## **Convert Frostbite to MW12 Textures**

By PolySoupList

Source: Moving Frostbite to Physically Based Rendering 2.0

Work in Progress™

## Tools and knowledge required

Use of GIMP or any other image editing software.

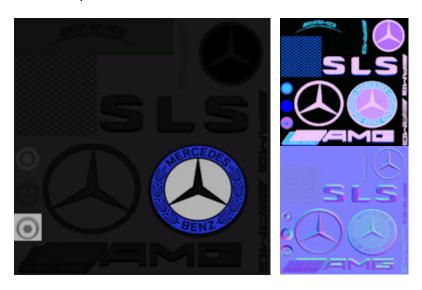
It's worth noting that the Frostbite engine uses a lot of channeled textures.

## 1. Need for Speed Rivals

CS\_Badges\_High material is composed of four textures:

- T Diffuse
- T Material
- T\_Normal\_map
- TD Damage Effects Masks

For MW12 conversion only the first three textures are needed, I will use Mercedes-Benz SLS AMG COUPE BLACK SERIES as an example:



The diffuse texture noticeably lacks alpha channel, and that is because it is stored in  ${\tt T\_Material}$ 's blue channel. MW12 badging material needs to have alpha in the diffuse texture. Another thing is the difference in texture resolutions. This makes it problematic to simply insert  ${\tt T\_Material}$ 's blue channel into  ${\tt T\_Diffuse}$ 's alpha.

- 1. Option is to scale the T Material texture.
- 2. Option is to use a mipmap of T Diffuse.

Decompose the T\_Diffuse and T\_Material textures from Rivals Colors > Components > Decompose...



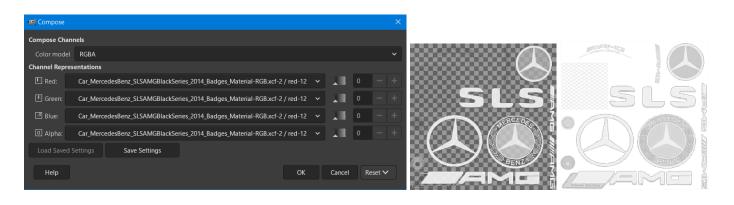
Now, place the blue layer from <code>T\_Material</code> below blue layer and name it alpha, and compose <code>Colors</code> > <code>Components</code> > <code>Compose...</code> remember to set <code>Color</code> model to <code>RGBA</code>:



For  ${\tt NormalTextureSampler}$  get the green channel from  ${\tt T\_Material}$  and add as an alpha to decomposed  ${\tt T\_Normal\_map}$ :



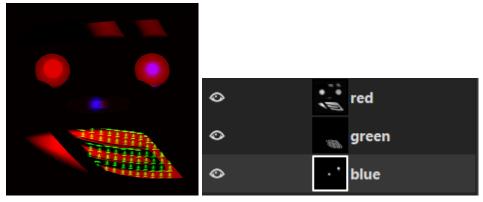
To make a SpecularTextureSampler out of T\_Material composing a texture with red channel for RGBA seems to make a good enough result to retail textures:



CS LightRefracted High material is made up of 5 textures:

- T\_Color\_overlay
- T Emissive
- T External Normal
- T InternalNormalMap
- T SSAD

Converting will need to be done on  $\texttt{T}_{\texttt{Emissive}}$  and  $\texttt{T}_{\texttt{SSAD}}$ , since the rest is already MW12 compatible. The  $\texttt{T}_{\texttt{Emissive}}$  lacks alpha channel which is stored in  $\texttt{T}_{\texttt{SSAD}}$  (texture from Mercedes-Benz McLaren SLR 722 Edition):

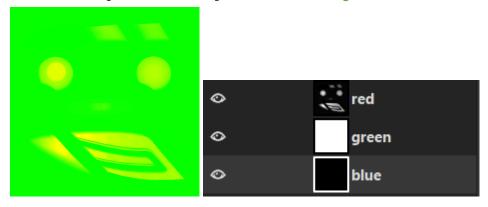


Red is the displacement factor needed in MW12 texture.

Green is the alpha channel for our <code>T\_Emissive</code> conversion to <code>EmissiveTextureSampler</code>.

Blue would be for blinkers which unfortunately we don't have in MW12.

To make a DisplacementSampler we make the green channel white and the blue channel black.



For EmissiveTextureSampler we take the green channel from T\_SSAD as alpha to T Emissive:

