# Lecture 3 More Graphics 101 More Web Graphics

February 2, 2023

# A grab bag of topics...

- Buffering and Frame Rate
- More on the pen model
- Complex Polygons
- Events and Canvas
- Coordinate Systems and Transformations

## **Three Questions...**

#### When do I draw?

when it's your turn!

#### What do I draw?

**Primitives!** 

#### Where do I draw?

## **Buffers**

Frame Buffer / Color Buffer (and many more to come)

Memory used to story an image as pixels

## **Another Important Distinction in Displays**

## Continuous vs. Flicker/Strobe

# **Appearing Continuous**

#### **Flicker Fusion**

not persistence of vision

# Important Issues in Flicker Fusion

Frame Rate

Consistency

# How a movie projector works

Flash (shutter opens)

Flash (shutter opens)
Advance Film
Flash (shutter opens)

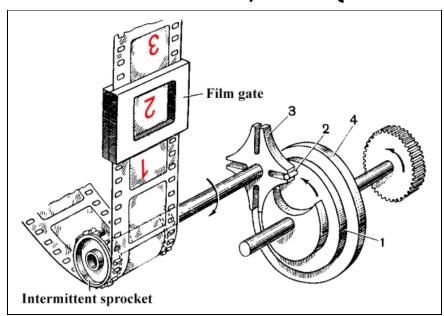
Flash (shutter opens)

Advance Film

Flash (shutter opens)

and so on ...

Lumiere brothers, 1894 (not Edison!)



## Most computer displays are Flicker-Based

## **Animation and Redraw**

Erase and start over

# Display Synchronization (Buffering))

# **Buffering**

What if you draw too slowly? or too fast?

# **Double Buffering**

# Why double buffer?

- only show finished images
- frame rate constancy

# **Buffering and Web Graphics?**

The web browser takes care of this (we lose control)

window.requestAnimationFrame waits until after a buffer swap

(in simplified theory)

## **Three Questions...**

#### When do I draw?

when it's your turn!

#### What do I draw?

**Primitives!** 

#### Where do I draw?

## **Canvas Primitives**

- Axis aligned rectangles
- All other shapes (paths)

- Images
- Text

## The Pen Model

# Methods use the **current pen position**Methods add to the **current path**

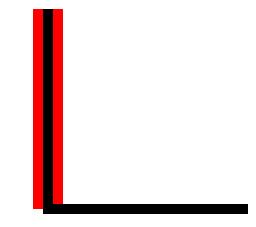
- moveTo
- lineTo
- closepath

• arc, arcTo, curveTo,...

# Stroke/Fill the entire path!

The entire path is redrawn with the current pen!

```
context.beginPath();
context.strokeStyle = "red";
context.lineWidth = 12;
context.moveTo(20,20);
context.lineTo(20,100);
context.stroke();
context.strokeStyle = "black";
context.lineWidth = 4;
context.lineTo(100,100);
context.stroke();
```



# Other Shapes

#### **More Path Operators**

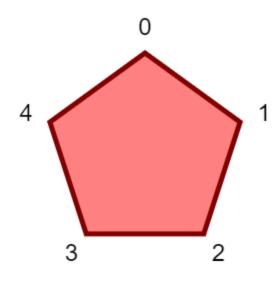
- arcs (circles) arc vs. arcTo
- curves (Bézier wait a few weeks)

#### Polygon filling rules

- non-convex shapes
- non-simple (crossings)
- disconnected (holes)

## Convex

```
context.beginPath();
context.closePath();
context.moveTo(...pent[0]);
context.lineTo(...pent[1]);
context.lineTo(...pent[2]);
context.lineTo(...pent[3]);
context.lineTo(...pent[4]);
context.closePath();
context.fill();
context.stroke();
```



# JavaScript Tip of the Day: Spread Syntax

```
pent[0] is an array [200,100]

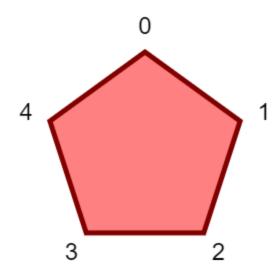
context.moveTo() takes 2 parameters x, and y

context.moveTo(pent[0][0],pent[0][1]) is clunky

context.moveTo(...pent[0]) uses the spread operator
```

