

Allegro in D-minor Op. 4 No. 1

from "Invention in D-minor Op. 1 No. 2"

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A ♩ = 70

Violin

Piano

f *mf*

3

Vln.

Pno.

sfz *sfz*

5

Vln.

Pno.

repeat, -8

f

f

7

Vln.

mp

Pno.

mf

I

Measures 7-8. Violin part starts with a whole rest, then a half note G4, followed by a half note A4, and a half note B4. Piano part has a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *mf*.

9

Vln.

Pno.

p

Measures 9-10. Violin part continues the melody. Piano part has a complex texture with many sixteenth notes. Dynamics include *p*.

11

Vln.

Pno.

p

p

Measures 11-12. Violin part continues the melody. Piano part has a complex texture with many sixteenth notes. Dynamics include *p*.

13

Vln.

Pno.

mf

Measures 13-14. Violin part continues the melody. Piano part has a complex texture with many sixteenth notes. Dynamics include *mf*.

15

Vln. *mf*

Pno. *mp* *p*

17

Vln.

Pno. *Red.* **Red.* ***

19

Vln. *p*

Pno. *p*

21

Vln. *f*

Pno. *f*

23

Vln.

Pno.

tr

mp

25

Vln.

Pno.

27

Vln.

Pno.

30

Vln.

Pno.

mp

32

Vln.

Pno.

f

34

Vln.

Pno.

f

I

36

Vln.

Pno.

fz