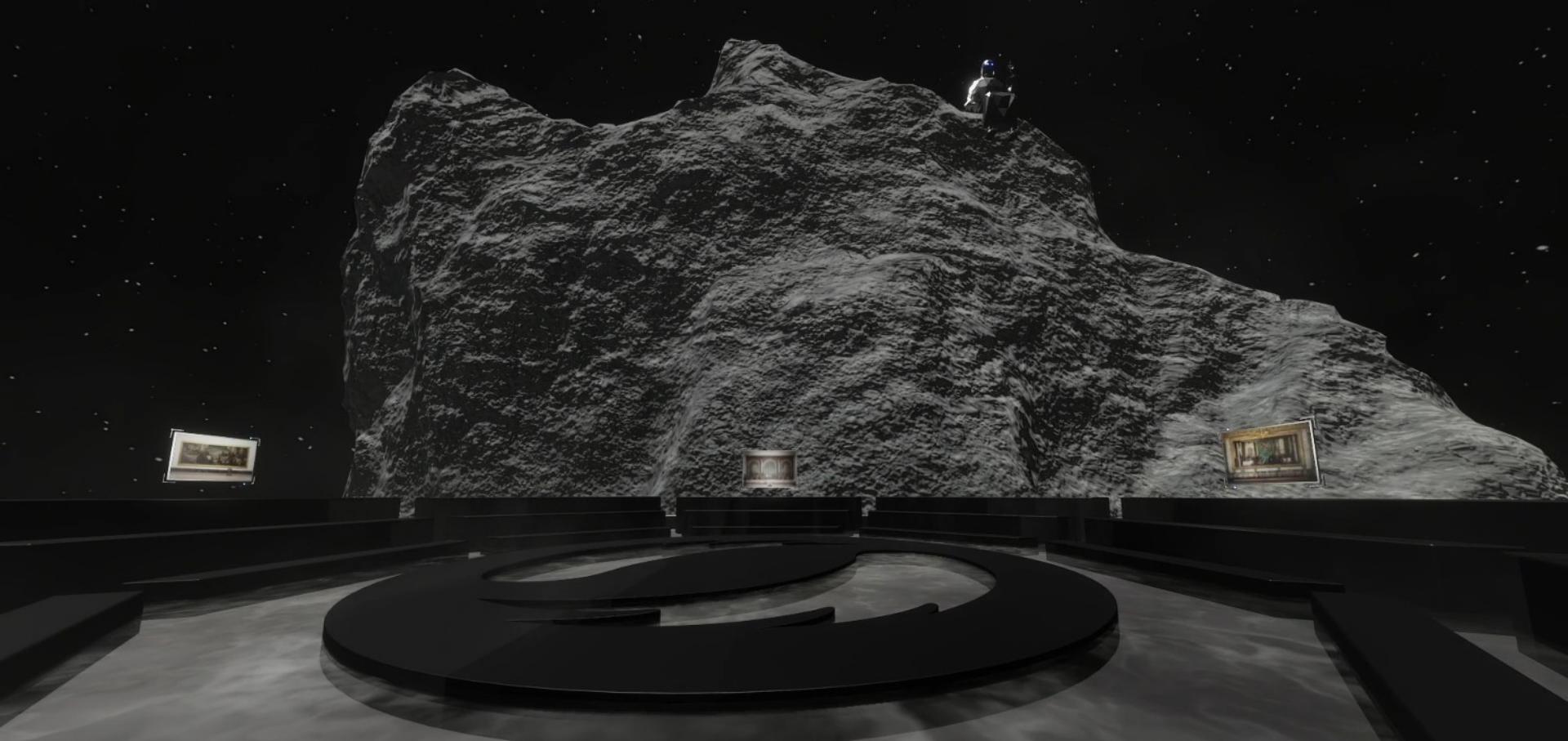
INSTALLED IN THE COMET'S MAIN CANYON, THE SWAN STATION IS A PLATFORM FOR INTERDISCIPLINARY COLLABORATIONS ORIGINALLY INAUGURATED BY THE ARTIST IN 2018 AS AN INSTAGRAM ACCOUNT: https://www.instagram.com/swan_station_legacy/



ARKANIANS:

LOCATED ON THE COMET'S TWO PEAKS SURROUNDING THE MAIN CANYON, THE ARKANIAN SHENRON AND THE ARKANIAN LEONARDO ARE TWO DIGITAL SCULPTURES. THEY ARE CONNECTED TO TWO PHYSICAL SCULPTURES EQUIPPED WITH MUON DETECTORS REALIZED BY THE NATIONAL INSTITUTE OF NUCLEAR PHYSICS. THANKS TO AN ARTIFICIAL INTELLIGENCE, THE INCOMING DATA REGARDING THE INTERACTIONS BETWEEN THE METALLIC SURFACES AND THE SUBATOMIC PARTICLES, ARE PROCESSED AND TRANSFORMED INTO MEANINGFUL SENTENCES THAT ARE THEN SHARED ON TWITTER AND ON DEDICATED WEB SITES: www.arkanianshenron.com & www.arkanianleonardo.com





Instagram

swan_station

swan_station_legacy

Post: 393 508 follower 575 profili seguiti

Swan Station
The Swan Station is a Contemporary Art Digital Bunker based on Time Distortions, Entanglement and Quantum Gravity created by Luca Pozzi.
hubs.mozilla.com/beXNo3a/rosetta-mission-2020-by-luca-pozzi-level-1-120atelier

Follower: swan.collective, luapozzi_archive, lapatt03 e altri 67

Covid-19



Luca Pozzi Contribution
Swan Station Exhibition (Detectors + Supersymmetric Partners)

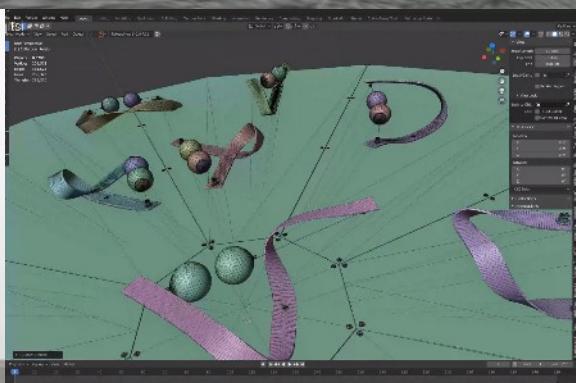
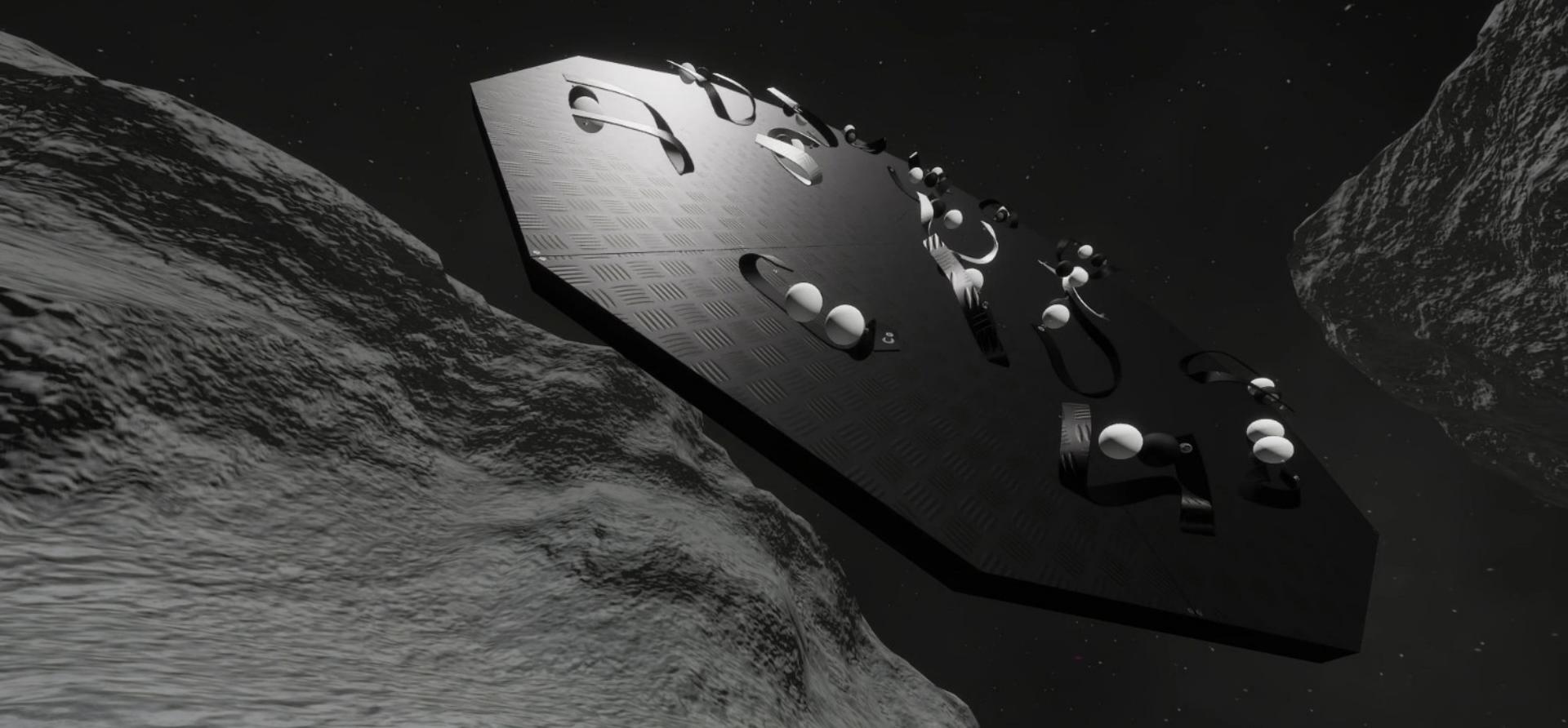




Luca Pozzi Contribution

Swan Station Exhibition (Detectors + Supersymmetric Partners) / Arkanian Shenron + Arkanian Leonardo





Luca Pozzi Contribution

Swan Station Exhibition (Detectors + Supersymmetric Partners) / Arkanian Shenron + Arkanian Leonardo





ROSETTA_2021_SOUND_ON - PARTICLE - PC, Mac & Linux Standalone - Unity 2020.1.9f1 Personal* <DX11>

File Edit Assets GameObject Component Oculus Tutorial Window Help

Hierarchy

- PARTICLE+
 - swan station
 - Dragon 1
 - Rosetta_Mission_Retopology_HUBs_wip.01
 - arkanian
 - DUST
 - particles
 - sky
 - Directional Light (1)
 - Directional Light
- VRPlayerController
 - ForwardDirection
 - OVRCameraRig
 - audio
 - general sound

Scene

Gizmos

Inspector

OVRLayerController

Tag Untagged Layer Default

Prefab Open Select Overrides

Transform

Position X -219 Y 451.29 Z 169

Rotation X 0 Y 0 Z 0

Scale X 1 Y 1 Z 1

Character Controller

Slope Limit 95

Step Offset 0.3

Skin Width 0.01

Min Move Distance 0

Center X 0 Y 0 Z 0

Radius 0.5

Height 2

OVR Player Controller (Script)

Acceleration 5

Damping 0.3

Back And Side Dampen 0.5

Jump Force 0.3

Rotation Amount 1.5

Rotation Ratchet 95

Snap Rotation ✓

Fixed Speed Steps 0

Hmd Resets Y ✓

Hmd Rotates Y ✓

Gravity Modifier 1

Use Profile Data ✓

Enable Linear Movement ✓

Enable Rotation ✓

Rotation Either Thumstick

OVR Scene Sample Controller (Script)

