# Going deeper into the metadata: Manuscript and Object Description

James Cummings and Christopher Ohge

#### **About Manuscript Descriptions**

The TEI <msDesc> element is intended for several different kinds of applications:

- standalone database of library records (finding aid)
- discursive text collecting many records (catalogue raisonné)
- metadata component within a digital surrogate (electronic edition)
- tool for 'quantitative codicology'

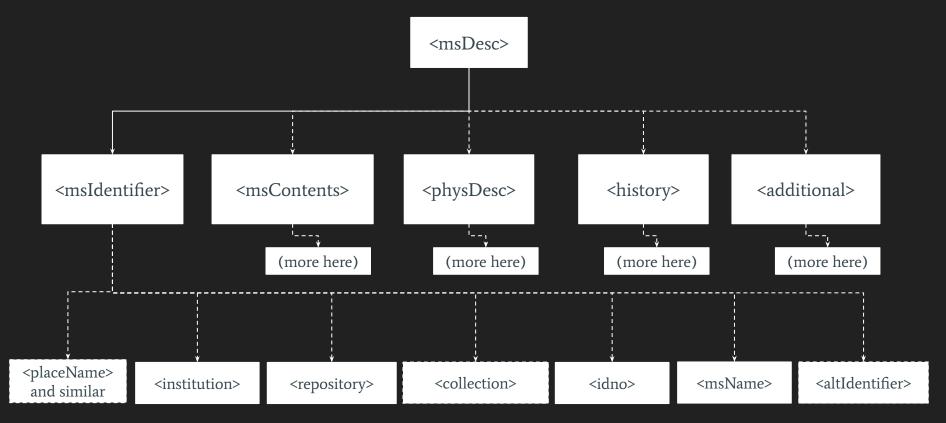
Manuscript description in the TEI caters for two conflicting desires:

- preserve (or perpetuate) existing descriptive prose
- reliable search, retrieval, and analysis of data

The <msDesc> tries, wherever possible, to enable both of these approaches.

### What Counts As a Manuscript?

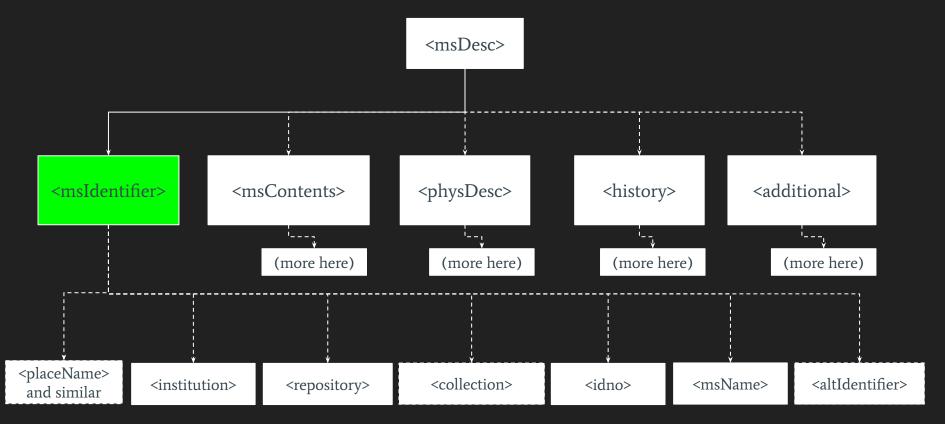
- For the TEI manuscripts include all things written by hand, however large or small and using whatever hand held devices to make the marks
- While consciously coming out of the tradition of Western Medieval manuscripts, it has developed over time to also be used for Islamic, East Asian, and manuscripts of many other cultures, and especially modern handwritten documents
- Indeed, because manuscript descriptions are often about the means of production of the object, we actively encourage those cataloguing hand-pressed early printed books to use <msDesc> as well – hence the existence of elements like <typeDesc> to describe the forms of type used.
- Why Do We Catalogue MSS In More Detail Than Books?



#### <msDesc>

- <msIdentifier>: identifying information
- <msContents>: description of intellectual contents
- <physDesc>: information on physical aspects of the manuscript
- <history>: origin, provenance, and acquisition by current holders
   <additional>: other administrative metadata or related bibliography

```
<msDesc xml:id="myFavouriteMS" xml:lang="en">
   <msIdentifier>
      <!-- Manuscript Identification -->
   </msIdentifier>
   <msContents>
      <!-- Intellectual Structure -->
   </msContents>
   <physDesc>
      <!-- Physical Description -->
   </physDesc>
   <history>
      <!-- Origin, Provenance, Acquisition -->
   </history>
   <additional>
      <!-- Additional Administrative Metadata -->
   </additional>
</msDesc>
```



