

68th VDLM



hosted by SBA Research Wien

Topic for today:
CommentSense

Send us announcements
& job openings!

contact@vdlm.at

Welcome by the Meetup organizers:



Thomas Lidy
iGroove



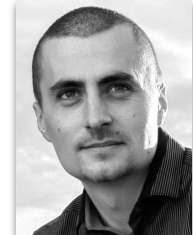
René Donner
mva.ai



Jan Schlüter
JKU Linz



Alex Schindler
AIT & TU Wien



Pavol Harar
ISTA & ACAI.AI

contact@vdlm.at

Welcome to SBA Research

Research Group Security & Privacy, Uni Wien

Rudolf Mayer & the MLDM Team

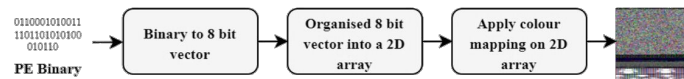
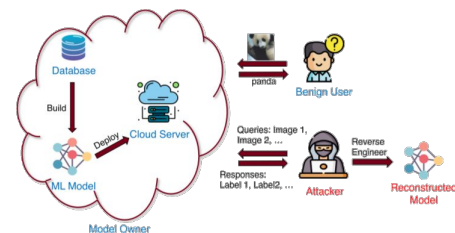
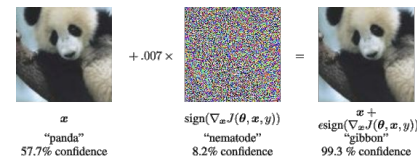
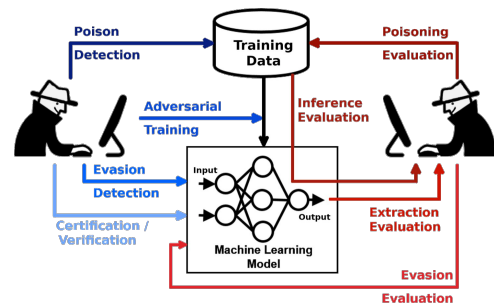


Security & Privacy @ SBA & Uni Wien

- ~140 employees combined
- Scientific Lead: Edgar Weippl
- Research topics
 - Mathematics for Testing, Reliability and Information Security
 - Networks and Critical Infrastructures Security
 - Systems and (I)IoT Security
 - Decentralized Systems & Distributed Ledgers
 - Complexity and Resilience
- More details:
 - <https://www.sba-research.org/research>, <https://sec.cs.univie.ac.at/>

Why do **we** host the Vienna Deep Learning Meetup?

- Machine Learning and Data Management Group
 - Privacy-preserving Machine Learning
 - Federated Learning, Synthetic Data, Differential Privacy, ...
 - Security of Machine Learning / Adversarial ML
 - Evasion attacks (adversarial examples), data poisoning, ...
 - Protection of ML assets
 - (Training) Data, models, outputs (e.g. genAI), ...
 - Machine Learning for security
 - Intrusion / malware / anomaly detection, ...



18:30 Welcome by the organizers
Welcome by our host: **SBA Research**

**18:45 CommentSense: An On-Device AI Browser Extension
for Real-Time YouTube Comment Understanding**

Marc Kroll

19:10 Hot Topics
Announcements

19:30 Networking & Discussions

Hot Topics

Interesting recent research, feel free to contribute!
contact@vdlm.at

A photograph of a modern, multi-story building with a grid-like facade, situated behind a pond. A fountain in the center of the pond creates a rainbow. The sky is clear blue, and there are trees and manicured bushes in the foreground.

Welcome to the 26th International Society
for Music Information Retrieval Conference

ISMIR 2025

Sep 21-25, Daejeon, Korea

top papers from ISMIR 2025

A decorative graphic in the bottom right corner consisting of overlapping wavy shapes in light grey and blue, with several small dark blue dots scattered around.



