

Lecture 04 Transformation Cont.

Handwritten notes on a whiteboard:

$$R_\theta = \begin{pmatrix} \cos\theta & -\sin\theta \\ \sin\theta & \cos\theta \end{pmatrix}$$
$$R_{-\theta} = \begin{pmatrix} \cos\theta & \sin\theta \\ -\sin\theta & \cos\theta \end{pmatrix} = R_\theta^T$$
$$R_{-\theta} = R_\theta^{-1} \text{ (by definition)}$$

旋转 θ 角度和旋转 $-\theta$ 角度的矩阵

可以看到旋转负角度就是旋转正角度的转置矩阵

同时从定义上来说，也是互逆矩阵。

因此就是 R_θ 是正交矩阵！

Today

- 3D transformations
- Viewing (观测) transformation
 - View (视图) / Camera transformation
 - Projection (投影) transformation
 - Orthographic (正交) projection
 - Perspective (透视) projection

3D Transformations

Use 4×4 matrices for affine transformations

$$\begin{pmatrix} x' \\ y' \\ z' \\ 1 \end{pmatrix} = \begin{pmatrix} a & b & c & t_x \\ d & e & f & t_y \\ g & h & i & t_z \\ 0 & 0 & 0 & 1 \end{pmatrix} \cdot \begin{pmatrix} x \\ y \\ z \\ 1 \end{pmatrix}$$

What's the order?

Linear Transform first or Translation first?

3D Transformations

Scale

$$\mathbf{S}(s_x, s_y, s_z) = \begin{pmatrix} s_x & 0 & 0 & 0 \\ 0 & s_y & 0 & 0 \\ 0 & 0 & s_z & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

Translation

$$\mathbf{T}(t_x, t_y, t_z) = \begin{pmatrix} 1 & 0 & 0 & t_x \\ 0 & 1 & 0 & t_y \\ 0 & 0 & 1 & t_z \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

可以用齐次坐标表示3D空间中的变换

对于仿射变换，是先应用线性变换，再加上平移。

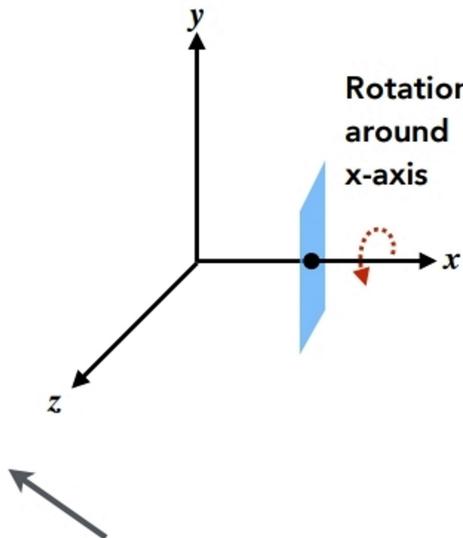
3D Transformations

Rotation around x-, y-, or z-axis

$$\mathbf{R}_x(\alpha) = \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos \alpha & -\sin \alpha & 0 \\ 0 & \sin \alpha & \cos \alpha & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

$$\mathbf{R}_y(\alpha) = \begin{pmatrix} \cos \alpha & 0 & \sin \alpha & 0 \\ 0 & 1 & 0 & 0 \\ -\sin \alpha & 0 & \cos \alpha & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

$$\mathbf{R}_z(\alpha) = \begin{pmatrix} \cos \alpha & -\sin \alpha & 0 & 0 \\ \sin \alpha & \cos \alpha & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$



Anything strange about \mathbf{R}_y ?

3D空间的旋转

可以看到：绕哪个轴旋转，哪个坐标就不变

不过只有 R_y 矩阵稍微不同，其他两个都是右上角 \sin 是负的，只有他是左下角 \sin 是负的

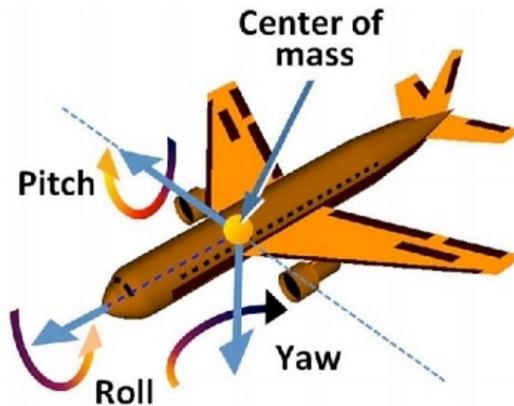
因为 x 叉乘 y 得到 z ， z 叉乘 y 得到 x ，但是 z 叉乘 x 得到 y （而不是 x 叉乘 z ），所以是反的

3D Rotations

Compose any 3D rotation from $\mathbf{R}_x, \mathbf{R}_y, \mathbf{R}_z$?

$$\mathbf{R}_{xyz}(\alpha, \beta, \gamma) = \mathbf{R}_x(\alpha) \mathbf{R}_y(\beta) \mathbf{R}_z(\gamma)$$

- So-called *Euler angles*
- Often used in flight simulators: roll, pitch, yaw



Rodrigues' Rotation Formula

Rotation by angle α around axis \mathbf{n}

$$\mathbf{R}(\mathbf{n}, \alpha) = \cos(\alpha) \mathbf{I} + (1 - \cos(\alpha)) \mathbf{n} \mathbf{n}^T + \sin(\alpha) \underbrace{\begin{pmatrix} 0 & -n_z & n_y \\ n_z & 0 & -n_x \\ -n_y & n_x & 0 \end{pmatrix}}_{\mathbf{N}}$$

How to prove this magic formula?