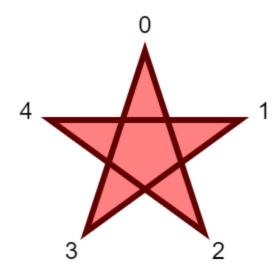
## Convex

```
context.beginPath();
context.closePath();
context.moveTo(...pent[0]);
context.lineTo(...pent[1]);
context.lineTo(...pent[2]);
context.lineTo(...pent[3]);
context.lineTo(...pent[4]);
context.closePath();
context.fill();
context.stroke();
```



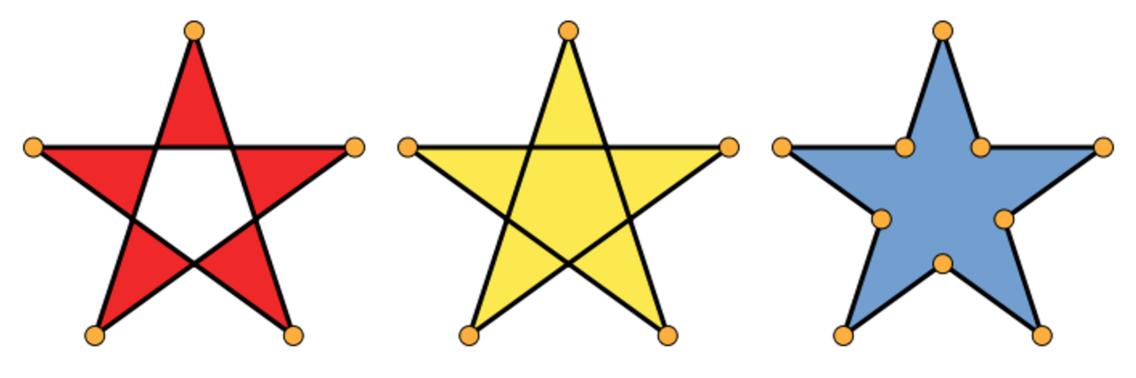
# Re-order vertices (lines cross)

```
context.beginPath();
context.closePath();
context.moveTo(...pent[0]);
context.lineTo(...pent[2]);
context.lineTo(...pent[4]);
context.lineTo(...pent[1]);
context.lineTo(...pent[3]);
context.closePath();
context.fill();
context.stroke();
```



## 5 sides vs. 10 sides?

#### Three interpretations of a pentagram



Regular pentagram (with a binary interior)

Regular pentagram (with multiple interiors)

Concave decagon (simple polygon)

# Non-Simple Polygons

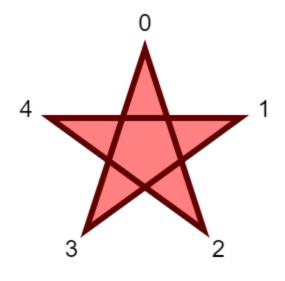
- Edges Cross
- Edges are disconnected (multiple loops)
- Not simple to define inside and outside
- We'll use different rules

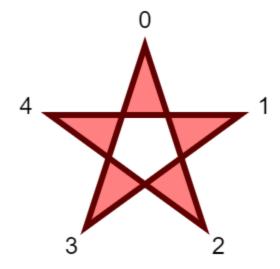
- Canvas lets you make non-simple polygons
- Canvas gives you different rules to interpret them

## **Two Different Rules**

## **Non-Zero Winding**

### **Even-Odd**





# Even / Odd

```
context.fill("evenodd");
```

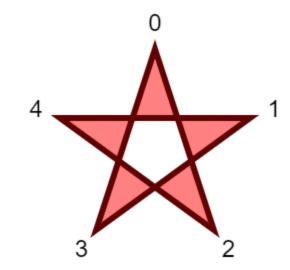
Pick any point

Go to infinity in any direction

Count the number of crossings

Even (includes 0) = outside Odd = inside

#### **Even-Odd**



# Winding (non-zero)

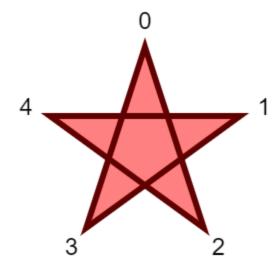
```
context.fill();
```

Count the "loops" around a point

- +1 for clockwise
- -1 for counter-clockwise

order matters

inside if total is not zero (inside if odd - Adobe, not Canvas)



