

# CS559 Lecture 19-20: More Texture

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## Part 2 - Fake Normals

Bump Mapping

# How do we get things to not be flat?

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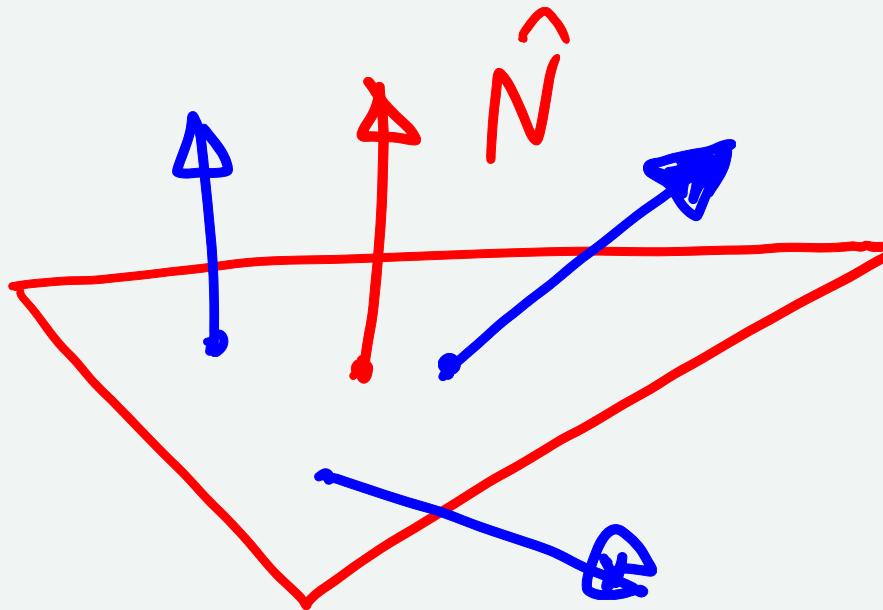
1. Make lots of triangles
2. Fake it with texture



# The Real Normal to a Triangle

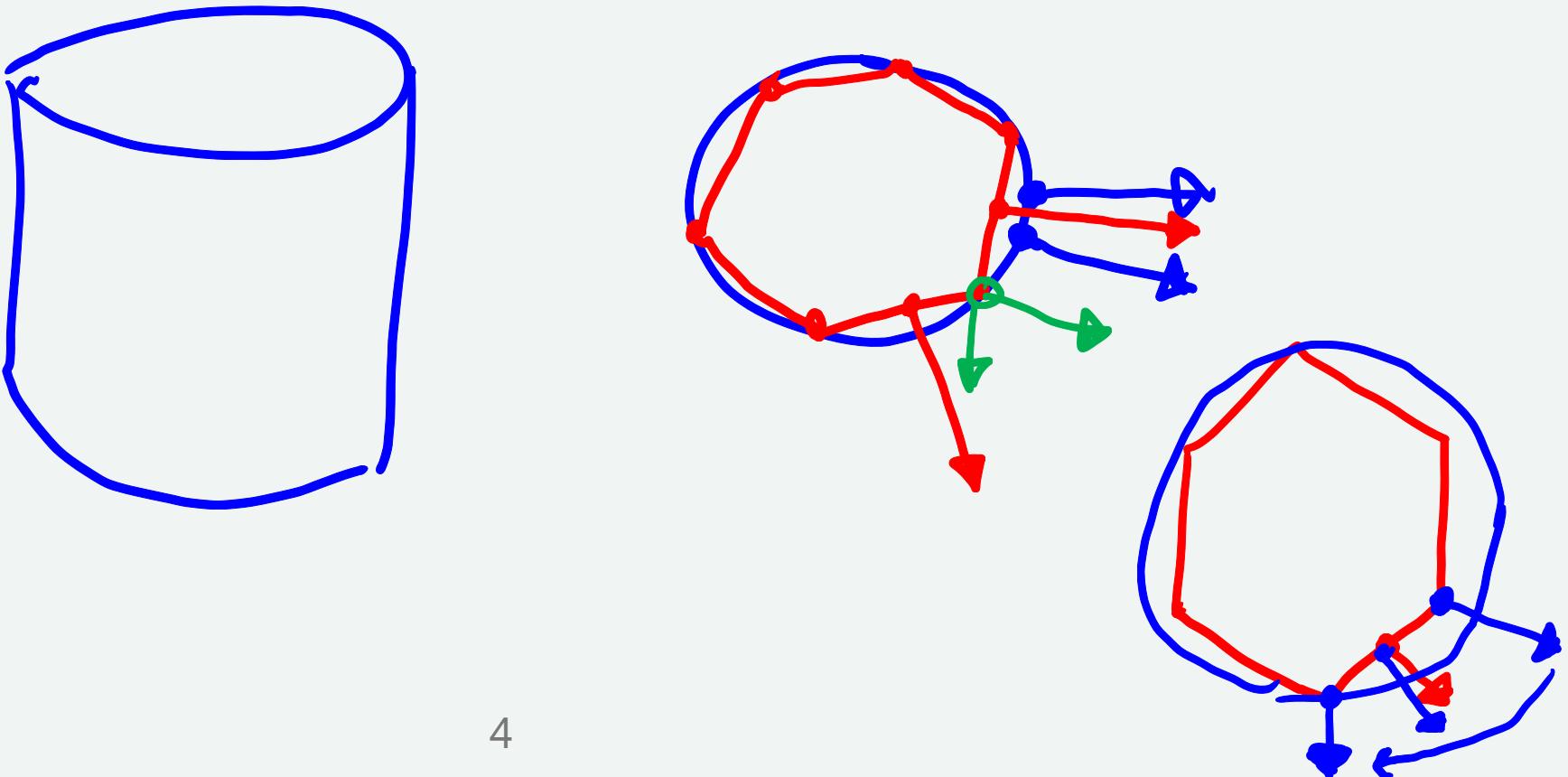
## The Fake Normal to a Triangle

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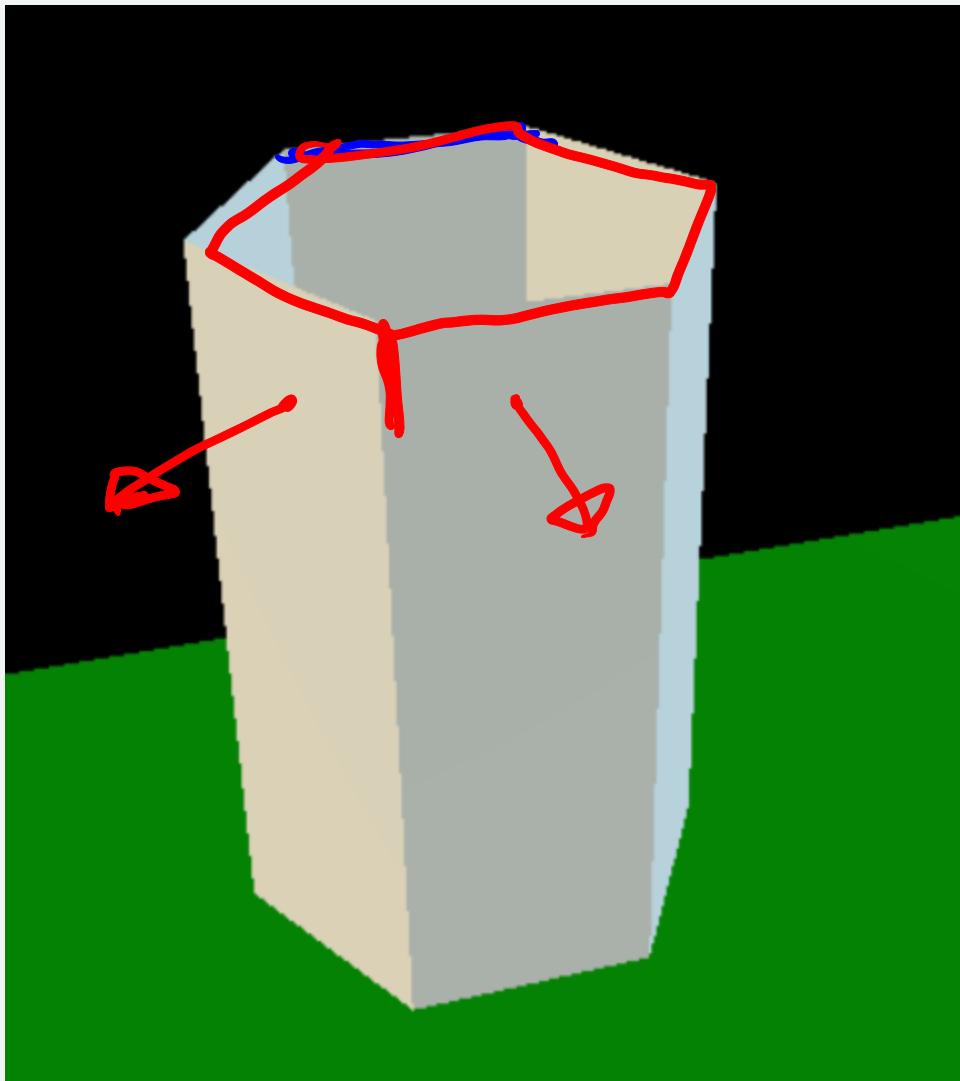
# Why Fake Normals 1: Faking a Smooth Surface

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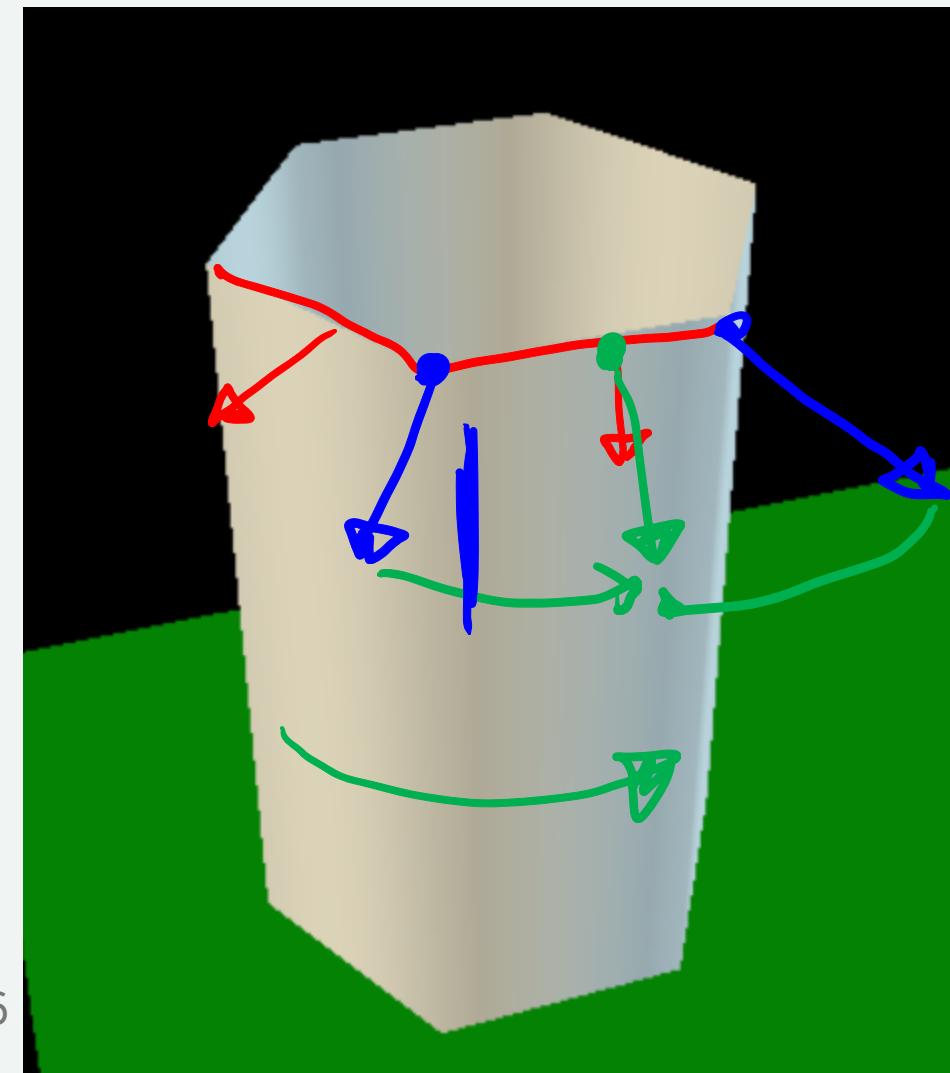
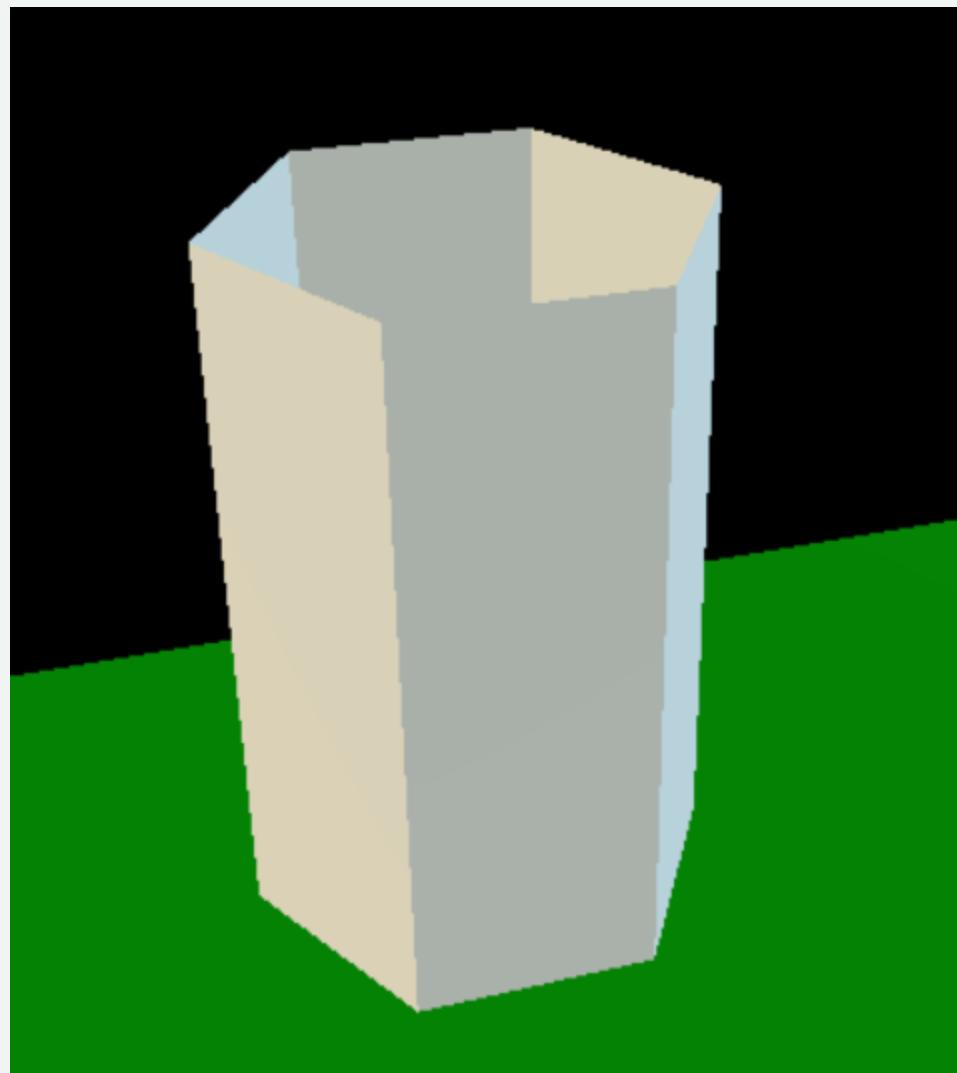
# A "Cylinder" (6 sides)

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# A "Cylinder" (6 sides)

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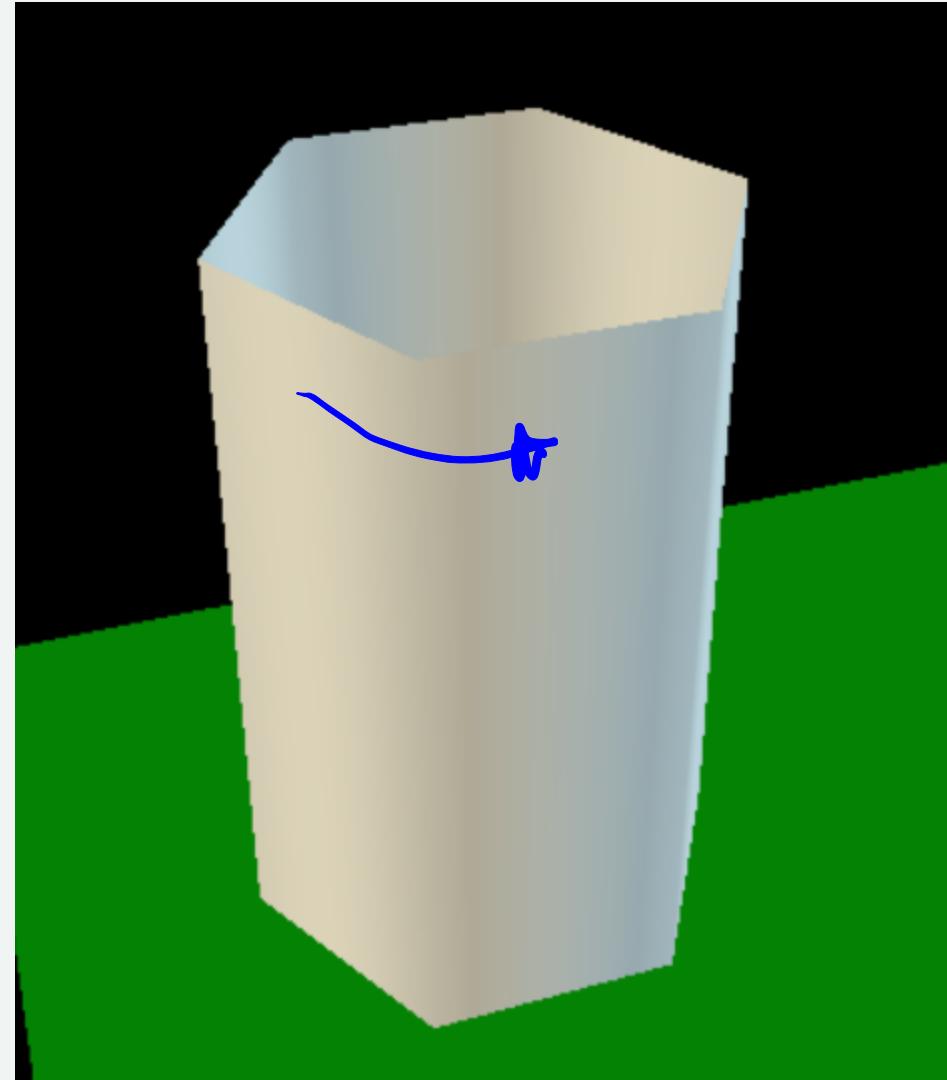
# Smooth Shading