Check out the supplementary material on the course website!

可以用[罗德里格斯旋转公式](#)把任意的旋转写成一个矩阵。

这个公式定义了一个旋转轴和旋转角度。默认这个轴是过圆心的。

那么如果想绕[任意](#)一个点旋转怎么办？可以先把该点[移动到圆心](#)，旋转，再[移动回去](#)。

关于公式中的大N矩阵：

向量和向量可以写叉乘，其中可以把第一个向量写成矩阵形式，再用矩阵乘以第二个向量。
这就是我们改写的那个矩阵。

视图/相机变换

View / Camera Transformation

- What is view transformation?
- Think about how to take a photo
 - Find a good place and arrange people (**model** transformation)
 - Find a good “angle” to put the camera (**view** transformation)
 - Cheese! (**projection** transformation)

什么是视图变换 (view transformation) ?

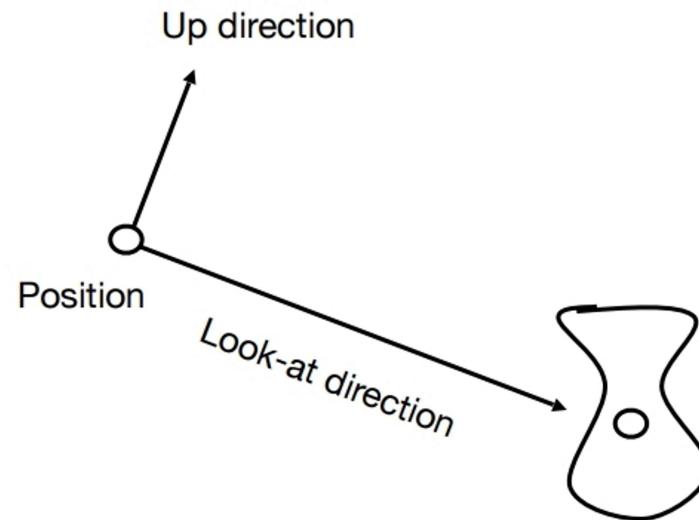
想想拍照三步骤:

- (1) 确定拍摄地点和安排人物 (model变换)
- (2) 确定相机的位置和角度 (view变换)
- (3) 茄子! 获得照片 (projection变换)

View / Camera Transformation

- How to perform view transformation?

- Define the camera first
 - Position \vec{e}
 - Look-at / gaze direction \hat{g}
 - Up direction \hat{t}
(assuming perp. to look-at)

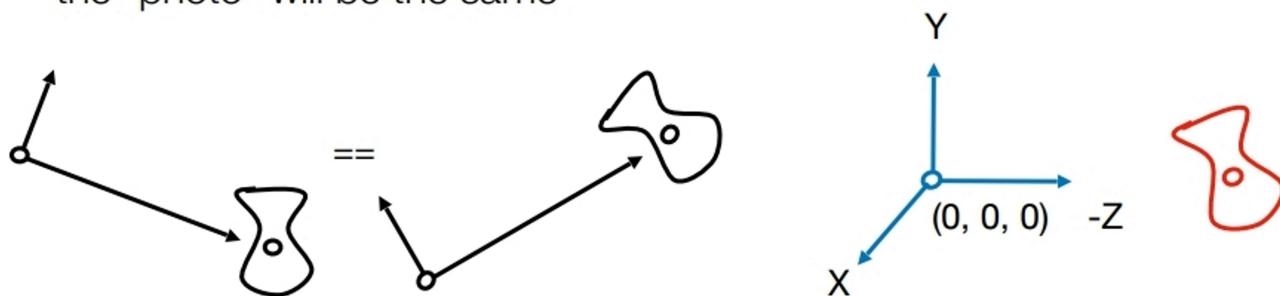


如何定义相机？三个元素：

位置；往哪儿看；向上方向

View / Camera Transformation

- Key observation
 - If the camera and all objects move together, the “photo” will be the same



- How about that we always transform the camera to
 - The origin, up at Y, look at -Z
 - And transform the objects along with the camera

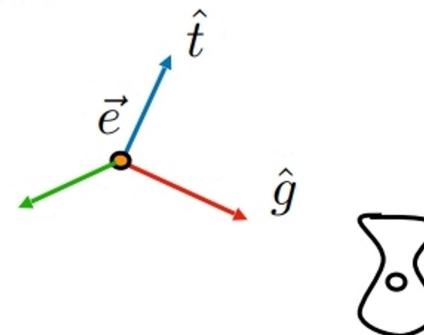
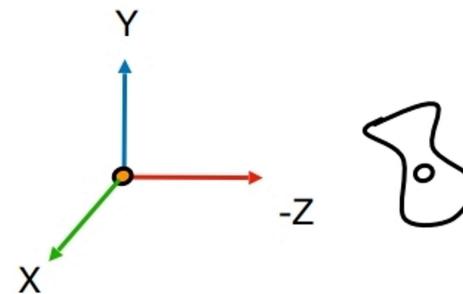
虽然现实世界中是相机移动，变换看到的景物
但在图形学中我们看作是相机不动，永远在原点

View / Camera Transformation

- Transform the camera by M_{view}
 - So it's located at the origin, up at Y, look at -Z

- M_{view} in math?

