Lecture 20:

Drawing Fast: The Graphics Pipeline

Explaining the Pipeline

Review: The "abstractions" of 3D Drawing

Triangles as "the" primitive each triangle is independent Vertices are independent (except they make triangles) information at vertices, not triangles Triangles cover pixels pixels are independent (each with a coordinate) local lighting/shading (texture lookups, light references) Z-Buffer sorts it all out (order independence)

What happens when we draw

We draw **triangles**

They start out as positions (local coordinates)
They end up as colored pixels

Today.... The triangle's Journey

Why do you care how the hardware works?

Because it is cool!

Why do you care how the hardware works?

The limitations of the hardware explain why we do things. Why prefer texture hacks to more principled lighting?

It will help us understand how to make things fast.

Next week, we will program the hardware directly.

It will not make sense unless without understanding

The steps of 3D graphics

Model objects (make triangles)

Transform (find point positions)

Shade (lighting - per tri / vertex)

Transform (projection)

Rasterize (figure out pixels)

Shade (per-pixel coloring)

Write pixels (with Z-Buffer test)

- Put a 3D primitive in the World
 Modeling (model transformations)
- 2. Figure out what color it should be Shading
- Position relative to the Eye
 Viewing / Camera Transformation
- Get rid of stuff behind you/offscreen
 Clipping
- 5. Figure out where it goes on screen

 Projection (sometimes called Viewing)
- 6. Figure out if something else blocks it Visibility / Occlusion
- 7. Draw the 2D primitive
 Rasterization (convert to Pixels)

Practical Caveats

Colors might be determined later

Often we combine transformations

Z-Buffer reverses these two steps

A Pipeline

Triangles are independent

Vertices are independent

Pixels (within triangles) are independent

(caveats about sharing for efficiency)

Don't need to finish 1 before start 2 (might want to preserve finishing order)

Is it really a pipeline?

In theory, yes – good way to think about

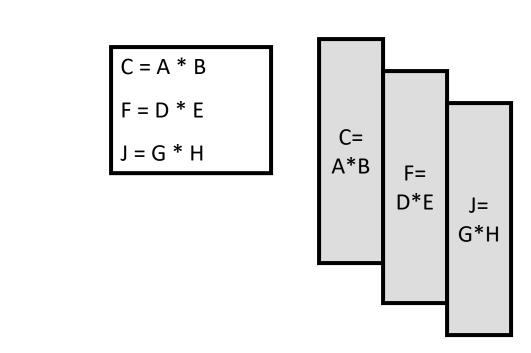
Historically – it is how the hardware works

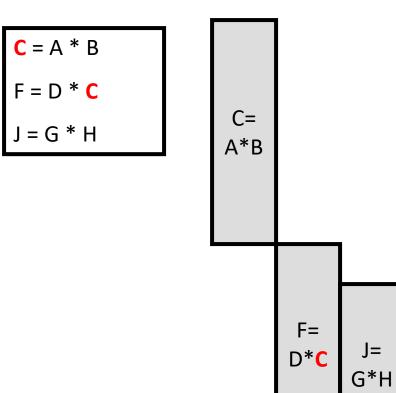
In practice with modern hardware? who knows

Pipelining in conventional processors

Start step 2 before step 1 completes

Unless step 2 depends on step 1 Pipe Stall





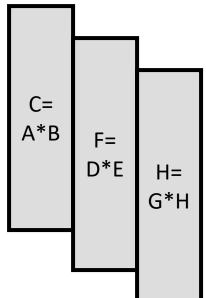
Triangles are independent! No stalls! (no complexity of handling stalls)

Start step 2 before step 1 completes

C A * D

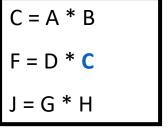
F = D * E

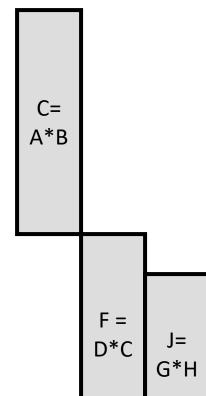
J = G * H



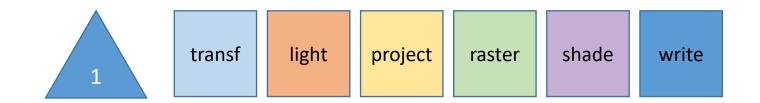
Unless step 2 depends on step 1

Pipe Stall

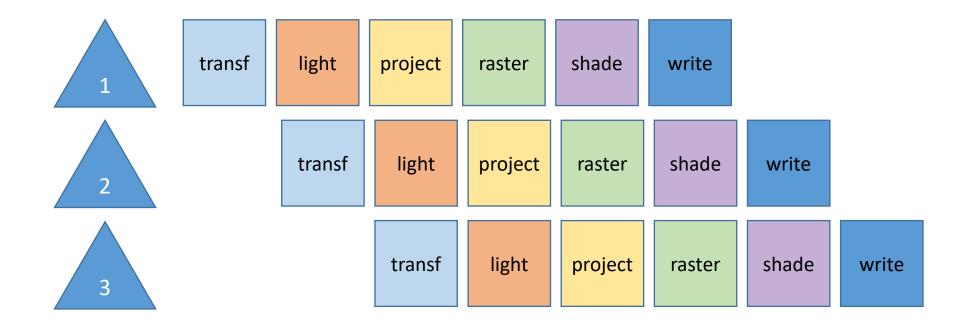




A Pipeline



A Pipeline



Vertices are independent Parallelize!









raster

shade

write

Parallelization

```
Vertex operations
     split triangles / re-assemble
     compute per-vertex not per-triangle
Pixel (fragment) operations
     lots of potential parallelism
     less predictable
Use queues and caches
```

Why do we care?

This is why the hardware can be fast

It requires a specific model

Hardware implements this model

The programming interface is designed for this model. You need to understand it.

Some History...

```
Custom Hardware (pre-1980)
    rare, each different
Workstation Hardware (early 80s-early 90s)
    increasing features, common methods
Consumer Graphics Hardware (mid 90s-)
    cheap, eventually feature complete
Programmable Graphics Hardware (2002-)
```

Graphics Workstations 1982-199X

Implemented graphics in hardware

Providing a common abstraction set

Fixed function – it was built into the hardware

Silicon Graphics (SGI)

Stanford Research Project 1980 Spun-off to SGI (company) 1982

The Geometry Engine

4x4 matrix mu;tiply chip
approximate division

Raster engine (Z-buffer)



The 4D-2XO series

4 processors (240)

Different graphics

1988 - GT/GTX

1990 - VGX



Why do you care?

```
It's the first time the abstractions were right
     later stuff adds to it
It's where the programming model is from
     it was IrisGL before OpenGL (before WebGL)
It's the pipeline at its essence
     we'll add to it, not take away
```

The Abstractions

```
Points / Lines / Triangles
Vertices in 4D
Color in 4D (RGBA = transparency)
Per-Vertex transform (4x4 + divide by w)
Per-Vertex lighting
Color interpolation
Fill Triangle
Z-test (and other tests)
Double buffer (and other buffers)
```

What's left to add?

All of this was in hardware in the 80s

1990 - texture

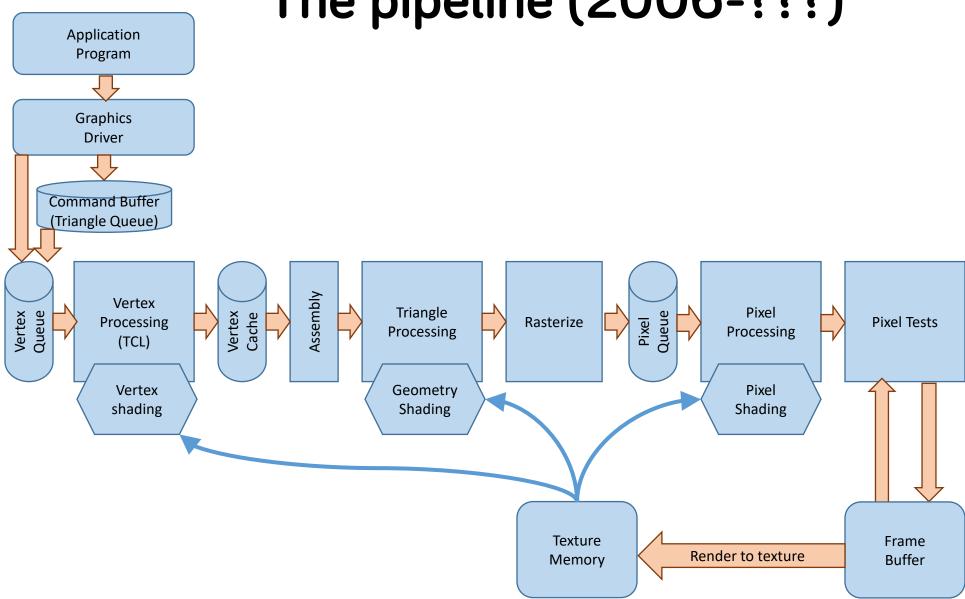
1992 - multi-texture (don't really need)

