

Invention Nr. 5 Es-Dur

J. S. Bach

BWV 776

A musical score for the song 'The Rose Tree'. It is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into two systems. The first system shows the vocal melody and piano accompaniment. The second system continues the melody and accompaniment, featuring a more active piano part with sixteenth-note patterns.

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Musical score for 'The Rose Tree' in G major, 3/4 time. The score is written for piano (p) and features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#) and the time signature is 3/4. The score consists of three measures. The first measure shows the piano introduction with a treble staff starting on G4 and a bass staff with a G2 octave pedal point. The second measure continues the melody and accompaniment. The third measure concludes the piece with a final G4 in the treble and a G2 octave pedal point in the bass.

6

Example 1 (continued)

9

Measures 9-11 of the musical score. Measure 9: Treble clef has a half note G4, quarter note A4, quarter note Bb4, and half note G4. Bass clef has a continuous eighth-note accompaniment: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb14, C15, D15, E15, F15, G15, A15, Bb16, C17, D17, E17, F17, G17, A17, Bb18, C19, D19, E19, F19, G19, A19, Bb20, C21, D21, E21, F21, G21, A21, Bb22, C23, D23, E23, F23, G23, A23, Bb24, C25, D25, E25, F25, G25, A25, Bb26, C27, D27, E27, F27, G27, A27, Bb28, C29, D29, E29, F29, G29, A29, Bb30, C31, D31, E31, F31, G31, A31, Bb32, C33, D33, E33, F33, G33, A33, Bb34, C35, D35, E35, F35, G35, A35, Bb36, C37, D37, E37, F37, G37, A37, Bb38, C39, D39, E39, F39, G39, A39, Bb40, C41, D41, E41, F41, G41, A41, Bb42, C43, D43, E43, F43, G43, A43, Bb44, C45, D45, E45, F45, G45, A45, Bb46, C47, D47, E47, F47, G47, A47, Bb48, C49, D49, E49, F49, G49, A49, Bb50, C51, D51, E51, F51, G51, A51, Bb52, C53, D53, E53, F53, G53, A53, Bb54, C55, D55, E55, F55, G55, A55, Bb56, C57, D57, E57, F57, G57, A57, Bb58, C59, D59, E59, F59, G59, A59, Bb60, C61, D61, E61, F61, G61, A61, Bb62, C63, D63, E63, F63, G63, A63, Bb64, C65, D65, E65, F65, G65, A65, Bb66, C67, D67, E67, F67, G67, A67, Bb68, C69, D69, E69, F69, G69, A69, Bb70, C71, D71, E71, F71, G71, A71, Bb72, C73, D73, E73, F73, G73, A73, Bb74, C75, D75, E75, F75, G75, A75, Bb76, C77, D77, E77, F77, G77, A77, Bb78, C79, D79, E79, F79, G79, A79, Bb80, C81, D81, E81, F81, G81, A81, Bb82, C83, D83, E83, F83, G83, A83, Bb84, C85, D85, E85, F85, G85, A85, Bb86, C87, D87, E87, F87, G87, A87, Bb88, C89, D89, E89, F89, G89, A89, Bb90, C91, D91, E91, F91, G91, A91, Bb92, C93, D93, E93, F93, G93, A93, Bb94, C95, D95, E95, F95, G95, A95, Bb96, C97, D97, E97, F97, G97, A97, Bb98, C99, D99, E99, F99, G99, A99, Bb100, C101, D101, E101, F101, G101, A101, Bb102, C103, D103, E103, F103, G103, A103, Bb104, C105, D105, E105, F105, G105, A105, Bb106, C107, D107, E107, F107, G107, A107, Bb108, C109, D109, E109, F109, G109, A109, Bb110, C111, D111, E111, F111, G111, A111, Bb112, C113, D113, E113, F113, G113, A113, Bb114, C115, D115, E115, F115, G115, A115, Bb116, C117, D117, E117, F117, G117, A117, Bb118, C119, D119, E119, F119, G119, A119, Bb120, C121, D121, E121, F121, G121, A121, Bb122, C123, D123, E123, F123, G123, A123, Bb124, C125, D125, E125, F125, G125, A125, Bb126, C127, D127, E127, F127, G127, A127, Bb128, C129, D129, E129, F129, G129, A129, Bb130, C131, D131, E131, F131, G131, A131, Bb132, C133, D133, E133, F133, G133, A133, Bb134, C135, D135, E135, F135, G135, A135, Bb136, C137, D137, E137, F137, G137, A137, Bb138, C139, D139, E139, F139, G139, A139, Bb140, C141, D141, E141, F141, G141, A141, Bb142, C143, D143, E143, F143, G143, A143, Bb144, C145, D145, E145, F145, G145, A145, Bb146, C147, D147, E147, F147, G147, A147, Bb148, C149, D149, E149, F149, G149, A149, Bb150, C151, D151, E151, F151, G151, A151, Bb152, C153, D153, E153, F153, G153, A153, Bb154, C155, D155, E155, F155, G155, A155, Bb156, C157, D157, E157, F157, G157, A157, Bb158, C159, D159, E159, F159, G159, A159, Bb160, C161, D161, E161, F161, G161, A161, Bb162, C163, D163, E163, F163, G163, A163, Bb164, C165, D165, E165, F165, G165, A165, Bb166, C167, D167, E167, F167, G167, A167, Bb168, C169, D169, E169, F169, G169, A169, Bb170, C171, D171, E171, F171, G171, A171, Bb172, C173, D173, E173, F173, G173, A173, Bb174, C175, D175, E175, F175, G175, A175, Bb176, C177, D177, E177, F177, G177, A177, Bb178, C179, D179, E179, F179, G179, A179, Bb180, C181, D181, E181, F181, G181, A181, Bb182, C183, D183, E183, F183, G183, A183, Bb184, C185, D185, E185, F185, G185, A185, Bb186, C187, D187, E187, F187, G187, A187, Bb188, C189, D189, E189, F189, G189, A189, Bb190, C191, D191, E191, F191, G191, A191, Bb192, C193, D193, E193, F193, G193, A193, Bb194, C195, D195, E195, F195, G195, A195, Bb196, C197, D197, E197, F197, G197, A197, Bb198, C199, D199, E199, F199, G199, A199, Bb200, C201, D201, E201, F201, G201, A201, Bb202, C203, D203, E203, F203, G203, A203, Bb204, C205, D205, E205, F205, G205, A205, Bb206, C207, D207, E207, F207, G207, A207, Bb208, C209, D209, E209, F209, G209, A209, Bb210, C211, D211, E211, F211, G211, A211, Bb212, C213, D213, E213, F213, G213, A213, Bb214, C215, D215, E215, F215, G215, A215, Bb216, C217, D217, E217, F217, G217, A217, Bb218, C219, D219, E219, F219, G219, A219, Bb220, C221, D221, E221, F221, G221, A221, Bb222, C223, D223, E223, F223, G223, A223, Bb224, C225, D225, E225, F225, G225, A225, Bb226, C227, D227, E227, F227, G227, A227, Bb228, C229, D229, E229, F229, G229, A229, Bb230, C231, D231, E231, F231, G231, A231, Bb232, C233, D233, E233, F233, G233, A233, Bb234, C235, D235, E235, F235, G235, A235, Bb236, C237, D237, E237, F237, G237, A237, Bb238, C239, D239, E239, F239, G