#### <msDesc>

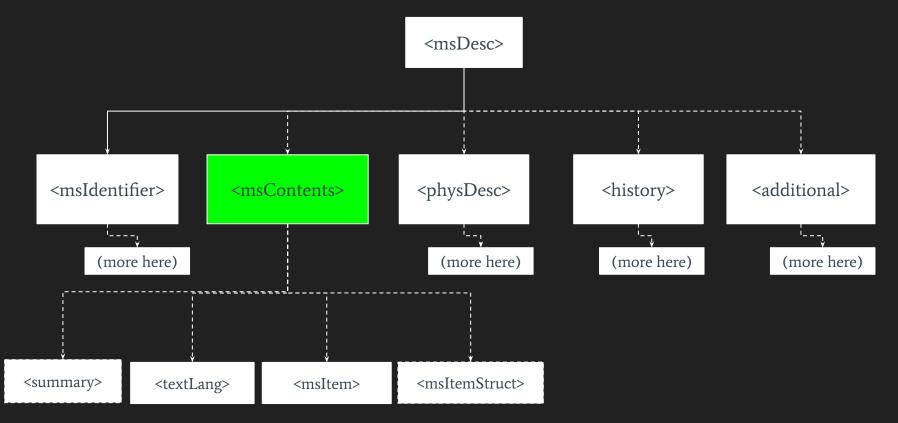
#### <msDesc>

```
<msDesc>
  <msIdentifier>
     <!-- More detailed location information -->
     <repository>My House</repository>
     <idno>MS 1</idno>
  </msIdentifier>
  <msContents>
     <summary> <!-- summary description --></summary>
     <msItem>
        <bibl><!-- bibliographic description of item --></bibl>
     </msItem>
  </msContents>
  <physDesc>
     <!-- accMat additions bindingDesc decoDesc
        handDesc musicNotation objectDesc
        scriptDesc sealDesc typeDesc
     -->
  </physDesc>
  <history>
     <origin><!-- where it started --></origin>
     < !-- one or more provenance steps -->
     <acquisition><!-- how current institution got it --></acquisition>
  </history>
</msDesc>
```

#### <msIdentifier>

The <msIdentifier> element has a traditional manuscript location three part specification:

- place: <country>, <region>,<settlement>, <placeName>, etc.
- repository: <institution>, <repository>
- identifier: <collection>, <idno>,<altIdentifier>



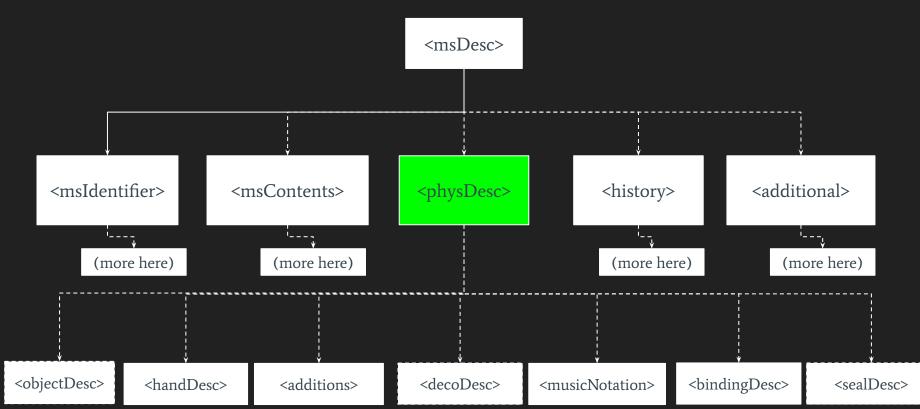
#### <msContents>

- The <msContents> element contains information about the intellectual content of the manuscript
- Multiple <msItem> elements provide a detailed table of contents
- You can use the <locus>
   element inside to document
   where that particular item
   appears

```
<msContents>
  <msItem n="1">
     <locus from="1r" to="4v">fol. 1r - fol. 4v</locus>
     Description of this item
  </msItem>
  <msItem n="2">
     <locus from="5r" to="55v">fol. 5r - fol. 55v</locus>
     < msTtem n="2.1">
        <locus from="5r" to="15v">fol, 5r - fol, 15v</locus>
        Description of this sub-item
     </msItem>
     < msTtem n="2.2">
        <locus from="16r" to="55v">fol. 16r - fol. 55v</locus>
        Description of this sub-item
     </msItem>
  </msItem>
  <msItem n="3">
     <locus from="56r" to="109r">fol. 56r - fol. 109r</locus>
     Description of this item
  </msItem>
</msContents>
```