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Still a 6 sided cylinder

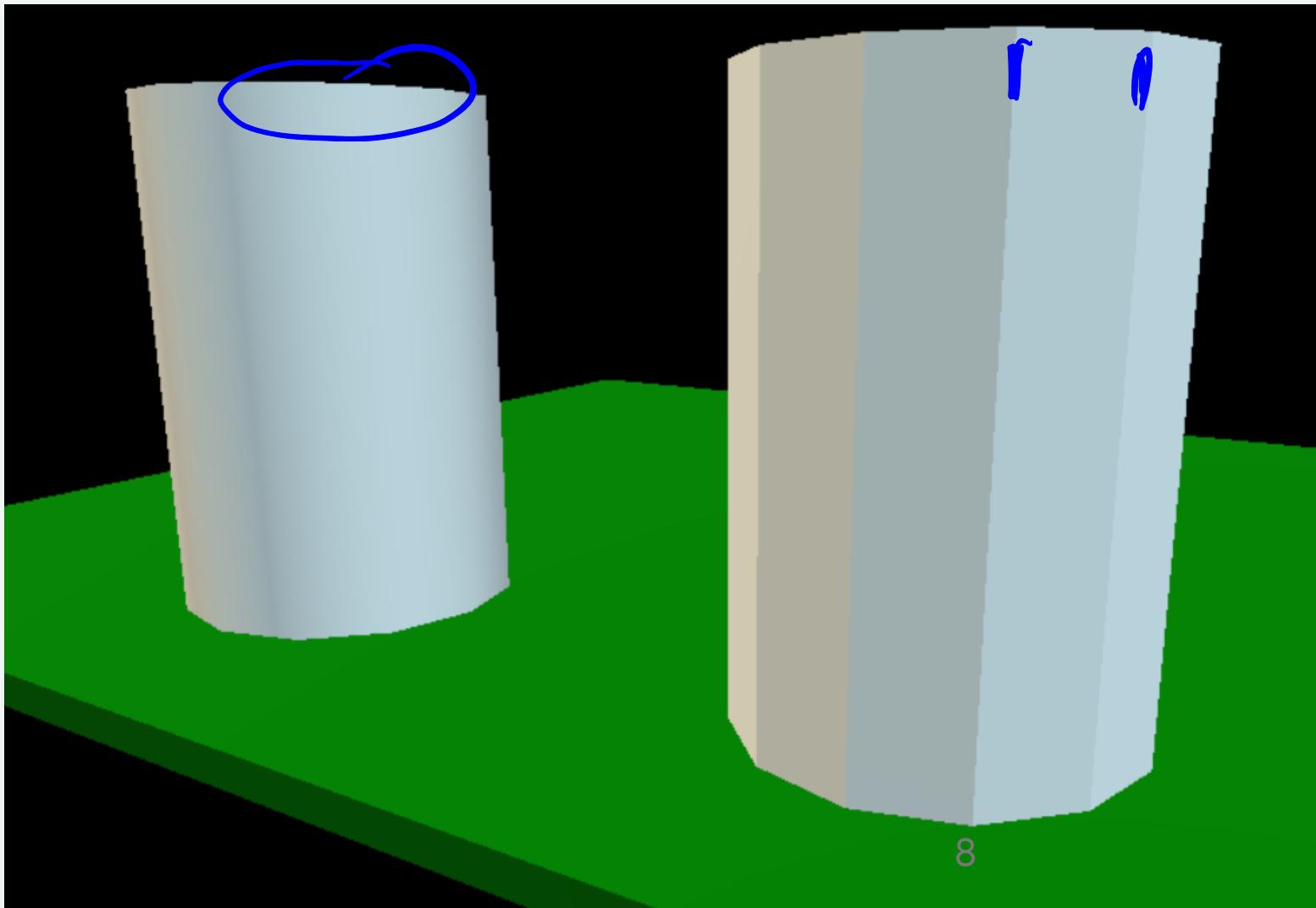
Only changing the **lighting**

Change lighting by changing **normals**



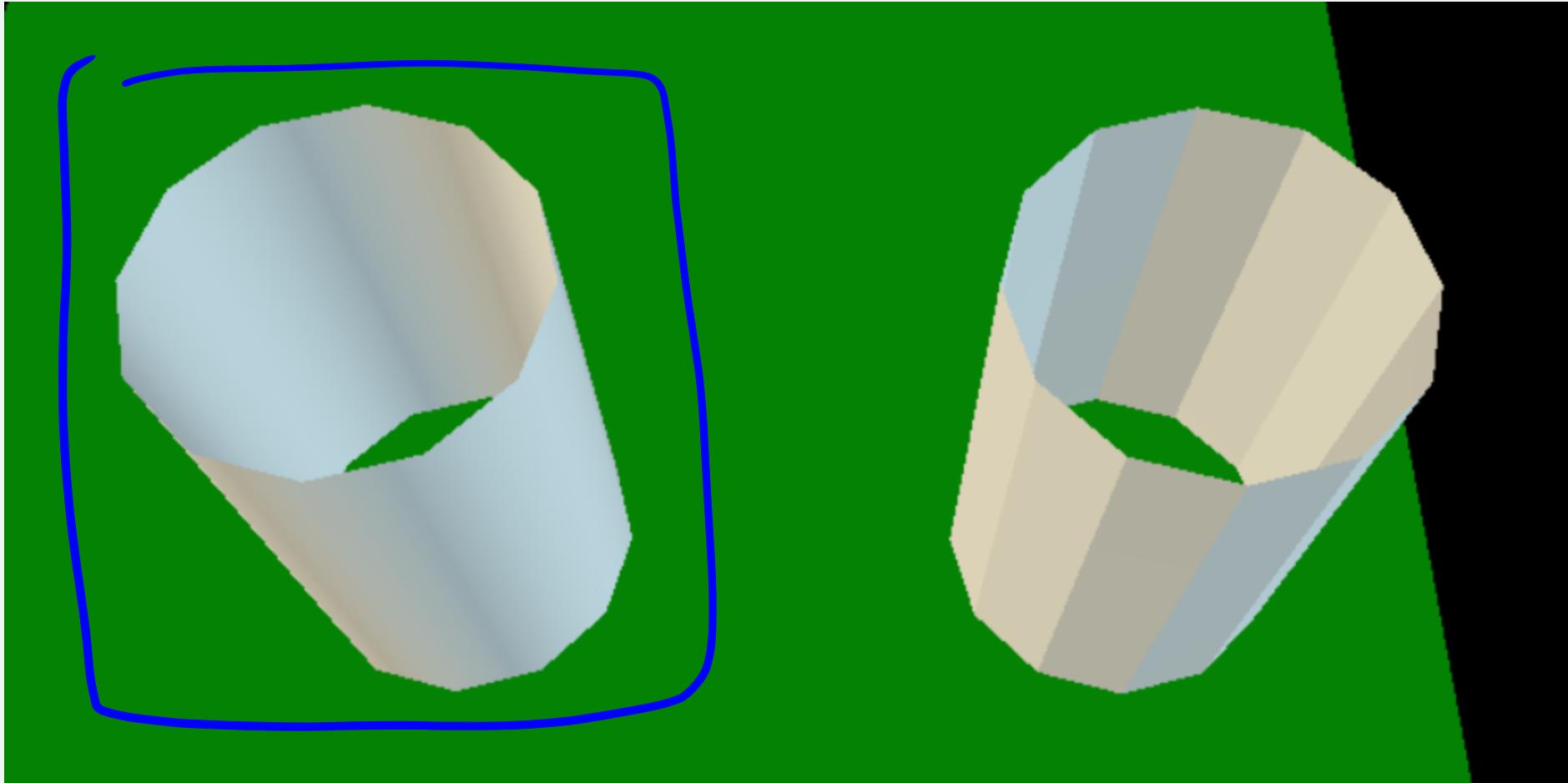
# Even better (12 sides)

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# Really 12 sides

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# Faking Shapes with Normals

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We don't have to make the right shape...