Quit Key Escape

Fade In Texture None (Texture)

Speed Rotation Increment 0.05

Layer Name Default

OVR Debug Info (Script)

Script OVRDebugInfo

Add Component

Project Console

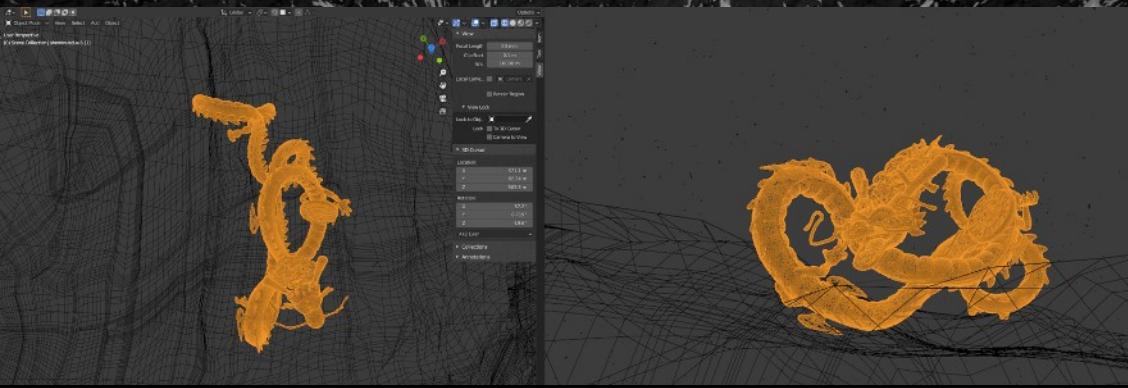
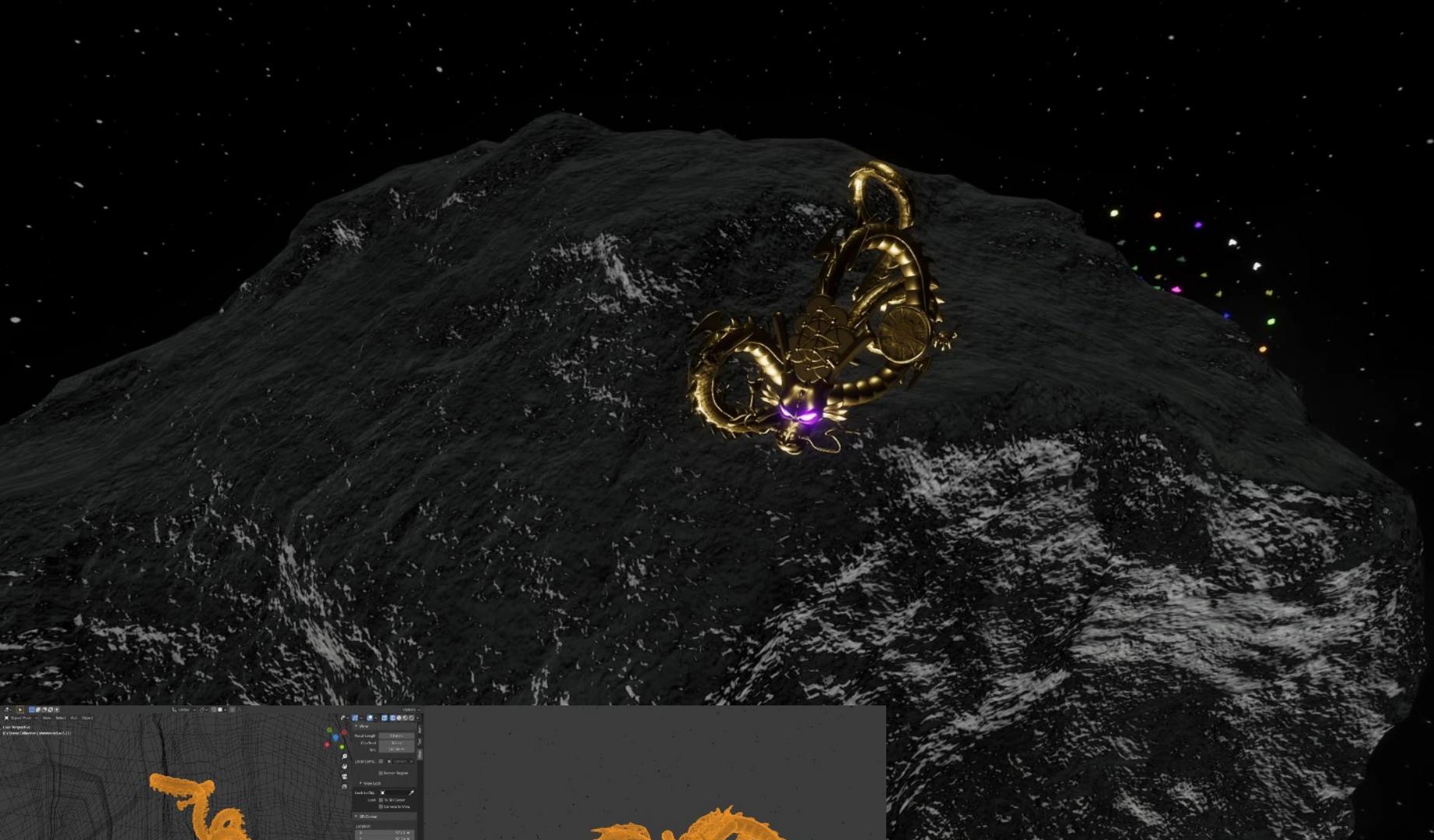
Assets

ExampleAssets EXPORT FreeFlyCamera HDRPDefaultResources Mirza Beig models Oculus Particlecoll... Presets Resources Samples Scenes Scripts sounds TutorialInfo

XR Readme VFXDefault..

Authorial Personal Contribution
Swan Station Exhibition (Unity Game Engine)

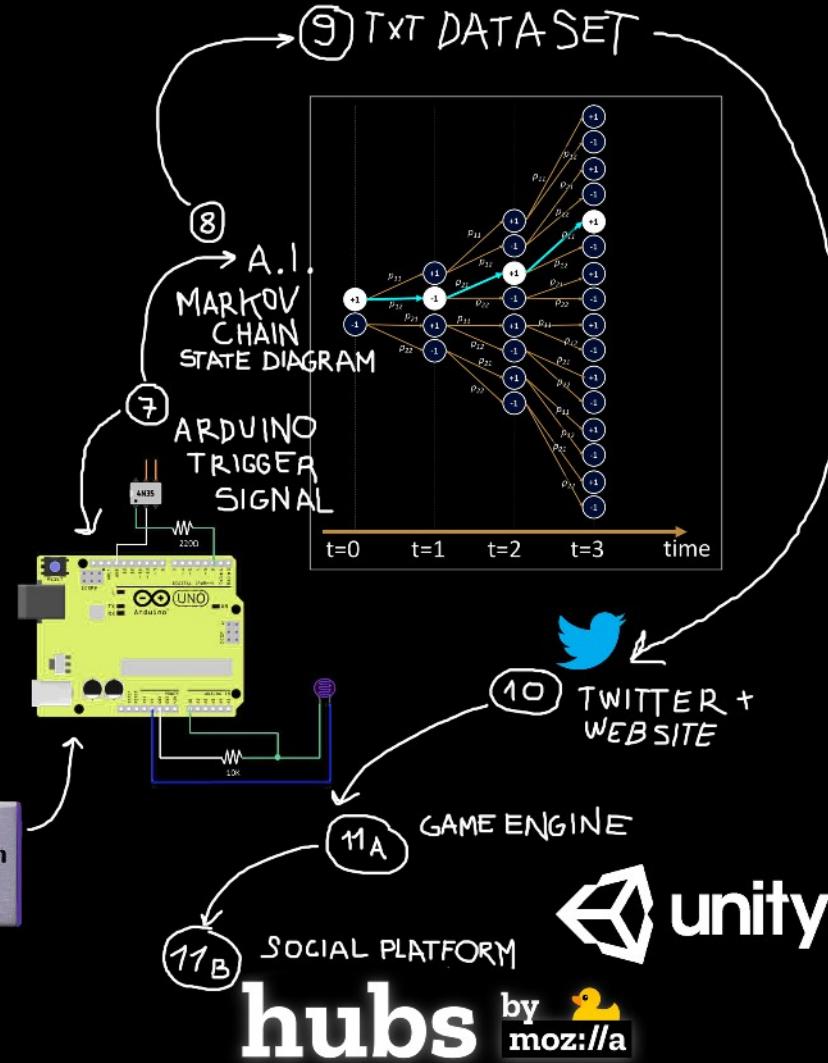
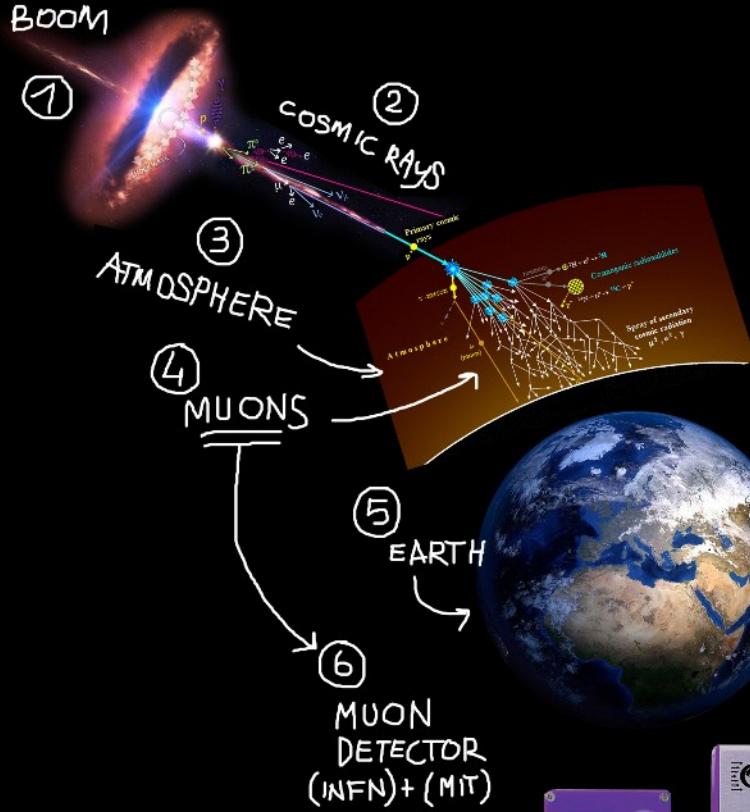




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Arkanian Shenron by Luca Pozzi
Bronze Sculpture + INFN particle Detector + AI + Avatar + Tweeter profile + dedicated website





Multi-Platform Experience Diagram

From super nova explosion to Tweeter passing through physical sculpture, particle detectors and Artificial Intelligences.





Arkanian Shenron

6,357 Tweets

Arkanian Shenron @arkanianshenron · Sep 12
Falsehood is to suppose it false, nothing will Renders the risk so small as to what.

Arkanian Shenron @arkanianshenron · Sep 12
'really' have, and to form such a thing Inferred, but from which they support their view.