#### <msContents>

```
<msContents>
  <summary><!-- Optional overview summary of contents -->
  <textLang xml:lang="shn-shn">Written in shan script</textLang>
  < msItem n="W107">
      <author>
          <persName xml:lang="shn-Latn-x-lc">ca re" sūriya (mè haun' saun')
      </author>
      <title xml:lang="shn-Latn-x-lc">
          lik' sa min'" suñ' ca yan' muin'" sa thun' lun'
      </title>
      <title xml:lang="en-Latn">History of Swezayan Pagoda in Sathung
          (Thaton), Mon State, lower Burma.</title>
      <note>General remarks on work: With flora arts on the cover.
      <note>Work ID: W107
  </msItem>
</msContents>
```



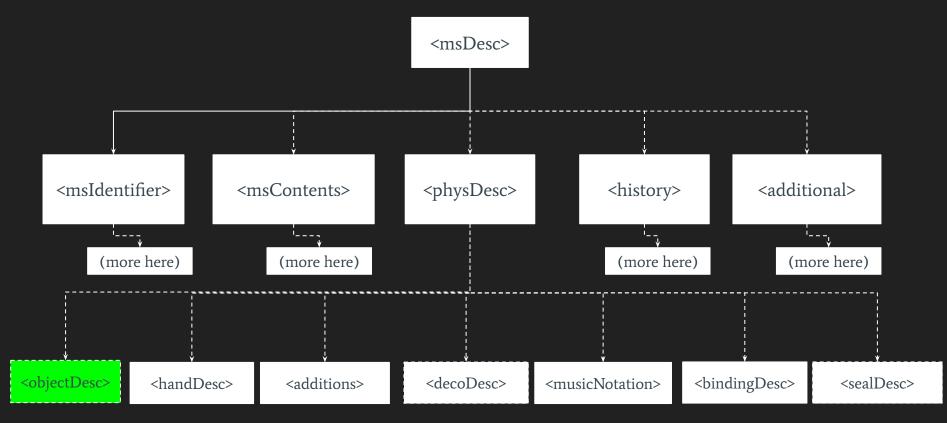
#### <physDesc>

- Information concerning the physicality or materiality of the manuscript
- If using the structured form this might include:
  - The physical carrier:<objectDesc>
  - What it carries: <handDesc>,<scriptDesc>, <typeDesc>
  - Special features: <additions>,<decoDesc>,<musicNotation>
  - External things:<bindingDesc>, <sealDesc>,<accMat>

```
<physDesc>
  <objectDesc>
     <supportDesc>
        , . . 
     </supportDesc>
     <layoutDesc>
        , . . . 
     </layoutDesc>
  </objectDesc>
  <handDesc>
     <handNote>...</handNote>
  </handDesc>
  <typeDesc>
     <typeNote>...</typeNote>
  </typeDesc>
  <scriptDesc>
     <scriptNote>...</scriptNote>
  </scriptDesc>
  <musicNotation>...</musicNotation>
  <decoDesc>
     <decoNote>...</decoNote>
  </decoDesc>
  <additions>...</additions>
  <br/>
<br/>
dingDesc>
     <br/>dinding>
        , , 
     </binding>
  </bindingDesc>
  <sealDesc>
     <seal>
        , . . . 
     </seal>
  </sealDesc>
  <accMat>
     . . . 
  </accMat>
</physDesc>
```

#### <physDesc>

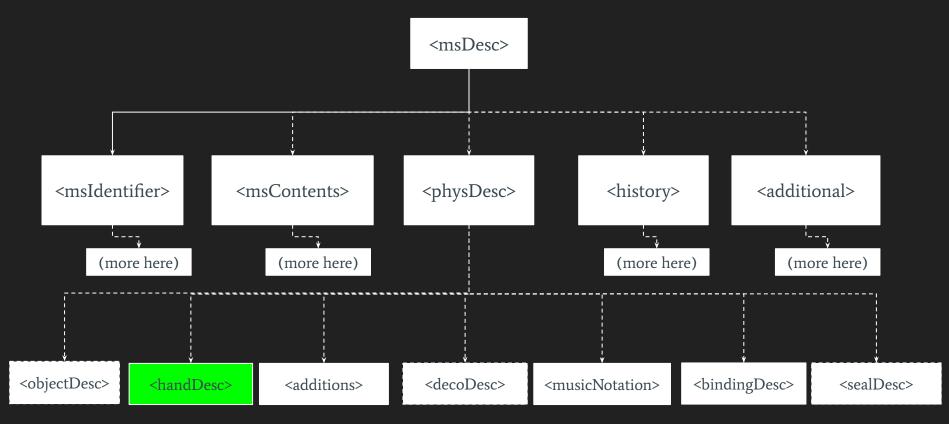
```
<objectDesc form="rolledBook">
        <supportDesc material="sa(mulberry)paper">
            <extent>
                <dimensions type="written" unit="cm">
                    <height extent="25"/>
                    <width extent="15"/>
                    <depth extent="2"/>
                </dimensions>
             </extent>
            <foliation><!-- description of foliation --></foliation>
            <condition><!-- condition --></condition>
        </supportDesc>
    </objectDesc>
    <handDesc>
        <handNote scope="major" medium="black ink">
            <desc>Appearance (paper): white</desc>
        </handNote>
    </handDesc>
    <decoDesc>
        <decoNote><!-- description of decoration --></decoNote>
    </decoDesc>
    <br/>
<br/>
dingDesc>
        <binding><!-- description of binding --></binding>
    </bindingDesc>
</physDesc>
```



