



Using a  
smartphone's  
3.5mm audio  
jack for data  
exchange





Swipe card to charge

1 2 3  
4 5 6









The image shows a black, rounded rectangular payment terminal. The brand name "intuit" is printed in white, lowercase, sans-serif font at the top, with a small dot over the letter "i". Below it, the words "GoPayment" are also in white, lowercase, sans-serif font. A gold-colored card reader slot is visible at the bottom left.

intuit  
GoPayment







T<sub>ip</sub> R<sub>ing</sub> R<sub>ing</sub> S<sub>leeve</sub>

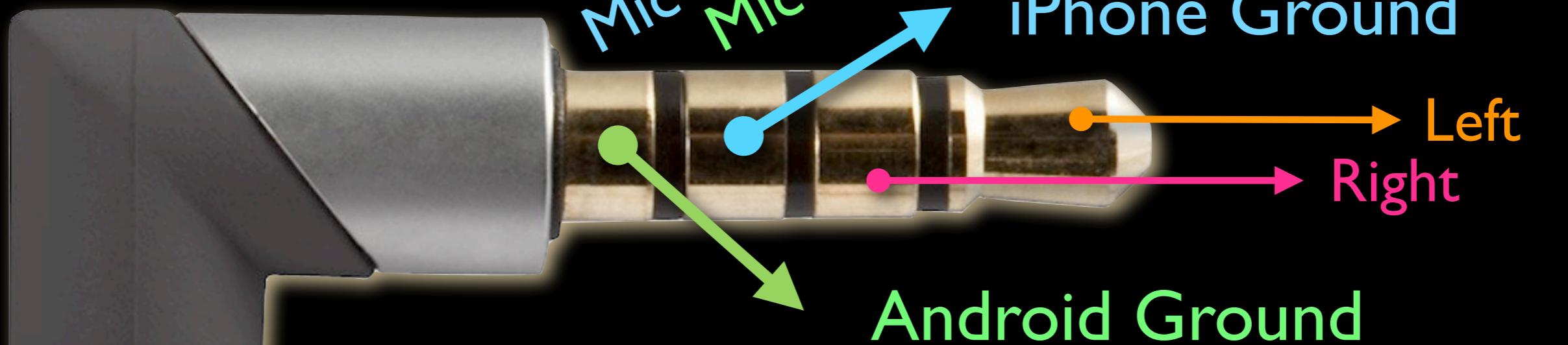


**Tip**  
**Ring**  
**Sleeve**

This diagram shows a standard 3.5mm audio jack. The top part is labeled with three components: 'Tip', 'Ring', and 'Sleeve'. The 'Tip' is the topmost metal contact, the 'Ring' is the middle metal band, and the 'Sleeve' is the black plastic housing that holds the contacts.

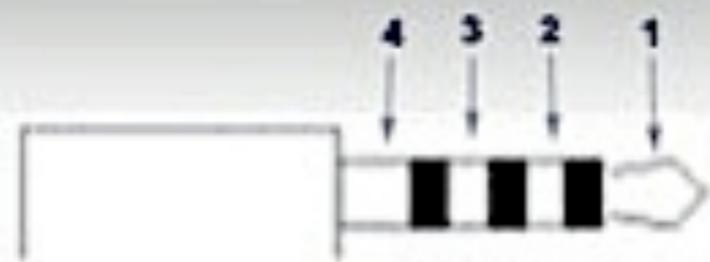
**Tip**  
**Ring 1**  
**Ring 2**  
**Sleeve**

This diagram shows a 3.5mm audio jack with an additional two metal bands labeled 'Ring 1' and 'Ring 2' between the 'Tip' and the original 'Ring'. The 'Tip' is at the top, followed by 'Ring 1', 'Ring 2', and then the 'Sleeve' at the bottom.



iPhone style pinout

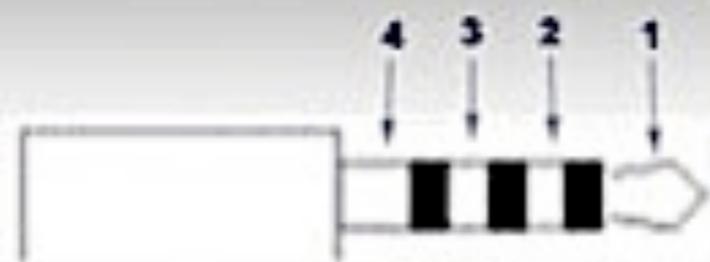
3.5mm 4-conductor (TRRS)



Contact	Function	Name
1	Left+	Tip
2	Right+	Ring-1
3	Ground	Ring-2
4	Mic+	Sleeve

Motorola Droid style pinout

3.5mm 4-conductor (TRRS)



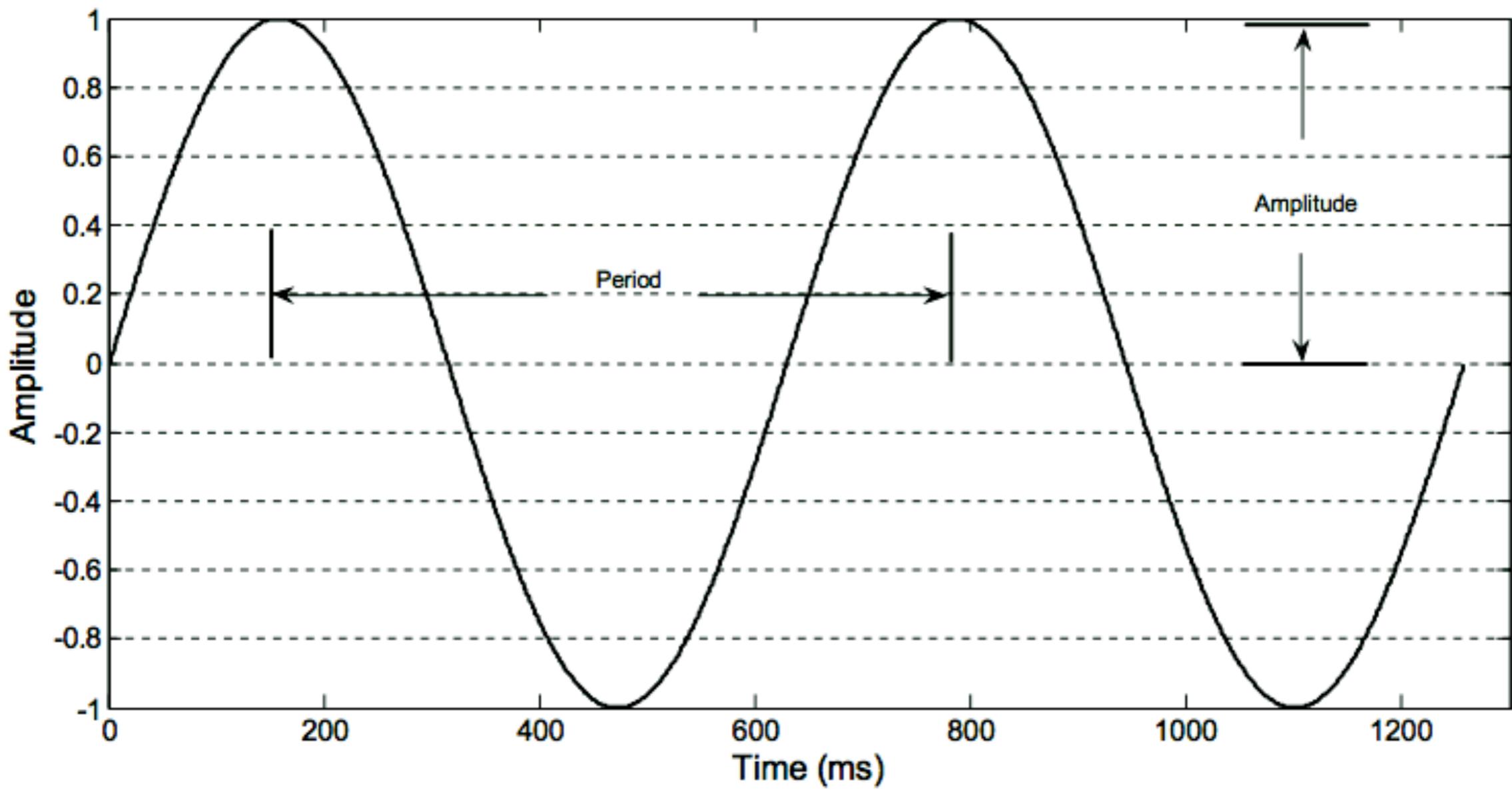
Contact	Function	Name
1	Left+	Tip
2	Right+	Ring-1
3	Mic+	Ring-2
4	Ground	Sleeve



**Learn** about the **theory** behind audio  
encoding / decoding

**Build** an **embedded system** that  
captures, encodes, and transmits sensor data

**Build** an **mobile smart phone app** that  
receives, decode, and displays the sensor data



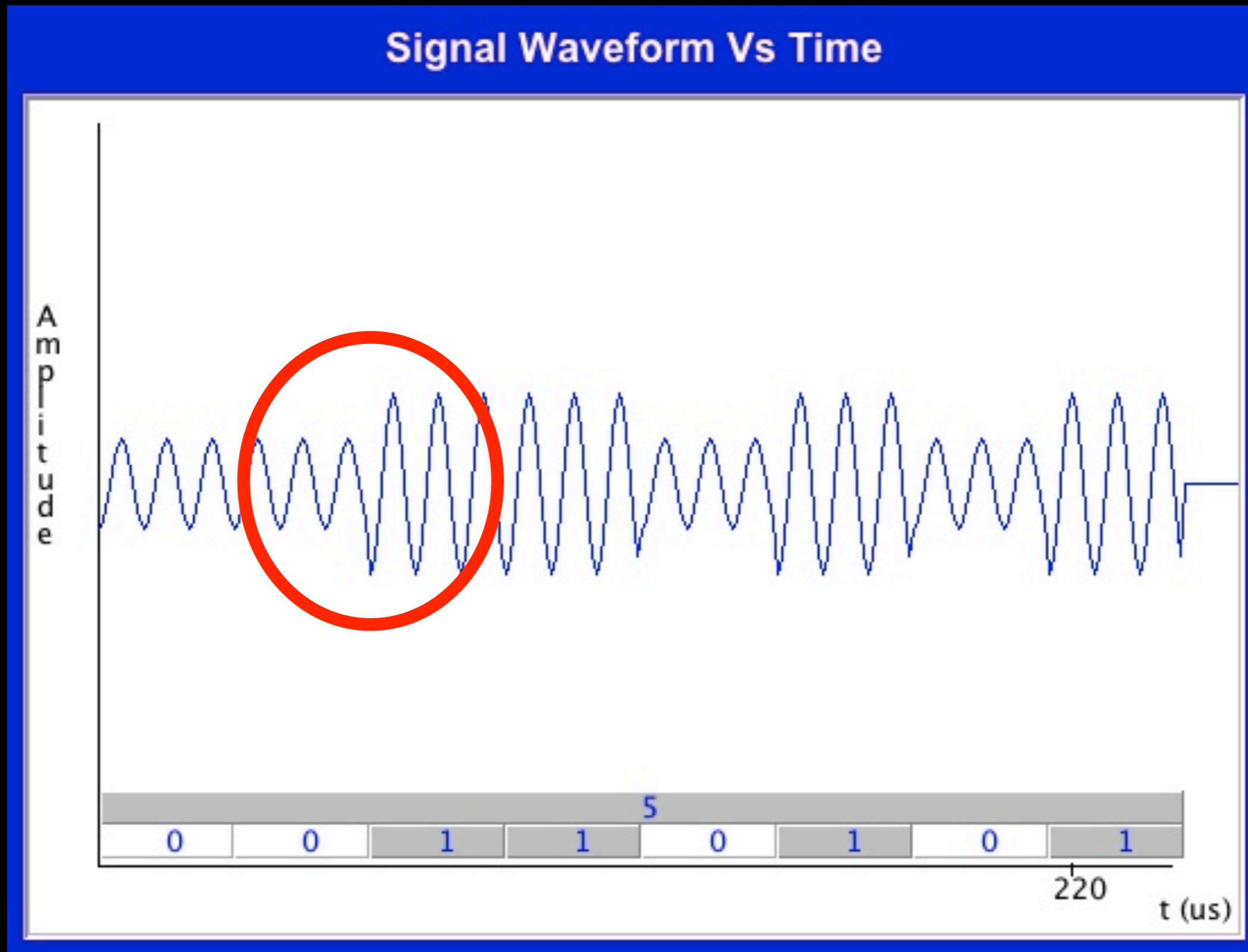
$$f(t) = A \cos(2\pi ft + \theta)$$

Amplitude

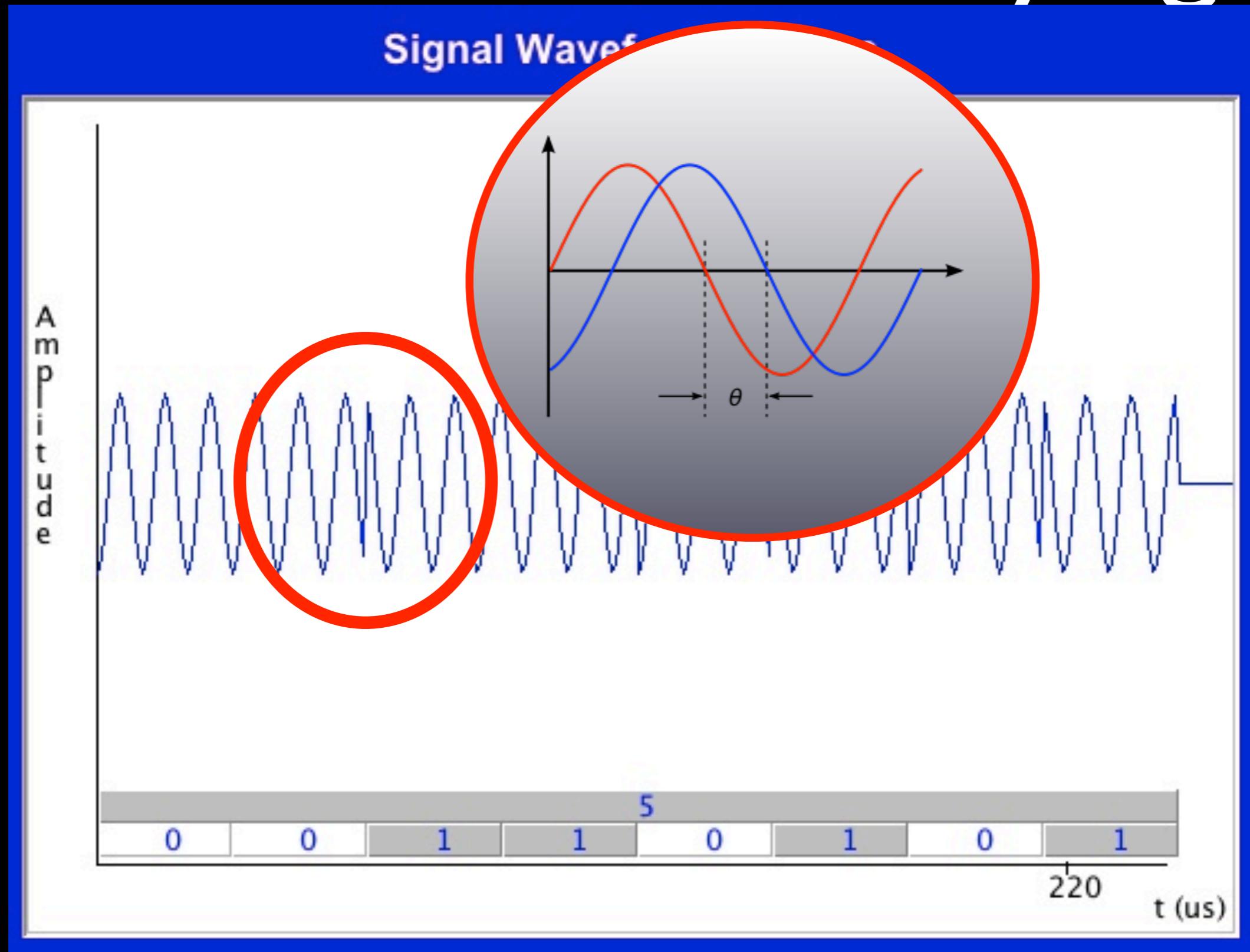
Period (time required for one complete cycle)

