

Main Goal: To create an intimate and personal space for every CCF attendee to have the opportunity to meet Him and to collectively interact with Him through music and reflection. (Colossians 3:16)

Last year's worship sets were very instrument-heavy... we tried to have multiple vocalists and many instruments. It went very well and I felt like God was really working through our ministry. However, this year, I want to strip that all away and focus more on the worship itself and meeting God through worship, with an emphasis on the power of our prayerful singing and the lyrics instead of the music and the instruments. There are a few ways I want to operationalize this that are different than last year.

1. Once a month (once every 3 bible studies?) we will have a "worship circle" pure acoustic set. Probably just one guitar and one cajon. No mics. We will just worship the God together with our voices (Psalm 100: 1-5)
2. Hymns should be involved more in CCF worship. If the set allows, I'd like there to be at least 1 hymn in every worship set we lead this year. (Ephesians 5:19-21)
3. There should be a reflective period during every set when music is playing and people get the chance to think about what the worship means to them. There should be continued clarity in why we are singing the songs we are singing (Psalm 61: 1,8)

Many things went well last year. Here are some of the parts of worship that I wanted to keep

1. The Spotify playlists were very helpful to me. I'll continue to curate the master playlist of songs and create one for the team each week
2. The team should continue to have a say in the songs we play every week. How that is actioned will depend on interest and if we will even have set teams this year
3. Have a time of prayer during or after the worship set to wrap up in conversation with the God that we worship

There were also a couple of key elements from last year that I would like to remove/change

1. The core song idea was fundamentally good, but many regular attendees have said that it was too repetitive. To combat this, there will no longer be any core songs this year. Instead, we'll just try to sing every song we introduce at least 1 other time throughout the year to create an overall sense of familiarity when we get to the second semester and the back half of the year
2. Worship leaders last year were given perhaps a little too much freedom with what they said during the set... many of them have the heart to serve but might not have the experience and confidence to be put on the spot and talk. I will try to provide verses and questions to share to the leaders this year to help them lead the set in a smoother way