

l ln nln ol oln el eln zl zln

l ln nln ol oln el eln zl zln

d dn ndn od odn ed edn zd zdn

d dn ndn od odn ed edn zd zdn

h hn nhn oh ohn eh ehn zh zhn

h hn nhn oh ohn eh ehn zh zhn

k kn nkn ok okn ek ekn zk zkn

k kn nkn ok okn ek ekn zk zkn

f fn nfn of ofn ef efn zf zfn

f fn nfn of ofn ef efn zf zfn

q qn nqn oq oqn eq eqn zq zqn

q qn nqn oq oqn eq eqn zq zqn

r rn nrn or orn er ern zr zrn

r rn nrn or orn er ern zr zrn

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Borel

The traditional cursive style taught in French primary schools has an high ascender/x-height ratio, arguing against its legibility at the size of practice. This can pose as a challenge for all beginner readers, particularly those with learning disabilities. Thus, Borel aims to harmonise cursive strokes with more common typographic structures-that are recognised for enhanced readability. This typeface, named in tribute to Suzanne Borel-Maisonny (a pioneer in speech therapy), features a robust design with a low contrast and a generous x-height. The letters are intentionally open and clearly differentiated while adhering to the conventions of writing in French schools.

Borel Display

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