l ln nln ol oln el eln zl zln l en nen ol oln el eln ze zen d dn nan od odn ed ean zd zan d dn nan od odn ed ean zd zan h hn nhn oh ohn eh ehn zh zhn h hn nhn oh ohn eh ehn zh zhn k kn nkn ok okn ek ekn zk zkn k kn nkn ok okn ek ekn zk zkn f fn nfn of ofn ef efn zf zfn f fn nfn of ofn ef efn zf zfn g an nan og ogn eg egn zg zan g an nan og oan eg ean za zan p por opr opr ep epor zp zpor n nn nnn on onn en enn zn znn B BN NBN OB OBN eB eBN ZB ZBN B BN NBN OB OBN eB eBN ZB ZBN b bn nbn ob obn eb ebn zb zbn b bn nbn ob obn eb ebn zb zbn

Borel

The traditional cursive style taught in French primary schools has an high ascender/x-height ratio, arguing against its legibility at the size of practice. This can pose as a challenge for all beginner readers, particularly those with learning disabilities. Thus, Borel aims to harmonise cursive strokes with more common typographic structures—that are recognised for enhanced readability. This typeface, named in tribute to Suzanne Borel-Maisonny (a pioneer in speech therapy), features a robust design with a low contrast and a generous x-height. The letters are intentionally open and clearly differentiated while adhering to the conventions of writing in French schools.

<u>Borel Display</u>

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Animal, Bureaucrate, Canard, Donut, Éléphant, Fatigue, Grossesse, Histoire, Imaginaire, Justice, Koala, Lémurien, Maman, Natation, Olympique, Papa, Quarantaine, Romarin, Saturnin, Tomate, Uranus, Voiture, Wagon, Xylophone, Yéti, Zèbre