Frequency (number of cycles per second)

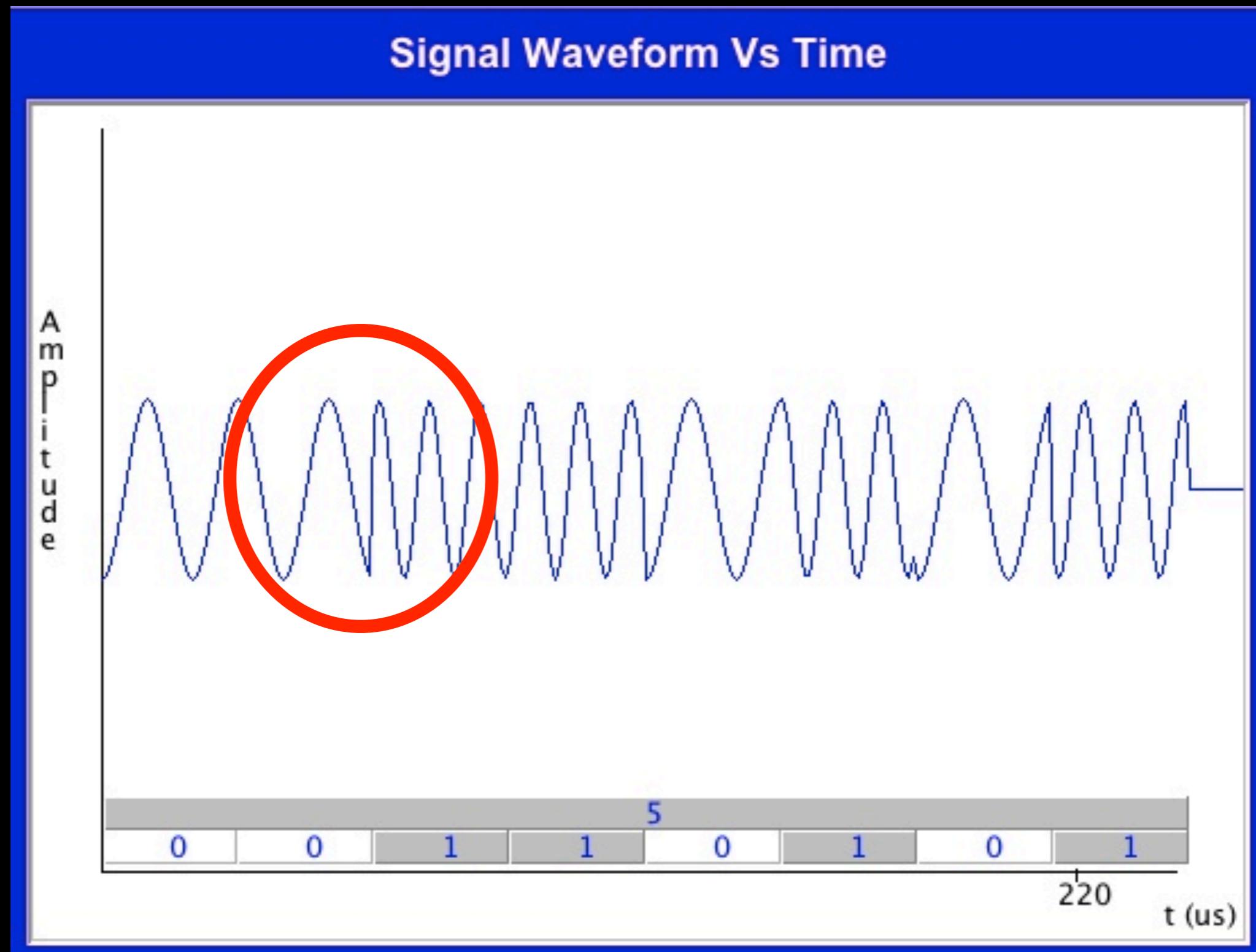
# ASK Amplitude Shift Keying



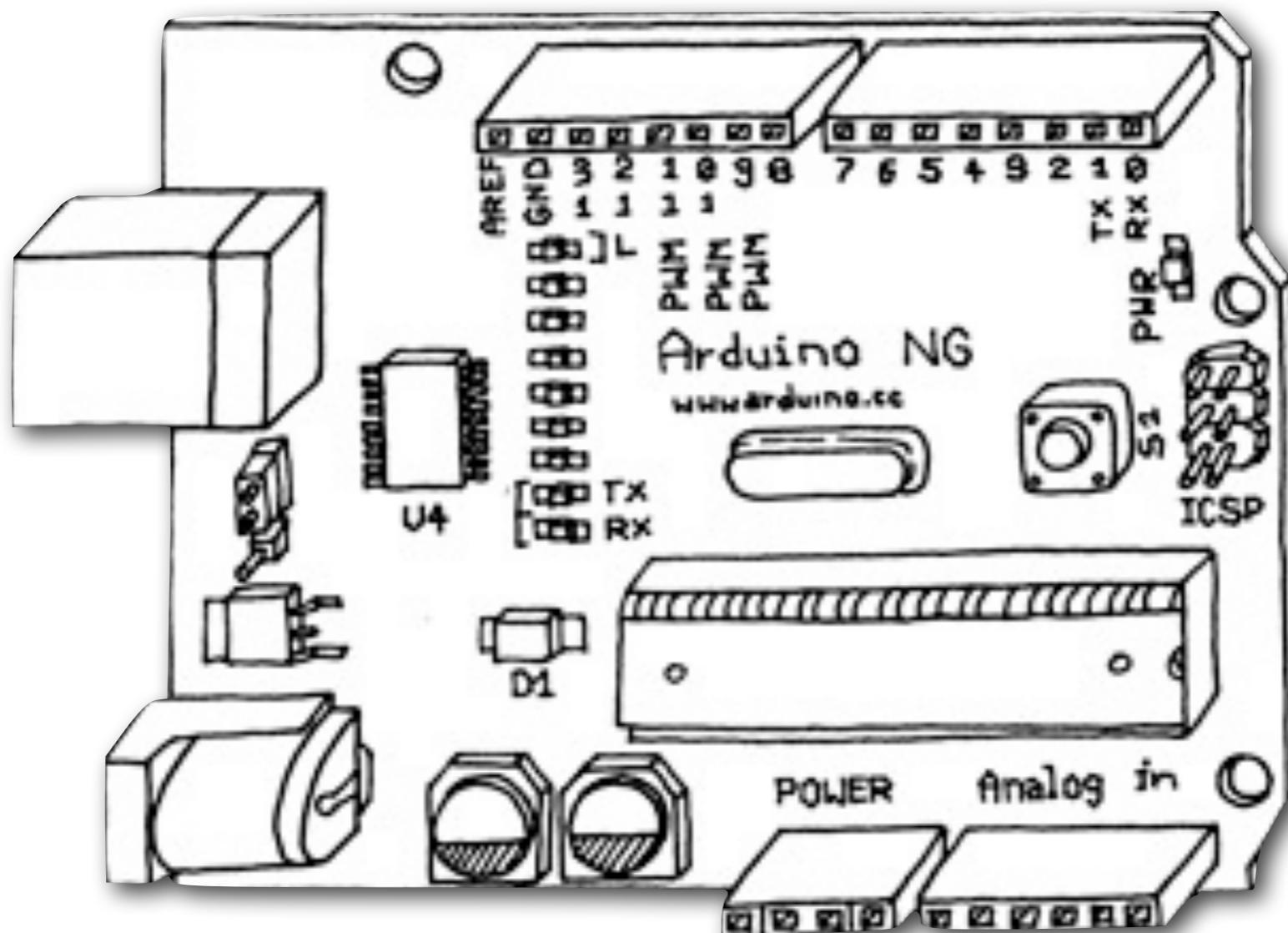
# PSK Phase Shift Keying



# FSK Frequency Shift Keying

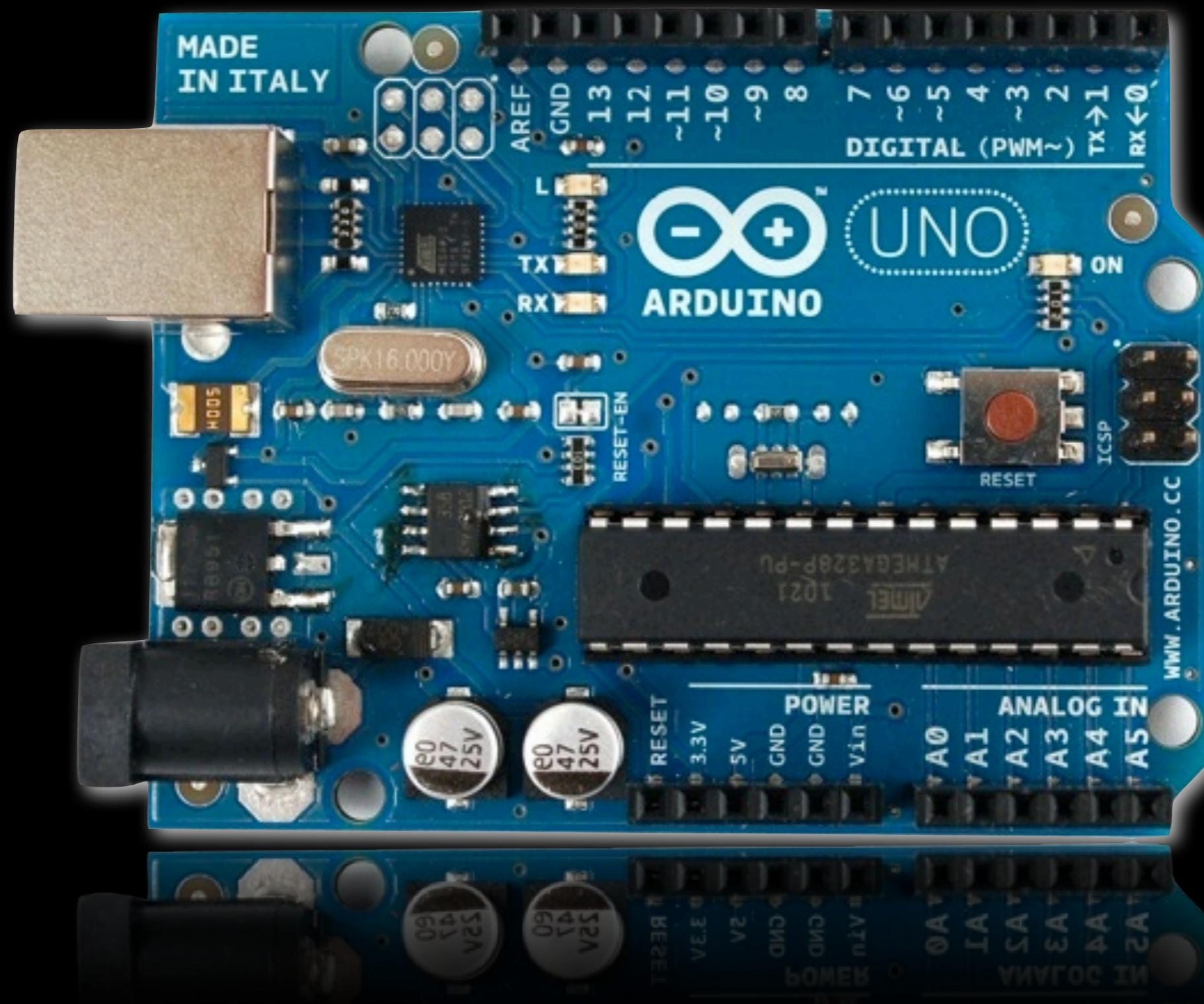


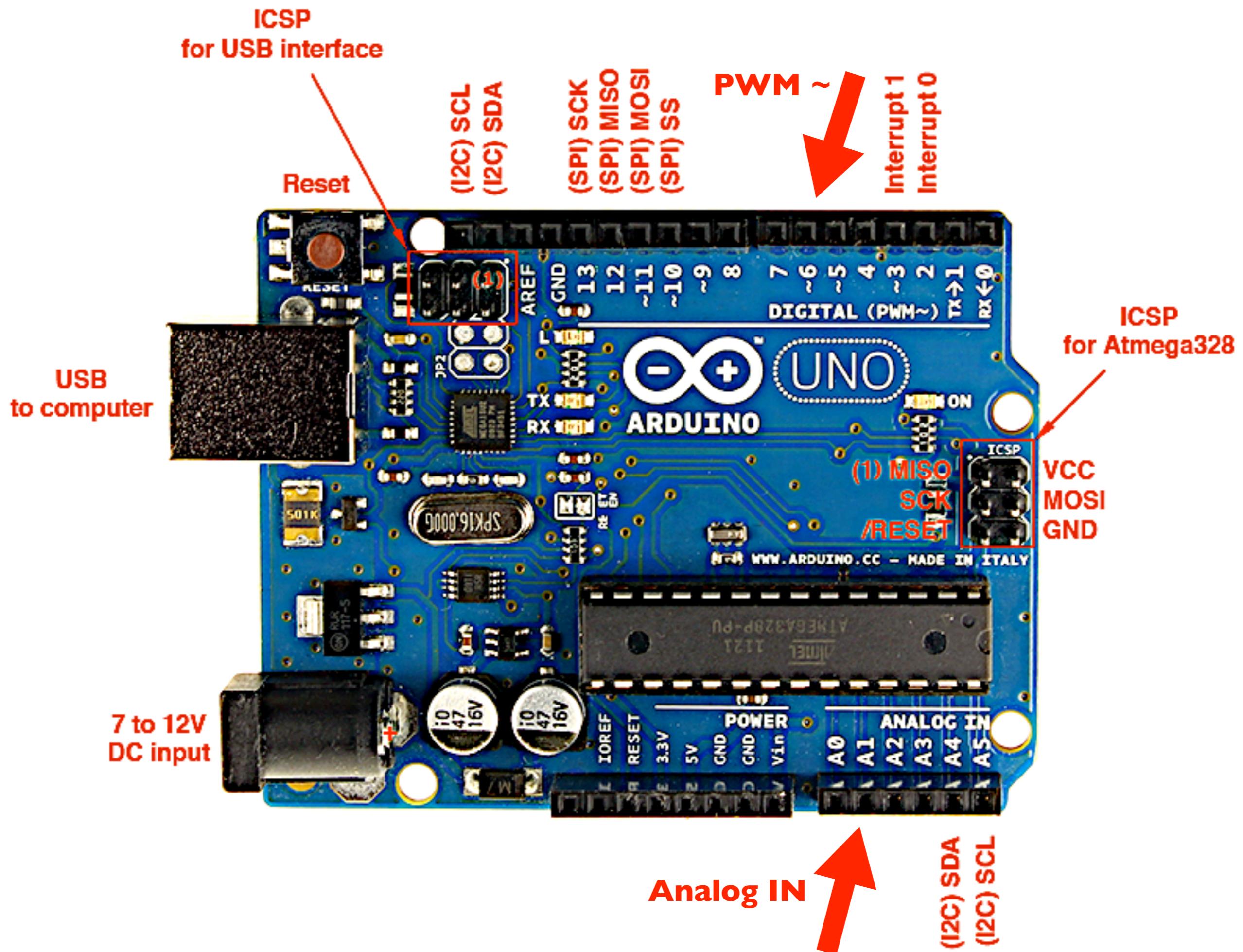
# The Sender





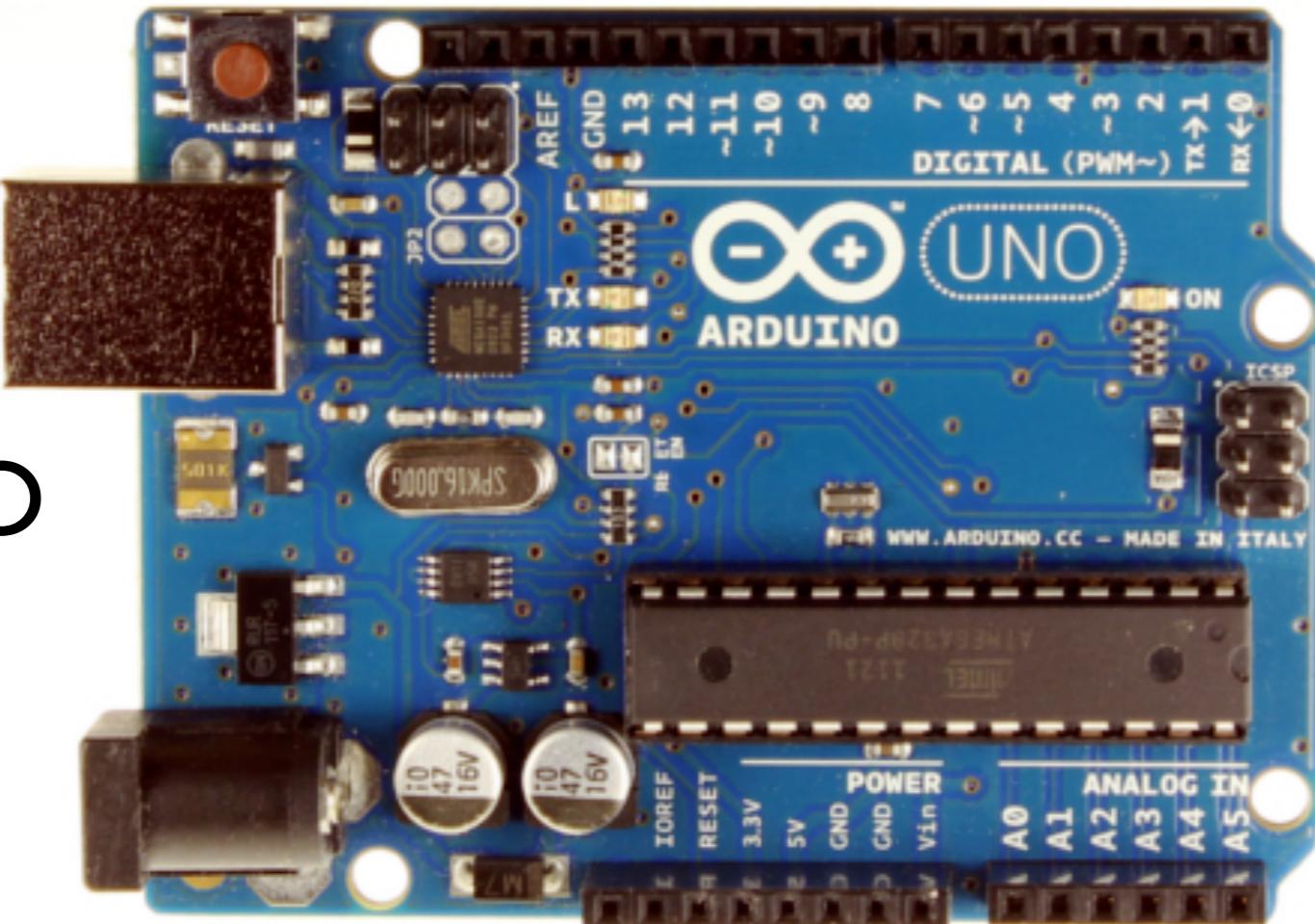
The 1st Arduino was produced in Jan. 2005 by **David Cuartielles** and **Massimo Banzi**, teachers of Physical Computing and Interaction Design at the Interaction Design Institute, Milan Italy.





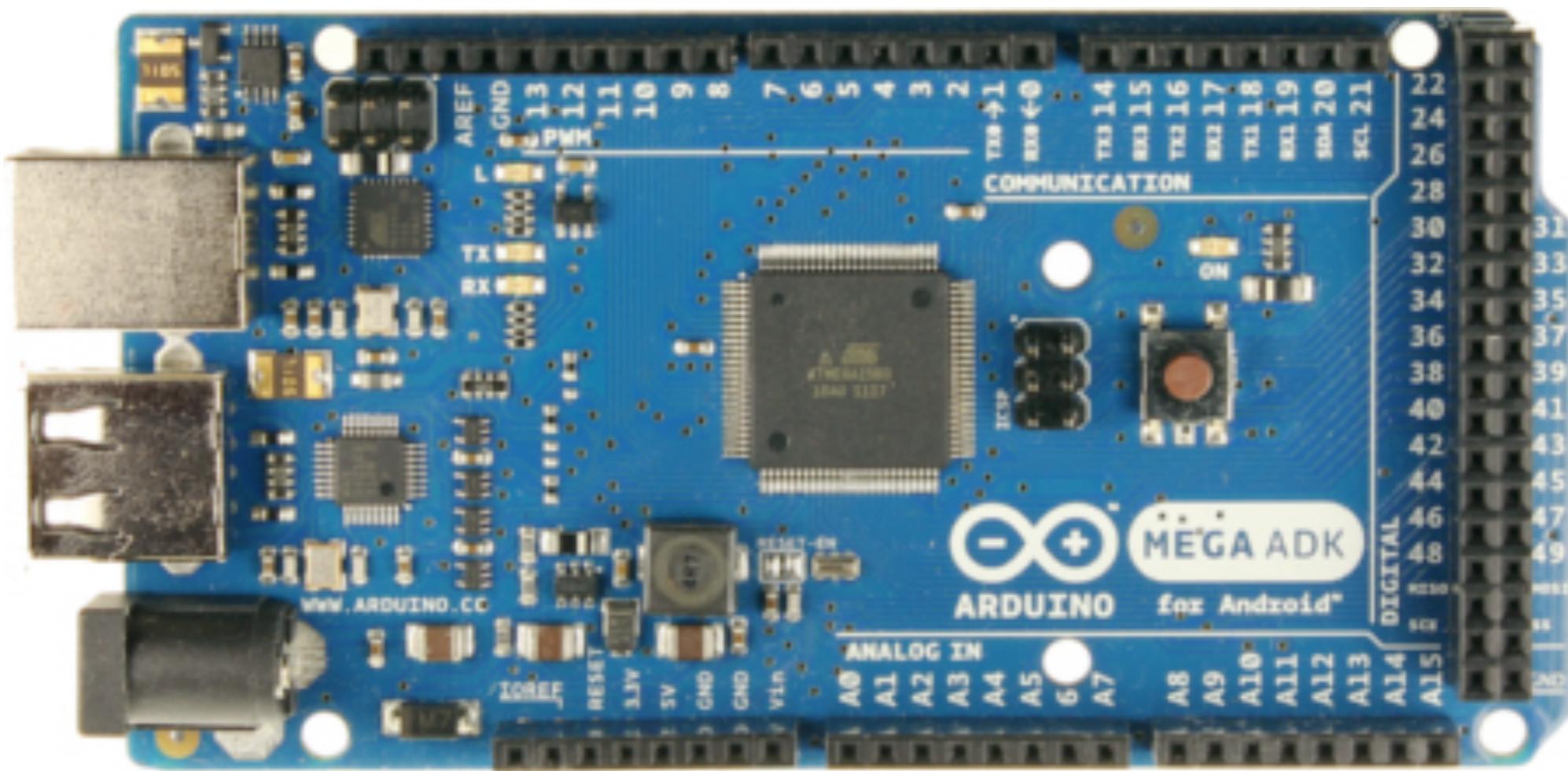
**USB**

**UNO**

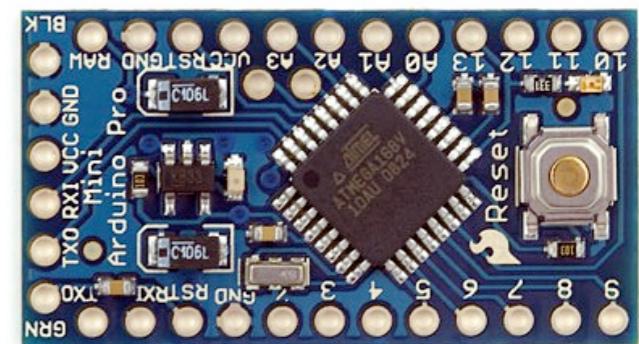


**USB**

**uUSB**



**Arduino Pro Mini**



**No USB**

Two Version: 3.3V and 8 MHz or 5V and 16 MHz.

**MEGA  
ADK**

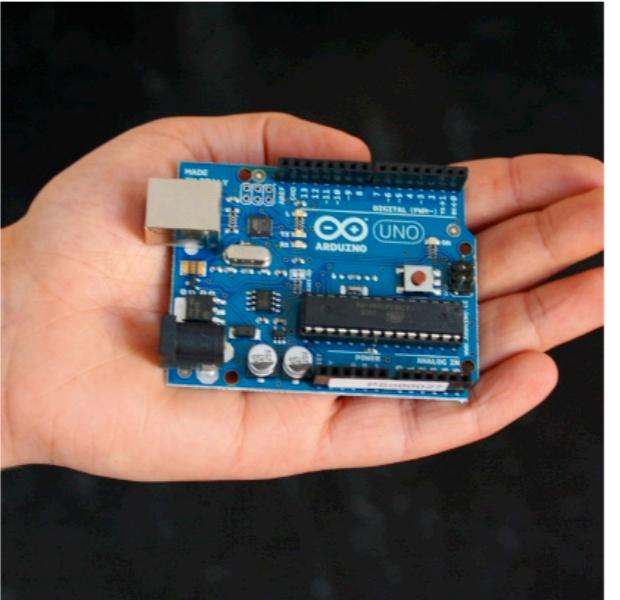
# Arduino on the Web

<http://arduino.cc>

Main Site Blog Playground Forum Labs Store Help | Sign in or Register



Buy Download Getting Started Learning Reference Hardware FAQ

  
*Photo by the Arduino Team*

Arduino is an open-source electronics prototyping platform based on flexible, easy-to-use hardware and software. It's intended for artists, designers, hobbyists, and anyone interested in creating interactive objects or environments.

Arduino can sense the environment by receiving input from a variety of sensors and can affect its surroundings by controlling lights, motors, and other actuators. The microcontroller on the board is programmed using the [Arduino programming language](#) (based on [Wiring](#)) and the Arduino development environment (based on [Processing](#)). Arduino projects can be stand-alone or they can communicate with software running on a computer (e.g. Flash, Processing, MaxMSP).

The boards can be [built by hand](#) or [purchased](#) preassembled; the software can be [downloaded](#) for free. The hardware reference designs (CAD files) are [available](#) under an open-source license, you are free to [adapt them to your needs](#).

