

l ln nln ol oln el eln zl zln

l ln nln ol oln el eln 'zl zln

d dn ndn od odn ed edn zd zdn

d dn ndn od odn ed edn 'zd zdn

h hn nhn oh ohn eh ehn zh zhn

h hn nhn oh ohn eh ehn 'zh zhn

k kn nkn ok okn ek ekn zk zkn

k kn nkn ok okn ek ekn 'zk zkn

f fn nfn of ofn ef efn zf zfn

f fn nfn of ofn ef efn 'zf zfn

q qn nqn oq oqn eq eqn zq zqn

q qn nqn oq oqn eq eqn 'zq zqn

r rn nrn or orn er ern zr zrn

r rn nrn or orn er ern 'zr zrn

ბ ბნ ბზნ ბვ ბვზნ ევ ევზნ ჯვ ჯვზნ
ბ ბნ ბზნ ბვ ბვზნ ევ ევზნ ჯვ ჯვზნ
ბ ბნ ბზნ ბვ ბვზნ ევ ევზნ ჯვ ჯვზნ
ბ ბნ ბზნ ბვ ბვზნ ევ ევზნ ჯვ ჯვზნ

Borel

The traditional cursive style taught in French primary schools has an high ascender/x-height ratio, arguing against its legibility at the size of practice. This can pose as a challenge for all beginner readers, particularly those with learning disabilities. Thus, Borel aims to harmonise cursive strokes with more common typographic structures—that are recognised for enhanced readability. This typeface, named in tribute to Suzanne Borel-Maisonny (a pioneer in speech therapy), features a robust design with a low contrast and a generous x-height. The letters are intentionally open and clearly differentiated while adhering to the conventions of writing in French schools.

Borel Display

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