Guidelines

Important Reminders:

- Students must only have their copies of the text, their pens, and their notebooks (or, alternatively, only their gadget for taking notes) during class discussions.
- Late submissions will not be accepted. There is absolutely no negotiation on this point. Anyone who appeals without any valid documents (i.e., a medical/legal certificate and the Approved Absence Form issued by the Dean of Student Affairs) will be ignored and receive a failing mark for the activity.

Distribution of online classes:

- Classes during the first half of each week (M or T) will be asynchronous.
- Classes during the second half of each week (Th or F) will be held synchronously online via Google Meet/Zoom. The instructor reserves the right to hold synchronous online classes on the following first half of the week (M or T) if necessary.

This course will have three main coursework:

- Recitation   (30%);
- Class Activities   (30%); and
- Final Output   (40%).

Recitation

1. Every meeting is a recitation session. No recitation means an automatic mark of zero (0) for the session. If you miss one session, your chances of failing this activity is higher.
2. Recitations are done individually. Your recitation grades are based on your contributions to our class discussions (i.e., insights raised during our guided readings every meeting).
3. For every meeting, the instructor will select three to five (3-5) students as candidates for the hotseat. As a candidate, you are expected to deliver and contribute insights upon being called. The one time you will be called in a session will be the only chance for you to recite.
4. Recitation grades will be regularly updated and available via Canvas.

Class Activities

1. Class activities will be consisted of the following: (1) Online tasks, (2) announced and unannounced quizzes, (3) short papers, etc.
2. Class activities will be given as asynchronous activities, published on the first half of every week.

3. Students will also submit reflection papers or short critical essays at the end of every module, analyzing literary texts according to the themes and topics of the assigned modules. These essays will serve as preparation for the Final Course Output.

Final Output

At the end of the course, the students will submit two final outputs: (A) Project Proposal and (B) Critical Synthesis Essay.

A. Project Proposal
   1. This project will be done in groups of four or five students. Each group will select at least one of the themes covered in the course module and conceptualize a project that synthesizes and applies their understanding of Philippine Literatures by addressing the problem question(s) of the selected module(s), using their own background(s) and areas of expertise as the basis for the project.
   2. The expected out is a project proposal explains: (1) what the project is about, (2) why it is being pursued, and (3) how it will be conducted or produced. The project proposal must be accompanied by sample works or prototypes of the project's output.
   3. Each group will have to work with close guidance from the teacher during the semester.
   4. The proposal shall have the following sections:
      a. Abstract (minimum of 150 words, maximum of 400 words)
      b. Introduction/Rationale
      c. Project Description
      d. Theoretical Framework
      e. Discussion of Selected Author/s, Work/s, Form/s, Genre/s
      f. Project Plan/Timetable
   5. Some general examples: Creation of a podcast with limited episodes; curation of an Instagram page with infographics addressing an issue in Philippine Literature; establishment of an organization that promotes a concern in Philippine Literature; publication of an online magazine with featured emergent and established Filipino writers, etc.
   6. The project proposal must be in the following format:
      a. Times New Roman;
      b. Font size 12;
      c. 1.5 spacing.
   7. Deadline of the complete project proposal: TBA.

B. Critical Synthesis Essay
   1. This output will be done individually. The critical synthesis essay must thoroughly reflect and examine insights taken up throughout the course. It must discuss how these insights shape the role of Philippine Literature might play in the student's life,

identity, and professional practice to come as s/he matures and negotiates her or his place in society and the world.

2. The essay must refer to at least three main points, identify the discussions or texts from which these points surfaced, and cite particular passages as support whenever applicable.

3. The critical synthesis essay must be in the following format:
   a. Times New Roman;
   b. Font size 12;
   c. 1.5 spacing;
   d. Minimum of 750 words, maximum of 1000 words.

4. Deadline of the complete critical synthesis essay: TBA.