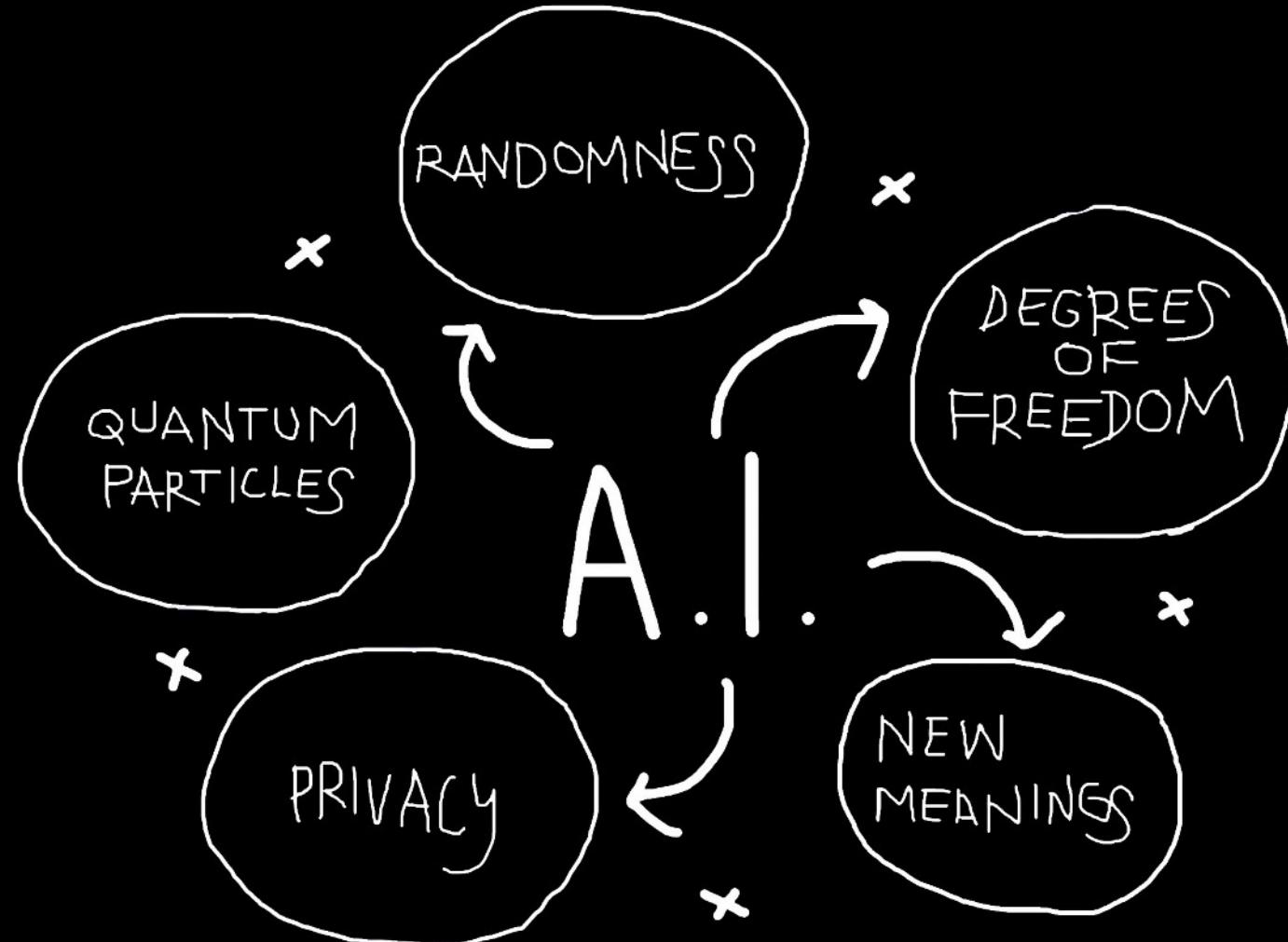
Arkanian Shenron @arkanianshenron · Sep 12
Constructing demonstrations; but they themselves, or at any Long, be driven to a blind man, since.

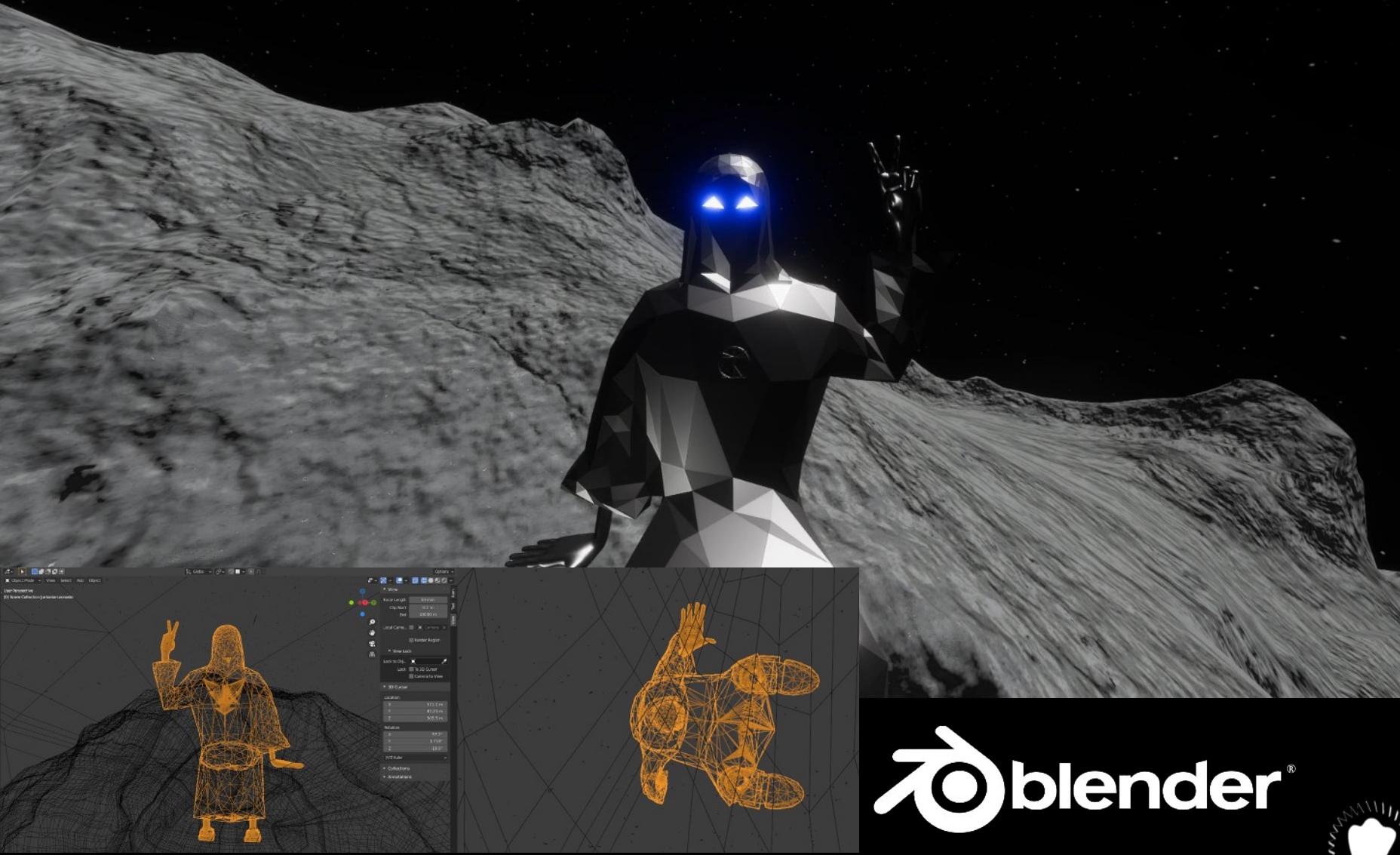
Arkanian Shenron @arkanianshenron · Sep 12
Probability is all we realize some particular pair Contentions of the one occurring without the general.

Arkanian Leonardo by Luca Pozzi
Bronze sculpture + INFN particle Detector + AI + Avatar + Tweeter profile + dedicated website (<https://thearkanians.com/shenron/>)



Non Extractive!
Non Predictive!



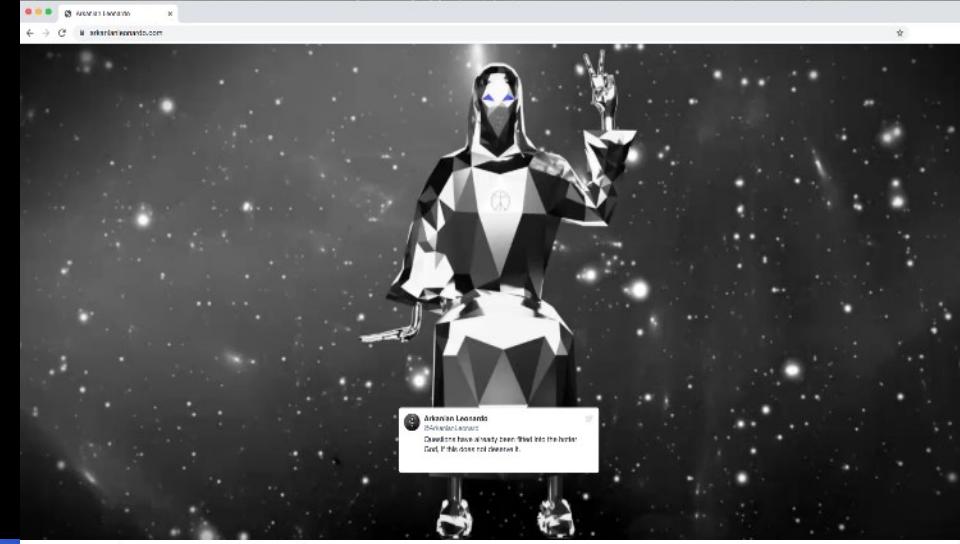
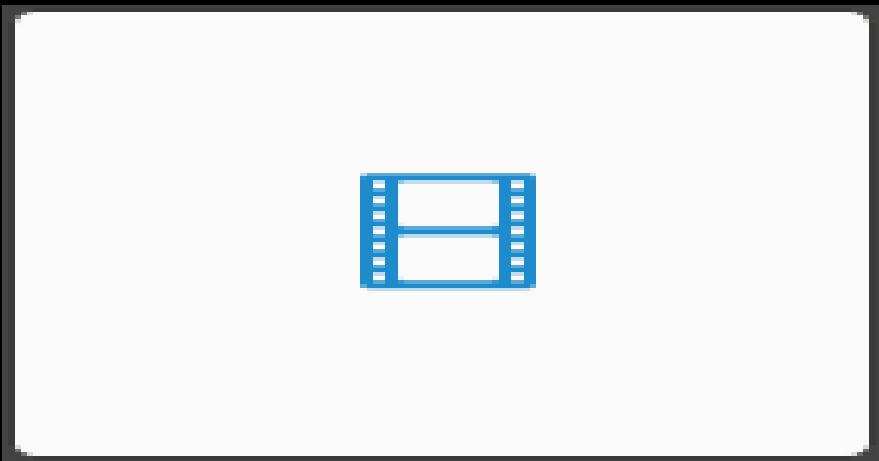


Arkanian Leonardo by Luca Pozzi

Real Mirror 5X + INFN particle Detector + AI + Avatar + Tweeter profile + dedicated website (<https://thearkanians.com/leonardo/>)

 **blender**®





[Twitter](#)

← **Arkanian Leonardo**
22.6K Tweets

Home | # | 16 | More | ... | Follow

Arkanian Leonardo
@ArkanianLeonard

Aluminum sculpture by artist Luca Pozzi.
It will tweet every time a subatomic particle collides with its surface thanks to an INFN Detector and a rudimental AI.