1998 (2000) – programmable shading

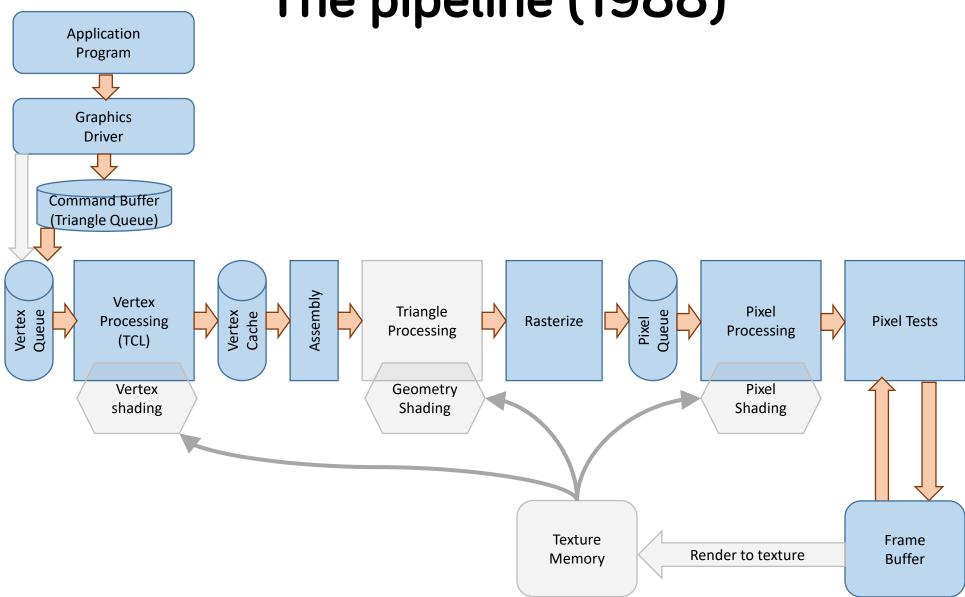
2002 – programmable pipelines

2005 – more programmability

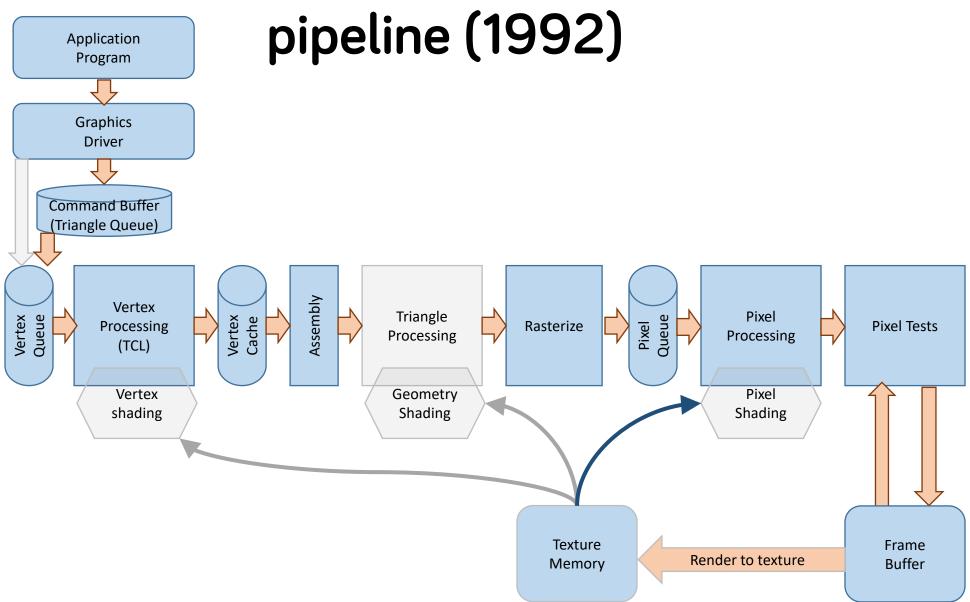
The pipeline (2006-???)

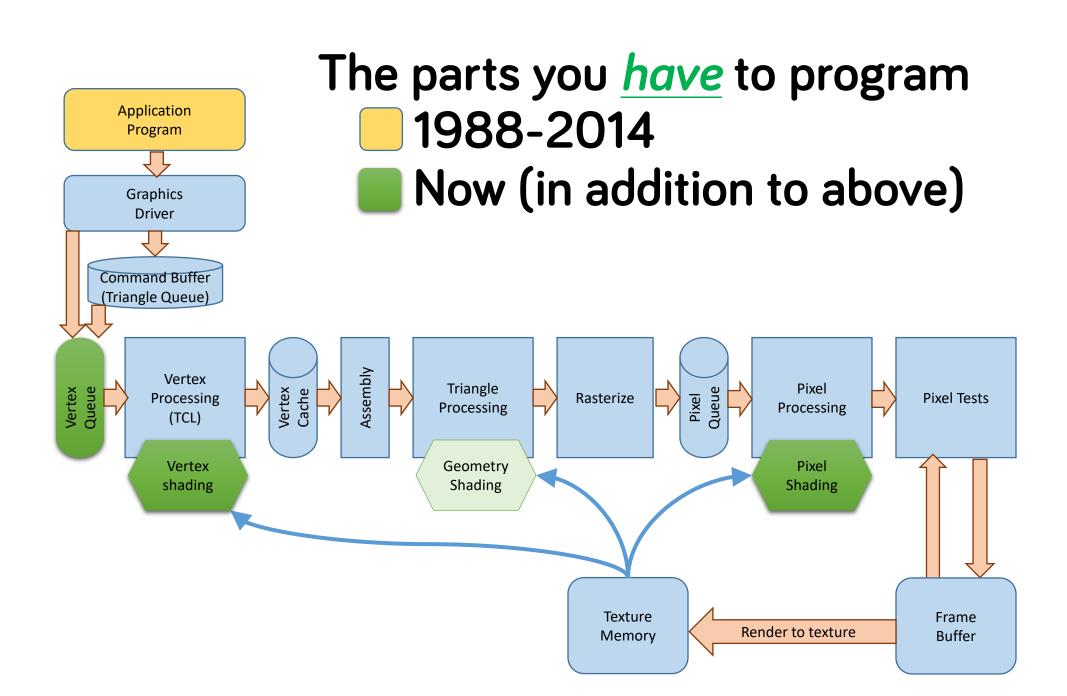


The pipeline (1988)



The full fixed-function pipeline (1992)





A Triangle's Journey

Things to observe as we travel through the pipeline...

What does each stage do?

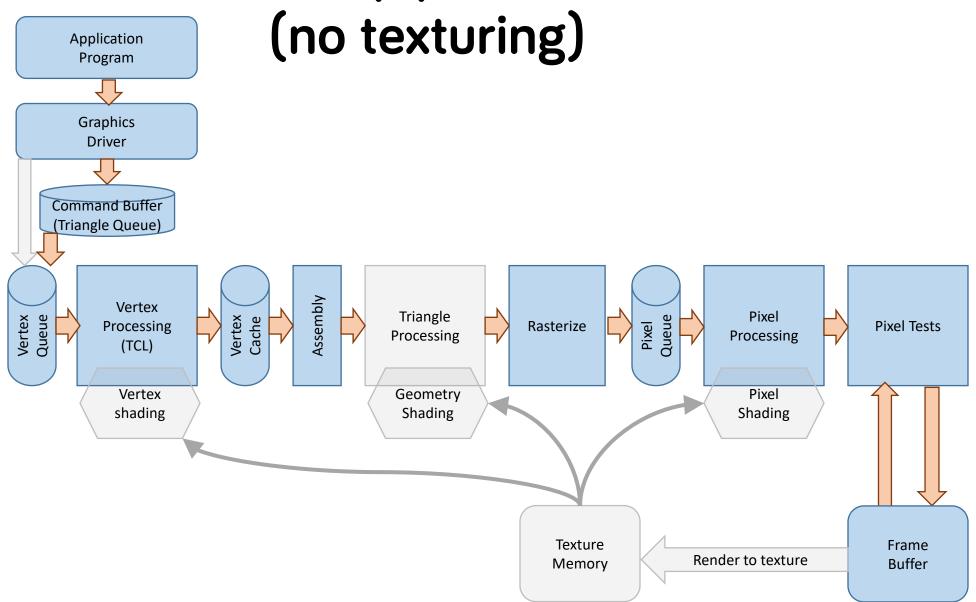
What are its inputs and output?

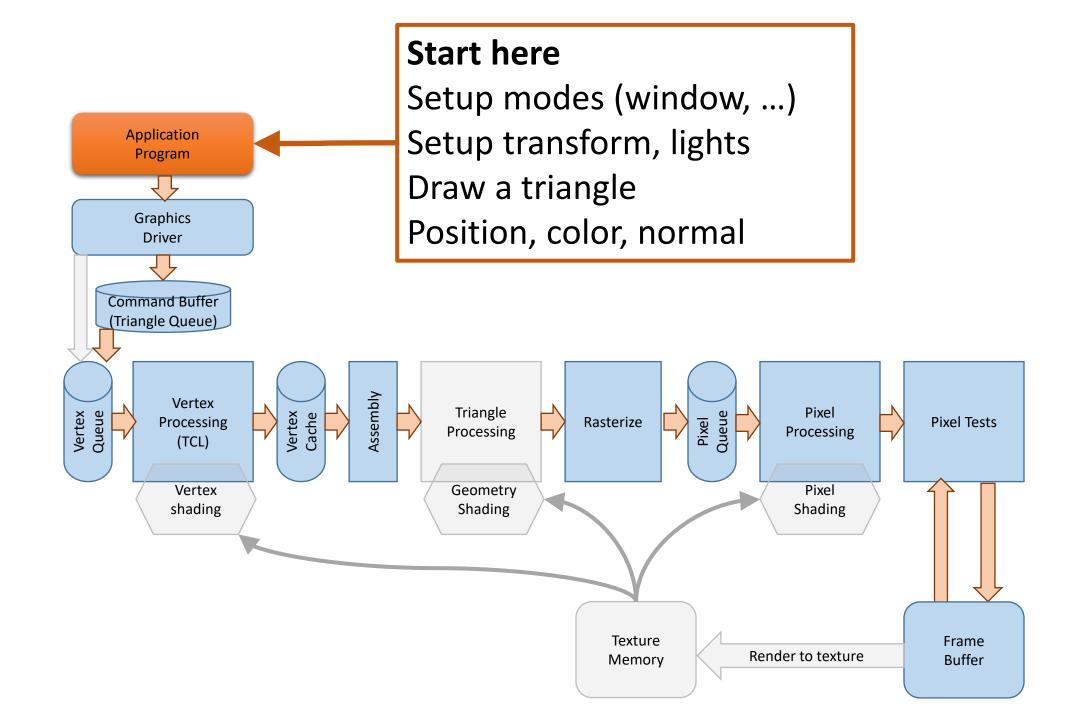
important for programmability

Why would it be a bottleneck?

and what could we do to avoid it

The pipeline (1988) (no texturing)





Drawing a triangle

```
Modes per triangle (group)
     which window, how to fill, use z-buffer, ...
Data per-vertex
     position
     normal
     color
     other things (texture coords)
```

Per Vertex?