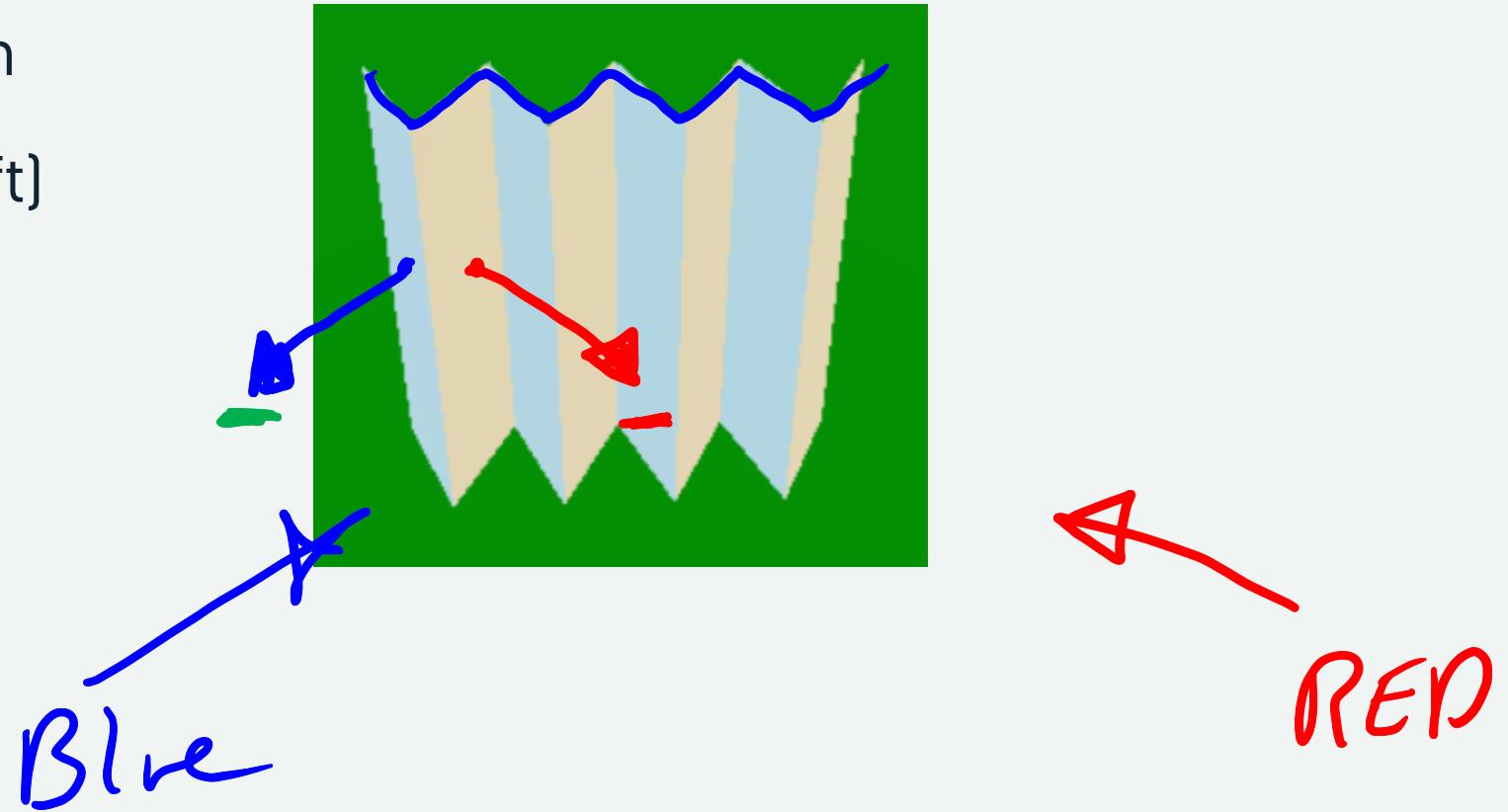
We just have to make it look right (with lighting)

# Toy example: Wavy surface

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16 triangles - accordion pattern

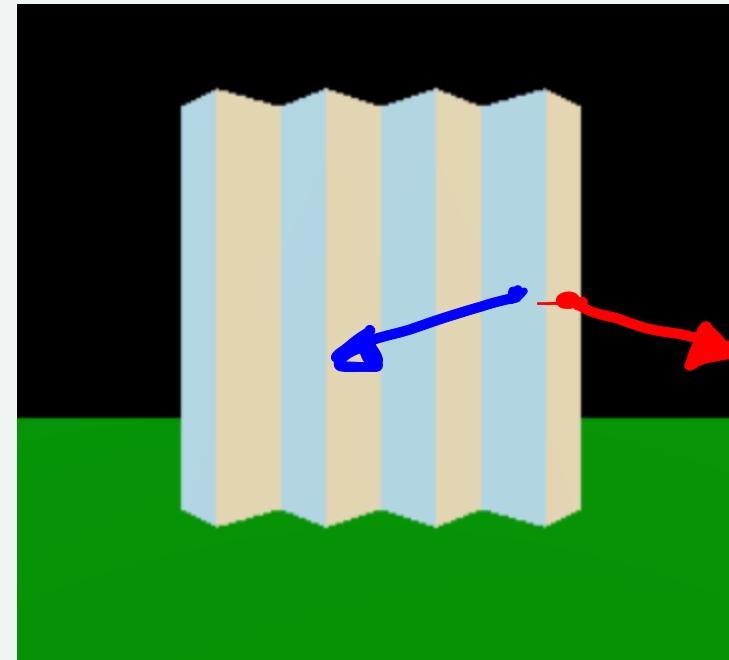
extreme lighting (blue from left)



# Toy example: Wavy surface

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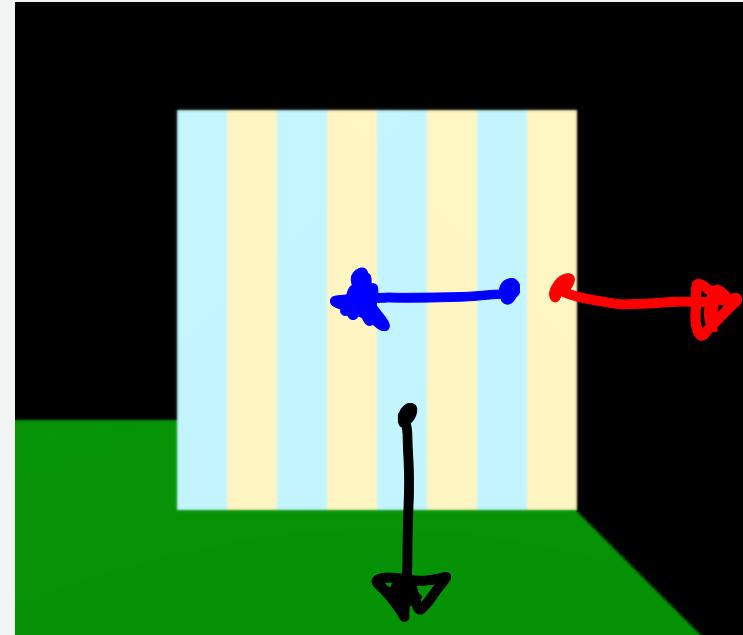
head on



# Fake Wavy surface

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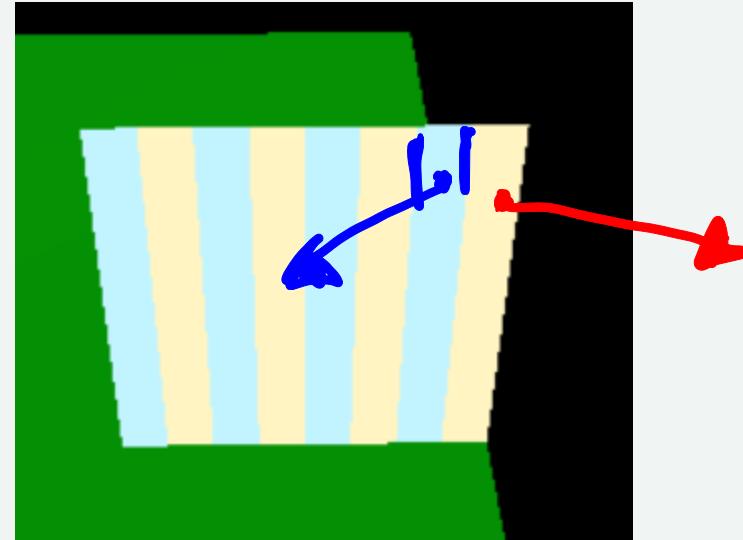
head on



# Fake?

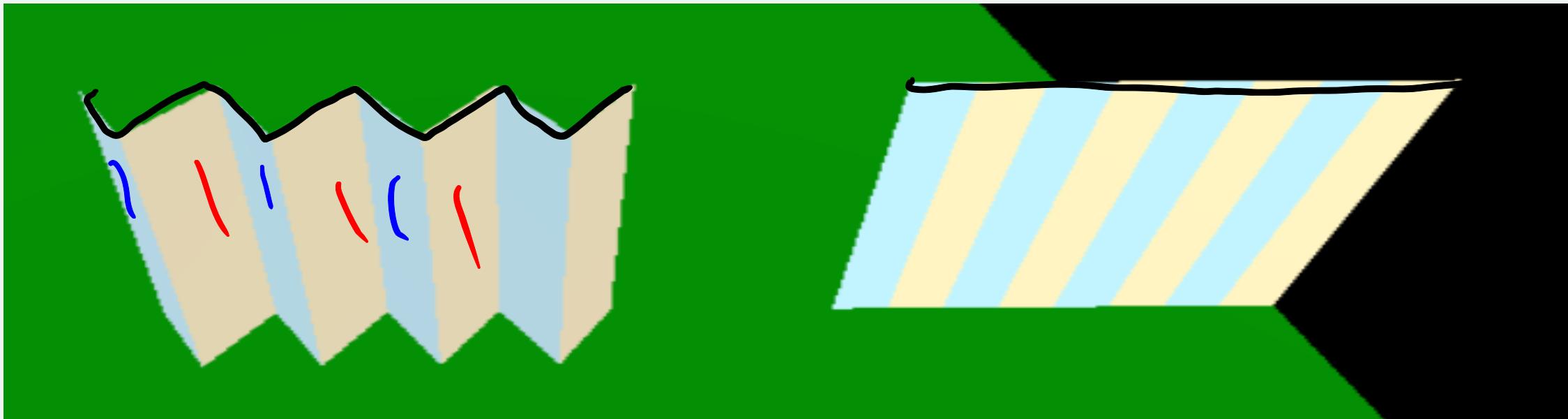
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It's flat - we just changed the normals



# Real vs. Fake

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# Not so bad if you don't look at the edge...