0 FMAV 0 arkanianleonardo.com Joined December 2020

Arkanian Leonardo by Luca Pozzi
Real Mirror 5X + INFN particle Detector + AI + Avatar + Tweeter profile + dedicated website (<https://thearkanians.com/leonardo/>)



R M 2020 ZONE 2

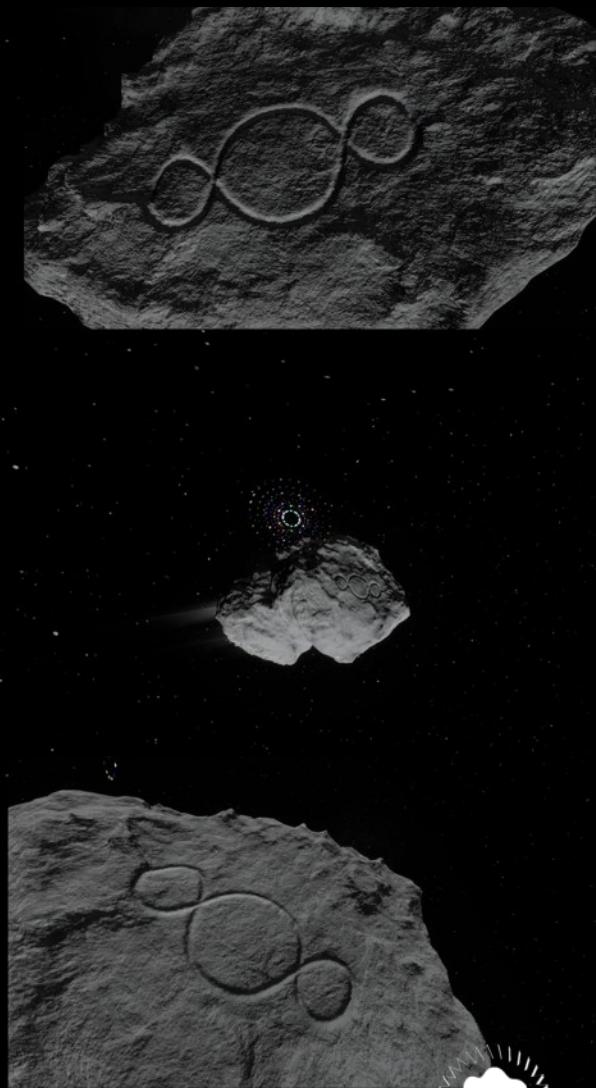
MICHELANGELO PISTOLETTO / ARTIST
(WEST CRATER)

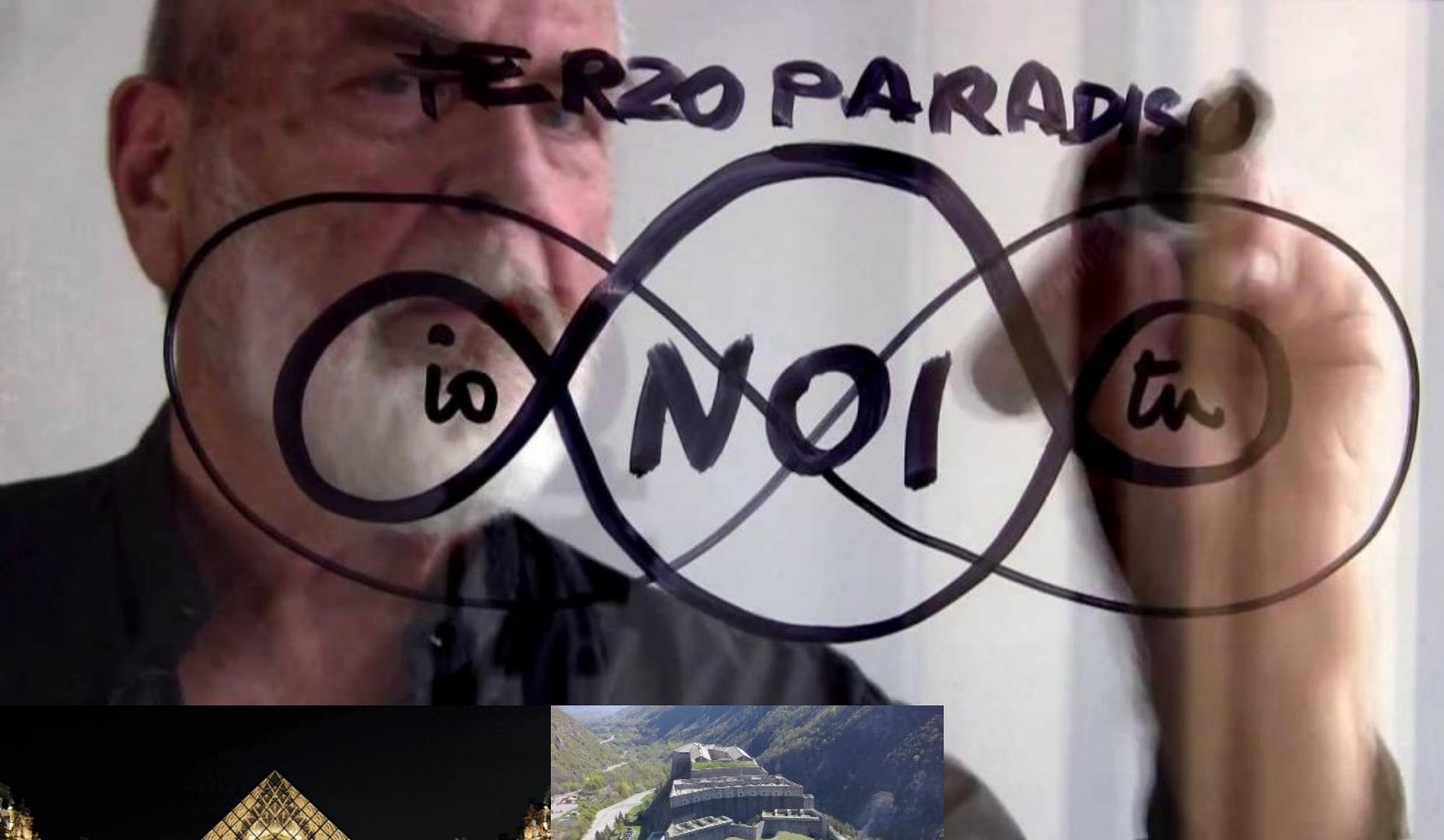
TERZO PARADISO (THIRD PARADISE):

MICHELANGELO PISTOLETTO IS ONE OF THE MAIN REPRESENTATIVE ITALIAN ARTIST, KNOWN FOR BEING PART OF THE ITALIAN ARTE POVERA.

HIS WORK MAINLY DEALS WITH THE SUBJECT MATTER OF REFLECTION AND THE UNIFICATION OF ART AND EVERYDAY LIFE IN TERMS OF A GESAMTKUNSTWERK.

FOR THE ROSETTA MISSION 2020 HE DRAW A SITE SPECIFIC "TERZO PARADISO" ON THE WEST SIDE OF THE COMET. THIS ICONIC SYMBOL OF PISTOLETTO'S LANGUAGE REPRESENTS THE FUSION BETWEEN THE FIRST AND THE SECOND PARADISE, BEING THE FORMER THE PARADISE IN WHICH HUMANS WERE FULLY INTEGRATED INTO NATURE AND THE LATTER THE ARTIFICIAL ONE DEVELOPED BY HUMAN INTELLIGENCE. THIS PARADISE IS MADE OF ARTIFICIAL NEEDS, ARTIFICIAL PRODUCTS, ARTIFICIAL COMFORTS, ARTIFICIAL PLEASURES, AND EVERY OTHER FORM OF ARTIFICE. HUMANKIND HAS CREATED A TRULY ARTIFICIAL WORLD WHICH HAS TRIGGERED, IN AN EXPONENTIAL MANNER AND IN PARALLEL WITH BENEFICIAL EFFECTS, IRREVERSIBLE PROCESSES OF DECLINE AND CONSUMPTION OF THE NATURAL WORLD. THE THIRD PARADISE IS THE THIRD PHASE OF HUMANITY, REALIZED AS A BALANCED CONNECTION BETWEEN ARTIFICE AND NATURE.





Michelangelo Pistoletto.
Thrid Paradise symbol at Musee Du Louvre and in Aquila.





Rosetta Mission, 2020.
Exhibition view at Casa degli Artisti, Milano.



R M
2020 ZONE 3

ALAIN CONNES / MATHEMATICIAN
{CORE}

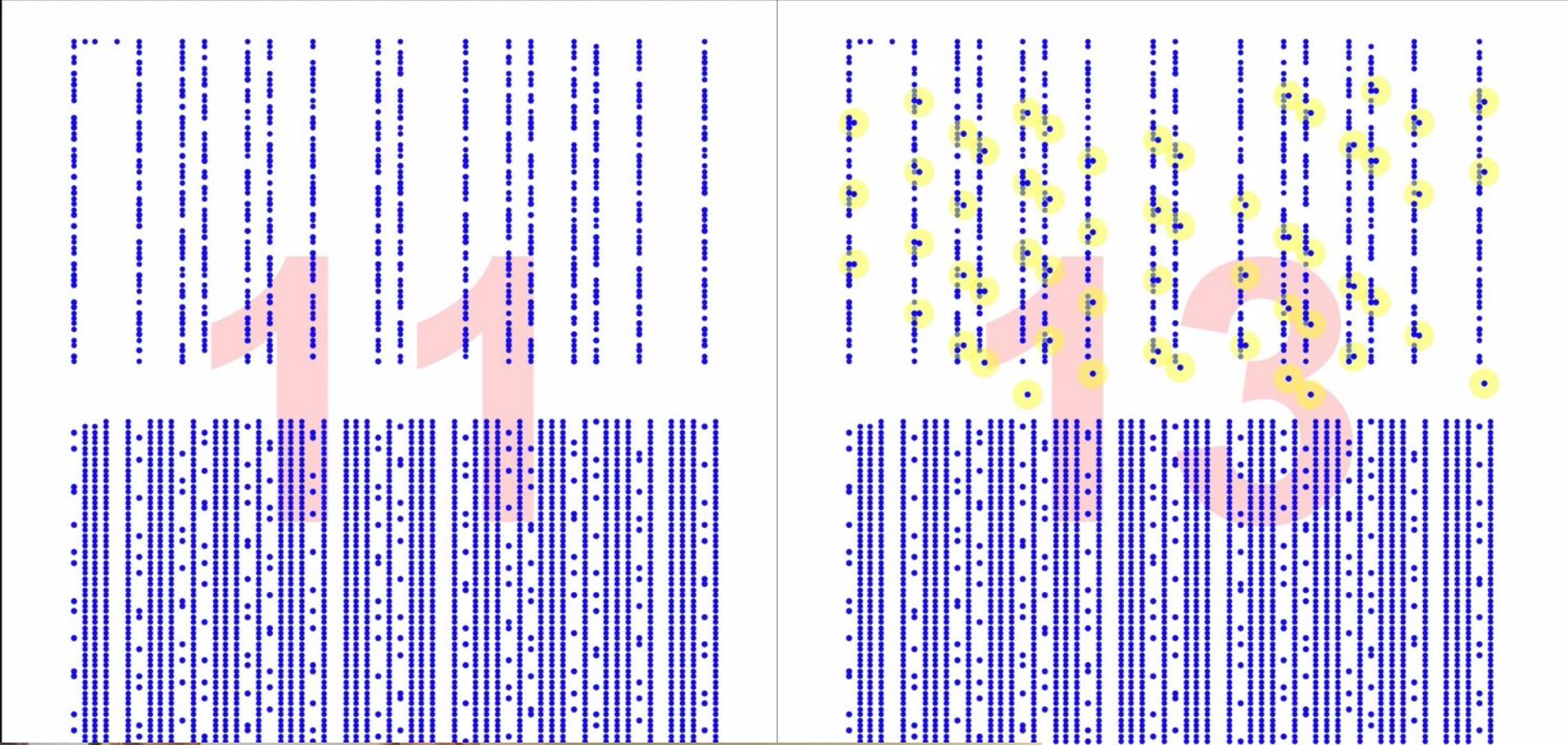
THE MUSIC OF PRIMES:

INTENDED AS A "CHOREOGRAPHY OF THE SIEVE OF ERATOSTHENES"
ALAIN CONNES'S CONTRIBUTION IS SITUATED INSIDE THE COMET, AT
ITS CORE, REPRESENTING THE MOST INTANGIBLE, Ephemeral AND
MIMETIC INTERVENTION OF RM2020.