# Getting Started with Arduino (Make: Projects)

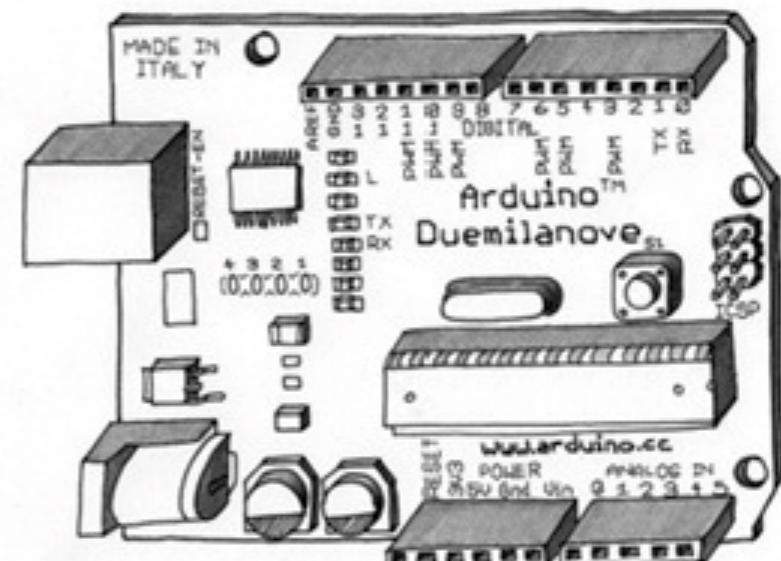
by Massimo Banzi,  
Co-founder of the Arduino Project

Make: PROJECTS

THE OPEN  
SOURCE  
ELECTRONICS  
PROTOTYPING  
PLATFORM

## Getting Started with Arduino

Massimo Banzi co-founder of Arduino



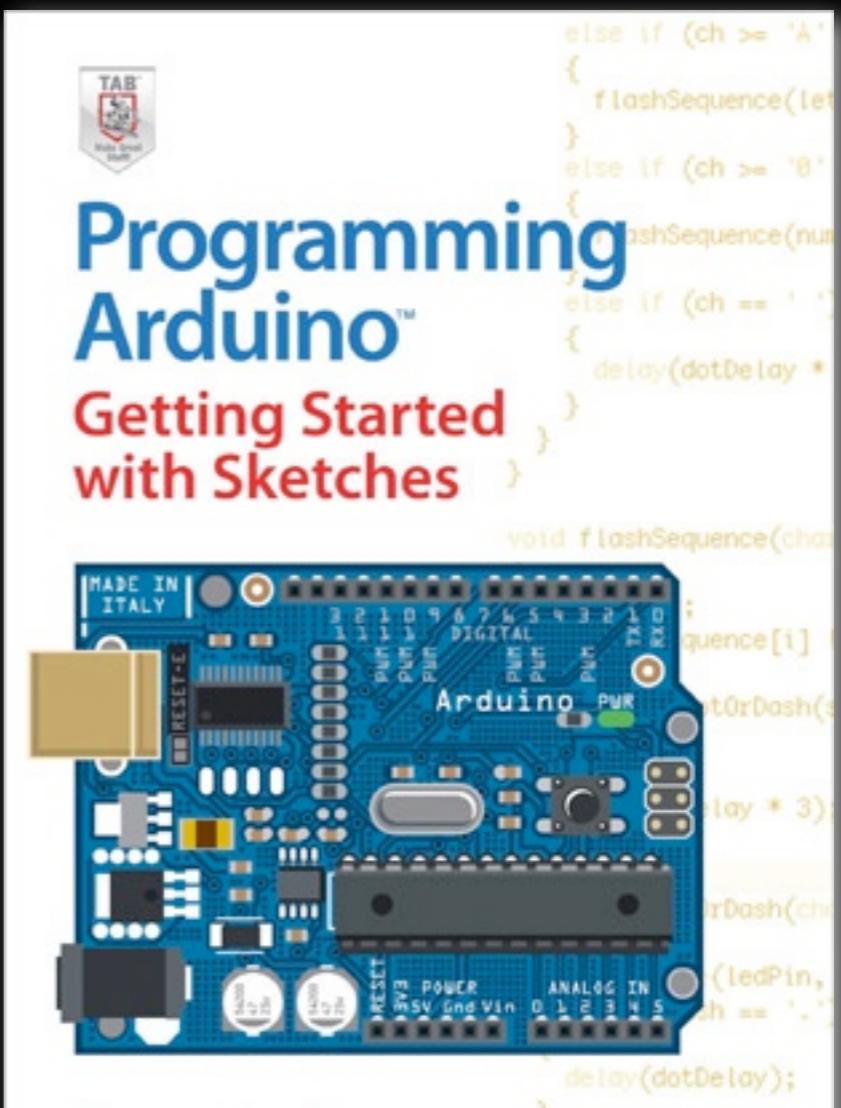
O'REILLY  
O'REILLY

Make:  
[makezine.com](http://makezine.com)  
makezine.com

# Programming Arduino

## Getting Started with Sketches

# by Simon Monk



Simon Monk

The screenshot shows the Arduino IDE interface with the title bar "sketch\_1 | Arduino 1.0.1". The toolbar includes icons for Verify (checkmark), Run (play), Open (document), Save (disk), and Upload (up arrow). The code editor contains the following sketch:

```
/** * Generating a Tone */  
const int ledPin = 13;  
const int outPin = 11;  
const int freq = 2000;  
const int duration = 1000;  
const int pause = 500;  
  
void setup() {  
    pinMode(ledPin, OUTPUT);  
    pinMode(outPin, OUTPUT);  
}  
  
void loop() {  
    digitalWrite(ledPin, HIGH);  
    tone(outPin, freq);  
    delay(duration);  
    noTone(outPin);  
    digitalWrite(ledPin, LOW);  
    delay(pause);  
}  
  
Done uploading.  
Binary sketch size: 2,660 bytes (of a 30,720 byte maximum)
```

The status bar at the bottom indicates "7" and "Arduino NG or older w/ ATmega328 on /dev/tty.usbserial-A1000fKH".



*Verify*

Checks your code for errors.



*Upload*

Compiles your code and uploads it to the board.



*New*

Creates a new sketch.



*Open*

Presents a menu of all the sketches in your sketchbook.



*Save*

Saves your sketch.



*Serial Monitor*

Opens the serial monitor.

# Main Loop

# Setup Initialization

```
const int ledPin    = 13;
const int outPin    = 11;
const int freq       = 2000;
const int duration  = 1000;
const int pause      = 500;
```

```
void setup() {
  pinMode(ledPin, OUTPUT);
  pinMode(outPin, OUTPUT);
}
```

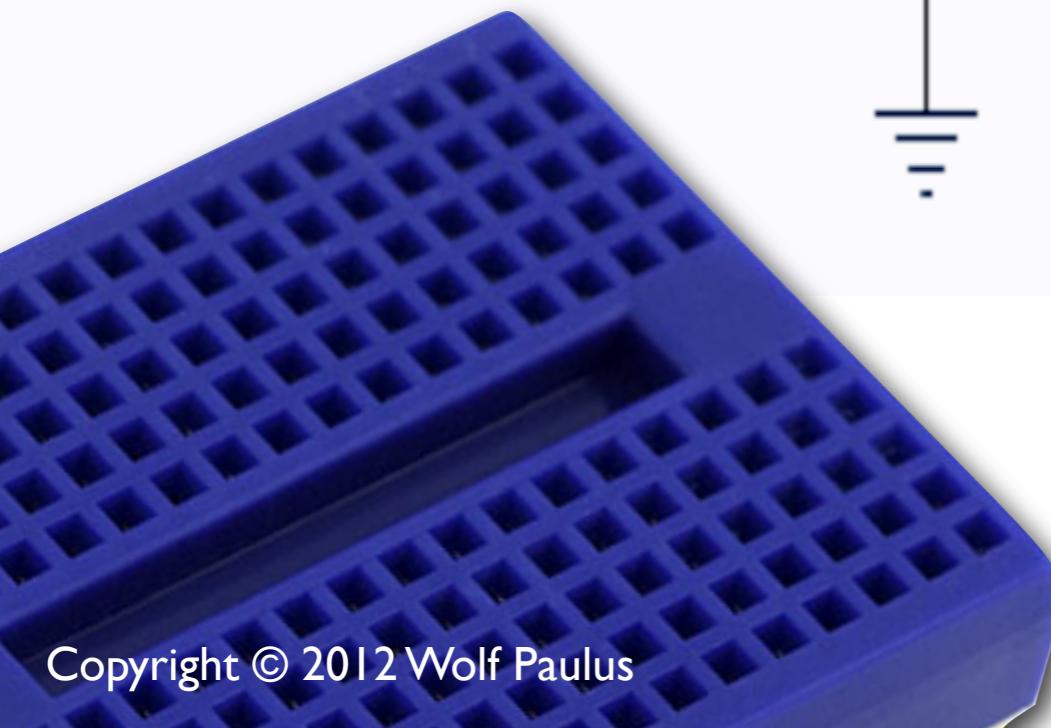
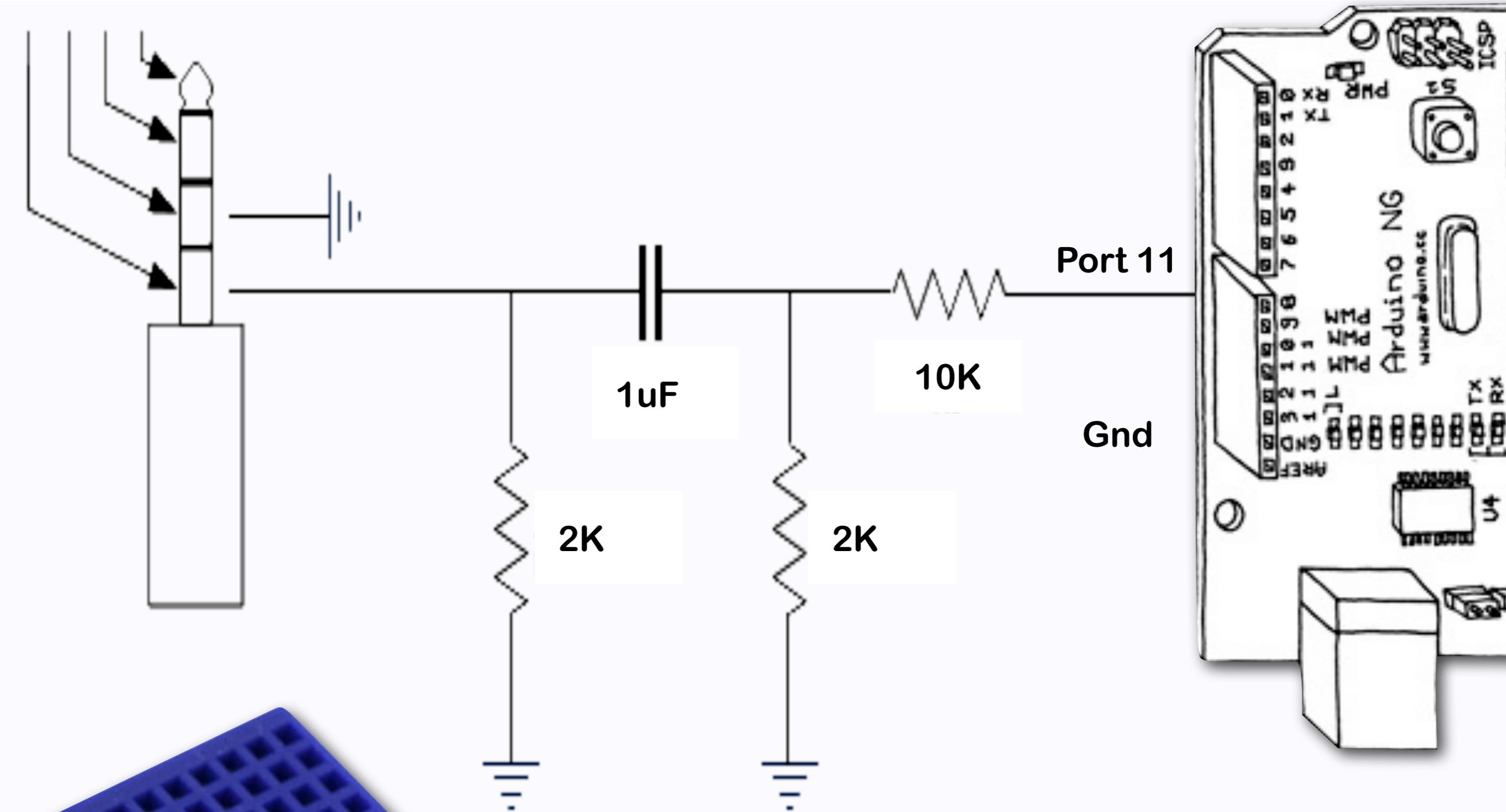
```
void loop() {
  digitalWrite(ledPin, HIGH);
  tone(outPin, freq);
  delay(duration);
  noTone(outPin);
  digitalWrite(ledPin, LOW);
  delay(pause);
}
```