- Translates e to origin
- Rotates g to -Z
- Rotates t to Y
- Rotates $(g \times t)$ To X
- Difficult to write!



经过变换，把相机的位置移动到原点，同时保持看到的景物不变

View / Camera Transformation

- M_{view} in math?
 - Let's write $M_{view} = R_{view}T_{view}$
 - Translate e to origin

$$T_{view} = \begin{bmatrix} 1 & 0 & 0 & -x_e \\ 0 & 1 & 0 & -y_e \\ 0 & 0 & 1 & -z_e \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

- Rotate g to -Z, t to Y, (g x t) To X
- Consider its **inverse** rotation: X to (g x t), Y to t, Z to -g

$$R_{view}^{-1} = \begin{bmatrix} x_{\hat{g} \times \hat{t}} & x_t & x_{-g} & 0 \\ y_{\hat{g} \times \hat{t}} & y_t & y_{-g} & 0 \\ z_{\hat{g} \times \hat{t}} & z_t & z_{-g} & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \quad \text{WHY?} \quad R_{view} = \begin{bmatrix} x_{\hat{g} \times \hat{t}} & y_{\hat{g} \times \hat{t}} & z_{\hat{g} \times \hat{t}} & 0 \\ x_t & y_t & z_t & 0 \\ x_{-g} & y_{-g} & z_{-g} & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

将一系列操作写成矩阵形式，如上图

注意！

- Rotate g to -Z, t to Y, (g x t) To X

这个从“歪”的坐标轴旋转回正的坐标轴，不太好写。

但是这个变换的逆过程，即：从正的坐标轴旋转到“歪”的坐标轴，是好写的，

于是我们先写从“正”坐标轴变换到“歪”坐标轴的变换矩阵，再求其逆矩阵，就可以得到待求的变换矩阵。

又因为旋转矩阵是正交矩阵，所以他的逆矩阵就只需要转置一下就可以得到了！

注意，不但相机要做这个变换，其他物体也要做这个变换，因为我们想让相机看到的景物相对不变。

(以上部分个人认为非常巧妙和关键！)

View / Camera Transformation

- Summary
 - Transform objects together with the camera
 - Until camera's at the origin, up at Y, look at -Z
- Also known as ModelView Transformation
- But why do we need this?
 - For projection transformation!

Projection Transformation

- Projection in Computer Graphics
 - 3D to 2D
 - Orthographic projection
 - Perspective projection

