

# Allegretto Sostenuto

xrdrsp  
Aug 4 — 5, 2025

## Allegretto Sostenuto

*p*  
*pp*

8

14

20 *rit.* *a tempo. Etwas schneller*  
*p*

26

Detailed description: This is a musical score for a piece titled 'Allegretto Sostenuto'. The score is written for piano and consists of five systems of music. The first system (measures 1-7) is in 6/8 time, with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is in the treble, and the bass line is in the bass. Dynamics include *p* (piano) and *pp* (pianissimo). The second system (measures 8-13) continues the melody and bass line. The third system (measures 14-19) also continues the melody and bass line. The fourth system (measures 20-25) includes a tempo change from *rit.* (ritardando) to *a tempo. Etwas schneller* (a tempo, slightly faster). The time signature changes from 6/8 to 3/4. The fifth system (measures 26-31) continues the melody and bass line. The score is written in a standard musical notation style with a grand staff (treble and bass clefs) and a key signature of two flats.

30

*pp* molto cantabile

34

*f*

38

*pp*

41

Coda. Sehr breit

44

47

*cresc.*

*f*

Detailed description of the musical score: The score is written for piano on a grand staff (treble and bass clefs). It begins at measure 30 with a melody in the right hand and a steady eighth-note arpeggio in the left hand. The tempo/mood is marked 'molto cantabile'. At measure 34, the left hand continues the arpeggio while the right hand plays chords. At measure 38, the right hand has a melodic line and the left hand has a slower-moving bass line. At measure 41, the 'Coda. Sehr breit' section begins, featuring wide intervals and a slow, spacious feel. At measure 44, there is a change in texture with more active sixteenth-note patterns in both hands. At measure 47, the music builds with a 'cresc.' (crescendo) marking and fortissimo (f) dynamics, ending with a final chord and a fermata.