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# Normal Maps

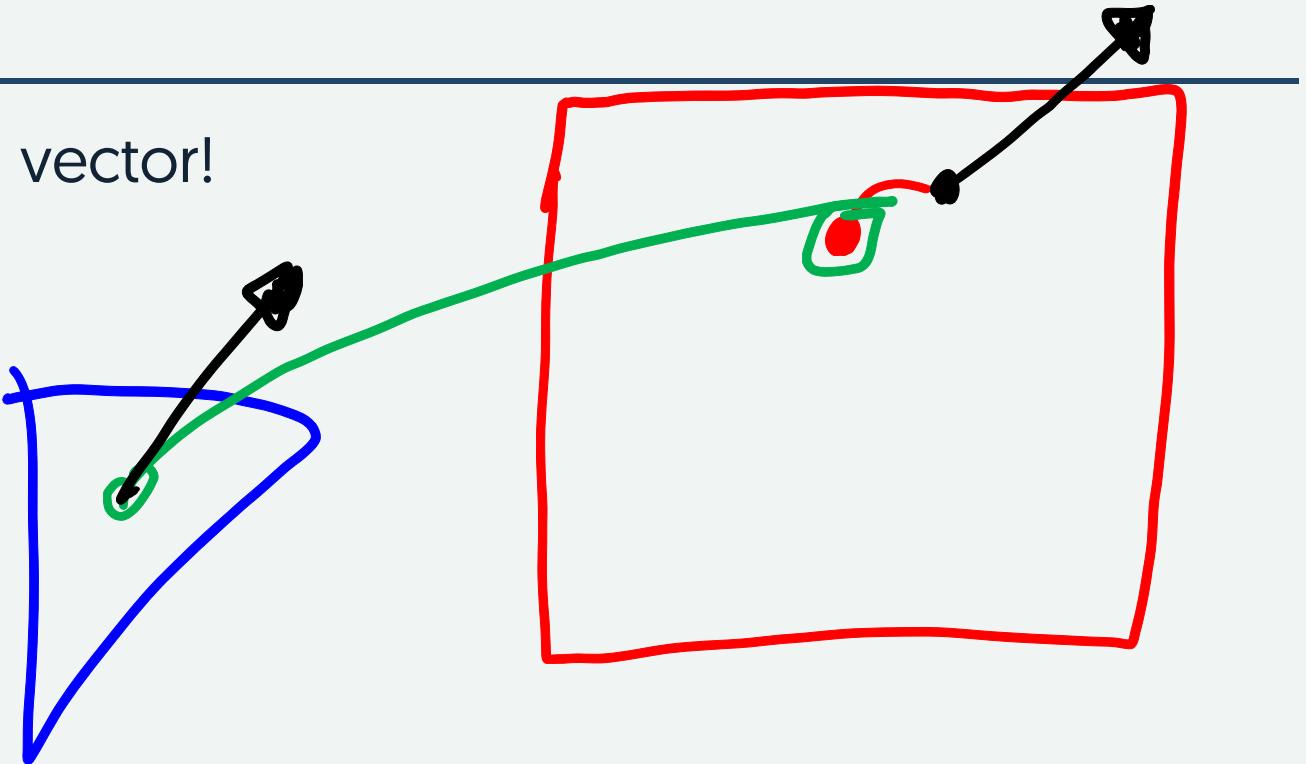
Idea: texture lookup of the normal vector!

R = x direction  
G = y direction  
B = z direction

middle value  $[128/256]$  = 0

need to renormalize

vector relative to real normal

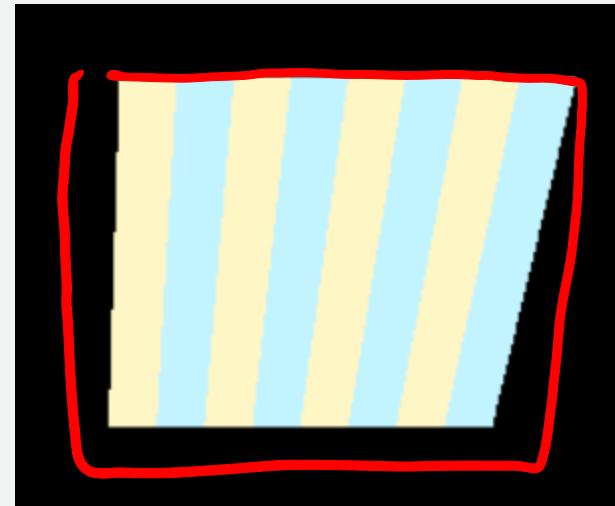
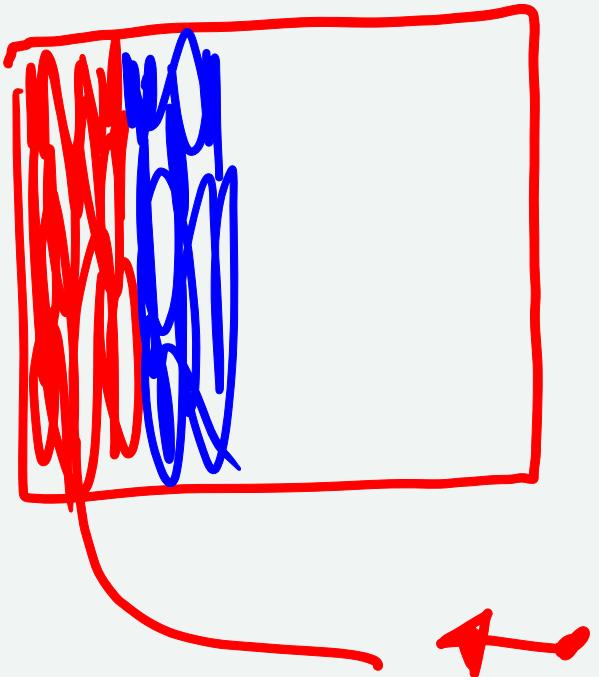


# Wavy with Normal Map

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One square (2 triangles)

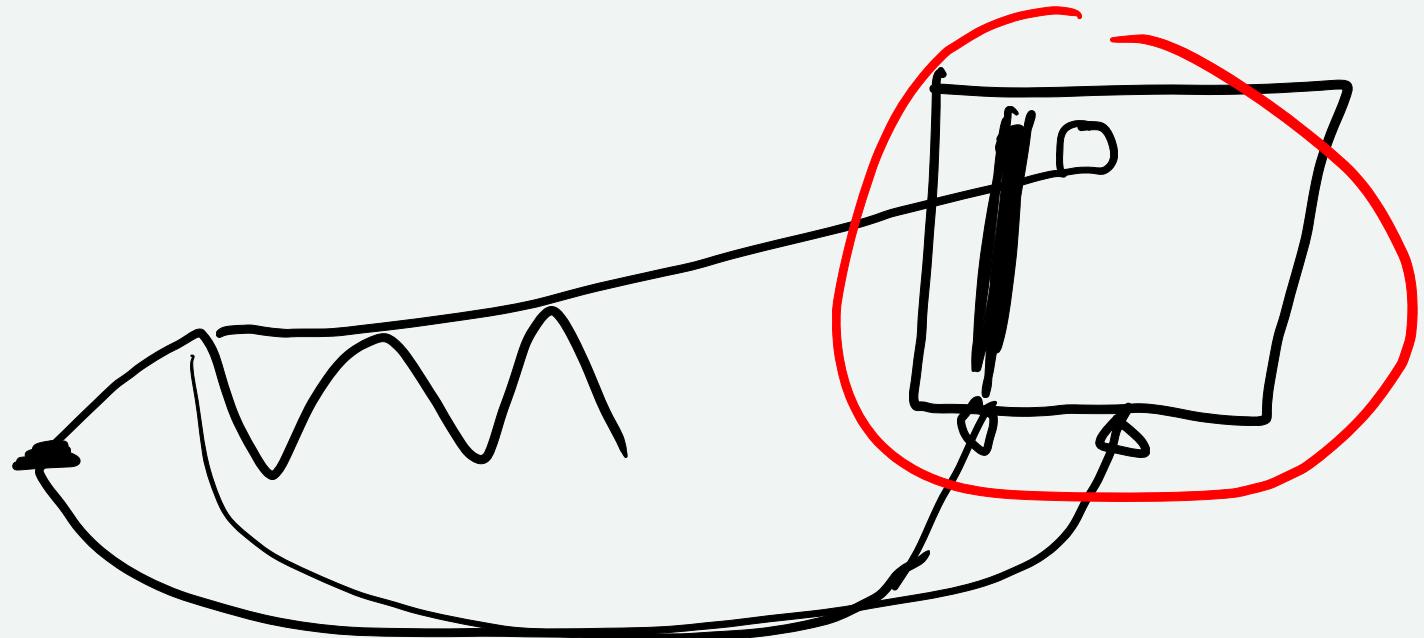
Simple to paint pattern



# It's a pain to do XYZ

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hard to think about  
paint 1 dimension instead?  
height field