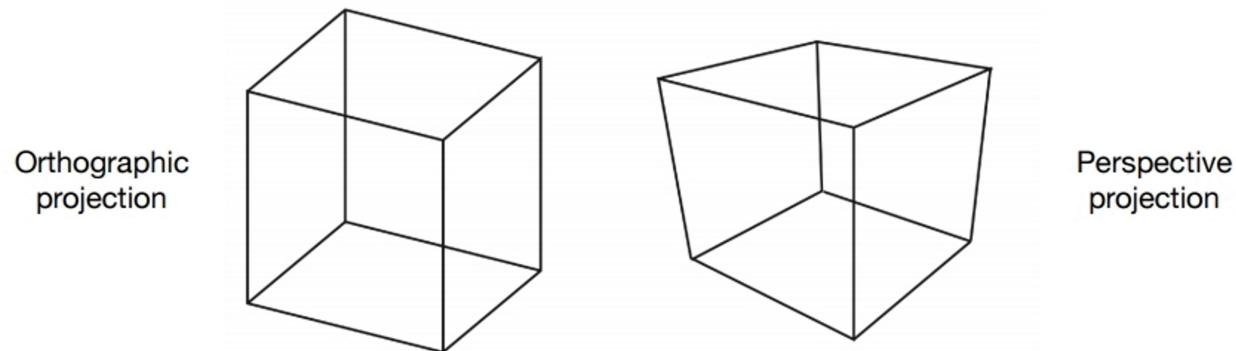


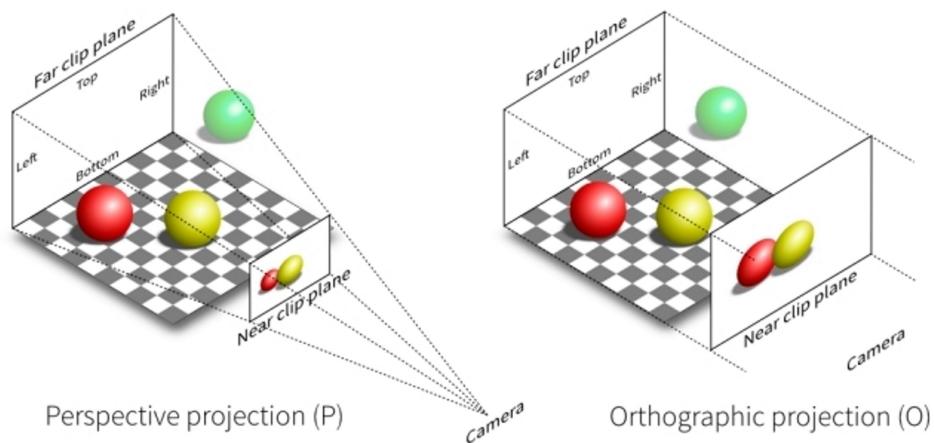
Fig. 7.1 from *Fundamentals of Computer Graphics, 4th Edition*

左: 正交投影 (没有近大远小)

右: 透视投影 (更像人眼看到的场景)

Projection Transformation

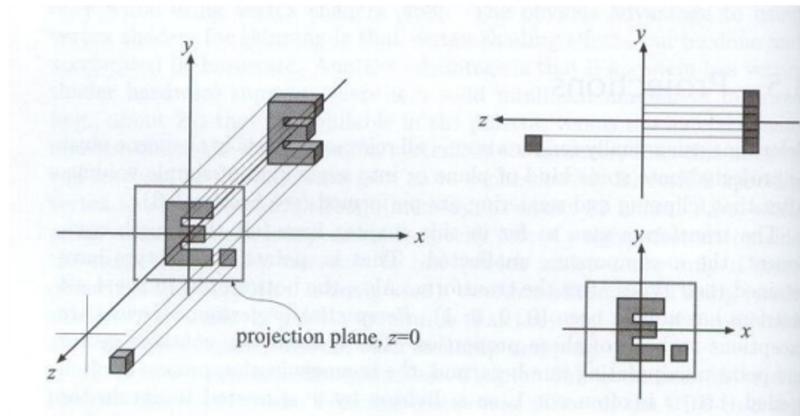
- Perspective projection vs. orthographic projection



<https://stackoverflow.com/questions/36573283/from-perspective-picture-to-orthographic-picture>

Orthographic Projection

- A simple way of understanding
 - Camera located at origin, looking at -Z, up at Y (looks familiar?)
 - Drop Z coordinate
 - Translate and scale the resulting rectangle to $[-1, 1]^2$



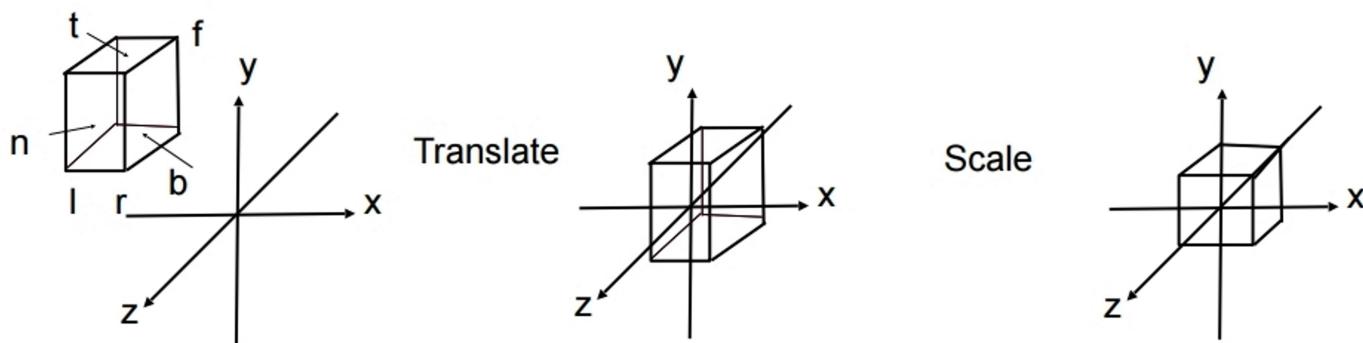
正交投影：假设光线都是平行的

上左图：扔掉z轴

上右图：扔掉x轴

Orthographic Projection

- In general
 - We want to map a cuboid $[l, r] \times [b, t] \times [f, n]$ to the “canonical (正则、规范、标准)” cube $[-1, 1]^3$