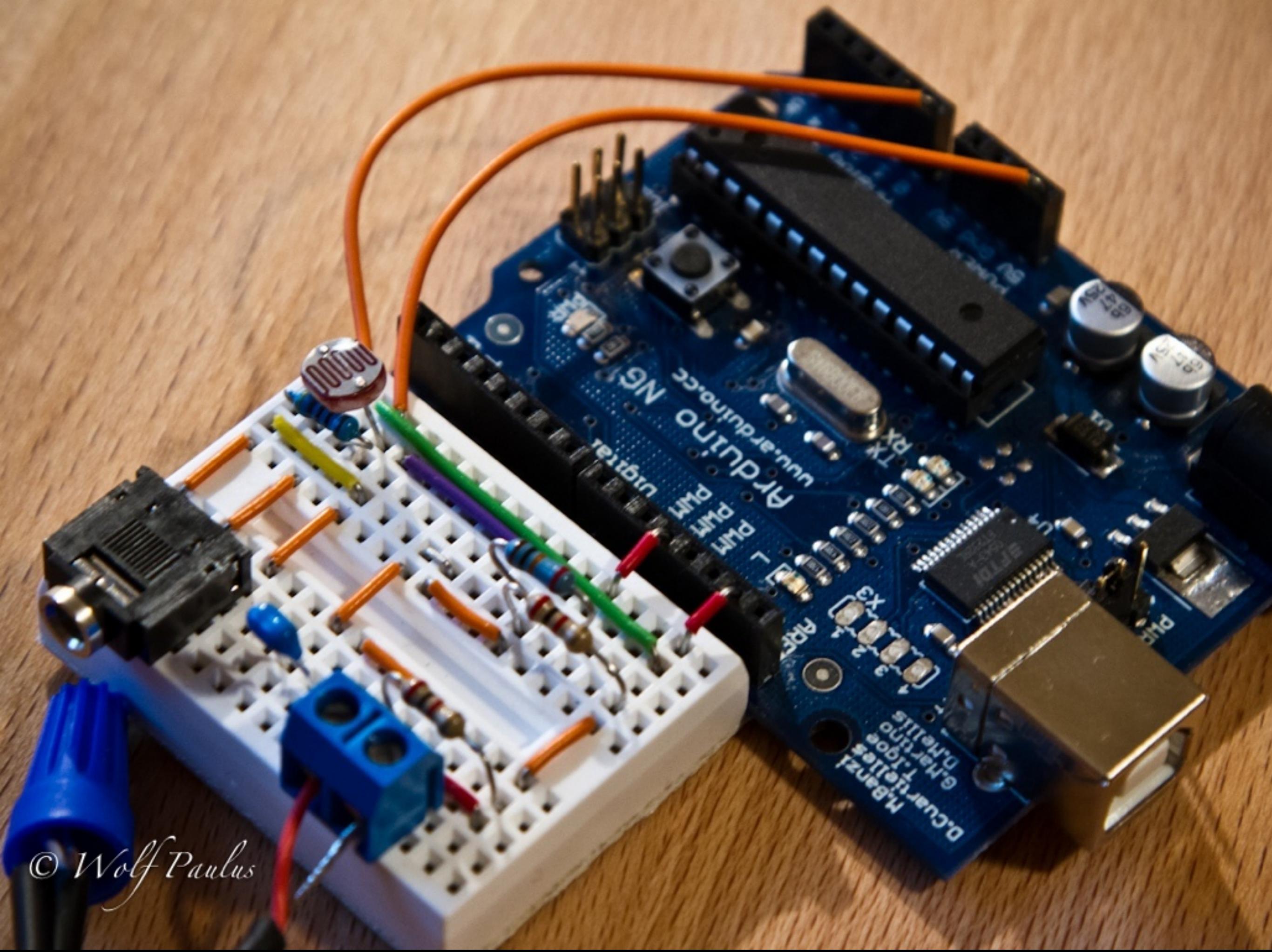


# Demo 1

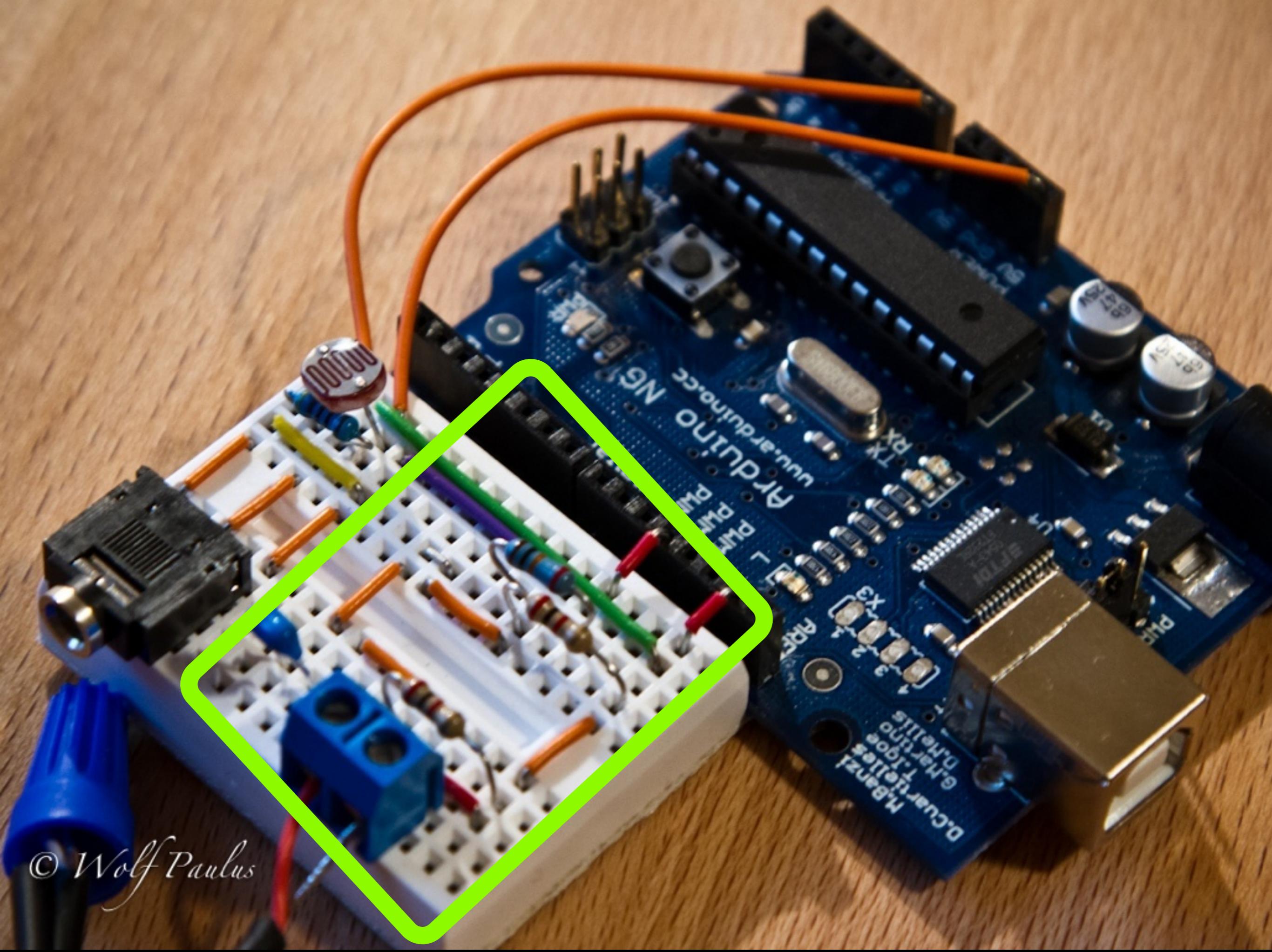
Arduino + external Speaker  
plays 2000 Hz sound for 2 seconds



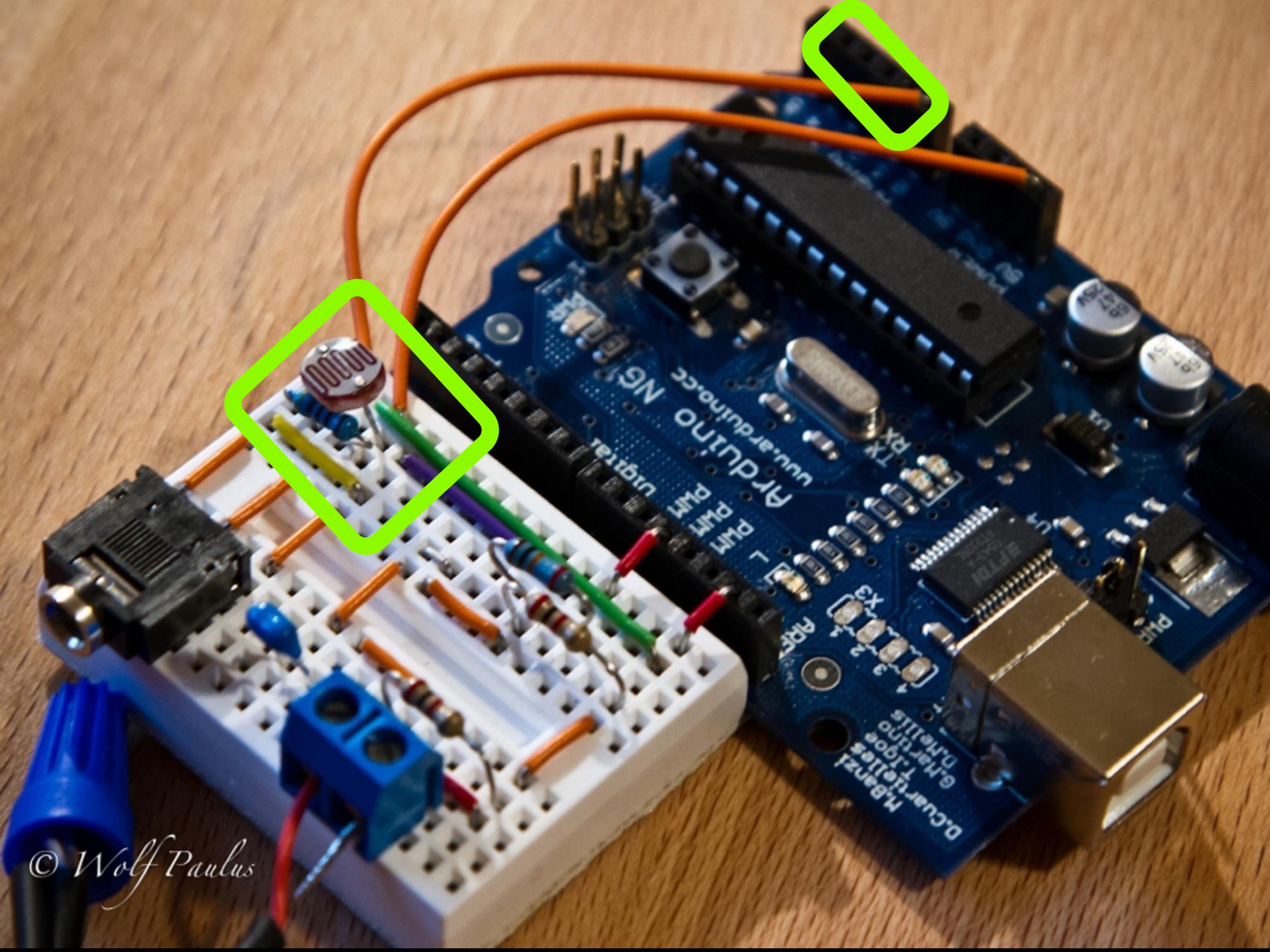




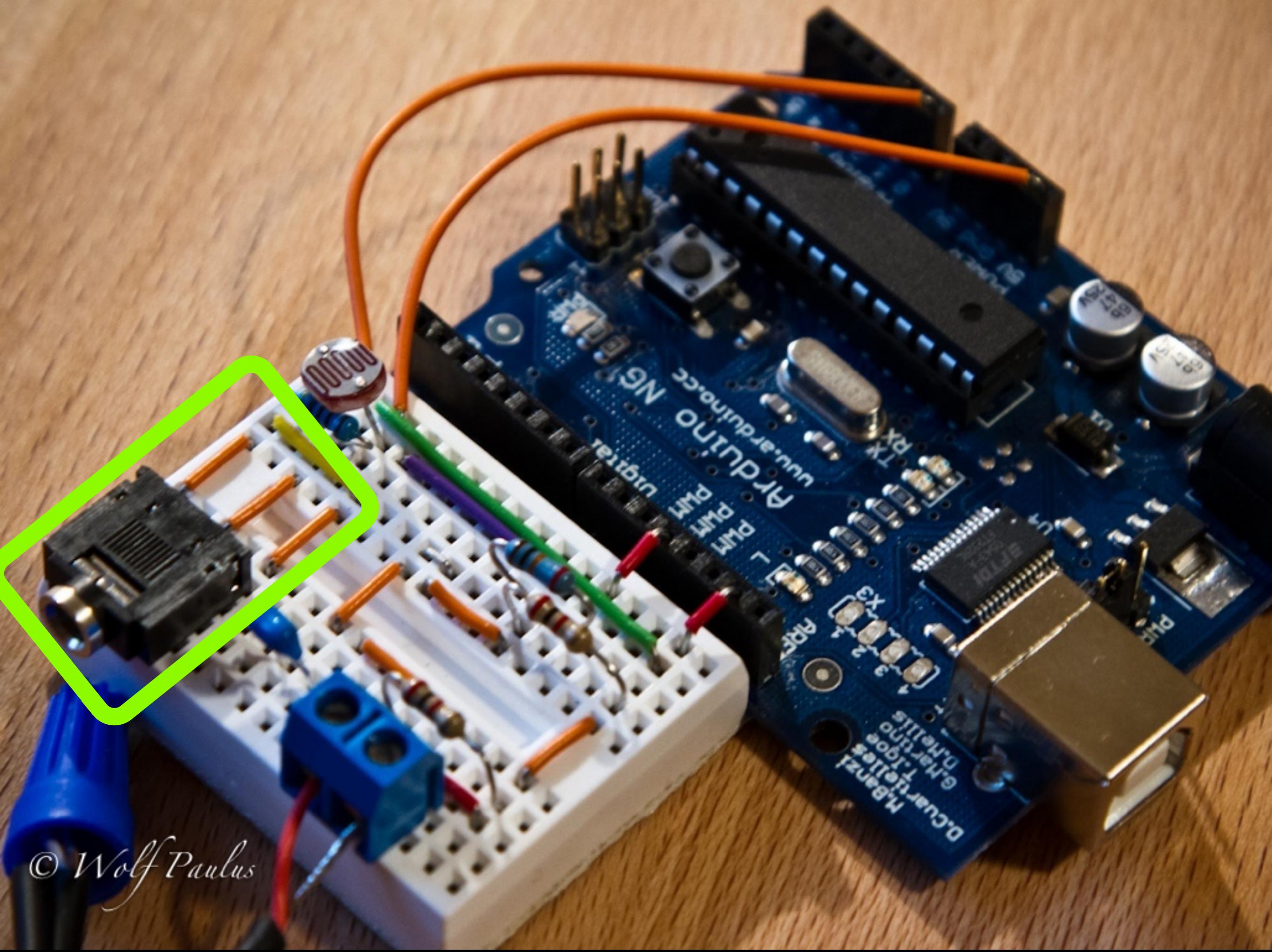
© Wolf Paulus



© Wolf Paulus



© Wolf Paulus



© Wolf Paulus

# Transferring a Message



- Encode the Message (e.g. ASCII or Morse Code)
- Convert encoded message into audio signals [D→A]
- Send (Play) the audio signals



- Receive (Listen/Record) audio signals
- Interpret (Filter/Transform) audio signals [A→D]
- Decode digital signal into original message



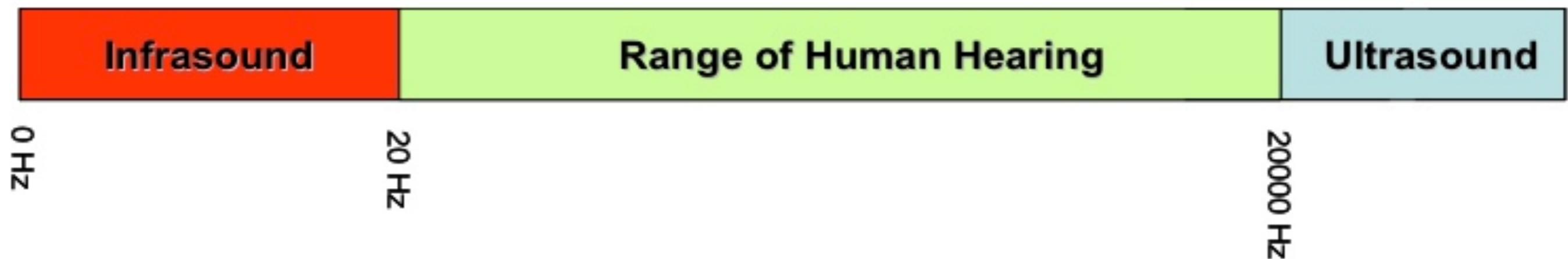
# ASCII - Encoding

H	e	I	I	o	W
o	r	I	d	!	