Welcome to the 26th International Society
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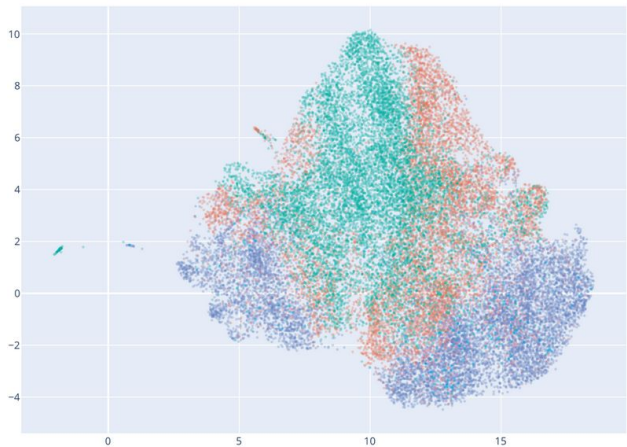
~~top papers from ISMIR 2025~~
some interesting ISMIR papers

The AI Music Arms Race: On the Detection of AI-Generated Music

Laura Cros Vila, Bob Sturm, Luca Casini, David Dalmazzo

- collected 10k human-made, 10k suno, 10k udio songs
- computed general audio + CLAP features

2D UMAP:

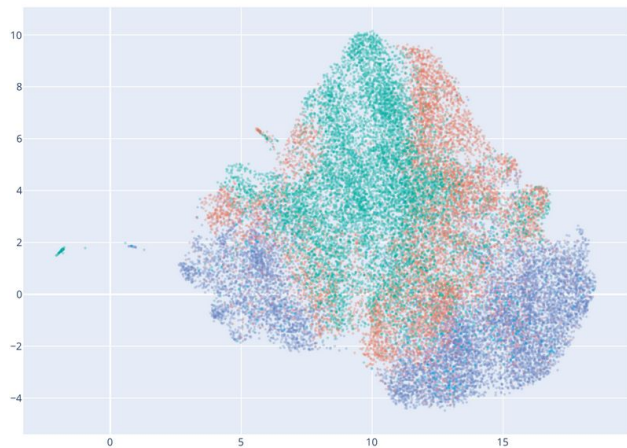


The AI Music Arms Race: On the Detection of AI-Generated Music

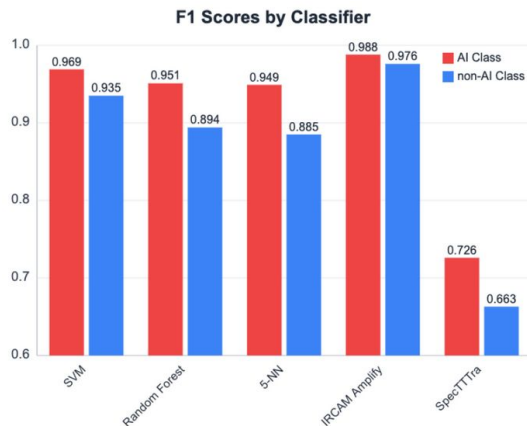
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2D UMAP:



Classifier:

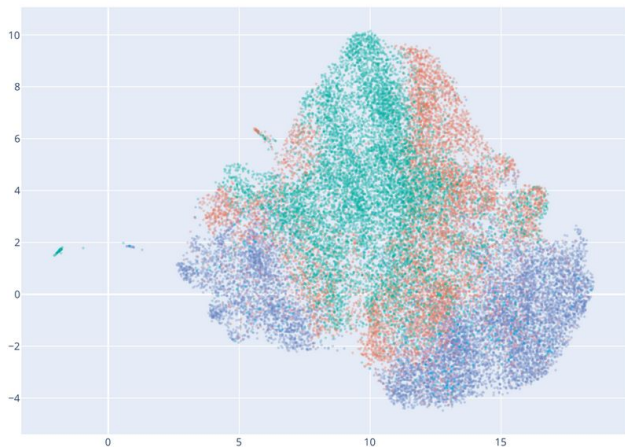


The AI Music Arms Race: On the Detection of AI-Generated Music

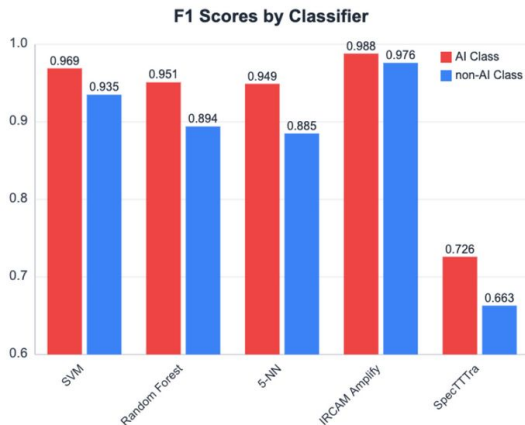
Laura Cros Vila, Bob Sturm, Luca Casini, David Dalmazzo

- collected 10k human-made, 10k suno, 10k udio songs
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2D UMAP:



Classifier:



But:

Performance breaks
when downsampling
audio to 22.05 kHz

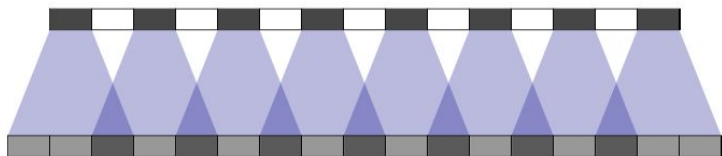
Does not generalize to
unseen services

IRCAM Amplify updates
often – arms race

A Fourier Explanation of AI-music Artifacts

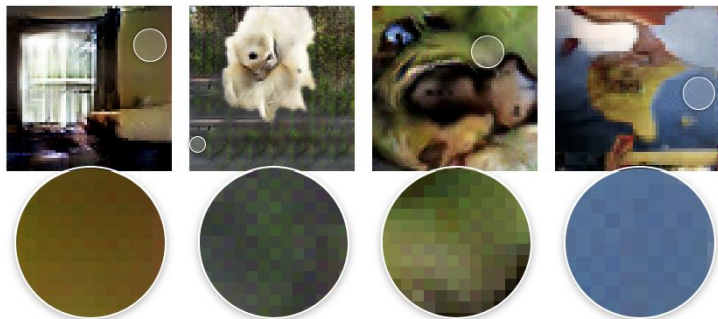
Darius Afchar, Gabriel Meseguer Brocal, Kamil Akesbi, Romain Hennequin

- Neural audio codecs in music generation models use transposed strided convolutions



stride = 2
size = 3

Transposed convolutions lead to checkerboard artifacts in images



Radford, et al., 2015 [1]

Salimans et al., 2016 [2]

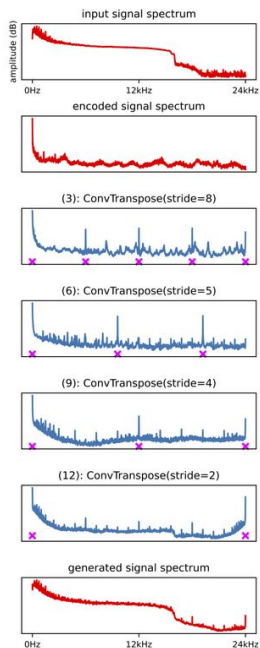
Donahue, et al., 2016 [3]

Dumoulin, et al., 2016 [4]

A Fourier Explanation of AI-music Artifacts

Darius Afchar, Gabriel Meseguer Brocal, Kamil Akesbi, Romain Hennequin

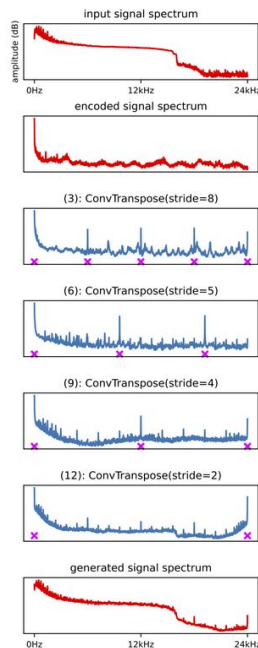
Finding: Transposed convolutions lead to similar artifacts in spectra