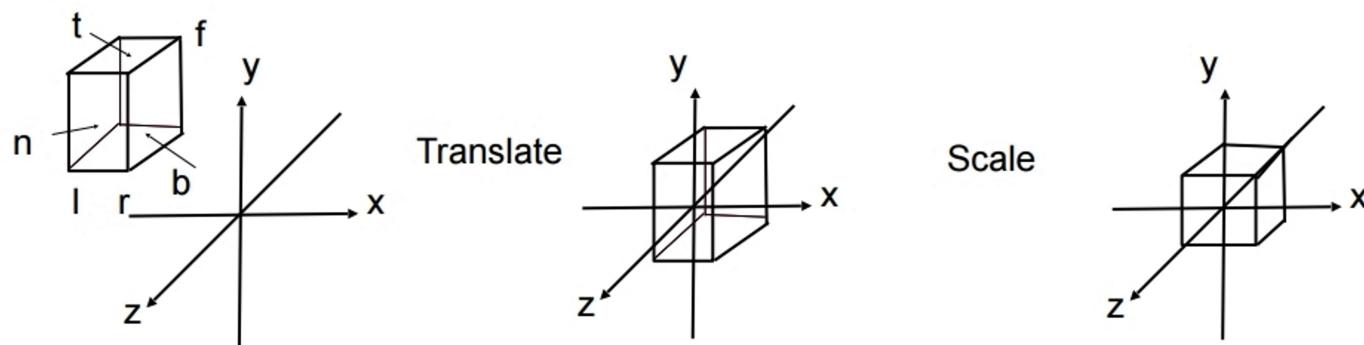


正交投影

注意坐标: 左小右大, 下小上大, 远小近大 (这是为了符合右手坐标系)

Orthographic Projection

- Slightly different orders (to the “simple way”)
 - Center cuboid by translating
 - Scale into “canonical” cube



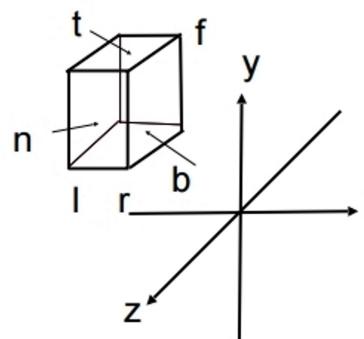
平行投影的操作：

首先定义空间中一个立方体，试图将它映射成最右边那个正方体的形状（最右边称之为标准立方体）
经过了平移、缩放的操作。

Orthographic Projection

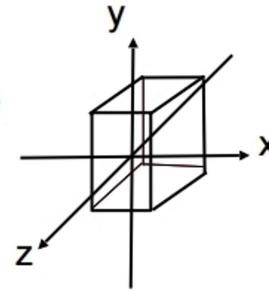
- Transformation matrix?
 - Translate (**center** to origin) **first**, then scale (length/width/height to **2**)

$$M_{ortho} = \begin{bmatrix} \frac{2}{r-l} & 0 & 0 & 0 \\ 0 & \frac{2}{t-b} & 0 & 0 \\ 0 & 0 & \frac{2}{n-f} & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & -\frac{r+l}{2} \\ 0 & 1 & 0 & -\frac{t+b}{2} \\ 0 & 0 & 1 & -\frac{n+f}{2} \\ 0 & 0 & 0 & 1 \end{bmatrix}$$



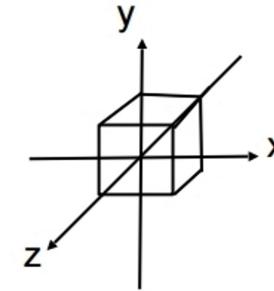
GAMES101

Translate



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Scale



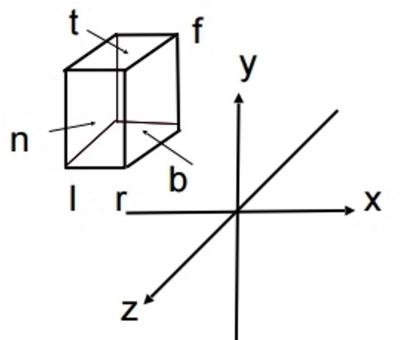
Lingqi Yan, UC Santa Barbara

将上述操作写成矩阵形式
这就是正交投影矩阵

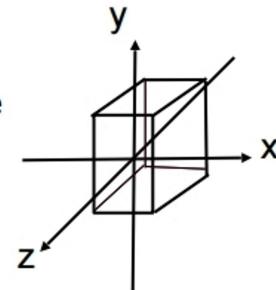
Orthographic Projection

- Caveat

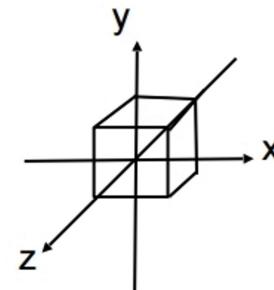
- Looking at / along -Z is making near and far not intuitive ($n > f$)
- FYI: that's why OpenGL (a Graphics API) uses left hand coords.