0x48	0x65	0x6C	0x6C	0x6F	0x20	0x57
0x6F	0x72	0x6C	0x64	0x21		

ASCII Hex Symbol	ASCII Hex Symbol	ASCII Hex Symbol	ASCII Hex Symbol
0 0 NUL	16 10 DLE	32 20 (space)	48 30 0
1 1 SOH	17 11 DC1	33 21 !	49 31 1
2 2 STX	18 12 DC2	34 22 "	50 32 2
3 3 ETX	19 13 DC3	35 23 #	51 33 3
4 4 EOT	20 14 DC4	36 24 \$	52 34 4
5 5 ENQ	21 15 NAK	37 25 %	53 35 5
6 6 ACK	22 16 SYN	38 26 &	54 36 6
7 7 BEL	23 17 ETB	39 27 '	55 37 7
8 8 BS	24 18 CAN	40 28 (	56 38 8
9 9 TAB	25 19 EM	41 29 )	57 39 9
10 A LF	26 1A SUB	42 2A *	58 3A :
11 B VT	27 1B ESC	43 2B +	59 3B ;
12 C FF	28 1C FS	44 2C -	60 3C <
13 D CR	29 1D GS	45 2D -	61 3D =
14 E SO	30 1E RS	46 2E .	62 3E >
15 F SI	31 1F US	47 2F /	63 3F ?
ASCII Hex Symbol	ASCII Hex Symbol	ASCII Hex Symbol	ASCII Hex Symbol
64 40 @	80 50 P	96 60 `	112 70 p
65 41 A	81 51 Q	97 61 a	113 71 q
66 42 B	82 52 R	98 62 b	114 72 r
67 43 C	83 53 S	99 63 c	115 73 s
68 44 D	84 54 T	100 64 d	116 74 t
69 45 E	85 55 U	101 65 e	117 75 u
70 46 F	86 56 V	102 66 f	118 76 v
71 47 G	87 57 W	103 67 g	119 77 w
72 48 H	88 58 X	104 68 h	120 78 x
73 49 I	89 59 Y	105 69 i	121 79 y
74 4A J	90 5A Z	106 6A j	122 7A z
75 4B K	91 5B [	107 6B k	123 7B {
76 4C L	92 5C \	108 6C l	124 7C
77 4D M	93 5D ]	109 6D m	125 7D }
78 4E N	94 5E ^	110 6E n	126 7E ~
79 4F O	95 5F _	111 6F o	127 7F

# Mapping Sensor Reading to Frequency



ASCII: 45 .. 64  
Frequency: 5,000 to 14,000

# **Example for Sensor Reading returns I59**

1. Convert INT into CHAR[] → {'I','5','9'}
2. Wrap into START and END Token → {'?','I','5','9','@'}
3. Convert each CHAR c

**(5 \* (c -45) + OFFSET) \* FREQ\_RESOLUTION**

With *OFFSET* = 60, *FREQ\_RESOLUTION*= 86.13Hz:

$$430.65 * C - 14211.45 \text{ Hz}$$

4.

$$\text{ASCII}('?) = 63 \rightarrow 12,919 \text{ Hz}$$

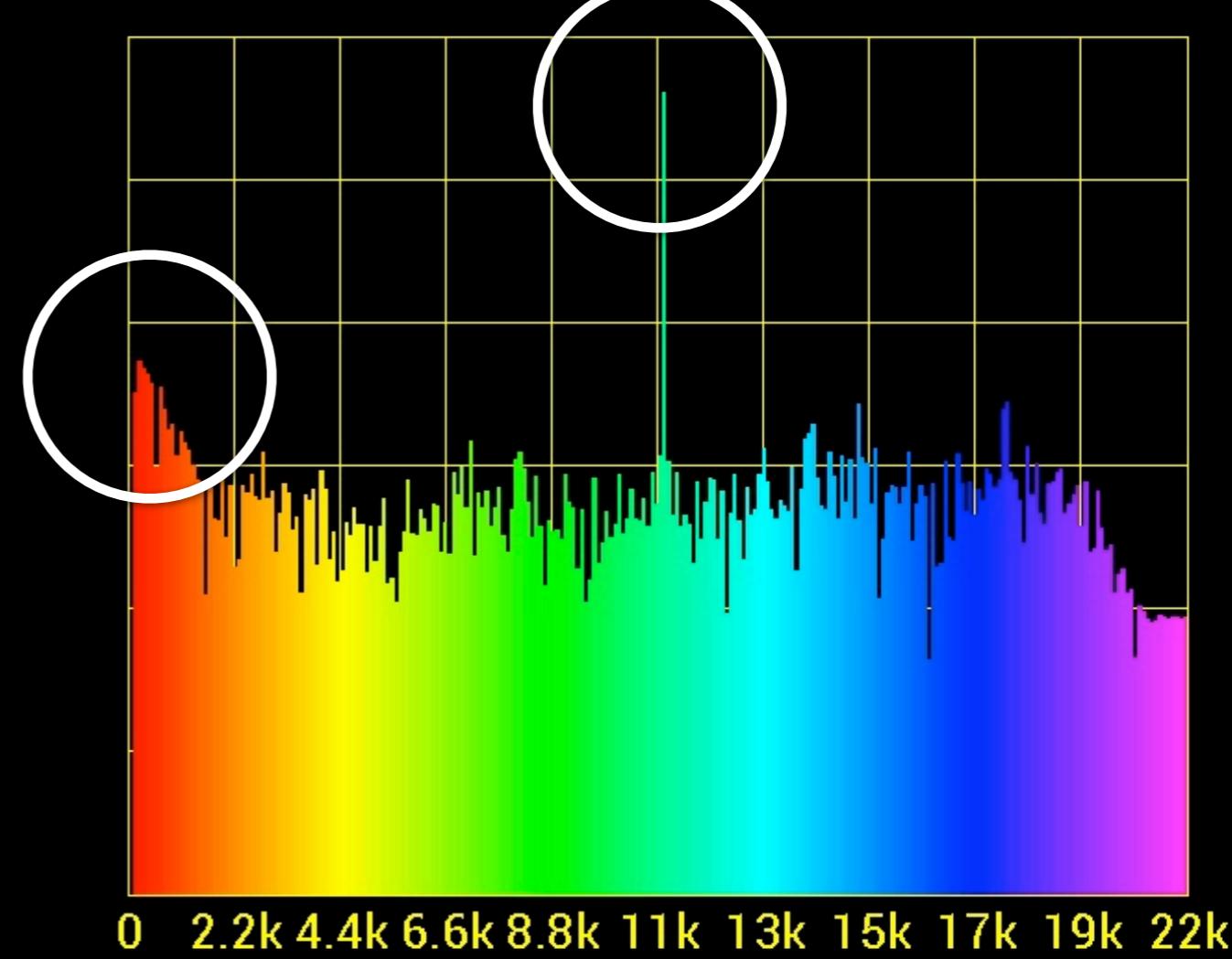
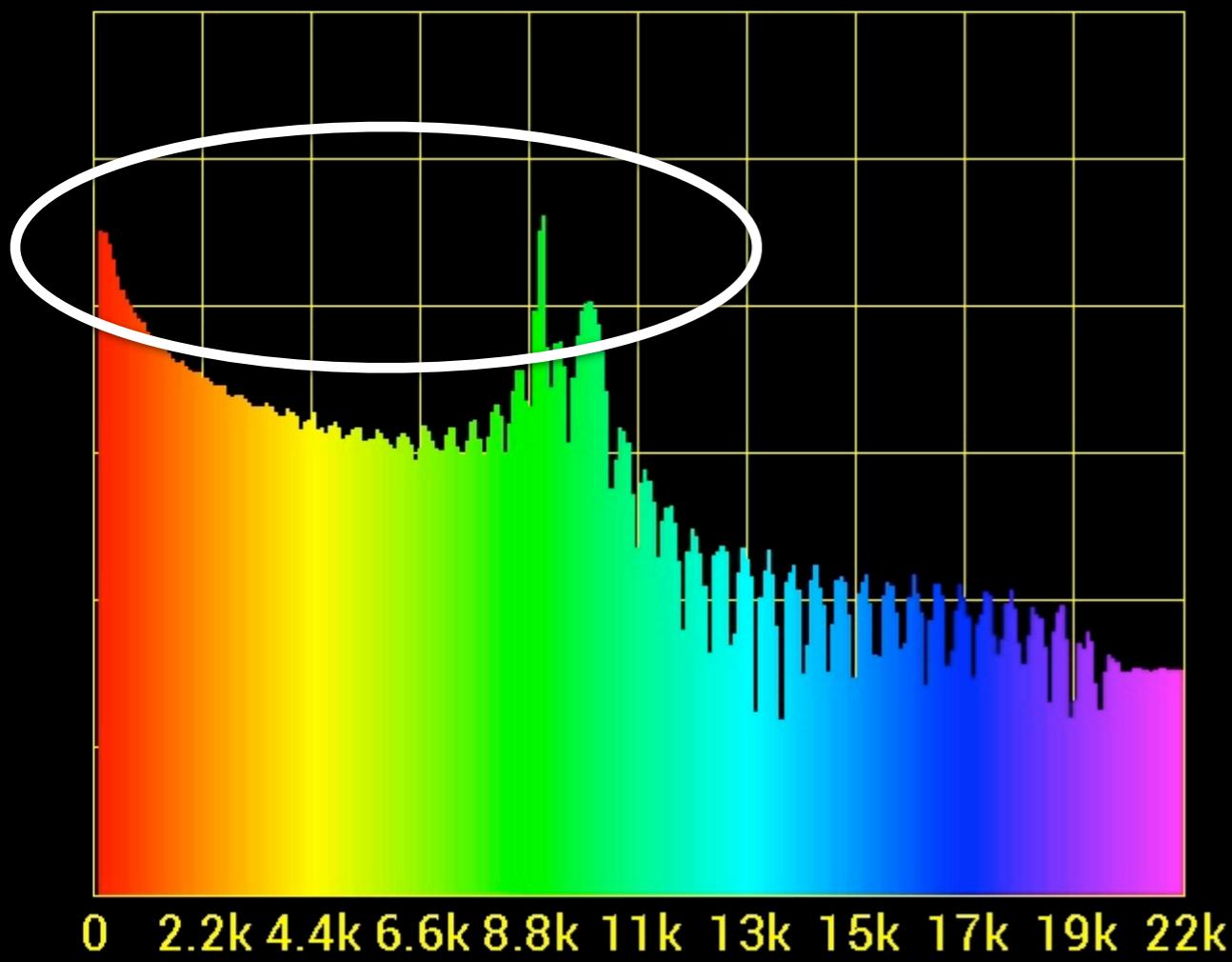
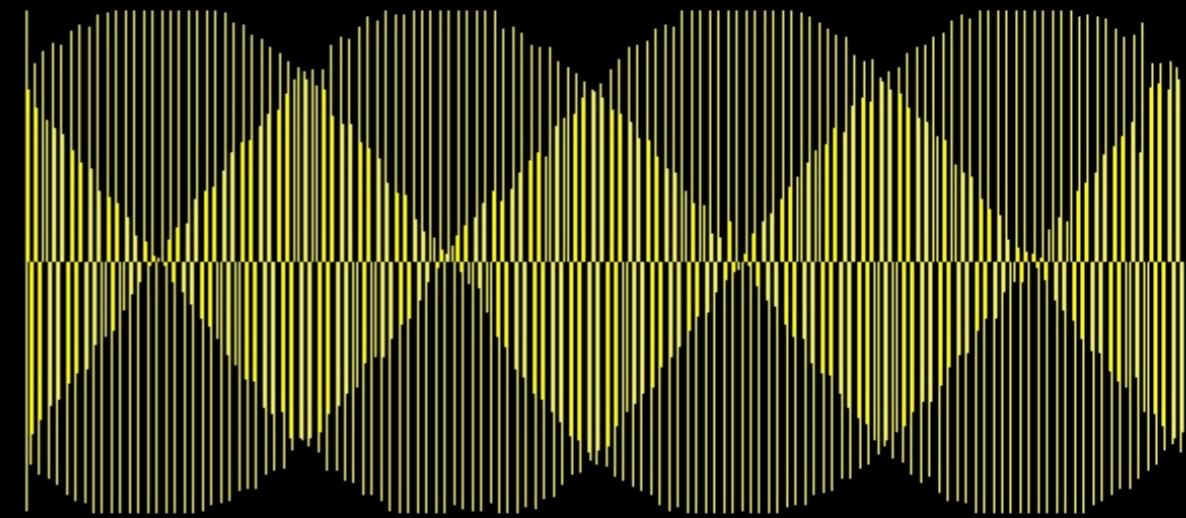
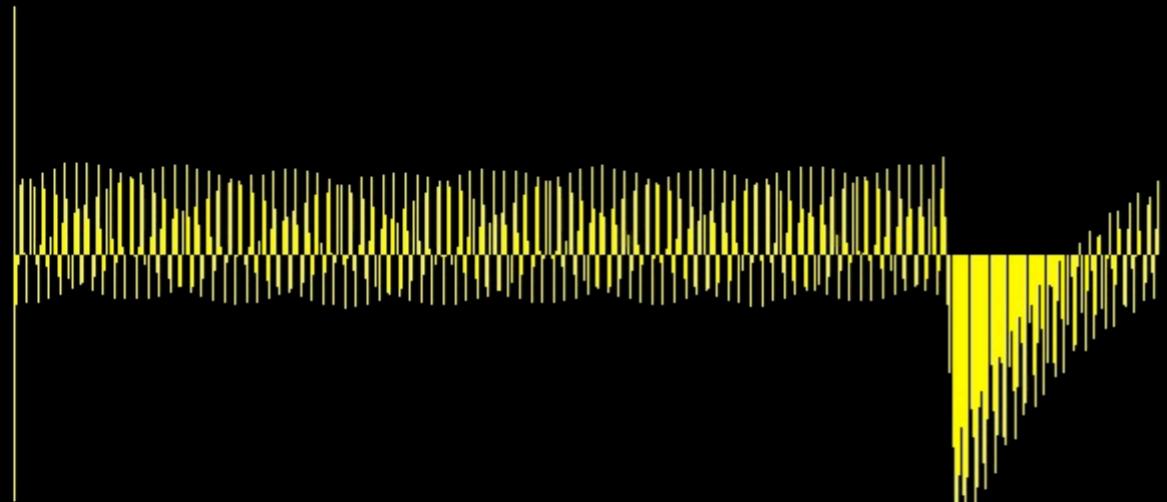
$$\text{ASCII}('1') = 49 \rightarrow 6,890 \text{ Hz}$$

