

WANCHAO SU

☎ + (852) 9060 3040 @ wanchao_su@outlook.com 🔗 ansire.github.io

📍 Run Run Shaw Creative Media Center, 22 Tat Hong Avenue, Kowloon Tong, Hong Kong

I am an interactive computer graphics researcher, my research interests mainly fall in the areas of the computer graphics (CG), computer vision (CV), human computer interaction (HCI) and their intersections.

🎓 EDUCATION

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| 2016.09-2021.08 | Doctor of Philosophy in Creative Media , City University of Hong Kong, Hong Kong SAR. <ul style="list-style-type: none">➢ Thesis : Sketch-Based Image Synthesis with Deep Generative Networks➢ Supervisor : Prof. Hongbo Fu |
| 2012.09-2016.06 | Bachelor in Information Management and Systems , Dalian University of Technology, China. <ul style="list-style-type: none">➢ Supervisor : Dr. Xuelong Chen |

👛 EXPERIENCE

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| 2020.10-Now | Research Assistant , City University of Hong Kong, Hong Kong SAR. <ul style="list-style-type: none">➢ School of Creative Media➢ Advisor : Prof. Hongbo Fu |
| 2020.02-2020.07 | Visiting Student , Tsinghua University, China. <ul style="list-style-type: none">➢ Department of Computer Science and Technology |
| 2019.11-2020.01 | Research Intern , Chinese Academy of Sciences, China. <ul style="list-style-type: none">➢ Institute of Computing Technology➢ Advisor : Dr. Lin Gao |

🏆 HONORS & AWARDS

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| 2021 | Open-source Graphics Software Award , CAD & CG, CCF. |
| 2020 | Runner-Up for the Open-Source Software Award , CAD & CG, CCF. |
| 2018 | Research Tuition Scholarship 2018/19 , City University of Hong Kong. |
| 2015 | Best Paper Award (Second Place) , VRCAI. |

📖 PUBLICATIONS

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|-------------|---|
| TVCG | Wanchao Su , Hui Ye, Shu-Yu Chen, Lin Gao, and Hongbo Fu. 2021. DrawingInStyles : Portrait Image Generation and Editing with Spatially Conditioned StyleGAN . Under Review, Submitted to IEEE Transactions on Visualization and Computer Graphics |
| SIGGRAPH 20 | Shu-Yu Chen*, Wanchao Su * (joint first author), Lin Gao, Shihong Xia, and Hongbo Fu. 2020. DeepFaceDrawing : Deep Generation of Face Images from Sketches . ACM Transactions on Graphics (TOG). 2020 Jul 8; 39(4) : 72-1. |
| SIGGRAPH 20 | Hui Ye*, Kin Chung Kwan*, Wanchao Su , and Hongbo Fu. 2020. ARAnimator : In-situ Character Animation in Mobile AR with User-defined Motion Gestures . ACM Transactions on Graphics (TOG). 2020 Jul 8; 39(4) : 83-1. |
| i3D 18 | Wanchao Su , Dong Du, Xin Yang, Shizhe Zhou, and Hongbo Fu. 2018. Interactive Sketch-Based Normal Map Generation with Deep Neural Networks . Proceedings of the ACM on Computer Graphics and Interactive Techniques. 2018 Jul 25; 1(1) : 1-17. |
| CAVW 17 | Xin Yang, Wanchao Su , Jian Deng, Xiaogang Jin, Guozhen Tan, and Zhigeng Pan. 2017. Real-Virtual Fusion Model for Traffic Animation . Computer Animation and Virtual Worlds. 2017 Nov, 28(6) : e1740. |
| MTA 16 | Xin Yang, Shuai Li, Yong Zhang, Wanchao Su , Mingyue Zhang, Guozhen Tan, Qiang Zhang, Dongsheng Zhou, Xiaopeng Wei. 2016. Interactive Traffic Simulation Model with Learned Local Parameters . Multimedia Tools and Applications. 2016 Apr 1; 76(7) : 9503-16. |
| VRCAI 15 | Xin Yang, Wanchao Su , Jian Deng and Zhigeng Pan. 2015. Real Traffic Data-Driven Animation Simulation . In Proceedings of the 14th ACM SIGGRAPH International Conference on Virtual Reality Continuum and its Applications in Industry 2015 Oct 30 (pp. 93-99). |

PROFESSIONAL TALKS

2020.08 **DeepFaceDra-wing : Deep Generation of Face Images from Sketches**, SIGGRAPH 2020, Virtual.
2018.05 **Interactive Sketch-Based NormalMap Generation with Deep Neural Networks**, i3D 2018, Montreal, Canada.

ACADEMIC SERVICE

Paper Review EG 20, TOMM, PG 20, C&G
Voluntary Work PG 18

SKILLS

Language Mandarin Chinese (Mother Tongue), English (Fluent), Cantonese (Competent).
Development Python, MATLAB, Tensorflow, PyTorch, Caffe.