Translate

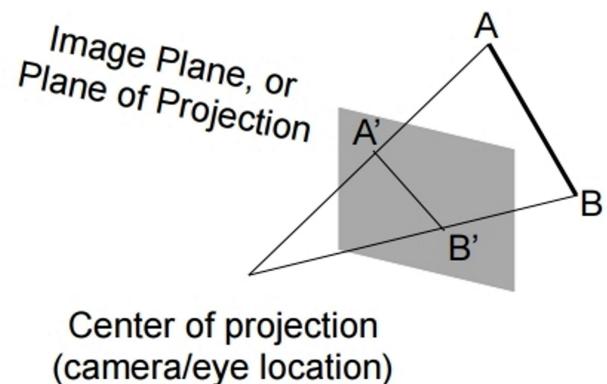


Scale



Perspective Projection

- Most common in Computer Graphics, art, visual system
- Further objects are smaller
- Parallel lines not parallel; converge to single point



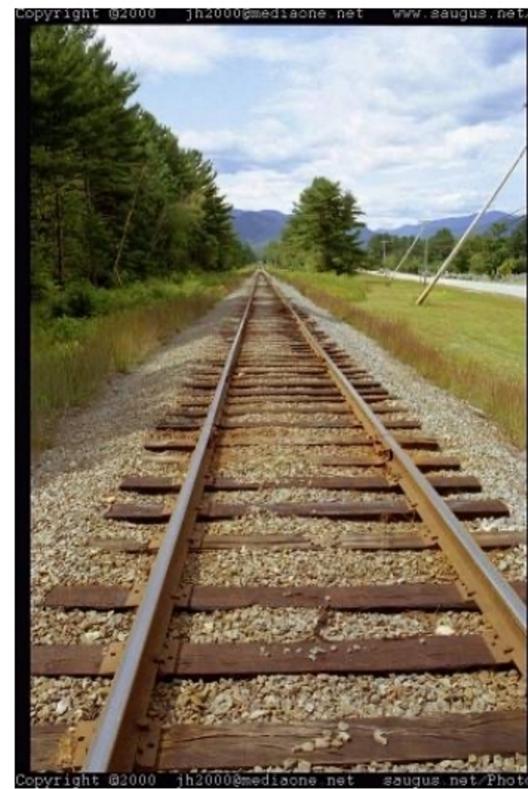
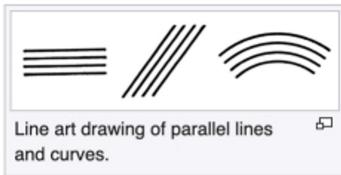
Perspective Projection

- Euclid was wrong??!!

In [geometry](#), **parallel** lines are lines in a [plane](#) which do not meet; that is, two lines in a plane that do not [intersect](#) or [touch](#) each other at any point are said to be parallel. By extension, a line and a plane, or two planes, in [three-dimensional Euclidean space](#) that do not share a point are said to be parallel. However, two lines in three-dimensional space which do not meet must be in a common plane to be considered parallel; otherwise they are called [skew lines](#). Parallel planes are planes in the same three-dimensional space that never meet.

Parallel lines are the subject of Euclid's parallel postulate.^[1] Parallelism is primarily a property of [affine geometries](#) and [Euclidean geometry](#) is a special instance of this type of geometry. In some other geometries, such as [hyperbolic geometry](#), lines can have analogous properties that are referred to as parallelism.

[https://en.wikipedia.org/wiki/Parallel_\(geometry\)](https://en.wikipedia.org/wiki/Parallel_(geometry))



Perspective Projection

- Before we move on
- Recall: property of homogeneous coordinates
 - $(x, y, z, 1)$, $(kx, ky, kz, k \neq 0)$, **$(xz, yz, z^2, z \neq 0)$** all represent the same point (x, y, z) in 3D
 - e.g. $(1, 0, 0, 1)$ and $(2, 0, 0, 2)$ both represent $(1, 0, 0)$
- Simple, but useful

透视投影：使用最广泛的投影，近大远小

回忆一下数学基础：

齐次坐标，如果我们对点的坐标所有分量同时乘以 k ，他表示的还是原来那个点。

简单但是有用！

Perspective Projection

- How to do perspective projection
 - First “squish” the frustum into a cuboid ($n \rightarrow n, f \rightarrow f$) ($M_{\text{persp} \rightarrow \text{ortho}}$)
 - Do orthographic projection (M_{ortho} , already known!)