#### <objectDesc>

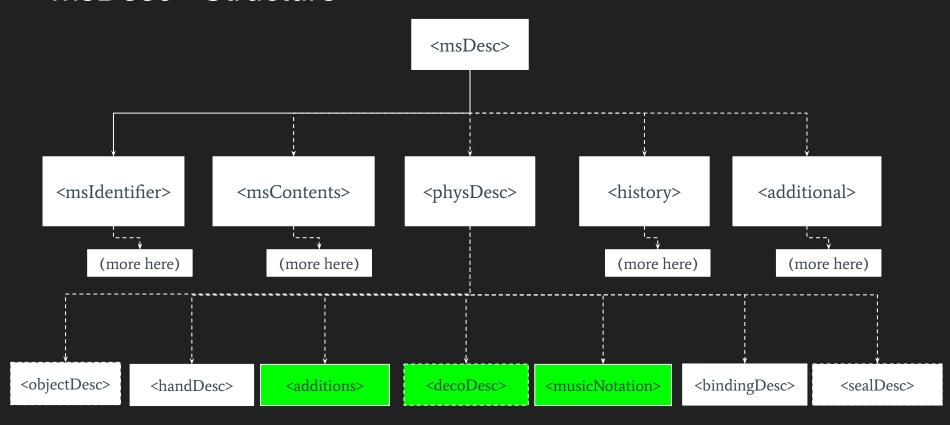
<objectDesc>
gives a way to
describe the
support, foliation,
collation,
condition, layouts,
and more.

```
<objectDesc>
   <supportDesc>
     <support>Description of the physical support, materials, etc.</support>
     <extent>The size of the manuscript using convenient dimensions</extent>
     <foliation>Description of the foliation or other numbering of
        surfaces</foliation>
     <collation>Description of the physical arrangement of folios, including
           collation formulas and discussion of catchwords</collation>
     <condition>Description of the physical condition</condition>
   </supportDesc>
   <lavoutDesc>
     <summary>Summary description of the layout if desired</summary>
     <layout columns="1" ruledLines="20" writtenLines="20">
        One or more descriptions of layout, including columns, ruling, pricking,
           written lines, etc.
     </layout>
  </layoutDesc>
</objectDesc>
```



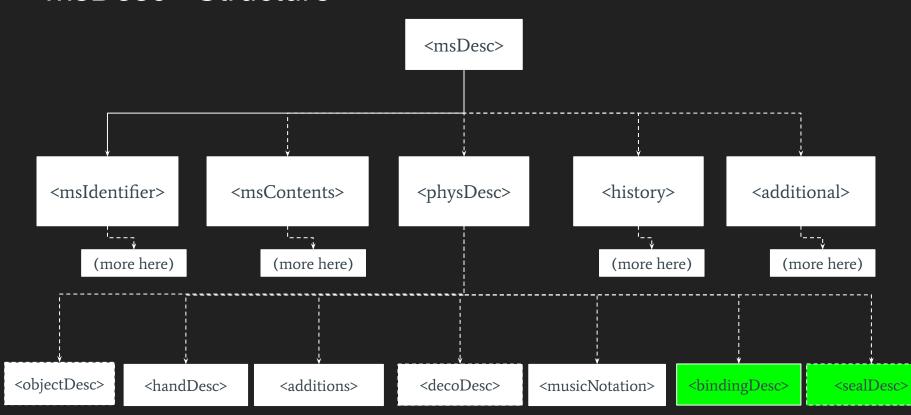
## <handDesc>, <typeDesc>, <scriptDesc>

```
<handDesc>
   <handNote xml:id="handID" medium="inkType" scope="major" scribe="Scribel"</pre>
      scribeRef="#scribeID" script="scriptName" scriptRef="#script1">
      One hand note for each identified hand in the manuscript with optional
         attributes for a hand id number, the medium of the hand, the scope of its
        writing stint, a scribe or reference to more information about one, a script
        or reference to one
   </handNote>
</handDesc>
<typeDesc>
  <typeNote>
      If describing a source with printed aspects, an optional typeNote for each
        typographic feature
   </typeNote>
</typeDesc>
<scriptDesc>
   <scriptNote xml:id="script1">
      Discussion of a particular script in the manuscript, its scriptorium, or
        usual use
   </scriptNote>
</scriptDesc>
```



