
LinkedIn: [linkedin.com/in/zejianshen](https://www.linkedin.com/in/zejianshen)

GitHub: github.com/zesansan

Portfolio: zesansan.com

//LANGUAGES AND TECHNOLOGIES

- JavaScript, Python, React, React-Redux, Node.js, Express, Flask, SQL, PostgreSQL, MongoDB, jQuery, HTML5, Ruby, Rails, Sass, D3.js, CSS3, Git, Heroku
-

//EXPERIENCE

The Relish | Full Stack Developer | San Francisco, CA

JANUARY - PRESENT 2018

A sports video network for female fans aimed at revolutionizing the social fan experience.

- Delivered and deployed a full stack JavaScript web application with fully functioning admin, referrer and invitee authorization, invitation, and purchase flow using Javascript, Node.js, Express, and MongoDB
- Configured Zapier and CloudSponge APIs to facilitate and improve accuracy of invitees data by 100%
- Designed and developed admin dashboard page that dynamically displays essential subscription information using Javascript, Node.js, Express, MongoDB, and pug
- Implemented dynamic D3 map visualizations using purchase data resulting in complete visualization of application's sales data

Tunelark | Full Stack Developer | San Francisco, CA

JANUARY 2018

Music education platform that develops games to teach music theory, ear training and sight-reading.

- Developed responsive About Us page using JavaScript, ReactJS, CoffeeScript, Ruby on Rails, and Sass
- Revamped a new Track Explorer page for both users and students that streamlined readability, and incorporated new progress bar and mastery components with Javascript, ReactJS, and Sass
- Expanded test coverage for user authorization controller by 33% with Jasmine and Ruby to ensure that protected routes can only be access by admins

Asian Art Museum | Creative Media Producer | San Francisco, CA

OCTOBER 2015 - OCTOBER 2017

- Worked closely across multiple departments and external vendors to direct, produce, and budget over 40 marketing and communications videos that saw a 50+% increase over previous social media engagement numbers
- Art directed local illustrators to create American Alliance of Museums award-nominated campaign for *The Rama Epic* exhibition
- Managed and developed the museum's Chinese social media content and content strategy, doubled followers across multiple platforms and received over one million views for livestream content

Zihua Creative | Creative Director | Beijing, CHINA

JUNE 2014 - SEPTEMBER 2015

- Oversaw UX/UI design of landing page, mobile application, and worked with Chief Content Officer to develop mock-ups and content for Zihua's Course Path tool
 - Developed and oversaw execution of marketing and communications plans and creative assets leading to an increase and expansion of user base by 1000%
 - Directed and produced artist interviews, e-learning content, ad campaigns
-

//EDUCATION

Full Stack Web Development, *Rithm School*

FEBRUARY 2018

Master of Fine Art, *Beijing Film Academy*

JUNE 2014

Bachelor of Fine Art, *Rhode Island School of Design*

JUNE 2010

//LEADERSHIP + AWARDS

Academic Scholarship, *Beijing Film Academy*

2013-2014

Honor Roll, *Rhode Island School of Design*

2009-2010