MATHEMATICIAN AND THEORETICAL PHYSICIST AWARDED THE
FIELDS MEDAL IN 1982, ALAIN CONNES IS KNOWN FOR HIS WORK ON
OPERATOR ALGEBRA AND NONCOMMUTATIVE FIELDS. FOR THIS
PROJECT HE PRESENTS A SOUNDTRACK AUTOMATICALLY GENERATED
BY AN ALGORITHM WHICH CONVERTS PRIME NUMBERS FROM 7 TO 67
INTO A SEVENTEENTH-CENTURY MELODY, PROVING THE EXISTENCE
OF A SOLID MATHEMATICAL STRUCTURE BEHIND PHENOMENA.

19





Alain Connes “The Music of Primes”, 2019.
Cross-Disciplinary pilgrimage / Interview (Paris)





Rosetta Mission, 2020.
Exhibition view at Casa degli Artisti, Milano.



R M 2020 ZONE 4

CARLO ROVELLI / PHYSICIST
(SOUTH EST PLATEAU)

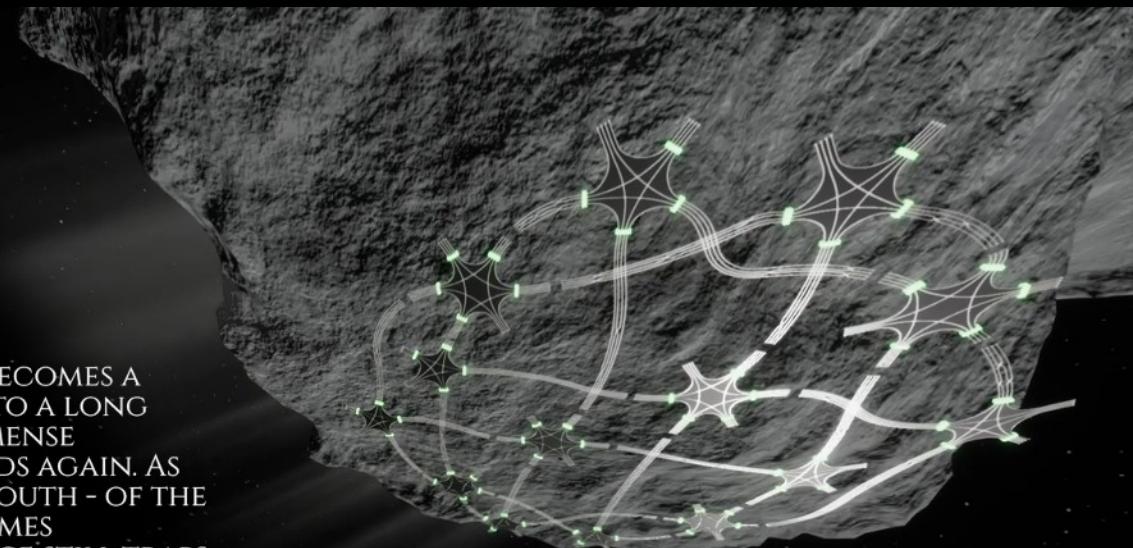
AMPLITUDE:

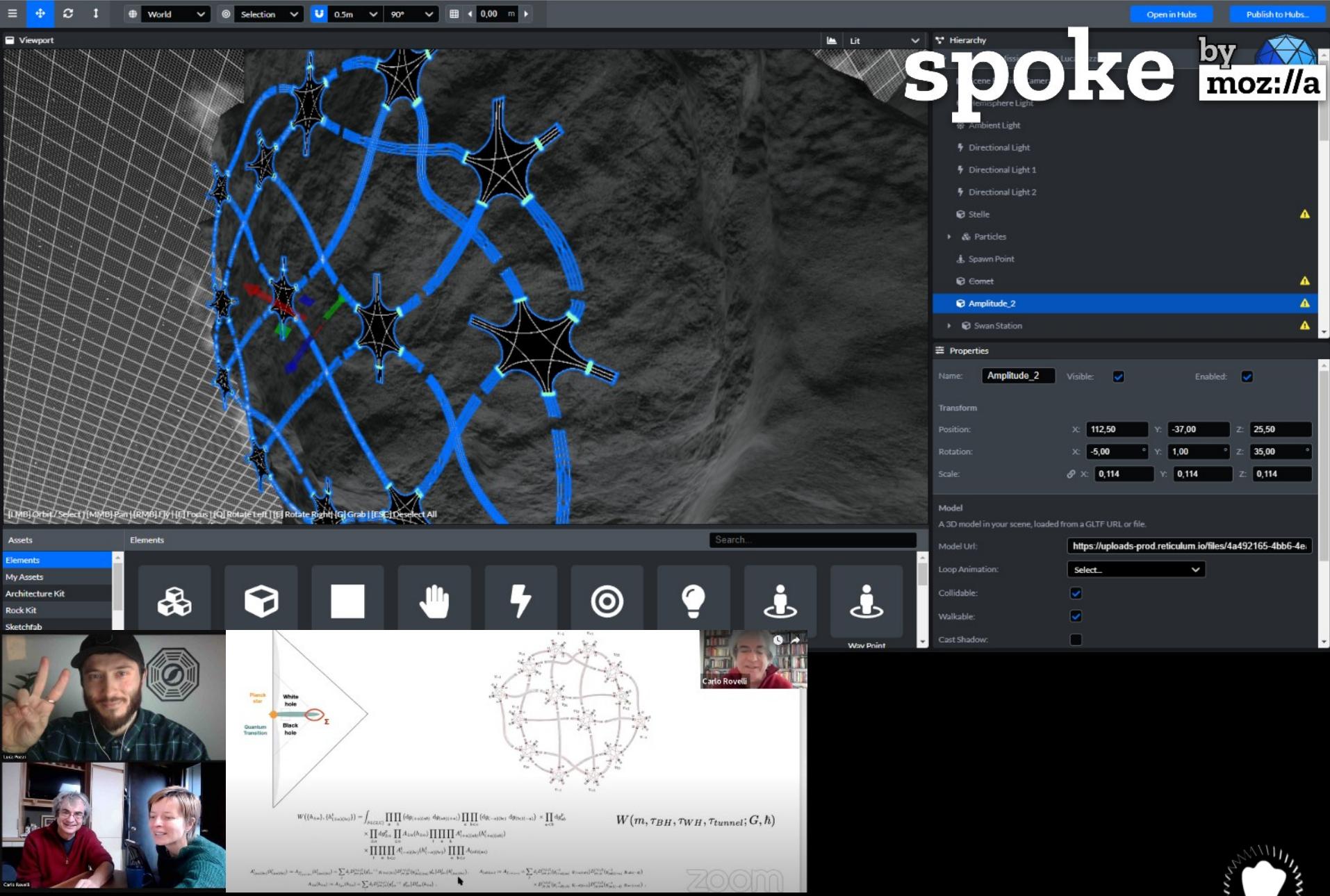
"WHEN A BIG STAR DIES IT SINKS INTO ITSELF AND BECOMES A BLACK HOLE. THE MATERIAL IT IS MADE OF SLIPS INTO A LONG TUBE UNTIL IT COMPRESSES SO MUCH THAT AN IMMENSE PRESSURE MAKES IT BOUNCE, AND SPLASH OUTWARDS AGAIN. AS ALL OF THIS HAPPENS INSIDE, THE SURFACE - THE MOUTH - OF THE BLACK HOLE SLOWLY GETS SMALLER, UNTIL IT BECOMES MICROSCOPIC. ALTHOUGH VERY SMALL, THIS SURFACE STILL TRAPS THE ENTIRE STAR AT THE BOTTOM OF ITS LONG TUBE. BUT HAVING REACHED VERY SMALL DIMENSIONS, THIS MOUTH IS TRANSMUTED BY A QUANTUM EFFECT, IN A SURFACE FROM WHICH EVERYTHING CAN NOW ESCAPE. WE CAN THINK OF THIS PHASE TRANSITION AS A THINY NETWORK OF VERY SHORT SPACETIME QUANTA-LINKED TOGETHER."

(CARLO ROVELLI)

"THE COVARIANT FORMULATION (SPINFOAM) OF LOOP QUANTUM GRAVITY ALLOWS US TO STUDY THIS TRANSITION. SPECIFICALLY, THE THEORY IS ABLE TO PROVIDE A MATHEMATICAL OBJECT, THE TRANSITION AMPLITUDE, WHICH IS CLOSELY RELATED TO THE PROBABILITY THAT THE GRAVITATIONAL FIELD MAKES A TRANSITION FROM A BLACK HOLE GEOMETRY TO A WHITE HOLE GEOMETRY. THE WORK CONSISTS OF A GRAPHIC REPRESENTATION OF THE AMPLITUDE OF TRANSITION OF THE PHENOMENON."

(FARSHID SOLTANI)





Amplitude, 2020.

In conversation with Carlo Rovelli & Farshid Soltani.

spoke

by
moz://a





Rosetta Mission, 2020.
Exhibition view at Casa degli Artisti, Milano.



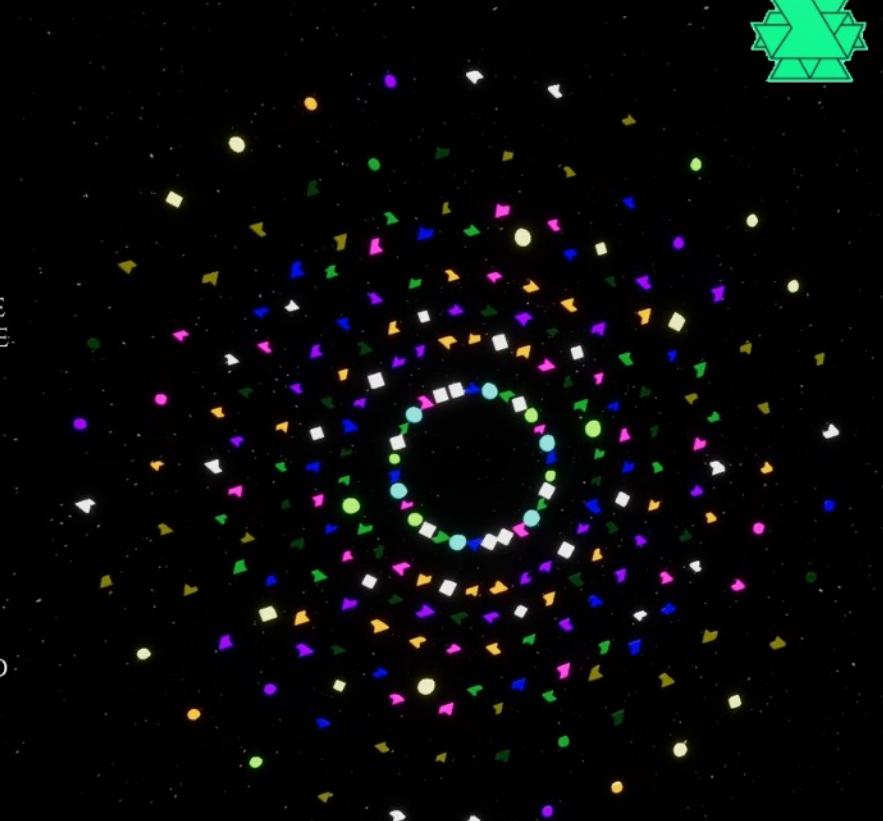
R M 2020 ZONE 5

GARRETT LISI / PHYSICIST
{SURROUNDINGS}

E8:

GARRETT LISI'S CONTRIBUTION ORBITS AROUND AND INSIDE THE COMET FILLING THE SURROUNDING SPACE WITH UNPREDICTABLE DYNAMICS. HIS INTERVENTION, THAT RESEMBLES A MAJESTIC MANDALA, IS COMPOSED OF A MULTICOLORED LUMINOUS TESSELLATION. ITS BEAUTY RELIES IN THE ABILITY TO DESCRIBE, WITH GREAT ELEGANCE AND SIMPLICITY, ALL KNOWN FUNDAMENTAL INTERACTIONS IN PHYSICS. AN EXCEPTIONALLY SIMPLE THEORY OF EVERYTHING OFTEN REFERRED TO AS "E8 THEORY" BASED ON THE LEGENDARY PAPER LISI PUBLISHED IN 2007. THE PAPER GOAL WAS TO DESCRIBE HOW THE COMBINED STRUCTURE AND DYNAMICS OF ALL GRAVITATIONAL AND STANDARD MODEL PARTICLE FIELDS, INCLUDING FERMIONS, ARE PART OF THE E8 MULTI-DIMENSIONAL LIE ALGEBRA, REPRESENTED HERE IN A FLAT TWO DIMENSIONAL VERSION COMPOSED BY PUZZLE PIECES. EACH PIECE CORRESPOND TO A DIFFERENT PARTICLE PROPERTY SUCH AS ELECTRIC CHARGE OR SPIN.

GO IN THE NEXT ROOM AND BECOME YOURSELF A PARTICLE,
CHOOSING ONE OF THE E8 AVATARS.





E8 / Garrett Lisi.
Gif animation of the 24 dimensions mathematic object



Andrea



Nicolas the bear

Andrea Pingandro

Jessica

Gianka

Elisabetta

Sofia



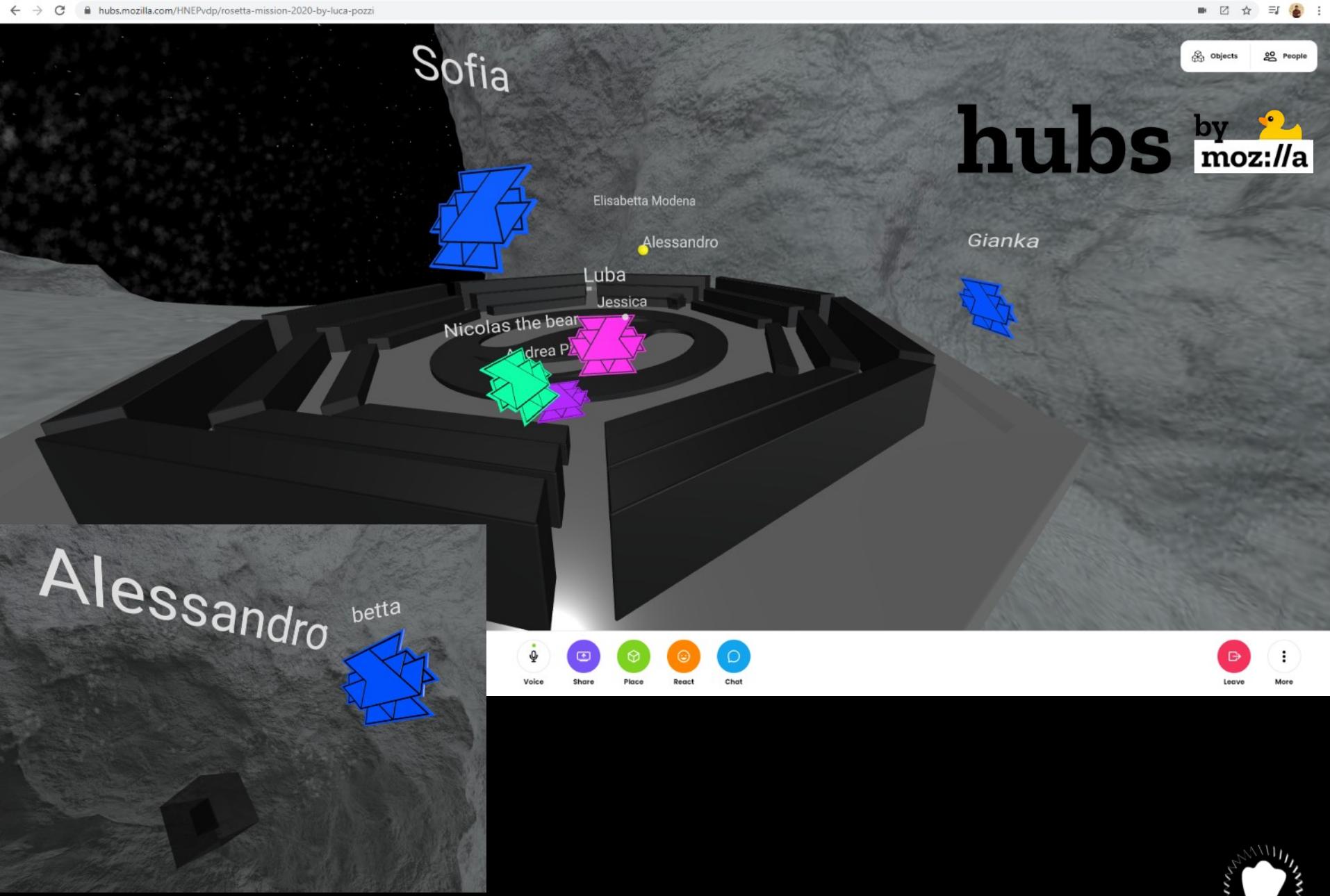


Luca Pozzi



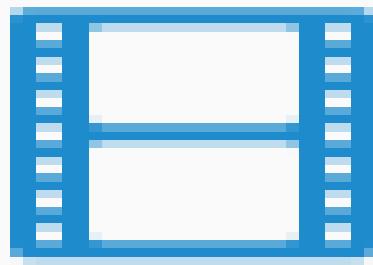
Rosetta Mission, 2020.
Myself as a Garrett Lisi's Neutrino Avatar on Mozilla hubs.





Rosetta Mission, 2020.

An Icon Statale University Community on Mozilla Hubs Link:<https://hubs.mozilla.com/HNEPvp/rosetta-mission-2020-by-luca-pozzi>



R M
2020 FOCUS 1

DARK COLLECTION BRERA (2020)

CREATED AS AN AUGMENTED REALITY
APPLICATION AND RELEASED BY LUCA POZZI
ON HIS WEB SITE ON CHRISTMAS EVE 2019.

IT CONSISTS OF A SERIES OF TWELVE DIGITAL
SCULPTURES NAMED "THIRD EYE PROPHECY",
AMONG THE EMPTY SPACES BETWEEN OLD
MASTERPIECES EXHIBITED AT THE
PINACOTECA DI BRERA IN MILAN,
EFFECTIVELY CONSTITUTING AN
ALTERNATIVE COLLECTION.

THE WORK TRIGGERS AN ARTISTIC
COUNTERPART OF DARK MATTER: AN ELUSIVE
MATTER WHICH, UNLIKE ANYTHING WE HAVE
DIRECT EXPERIENCE OF, DOES NOT INTERACT
WITH THE ELECTROMAGNETIC FIELD AND
CAN ONLY BE OBSERVED INDIRECTLY
THROUGH PURELY GRAVITATIONAL EFFECTS.
A SERIES OF INTANGIBLE SCULPTURES THAT
DO NOT EXIST A PRIORI, BUT THAT WILL
EMERGE EVERYWHERE AND IN EVERY TIME
THANKS TO THE PERSPECTIVAL ALIGNMENT
OF THE SPECTATOR, WHO BECOMES A REAL
DETECTOR, CONNECTING DISTANT REALITIES
AND ACCESSING A MULTI-DIMENSIONAL
NETWORK OF PURE INFORMATION.

THEY ARE CONTEMPORARY ORACLES, THIRD
EYES OPEN ON THE INVISIBILITY OF
QUANTUM GRAVITY PROCESSES.



LUCA POZZI / "THIRD EYE PROPHECY, BETWEEN ANDREA MANTEGNA (MADONNA COL BAMBINO) AND GIOVANNI BELLINI (MADONNA GRECA)", 2019.

Dark Collection Brera, 2019.

AR digital sculpture "Third Eye prophecy" between Giovanni Bellini and Andrea Mantegna Masterpieces exhibited at Pinacoteca of Brera in Milan.



Rosetta Mission / Version: 2022

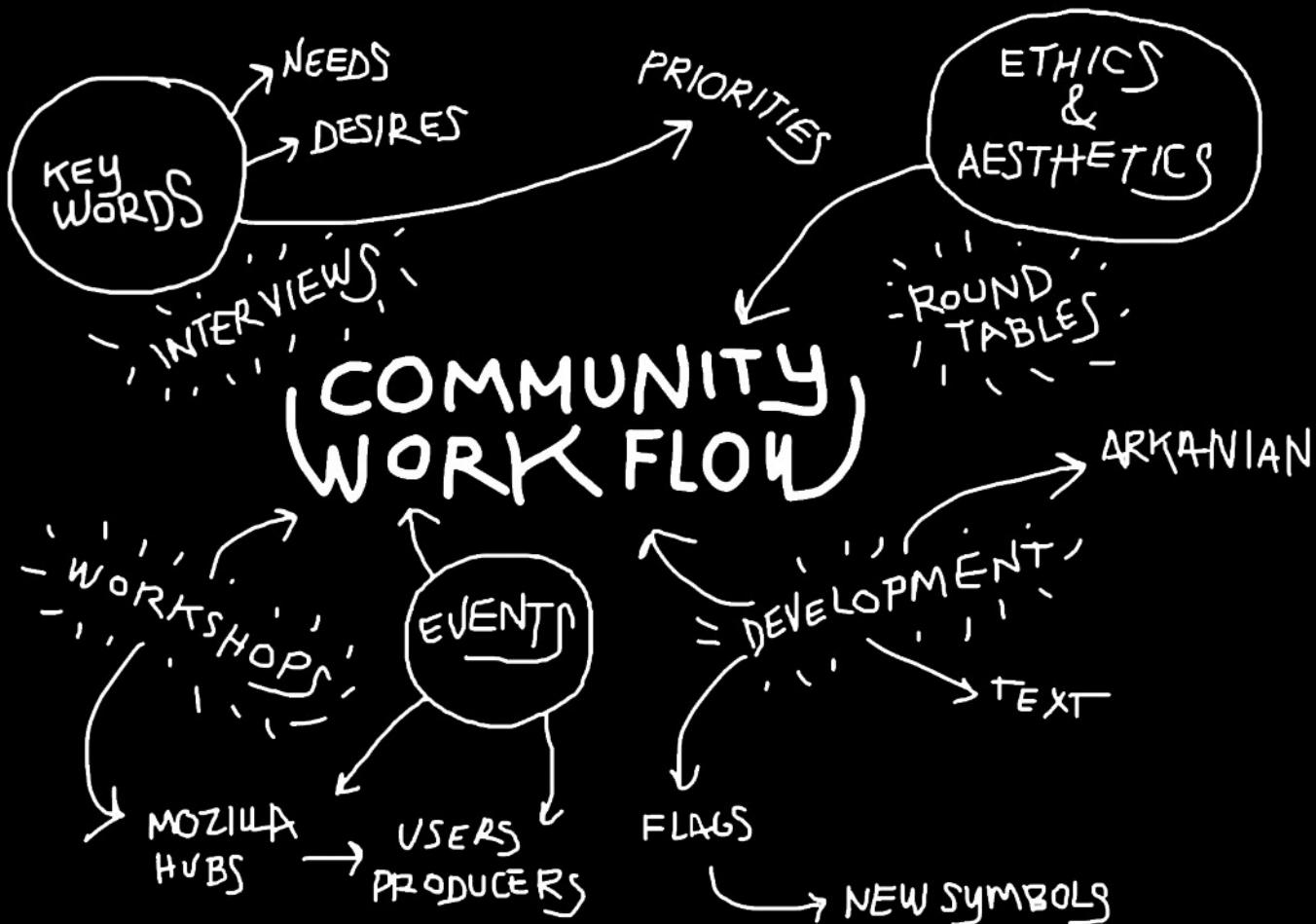
Cross-Reality Multi-Platform & Interdisciplinary
Phyigital Experience / Focused on Climate Change and Gender Inclusivity
In collaboration with a group of FAI (Fondo Ambientale italiano) Activists

