Exclusion zone & Minimum size.





The exclusion zone around the Logo is: x= the size of the logo-mark, applied on the four sides.

The exclusion zone may contain a background color or a picture, as long as the Logo is clear and distinct from it.

To make sure the Logo is always clear and its legibility is not compromised in application:

Logotype must be at least:

- 40mm wide in print
- 85px wide in digital

Logo-mark must be at least:

- 10mm in print
- -40px in digital

Primary Scheme for a strong Identity

Rangoon Green



Falu Red



Cornell Red



Color Codes:

CMYK: C0 - M0 - Y0 - k100 RGB: R29 - G29 - B27 Web: 1D1D1B

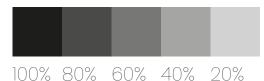
Color Codes:

CMYK: C28 - M100 - Y99 - k35 RGB: R136 - G24 - B19 Web: 881813

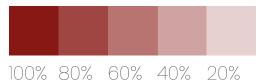
Color Codes:

CMYK: C20 - M99 - Y96 - k13 RGB: R178 - G28 - B29 Web: B21C1D

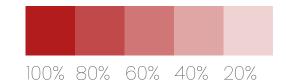
Color tones:



Color tones:



Color tones:



Promotional Palette for high visibility

According to the nature of communication piece and the visual mood aimed, the promotional color palette gives a large range of choice, with bright, energetic and eye-catcher shades, combined to evoke dynamic messages.



Color Codes:

CMYK: C86 - M48 - Y5 - k0 RGB: R11 - G114 - B179 Web: 0B72B3

Nice Blue



Color Codes:

CMYK: C100 - M73 - Y18 - k4 RGB: R5 - G73 - B135 Web: 054987

Congress Blue



Color Codes:

CMYK: C35 - M18 - Y93 - k4 RGB: R179 - G177 - B46

Web: B3B12E

Brass



Color Codes:

CMYK: C91 - M48 - Y96 - k60 RGB: R0 - G59 - B22 Web: 003B16

Phthalo Green

Grey Tints for focus

The use of Grey tints, as neutrals, enhances and focuses viewers' attention on an important message, in a way that white or black would not.

