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**LinkedIn:** [linkedin.com/in/zejianshen](https://www.linkedin.com/in/zejianshen)

**GitHub:** [github.com/zesansan](https://github.com/zesansan)

**Portfolio:** [zesansan.com](https://zesansan.com)

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## Languages

JavaScript, Python, HTML5,  
CSS3, SQL, Ruby, Sass

## Frameworks/Libraries

jQuery, React, React/Redux, Node.js,  
Express, Flask, D3.js, Rails

## Databases/Tools

PostgreSQL, MongoDB,  
Git/Github, Heroku, zsh, bash

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## //EXPERIENCE

### The Relish | Full Stack Developer | San Francisco, CA

JAN - PRESENT 2018

*A sports video network for female fans aimed at revolutionizing the social fan experience.*

- Delivered and deployed a full stack JavaScript web application with fully functioning admin, referrer and invitee authorization, invitation, and purchase flow using Javascript, Node.js, Express, and MongoDB.
- Configured Zapier and CloudSponge APIs to facilitate and improve accuracy of invitees data by 100%.
- Designed and developed admin dashboard page that dynamically displays essential subscription information using Javascript, Node.js, Express, MongoDB and Pug.
- Implemented dynamic D3 map visualizations using purchase data resulting in 25% visualization of application's sales data.

### Tunelark | Full Stack Developer | San Francisco, CA

JAN 2018

*Music education platform that develops games to teach music theory, ear training and sight-reading.*

- Developed responsive About Us page using JavaScript, ReactJS, CoffeeScript, Ruby on Rails, and Sass.
- Revamped a new Track Explorer page for both users and students that streamlined readability, and incorporated new progress bar and mastery components with Javascript, ReactJS, and Sass.
- Expanded test coverage for user authorization controller by 33%, ensured that protected routes can only be accessed by admins with Jasmine and Ruby.

### Asian Art Museum | Creative Media Producer | San Francisco, CA

OCT 2015 - OCT 2017

- Orchestrated across internal and external stakeholders to direct, produce, and budget over 40 marketing and communications videos; saw over 50% of previous social media engagement numbers.
- Art directed local illustrators to create American Alliance of Museums award-nominated campaign for The Rama Epic exhibition.
- Managed and developed the museum's Chinese social media content and content strategies, doubled followers across multiple platforms and received over one million views for livestream content.

### Zihua Creative | Creative Director | Beijing, CHINA

JUNE 2014 - SEPT 2015

- Oversaw UX/UI design of landing page, mobile application, and worked with Chief Content Officer to develop mock-ups and content for Zihua's Course Path tool.
  - Developed and oversaw execution of marketing and communications plans and creative assets leading to an increase and expansion of user base by 1000%.
  - Directed and produced artist interviews, e-learning content, ad campaigns.
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## //EDUCATION

**Full Stack Web Development,** Rithm School

FEB 2018

**Master of Fine Art,** Beijing Film Academy

JUNE 2014

**Bachelor of Fine Art,** Rhode Island School of Design

JUNE 2010

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## //LEADERSHIP + AWARDS

**Academic Scholarship,** Beijing Film Academy

2013-2014

**Honor Roll,** Rhode Island School of Design

2009-2010