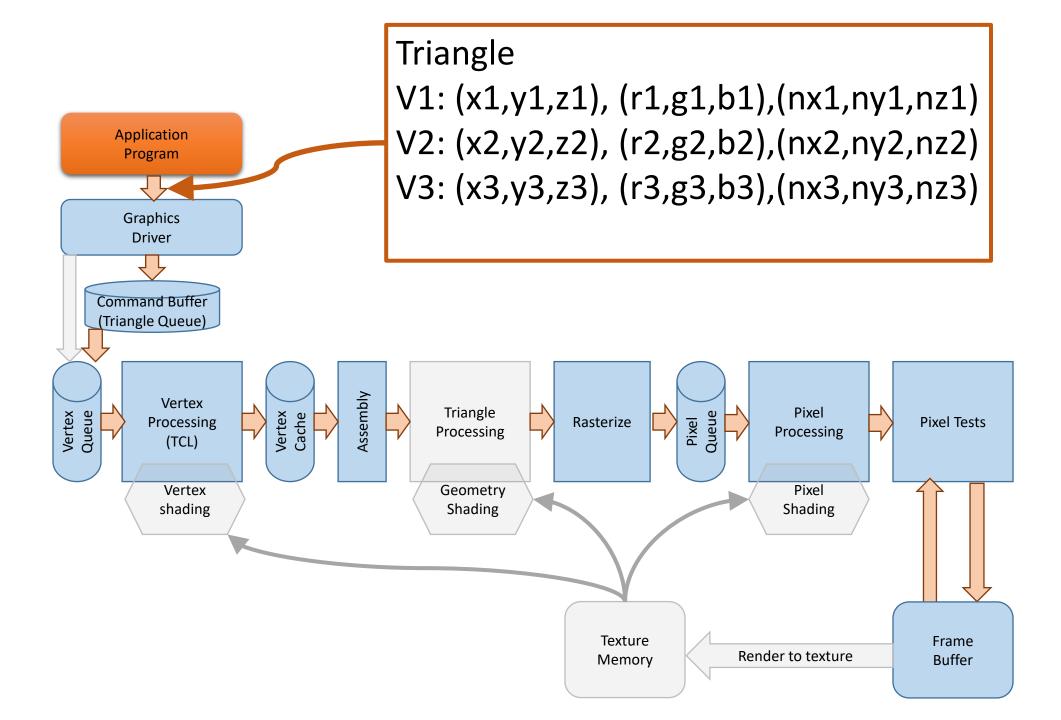
```
Modes per triangle
     which window, how to fill, use z-buffer, ...
Data per-vertex
     position
     normal 

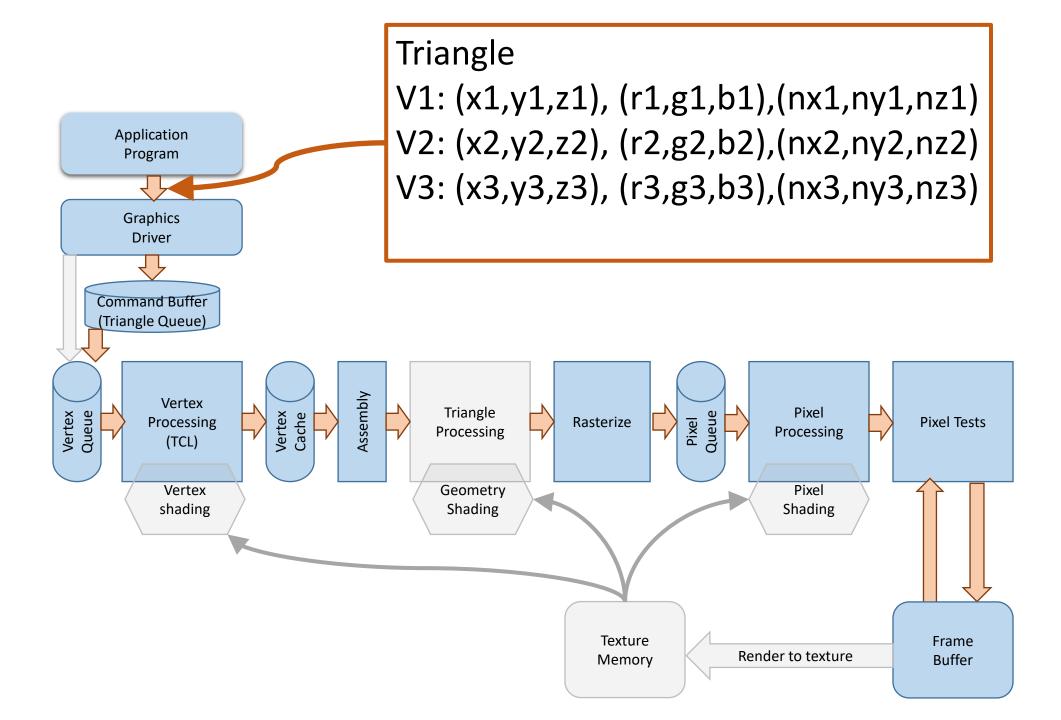
allow us to make non-flat
     color ← allows us to interpolate
     other things (texture coords)
```

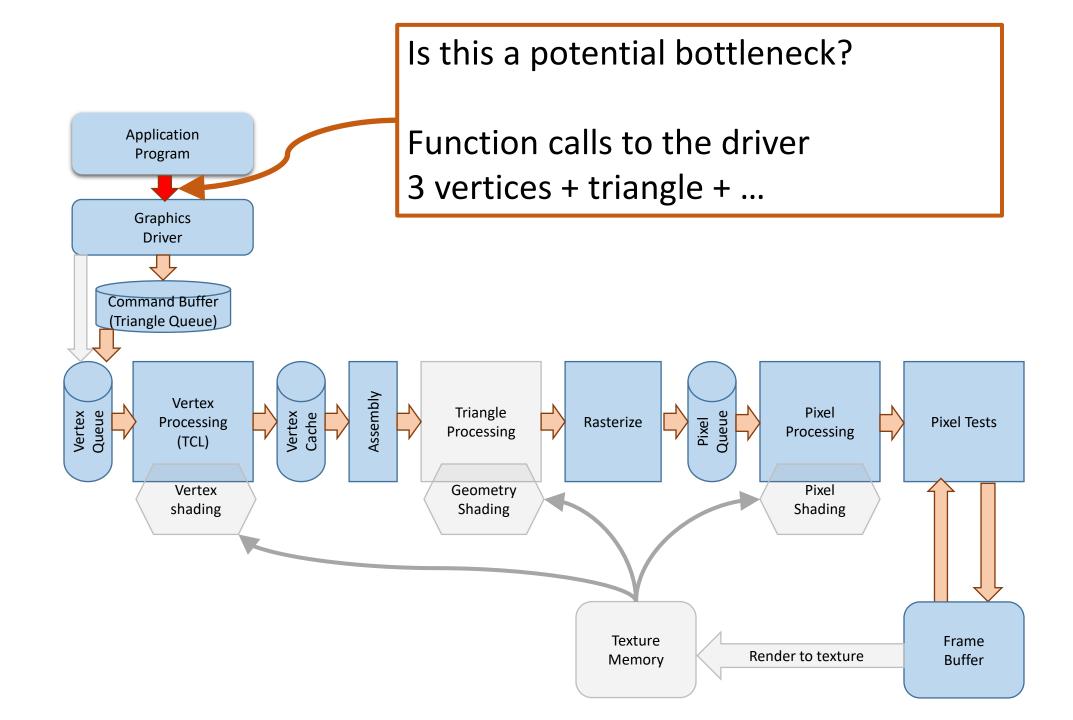
Per-Vertex not Per-Triangle

Allows sharing vertices between triangles

Or make all the vertices the same (color, normal, ...) to get truly flat







Old style OpenGL

```
begin (TRIANGLE);
c3f(r1,g1,b1);
n3f(nx1, ny1, nz1);
v3f(x1, y1, z1);
c3f(r2,g2,b2);
n3f(nx2, ny2, nz2);
v3f(x2,y2,z2);
c3f(r3, g3, b3);
n3f(nx3, ny3, nz3);
v3f(x3, y3, z3);
end (TRIANGLE);
```

11 function calls35 arguments pushed

Old days:

This is a lot less than the number of pixels!

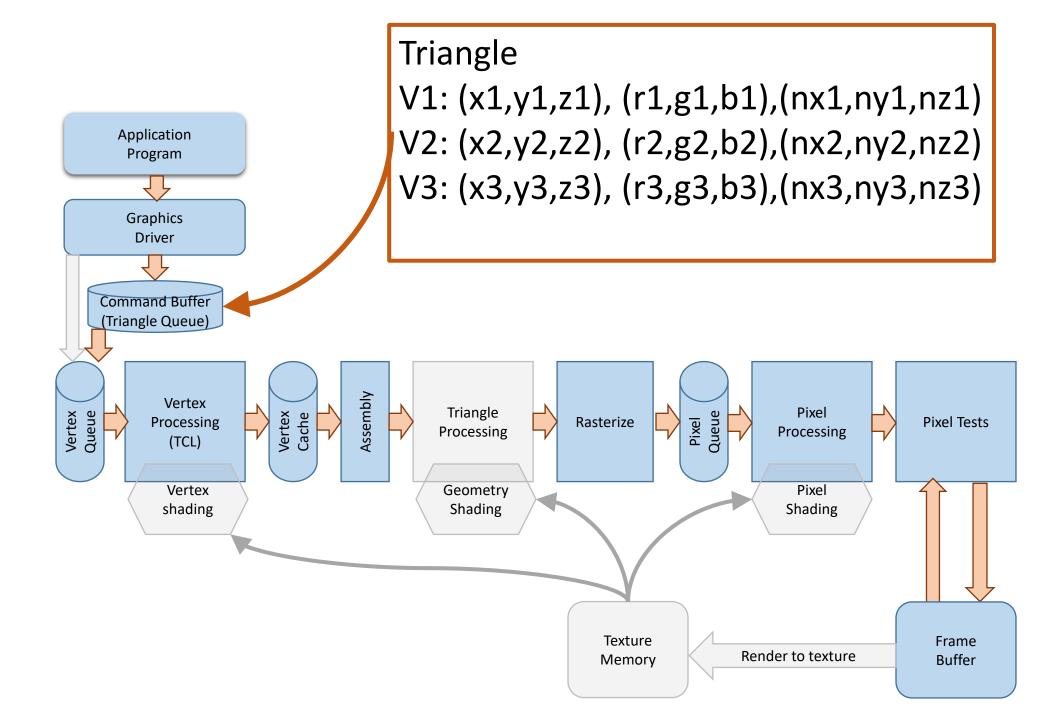
Nowadays:

