

E-litterature

# Text -Load external font

```
var myFont;
```

```
function preload() {  
    myFont=loadFont("data/comic.ttf");  
}
```

```
function setup() {  
    textFont(myFont);  
    textSize (30);  
    text("fun",width/2,height/2);  
}
```

# Text – Load external text file

```
Var myText;
```

```
function preload() {  
    myText=loadStrings("data/sweetText.txt");  
}
```

```
function setup() {  
    var one=join(myText," ");  
    var list=split(one,". ");  
}
```

hver linje=1 String → hele teksten=1 String  
hele teksten=1 String → mellem hvert ". "= 1 String

# JSON

```
var jsonFile;  
var menu = [ ];  
var element;  
I preload:  
    jsonFile = loadJSON('sti_til_fil_i_sketchmappen.json');
```

For at tilgå elementer skal man finde den præcise sti:

```
    menu = jsonFile.menu;  
    element = menu[0];  
    //eller  
    element = jsonFile.menu[0];
```

# Sound -Load external soundfile

//sound library i index filen skal IKKE være udkommenteret!

```
var mySound;
```

```
function preload() {
```

```
    mySound=loadSound("data/comic.ttf");    //tilføjet andet parameter kaldes en funktion
```

```
}
```

```
function draw() {
```

```
    mySound.play();
```

```
    ...
```

```
}
```

# Code poetry

Kunsten ligger ikke i det visuelle resultat, men i source code.

F.eks. Bruger Winnies kode hverken 0 eller 1 (eller heltal), som ellers er fundamentalt for de fleste programmeringssprog, men samtidigt en refleksion på "the gender binary"

I software studies har I set forskellige programmeringssprog der er gode til code poetry:

INTERCAL: IGNORE, FORGET, PLEASE

Chef: Receipe

Velato : Music nodes

Shakespear: Manuscript

Men det er programmeringssprog der er lavet til at kunsten ligger i koden

Hvad kan vi gøre med et mere funktionelt programmeringssprog, så som Javascript (P5.js)?

Eksempler: <http://sourcecodepoetry.com/>

# Afleveringstider!

MiniEx afleveres senest Mandag kl. 23:59!

Peer feedback gives senest Onsdag kl. 14.15!

Sorry...

# Voice recording

Find a blank paper and prepare to write a sentence.

Complete the sentence with the starting words: **“Queer is...”**

Each sentence contains **no more than 5 words** (the starting words- “queer is” is not included)

More than 1 sentence is allowed but not more than 3.

English word/sentence is required.

It is ok to have just one word.

Download/Locate a voice recording app on your smartphone (e.g “Voice Recorder” on Android phone or “Voice Memos app” on iphone)

Try to find a quiet environment and record your voice, and see if the app works (controlling the start and end of the recording button).

Prepare to **record your voice with your written sentence(s)**.

It is up to you to decide the **temporality and rhythm** of speaking the text.

It is up to you to either speak the full word or full sentence with different pitch/tempo/rhythm.

You can also **speak on a certain part (phonetics) of the word or sentence**. In other words, the word/sentence doesn't need to be fully pronounced.

The first two provided words **“queer is” can be omitted**.

Record your voice, and each voice file holds one sentence only.



# Winnie's code

<https://github.com/AUAP/AP2018/tree/master/class07/sketch07>

# MiniEx7

This is a group mini exercise. Form a **group of 2 (max 3)** based on your study group.

Make sure you have read the text by Geoff Cox and Alex McLean

Work together in a group, and design and develop an **electronic (audio)literature**

Upload your group e-lit to each individual Github account under a folder called **mini\_ex7**.

Create a readme file together (README.md) and upload to the same mini\_ex7 directory

Provide peer-feedback to 2 of your classmates on their works by creating "issues" on his/her github corresponding repository. Write with the issue title "Feedback on mini\_ex(?) by (YOUR FULL NAME)"

# readMe

Who are you collaborating with?

A screenshot of your program

A title of your program

A URL link to your program and run on a browser

Each of you in the group **analyze your own e-lit work by using the text 'Vocable Code':**  
what is the **aesthetic aspects of your program** in particular to the relationship  
between code and language?

# Peer-feedback

First you describe what is the work, what are the elements in the work? like what you have seen, what you have experienced and what syntax he/she has used.

What is the emphasis? What does the work express? What does this work say or mean to you? How would you interpret the work?

Do you like this program, and Why? and which aspect do you like the most?

Provide suggestion for improvement or expansion of the program/thoughts