A Fourier Explanation of AI-music Artifacts

Darius Afchar, Gabriel Meseguer Brocal, Kamil Akesbi, Romain Hennequin

Finding: Transposed convolutions lead to similar artifacts in spectra



Idea: Train a linear regressor to differentiate original audio vs. output of neural audio codec, works on par with existing, more complex models

Class	Our	Reported from [17]
Real	99.87	99.7
Synthetic		
↪ DAC (14kbps)	99.68	99.3
↪ Encodec (24kbps)	99.81	99.7
↪ Musika!	99.97	100.0

Class	Our	Reported from [16]
Real	99.97	99
Synthetic		
↪ Suno v3.5	100.00	100
↪ <i>Suno</i> v3 [†]	100.00	96
↪ <i>Suno</i> v2 [†]	99.90	78
↪ Udio 130	100.00	100
↪ <i>Udio</i> 32 [†]	39.83	96

A Fourier Explanation of AI-music Artifacts

Darius Afchar, Gabriel Meseguer Brocal, Kamil Akesbi, Romain Hennequin

- Work done by Deezer

Fun facts:

up to 25% of music uploaded to Deezer is generated by AI

A Fourier Explanation of AI-music Artifacts

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Fun facts:

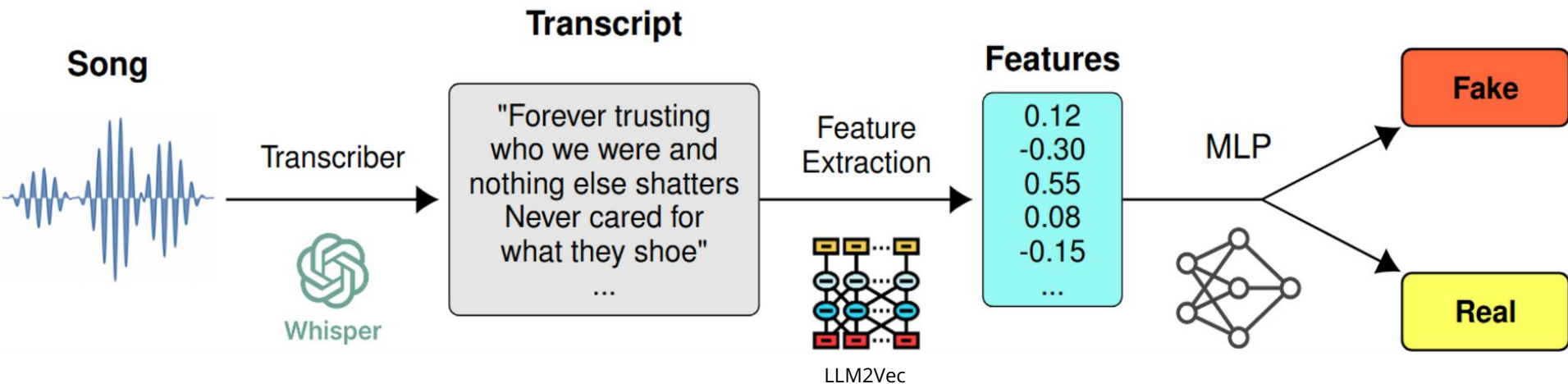
up to 25% of music uploaded to Deezer is generated by AI

up to 70% of streams of AI-generated music is by bots

AI-Generated Song Detection via Lyrics Transcripts

Markus Frohmann, Elena Epure, Gabriel Meseguer Brocal, Markus Schedl, Romain Hennequin

Work done by Deezer with JKU Linz

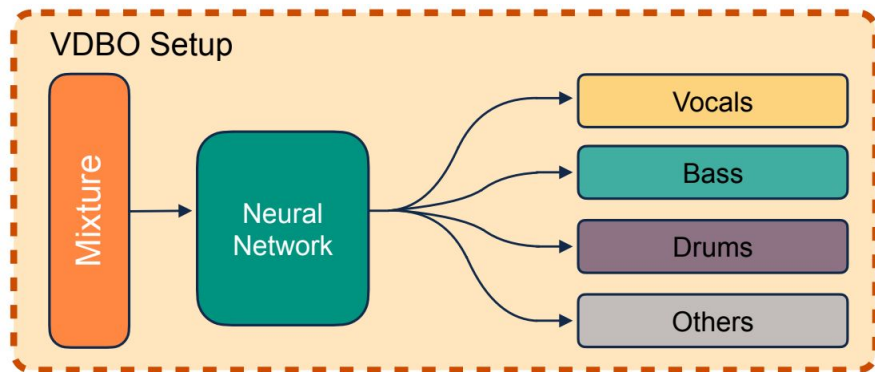


Somewhat worse than audio-based (90% vs. 97%), but generalizes across different services