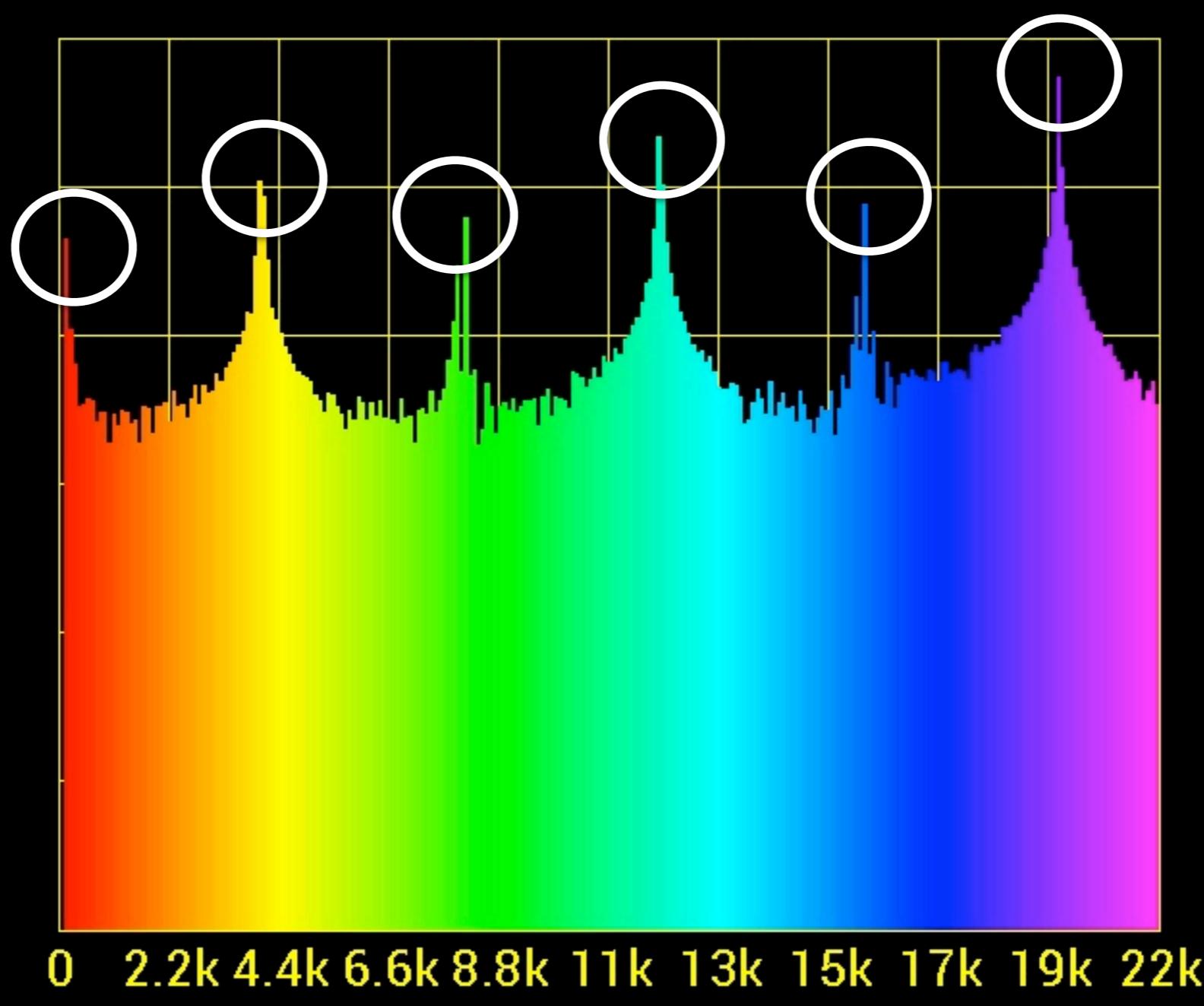
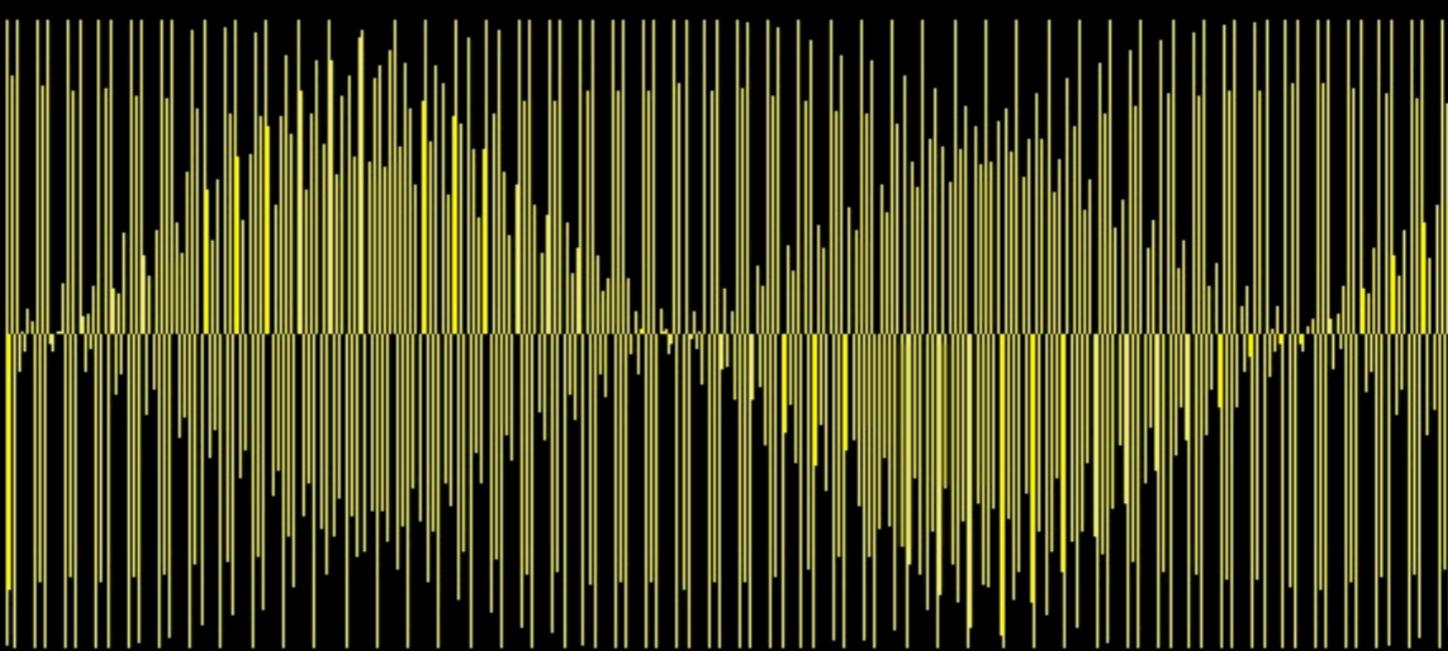
$$\text{ASCII}('5') = 53 \rightarrow 8,613 \text{ Hz}$$

$$\text{ASCII}('9') = 57 \rightarrow 10,335 \text{ Hz}$$

$$\text{ASCII}('@') = 64 \rightarrow 13,350 \text{ Hz}$$

# Usable Frequency Range depends on the Hardware







# Initialization

```
const int ledPin = 13; // built-in LED
const int outPin = 11; // PWM Port out
const int inPin = 0; // Light Sensor

const char STX = '?'; // Start Token
const char ETX = '@'; // End Token

const unsigned int SAMPLE_RATE = 44100; // Hz
const int SAMPLES = 512; // Num of Samples (128,256,512,1024)
const int REPEAT = 3; // prolong the signal
const int OFFSET = 60; // 60 un-useable bin on the spectrum's low end

const double FREQ_RES = (double) SAMPLE_RATE / SAMPLES; // 86.13 frq per bin
const int DURATION = (int) REPEAT * (1000 / FREQ_RES); // about 35ms
const int ENC_ETX = encodeAscii(ETX); // pre-calc for later use in loop

unsigned int frq[6]; // global frequency array, changes every run
```

# Setup and Encoding a message



```
void setup() {
    pinMode( ledPin, OUTPUT );
    pinMode( outPin, OUTPUT );
    pinMode( inPin, INPUT );
    Serial.begin( 9600 ); // debugging on
}

/*
 * Encode the message into an frequency array
 * Wrap the message into Start and End tags
 */

void encodeInt(int m) {
    char message[5];
    itoa( m,message,10 );

    frq[0] = encodeAscii( STX );
    for ( int i=0; i<5; i++ ) {
        if ('\0'==message[i]) { // replace '\0' marker w/ ETX
            frq[i+1] = encodeAscii( ETX );
            break;
        }
        frq[i+1] = encodeAscii( message[i] );
    }
}
```

# Encoding a single char and main loop



```
unsigned int encodeAscii(char c) {
    return (unsigned int) ((5 * (c-45) + OFFSET) * FREQ_RES);
}

void loop() {
    const int brightness = analogRead(inPin); // reads value 0-1023
    encodeInt(brightness); // into global frq[]
    digitalWrite(ledPin, HIGH);
    int i=0;
    do {
        tone(outPin, frq[i]);
        delay(DURATION);
        noTone(outPin);
    }
    while (frq[i++] != ENC_ETX);
    digitalWrite(ledPin, LOW);
    delay(500);
    Serial.println(brightness);
}
```

# Demo 2

Arduino + external Speaker + TRRS-Plug  
plays LightSensor value Message every .5 seconds



# Transferring a Message



- Encode the Message (e.g. ASCII or Morse Code)
- Convert encoded message into audio signals [D→A]
- Send (Play) the audio signals

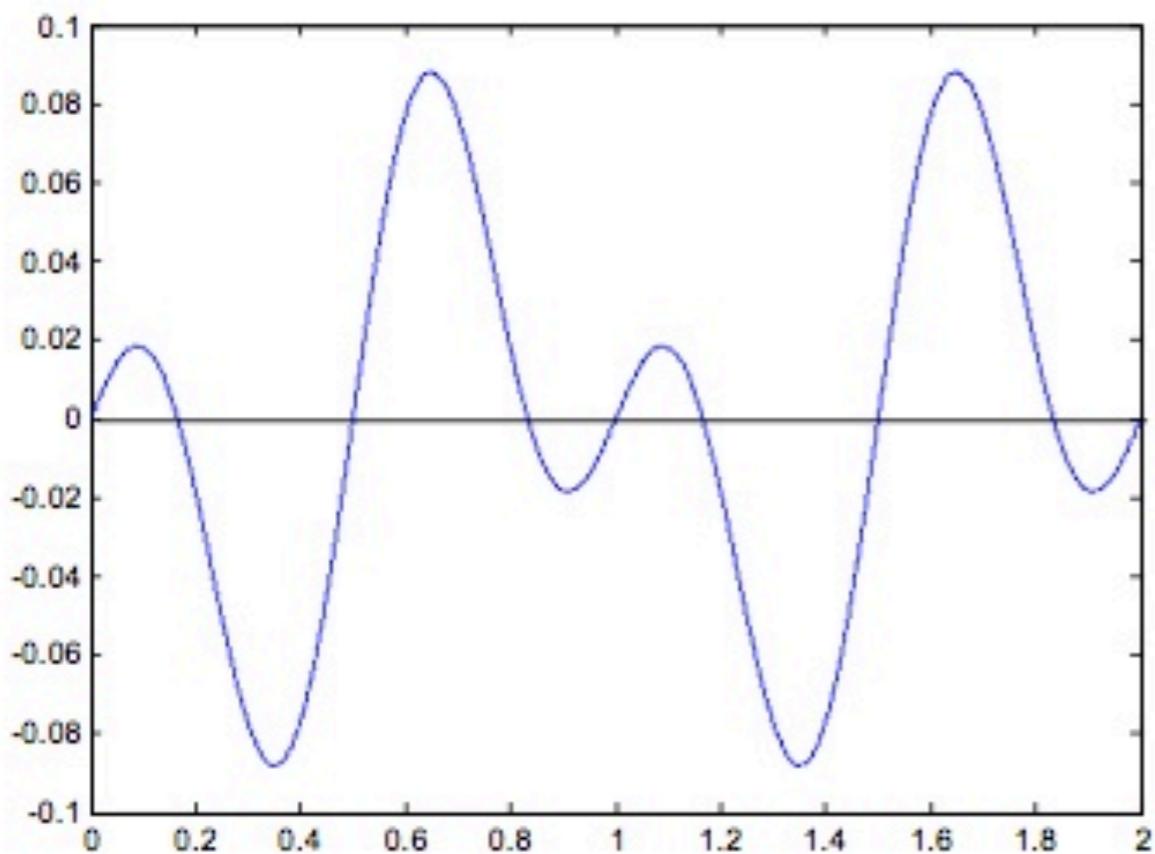


- Receive (Listen/Record) audio signals
- Interpret (Filter/Transform) audio signals [A→D]
- Decode digital signal into original message

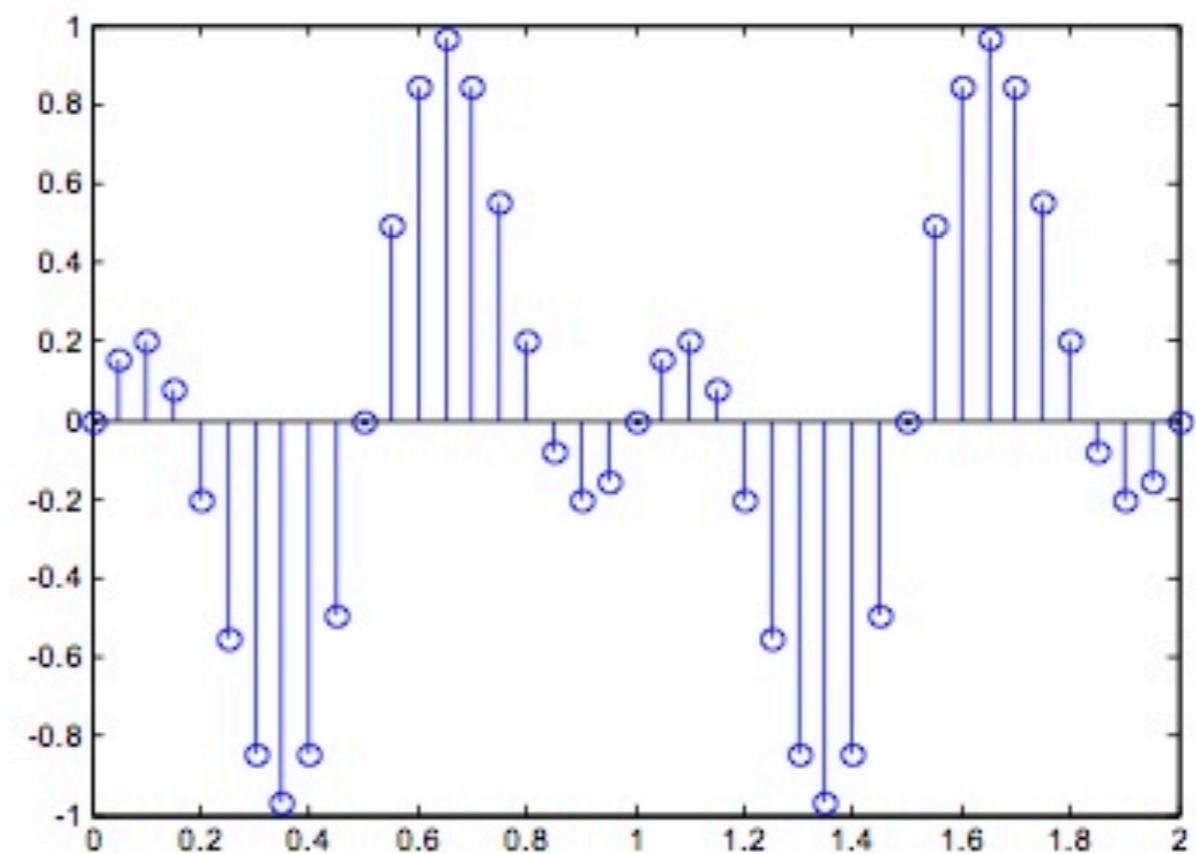


# The Receiver



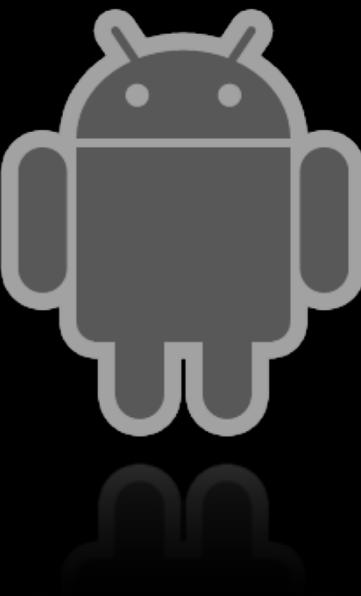


**Original Analog Signal**



**Sampled Discrete-Time Signal**

- The total number of times the signal is sampled in one second is defined as the **sampling frequency**.  
Only **44.100 Hz** is guaranteed on all Android Devices
- **Nyquist–Shannon** sampling theorem:  
*The sampling frequency should be at least twice the highest frequency contained in the signal.*  
i.e. *Signals from the Arduino board should be in the 0..22,050 Hz range.*