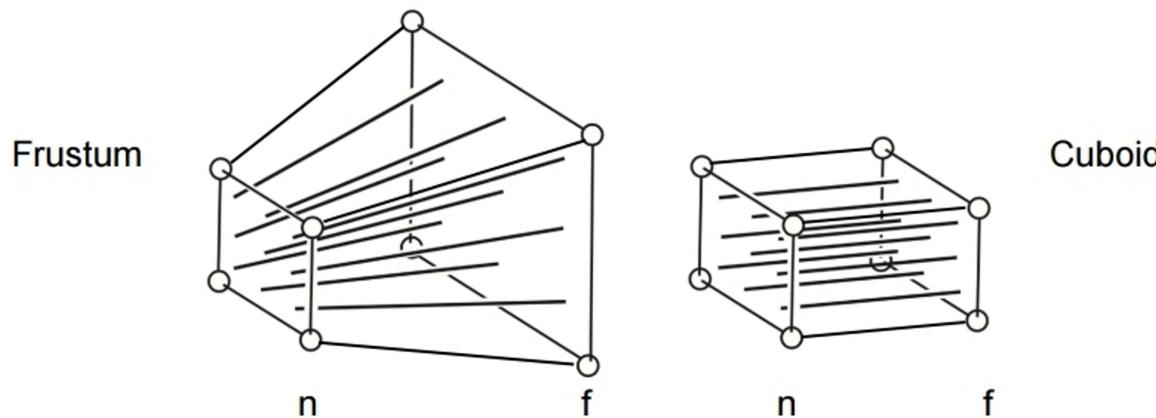


Fig. 7.13 from *Fundamentals of Computer Graphics, 4th Edition*

如何做透视投影？一个方法是分为以下两步：

1) 先将frustum远平面，**挤压**成和近平面一样大（从左图变成右图）

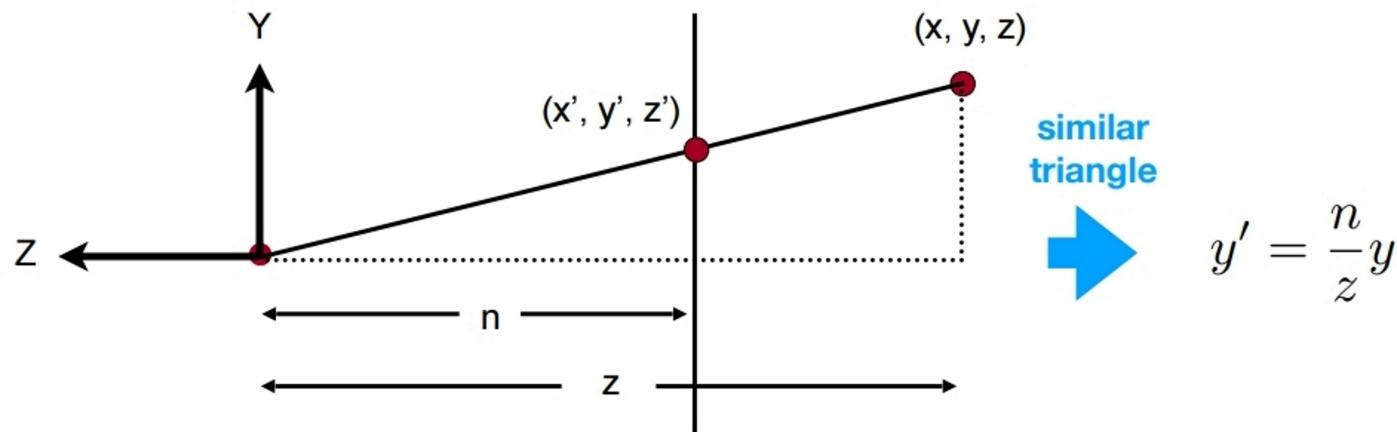
2) 再做正交投影, 投影到近平面

上述操作过程中几点假设:

- 1) 近平面保持不变
- 2) z值保持不变, 只是向内收缩

Perspective Projection

- In order to find a transformation
 - Recall the key idea: Find the relationship between transformed points (x', y', z') and the original points (x, y, z)



Perspective Projection

- In order to find a transformation
 - Find the relationship between transformed points (x', y', z') and the original points (x, y, z)

$$y' = \frac{n}{z}y \quad x' = \frac{n}{z}x \text{ (similar to } y')$$

- In homogeneous coordinates,

$$\begin{pmatrix} x \\ y \\ z \\ 1 \end{pmatrix} \Rightarrow \begin{pmatrix} nx/z \\ ny/z \\ \text{unknown} \\ 1 \end{pmatrix} \stackrel{\text{mult. by } z}{=} \begin{pmatrix} nx \\ ny \\ \text{still unknown} \\ z \end{pmatrix}$$

挤压这一步怎么做?

上图是从侧面观察frustum

用相似三角形知识可以得到新坐标的表达式, 但是第三个分量目前还不知道

这里利用之前讲的那个性质:

齐次坐标, 如果我们对点的坐标所有分量同时乘以k, 他表示的还是原来那个点!

表示的点不变

Perspective Projection

- So the “squish” (persp to ortho) projection does this

$$M_{persp \rightarrow ortho}^{(4 \times 4)} \begin{pmatrix} x \\ y \\ z \\ 1 \end{pmatrix} = \begin{pmatrix} nx \\ ny \\ \text{unknown} \\ z \end{pmatrix}$$

- Already good enough to figure out part of $M_{persp \rightarrow ortho}$

$$M_{persp \rightarrow ortho} = \begin{pmatrix} n & 0 & 0 & 0 \\ 0 & n & 0 & 0 \\ ? & ? & ? & ? \\ 0 & 0 & 1 & 0 \end{pmatrix} \quad \text{WHY?}$$

整理一下, 原来远平面上的点经过投影以后变成了($nx, ny, \text{未知}, z$)

这样已经能够推导出变换矩阵的大部分内容了。还剩第三行

Perspective Projection

- How to figure out the third row of $M_{persp \rightarrow ortho}$

- Any information that we can use?

$$M_{persp \rightarrow ortho} = \begin{pmatrix} n & 0 & 0 & 0 \\ 0 & n & 0 & 0 \\ ? & ? & ? & ? \\ 0 & 0 & 1 & 0 \end{pmatrix}$$