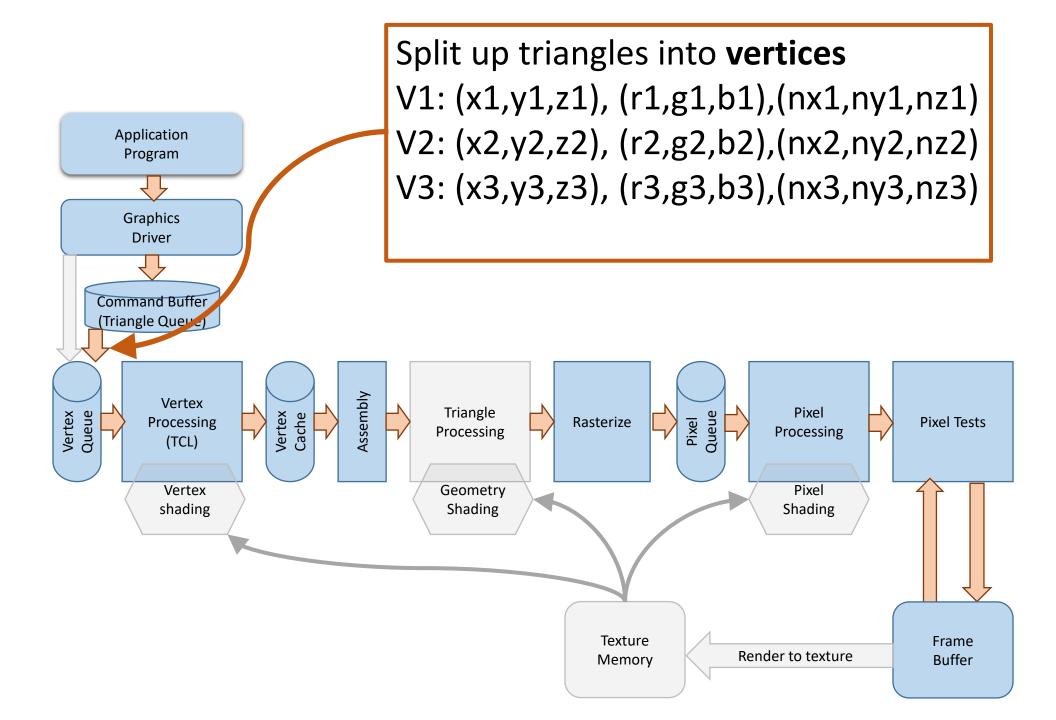
Just the memory access swamps the process

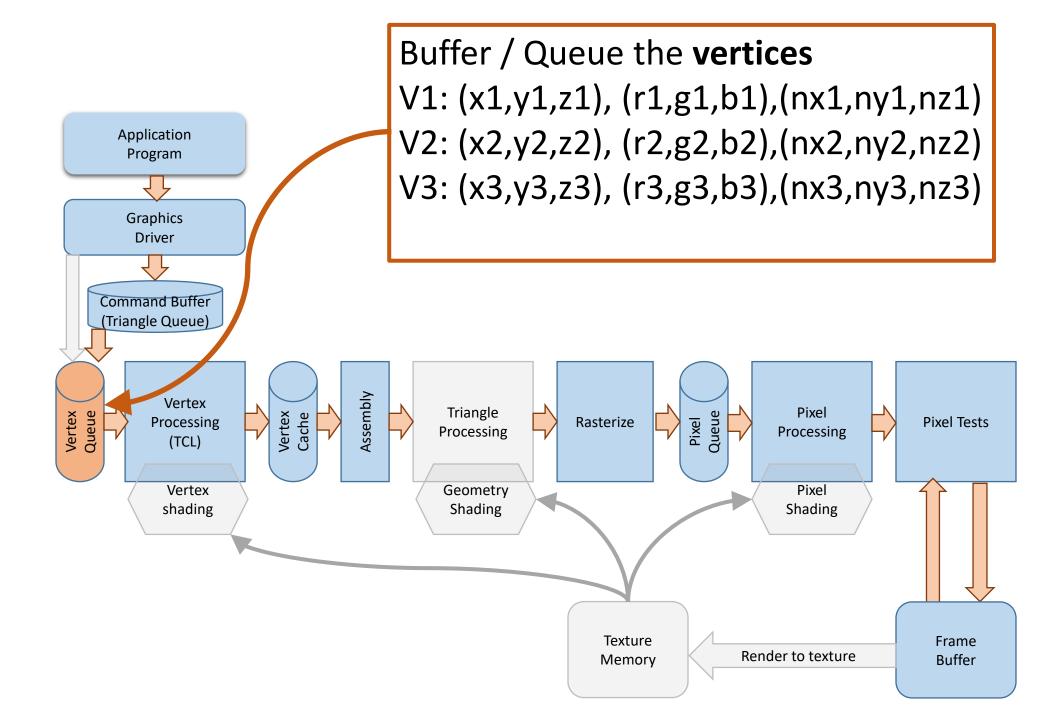
Attribute buffers!

Block transfers of data

Data for lots of triangles moved as a block Try to draw groups of triangles







Buffering Vertices

Old Days:

Vertex processing expensive

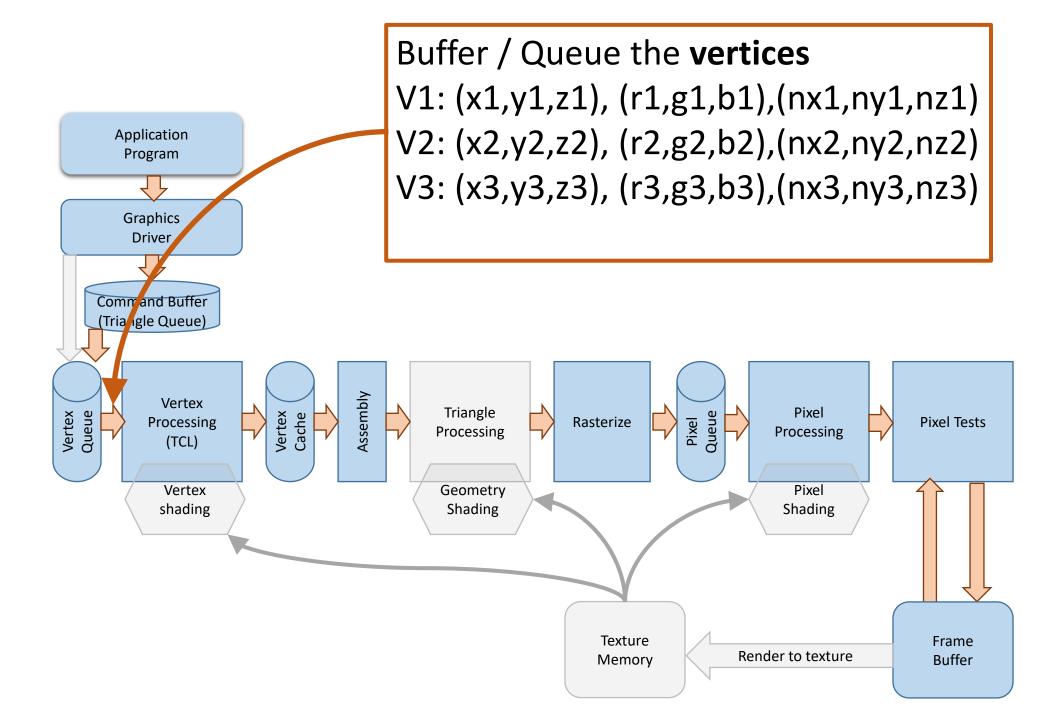
Try to maximize re-use

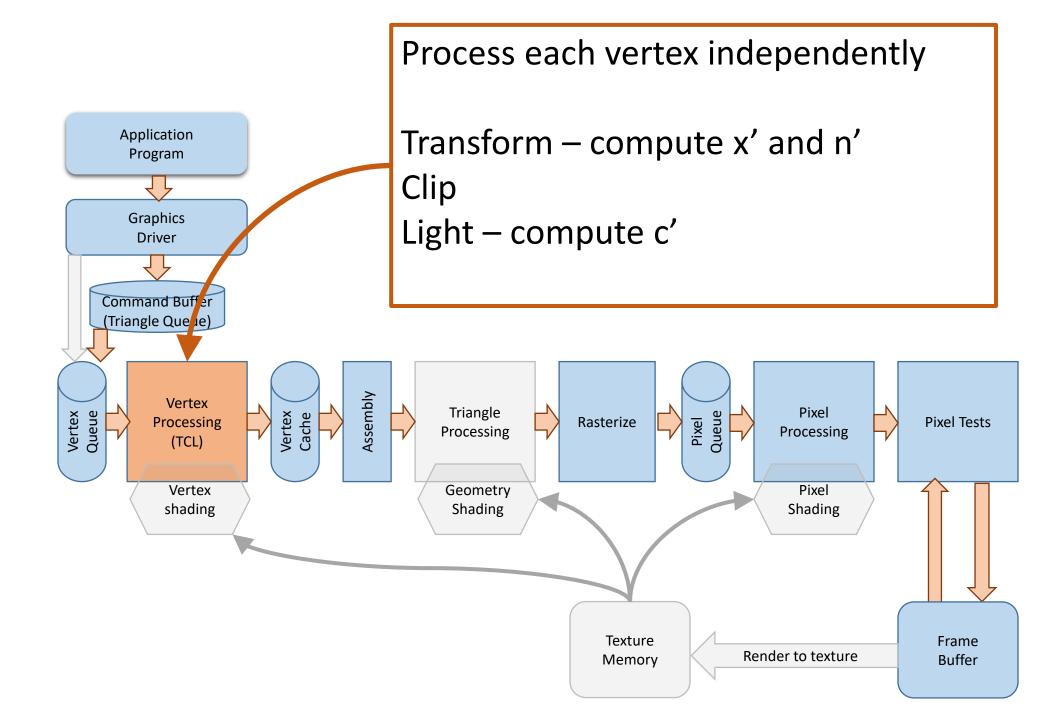
Process once an use for many triangles

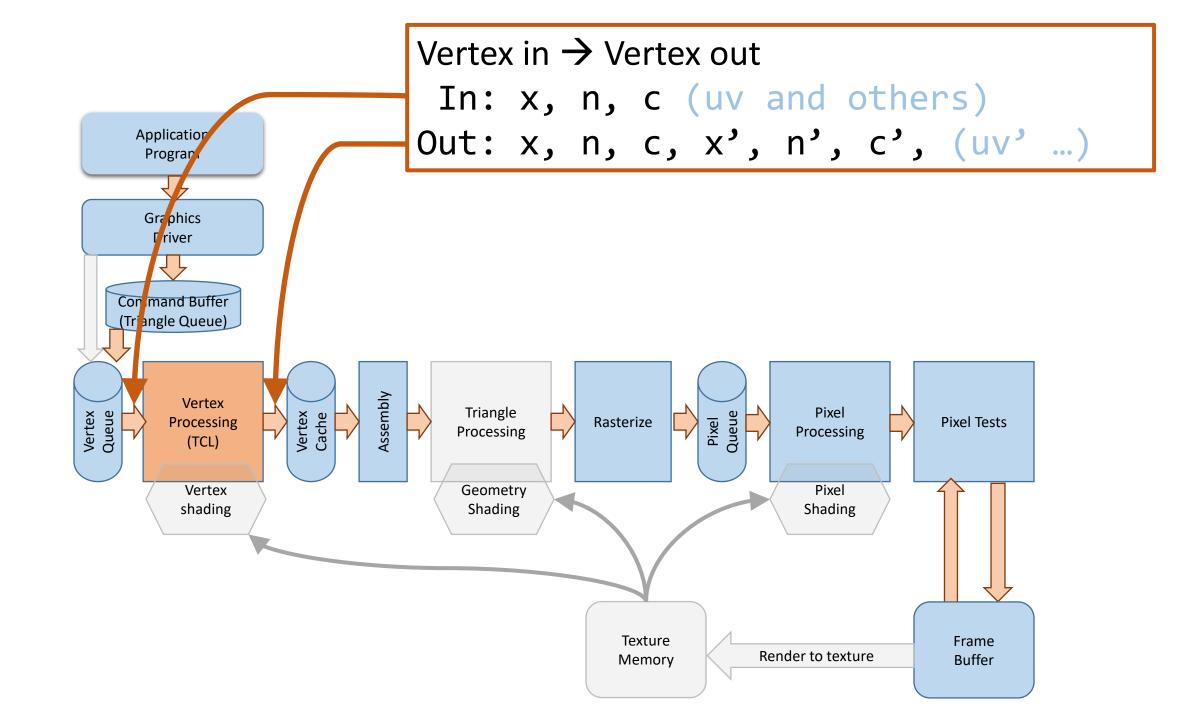
Nowadays

Getting vertex to hardware is expensive

Process vertices in parallel







Vertex Processing

Just adds information to vertices

Computes transformation
screen space positions, normals
Computes "lighting"
new colors

(in the old days, clipping done here hence TCL) (in the old days, lighting done per-vertex)

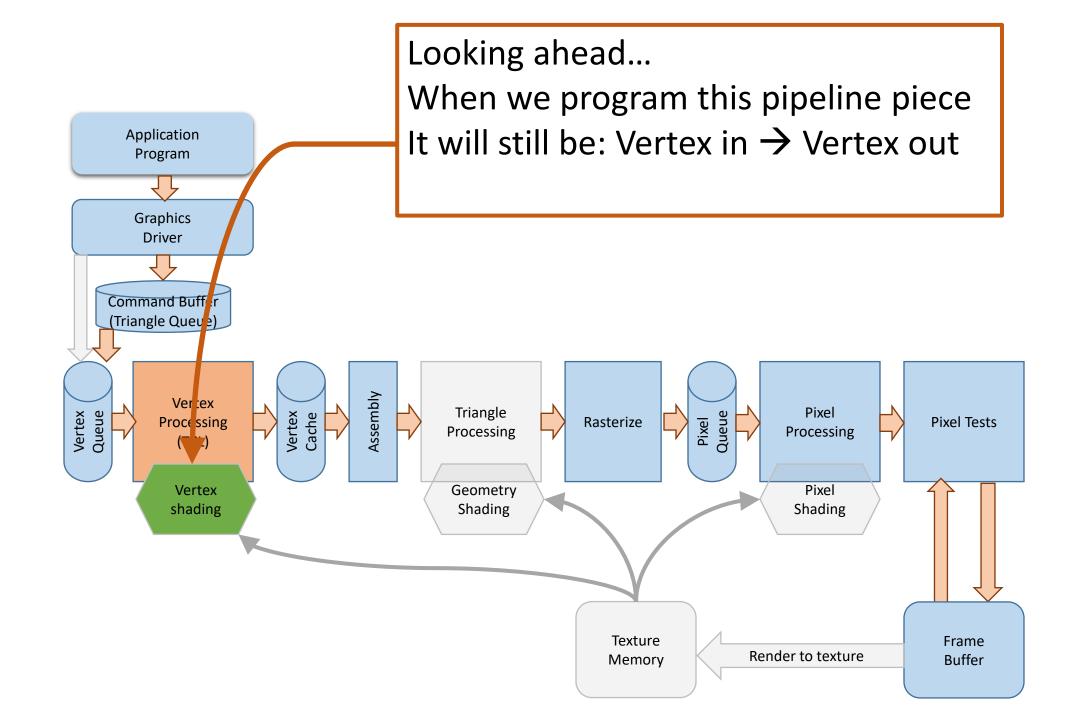
Vertex Processing: Each vertex is independent

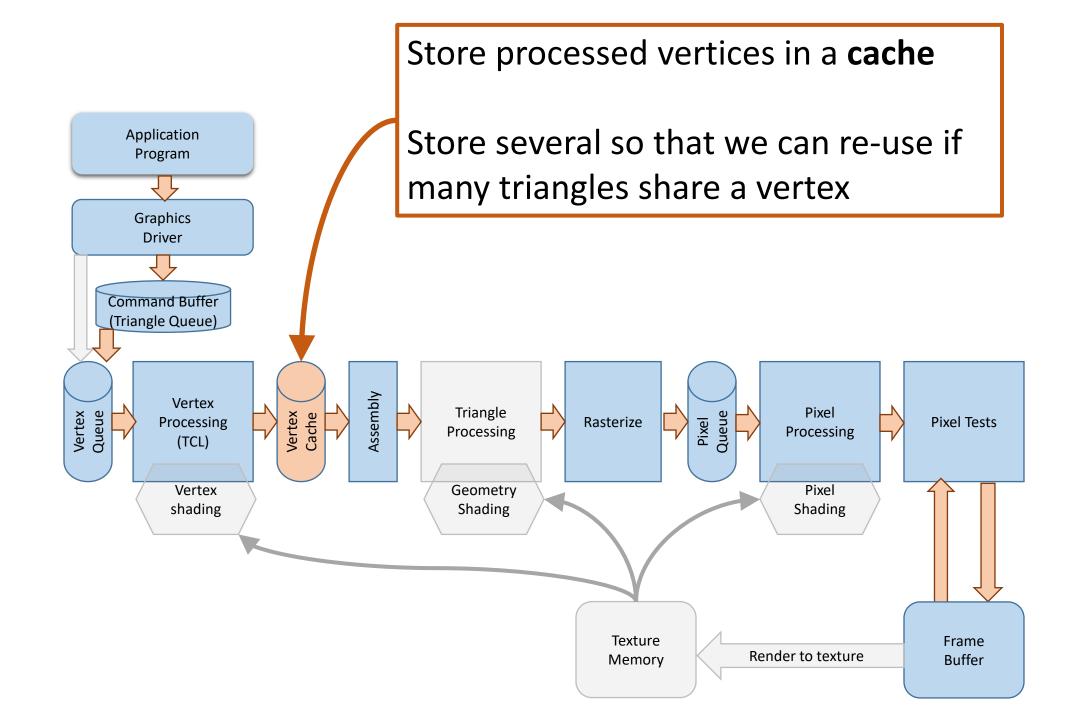
Inputs are:

vertex information for **this vertex** any "global" information current transform, lighting, ...

Outputs are:

vertex information for this vertex





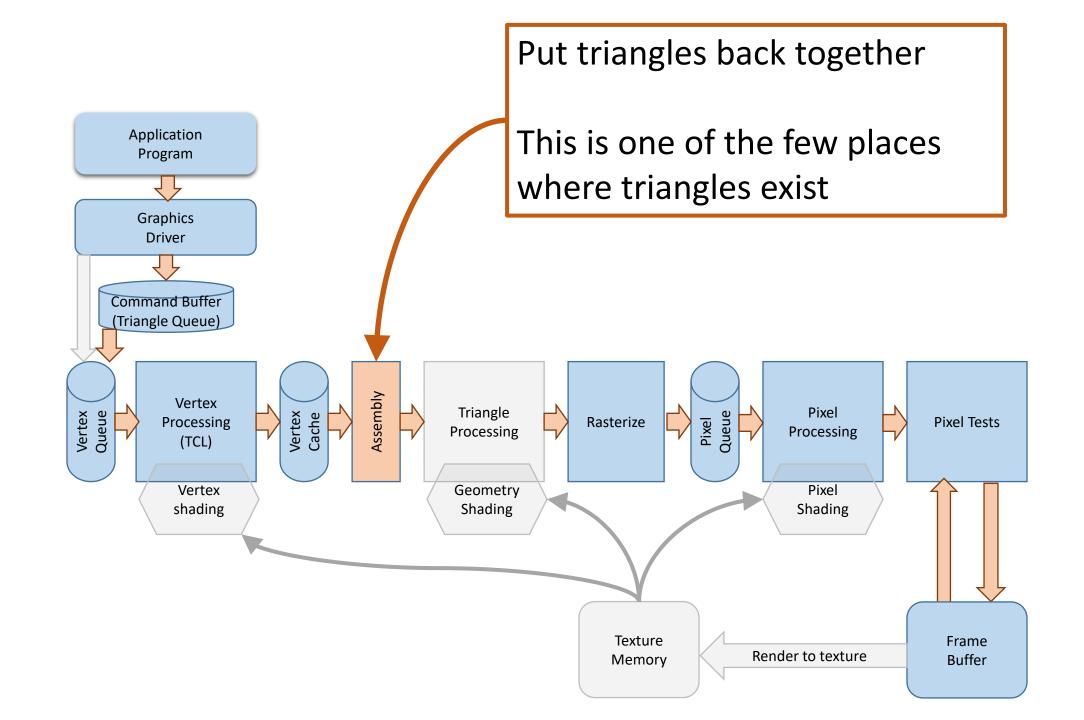
Vertex Caching

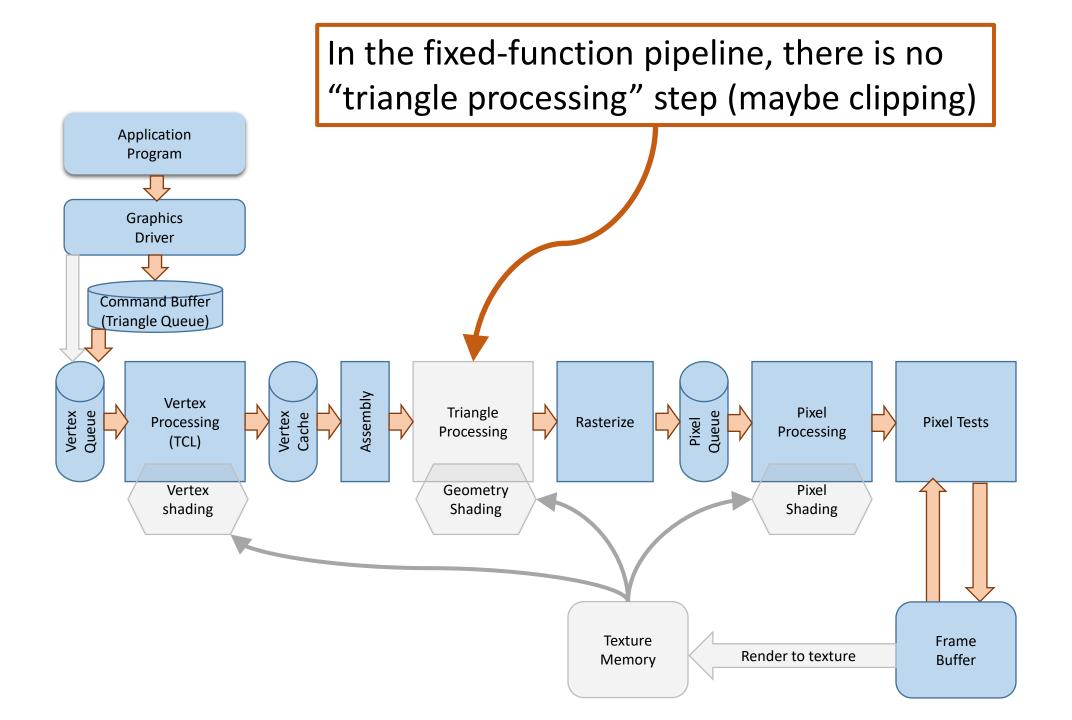
Old days:

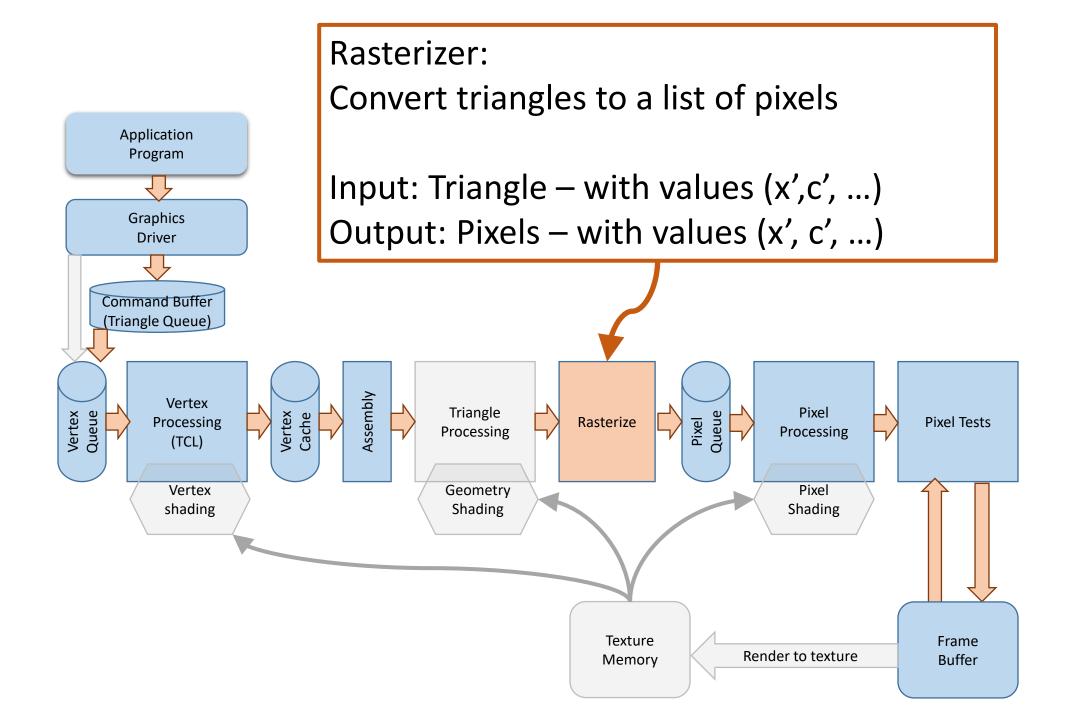
Big deal, important for performance

Now:

Not even sure that it's always done







Pixels or Fragments

```
I am using the terms interchangably
     (actually, today I am using pixel)
Technically...
Pixel = a dot on the screen
Fragment = a dot on a triangle
     might not become a pixel (fails z-test)
     might only be part of a pixel
```

Rasterization

Figure out which pixels a primitive "covers"

Turns primitives into pixels

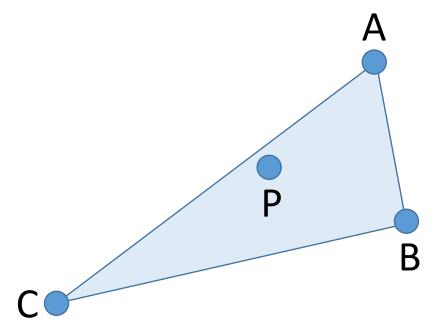
Interpolate vertex values to interior pixels

Barycentric Coordinates

Any point in the plane is a convex combination of the vertices of the triangle

P=
$$\alpha$$
A+ β B+ γ C
α+ β + γ =1

Inside triangle $0 \le \alpha$, β , $\gamma \le 1$



Where do pixel values come from?