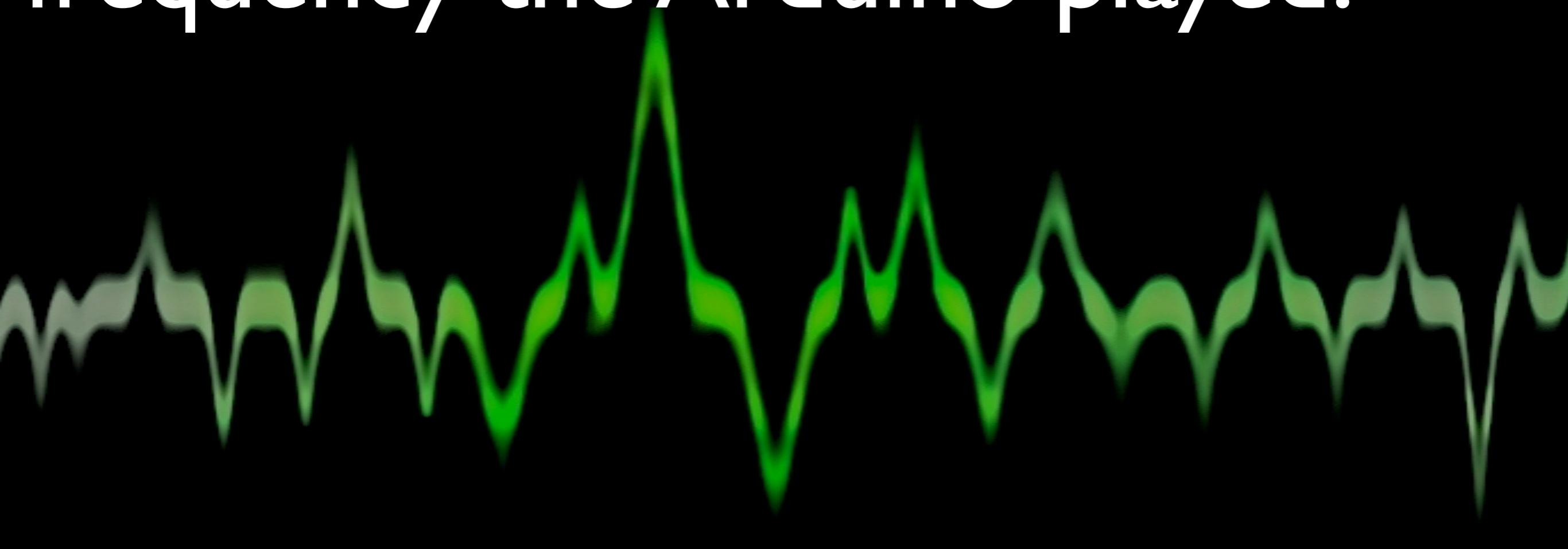


At a 44,100 Hz sample rate, 512 samples are taken in **11.6 ms**

```
// construct AudioRecord to record audio from microphone with sample rate of 44100Hz
int minSize = AudioRecord.getMinBufferSize(sampleRate,AudioFormat.  
    CHANNEL_CONFIGURATION_MONO,  
    AudioFormat.ENCODING_PCM_16BIT);  
  
AudioRecord audioInput = new AudioRecord(MediaRecorder.AudioSource.MIC, sampleRate,  
    AudioFormat.CHANNEL_CONFIGURATION_MONO,  
    AudioFormat.ENCODING_PCM_16BIT);  
minSize);  
  
...  
short[] buffer = new short[readSize];  
audioInput.startRecording();  
audioInput.read(buffer, index, readSize); // record data from mic into buffer
```

We took 512 samples in 11.6 ms

But we need to know the frequency the Arduino played.



# FFT (Fast Fourier Transform)

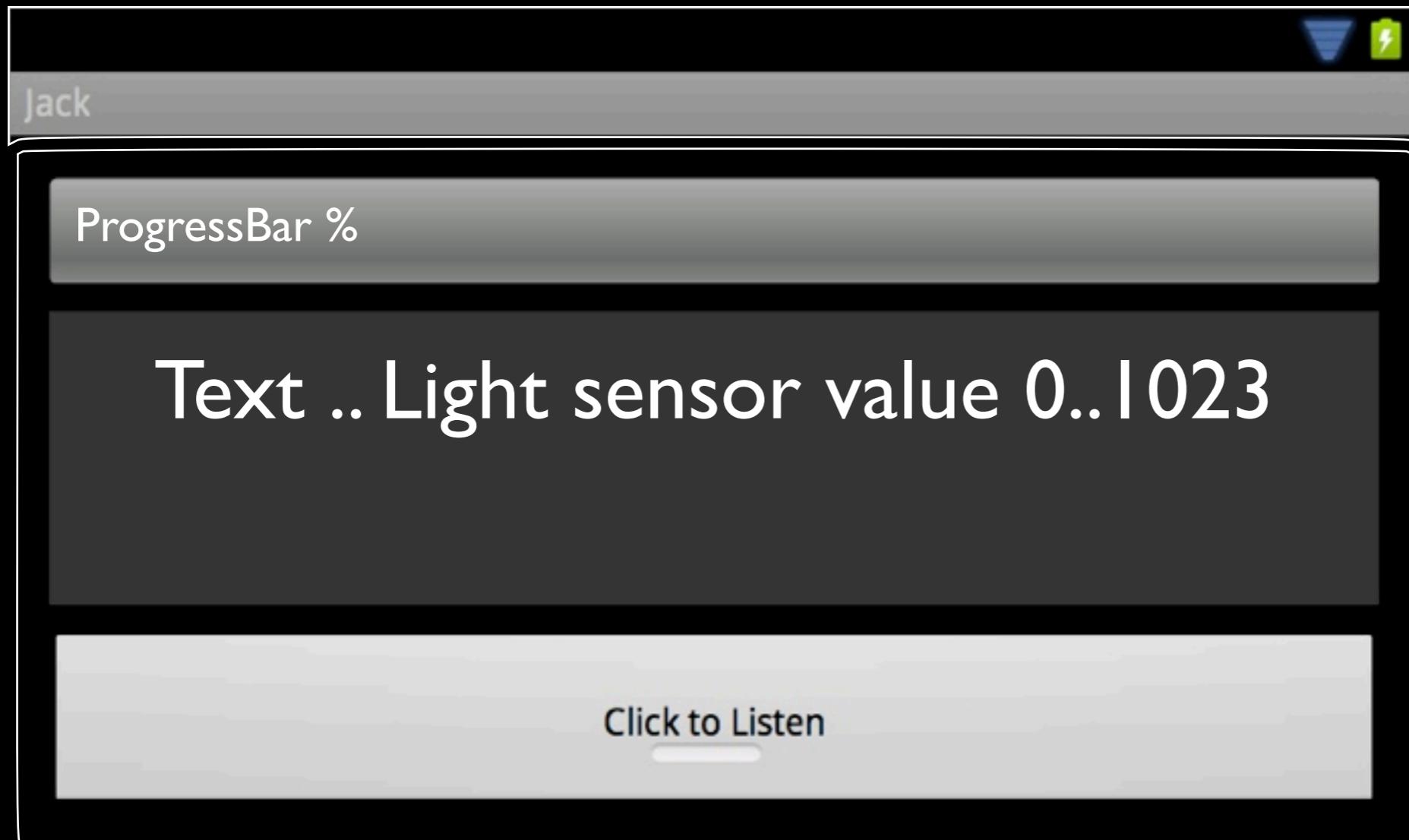
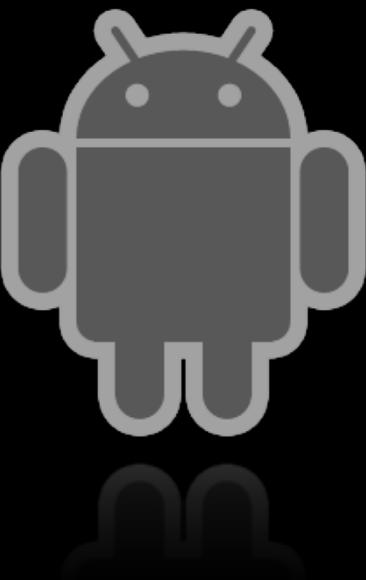
FFT is an effective algorithm to convert signals from **time domain** to the **frequency domain**.

We use the 512 samples in the audio buffer as input; and the FFT algorithm returns a complex array, allowing us to calculate the magnitude of 512 **frequency ranges**.

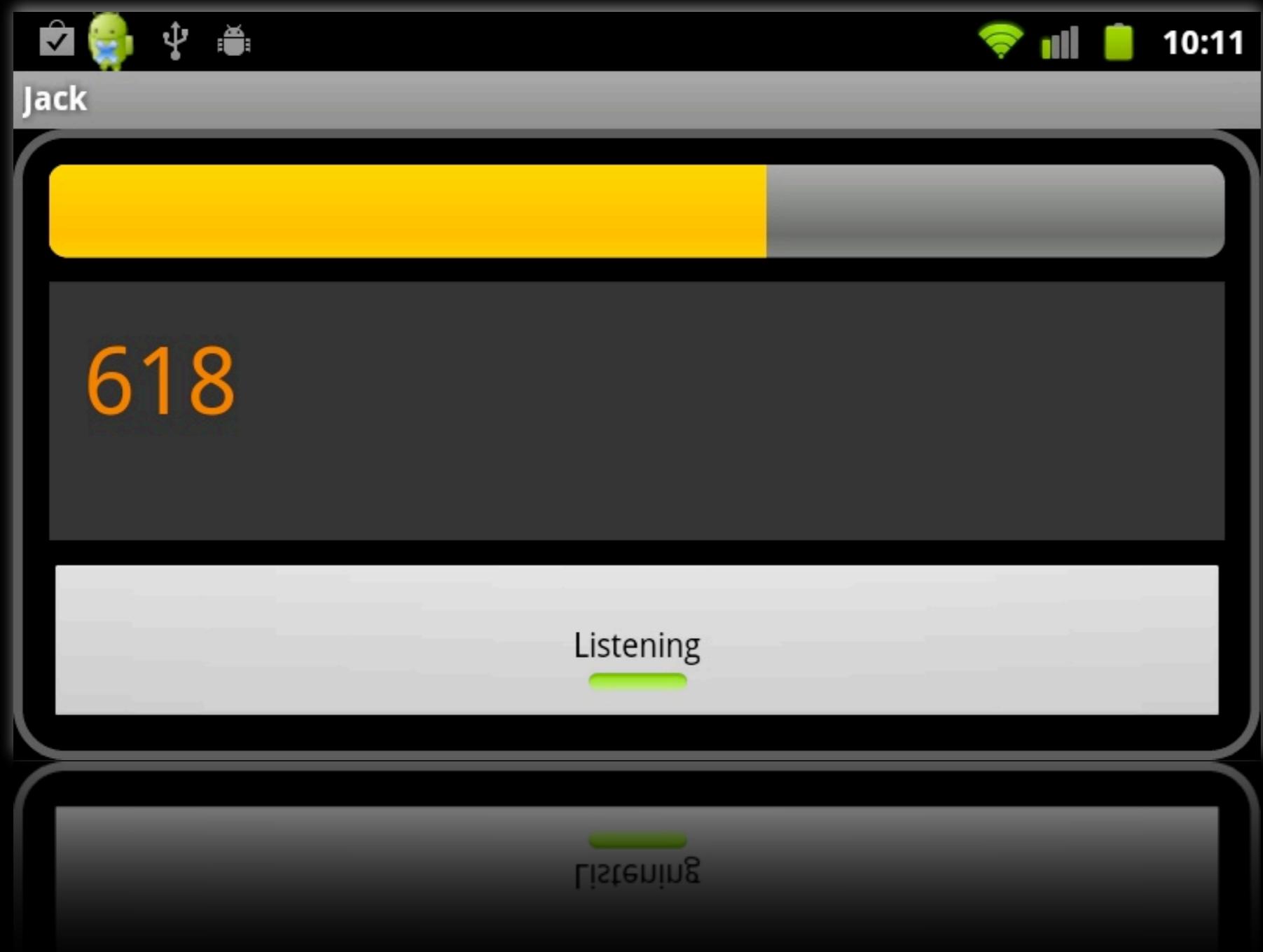
- Sampling Rate 44,100 Hz
- 512 Samples
- Frequency Range is split into 512 ranges
- The ***Frequency Resolution***  $44,100 / 512 = 86.13 \text{ Hz}$

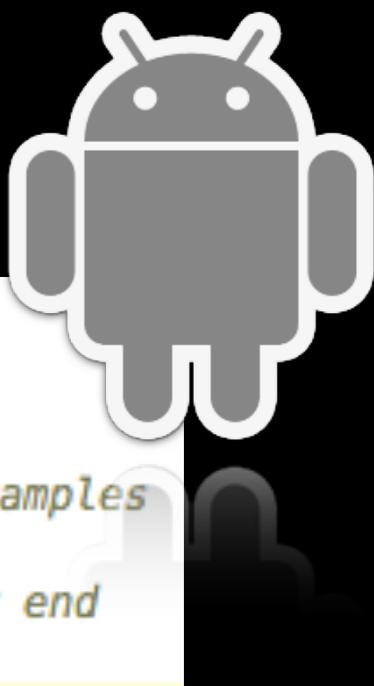
We input 512 samples and as a return we know which of the 512 frequency ranges had the strongest signal.

We won't know the exact frequency the Arduino played, but the ***frequency bucket it was in.***



CLICK TO LISTEN





```
public interface Const {  
    int SAMPLE_RATE = 44100;      // in Hz  
    int SAMPLES = 512;           // number of samples  
    int BITS = 9;                // a power of two such that 2^b is the number_of_samples  
    int REPEAT = 3;              // repeat each signal  
    int OFFSET = 60;             // number of un-usable bin on the spectrum's lower end  
}
```

```
/**  
 * Reverse the encoding process. An FFT id is provided.  
 *  
 * @param bin <code>int</code>  
 * @return <code>int</code> value  
 */  
public byte decode(int bin) {  
    int k = (int) ((bin - Const.OFFSET)/5.0 + 45);  
    return (byte) (0x7F & k);  
}
```

# Demo 3



Arduino + Android + external Speaker + TRRS-Plug  
LightSensor value encoded into Audio Signals  
Audio Signal decoded into Text and Progress-bar  
updated every .5 seconds

# Summary



We built an embedded system that captured sensor data  
Encoded the data into ASCII and then into frequencies  
Generated tones for a predefined duration

On an Android Phone, we received the Audio Signal via  
TRRS Cable  
Decoded the signal back into ASCII and then Numbers  
Displayed the Text and animated a progress bar every .5s



Android code, Arduino code, Slides:

**git clone https://github.com/wolfpaulus/jack.git**