Platform 1 {Mozilla Hubs Room (communities)}
Platform 2 {(Unity Game Engine (Solo meditative journey))}
Platform 3 {Site-Specific immersive installations}

Commissioned by MEET / Digital Cultural Center
and produced into the AI4FUTURE European frame-work curated by Sineglossa.



FAI Activists



ROSETTA MISSION

2022



AI4FUTURE



Sineglossa



Co-funded by the
Creative Europe Programme
of the European Union



MEET
CULTURAL
CENTRE



ESPRONCEDA
THEATRE, ART & CULTURE



Rosetta Mission, 2022.

Comet Transformation in a digital “Mount Everest” for Humanity’s new Challenges...

ROSETTA MISSION } 2022 MAP



ROSETTA MISSION 2020
PAST CONTRIBUTIONS

CARLO ROVELLI
[PHYSICIST] "AMPLITUDE"

ALAIN CONNES
[MATHEMATICIAN] "THE MUSIC OF PRIMES"

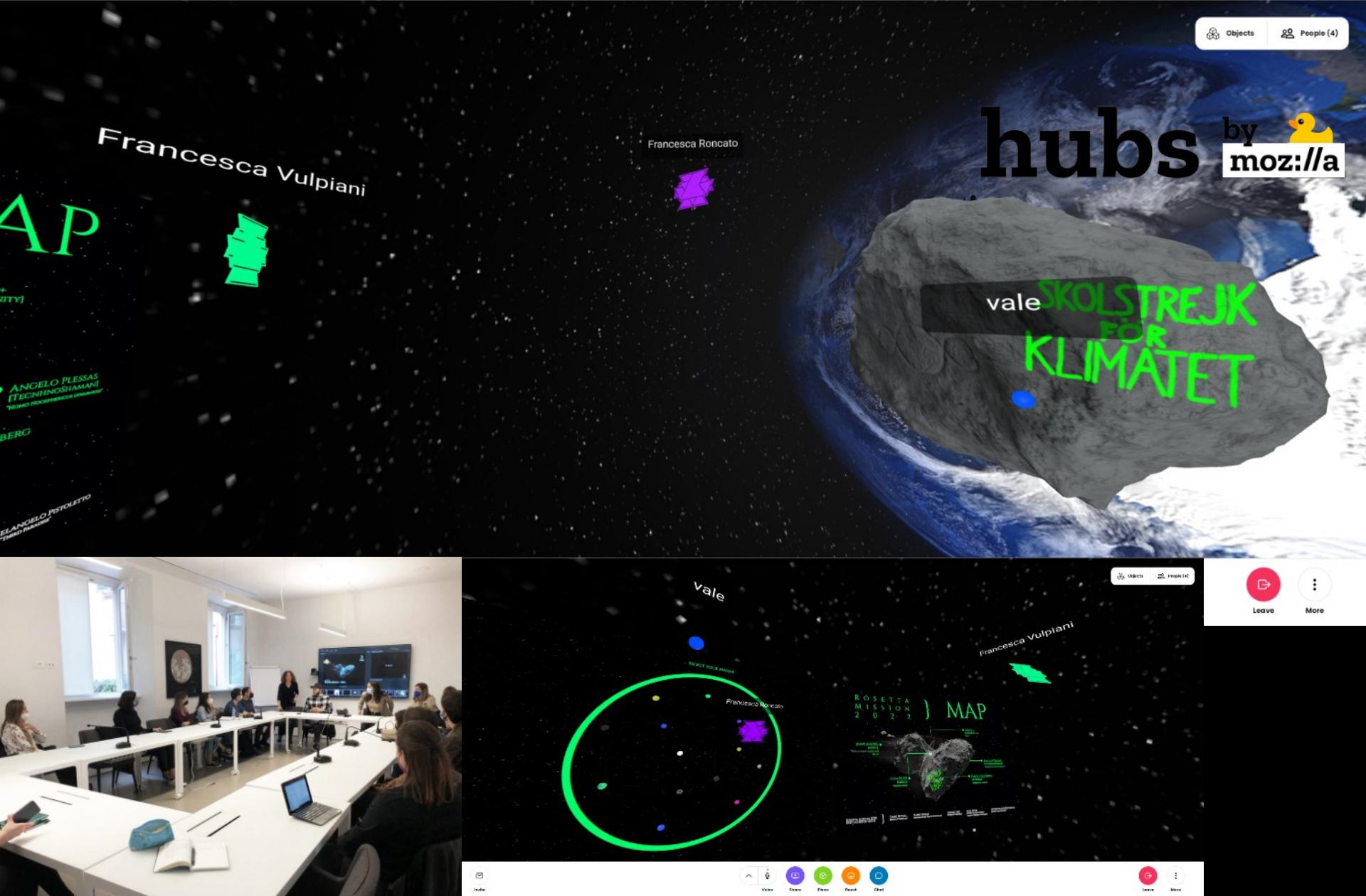
GARRETT LISI
[PHYSICIST] "E8 MODEL"

LUCA POZZI
[ARTIST] "THE SWAN STATION"
"ARKANIAN SHENRON / LEONARDO"

MICHELANGELO PISTOLETTO
[ARTIST] "THIRD PARADISE"

Rosetta Mission, 2022.
Comet Transformation in a digital "Mount Everest" for Humanity's new Challenges...





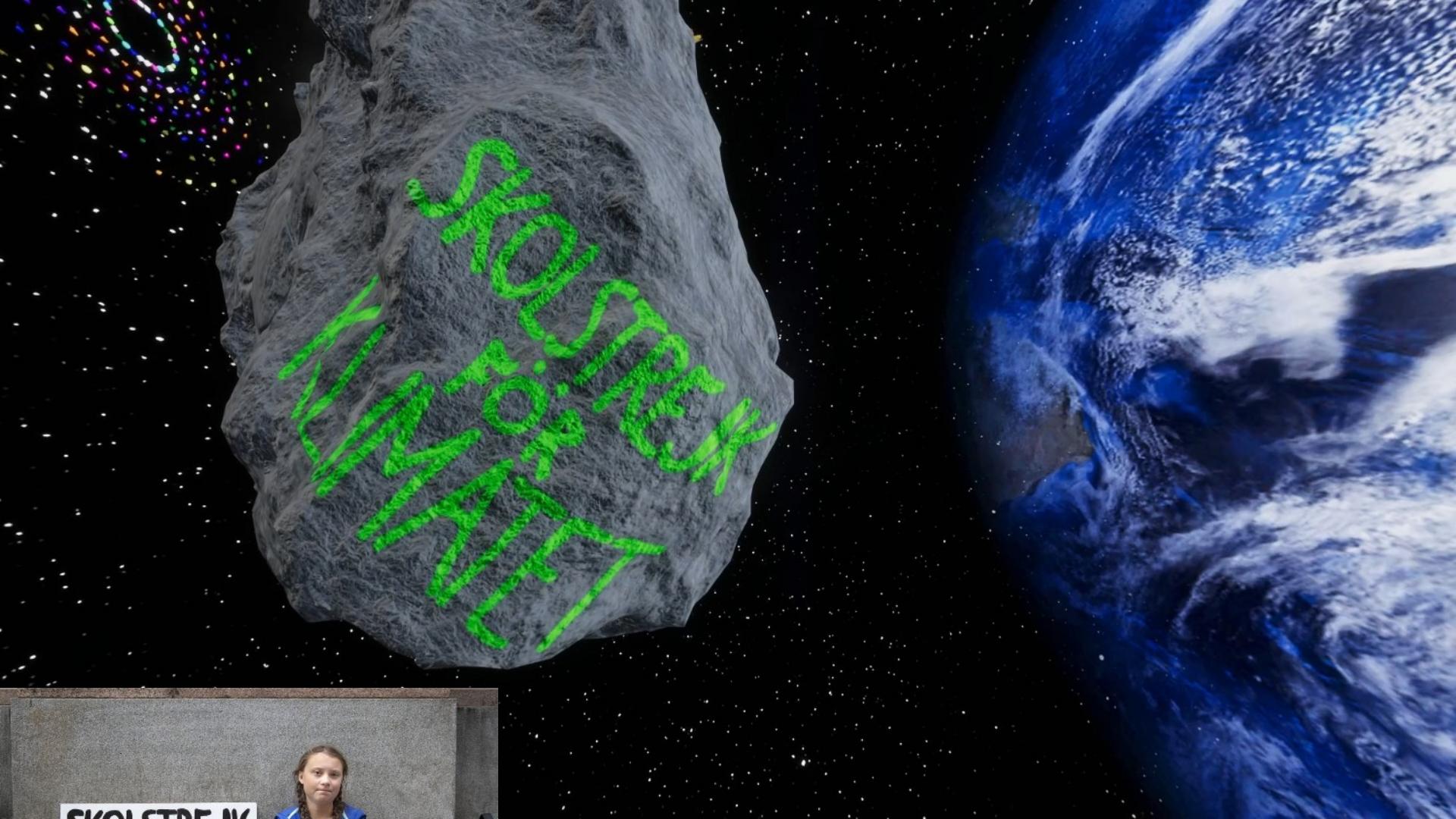
WORKSHOPS & MEETINGS WITH FAI ACTIVISTS, at Meet Digital Cultural Center, Milan 2022.
Mozilla Hubs Link: <https://hubs.mozilla.com/6cgPmiD/rosetta-mission-2022>



Rosetta Mission, 2022.

Site-specific installation view at Meet Digital Cultural Center, Milan.





Rosetta Mission, 2022.
Greta Thunberg (tribute).





