

# Allegretto Sostenuto

xrdrsp  
Aug 4 — 5, 2025

## Allegretto Sostenuto

*p*  
*pp*

8

14

20 *rit.* *a tempo. Etwas schneller*

26

*p*

Detailed description: This is a musical score for a piece titled 'Allegretto Sostenuto'. The score is written for piano and consists of five systems of music. The first system (measures 1-7) is in 6/8 time, featuring a melody in the right hand and a bass line in the left hand. The second system (measures 8-13) continues the melody and bass line. The third system (measures 14-19) also continues the melody and bass line. The fourth system (measures 20-25) includes a tempo change from 'rit.' to 'a tempo. Etwas schneller' and a change in time signature from 6/8 to 3/4. The fifth system (measures 26-31) continues the melody and bass line. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The key signature is one flat (B-flat major or D minor).

30

*pp* molto cantabile

34

*f*

38

*pp*

41

Coda. Sehr breit

44

47

*cresc.*

*f*

Detailed description of the musical score: The score is for a piano piece, likely from a 19th-century repertoire given the notation and dynamics. It consists of six systems of music, each with a grand staff (treble and bass clef). The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4. Measure numbers 30, 34, 38, 41, 44, and 47 are indicated at the start of their respective systems. The first system (measures 30-33) features a delicate, cantabile texture with pp dynamics. The second system (measures 34-37) introduces a more rhythmic, arpeggiated texture with f dynamics. The third system (measures 38-40) returns to a cantabile texture with pp dynamics. The fourth system (measures 41-43) is the Coda, marked 'Sehr breit' (very broad), with a wide interval in the right hand. The fifth system (measures 44-46) continues the arpeggiated texture. The sixth system (measure 47) begins a crescendo section with f dynamics and a rising melodic line in the right hand.