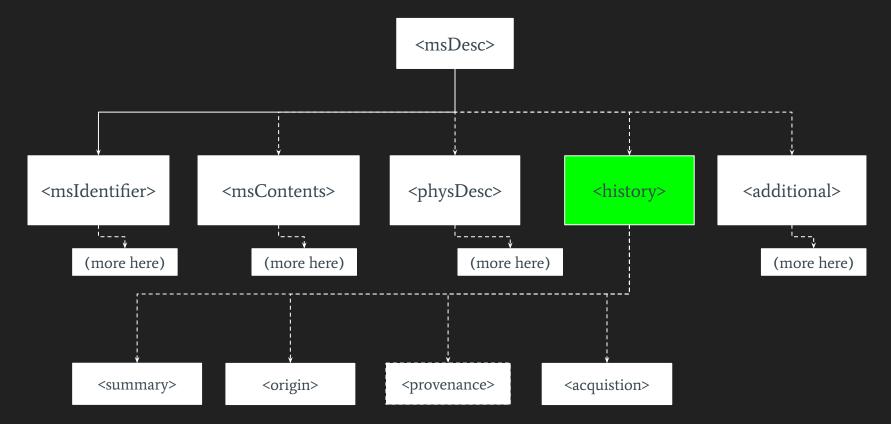
#### <musicNotation>, <decoDesc>, <additions>

```
<musicNotation>
  Description of the type of musical notation in the manuscript
</musicNotation>
<decoDesc>
  <decoNote type="intials">
     Description of the decoration of the manuscript or one homogenous class of
        decoration in it
  </decoNote>
</decoDesc>
<additions>
  Description of any additions, marginalia, or annotations on the manuscript
</additions>
```



### <bindingDesc>, <sealDesc>, <accMat>

```
<br/><br/>dindingDesc>
   <binding notBefore="1700" contemporary="false">
     Description of the binding, including boards and coverings, with optional
        dating attributes and indication of whether the binding is contemporary
     <condition>
        Optional description of the condition of the binding
     </condition>
     <decoNote>
        Optional description of the decoration on the binding
     </decoNote>
  </binding>
</bindingDesc>
<seal Desc>
  <seal when="1518" contemporary="true">
     Description one or more seals, with optional dating attributes and
        indication of whether the seal is contemporary
  </seal>
</sealDesc>
<accMat>
  Description of any significant additional material closely associated with the
     manuscript being described (e.g. papers not catalogued separately)
</accMat>
```



#### <history>

<a href="history"><a href="history">history</a>> groups elements describing the full history of a manuscript or manuscript part

```
<origin>: where it all began
corigin>: everything in between
<acquisition>: how you acquired it
```

Although <origin> is a member of att.datable, so has all the usual dating attributes, it also has special purpose elements <originate> and <originate> to record the manuscript's origin date and place in prose.

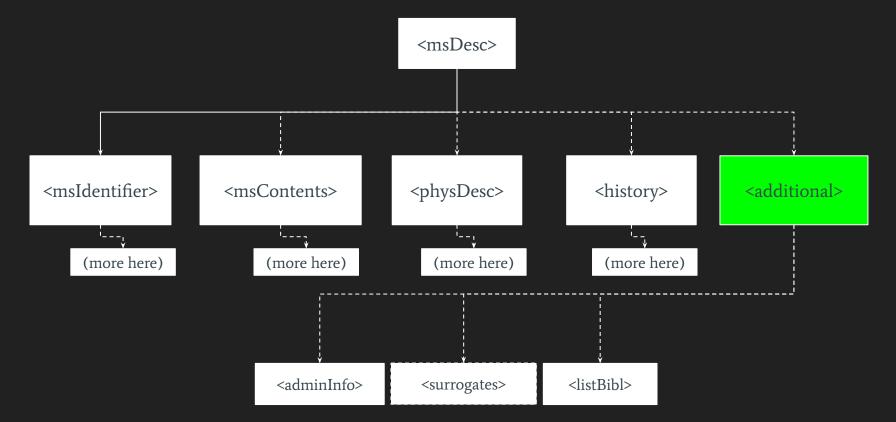
### <history>

```
<history>
  <summary>
     <!-- Summary entry of history of the manuscript -->
  </summary>
  <origin>
     <!-- Information concerning the origin and creation of the manuscript -->
  </origin>
  cprovenance>
     <!-- Information concerning any single identifiable episode during the history
        of the manuscript after its creation but before its acquisition
     -->
  <acquisition>
     <!-- Information concerning the acquisition of the manuscript
        by the current resource-holding institution
     -->
  </acquisition>
</history>
```