- Observation: the third row is responsible for z'

- Any point on the near plane will not change
 - Any point's z on the far plane will not change

那么第三行求解呢？注意两个性质

- (1) 任何近平面上的点不会改变 (也就是对于任意的 $(x, y, n, 1)$, 经过这个矩阵变换后, 点的位置仍然不变)
- (2) 任何远平面上的点, z 值不会改变

Perspective Projection

- Any point on the near plane will not change

$$M_{persp \rightarrow ortho}^{(4 \times 4)} \begin{pmatrix} x \\ y \\ z \\ 1 \end{pmatrix} = \begin{pmatrix} nx \\ ny \\ \text{unknown} \\ z \end{pmatrix} \xrightarrow{\text{replace } z \text{ with } n} \begin{pmatrix} x \\ y \\ n \\ 1 \end{pmatrix} \Rightarrow \begin{pmatrix} x \\ y \\ n \\ 1 \end{pmatrix} == \begin{pmatrix} nx \\ ny \\ n^2 \\ n \end{pmatrix}$$

- So the third row must be of the form (0 0 A B)

$$(0 \ 0 \ A \ B) \begin{pmatrix} x \\ y \\ n \\ 1 \end{pmatrix} = n^2 \quad \text{n}^2 \text{ has nothing to do with x and y}$$

点 $(x, y, z, 1)$ 是可以通过矩阵变换得到 $(nx, ny, \text{unknwon}, z)$ 向量的。

根据上文提到的性质 (1)，经过这个变换，点实际没有改变

而同时， $(x, y, z, 1)$ 本身可以写成 $(x, y, n, 1)$ (为什么把 z 替换成 n ？因为近平面的 z 坐标就是都是 n ，所以可以做这个替换。) 然后同时乘以 n ，变成 (nx, ny, n^2, n)

经过上面两个推导，可以看出，第三行前两个数一定是0

因为 n^2 这个分量和 x 和 y 都毫无关系，因此前两个数必定是0

这样，我们就解出了第三行前两个数，都是0

接下来求A和B

Perspective Projection

- What do we have now?

$$\begin{pmatrix} 0 & 0 & A & B \end{pmatrix} \begin{pmatrix} x \\ y \\ n \\ 1 \end{pmatrix} = n^2 \quad \rightarrow \quad An + B = n^2$$

- Any point's z on the far plane will not change

$$\begin{pmatrix} 0 \\ 0 \\ f \\ 1 \end{pmatrix} \Rightarrow \begin{pmatrix} 0 \\ 0 \\ f \\ 1 \end{pmatrix} == \begin{pmatrix} 0 \\ 0 \\ f^2 \\ f \end{pmatrix} \quad \rightarrow \quad Af + B = f^2$$

远平面上有一个特殊点, $(0, 0, f)$ 经过变换挤压仍然不变

所以 $(0, 0, f)$ 经过变换仍然是 $(0, 0, f)$

根据近平面我们得到

$$An + B = n^2$$

根据远平面的中心点我们得到

$$Af + B = f^2$$

Perspective Projection

- Solve for A and B

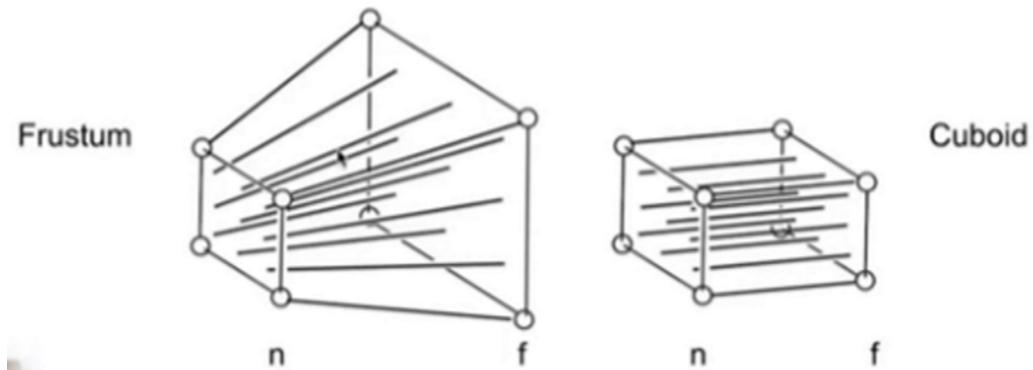
$$\begin{aligned} An + B &= n^2 \\ Af + B &= f^2 \end{aligned} \quad \rightarrow \quad \begin{aligned} A &= n + f \\ B &= -nf \end{aligned}$$

- Finally, every entry in $M_{\text{persp} \rightarrow \text{ortho}}$ is known!
- What's next?
 - Do orthographic projection (M_{ortho}) to finish
 - $M_{\text{persp}} = M_{\text{ortho}} M_{\text{persp} \rightarrow \text{ortho}}$

这样我们就能解出A和B了，

这样终于把从透视投影挤压成正交投影的矩阵，解出来了！

思考题：



■ 经过这样的挤压, frustum中间的点其z值会变大还是变小?