User-Guided Generative Source Separation

Yutong Wen, Minje Kim, Paris Smaragdis

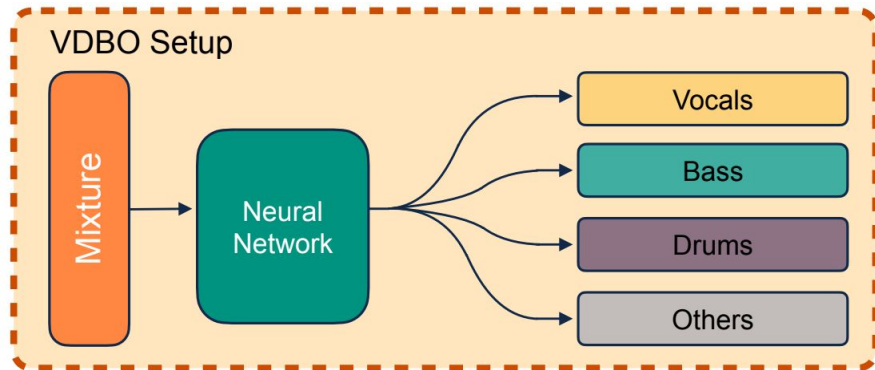
- Off-the-shelf systems: four predefined stems (e.g., Spleeter, Demucs)



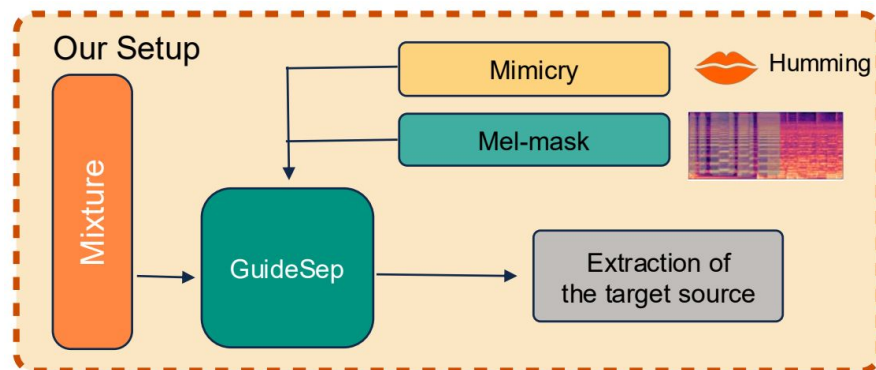
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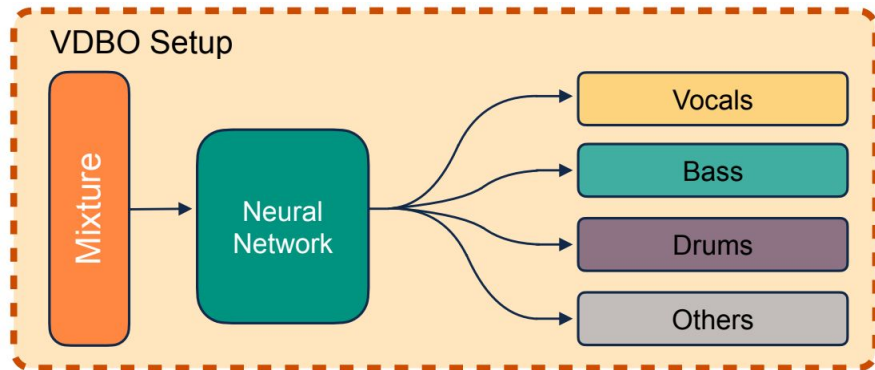
Their system: select part to extract by mimicking it (humming, other instrument)



