

**FINAL**



# Kvalifikationsbeskrivelse

Ved bedømmelsen af prøvepræstationen vil der blive lagt vægt på, i hvor høj grad den studerende:

- \* demonstrerer viden om **objektorienteret programmering**.
- \* demonstrerer viden om og forståelse for hvorledes forholdet mellem **programkode** og **digitale udtryksformer** kan udtrykke **æstetiske problemstillinger**.
- \* viser færdighed i vha scripting at frembringe et eller flere **digitale artefakter**, der benytter programkode til at udforske æstetiske problemstillinger.
- \* evner at **analysere** og **reflektere** over, hvorledes forholdet mellem **programkode** og **digitale udtryk** potentielt kan facilitere en æstetisk og/eller oplevelsesbaseret erfaring.

# - LEARNING OUTCOMES -

1. Learn fundamental concepts in computer programming, such as **abstraction**, **structure**, **function**, **iteration**, **variables** and **arrays**, **conditional statements**, **objects**, **feedback** and **interactivity**.
2. Acquire ability to **design**, **read** and **write** processes via computer code and **build/develop** computational artefacts.
3. Integrate **practical** and **theoretical** skills to **articulate** and **conceptualize** computational artefacts.
4. **Recognize** coding practice as a **way of thinking** and **inquiry** to understand wider **cultural systems (computational thinking)**.

# SYNOPSIS

- \* Sørg for at gennembygge jeres argument
- \* Prøv at finde én sætning fra den valgte tekst, hvor I tænker at lige præcis det er interessant at beskæftige sig med
- \* Akademisk sprog og metatekst

(1)

What is your software about (short description: what is it, how does it work and what do you want to explore)?

# analyse

hvad ønsker I at  
undersøge?

hvordan fungerer  
det?

hvad er det?

# konkret

(2)

How does your work address at least one of the **themes**?

Can you reflect about how does your work express the

**aesthetic of code/computational structure/**

**computational culture?** (You need to **refer explicitly**

to any one of the assigned/suggested articles)



(3)

Open question: How do you see the project as a critical work in itself?

Hvad er det I prøver at kritisere?

Hvor ser I de tendenser, som I prøver at kritisere?

**NB: Be focused on your subject matter,**  
and try to think about what's the  
**problem or question** that you want to  
address/raise in your work and back up  
your discussion and reflection with  
the chosen text(s) and the practice.

FOKUS!

Pas på, at I ikke kommer til at kritisere for mange ting på én gang

Det er bedre, at stille skarpt på én ting

# MINI\_EX 10

Prepare a **max 4 pages** of synopsis that describes your **final project idea** – both **technically** and **conceptually**. What might be the problem of concern that you want to address in your final project?

You need to submit a draft **flow chart** and a **reference list** (on top of the written 4 pages).