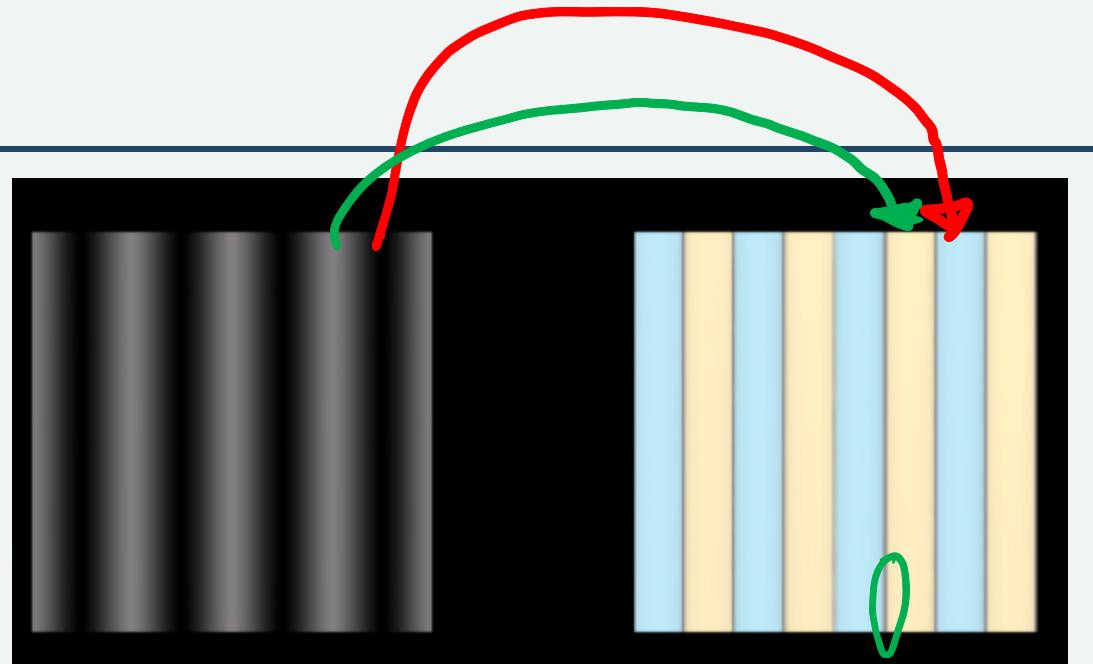
BUMP MAP

# Bump Map

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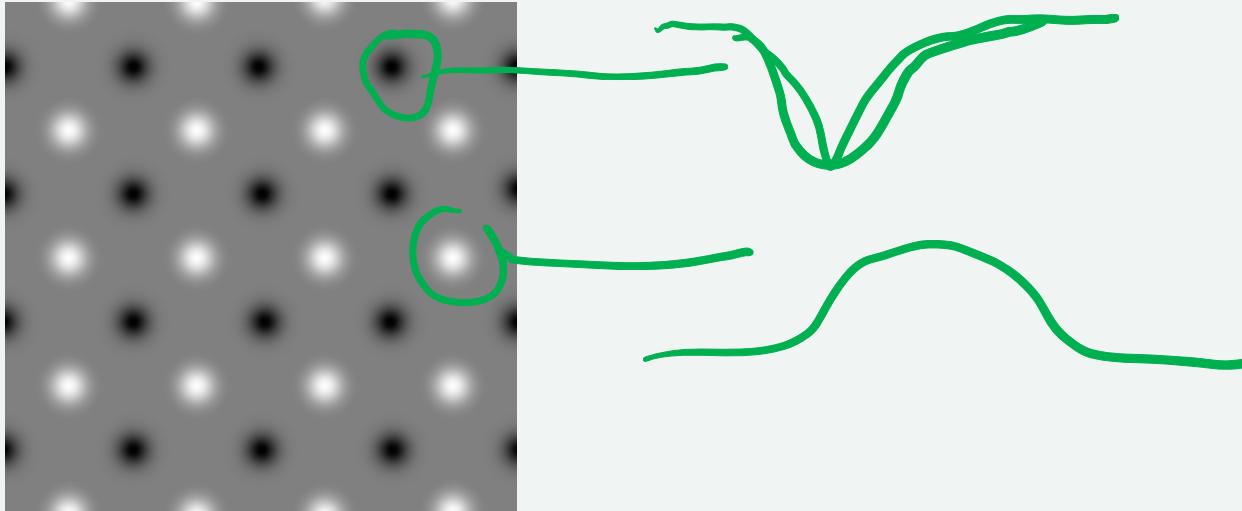
One square (2 triangles)

Simple to paint pattern



# A more realistic example

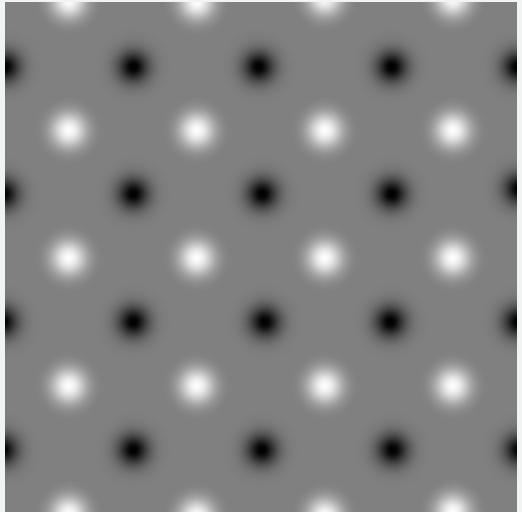
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Gray = middle, black=down, white=up  
(it's all relative)

# A more realistic example

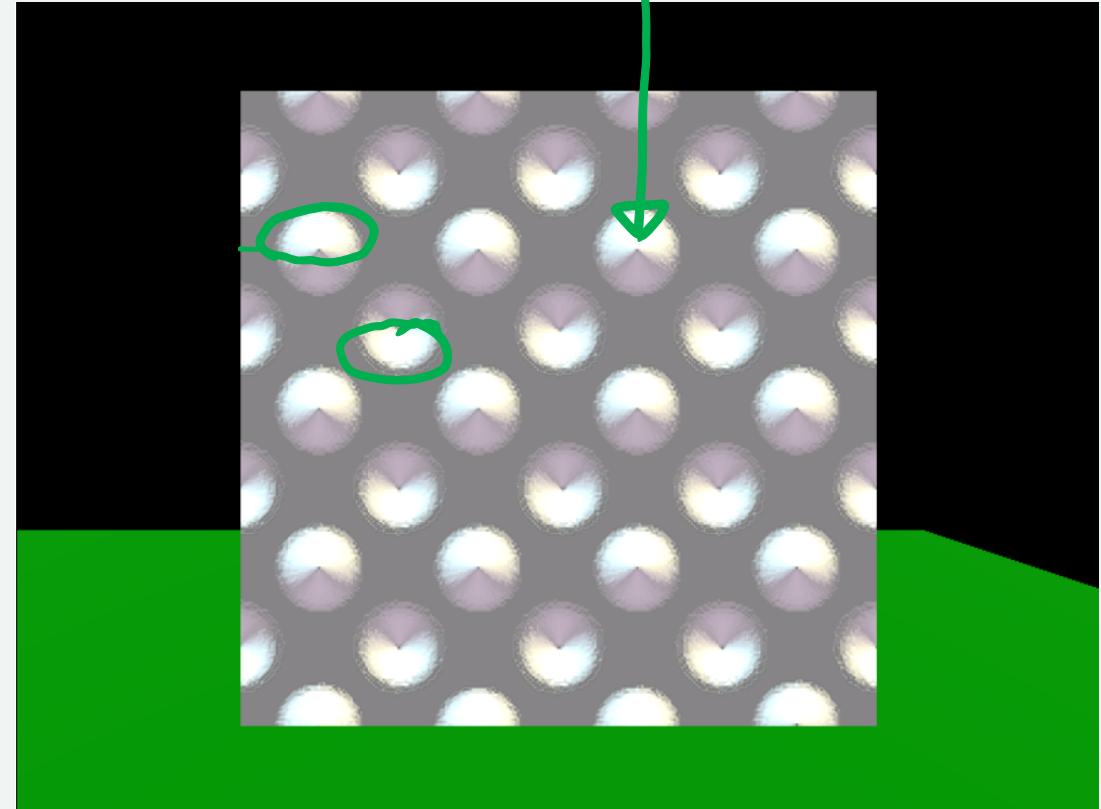
white



Bright from above

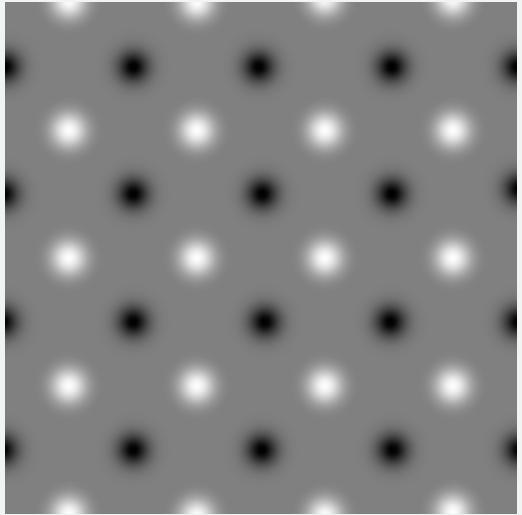
Dark from Below

Lighting not reflection!



# A more realistic example

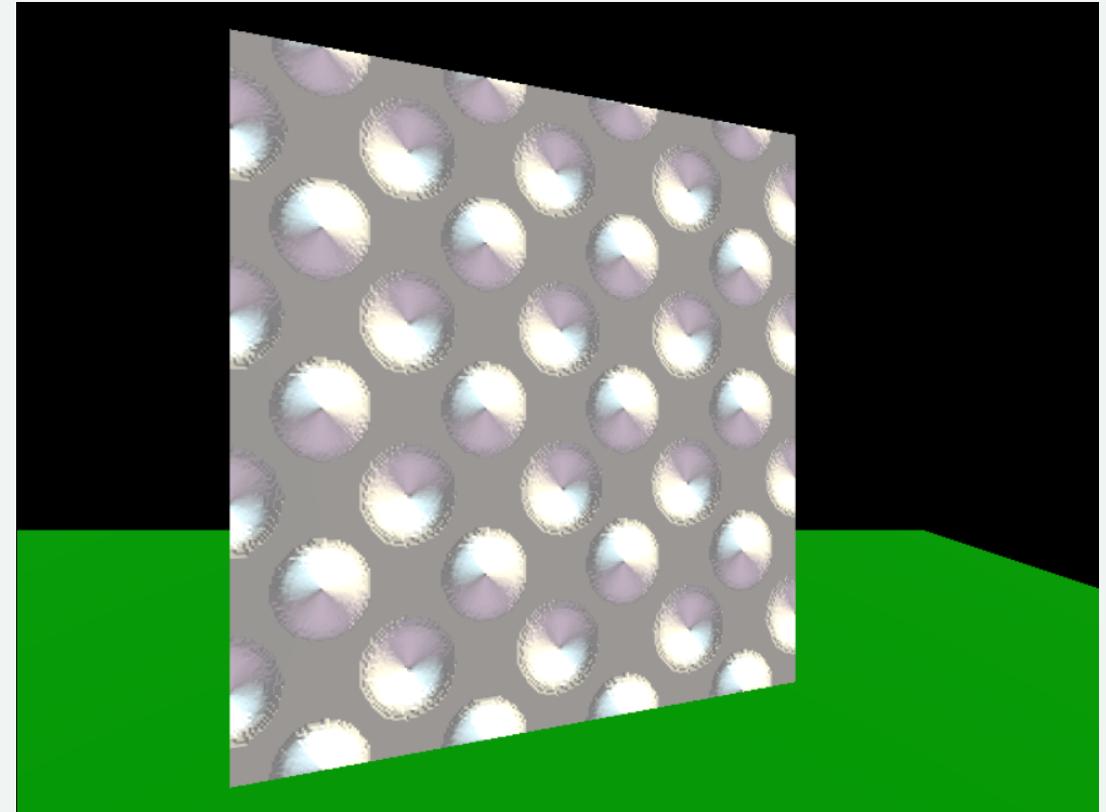
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Bright from above