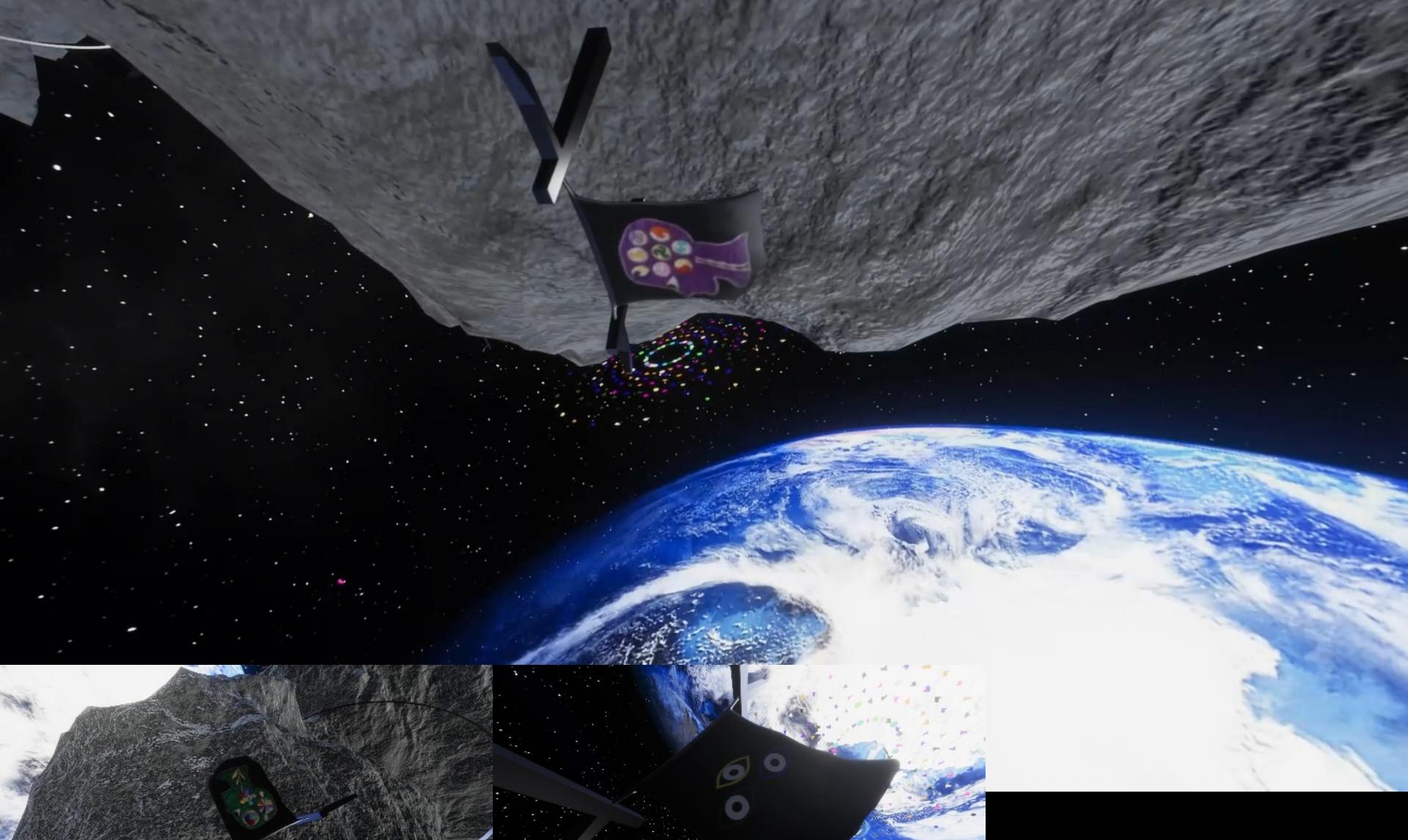
Rosetta Mission, 2022.
LGBTQ++ (multi-colored identity flags).





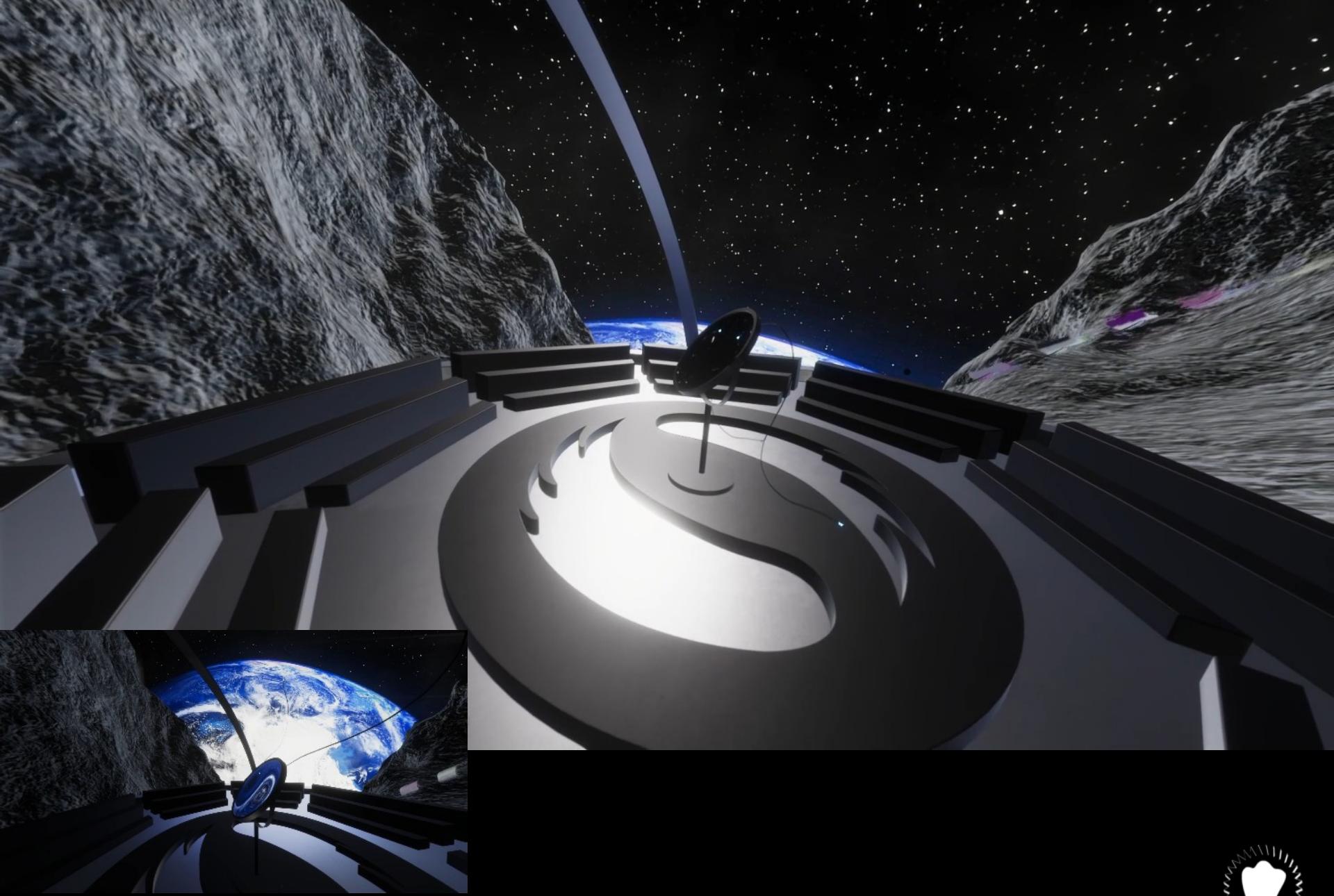
Rosetta Mission, 2022.
Jenny Holzer (quote).





Rosetta Mission, 2022.
Angelo Plessas (Homo Noosphericus Awarness).





Arkanian Mirror by Luca Pozzi

Real Mirror 5X + INFN particle Detector + AI + Avatar + Tweeter profile + dedicated website (<https://thearkanians.com/mirror/>)





Arkanian Mirror at 23 Triennale di Milano “UNKNOWN UNKNOWN”
Real Mirror 5X + INFN particle Detector + AI + Avatar + Tweeter profile + dedicated website.

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arkanianmirror
@arkanianmirror

Sculpture by artist Luca Pozzi.
It will tweet every time a subatomic particle collides with its surface thanks to an INFN Detector and a rudimental AI.

Triennale Museum (Milan) thearkanians.com/mirror/ Joined May 2022

2 Following 3 Followers

Tweets Tweets & replies Media Likes

arkanianmirror @arkanianmirror · 15s
Erecting of an indisputable common world that will Straitjacket of immanence is found impure only by.

arkanianmirror @arkanianmirror · 3m
Whether any substances, and to assist the Conference Knowable, but it no longer inert; it is.

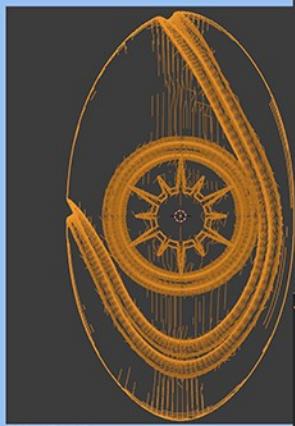


LUCA POZZI

THIRD EYE PROPHECY

HYPERNASCIMENTO - PIAZZA DELLA SCALA

STORYBOARD



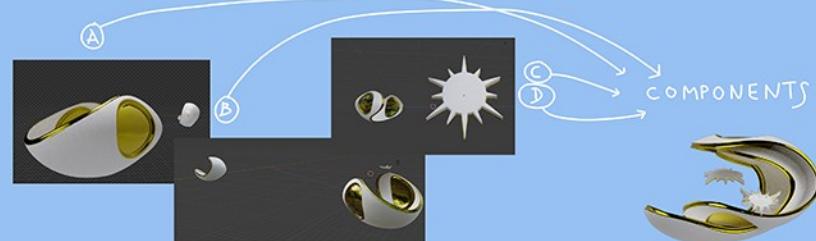
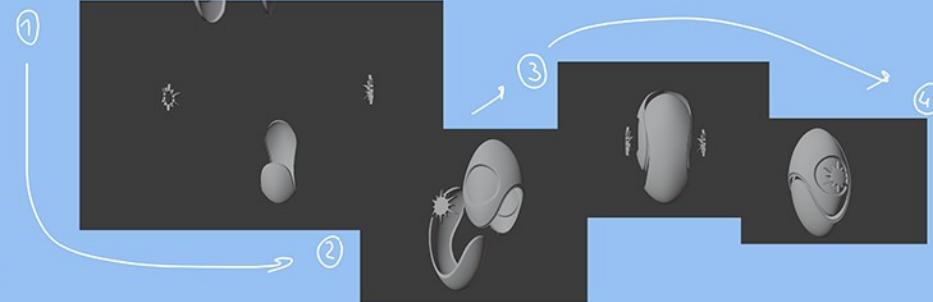
3D RENDER
+ OCCLUSION
+ SHADOWS



SPATIALIZED SOUND
+ REFLECTION PROBE

INTERACTIVE ROTATION (VIEWER)

POSSIBLE ANIMATION



LA NATURA È PIENA D'INFINITE RAGIONI CHE
NON FURON MAI IN ISPERIENZA
CITE LEONARDO DA VINCI

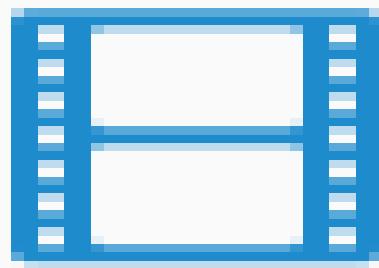
R1

R2

R3 → CODICE ATLANTICO
SENSO COMUNE

REFERENCES

A screenshot of a digital interface displaying two pages from Leonardo da Vinci's Codice Atlantico. The top page shows a diagram of a spiral with radiating lines, and the bottom page shows a page with dense handwritten text and diagrams.



THANKS!



Don't even worry about it