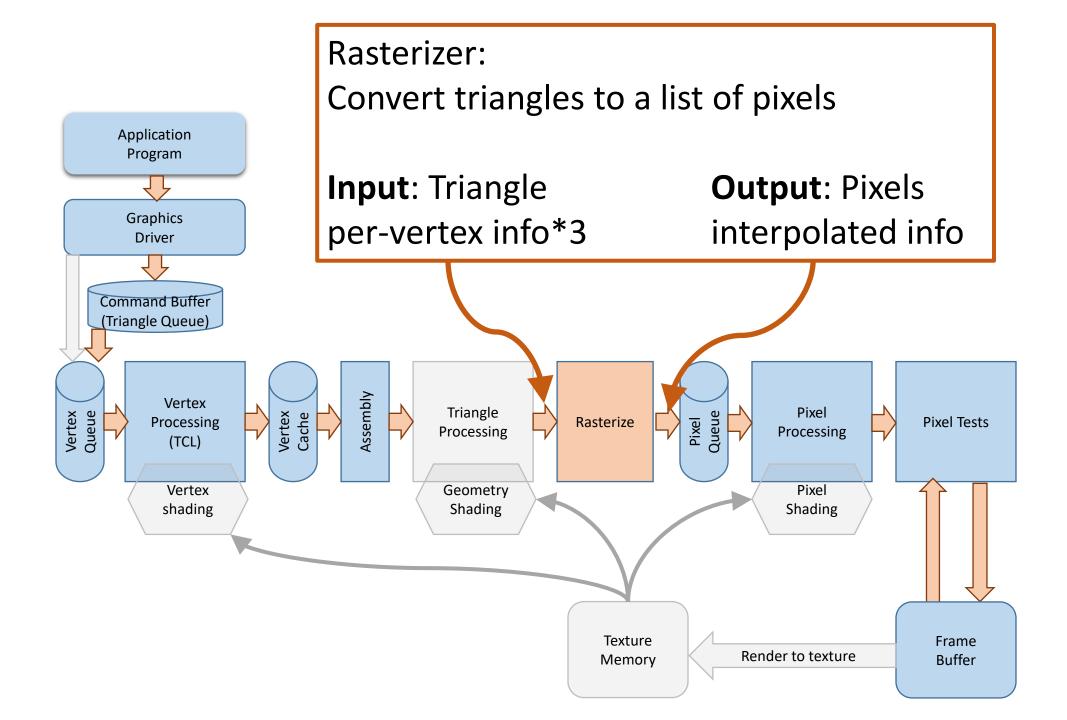
Each vertex has values

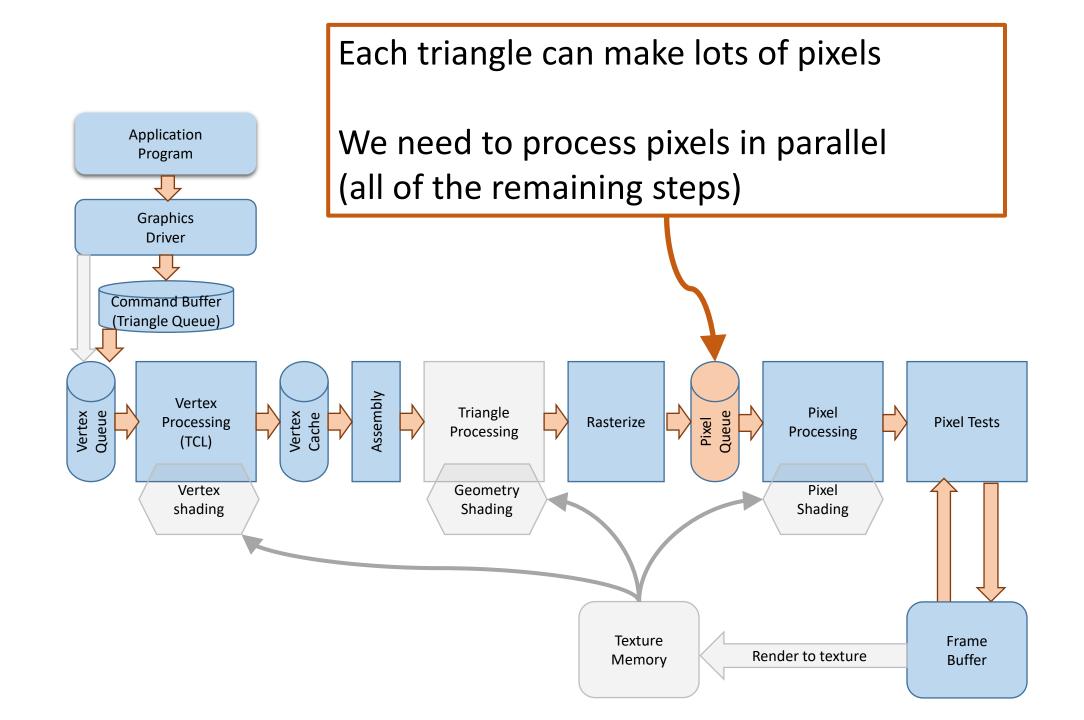
Each pixel comes from 3 vertices

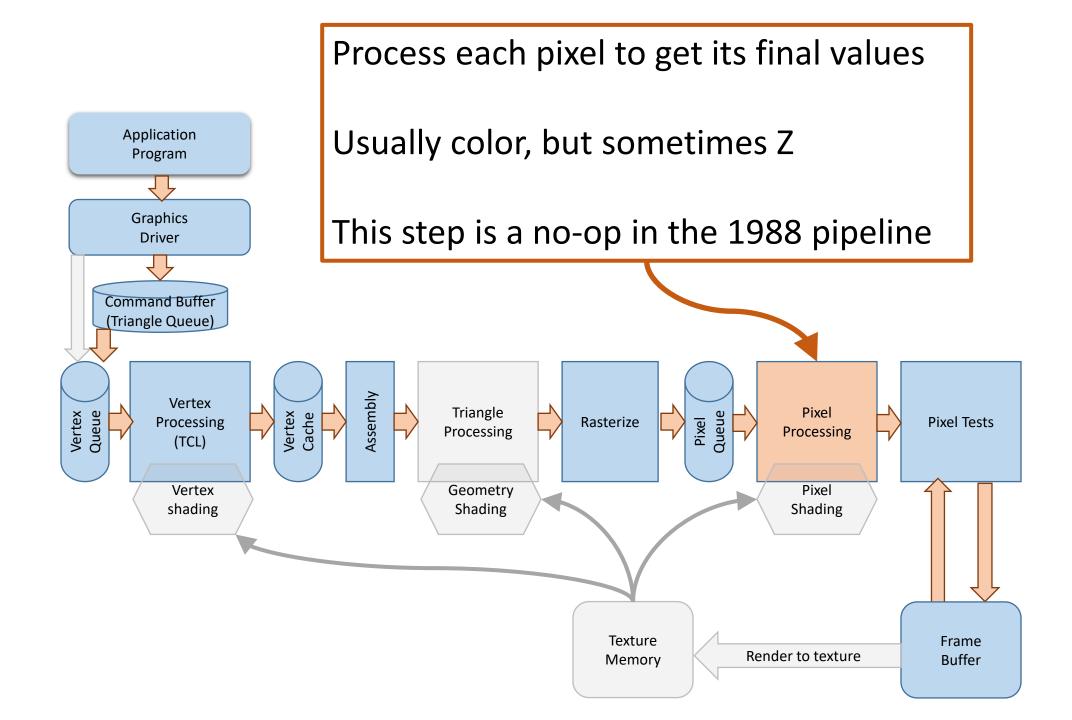
Pixels interpolate their vertices' values

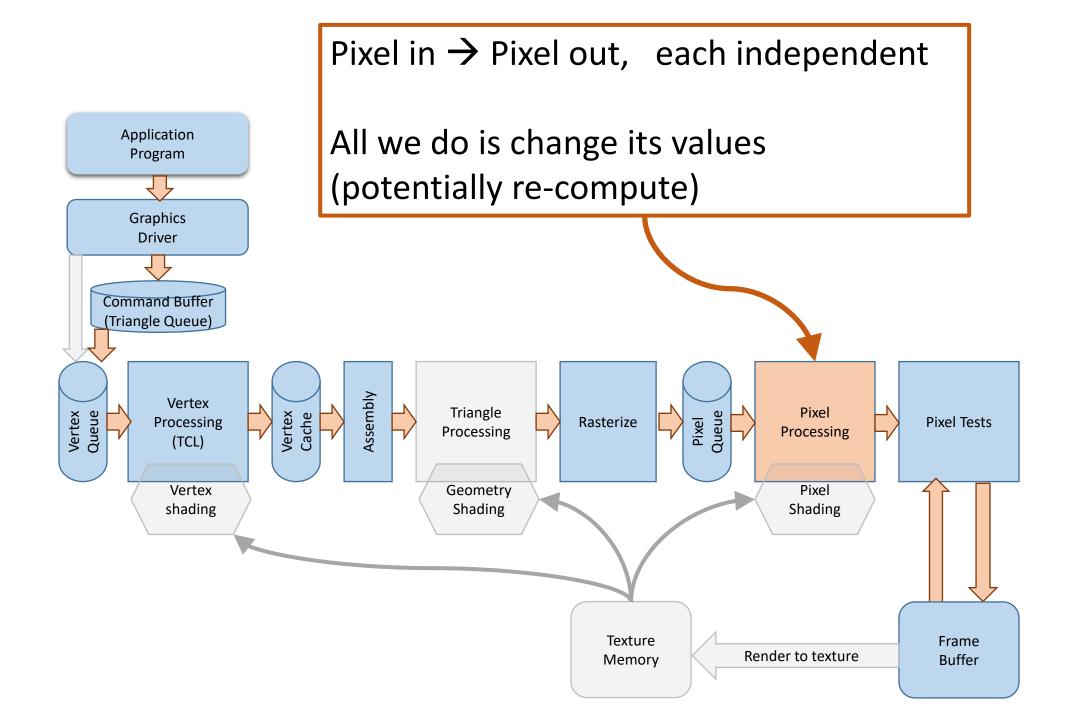
Barycentric interpolation

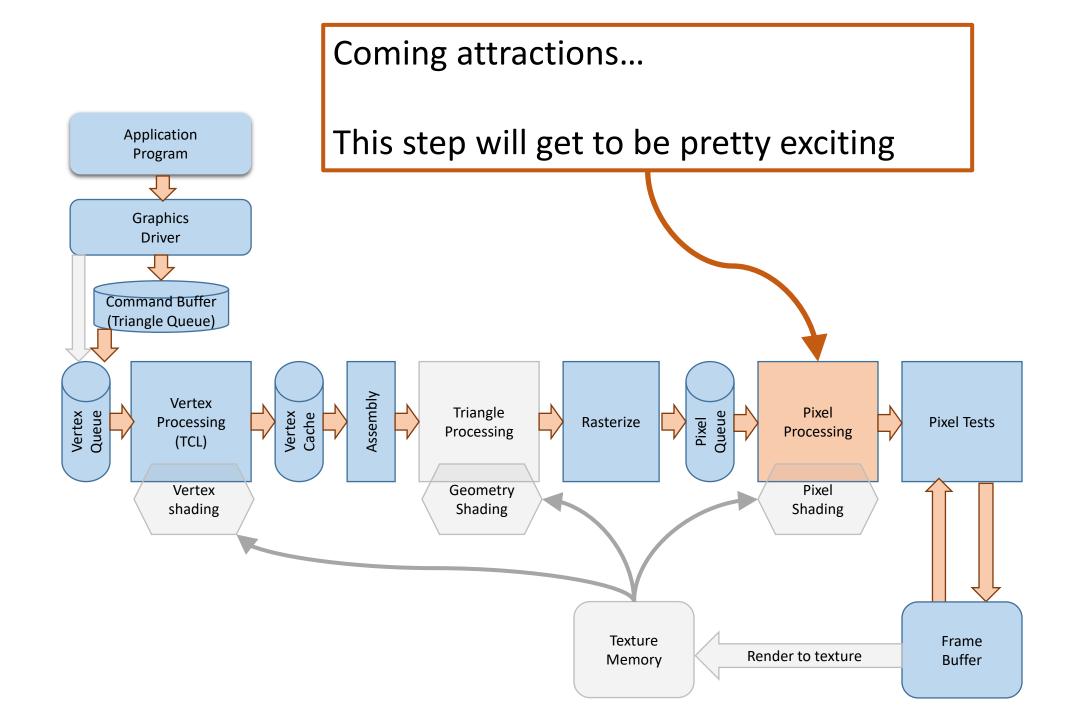
All values (in a pixel) are interpolated











Pixel Processing Ground Rules

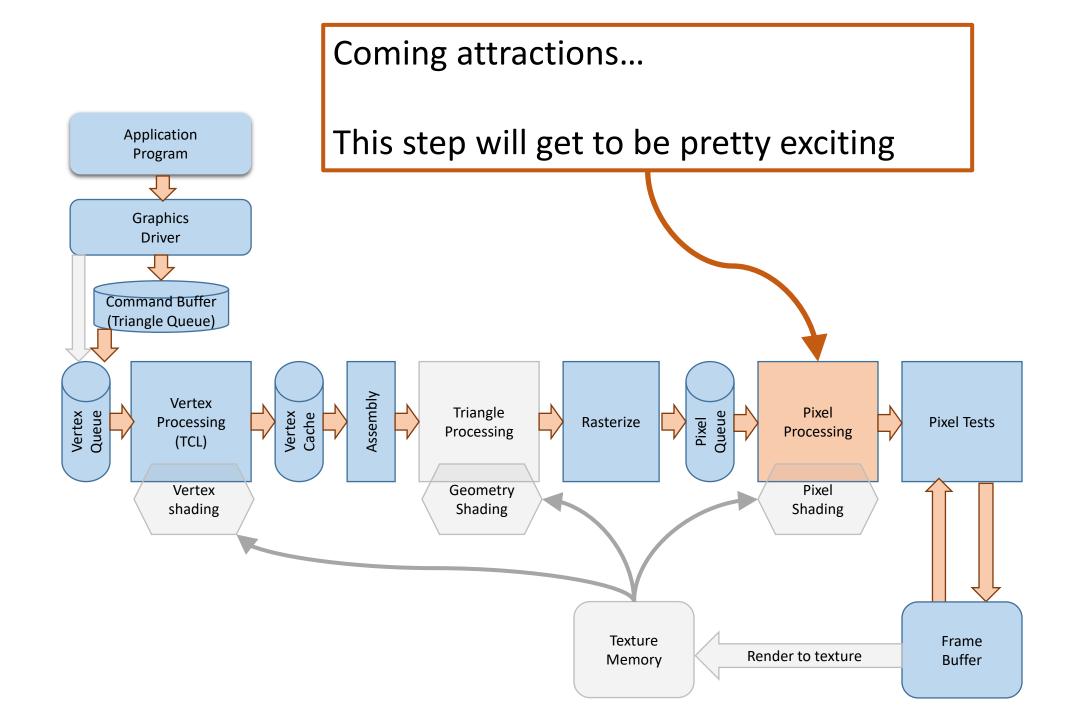
Pixels are independent

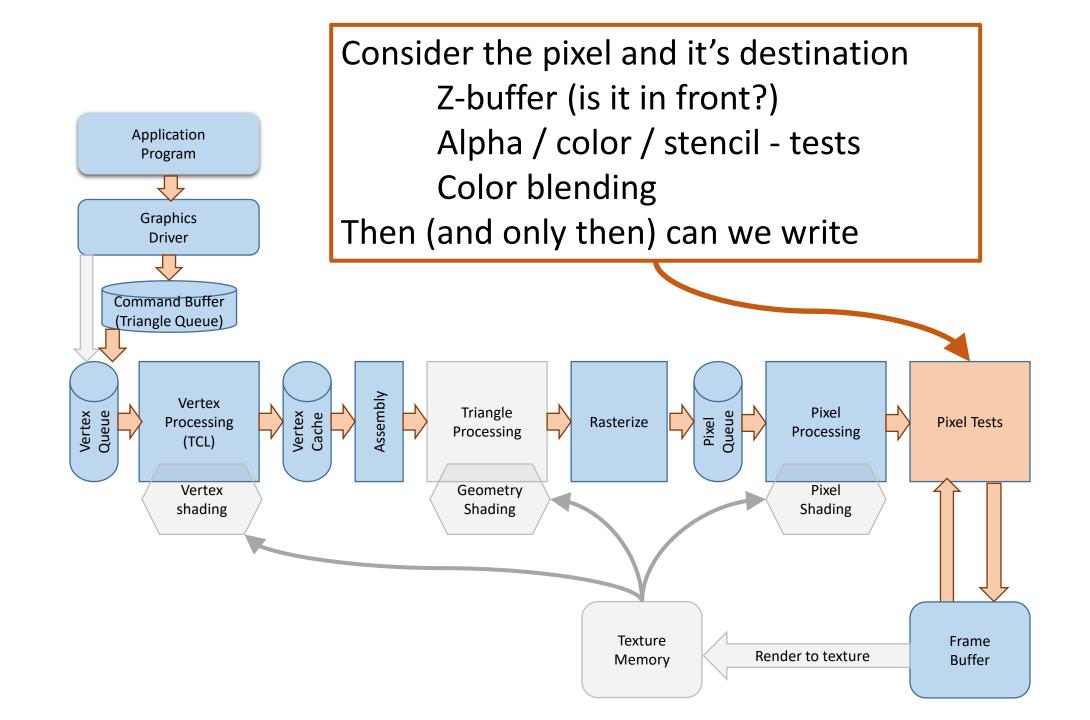
Pixel in → Pixel out

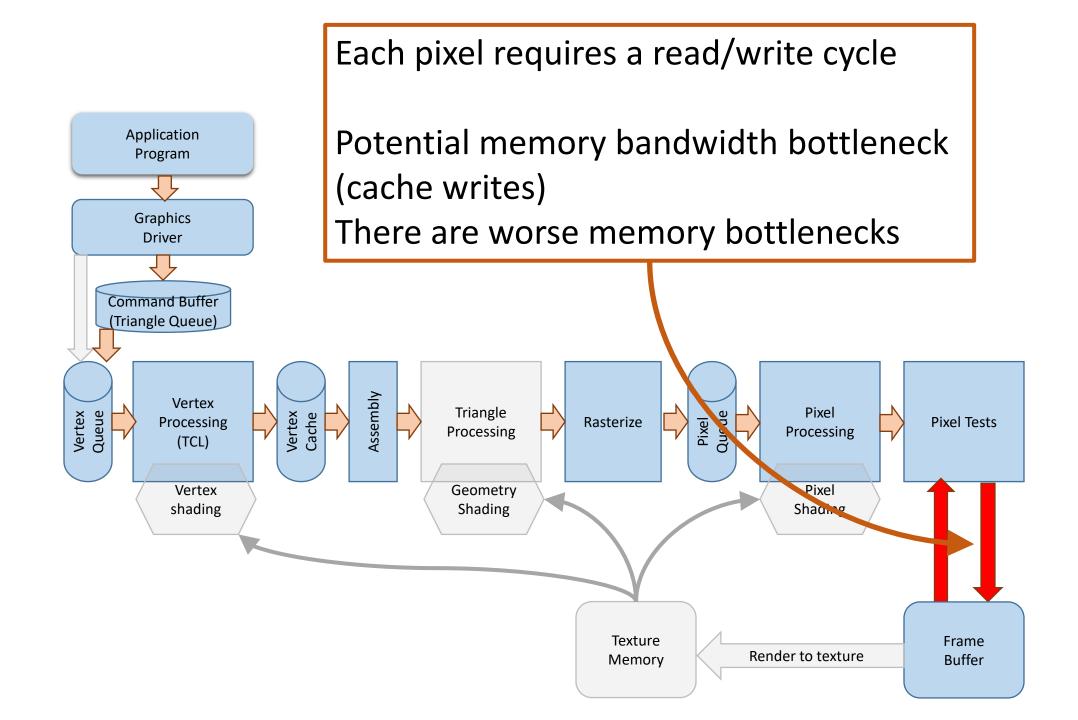
Changing its position (x,y) makes it a different pixel (so you can't)

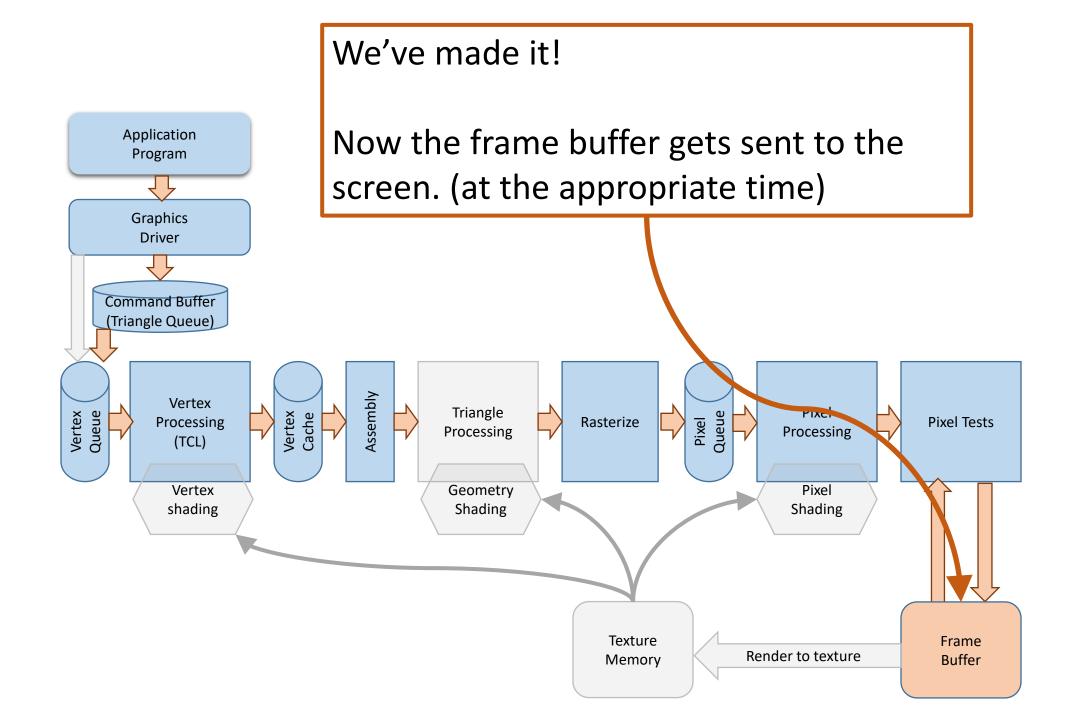
Can change other values

Or "reject"



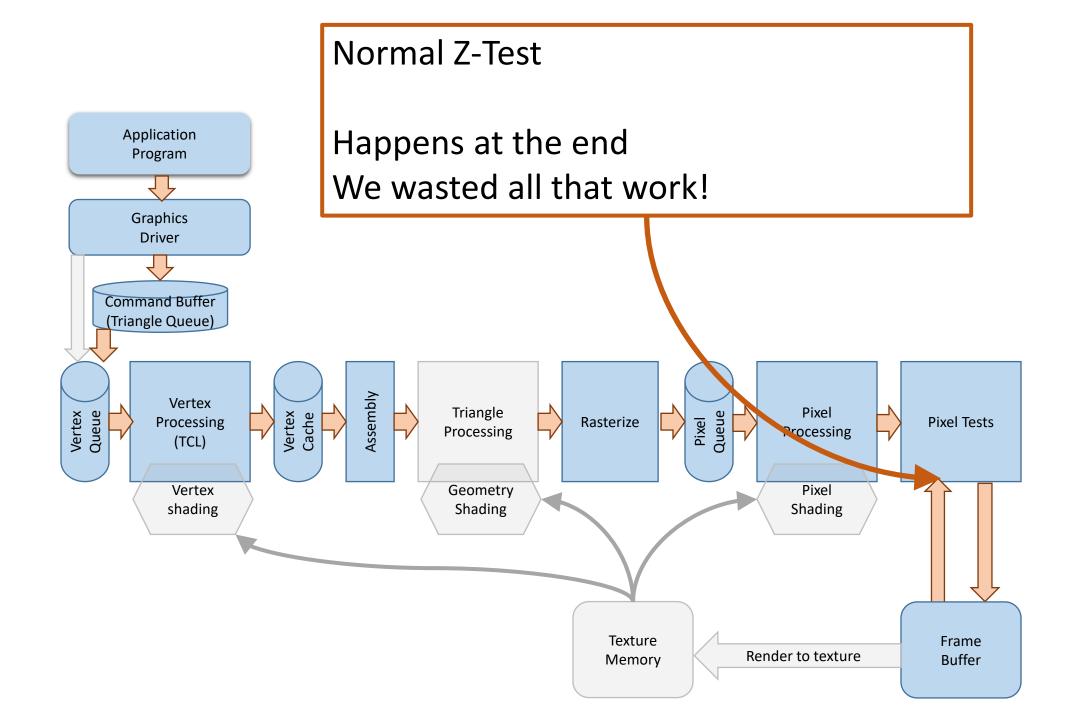






What if we didn't make it...

Suppose the triangle's pixels are occluded Removed by the z-buffer



Summary: A Triangle's Journey

Graphics happens as a series of steps (Pipeline)

Transfer information about vertices from application

Process vertices

Assemble / Rasterize Triangles

Process fragments/pixels

Test/write pixel results

What's next? Program these steps!

If you understand what the boxes do... You can program them! (Shaders)

Efficient transfer of data from application Program the Vertex Processor Program the Fragment Processor