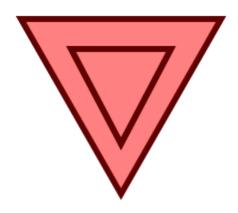
# Why use winding rules?

```
context.beginPath(); // clockwise
context.moveTo(100,100);
context.lineTo(300,100);
context.lineTo(200,275);
context.closePath();
context.moveTo(150,130); // counter
context.lineTo(200,225);
context.lineTo(250,130);
context.closePath();
context.fill();
context.stroke();
```



## Use direction to control insides

```
context.beginPath();
context.moveTo(100,100); // clockwise
context.lineTo(300,100);
context.lineTo(200,275);
context.closePath();
context.moveTo(150,130); // clockwise
context.lineTo(250,130);
context.lineTo(200,225);
context.closePath();
context.fill();
context.stroke();
```



# **Even Odd is Easier (?)**

```
context.beginPath();
context.moveTo(100,100); // clockwise
context.lineTo(300,100);
context.lineTo(200,275);
context.closePath();
context.moveTo(150,130); // clockwise
context.lineTo(250,130);
context.lineTo(200,225);
context.closePath();
context.fill("evenodd");
context.stroke();
```



# **Example**

## In Practice...

Non-Simple Polygons are rare

Most APIs only give you simple polygons

OpenGL only gives you triangles

A less esoteric point...

What do the vertex positions mean?

## Where do I draw?

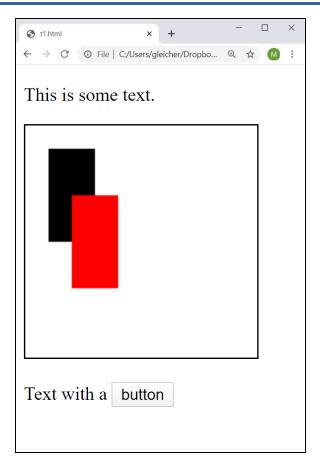
#### Points (x,y) in the current coordinate system

```
context.fillRect(20,20, 40, 80);
context.fillStyle = "red";
context.fillRect (40,60,40,80);
```

#### **Default** coordinates:

- origin at top left (of canvas)
- x to the right in "html pixels"
- y down in "html pixels"

Convenient (for the Canvas)

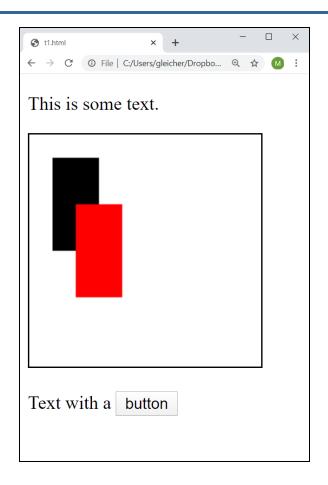


# **Other Coordinate Systems**

Canvas Coordinates

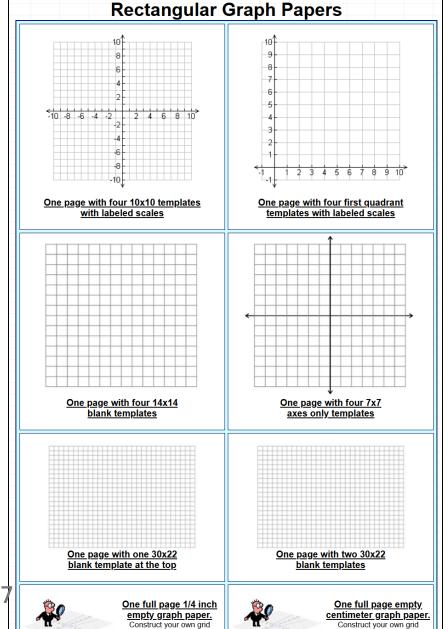
- Page (document coordinates)
- Window Coordinates
- Screen Coordinates

• And others...