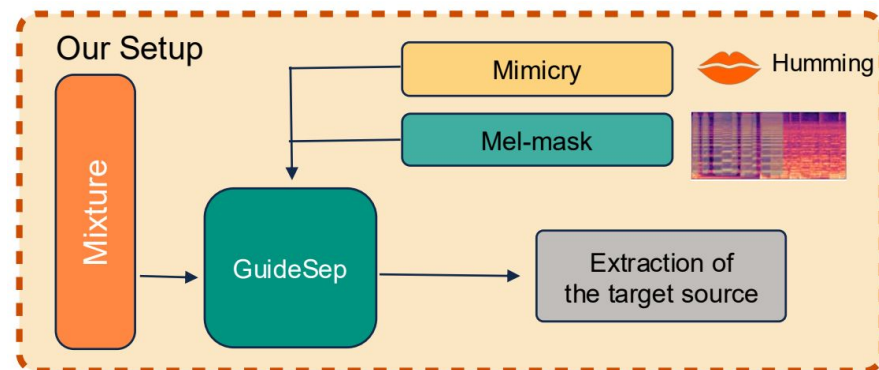
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Their system: select part to extract by mimicking it (humming, other instrument)



Model: Conditioned diffusion U-Net

Data: Synthesized mimicry from audio-aligned MIDI

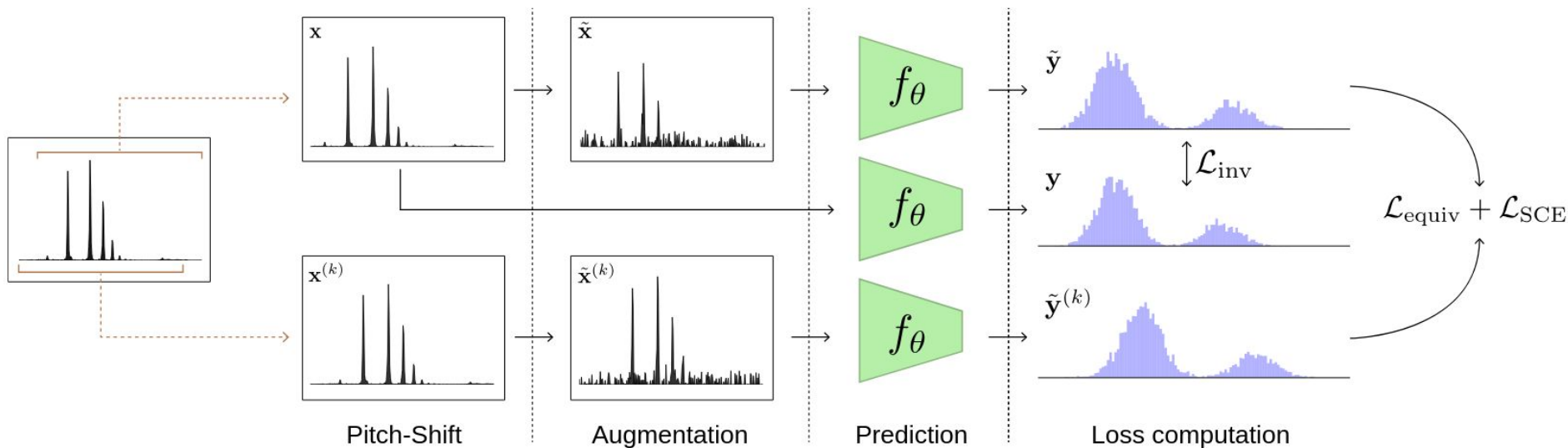
[Demo:](#)