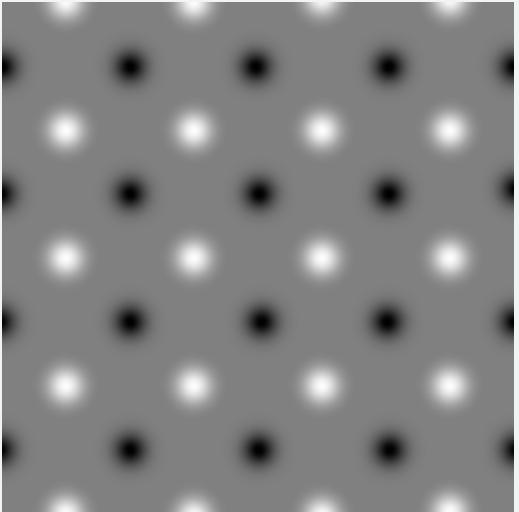
Dark from Below

Lighting not reflection!

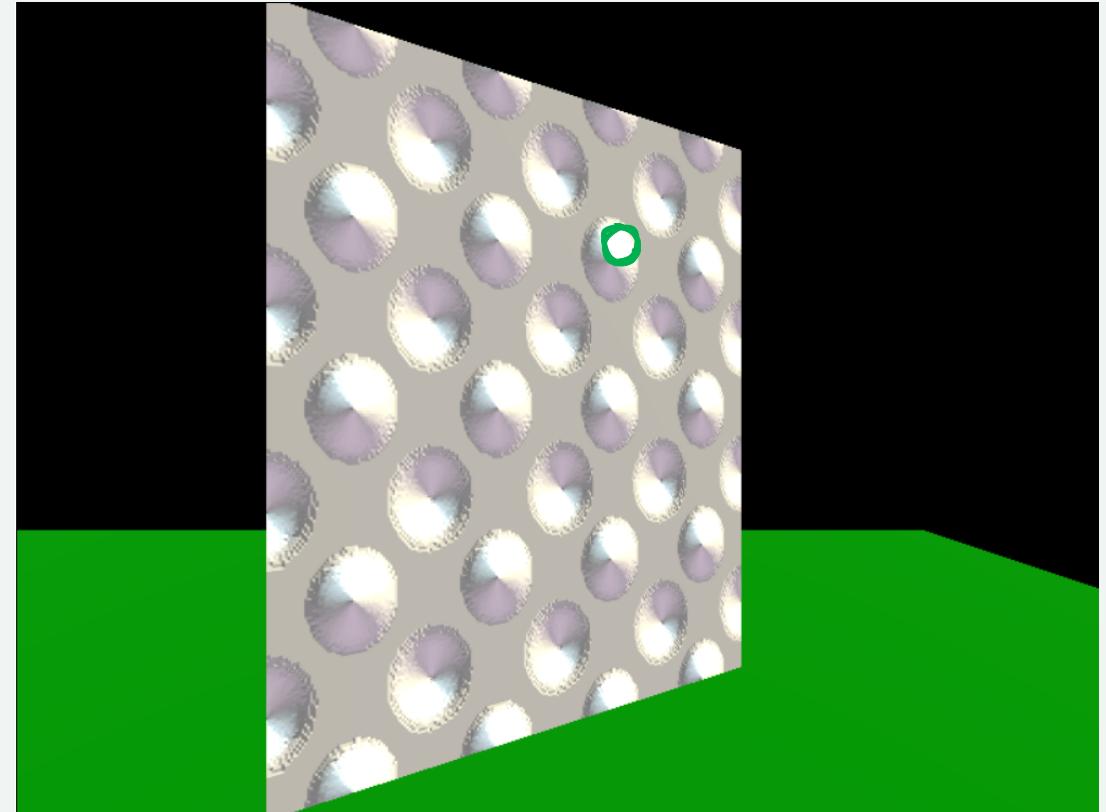


# A more realistic example

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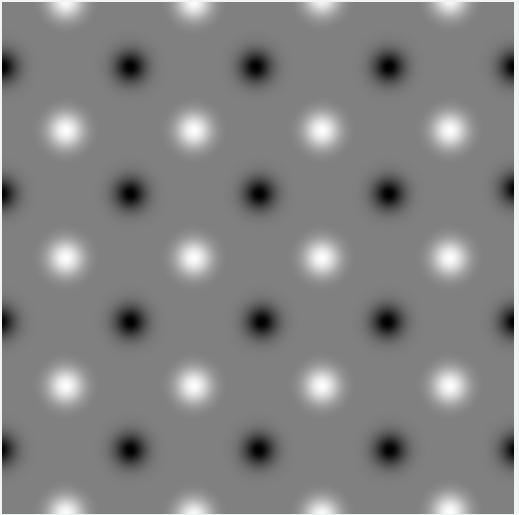


In motion, it can be convincing  
(if you don't look too close)



# Where it breaks

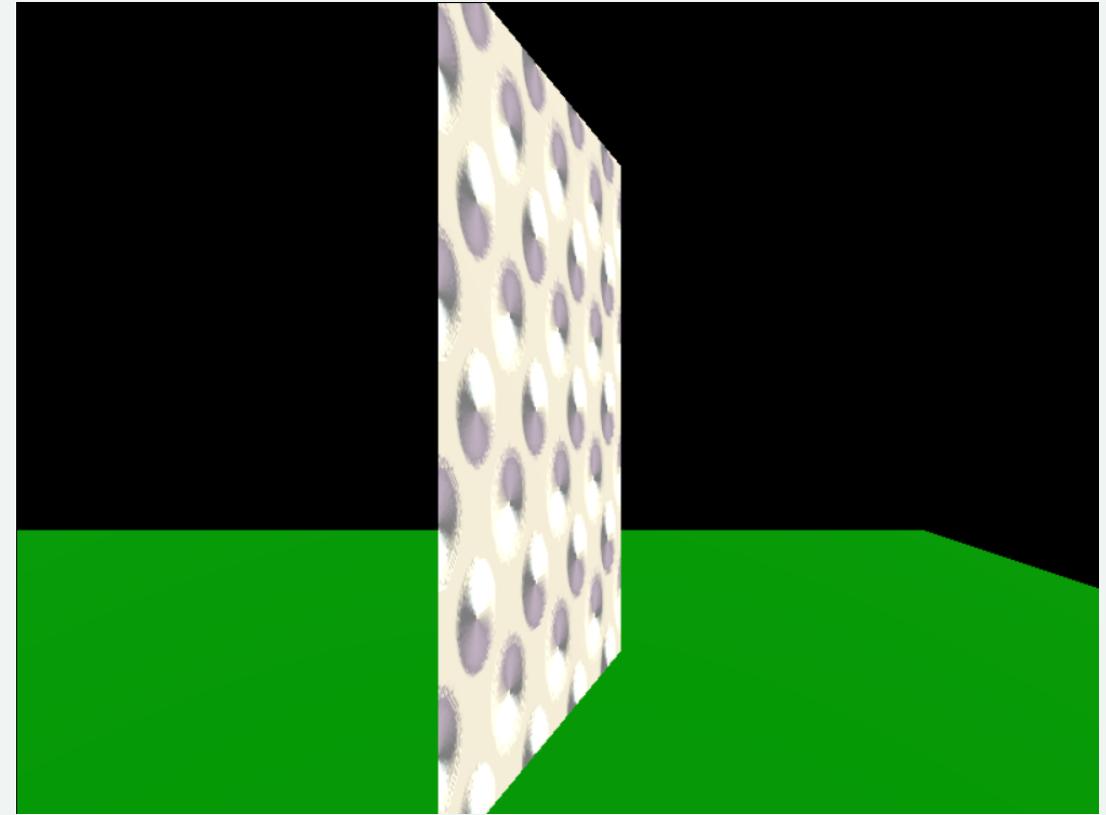
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Doesn't change the shape!