#### <history>

```
<history>
  <origin>
     Written in the
     <origDate calendar="Gregorian" notAfter="1500" notBefore="1400">15th century</origDate>
     in <origPlace><country>England</country></origPlace>
  </origin>
  cprovenance>
     Previously owned by
     <persName type="person" role="formerOwner" ref="http://viaf.org/viaf/73979081">
     Sir Thomas Phillipps (1792-1872)</persName>, MS. 13443* and 13446
  cprovenance>
     Previously owned by
     <persName type="person" role="formerOwner" ref="http://viaf.org/viaf/11255508">
        Sir Robert Leicester Harmsworth</persName>
  <acquisition>
     Harmsworth Trust sale at Sotheby's, <date when="1945-10-16">16 Oct. 1945</date>,
     lot 2051, bought by Quaritch for £38.
  </acquisition>
</history>
```

```
<history>
   <origin>
      <origDate when="1550-01-02">
         <!-- suspected date of origin -->
      </origDate>
      <origPlace><!-- location of origin --></origPlace>
   </origin>
   ovenance>Former owner: Wat Pang Mu
   <acquisition>
      Original donor: nan'" mun'"
      Present copy's donor: nan'" kham'" mun'" pā can'" ne 
      Place name for present copy: Pang Mu village.
   </acquisition>
</history>
```



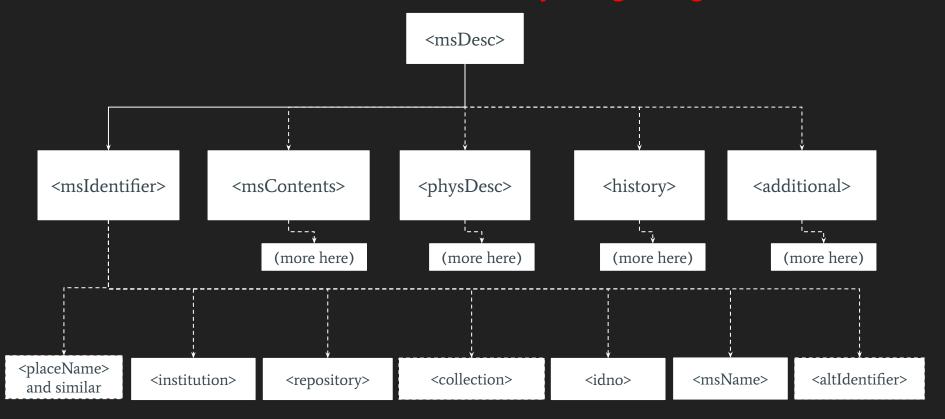
#### <additional>

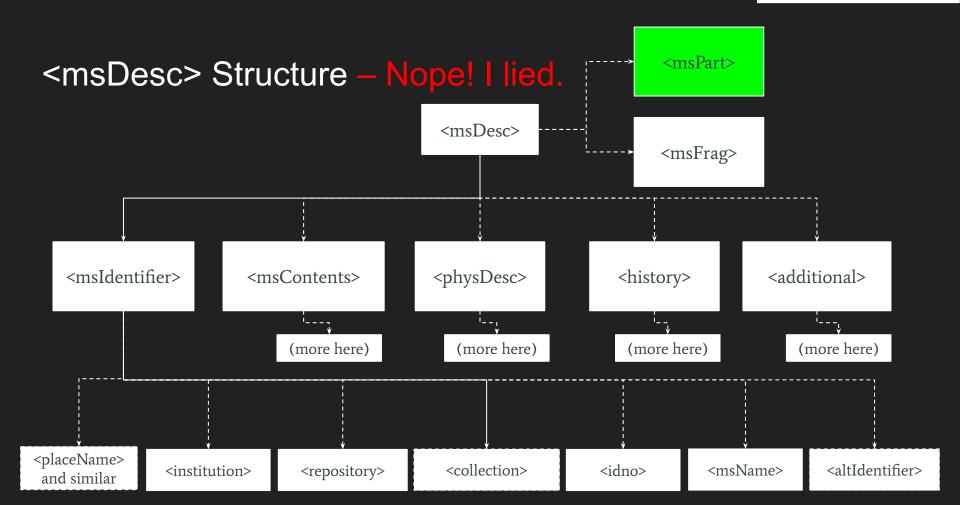
```
<additional>
   <adminInfo>
     <recordHist>
        <source>
           <!-- Information about the source of the manuscript description -->
        </source>
        <change>
           <!-- Descriptions of changes to the manuscript description -->
        </change>
     </recordHist>
     <custodialHist>
        <custEvent>
           <!-- Custodial event history here --> 
        </custEvent>
     </custodialHist>
  </adminInfo>
   <surrogates>
     <!-- Description of surrogates -->
     stBibl>
        <bibl>
           <!-- Bibliographic entries of surrogates -->
        </bibl>
     </listBibl>
  </surrogates>
  stBibl>
     <hibl>
        <!-- Bibliographic entries to works concerning the manuscript -->
     </bibl>
  </listBibl>
</additional>
```