Improving Neural Pitch Estimation with SWIPE Kernels

David Marttila, Joshua D. Reiss

PESTO: self-supervised deep learning approach for pitch estimation

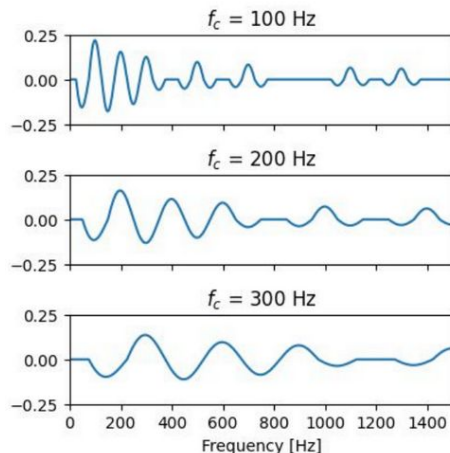


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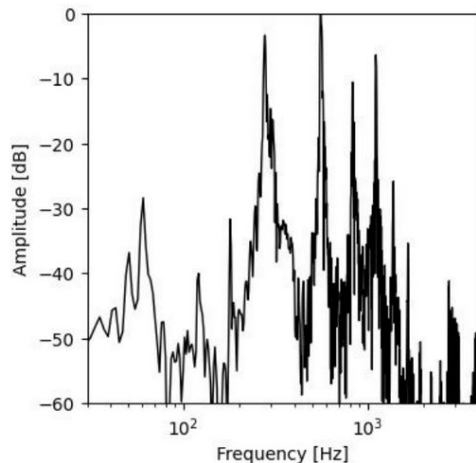
SWIPE: old spectral-candidate-based pitch estimation approach

Candidate Kernels



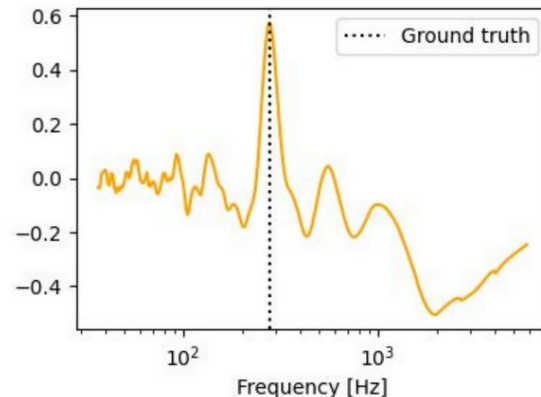
*

Audio Spectrum



=

Scores



Improving Neural Pitch Estimation with SWIPE Kernels

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Findings:

Replacing audio frontend in PESTO with SWIPE improves results

Method	# params	Trained on	Raw Pitch Accuracy	
			MIR-1K	MDB-stem-synth
PESTO	28.9k	MIR-1K	96.1%	94.6%
		MDB-stem-synth	93.5%	95.5%
SWIPE-full	28.2k	MIR-1K	97.0%	89.7%
		MDB-stem-synth	96.1%	96.4%

Improving Neural Pitch Estimation with SWIPE Kernels

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Findings:

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Shrinking model from 28k parameters to 647 parameters further improves results

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SWIPE-tiny	647	MIR-1K	96.6%	90.1%
		MDB-stem-synth	96.4%	96.5%

Improving Neural Pitch Estimation with SWIPE Kernels

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Findings:

Replacing audio frontend in PESTO with SWIPE improves results

Shrinking model from 28k parameters to 647 parameters further improves results

SWIPE alone works almost as well
→ Performance was misreported in many pitch estimation papers

Method	# params	Trained on	Raw Pitch Accuracy	
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SWIPE	-	-	96.2%	96.1%
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SWIPE-tiny	647	MIR-1K	96.6%	90.1%
		MDB-stem-synth	96.4%	96.5%



Announcements

Resources - all past talks & slides:
github.com/vdlm

**Send us SPEAKER suggestions,
job & event announcements:**

contact@vdlm.at

Call for Speakers!

Do you work on Deep Learning? In academia or industry?

We'd like to hear your story!

We are looking for speakers for **future meetups**.

Short talks (20-30 min) or **long talks** (40-60 min) welcome.

Talk to us in the break or send us an email!

contact@vdlm.at

Next Meetup:

- **October 23, 2025**

Any suggestions for speakers or venues?

contact@vdlm.at

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