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Musical score for 'The Rose Tree' in G major, 2/4 time. The score consists of three measures. The treble clef part features a melody of eighth and sixteenth notes, while the bass clef part provides a simple harmonic accompaniment. The key signature has one sharp (F#).

15

Measures 15-17 of a musical score in B-flat major (two flats). The piece is in 3/4 time. Measure 15 features a rapid sixteenth-note arpeggiated pattern in the right hand and a steady eighth-note accompaniment in the left hand. Measure 16 continues the right-hand pattern while the left hand plays a more active eighth-note line. Measure 17 provides a brief respite with a whole rest in the right hand and a simple eighth-note accompaniment in the left hand.

18

Measures 18-20. Measure 18 shows a melodic line in the right hand with some chromaticism, accompanied by eighth notes in the left. Measure 19 continues the right-hand melody with a half-note rest, while the left hand plays a consistent eighth-note accompaniment. Measure 20 features a more active right-hand line with sixteenth-note runs, supported by eighth notes in the left.

21

Measures 21-23. Measure 21 has a right-hand melody with eighth-note accompaniment in the left. Measure 22 continues the right-hand melody with a half-note rest, while the left hand plays eighth notes. Measure 23 features a right-hand melody with a half-note rest, accompanied by eighth notes in the left.

24

Measures 24-26. Measure 24 has a right-hand melody with a half-note rest, accompanied by eighth notes in the left. Measure 25 continues the right-hand melody with a half-note rest, while the left hand plays eighth notes. Measure 26 features a right-hand melody with a half-note rest, accompanied by eighth notes in the left.

27

Measures 27-29. Measure 27 has a right-hand melody with a half-note rest, accompanied by eighth notes in the left. Measure 28 continues the right-hand melody with a half-note rest, while the left hand plays eighth notes. Measure 29 features a right-hand melody with a half-note rest, accompanied by eighth notes in the left.

30

Measures 30-32. Measure 30 has a right-hand melody with a half-note rest, accompanied by eighth notes in the left. Measure 31 continues the right-hand melody with a half-note rest, while the left hand plays eighth notes. Measure 32 features a right-hand melody with a half-note rest, accompanied by eighth notes in the left.