#### <additional>

```
<additional>
   <adminInfo>
      <recordHist>
         <source>Summary description by Elizabeth Solopova based on the Summary
            and Quarto Catalogues and supplementary sources.
            stBibl>
               <bibl type="QUARTO" facs="abw0019.gif">Quarto Catalogue, cols. 19-20</bibl>
               <bibl type="QUARTO" facs="abw0192.gif">Quarto Catalogue (addenda), p. 15</bibl>
               <bibl type="QUARTO" facs="abw0193.gif">Quarto Catalogue (addenda), p. 16</bibl>
               <bibl type="SC" facs="aap0091.gif">Summary Catalogue, vol. 2, part 1, p. 70</bibl>
            </listBibl>
         </source>
      </recordHist>
   </adminInfo>
   <surrogates>
      <bibl facs="http://image.ox.ac.uk/list?collection=bodleian">
         Timaeus and Chanson de Roland: full digital facsimiles
      </bibl>
   </surrogates>
</additional>
```

### <msDesc> Structure - That's Everything? Right?





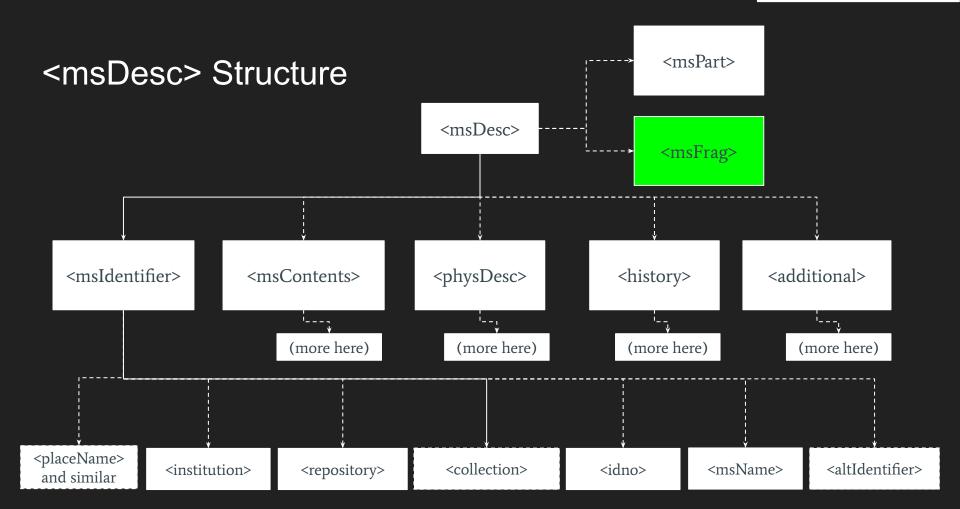
## <msPart>

```
<msIdentifier>
      <!-- MS Identification for composite object -->
      <msName>My Composite Manuscript</msName>
  </msIdentifier>
  <!-- MS Part elements for each manuscript in the composite -->
  <msPart xml:id="msPartA">
      <msIdentifier>
         <!-- Identification for this manuscript part -->
      </msIdentifier>
      <msContents>
         <!-- Intellectual contents of this part -->
      </msContents>
      <physDesc>
         <!-- Physical description of this part -->
      </physDesc>
      <history>
         <!-- History of this part -->
      </history>
      <additional>
         <!-- Additional metadata for this part -->
      </additional>
  </msPart>
  <!-- Additional parts -->
  <msPart xml:id="msPartB">
      <msIdentifier></msIdentifier>
  </msPart>
  <!-- Additional parts -->
  <msPart xml:id="msPartC">
      <msIdentifier></msIdentifier>
  </msPart>
</msDesc>
```