# **Math Class** Coordinates

- Y axis goes up
- Origin at Center
- Origin at Lower Left (1st Quadrant)



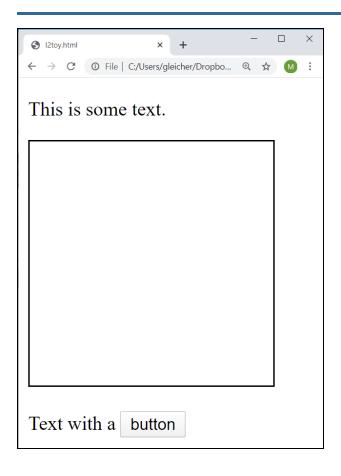
# **Handling Events**

The canvas is the HTML element

The **canvas** receives events

- mouse enter / leave
- mouse move (inside)
- click

#### **Other Coodinates?**



#### Mouse position is in "client" coordinates

```
let box = event.target.getBoundingClientRect();
let x = event.clientX - box.left;
let y = event.clientY - box.top;
```

Need to convert from window to Canvas

It is **convenient** to draw in Canvas Coordinates

#### Where is the mouse?

```
let canvas = document.getElementById("myc");
let context = canvas.getContext("2d");
canvas.onmousemove = function(event) {
    let box = event.target.getBoundingClientRect();
    let x = event.clientX - box.left;
    let y = event.clientY - box.top;
    context.fillStyle = "#80800080";
    context.fillRect(x-5, y-5, 10, 10);
canvas.onclick = function() {
    context.clearRect(0,0,canvas.height,canvas.width);
```

#### **Canvas "Events"**

Only the "canvas" is an HTML element Only the "canvas" gets events

The graphics are represented in code There is no object to get an event

Immediate mode: primtives "immediately" turned to pixels

#### Click in a rectangle

```
canvas.fillRect(20,20, 60,60);

canvas.onclick = function(event) {
    let mouseX = getXposition(event);
    let mouseY = getYposition(event);
    // check if event is inside of rectangle
    if ( (x>=20) and (x<=(20+60) ) and (y>=20) and (y<=(20+60))) {
        console.log("rectangle was clicked")
    }
}</pre>
```

Warning: the event must be converted to canvas coordinates!

#### Remember the rectangle?

```
rects = [];
canvas.fillRect(20,20, 60,60);
rects.push( { x:20, y:20, w:60, h:60} );
```

In immediate mode, the shapes are in the code - not data structures.

If you want to remember them, you need to make your own data structures.

# **Coordinate System**

You need to know how to interpret coordinates!

- Where is the origin?
- How do I interpret the X Axis?
- How do I interpret the Y Axis
- (in 3D, we will have a 3rd axis)

We'll come back to this

# **Changing Coordinate Systems**

```
context.translate(x,y)
```

- 1. Move all future drawing points by x,y
- 2. Move the **coordinate system** by x,y

For translation, there isn't much difference

#### Immediate mode

Once something is drawn, we can't move it

translate moves future drawing commands

It is drawing state - just like the pen (save/restore works)

#### **Demo**

https://cs559.github.io/2DTransformDemos/

# Some things to note

- we change the coordinate system for future drawing!
- translate in the current coordinate system translations add up
- need to "clean up" to get back to start
   save and restore are handy

# Why is this a big deal Coming Attractions

- Define groups of objects that go together
- Place groups appropriately
- Re-use groups

- Other types of changes to coordinates systems
  - rotate
  - scale
  - and other transformations

# Hints for Fireworks (WB2)

Read the page 6 examples (02-06-05b.js)

- Keep a list of objects
  - store position, velocity, color, ...

- Events
  - Mouse click create objects
  - Animation loop move objects

#### Summary

- Buffer to help with timing
- Use rules for complex polygons
- Events for Canvas, not Primitives
- Coordinate Systems