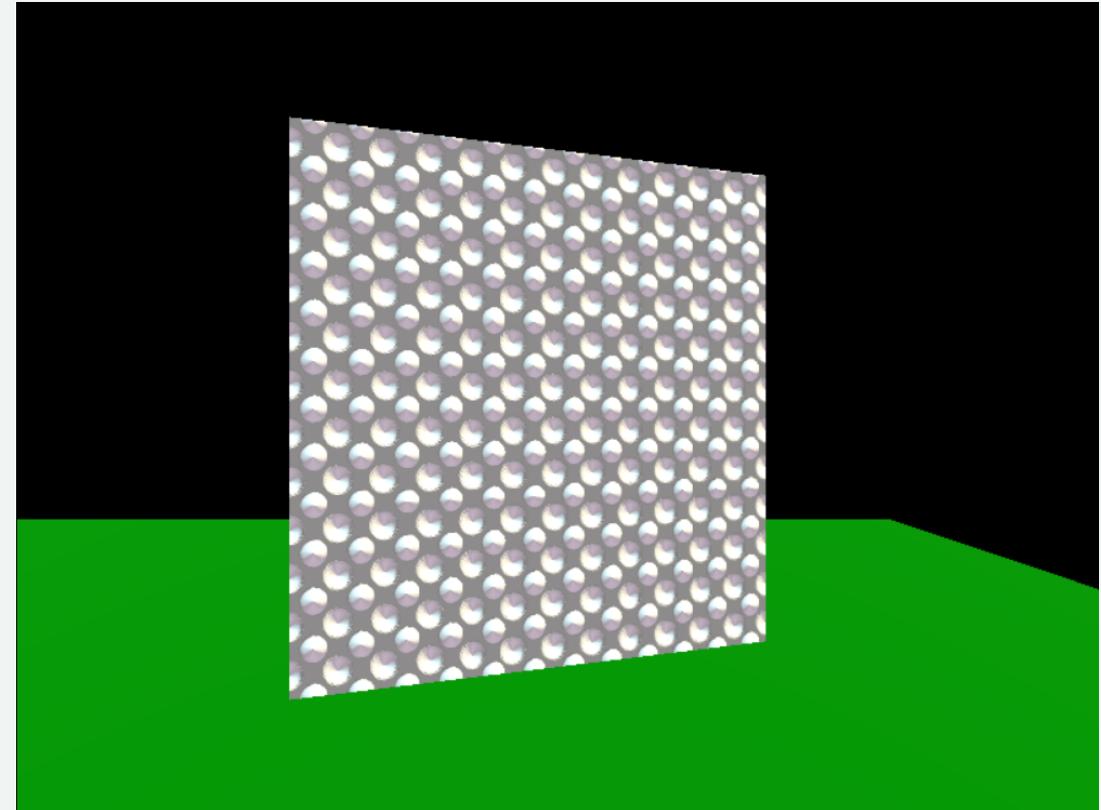
It's still flat

Doesn't change the silhouette



# Works better if subtle/small/moving

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# Easy in THREE.js!

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```
let bumps = new T.TextureLoader().load("dots-bump.png");
let mat = new T.MeshStandardMaterial({bumpMap:bumps});
```

# Normal Maps and Bump Maps

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## Good

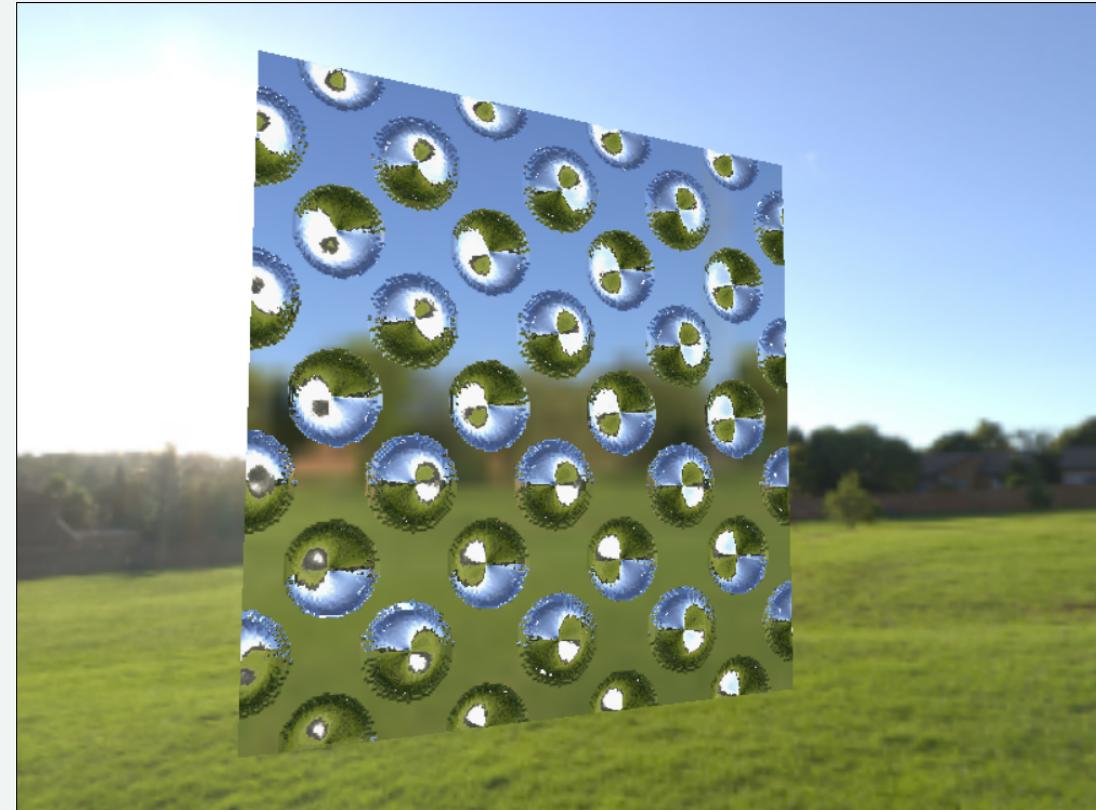
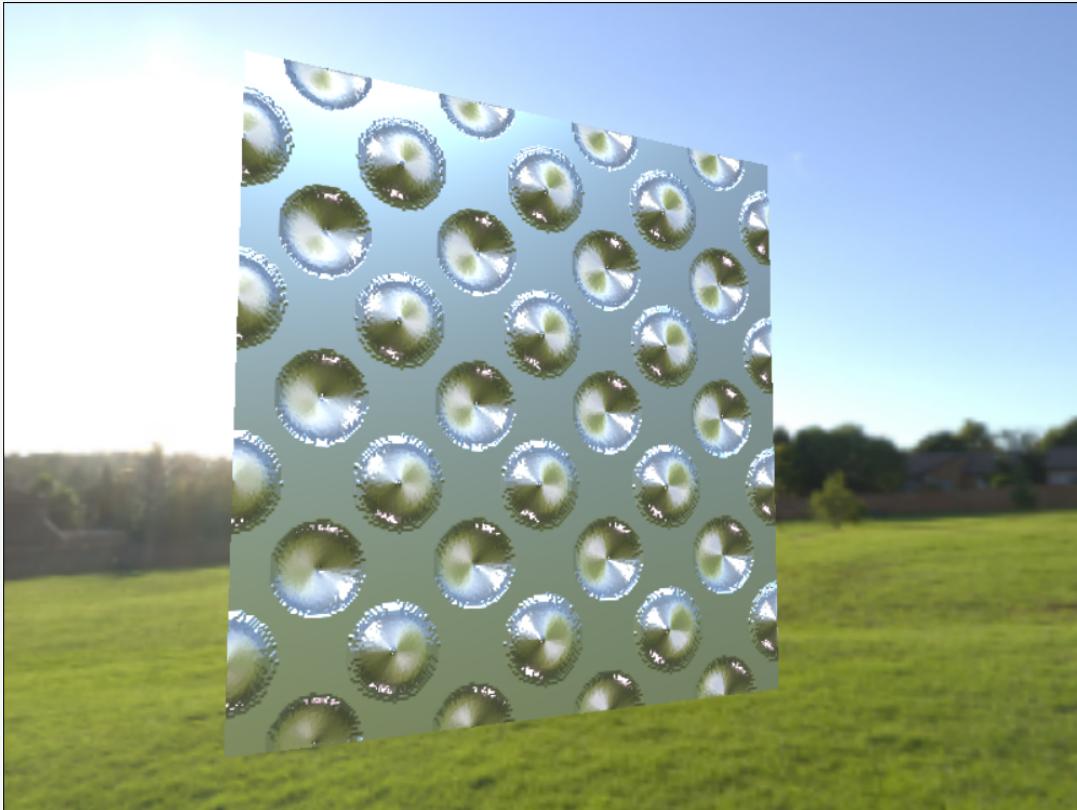
Easy to specify surface details  
Doesn't actually change shape  
Gets basic lighting effects  
Works with lighting  
Easy in THREE

## Bad

Doesn't change side view  
Doesn't cause occlusions  
Doesn't work for big effects  
Doesn't cause shadows  
Need something else for reflection  
(wait a bit)

# Coming Attraction...

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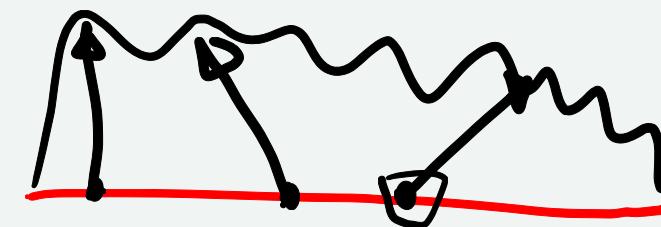


# Change geometry?

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RGB  $\rightarrow$  XYZ - could be a displacement

Displacement Maps!



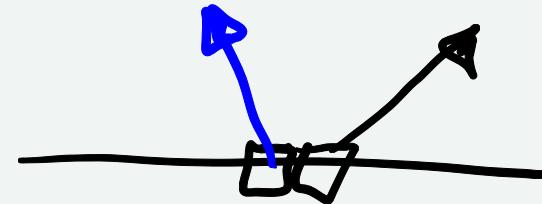
Displace

# Why not Displacement Maps?

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Much harder to implement

- actually moves pixels (can't do per-pixel)
- may cause gaps
- doesn't fit hardware model



# Summary

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- Fake Normals to get Smooth Surfaces
- Fake Normals to get Bumpy Surfaces
  - Bump Maps ←
  - Normal Maps ←
- Normal/Bump Maps are not Displacement Maps