<msDesc xml:id="MyCompositeMS">

#### <msPart>

```
<msPart xml:id="bod-MS. Digby 133-1">
   <msIdentifier>
      <idno type="part">MS. Digby 133 - Part 1</idno>
   </msIdentifier>
   <msContents>
      <msItem n="1" xml:id="a1 1">
         <author ref="http://viaf.org/viaf/2470550"> Galileo Galilei </author>
         <title>Discorso del flusso e reflusso del mare</title>
         <textLang mainLang="ita">Italian</textLang>
      </msItem>
   </msContents>
   <physDesc>
      <objectDesc form="codex">
         <supportDesc material="chart">
            <support>paper</support>
         </supportDesc>
      </objectDesc>
   </physDesc>
   <history>
      <origin>
         <date calendar="Gregorian" notBefore="1600" notAfter="1700">17th century</date>
         <origPlace>Italian</origPlace>
      </origin>
   </history>
</msPart>
```



### <msFrag>



## <msFrag>

```
<msFrag xml:id="MS Example-frag1">
   <msIdentifier>
      <!-- Manuscript identification of this fragment -->
   </msIdentifier>
   <msContents>
      <!-- Manuscript contents of this fragment -->
   </msContents>
   <physDesc>
      <!-- Physical description of this fragment -->
   </physDesc>
   <history>
      <!-- History of this fragment -->
   </history>
   <additional>
      <!-- Additional metadata of this fragment -->
   </additional>
</msFrag>
```

#### I want to know more!

Chapter 10: <u>Manuscript Description</u>



< Text Encoding Initiative >

#### P5: Guidelines for Electronic Text Encoding and Interchange

Version 3.5.0. Last updated on 29th January 2019, revision 3c0c64ec4

## 10.1 Overview 10.2 The Manuscript Description Element 10.3 Phrase-level Elements 10.4 The Manuscript Identifier 10.5 The Manuscript Heading

10.6 Intellectual Content 10.7 Physical Description

10.8 History

10.9 Additional Information 10.10 Manuscript Parts

10.11 Manuscript Fragments

10.12 Module for Manuscript Description

≪ 9 Dictionaries

» 11 Representation of Primary Sources Home

#### **10 Manuscript Description**

#### 10.1 Overview

The msdescription modules defines a special purpose element which can be used to provide detailed descriptive information about handwritten primary sources. Although originally developed to meet the needs of cataloguers and scholars working with medieval manuscripts in the European tradition, the scheme presented here is general enough that it can also be extended to other traditions and materials, and is potentially useful for any kind of inscribed arrefact.

The scheme described here is also intended to accommodate the needs of many different classes of encoders. On the one hand, encoders may be engaged in retrospective conversion of existing detailed descriptions and cataloguse into machine tractable form; on the other, they may be engaged in cataloguing expinition, that is, creating new detailed descriptions for materials never before catalogued. Some may be primarily concerned to represent accurately the description itself, as opposed to the ideas and interpretations the description represents; others may have entirely opposite priorities. At one extreme, a project may simply wish to capture an existing catalogue in a form that can be displayed on the Web, and which can be searched for literal strings, or for such features such as titles, authors and dates; at the other, a project may wish to create, in highly structured and encoded form, a detailed database of information about the physical characteristics, history, interpretation, etc. of the material, able to support practitioners of quantitative codicology as well as librarians.

To cater for this diversity, here as elsewhere, these Guidelines propose a flexible strategy, in which encoders must choose for themselves the approach appropriate to their needs, and are provided with a choice of encoding mechanisms to support those differing degrees.

#### 10.2 The Manuscript Description Element

The <u>msDesc</u> element will normally appear within the <u>sourceDesc</u> element of the header of a TEI-conformant document, where the document being encoded is a digital representation of some manuscript original, whether as an encoded transcription, as a collection of digital images (as described in 11.1 Digital Facsimiles),

or as some combination of the two. However, in cases where the document being encoded is essentially a collection of manuscript descriptions, the msDesc element may be used in the same way as the bibliographic elements (bibl, biblFull, and biblStruct) making up the TEI element class model.biblLike. These typically appear within the listBibl element.

<msDesc> (manuscript description) contains a description of a single identifiable manuscript or other text-bearing object.

The msDesc element has the following components, which provide more detailed information under a number of headings. Each of these component elements is further described in the remainder of this chapter

<msIdentifier> (manuscript identifier) contains the information required to identify the manuscript or similar object being described.

<head> (heading) contains any type of heading, for example the title of a section, or the heading of a list, glossary, manuscript description, etc.

<msContents> (manuscript contents) describes the intellectual content of a manuscript, manuscript part, or other object either as a series of paragraphs or as a series of structured manuscript items.

« 10.1 Overview

» 10.3 Phrase-level Elements

Home